

## NEWS BRIEFS

KPIX's interview with Foothill President H.H. Semans, part of an expanded news program scheduled for tonight has been pre-empted by a program on Senator Muskie.

Future TV listings should be consulted to find out when Dr. Semans will discuss Community College problems in relation to the State Legislature on Channel 5.

The Public Events Board, which controls and schedules lectures, fine arts series, the film series and the film festival is badly in need of student members. Any interested student should see Mrs. Thacher in C-31 or talk to Public Events Director Dick Weismann in C-31.

The short course, "Mexican Spectacular," scheduled for Feb. 4-Mar. 18, was cancelled due to lack of publicity, said observatory manager Marvin Vann.

# Foothill SENTINEL



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FOOTHILL COLLEGE, LOS ALTOS HILLS, Calif.

FRIDAY, JAN. 29, 1971

## FC standards questioned

By CLINT MOOREHEAD

There is a possibility that next year Foothill students will be graded under a new system.

An ad hoc Committee on Academic Standards, authorized by the Board of Trustees May 4, 1970, has studied the evidence available, to evaluate and recommend revisions to bolster the academic standards of the

colleges in the Foothill Community College District.

Evidence that the academic standards are changing can be seen in statistical facts pertaining to grades.

There is a trend toward an increasing percentage of A and B grades. In the District it rises to approximately 20% and 25% of all grades given.

The percentage of C grades

has slowly decreased to almost 20%, while the percentage of W (withdrawal) grades has steadily increased to 28%.

"The gradual disappearance of D and F grades along with the increase of W grades seems to indicate that the W has virtually replaced the D or F in the grading system," the report says.

The committee noted that the W grade is wasting the

taxpayer's money because the school cannot use its facilities to the fullest when students remain in a class for a while and then withdraw apparently without ever really trying or intending to learn.

The committee feels the District can cut this problem if, before the quarter begins, or in the first meeting of each class, counselors and each instructor would clarify, in detail, the nature of the course; the procedures to be followed, and the amount of reading, laboratory work, and written work to be required. The level of performance expected for a satisfactory grade; and the amount and nature of individual conference and other assistance which the instructor will provide would also be noted.

This information would enable students to enroll in proper classes more often than previously and would eliminate from a class those students who are there by chance or because of ignorance of the nature of the subject matter.

"A student who, for a variety of reasons, is unwilling or unable to benefit from the class should be counseled out of the class as early as possible by the instructor. This procedure is imperative to reschedule students who are misplaced and to provide space for other students with a greater chance of success," the report said.

"Instructors must make an effort to insure that the students are adequately challenged so that those who qualify for the class will not withdraw because of boredom resulting from the lack of relevance, an inadequacy of pedagogical techniques and materials to meet individual differences or discouragement because the level of course materials and requirements is inferior to their expectations." it went on.

The system that Foothill uses now to weed out students who are not gaining anything from their classes is inadequate, the committee feels, because D and F grades are not in general use anymore.

The committee recommends the use of a system of grading and disqualification which will be A, worth four grade points, B, worth three grade points, C, worth two grade points, NC, which denotes no credit and will indicate that competence has not been demonstrated. There is no penalty in computing grade point average.

There are a set of Special Grades including a grade which gives a student the choice of credit or noncredit or regular grades for courses outside his major field of study. "It is used to encourage a broader, richer educational experience in new and unfamiliar areas. Credit grades give unit credit but are not figured in the grade point average," the report said.

## Rios supports 'get together'



From left to right: Dan Ybarra, Edrick Hagen, Carlos Rios.

(Photo by Richard Hess)

By DAVE MOREHEAD

Carlos Rios, Foothill's newly elected president, has many new goals and ideas for his term in office.

Rios considers one of his most important goals to be that of improving student-faculty relations.

"This is an area which has been neglected for some time. Relations have been relaxed or not even tended to at all. There's no reason why the students and faculty cannot get together mutually and discuss items that

interest or concern them both," he said.

Rios will give special attention to the recent controversy over student-body card sales. He said, "We should look for ways to alleviate potential situations which could be caused by the lack of sale of student-body cards."

Referring to the 500 to 600 students who now do not have the right to vote because they did not purchase the regular student-body card, he said, "The issue of the right to vote has to

be settled before we have any more elections. Perhaps those students who do not have a student-body card could elect a representative to the student council; therefore having a say-so."

Rios also has some goals which are a little more long-range. One thing he would like to do is to get a program going to help raise money for campus activities. He'd like to "investigate the possibility of having the student council or student government finance a

## Auto aid curtailed

The Foothill Campus police have been forced to discontinue a portion of their vehicle aid program, according to Lieutenant Jack Harper of the Campus Police. A battery and jumper cables was purchased by the ASFC for the campus police to help needy motorists start dead batteries. The battery has a hole in it, which made it ineffective. It is being repaired at the college plant services."

Harper said, "It will be fixed soon and this phase of the vehicle aid program would be effective again."

"The other services are still available: doling out enough gas to enable the needy to reach a local gas station and helping students get into their locked car when the keys are left inside," Harper re-affirmed.

"During those terrible foggy mornings last week, many

motorists left their lights on after parking in the lot. In looking over the parking lots it seemed about one out of five had left their lights on. Fortunately, only a few batteries were dead while our service is interrupted. Monday fewer had left their lights on — the students must be more aware after several foggy mornings and the campus police has had very few calls," Harper commented.

money-making scheme in order to start making more money so that everybody won't have to worry about budget cuts."

"A static source of income would alleviate a lot of problems here on campus," he said.

One scheme Rios has in mind for raising the money is to have student council look into the possibility of setting up a silk-screening operation at Foothill. Rios currently has several appointments with persons in the silk-screening profession to investigate the feasibility of starting such an operation. He suggests the Foothill could print other schools' student-body cards for them, thus creating a steady income for Foothill.

Rios would like to see more students become interested in the affairs of student government, and to see more people vote in the elections.

"We should have well-publicized elections, such as in the recent one, the FAIRLY FREE THINKER and the SENTINEL took a more active part, and everybody became a little more interested. If we set apart some time and effort to these elections we could have some good things going on here," he said.

Commenting on complaints that student government is meaningless and ineffective, Rios replied, "In a sense it's true; not because the president is weak or because the campus council is weak. The decisions they make are far reaching and have a lot of power. However, there are several factors contributing to the over-all ineffectiveness of the student council, such as the shortness of the term of the presidency and also the bureaucracy that must be passed through to get things done."

Another thing Rios would like to do is to set up a "rap session where students can come in and talk to me, because I'm definitely interested."

Rios would also like to have a bi-monthly newsletter in the SENTINEL to inform students of what action has been taken in the student council and to keep them abreast of what is going on.



# AGS for service

By MEL EMERICH

Contrary to popular belief, members of Alpha Gamma Sigma, the Honor Society on the Foothill Campus do not sit and study for sixteen hours per day; they are members of an active club.

AGS recognizes scholarship potential and promotes worthy school citizenship. Counselor Raymond Tankersley mentioned that Foothill's AGS does more than this. It gives many services to the school.

The Honor Society started tutoring on this campus a few years ago. Since then many groups have started in tutoring programs. The tutors were paid \$2.00 per hour, and the program was very successful. They also formed the first faculty evaluation.

During the upcoming year the Society has many things planned. They plan to have a book sale, the annual faculty evaluation, study groups, and other undecided fund raising activities. AGS also plans to do some work in curriculum advisement.

The Society, headed by President Judy Anderson and Vice-President Carver Cossey plan to send delegates to the state convention in Riverside this April. They sent delegates to the regional convention this past autumn. The other newly elected officers are Secretary Jean Zee and Treasurer Louis Huix. Counselor Tankersley is the advisor.

One of the more interesting things that Alpha Gamma Sigma intends to do this quarter is to

offer "Phi Bet" notes. These are course notes that are edited by a member of the Honor Society and sold in the book store, much like the Universities. When someone takes a class they may buy the class notes in case their notes are not as complete as they would like.

In order to be a member of this group one must maintain a 3.0 grade point average or better, taking at least twelve units. They cannot be members with less than 42 grade points per quarter. If a person has four units of "A" and eight units of "B," he has only forty grade points, even though he has a 3.33 grade point average, he does not qualify for AGS. One becomes a member of the Honor Society the quarter immediately following the achievement of these particular qualifications.

One of the objects for the fund raising is to send students to national conferences and to be able to give on-campus scholarships.

The curriculum advisement is a new idea for AGS, it is to help evaluate courses, and to help professors make their courses more interesting. This is a major step in helping give the students some say in what they want to learn, and how they want to learn it.

"We want to be more active and to give more service than the average honor society," mentioned Tankersley. "This society is a statewide thing, and some societies only follow the little bit that the constitution states."

# iEs Tiempo! needs funds

By JEFF McMOYLER

The editor of MECHA's new-born publication ¡ES TIEMPO! appealed to the student body last week to send contributions to help finance the printing of a second issue. Editor Carl Rodriguez told the SENTINEL that unless funds in excess of \$200 can be accumulated, the periodical may never see another publication.

The first edition of ¡ES TIEMPO! was printed early in January. It was dedicated to the late Beto Marquez, one-time head of MECHA and leader of the Foothill Strike Coordinating Committee last spring. He was killed in an automobile accident in Sept. 1970. The issue featured on the front page a poem by Marquez' step-brother Rudy Torres, a psychology and sociology instructor at Foothill.

Costs of the first printing amounted to \$216. Rodriguez estimates he will have to raise at least that much if he is to publish in February: "The money we have now will not even cover the costs of distribution," he said.

¡ES TIEMPO! was distributed by members of MECHA to low-income areas and Mexican-American neighborhoods around the Bay Area, as well as to all the local high schools. Copies were also mailed to colleges and universities in Aztlan (the region composed of Arizona, New Mexico, Texas and other states in the southwestern U.S. where Chicano heritage is deeply-imbedded in the people). "The main purpose of the paper," Rodriguez pointed out,

"is to let people know about MECHA's constructive programs and how everyone can become involved. We, as a people, need unity — as does this country, as a nation of different peoples. ¡ES TIEMPO! is a medium that can bring us together."

The staff of ¡ES TIEMPO! encourages anyone who wishes to contribute poems, art or news articles to bring them to its office in C-31-0. Also needed is a camera, or the use of one, from anyone who is willing to donate.

"I want to thank Herman Scheiding and Bob Bartholomew

of the SENTINEL for their tremendous help on the first issue," Rodriguez added.

Rodriguez is optimistic about his paper's future: "The response to our first issue was positive from people everywhere. If we can raise the money by next month, I'm sure we can turn out an even better edition."

Checks can be made out to "A.S.F.C. — ¡ES TIEMPO!" and brought to the Student Accounts Office in C-31. Any contribution, "no matter how small," will be greatly appreciated.

# A.S.S. now official

Highlights of the past two Campus Council meetings include the approval of the constitution of the Apathetic Students' Society, a suggestion to investigate the possibility of a student discount coupon book, a proposal for an additional college hour, and a change in the Public Events Board Code.

The Apathetic Students' Society (A.S.S.) became a reality by a unanimous vote. There was very little discussion on the matter, and no celebration at its passage because of the apathetic spirit brought on by its members.

A report must be made by Feb. 9 on a study concerning the merits of having a discount coupon book in order to stimulate the sale of student body cards.

The Public Events Board now has nine student members to go with the nine faculty members it has always had. In the past, only five students were represented on the Board.

Sworn in to their new offices were President Carlos Rios, Vice-President Dan Ybarra, Finance Director Edrick Haggen, and two representatives from OBD, John Peters and Willie Raynor.

Additional funds for Mass Communications and FOREGROUND were passed by the Budget Committee.

The senators will submit ideas next week on the feasibility of

giving the right to vote to students who have not bought student body cards.

Funds were approved to send the Music Council to the Honor Orchestra Festival at Shasta College.

The idea of a thumbing stand, to provide shelter for hitch-hikers during inclement weather, was sent to the Administration for study. A major problem in the proposed structure would be making it earthquake-proof.

Research will be made as to the expenses involved in the proposed gasoline service down El Monte to the Foothill Expressway in the event anyone runs out of gas. Campus Police Chief Joe Silva will be consulted.

The Drama Club requested \$40 so they could buy a plaque. The Budget Committee will study the request.

The motion to support the zoning lawsuit for Los Altos Hills has twice been tabled. It is expected to be on the agenda next week.

An investigation will be made concerning the use of funds for Hyde Park.

A new letterhead for the ASFC stationery was passed.

A motion was made by Senator Cindy Karp that military representatives be barred from the Foothill campus, but it was not seconded.

# Student opinions urged

By ROSS FARROW

"There has been zero response," said Senator Doug James, concerning a note he wrote in FOOTPRINTS, in which he expressed an interest in students' problems at Foothill.

"At first," said James, now in his second quarter as Senator, "I wanted to hear ideas about how student government could be improved, and things people would like to see at Foothill. I thought I would stir response."

"Then, after thinking about it for a while, I wanted to see people who seek help, and don't know where to go. There is usually someone in my office (C31N) to help people. If no one

is in my office, other senators will be around. The other senators are just as involved and anxious to help," he said.

To date, only one person has come in to see James.

"People don't think the Campus Council handles anything of importance," said James. "For example, the Campus Council will sooner or later be asked to back the Los Altos Hills lawsuit. I have my own opinion, but I want to know what the students think."

James is concerned with the lack of voter response in the past election. "The trend is getting lower and lower, and it's ironic

that this is happening after 18-year-olds have been given the vote.

"People don't think the issues will personally involve them, so they don't take the initiative to find out just what does involve them. There was some concern with the dog issue, and with paying the \$20 for student body cards; but most people have student body cards and don't have dogs, so they are not concerned," he said.

James wants to be more active this quarter and bring the issues to the people. "The job (of senator) is what you make of it. Last quarter, I just came to the meetings every Tuesday. Now I want to get more involved," he said.

"The key to the whole situation is to spread all over the Campus what is going on. I'll try to do that, but I am not sure exactly how," he added.

"Don't forget," James concluded, "we're your representatives. We want to know if you're behind us."

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# Campus upkeep is enormous job

Maintaining and keeping up the Foothill Campus is an enormous job. According to M.H. Galipeaux, Maintenance Supervisor for the Foothill College District, his department is responsible for "everything that is not academic" in keeping up the campus.

This involves a wide variety of activities. Landscaping, remodeling of classrooms, repairing or replacing desks, and doing the mechanical work on the various campus district owned machinery are just a few of the things that are done by Galipeaux's department.

Currently, the district (which covers both the Foothill and De Anza campuses) employs between 80 and 90 persons to take care of all of these duties. While most of the employees are full time workers, and are not students, there are some students who work for the department on a part-time basis.

The department offers part-time employment for students during the school year, and full-time opportunity during the summer months.

The types of jobs offered in the department vary, depending upon the students skills and background. In the more general area, one might find himself pulling weeds, and in the more skilled category such things as light electrical work are offered.

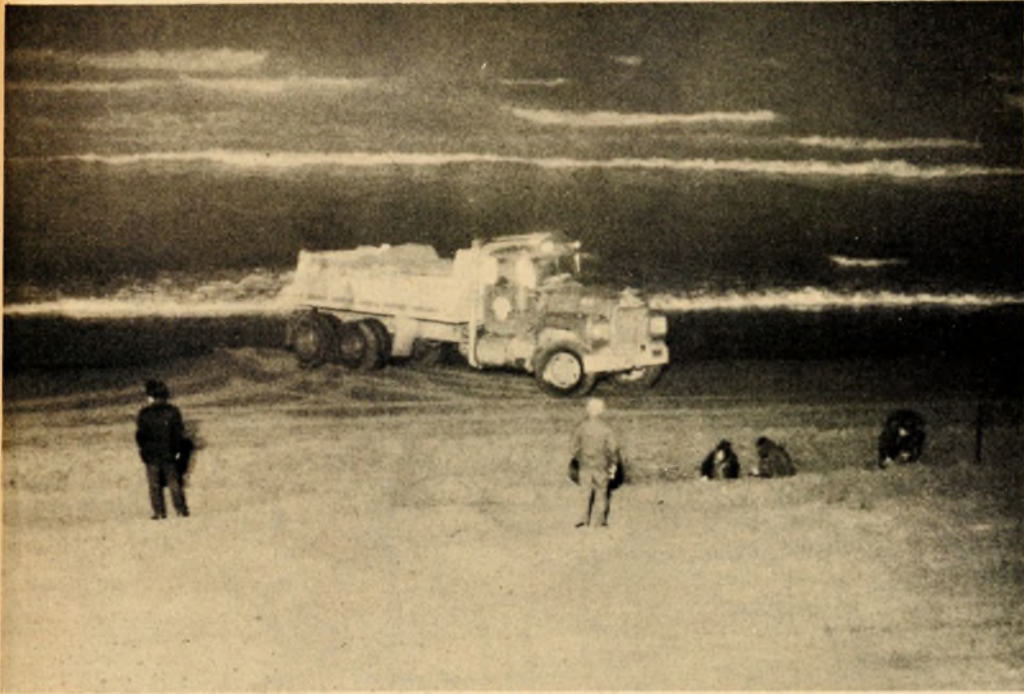
Currently there are a few jobs open on a part-time basis. Students interested in these, or interested in discussing possible full-time employment during the summer are invited to drop in and see Mr. Galipeaux in the plant services offices. Pay ranges between \$1.65 to \$2.50 per hour.

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# Come to Chevron Island

Photos by Bob Bartholomew • Matt Hesemans



Standard Oil equipment works into Tuesday night at San Francisco's Playland beach.



From sea to shining sea.



Standard Oil hardhats clean oil from Sausalito rocks.

By CLINT MOOREHEAD  
It is generally understood that the people who have been working to clean up the oil slick that has threatened wildlife, coastline, and the beauty of our beaches and bay have done so because the cause is a worthwhile one.

More than one participant in the clean-up said he was doing his part but felt a frustration because he couldn't do anything to assure himself that the situation wouldn't happen again.

When a youth asked Lieutenant Governor Ed Reinecke why these accidents have been so frequent in the past few years, the youth raised a futile question. We cannot talk about the past when it is our duty to think of the future, to make sure an oil slick accident is improbable, not inevitable.

At press time, the Duxbury Reef, abundant with many species of sea-life, and Muir Beach, were still threatened with oil.

Though the workers tried their best to clean more than 2500 birds, experts say that most of them will die anyhow.

The Sierra Club, the most powerful ecological group representing the people, was denied participation in the Coast Guard investigation of the slick.

In Washington, Sen. Alan Cranston (D-Calif.) urged rapid action in Congress on two pending bills. One would authorize the Coast Guard to

guide ships in harbors, and the other would require the installation and use of ship-to-ship radio-telephone communications on all ships engaged in inland shipping.

Standard Oil Company has had to expend a lot of labor and money to clean up the slick. Among other things they promised to Assemblywoman March Fong, head of the Assembly Committee on Environmental Quality, was the replacement of those birds lost. Assemblywoman Fong has called

for a halt in production by the oil companies and a shift of every available man and piece of equipment to help in cleaning up.

This has been a rude awakening for many in the bay area, but others knew a disaster would eventually hit the San Francisco coastline.

It is up to government now to draw up laws and make industry enforce those laws for the good of the environment. Our health depends on it.



Beach party circa 1971 - Many Foothill students were among those spreading styrofoam and hay to sop up oil.



Workers gather oil-soaked hay in front of Fort Cronkite



# EDITORIAL

Two weeks have passed since the report of the Committee on Academic Standards was released and it already has become controversial among the faculty and some students. The report addresses itself to some very basic educational problems here at Foothill: The increases in 'A' and 'B' grades, the near disappearance of 'D' and 'F' grades, coupled with huge increases in 'W' grades (withdrawal from class).

The faculty criticism, so far, seems to deal with the manner in which the Committee was formed (by the Board of Trustees, with few faculty serving as Committee members), and the short time in which various divisions want their faculty's opinions defined.

The report states: "The present system for disqualification does not serve this purpose because D and F grades, the basis of that system, are no longer in general use. The Committee recommends the implementation of a system of grading and disqualification which will embody the following goals:

1. The total system of evaluation will be designed to help students to achieve.
2. It will encourage students to make an early and definite commitment to each course and to a long-range educational goal, an area which many students evidently need much assistance.
3. It will encourage each student to broaden his interests and knowledge.
4. It will be a positive, not a punitive, system.
5. It will give to letter grades a meaning which faculty, students, and the community can understand.
6. It will give each student early notice of inadequacies so that he may be referred for special assistance.
7. It will give a student with scholastic deficiencies a reasonable and readily workable method of returning to academic good standing.
8. It will provide a system of disqualification which will both be considerate of the welfare of students and at the same time protect the time, energy, and funds of the institution."

The report is only a recommendation and it will be bandied about by the faculties of both colleges, and then on up the chain (to be back to the Board by May 3). Along this route, strong student voices will hopefully be heard in such bodies as the Curriculum Committee and Student-Faculty Relations Committee.

The decisions made as a result of this report will affect EVERY student, so now is the time to study the report and make your views known. Contact your ASFC representatives in C-31 for a copy of the report and let them know how you feel about it.

Letters to the Editor are welcome and should be submitted by Friday of the week before publication. Letters should be under 300 words and typed. They must be signed, but the name may be withheld by request.

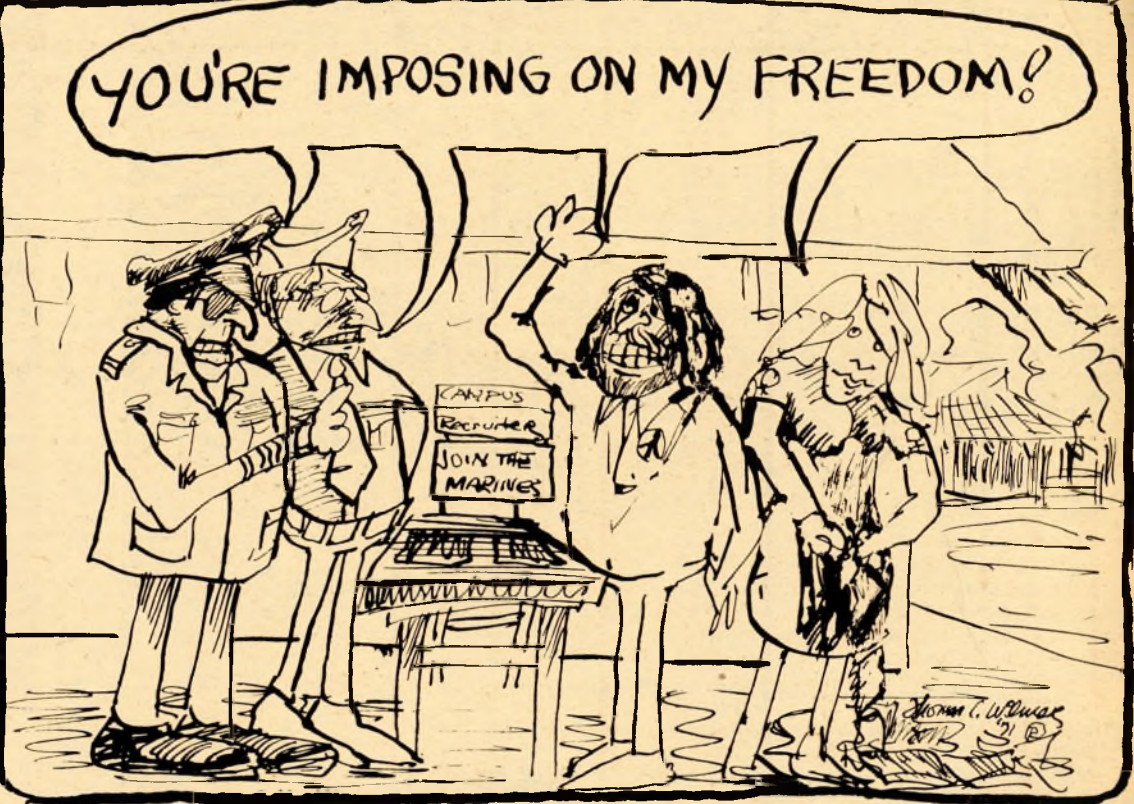
"Public Forum" is a "by-lined" column, open to students expressing a personal opinion which must be typed and submitted at least a week before publication. Both are subject to editing for space and libel purposes.

The editorial opinions of the Foothill Sentinel are reflected in the columns labeled "Editorial."

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"WHEN I USE A WORD," HUMPTY DUMPTY SAID IN A RATHER SCORNFUL TONE "IT MEANS JUST WHAT I CHOOSE IT TO MEAN NEITHER MORE NOR LESS." - LEWIS CARROLL'S "ALICE IN WONDERLAND"



Graffiti By Roger Blom



Once upon a time, in a land across the sea, there was a small town situated at the bottom of a steep cliff. Scarcely a day went by without the sickening thud, bounce, or squish announcing the arrival of some unfortunate from the precipice above.

The growing toll of dead and injured was giving the town a bad name and driving away the tourist trade, and so the town council met to decide what to do about the situation.

After much debate, the council was faced with a choice: they could install a fence at the top of the cliff, to prevent folk from falling over, or they could buy an ambulance to care for the victims when they arrived at the bottom.

The pro-fence faction was

vastly outnumbered, and after a short debate, the council decided to buy a shiny new ambulance, stocked with all the latest medical equipment and supplies.

The ambulance was purchased and put to immediate use. Crews of well-trained townspeople waited around their new toy, their eyes peeled on the edge of the cliff above them for potential victims, and so practiced did they become that they would leap into action while a falling victim was still in the air, sometimes catching him on the stretcher on the first bounce.

They continue to this day, doing nothing to prevent tragedy, but spending vast amounts of time, work and

money once tragedy occurs.

In all the clamor over the recent oil-spill tragedy, almost no notice has been given to Standard Oil Company's efforts to clean up its own mess. The company put its oil spill plan into effect almost as soon as the goopy stuff started flowing, spending vast amounts of time, money, and work, and well-trained crews were on the job almost before the first bird died.

With the practice gained from this episode, Standard's clean-up crews will be much better prepared for the next ecological disaster, and the one after that, and the one after that....

## THE PROLETARIAN

BY TOM WILMER

In last week's SENTINEL I drew a cartoon that stated "pollution starts at home," and depicted a few of the items that we as individuals buy that contribute directly to the pollution problem.

A few people on campus commented that "the cartoon was right on but what can I do as an individual?"

If we are going to fight pollution, it's imperative that we first clean up our own acts at home.

Two of the most important things to keep in mind are the use of paper and disposable plastics. In the U.S. alone we throw away twenty million tons of paper products a year. Plastic does not decompose or decay and so far, no one has come up with a process to recycle plastics.

When you shop at the grocery store, buy beverages in returnable glass bottles; refuse to buy non-returnables and buy

beverage in aluminum cans only as a second choice, be sure to save them, as they can be recycled.

Make the manager aware of the situation; tell him you refuse to buy non-returnable containers. Collectively the action can be quite successful. For example, if each Foothill student buys one six pack of beverage a week, but abstained for one week, that would leave approximately 30,000 non-returnables still on the shelves.

Don't buy plastic wrap or aluminum foil, instead use re-usable refrigerator containers. If possible avoid the use of milk in paper cartons. When you buy produce don't use the plastic bags, use the paper ones if you must.

Do you really need paper plates and cups, plastic utensils and styrofoam cups? Save your shopping bags and use them again the next time you go.

When you're at the laundromat or at home, don't use enzyme and other phosphate detergents, they contain anywhere from 40% to 70% phosphate, water softeners contain up to 85%.

Amway and Sears sell a phosphate-free detergent that is completely bio-degradable.

Are you familiar with the friendly gasoline company that has diversified itself into war materials? (SHELL) Well they also make "no pest" strips that contain DICHLOROVAPONE (NERVE GAS) and that same goody is also in the plastic flea collars many of your pets wear!!

In the end product, colored tissue paper shouldn't make that big a difference, but the fact is, the dyes don't decompose - buy only white tissue and toilet paper. Instead of using kleenex buy some linen handkerchiefs. In the kitchen use natural sponges and cloth towels in place of paper towels.



# PROFESSOR PROFILE

By PATTI BARNES  
 "I'm super-happy" exclaims W. Lescher Dowling, Photography professor on Campus, when referring to his teaching.

Dowling, who got his first camera from his mother while in elementary school, had no intention of making photography a career. "Photography was always a means of assisting myself," he commented. While in high school, Dowling belonged to an unofficial camera club and considered himself an amateur photographer.

When he entered the Army, his interviewer knew of his photography background and wanted him to go into the Signal Corps, but Dowling turned it down, asking to be placed in mechanics. He wound up in the Veterinarian Corps, "a mule skinner," he said jokingly.

He had been teaching for five years when he took over the Graphic Arts Department and later the Photography Department at Carpinteria High School. That summer he went to the Brooks Institute of Photography summer session and returned that Fall to the high school to teach photography for an additional six years.

"I enjoyed Brooks so much that I decided to go back for additional study and did, for a year and a half," he said. While attending Brooks, Dowling worked for a publishing company in Santa Barbara as a darkroom technician. According to Dowling, "at this time there are four former Foothill students and many others waiting or planning to attend Brooks."

To Dowling his hardest, most memorable assignment while at Brooks was finding a fat man playing a piccolo. He had to travel all over Santa Barbara looking, without luck, for someone to pose. Then a friend of his who worked in a photography store posed for him. However his instructor graded him down because he knew the man in the picture and also because he was a "plump man, not a fat one," commented Dowling.

"I was as normal as any un-outstanding-individual can be, while I was a student," he said.

When asked: "Why Foothill?" he whispered: "There was a job here when I left Brooks." After Dowling and his family arrived here, they were intrigued with the Campus and the Bay area. "It was something completely new to us," he said. He was also impressed with the Administration's support of the Photography Department.

In his spare time, Dowling takes his family on camping trips and spends a lot of time exploring the Bay area and Northern California. "I was born and raised in Southern California, I know it inside and out - it's been completely explored," he commented.

"I prefer photos of things rather than people," he says. While at Brooks he concentrated on portraits and commercial photography.

During one of his 51-A classes last quarter, Dowling was doing a demonstration on the delicacy of the Weston light meter using a champagne glass as his prop. While swinging the glass around on a string it hit a table and



(Photo by Patti Barnes)

shattered, leaving a sharp point. At that time he asked his students, "do you get the point?"

It was the first time in all his years of teaching that a class applauded him. At the close of the quarter a student asked him: "Did you really intend to break that champagne glass or was it an accident?"

It was at Foothill that he "really" became involved with his work. "Before this time I never considered developing a style of my own. Before, my work was always practical rather than creative," he said.

Dowling's son Richard, is becoming interested in photography. "He did a series of pictures on pollution while a freshman in high school." His wife has always been interested in photography, and at this time she is trying to make her own prints. His daughter Lela Ann has artistic talents, which in his words, "keeps her occupied and away from photography."

This is the third in series of articles based on a drug survey conducted at Foothill.

## This week: Drugs and the Law By STU CAMPBELL

Under Federal Law, to have, give or sell marijuana in the United States is a felony.

The Federal penalty for possessing the drug (jarijuana) is 2 to 10 years imprisonment for the first offense, 5 to 20 years for the second offense, and 10 to 40 years for further offenses. Fines of up to \$20,000 for the first or subsequent offenses may be imposed.

State laws also control the illicit use of the drug. For transfer or sale of the drug, the first offense may bring a 5 to 20 year sentence, and a fine of up to \$20,000; two or more offenses, 20 to 40 years in prison.

In Dorchester, Md., a couple found guilty of manslaughter in the death of their infant son, both with previous records of assault and battery, and non-support, were set free with a suspended sentence.

The next case the same judge was a Vietnam veteran charged with possession of marijuana. Despite a clean record the youth was sentenced to two years in prison.

In California a first offender is subject to 2 to 10 years in jail for simple possession of marijuana, yet according to California Penal Code, (Section 347), the punishment for poisoning a public reservoir is 1 to 10 years; (section 217) assault with intent to commit murder: 1 to 14 years; (section 489) grand theft: 1 to 10 years; and,

(section 405b), lynching: not more than 20 years.

It would seem the blindfolded lady of justice has tilted her scales. This is even more evident when you consider that the penalty for possession of L.S.D., a much more dangerous drug than pot, is only 1 to 3 years for a first offense.

It probably should also be noted that the penalties for possession of narcotics, (heroin, opium, cocaine), are the same as those for marijuana, except if a person is convicted of selling heroin to someone under 18, he or she can be sentenced to life imprisonment or even death.

\* \* \*

To fully understand the laws, one has to know how the laws came to be in the first place. Most of the blame or credit must go to one Harry Anslinger, a former alcohol probation agent.

After the repeal of prohibition, Mrs. Anslinger found himself out of work. He needed some substance that very little was know about, and marijuana proved to be that ideal substance.

Anslinger issued press releases describing marijuana as the cause of crime, violence, rape, insanity, and many other assorted and sundry evils.

Newspapers, hungry for big headlines after the end of prohibition, were quick to pick up the Anslinger stones, and headlines across the United States cried out the dangers of marijuana.

Nobody bothered to check out Anslinger's claims, because after all, did they not come from a government official?

Next, Anslinger had one of his tales printed in the "American Medical Association Journal." The A.M.A. had no evidence to support Anslinger's

claim, but they ran the story anyway.

Then he went before Congress with the headlines he originated and the quotes from the A.M.A. journal. Anslinger failed to tell Congress the quotes were from something he had written in the first place.

No medical, scientific, or sociological evidence was sought out or heard, and the one man to point out the fallacies of the evidence, Doctor Woodward, was told he was not being cooperative, and was totally ignored.

Thus, the Marijuana Tax Act of 1937, became law. The Boogs Bill of 1951 was pushed through in 1951 and the laws became stiffer. Still not satisfied, and despite the obvious failure of this approach, the Narcotic Drug Control Act of 1956 was passed, and still stiffer penalties were imposed.

With minor changes at the state level, these laws are still in effect, and it appears that no alternatives to criminalizing use have been considered.

Even the Attorney General of the United States still persists in the logic of the past by saying that even if studies show marijuana to be relatively harmless he will argue against it on social grounds. "Why should we use it when it has no redeeming value?" he asks.

Of course, no one has asked him what redeeming value his martinis have.

Until the old stigma built up by a series of hard-headed politicians can be over-shadowed by the truth, an estimated 20,000,000 Americans will continue to break the law. As Newsweek Magazine says, "With the possible exception of speeding on the highways, pot smoking is almost certainly the most widely committed crime in the United States today."

# DRUGS ON CAMPUS



## V.A. NEWS

A Veterans Administration survey reveals that only a third of veterans continue their Serviceman's Group Life Insurance (SGLI) after discharge from active duty. You owe it to yourself to at least discuss premiums with the VA office.

Any disabled veteran discharged after April 1951 is entitled to "RH" life insurance. Insurance coverage for a disabled person would otherwise be prohibitive.

Veterans have 120 days to convert from military insurance to SGLI. Disabled veterans have a full year to convert to "RH."

The following are questions and answers to Veteran problems, selected from the VA Bulletin.

Q: For several years after the death of my husband, I received widow's pension from the Veterans Administration. When I remarried, the pension stopped. My second husband, who was not a veteran, died recently and I was left without sufficient income to provide for my support. Is it possible to have my pension restored?

A: Yes, if you are otherwise qualified for benefits, you may reapply for death benefits. A change in the law, effective January 1, 1971, permits restoration of death pensions to widows who remarry and the marriage is terminated by death or divorce.

receive Army retirement benefits rather than VA disability compensation. Is it too late to change now?

A: No. There is no deadline for changing to compensation from VA in lieu of retired military pay. You should communicate with the VA office having your claim file, giving your claim number.

Q: I am currently training as an apprentice under the G.I. Bill. My employer has asked me to take a correspondence course as part of my training. Will the VA pay for the lessons completed through correspondence in addition to providing the allowance under the apprentice program?

A: No. You cannot be paid for a correspondence course at the same time you are pursuing training under an apprentice program.

Q: I am a 19-year-old college student who draws a death pension from the VA. When I marry will my pension be discontinued?

A: Yes. Pension is not paid to a child after marriage.

Q: A service-connected injury left me permanently and totally disabled. Will my children receive VA educational assistance while in high school?

A: No. Under this program the law prohibits payment for a regular high school education, unless the child has a mental or physical disability.

## COMMENTS BY JACK REEDS



(Photo by Rich Hess)

When you come back to your car in the parking lot and find that the battery or your tape deck is missing, you know you've been had, and you wonder why the campus police don't do something about it.

But when someone destroys \$250 of campus fencing, you consider it finking to help the

campus police find out who is responsible.

District Police Chief Joe Silva tells me that some campus authorities are pleased because theft and vandalism over the past eight months have amounted to only \$2000. Silva says, "I won't feel things are rosey until I have the problem fully under control."

The immature students on this campus don't seem to realize that only X dollars are allotted to the district each year for the operation of the campuses. If Y dollars worth of property must be replaced because of theft or vandalism, then the money left to operate must necessarily equal X minus Y.

The money it cost to replace a couch stolen from the campus center could have been used to rent a series of feature films for the Sunday night film series or to buy several hundred dollars of lab equipment.

If you're protecting a friend who has been involved in a campus theft, consider that he has stolen from you. Not from the administration or from the faculty, but from services that directly affect you as a student.



# SUSI probes Viet Nam

Just exactly who the U.S. is fighting in Viet Nam was the question posed Tuesday (Jan. 19) at the S.U.S.I. (Student Union for Social Improvement) seminar on Indo China at Foothill.

Mike Lampton, Asian Scholar at Stanford said, "the United States is so concerned with

fighting communism that they're not seeing how the U.S. armed forces are being used to clear up minor civil disturbances caused by the right and left extremists within the countries of Viet Nam, Laos, and now Cambodia."

"One of the major goals of American policy in 1950 was to stop communist expansion wherever it threatened. The U.S. was tricked into become a defense for France, with France promising us admission into the European Defense Community."

"In 1954, France pulled out of Viet Nam, made up the Geneva Agreements at Dien Bien Phu, put a temporary line on the 17th parallel until the elections (which the U.S. interpreted as permanent), Diem was put in as South Viet Nam's administrator, and the U.S. was left holding the bag."

"Diem antagonized the

Buddhists in South Viet Nam by siding with the Catholics in keeping Buddhists out of government. He stopped the elections because he knew Ho Chi Minh's party would win and claimed that the Geneva agreement had no hold on him because they didn't sign it. This was backed up by Eisenhower because we believed that communism was threatening and in so believing, plunged us into conflicts between left and right extremists in Laos and Cambodia."

In 1965 Laos' right extremists discovered Ho Chi Minh's guerillas filtering down into S. Viet Nam along the trails in the mountains bordering Laos and North Viet Nam. This was reported to the U. S. and bombing was begun in that area. While this stopped the strife in Laos, it sucked the U.S. into civil wars."

# Foothill hosts ACT

By MAGGIE WILLIAMS  
Arts Editor

Four plays competing in the American College Theater Festival will perform at Foothill Feb. 4-7. The competing thespians are from Cabrillo College in Aptos, Fresno State College, Hartnell College in Salinas and Mills College in Oakland.

Foothill has been chosen as one of 13 regional hosts for this national event in its third year. This region, which encompasses Nevada, Northern California and Hawaii is participating in nationwide competition for the first time.

The four area colleges presenting their major productions from the fall of 1970 will be judged by a committee of drama experts. The play selected as best will participate in national

competition in Washington D.C. during March. The festival is sponsored by the John F. Kennedy Center for the Performing Arts and the Smithsonian Institute. It is produced by the American Educational Theater Association.

The opening production of the series on Thursday, Feb. 4, is Joseph Heller's "We Bombed in New Haven." The anti-war musical drama is directed by Dolores Abrams.

Ugo Betti's "Goat Island" will be performed on Friday, Feb. 5, by Mills College. This will be a multi-media version utilizing slides, electronic music, abstract lighting and a zither.

"The Night Thoreau Spent in Jail" by Jerome Lawrence and Robert E. Lee will be presented by Fresno State College on Saturday, Feb. 6. This play concerns Thoreau's views on civil disobedience and an unwanted war in another land.

The final performance is Hartnell College's "Tevye and His Daughters," a play about Russian peasant life around the turn of the century.

Each of the 13 regional ACT Festivals will select one performance to be presented at the national festival in Washington D.C. at Ford's Theater and the George Washington University Center. All of the festivals are financially assisted by American Airlines, American Express Co. and American Oil Co.

Educators, state and national legislators, prominent people in the world of drama and noted critics will attend the festival according to Doayne Mraz, co-director of Foothill's drama department.

Tickets, available only at the Foothill Box Office, are \$2.00 for adults and \$1.00 for students. There is a series price of \$5.00. Curtain time for all performances is 8:15 p.m.



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# DISC COVER

BY LEE HILDEBRAND



Candi Staton

STAND BY YOUR MAN, Candi Staton (Fame ST-4202)

Two years ago a shy, sweet-faced Southern country girl was brought to Muscle Shoals, Alabama by Clarence Carter. Producer Rick Hall was impressed and recorded her doing a Carter composition called "I'd Rather Be An Old Man's Sweetheart (Than A Young Man's Fool)." An up tempo t.c.b. (take care of business, for those who ain't hip) tune along the lines of "Respect," it was an r&b (rhythm and blues) hit but didn't break into the pop market. Those who heard it were almost unanimous in their reaction. Candi Staton had an intense, earthy feel that Aretha seemed not to have been able to muster since her first Atlantic album. The Queen had better look out.

Candi's next two hits, "I'm Just A Prisoner" and "Sweet Feeling," were blusier and stronger but still didn't go Top 40. Then the middle of last year, Candi who was by now Mrs. Clarence Carter, tried something that had paid off for other black singers in the past — take a country and western tune and turn it into a soul song. She transformed Tammy Wynette's moving sermon, "Stand By Your

Man", into something all her own. It was a smash pop hit. But the test of a lasting artist is can it be done again? One hit won't cut it. This time she did "He Called Me Baby," a song by veteran country writer Harlan Howard. Another smash and Candi is here to stay. Aretha may be starting to feel a bit uneasy.

I've been trying for sometime to put my finger on what it is about Candi's voice that gets me. Her style has some of Aretha in it and a bit of Mavis Staples, but there is something in her tone — sort of a crying edge — that makes it so haunting. Every phrase she sings is intensely charged with feeling. All she has to do is open her mouth and all her deepest emotions immediately escape.

Candi's last four hits are included on this album, the best being "I'm Just A Prisoner," one of the finest masterpieces to come out of Muscle Shoals. Other highlights are the ballad, "Mr. and Mrs. Untrue," and the pleading "To Hear You Say You're Mine," a churchy song written by Candi herself.

It is to be hoped that her newly won success does not create the tendency to go straight pop. That has wrecked the careers of many great soul singers in the past, Carla Thomas for example. But I don't think we have too much to worry about, for with the brilliant Rick Hall producing her and a man like Clarence Carter standing by to guide her, Candi Staton has nowhere to go but to the top.

# THE FINER ARTS

By MAGGIE WILLIAMS  
Arts Editor

The Year of the Pig is leaving and the Year of the Boar is upon us. The Chinese are infinitely wise in celebrating their new year with over a week of festivities. Parades, shows and other ethnic events will begin Saturday Jan. 30 and continue through Feb. 7, in Chinatown as well as the rest of The City.

A four-day theater festival will be held at Foothill Feb. 4-7. Four colleges from this area will compete in the American College Theater Festival. They will be performing their major productions from last fall. Obviously these groups are very good to have made it this far in the competition.

The diverse selection of plays is excellent. On Thursday, Feb. 4 Cabrillo College will present Joseph Heller's "We Bombed in New Haven," on Friday Feb. 5 Mills College performs Ugo Betti's "Goat Island," Fresno State College will offer "The Night Thoreau Spent in Jail" on Feb. 6 and finally on Feb. 7 Harnell College will present Arnold Perl's "Tevye and His Daughters."

The "Glass Menagerie" continues for another two weekends at the Manhattan Playhouse in Palo Alto. Dooyne Mraz, co-director of Foothill's drama department appears as

Tom in the production. Michael Evan's direction of the play has been acclaimed as a "lyrical, vital interpretation."

The Foothill Friday Night Film Series will present for the Feb. 5 flick, "Last Year at Marienbad," a French film with English subtitles. The film won the Golden Bear Award at the Venice Film Festival.

The Center for Creativity and Growth in Palo Alto is presenting "Ways to Grow Flow On" — an evening with Bernard Gunther. A pioneer in the use of relaxation, body awareness and non-verbal communication, Gunther will give a talk entitled, "Who We Are: Energy." The film that will accompany him, "Come to Your Senses" is a 25 minute film on an Esalen group with words and music by Rod McKuen.

Across the bay, the Berkeley Repertory Theater is presenting Anouilh's "Antigone." A modern version of Sophocles tragedy, the Berkeley player's production has been highly acclaimed.

Also in Berkeley, but sold out is the Neil Young show Jan. 31 at the Berkeley Community Theater. The next event there is the Feb. 13 performance with Van Morrison and Elvin Bishop.

At Pepperland in San Rafael, Boz Scaggs will appear with Cold Blood and Stone Ground in a

dance-concert (remember those?) Friday Jan. 29 and Saturday Jan. 30.

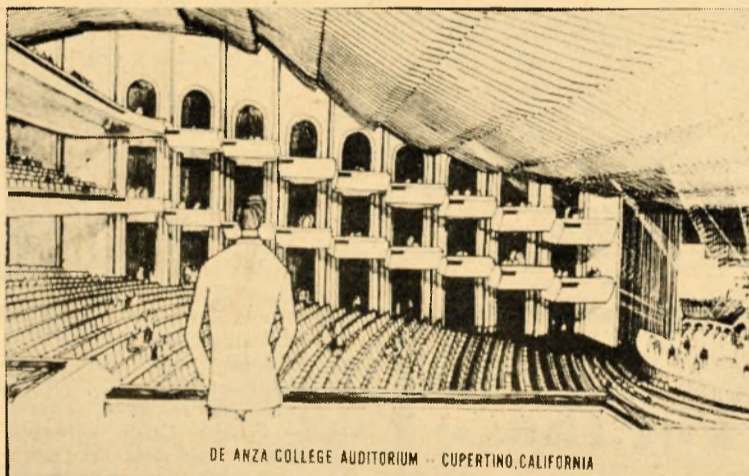
Rev. Cleophus Robinson and Sister Josephine James of St. Louis will be conducting a week-long revival at the Evergreen Baptist Church in Oakland, Jan. 31 through Feb. 5. This is a rare opportunity to hear two of America's foremost gospel stylists.

Fillmore presents Hot Tuna this Thursday Jan. 28 through Sunday Jan. 31. Jack Cassidy is playing guitar with this group which is recommendation enough. The Allmen Brothers Band will appear with third-billed Trinidad Tripoli Steel Band.

If you're interested in the specific information of any event, listed here or not, inquire at the Fine Arts desk in the SENTINEL office.

According to the management of the Aquarius II theater in Palo Alto, response to Herb Gardner's "A Thousand Clowns" has been so great that they are holding it over for a couple more weeks. In the words of Murray Burns, "It's like in the circus — a little red car comes out, hardly big enough for a midget, and it putters around and around and suddenly its doors fling open and out come a thousand clowns, whooping and hollering and raising hell!"

## Theater nears completion



DE ANZA COLLEGE AUDITORIUM - CUPERTINO, CALIFORNIA

The long-awaited De Anza College Auditorium is now in its final months of construction. When completed the auditorium will be the biggest of its kind between San Francisco and Los Angeles.

The funds backing the auditorium's construction are the direct result of Foothill Community College District residents passage of a 14 million dollar bond election for the De

Anza College campus on Sept. 18, 1962.

The four million dollar auditorium, seating 2,623 on three floors, is scheduled for completion in mid-1971. The large main floor is well equipped with 1,841 seats in continental style. The two balconies with regular and box seating will accommodate 398 and 384 persons respectively. All seats

will be upholstered in red with dark wood backs.

Also included in the auditorium are an orchestra pit, a thrust stage, an experimental theatre, and dressing room facilities. The orchestra pit will accommodate up to 80 musicians and can be elevated to be placed on stage level or below. The thrust stage can be extended out over the first five rows, if needed. This permits an entire symphony orchestra to perform out in front of the curtain. When the stage is extended a large acoustical shell will be placed behind the orchestra, acoustically extending the sound evenly throughout the entire auditorium. The experimental theatre will be for the exclusive use of De Anza drama students and will be located at the rear of the building.

Because sound is all important to such an auditorium, there will be many adjustable curtains and other acoustical items throughout the building — such as above a false ceiling, which should guarantee fine acoustical pitch. To get the right sound though, the house must be filled with persons.

Dr. Rowland K. Chase, district director of the Office of Community Services and heard of a committee which is forming auditorium policy, said consideration is being given to no-charge of at least small-fee events for several months before next summer.

"We haven't made a final decision on it," he said. "what we've got to get is an audience that knows it's a 'guinea pig' audience." This acoustical "tuning" must be done prior to the auditorium's first major performance.

Programming will be handled by a number of district committees. There are groups for the big-name events and for student and college-oriented performances.

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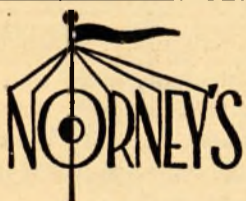
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# Fritz blitz powers FC to win

By JON MEADE  
Sports Writer

The Owl wrestling squad, meeting the half-way mark of the season with another triumph, came from behind with the help of Paul Fritz to defeat their arch rival De Anza last Tuesday by a score of 23-19.

Foothill's victory, the most important up to this point, proved also to be the most exciting, as it was nip and tuck up to the final climatic match.

Last week in a De Anza school paper, the Dons' wrestling Coach Tuck Halsey commented, "this will be our toughest meet (Foothill) so far this year."

Needless to say, the wrestlers of Foothill College proved Mr. Halsey to be correct, much to his dismay, of course. The victory kept the Owl's record unblemished: ten wins — no defeats.

In addition to their perfect

10-0 record, the Foothill fellows have also participated in three tournaments, placing second in the first two and just recently taking third in the American River tourney.

In the De Anza meet, the Dons started the action with a quick pin in the 118 lb. class but the Owl's came right back with a 58-second job by Freddie Sanchez; ol' Freddie still seems to believe in the Marines' motto: never say die, as a sore wrist

proved to have no effect on the 126-pounder from Mountain View High.

De Anza won the 134 lb. division via a pin but once again, Bruce Blanchard, the Owl's methodical 142-pounder, kept Foothill together by winning a decision 5-2. At this point in the meet the score was 10-8, De Anza.

Actually, the entire meet was like a balanced teeter-totter. Both teams were equally strong and have plenty of ability but someone had to win, and Foothill kept forcing that

teeter-totter their way. Manny Sanchez lost a close one in the 150 lb. class, 5-4. Bob Slack came through with a big win, via a pin, but Griffin and Van Patten lost their matches by close decisions, leaving only one man left as a chance for Foothill to win — Paul Fritz, a 190-pounder.

With the five points Foothill got for De Anza's forfeit in the heavyweight class (giving big Frank Rondon a rest), Fritz had to win. As the screaming subsided, Fritz and Foothill won, but just by one!



Paul Fritz decides the outcome of the Foothill-De Anza meet by pinning his opponent in the first period, making the final score 23-19. (Photo by Matt Hesemans)

## Cagers in crucial vs. CCSF

By JACK DICKINSON  
Sports Editor

The UCLA of Golden Gate Conference basketball action, City College of San Francisco, confronts Foothill tonight in an 8 p.m. tiff at the Rams' gym.

Like the Bruins from the Southland have done in the PAC-8, CCSF has played an almost exclusive role in the GGC title picture during the

past eight seasons. The Rams have copped five undisputed championships and have tied twice for the crown in the eight-year history of the league.

But also like the Uclans, who proved to be human in losing to Notre Dame last Saturday, the City quint is not exactly invincible. Laney, the same squad the Owls put down 68-61 to open the season, administered

the Rams' only defeat in loop play, a 63-59 setback.

Coach Jerry Cole thinks the rest of the league has caught up with CCSF. He doesn't feel it would be mandatory for Foothill to sweep both games of this season's series with the Rams in order to take the title.

"We will have to beat them at least once. I think they will lose more than two games because this year any league team has the talent to beat any other team."

With a triumph tonight Foothill can deadlock CCSF for the GGC lead at 4-2 and move its overall won-loss mark to 9-9.

Since both squads display similar slowly-paced offenses and man-to-man defenses, Cole predicted that the key to victory would come through rebounding superiority. Despite not having a man over 6-4, the Owls have only been out-rebounded by four in their combined totals of five GGC games.

Cole gives much of the credit for this to 6-4 center Bob Pritchett, whom he tabs as physically "probably the strongest center in the league." Pritchett finds himself in a familiar position tonight as he will be looking up at 6-8 sophomore Jerry LeBlanc.

Pritchett, who is top Owl on the scoring ladder with a 16.6 league average, has demonstrated his ability to more than hold his own against the big man, out-pointing Laney's 6-7 Daryle Knowles 23-15 while staying fairly even in rebounds.

The Fall Sports Banquet was held last week, and for the first time in Foothill history, a freshman football player received the most valuable player award. Casey Griffin gained over 1000 yards, a school record, and was named all-conference and honorable mention All-American. Casey is a sophomore scholastically, but only has used his freshman eligibility.

The most valuable cross country runner was Jim Howell. Jim graduated from high school in Maine in 1963, and served in the military. He is the oldest member of this fine squad, and is a tremendous runner. He was 11th at the Northern California Meet, and broke the Foothill course record three times. He is also a fine marathon runner, placing fourth in Petaluma and seventh in San Diego in competition against 300 runners. Howell is a freshman in eligibility, but a sophomore scholastically. He will not be back next year, as he plans to attend a four-year college.

All-American sophomore water polo player Ron Young was named Foothill's most valuable. Young scored 134 goals this past season, more than the other three top Owl scores combined. Mike Hoshida and goalie Jim George, both freshmen, were also named All-American. They will both return next year to form the nucleus of a very strong squad.

With many fine returning athletes next year, and a fine complement of freshmen athletes as well, all three of the fall sports teams look toward championship seasons.

\* \* \*

How many athletes from Foothill College have gone on to play in professional sports? I put the question to Athletic Director Bill Abbey, and he gave me a list.

Quarterback Bill Munson starred for Foothill in 1959 before transferring to Utah State University. He was the first choice of the Los Angeles Rams in 1963, and played for the Rams until 1968, when he was traded to the Detroit Lions. With Detroit, Bill has alternated the starting job this past season with young Greg Landry.

Speedy halfback John Travis attended Foothill and starred for the football team in 1962 and 1963. He later attended San Jose State before playing the 1966 and 1967 seasons with the San Diego Chargers.

Guard Ray Lychak played for the Owls in 1961, and later went on to play football in the Canadian League, as did Brent Berry a tackle from the 1961 and 1962 teams. A 1964 player, guard Ralph Wencel, the last man that Coach Abbey could think of, is currently playing for the Pittsburgh Steelers.

These men are among the fine football players from Foothill's past, and there are many other fine athletes in other areas who have also been standouts. There should be many more, considering the teams that Foothill has now. Again, I urge everyone to support these fine young men.

\* \* \*

Athletes from feeder schools are the only ones who have eligibility in Golden Gate Conference Schools unless they have established permanent residence in this area. Foothill has only six feeder schools, while the next closest in the conference has fourteen.



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### Bladt to majors

Former Foothill baseball star Rich Bladt is on the 1971 spring-training roster of the New York Yankees. He is an outfielder.

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