

# Spray stilled at DAC

By Doug Parker  
Staff Writer

De Anza's three fountains will remain shut off and will not be restored for at least two years according to William B. Cutler, director, business services for the Foothill College district.

The fountains inoperative since last January will remain shut off due to the Public Utilities Commission ruling on energy. The rule (14.1) states that all architectural lighting and luxury items which require energy to run them will be shut off. The fountains on campus fall into the category of luxury items.

Back in January when the PUC made its ruling, each business and institution was ordered to reduce the amount of energy used by 15 per cent in addition to the elimination of architectural lighting and luxury items. The enforcement of that rule however, is in the hands of PG&E and not the PUC.

C.B. Hamrick, division marketing supervisor for PG&E says that they don't have the man power to enforce that rule. That would take into account the reasons the fountains at the new Sunnyvale Recreation Center, Santa Clara City Hall, West Valley College, Berkeley, city of Chico and city of San Francisco still remain on.

"The only way PG&E can enforce that rule is when someone calls and gives the exact location of the fountains," Hamrick said. "If no one tells PG&E that there are fountains on, then it is almost impossible for PG&E to know."

Steve Gibson, an electrical engineer at Berkeley says that the amount of energy

used by the pumps in the fountains is minimal. "All the pumps are required to do is push water," he said.

Broken down to measurable energy being used, the pumps use approximately 370.5 kilowatt hours combined per day. That means on an average, the pumps are using only 123.5 kilowatts per pump, or one-tenth the amount of energy used to run the conveyer belt that sends the dishes to be washed in the cafeteria," Gibson said.

Since the fountains use little energy and De Anza is over the minimum 15 per cent required by the PUC, Cutler was asked why the fountains weren't turned back on. The reasons he gave were simple.

First of all, it is law (by the PUC which has legal authority) that there can't be luxury items on that require the use of energy. Since the fountains fall into the category of luxury items, they can't be turned on.

Second, if the fountains were turned on and PG&E knew, PG&E would then be required by law to discontinue supplying electricity to De Anza after a five day written warning. "The only way the fountains can be turned on is when the PUC eradicates that law," Cutler said.

Ed Collins, counselor at De Anza feels strongly about the fountains being turned off. "The decision of the PUC to include fountains in their ruling with outdoor signs (14.1) is capricious," he said. Collins also questions the legality the PUC has in saying what can or can not be turned on.

Collins is not alone with his feelings towards the fountains. Rand Tanner will go to the PUC with a petition also questioning

Cont'd on Page 8



Silent fountains get filled with flowers. The stillness, a loneliness that falling water somewhat filled.

(Photo by Ed Quinones)

## LA VOZ de DE ANZA COLLEGE

"THE VOICE  
OF DE ANZA"

FRIDAY, APRIL 12, 1974 CUPERTINO, CALIFORNIA VOL. 7, NO. 22

## Store profits lifted

This year the bookstore will lose about 1 per cent of the total profit earned by shoplifters.

That to some is a small amount but to Thomas Klapproth, manager of the bookstore, it means around \$7,000 lost.

SHOPLIFTING is on the rise in the nation and it is no surprise judging from the cost of food and materials let alone books. But in reality, shoplifters not only hurt themselves but the rest of the students at De Anza.

"When someone comes in and steals a book, it is only hurting the students," Klapproth pointed out. This being because most of the activities sponsored by De Anza (ie., clubs and athletics) receive their funds from the profits earned by the bookstore, the food services and ASDAC cards. "When the profits drop, the money to fund those activities also drop" he said.

During the rush at the beginning of each quarter is when most shoplifters steal, he mentioned. To curb this, the bookstore posts several people at the entrance gates to see that no one brings any books or

materials into the bookstore. This makes it easier to identify a would-be shoplifter.

Klapproth doesn't feel that the convex mirrors or closed circuit television used by other bookstores actually prevents shoplifting, so he doesn't use them. "They're mainly used as psychological deterrents," he said. Besides, they are very expensive he pointed out.

WHEN someone is caught shoplifting, the

### Loan requires exit interview

All National Defense Student Loan recipients now attending De Anza must arrange an exit interview with Nancy Hall, Financial Aids assistant.

Grades will be withheld if the interview is not scheduled before the end of the spring quarter.

Mrs. Hall said that the information given in the interview will save time and money in the future. 413 is the extension to call for an appointment.

bookstore determines whether or not they are a student. If the person is a student, the policy is usually to send the person to the dean of students. The dean of students then determines what course of action to take.

If the person caught shoplifting is not a student however, the bookstore then calls the police without referral to the dean.

Klapproth is optimistic the students will reconsider if they decide to shoplift. That \$7,000 lost could prevent activities from being dropped, he said.

## Last call at Inscape

The deadline is drawing near for poets, authors, and artists to submit their works to Inscape, the campus literary magazine.

April 15 is the last day Inscape will accept any poetry, prose, artwork, or photography.

According to adviser Frank Berry, this quarter's magazine will contain many fine contributions, including a number of liter-

## Meeting analyzes problem

The first Vets Club meeting of the spring quarter analysed the problems of membership and improved visibility and service on De Anza's campus.

Ray Licano, assistant coordinator of the Veterans Affairs Office at DAC, presided over the meeting held in L-62 at 1 p.m. last Friday. Licano's main emphasis was involvement of the veteran on the De Anza campus, in both social and service activities.

To be involved, according to Licano requires a give and take relationship within the vets club. "If you give to an organization, the organization should give something to you."

Several suggestions were given to increase the membership of the vets club. Dave Thomas suggested a display of service memorabilia and souvenirs on a weekly basis in the display in the student lounge. This would augment the veterans art display there now. Other suggestions were a wife's auxiliary, tugs of war with the Foothill vets club, dances, and membership in auto cross activities.

The main thrust to increasing the membership would be to get a large part of the 1500 vets on the De Anza campus involved. Those who attended the meeting suggested that veterans who know other veterans should pass the word about what the club is doing. It was agreed on that there are plenty of ways to make money and have fun, money being the

veterans concern. Activities of the club would be geared to increasing the veterans loan fund.

To augment the leadership of the veterans club, a committee was formed out of the 10 members who attended Friday's meeting. John Bowers was appointed chairman, Dave Thomas assistant.

## Council tries to get band

Student Council is behind schedule in getting a band together, said ASDAC Vice-president Oliver Brandt, regarding the April 19 dance.

Only De Anza student body card holders will be allowed at the dance, which will be held Friday night in the Campus Center from 9 to 1.

**Editorial**

# La Voz doubts PUC's power

De Anza College's fountains provided this campus with an aura of tranquility — until, for "ecological" reasons, they were turned off three months ago.

La Voz' front page story explains how the Public Utilities Commission deemed the College's three fountains luxury items, which resulted in their "temporary" shut down.

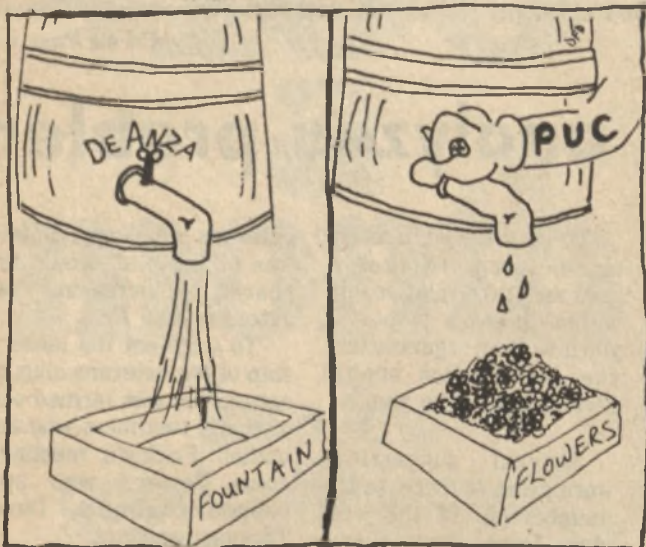
However, if the fountains are left off any longer they will be virtually impossible to run again because the pumps' mechanisms would rust, said Steve Gibson, electrical engineer at Berkeley.

Agreeing with DAC counselor Ed Collins and Rand Tanner, former associated students of DAC president, La Voz questions the PUC's authority to define the College's fountains as luxury items.

La Voz also realizes some decision must be made soon concerning the fountains in the Sunken Gardens, in front of the Learning Center and in the east courtyard of campus.

Randy Christensen, ASDAC president, plans to bring a fountain petition to Monday's meeting of the Foothill Community College District Board of Trustees. La Voz urges students to sign the petition, found in the Campus Center, before Monday night, and to attend the FCCD board meeting at 8 p.m.

The students' strolls around campus should include the sight of the soft, relaxing spray of the fountains.



## LA VOZ

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# Seminars continue



SLS 90 continues this week with a diverse program of lectures and films. SLS 90 can be added by attending any of the scheduled events and filling out an IBM card. A total of six hours earns one half credit, on credit, no-credit basis.

**Monday, April 15**  
 9:30 a.m. — Julie Nash continues her seminar, "The Woman Thing" with this week's topic, Sex for the Gander, But No Sauce for the Goose. The meeting place has been changed to accommodate more participants and will be held in the DAC Council Chambers.

12:30 p.m. — Ed Hunter will present the film, "For Love of Ivy" starring Abby Lincoln and Sidney Poitier for his seminar on Contemporary Black Film.

12:30 p.m. — Dr. James Murphy of San Jose State University will speak on "Technology, Leisure and Human Values" in L36.

**Tuesday, April 16**  
 12:30 p.m. — Ed Hunter will again present "For Love of Ivy" starring Abby Lincoln and Sidney Poitier for his seminar on Contemporary Black Film in Forum 3. The film will be repeated at 8:35 p.m.

2:00 p.m. — An introductory lecture on Transcendental Meditation will be presented in L36.

**Wednesday, April 17**  
 11:00 a.m. — Frank Savage continues his seminar on selected topics from Psychology Today in L76.

12:30 p.m. — Dr. Wallia continues his seminar on Meeting of the Ways —

Psychology, East and West with this week's topic, Cendental Meditation will be held in L43.

**Thursday, April 18**  
 12:30 p.m. — Burnell Mack discusses "The Black Beat" during his seminar on Black Musicology in A91.

7:00 p.m. — Jim Atchison continues his seminar on the Unconscious Mind with the topic, "Suspicion, Cold War, Watergate, and the Unconscious" in Seminar 3.

**Friday, April 19**  
 9:30 a.m. — Sharon Bower begins her series on Self Control of Speaking Anxiety on the topic "How to Relax and Enjoy Speak-

"Meaning and Being" in L12.

8:15 p.m. — An introductory lecture on Trans- ing" in the Council Chambers of the Campus Center.  
 11:00 a.m. — Don Burchell continues his

seminar on Psycho-Cybernetics.

1:30 p.m. — Nelson Eddy and Jeannette MacDonald star in "The Chocolate Soldier" at the Sunnyvale Community Center at 550 East Remington.

## Jazz Ensemble

# Jazzters return

The DAC Jazz Ensemble, under the direction of Dr. Herb Patnoe, recently attended the First Annual Invitational Jazz Festival, at the University of Nevada's Las Vegas campus.

The jazz bands of Mesa State, Cal State Northridge, Arizona State, and Cal State Long Beach were also in attendance, along with several professional bands.

Earlier this month, on March 22, the ensemble performed at the Twenty-fourth Biennial Convention of Music Educators, held at the Disneyland Hotel. Six other college bands played at this six-day convention.

# Center hosts hop

The Community Education Experience Center of De Anza College and the Cupertino Park and Recreation Department will be sponsoring a senior citizen dance to be held in the Campus Center on Friday, April 26, from 7:30 to 11:00 p.m.

The festivity is geared mainly for the senior citizens 55 years and older in the Foothill Community College District, according to Ms. Vicki McElroy.

Ms. McElroy urges everyone to inform senior citizens in the area of the dance.

Admission tickets will be sold at the door for 75 cents. Free refreshments will be served.

Dr. Patnoe said it was an honor to be invited to these events. The jazz band leaves the area two or three times a year to attend this type of event to perform, meet and talk to other bands.

# Hitchcock marches on

The Friday Night Film Series will present the Alfred Hitchcock chiller, "The 39 Steps," tonight. Tickets will be available at the DAC Forum 1 door at 8 p.m. Admission is \$1.50, or \$1 for students.

the Flint Center, Saturday, April 27. George Cleve, the new conductor and director of the San Jose Symphony, will conduct.

Roger Letson will direct the 20-voice Fanfares in a variety of music at the Foothill Theatre, tonight and tomorrow night, at 8:15 p.m. Tickets cost \$1.50, or \$1 for students, at the Foothill box office.

The Minolta Planetarium's show about Jupiter, "Encounter with the Giant," will run through April 21.

The San Francisco Symphony will return to

Programs are scheduled Thursday through Saturday at 8 p.m. Also on Saturdays and Sundays at 3 p.m. Admission for adults is \$1, 75 cents for students and 50 cents for children.



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# LA VOZ REVIEWS

## Book Review

# Photos stunning

By M. BRUCE FOLSOM  
Feature Writer

When in the Learning Center I seldom fail to find something interesting on the book display shelves. Recently a collection of photography books caught my eye and I discovered Navajo Wildlands.

The photography is by Philip Hyde and is his usual excellent work. The text, by Stephen Jett, is mingled with quotes from other writers of the Southwest, most notable Oliver La Farge and Willa Cather, and also from Navajo mythology and song.

The total effect not only creates a stunning image of the land, but also provides a deeper understanding of the close relationship the Navajo has toward his environment.

There are no people in any of the pictures, for Hyde meant to emphasize the land, believing that through an understanding of the land we may reach an understanding of the people who depend on it. Yet the existence of humans is always implicit, for man seems to be the only animal capable of appreciating the beauty of nature on one hand and destroying it on the other.

It is almost impossible to read this book without wishing to visit the places it describes, such as Monument Valley and Canyon de Chelly. The pictures are compelling, and Jett's descriptions and anecdotes add much flavor.

Navajo Wildlands by Stephen Jett and Philip Hyde is published in paper for \$3.95 by Sierra Club-Ballantine Books. The large hard cover edition is carried in the Learning Center.

## Canadian Film Review

# Films portray art's potential

By MARK FENTON  
Staff Writer

Although not the usual evening of entertainment presented at a Flint Center film presentation, "An evening of new films from the National Film Board Of Canada" provided it's audience with some strong insight into the creative potential of the art today.

Unfortunately, it seemed that many of those attending last Friday's screening were looking for light entertainment, and they got very little of that.

**THE PROGRAM** consisted of 14 short films, broken by brief interludes provided to examine the program sheet handed out at the door. These provided a brief summary of each feature, allowing one to prepare his or her head.

Getting off to a gut-wrenching start, the first film, Cell 16, shocked the audience into a trance-like silence. The

film portrayed the intense trauma of incarceration and could have only been done by somebody who had lived it, with the camera technique and soundtrack all supporting the desperate character. A very frightening film.

Now, as there's not space to review all the films, I'll give you some raw impressions of the remaining material.

**TAXI** . . . An amusing glimpse into the life of a French cab driver, — upbeat relief — great, great speed effects.

**Ballet Adagio** . . . A beautiful mellow film, shot in slow motion; incredible performances by David and Anna Marie Holmes. This film could turn you on to ballet.

**Air** . . . an animated satire with brilliant drawings and central theme. Strong message too.

**Street Musique** . . . By far the most entertaining film of the evening, a fanciful animated trip with superb drawing and delightful music; very tight.

**WHERE THERE'S smoke** . . . A collection of anti-smoking clips intended for Canadian Television; some animated, a few live, all very clever (they make their American equivalents look like high school projects) and all drove their point home. (At this point there was a 10 minute break, so everybody trucked outside to have a cigarette. Very incongruous.

All stakes down, no more bets . . . The view of life of one who is on his way to oblivion, a very heavy death trip indeed. I wouldn't want to get off with whoever made this film; he might talk me into a suicide pact.

**Angus** . . . A beautifully photographed, glimpse into the world of Angus Movat, a man who is as strong as the elements of nature among which he dwells.

In retrospect I found most of the films to be sound technically but very unsuitable as shown together. There was strong irony in watching the anti-smoking clips, and then having ageless Anus light a cigarette in the later film. Overall the audience reaction was mixed, but on the subdued side.

## Sting takes it all

By RAY KONG  
Staff Writer

Paul Newman and Robert Redford star in "The Sting," which will soon be advertised as "Movie of the Year."

The title doesn't tell you much concerning the plot, so I shall set the scene. During the depression of the 1930's, there is a syndicate (what else is new, right?) which is taking illegal bets on horse racing tracks all over the country.

**NEWMAN** portrays an over-the-hill con man who is living in poverty and semi-retirement. He emerges from his job as the operator of an amusement

ride to instruct the adscititious fledgling, played by Robert Redford, in the art, and it is an art, of conning people out of their monies.

The big payoff comes when a rep from the syndicate places a 500 thousand dollar bet on a horse in Newman's pseudo gambling establishment. But who gets away with whose money? That, friends, would be a disappointment to some, but a joy to others and a spoiling of the firm for all.

As the man on the commercial says, "This time they just might get away with it."

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# CO-REC

JOSTEN'S

**Date** April 12 **Time** 8a.m.-4p.m.  
**Place** De Anza College Bookstore

## Co-Rec packs it in

Gas prices took a hike, food prices took a hike and this quarter Co-Rec is making it possible for DAC students to take a hike.

Hiking is just one of the activities Co-Rec is planning this quarter.

Special events planned are:

backpacking to Pine Valley and Yosemite. The Pine Valley trip takes place April 27, the Yosemite trip is planned for May 11.

A dance, BBQ and swimming will be held on campus May 31.

On May 4 a bicycle trip to Bodega Bay is planned, and for water lovers a waterski is planned for May 18 and a raft trip on the Stanislaus River is set for June 8.

Many of the special events are being held in conjunction with the West Valley Hiking Club. The club offers transportation and reasonable group rates.

Along with the special event Co-Rec is also sponsoring another quarter of intramurals, golf, biking, waterpolo, frisbee, and softball are just a sampling. A two person co-ed volleyball tournament is already underway.

Co-Rec activities are conceived and organized by Joe Rogers, the instructor of Rec. 96 and the members of that class. There is also a student director of Co-Rec. This person is a former member of the Rec 96 class, and holds a paid position. This quar-

ter's student director is Marjorie Cone.

For further information on intramurals and special events contact Joe Rogers at ext. 341 or sign up in his office, 51a, during Co-Rec hours. The hours are Tues. and Thurs. 1-2 p.m. Tues., 7-10 p.m. P.E. facilities are open to all DAC students during these hours.

### Bowling

The De Anza Co-Rec Bowling League will again be under way this week. The league meets every Thursday at 4:15 at Futurama Bowl.

The cost to students is only \$2.00 and that price is hard to beat. It includes free shoes and bowling balls for those people that don't have their own.

When the quarter ends, trophies will be given to the top teams and the persons with the best scores.

Students can take the league as a class and pick up one more unit.

There are two ways that students can get into the league, by calling 248-8150 or going to Futurama on any Thursday at 4:15. Futurama Bowl is located on the corner of Lawrence Expressway and Stevens Creek Blvd.

The teams will consist of trios and the league will be handicapped.

### Volleyball

Sign-ups will be held April 14 in P.E. 15 for Co-Rec mixed doubles volleyball.

The tournament will be run on a double elimination round robin format with prizes for the winners. Game times will be determined by the participants.

For further information contact the Co-Rec office, ext. 341.

## Philosophy ends quarter seminars

Professors Alfred R. Louch and Joel Fort will be featured speakers at the philosophy symposium on Tuesday, April 16, at 1 p.m. in Forum 1. This will be the last seminar presented this quarter.

Dr.'s Marguerite Foster and Thomas Vician, DAC philosophy instructors, are presenting the symposium in cooperation with the National Endowment for the Humanities.

Prof. Louch will speak on "The Right To Be Obscene." He is chairman of the philosophy department at Claremont Graduate School. As an author, he

has had many articles published and is currently working on a book entitled "On Madness."

Prof. Fort is founder of Fort HELP in San Francisco which is a national center for special social and health problems. He is the author of 21 books dealing with public health, drug abuse and human sexuality.

Fort's subject for the seminar will be "The New Morality: Kill, Rape, Steal and Lie, as the Law Bars Human Rights."

The symposium is free to the public.

## Salaries raised

A ten-per cent raise in salaries is one of the times in the proposals for 1974-1975 contracts which were presented to the Foothill District Board of Trustees on March 17.

THE PROPOSALS were presented by members of the Certificated Employees Council in a memorandum which expressed the concern of the district faculty members for the "constant inflationary trends in the United States economy which continually reduce the real incomes of people in the academic profession."

Some of the no-cost or low-cost items contained in the proposals are: modification of Board Policy from a change from two-to three-years maximum leave for professional growth or change of discipline experience; early retirement with opportunity for earning \$4 thousand a year until retirement age; provision for the annual physical examination to be provided locally rather than in San Francisco, as is the current practice; compensation for senate Presidents, and adjustment of sick pay for part-time employees on an hour for hour basis.

Some of the equity items include: unlimited disability insurance coverage, vision care as per California Salaried Employees Association coverage; right of part-time personnel to join group benefit plans.

CEC STATES they reserve the right to alter these proposals in terms of findings yet to be published by the district-sponsored Fringe Benefit Committee.

The next step is for the CEC to begin negotiating with the Board's representatives, Don Ewing and Bill Cutler.

## Stamp & coin day fete soon

The Philatelic-Numismatic society will operate a "Stamp and Coin Day" on May 18 and 19 at the Rancho Shopping Center.

Sponsored by the Rancho Merchants Association, the event will include exhibitions of stamps and coins and selling booths run by the general public.

The public may reserve free booths by calling Mrs. Eastman of the merchants association or Burns Searfoss, P.N.S. president, at 967-1727. Tables will be supplied by Rancho.

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## KGO repeats

### Bruce-talk

Ken Bruce, DAC history instructor, will stage a repeat visit to the Jim Eason radio show on Thursday, April 18.

The show will run from 2-4 p.m. on KGO Radio 81. The topic is "Elections — Past and Present."

Bruce's Jan. 31 guest spot on the Eason show was so successful that Eason was eager to have him back for a second talkfest.

Bruce and Eason will swap stories on United States Presidential elections and anything else that comes up.

The audience is invited to call the show and share stories or try to stump Bruce with questions on little known historical facts.

Minority students interested in radio-tv production or journalism need to apply by May 6 for the KNTV Minority Scholarship to San Jose State.

This award of \$500 for students transferring to SJSU in the fall will be supplemented by practical experience and employment at KNTV-11 Television if desired.

If you are interested contact Cathy Gonzales in the Financial Aids Office for further information on this or other scholarships.

**Other important deadlines:**

**April 15** — The Sierra-Cascade Logging Conference offers two awards of \$500 to transferring sophomores interested in forestry.

## SJSU offers award

year college or university majoring in finance or accounting.

**April 20** — The The Morabito-Forty-Niner Award of \$500 is based on financial need and is offered to students for the 1974-75 school year.

**April 19** — The Board of Vocational Nurse and Psychiatric Technician Examiners offers a grant program covering books, uniforms and transportation costs to students in the nursing field.

The San Francisco chapter of the Financial Executives Institute is offering a \$500 award for a student graduating from a community college and planning to attend a four-

**April 30** — The DAC Women's Scholarship awards \$100 to a woman student with a 3.0 average planning on transferring to a four-year institution in the fall.

Financial Aid applications for the 1974-75 school year will be available starting May 1st in the Financial Aids Office.

## Applicants file for DAC opening

Since Linda Finch left at the beginning of March to take advantage of an opportunity as public relations director for the Fairmont Hotel in San Francisco, her position as campus assistant Informational Services has remained open at De Anza.

ACCORDING TO MRS. EDYTHE GRAMAGLIA, representative of the classified staff, there is no replacement as yet. But, "we are still looking at applications." The last day for applications to be submitted was March 22. By that time 50 people from all over the state had submitted their qualifications.

The Public Information Program at De Anza is an integral part of the college and according to the public information program description "must be as planned and purposeful as any other educational process." The basic philosophy of the program includes "good performance of services, honest presentation, and a reliance on two-way communication. The program is to provide the public with a "favorable understanding" which attempts to gain the public's support to provide a quality education atmosphere.

The Public Information Coordinator will work for the college and will be responsible to the president of De Anza "for developing and maintaining the Public Information Program," as outlined in the job description.

QUALIFICATIONS INCLUDE knowledge of the press and mass communication, objectives of a community college, and basic communications skills. Plus the job requires some knowledge of graphic design and production. The coordinator must also have an ability to evaluate campus projects and activities for the mass media.

The applications for this position are being reviewed by: Dr. A. Robert De Hart, president of De Anza; Dr. Tom Clements; dean of students; Mrs. Edythe Gramaglia, representative of the classified staff; Warren A. Mack, journalism; Nilo Sarmiento, affirmative action officer; and Joel Goldfuss, public information officer.

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# Spikers beat Comets; Don gymnasts roll CCSF

## Allen, Roesky shine

De Anza's track team will travel to San Jose City College to participate in the San Jose Relays tomorrow at 11 a.m.

In a dual meet against Contra Costa last Monday, the Dons came through with a strong performance to win 80-51 in a match that had the wind as a constant irritant.

RON ALLEN continued his fine season with a 3-win performance in the javelin (161-9), shot put (42-4) and the discus (134-3). His performance was by far the best of anyone on either team although Steve Redington took a first in the triple jump and a second in the javelin.

At the Hancock Relays held on April 6, Rich Roe-

sky set the second fastest junior college time in the nation with a 53.1 clocking in the 400 yard hurdles race.

Bill Erbes and Joe Wyrick tied for second in the high jump, both leaped 6 feet 5 inches. Erbes and Wyrick have been jumping neck and neck all the way this season.

ALLEN, who set a school record in the javelin in the meet against Alameda, came up with a good effort this time in the discus competition. He took a third place with a 144 foot 5 inch toss.

The track season will soon be drawing to a close with the last home meet having been run yesterday.

## Dons square off for final matches

The De Anza tennis team will play Solano Monday and then take on its toughest match of the year

when they meet Foothill the next day. The starting times will depend on the weather.

The Dons currently are in fourth place in the Camino Norte Conference and if they hold on to fourth, they will qualify for the CNC playoffs. The playoffs will be held next Friday with the tentatively qualified teams being Foothill, Canada, Marin and De Anza.

In last week's tennis action De Anza defeated Santa Rosa 6-1, Chuck Phillips (no. 1 man) lost but the rest of the team won to claim the win.

Number 2 man John Nelson had an erratic performance. Sometimes it looked like he was going to completely thrash his opponent and sometimes he looked like he was going to be the loser.

After sweeping the first set 6-0 he then dropped the next set in a tie breaker 6-7 but stormed back to win the deciding set 6-2.

Jeff Nelson, Scott Doherty, Greg Clark and Bob Hogan followed up with easy wins to round out the scoring in the singles matches.

Phillips and Doherty combined to win the first doubles match and John and Jeff Nelson also came through to cap the win.

Getting strong performances from previously injured team members, De Anza's gymnastics team topped City College of San Francisco 75.00 to 55.90.

Linda Price led the Dons to the win after missing the Santa Rosa meet with an injury. She won the all around competition by placing first in the balance beam and free exercise, second in the vaulting competition, and third on the uneven bars.

THE Don gymnasts will wrap up their season at the Nor Cal J.C. championships Saturday April 20 in Sacramento.

Other team members contributing to the C.C.S.F. victory include Maryanne Jensen, with wins in vaulting and uneven bars, Kathy Kennaghan, who also returned from an injury, and contributed a second in the free exercise, a fifth on the

balance beam, and a sixth on the unevens. Melissa Currie took third all around, third in the free ex., third on the balance beam, seventh in the vaul-

ting and eighth in the uneven bars. Cindy Tremper got second on the balance beam and fourth in the free ex. and Katy Marshall took tenth in the free ex.

## Sonoma site for CNC tournament

Sonoma National Golf Course, which bears a frighteningly close resemblance to a cow pasture, will be the sight of the upcoming Camino Norte Conference tournament to be held sometime in late May.

Nevertheless, the De Anza Dons golf team, led by a sparkling 73 by Scott Little, braved high winds and rain on their way to their eighth conference victory in ten matches. For you

who are not math majors, that's a record of 8-2.

Closer to the future, which by the time you read this it will be history, is the Monterey Invitational tournament which was held April 10-12. Representing De Anza will be Roger Bruder, Ray Kong, Scott Little, Tim Old, Fred Jager, and Dan Hillmer. The layouts to be encountered are Laguna Seca Golf Ranch, Rancho Canada and Carmel Valley Country Club.

## DAC swimmers end up in sixth

The Foothill Aquatics won the Camino Norte Conference Swim Meet Championships, held at DAC on April 5-6, with the DAC team finishing a distant sixth.

Seven colleges attended the two-day, 18 event meet in which three meet records were broken

Foothills Mike Johnson set new meet records in the 400-yard Individual Medley and 200-yard Butterfly.

Johnson's time in the 400-yard Individual Medley of 04:27:56 ellipsed the previous record of 04:39:20 set by Jim Parker of DAC in 1971, by better than 11 seconds. In the 200-yard Butterfly, Johnson had a time of 02:00:34 bettering the old mark of 02:05:10 set by Rich Kocher of West Valley in 1970.

The third meet record was in the 200-yard Breast-stroke by Foothills Tom Bosmans, with a time of 02:19:62, the previous mark of 02:21:00 was set by West Valley's Tom Riley in 1973.

A light rain fell during the first day of competition, while no meet records were broken, the sparse crowd was brought to life when Tim Rowen, a West Valley swimmer, finished the final 300 yards of a preliminary 500-yard Freestyle event undaunted by the fact his trunks had slipped to his knee's.

The second day of competition brought with it brighter skies and a larger crowd, who were rewarded by the three new meet records. DAC's lone bright spot also came on the second day with Al Levayen winning the first heat of the 100-yard Freestyle event clocking his fastest time of the season, a 00:53:62.

Dave McIntosh of DAC won the first heat of the 200-yard Breast-stroke event nipping Morar of Solano with a 02:42:90.

Order of team finish: Foothill-587, West Valley-463, Marin-199, Santa Rosa-188, Solano-183, DAC-122, and Contra Costa-87.

*fantastic*

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## LA VOZ SPECIAL FEATURE

## Energy and De Anza

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Doug Parker  
Tom Stava  
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## Fountains

## Car pools

## Bike racks

Cont'd. from Page 1

the legality the PUC has in specifying what can or can not be turned on.

Randy Christensen, ASDAC president will make a formal presentation to the next Foothill district board meeting with another petition stating that the fountains be turned back on. The next board meeting is scheduled for Monday, April 15 at 8 p.m. on the Foothill campus.



And then the water ceased to flow.

A poll questioning 102 students at De Anza was recently done to find out what the students thought about the fountains being turned off.

Of those 102 students polled, more than 80 per cent would like to see the fountains turned back on. Only 19 per cent thought the fountains should remain off.

Most of the reasons the students gave were that they didn't feel there was an energy crisis, and that the fountains looked barren not running.

Those students who felt the fountains should remain off said that the fountains were a waste of energy and that they hold no aesthetic value.

Also asked on the poll was what the students felt about the districts plan of planting flowers in the fountains as an alternative to them being shut off.

Of the 102 students polled, 58 per cent liked the idea as an alternative while 42 per cent didn't like the idea.

Most of the 58 per cent who liked the idea felt that the fountains would be nice to look at if they had flowers instead of not running at all.

Most students polled who didn't like the idea felt that the plants would end up costing the district more money to maintain them than it would to just turn the fountains back on.

The Student Carpooling Program instituted at De Anza this quarter is off to a slow start and the consensus of opinion seems to be an affirmative one.

Dean of Students Dr. Tom Clements seemed to best summarize the feelings of the faculty, the administration and the students when he said, "We feel the carpooling program is worthwhile. If the students want to try it they should be able to."

Few students seem to want to try it. Bob Henderson of the Data Processing Division who runs the program said, "The program has had a limited response and nothing has been done. Interest is increasing and results will begin to appear. The program is new and it's bound to start slowly, but participation will increase as the program moves ahead."

Henderson pointed to Foothill where the program has been in effect for a full quarter as an example of the bright future ahead for this program: "In the beginning students were skeptical, and their response was also poor for about a quarter. The program has about thirty people a day inquiring and the list is large enough to present a workable amount for our computers. I would venture a guess that the same situation will hold true for De Anza."

Miss Marj Hinson of the Student Activities Office said: "We anticipated the small response for several reasons. For example, when the weather is nice as it is now, the students want to split to the beach or the hills or wherever and carpooling would be an inconvenience."

"Two more reasons for the poor response," according to Miss Hinson, "are the apparent solution to the gas shortage and more students are riding their bikes in the spring."

Karen Daniels, a student, said "I don't know anyone with the same schedule who lives in my area. It would be too hard to arrange."

Another student, Clay Bennett, voiced guarded enthusiasm when he said, "It would be great if they could find someone with my schedule who lives near by. Sure, I would use it."

Miss Hinson also indicated an optimistic outlook for the future of the program: "I think the response during the fall quarter will be significantly higher. The high price of gasoline, and the poor weather will really make a difference."

Dr. Clements summed up by indicating the philosophy of the entire program: "I think most students on the campus realize that there is an energy crisis. We hope the students will avail themselves of carpooling for the sake of the country and for themselves."

The problem of adequate and safe bike racks for De Anza's peddling populace is apparently near to being solved. The bike racks now being employed are thought to be models of the same archaic design made popular by Orville and Wilbur Wright of bicycle fame.

It was proposed by a committee initiated by ASDAC president Randy Christensen, that the De Anza metal shop will be able to make the racks at a drastic reduction of the normal cost if purchased from a reputable bike rack manufacturer.



Many types of bike racks more efficient than the type now on campus are available. Pictured above is a rack and chain at the Sunnyvale Community Center.

The design for the new racks, at last report, will consist of the individual ten foot racks containing approximately six enlarged holes along the base so that three bikes will be able to be locked up in each section.

Eighteen to 20 racks will be made using, hopefully, a four hundred dollar allotment from the student council. This allotment will be voted on by student council Thursday.

## Bus System

Major improvements in bus service are in store for De Anza this fall, according to Frank Lara, marketing manager of the County Transit District.

In mid-September a personalized mass transit "dial-a-ride service" will be implemented. In October the current bus routes,

including lines 18 and 41 which presently serve De Anza, will be replaced by a new network of arterial routes to augment the dial-a-ride service.

BUSES ON THE new routes serving De Anza will run at 15 minute intervals. Line 41 will be replaced by line 54, which will travel up Sunnyvale-Saratoga road to Mc Clellan, Stelling, Hollenbeck, and up Mathilda Avenue to Lockheed.

Line 18 will be replaced by lines 23 and 24, which will travel from downtown San Jose up Stevens Creek Blvd. to Foothill Expressway and San Antonio rd, where the two lines will separate and go into Palo Alto.

The dial-a-ride service, whereby people will be able to call for a bus to pick them up, was originally scheduled to begin this spring. Delays in awarding contracts for manufacturing the new buses, and delays in delivery of the buses and the radios for the buses held the system back.

Persons on the dial-a-ride buses may travel to any point within their local service area, or to a transfer point where they may catch an arterial route bus to take them to another area.

THE LOCAL SERVICE area for De Anza is bounded by Foothill Expressway, Highway 280, Saratoga Ave. and Prospect Rd. Students living in this area may take the dial-a-ride bus directly from their home to De Anza. However, in many cases it would be faster if they were to take the dial-a-ride bus to one of the arterial routes which would take them to De Anza, according to Lara.



Students living outside of De Anza's service area will be able to take their own area's dial-a-ride bus to one of the arterial routes serving De Anza, or even to another arterial route which intersects one of the routes serving De Anza.

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