

**OPINION**

**High School uniforms promote education, limit distractions? >> PG.11**

# Vet van visits De Anza campus



PHOTO ILLUSTRATION BY NICK TSANG | LA VOZ WEEKLY

**ALIX METANAT**  
STAFF WRITER

A 39-foot motor coach, known as a Mobile Veterans Center, visited De Anza College campus Nov. 17. The coach housed counselors and outreach workers to provide non-medical counseling, as well as address the social and economic needs of veterans.

Jon Williams, a student who hopes to join the U.S. Air Force in the next year, said, "I think it's a great way for those who have served the country to receive this kind of care, especially from people who are reaching out to promote their wellness."

The Vet Center was developed in 1979 by con-

## Department of Veterans Affairs puts mobile vet center on location to aid service members

gressional action to help veterans deal with their readjustment issues after their combat experiences. Vet Centers are community based, and part of the U.S. Department of Veterans Affairs. There are currently 206 Vet Centers in the United States, Guam and Puerto Rico, to help veterans and their family members.

Dustin Noll, a readjustment counseling technician, said, it's important to note that there

were two different Vet Centers near the De Anza community: the Peninsula Vet Center and the San Jose Vet Center.

Vet Centers provide individual, group and family counseling to all veterans who served in any combat zone. Readjustment counseling is a wide range of psycho-social services offered to eligible veterans and their families in the effort to make a successful transition

from military to civilian life. These services include: individual, group and marital/family counseling; medical referrals; PTSD evaluations; sexual trauma counseling; bereavement counseling; employment counseling, guidance and referral and benefits assistance.

Vet Centers operations also reach out to services for minorities including Native Americans, African Americans, Hispanics, women, the homeless and the physically disabled.

"Our basic goal is to make sure veterans are aware of the care they can receive," Noll said.

Contact ALIX METANAT at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Mental health program to receive funding

**RYAN BLAIR**  
STAFF WRITER

The California Mental Health Services Authority approved a proposal for funding the California Community Colleges Student Mental Health Program in June.

In a memo from the California Community Colleges Chancellor's Office, the program's objective is to focus on prevention strategies and advance the collaboration between community colleges and community-based agencies.

The program has three strategic directions of faculty and staff training, peer-to-peer support and suicide prevention.

The \$6.9 million grant was allocated as a result of the Mental Health Services Act of 2004 which states that the money is a one-time grant

[See **MENTAL** : Page 3]

## Presentation highlights East Africa experience

**MELANIE MARTINEZ**  
STAFF WRITER

Students filled room 115 of the Kirsch Center to near capacity as the presentation about the trip to Rwanda and Ethiopia by Kristin Jensen Sullivan and Mark Sullivan began.

It was the fourth trip to east Africa by the Sullivan's, environmental studies instructors at De Anza College. The presentation highlighted biodiversity as well as the wide array of cultures within the two countries.

The Sullivan's originally ventured to Rwanda to observe the mountain gorillas in Rwanda's National parks near the Rift Valley, but said they were surprised to discover that most of Rwanda's agrarian based population have never set foot in their own national parks.

"I'd say 99 percent [of Rwandans] have never been to the national parks," explained Sullivan. "We're working to change that."

After their first visit to Rwanda nearly eight years ago, Mark Sullivan said he and his wife "fell in love with the place, people, and landscape" and wondered what they could do to give back to the locals who had shown them kindness.



COURTESY OF KRISTIN JENSEN SULLIVAN

**ETHIOPIA** - Kristin Jensen Sullivan with a member of the Mursi tribe, inhabitants within Mago National Park, located in Ethiopia.

The Sullivan's revealed their plan to help preserve both biodiversity and culture in East Africa through their nonprofit organization, the Rwanda Environmental Awareness Project. Jensen Sullivan explained the goal of REAP is to provide Rwanda children with experience visiting and protecting their national parks.

Jensen Sullivan said she feels that everyone is entitled to enjoy the natural beauties on the planet.

"Everyone deserves beauty, clean air, clean water, biodiversity and access to preserved land, it's part of our natural heritage," she said.

[See **AFRICA** : Page 9]

**WEDNESDAY, NOV. 30**

**HARVEST OF SHAME**

4 to 6 p.m.  
MCC Center  
There will be a viewing of the film/documentary "Harvest of Shame" and collections for dry and canned food for TOUCCh and farmworker families. Co-sponsored by LEAD and W.I.S.E. 37. For more information, contact Marc Coronado at coronado.marc@gmail.com.

**THURSDAY, DEC. 1**

**DADDIOS IN CONCERT**

7:30 p.m.  
Visual Performing Arts Center  
De Anza College's "Six O'Clock" and "Eight O'Clock" Daddios jazz ensembles, present an evening of contemporary big band jazz. Directed by Steve Tyler. Admission: \$7 general, \$5 students/seniors.

**FRIDAY, DEC. 2**

**DE ANZA SYMPHONIC WINDS**

7:30 p.m.,  
Visual Performing Arts Center  
The Symphonic Winds Ensemble's fall concert. Admission: \$10 general, \$5 students, seniors and military. For more information, contact John Russell at russelljohn@fhda.edu.

**SAT, DEC. 3**

**SONGS OF THE SEASON**

7:30 p.m.  
Visual Performing Arts Center  
Featuring De Anza Chorale and Vintage Singers. Music by Bach, Faure and others. Admission: \$10 general, \$5 students. For more information, contact Dr. Ilan Glasman at glasmanilan@deanza.edu.

**THURSDAY, DEC. 8**

**STUDENT PIANO RECITAL**

12:30 to 2 p.m.  
Visual Performing Arts Center  
Students in piano classes will put on a performance to showcase work done over the quarter. For more information, contact Anna Poklewski at poklewskianna@deanza.edu

**DANCE DEMONSTRATION**

7 to 9:30 p.m.  
Visual Performing Arts Center  
Students in De Anza's dance classes will perform steps and routines learned throughout the quarter. Sponsored by DASB and Creative Arts. For more information, contact Warren Lucas at lucaswarren@deanza.edu.

**FRIDAY, DEC. 9**

**CHAMBER ORCHESTRA**

7:30 p.m.  
Visual Performing Arts Center  
Fall Concert. Admission: \$10 general, \$7 students. For more information, contact Loren Tayerle at tayerle@fhda.edu.

**FRIDAY, DEC. 16**

**Last day to file for a fall degree or certificate**

**ANNOUNCEMENTS**

**MENTAL HEALTH WORKSHOPS**

Join Phil Boissiere, MFT of De Anza College Psychological and Health Services to learn about Stress, Relationships, Therapy, Anxiety and Depression. The workshops are free to De Anza students and guests.

Tuesday, Nov. 29 (in Conference Room A)  
Anxiety

Tuesday, Dec. 6 (in Conference Room A)  
Depression

**UC/CSU Application Workshops**

Conference Room 202, Student & Community Services Bldg., 2nd Floor (all workshops last 1 hour 30 minutes)  
General guidelines on how to submit the Fall 2012 California State University and University of California online application for admission. Workshops will include a page-by-page review of the Online Application System for CSU and UC and Q & A session. Facilitated by a De Anza College counselor.

UC Workshop Date/Time:  
Nov. 28 (Monday) 2 p.m.

**DASB SENATE MEETING**

3:30 p.m., Conference Room A  
Held Wednesdays

**BRIDGING GENERATIONS: DE ANZA COLLECTS**

Monday through Thursday 10 a.m. to 3 p.m.  
Saturday Dec. 3 from 10 a.m. to 1 p.m.  
Through Dec. 8.  
Euphrat Museum of Art  
The exhibition features award-winning works of art by De Anza College students from 1971 to 2011 and a selection of contemporary art, photo and textiles from West Africa. The exhibition is presented in conjunction with the Arts 71 Gallery and Exhibition Design class. For more information, contact Diana Argabrite at 408-864-5464.

**DE ANZA EXPERIMENTAL FILM EXHIBITION**

Dec. 2, 7:30 p.m. in AT120  
This exhibition seeks to bring experimental cinema to the Silicon Valley area. Experimental cinema differs from mainstream cinema, in that it is more akin to the fine arts: painting and poetry. Join us to experience film at the cutting edge. Event is free to the public. Note: these films are unrated; however be advised that the content of some works could be rated 'R' and may not be suitable for all ages, especially children. Admission is FREE. For more information, contact Darcy Cohn at cohndarcy@fhda.edu.

**WANTED: USED SPORTS EQUIPMENT, BOOKS, SUPPLIES (bring donations to MCC14)**

A south valley non-profit organization is seeking football equipment for students 13 and up to play gladiator games.

- Helmets, pads, gloves, shoes.
- The organization is also seeking general sports equipment and arts and crafts supplies:
- Footballs, soccer balls, basketballs, playground balls for dodgeball, frisbees, hula hoops.
- Small trampolines, cushions, mats and anything that can be used to land on and climb over, under or through.
- Books for children in all age ranges, markers, paint, construction paper, glue.

Tutor Outreach Uniting Communities for Change (TOUCCh) offers positive, healthy activities for children of migrant fieldworkers in Watsonville. It is an all-volunteer group headed by a former student of De Anza's ¡LEAD! program.

**DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD**

Discounted movie tickets are available for students who have a DASB card.

- Prices per ticket:
- AMC Gold - \$7.50
  - AMC Silver - \$6
  - Century Platinum - \$7.50

To purchase tickets, students should bring their DASB card to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Monday through Thursday 9 a.m. to 5 p.m. and Friday 9 a.m. to 4:30 p.m.

**AT FOOTHILL COLLEGE**

**CUBA PHOTO EXHIBIT**

Monday through Friday 7:30 a.m. to 8:30 p.m., Saturday 9 a.m. to 5 p.m. through Dec. 8.

Krause Center for Innovation Gallery  
Exhibit of photos by Cuban and American photographers which captures the spirit of Cuban culture. Parking is \$2; purchase permits at dispensers in student lots.

**FOOD PANTRY & SCHOOL SUPPLY BANK**

Distribution dates: Tuesday, Nov. 22 from 11 a.m. to 3 p.m. and Tuesday, Dec. 6 from 11 a.m. to 3 p.m.

Make donations to those in need, ranging from school supplies to non-perishable goods. Drop off donations in the Student Success Center (Room 8103) or Tutorial Center (Room 3526). For more information, contact Lylana Hernandez at 650-949-7511.

**HAPPENINGS**

Send event notices to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

**JOIN LA VOZ WEEKLY!**

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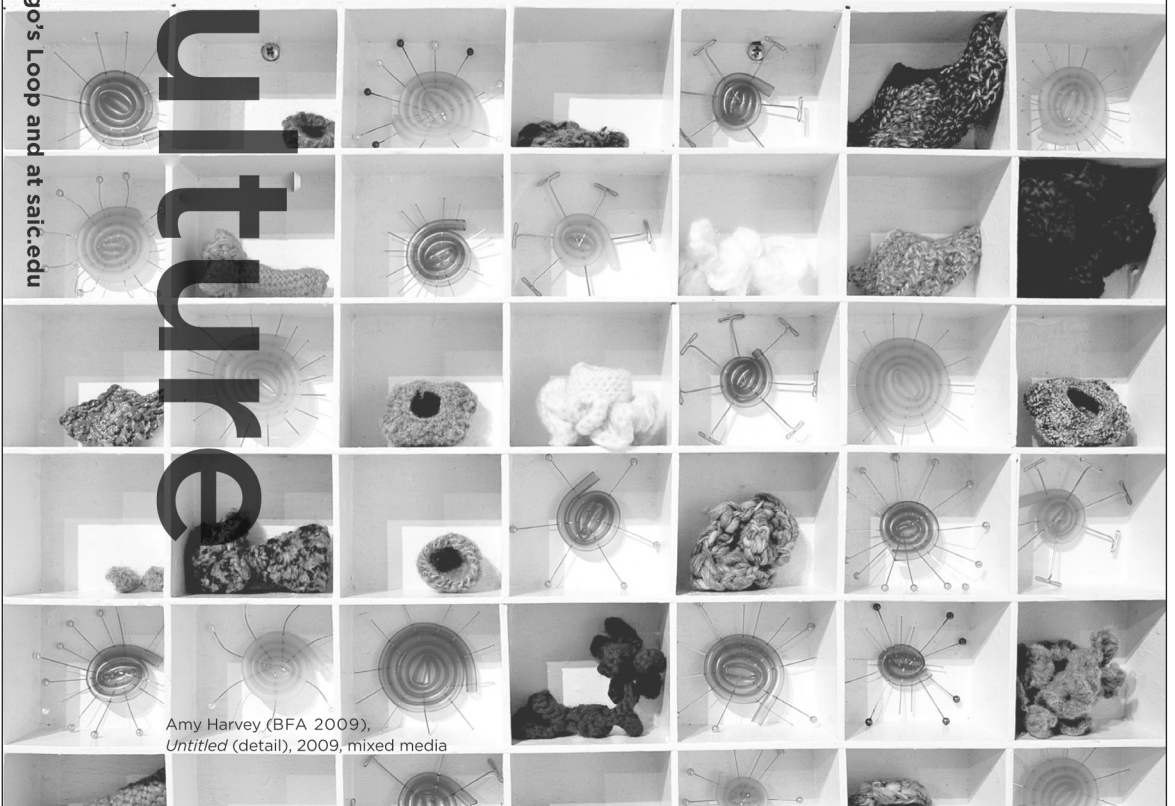
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Amy Harvey (BFA 2009),  
Untitled (detail), 2009, mixed media

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## De Anza's GSA raises transgender awareness

**BRYCE DRUZIN**  
STAFF WRITER

De Anza College's Gay Straight Alliance commemorated the Transgender Day of Remembrance by erecting tents in the main quad Nov. 20, the club displayed several educational posters highlighting the difficulties faced by transgendered individuals, such as bullying, high suicide rates and improper terminology.

GSA secretary Sapphire Fein said many non-transgendered people, or "cisgendered," get confused about the difference between sex and gender, or a person's physical characteristics and how individuals identify themselves, respectfully. This can lead "cisgendered" people to have misunderstandings about transgendered, sex change therapy and operations.

"They think that they're changing their gender, but that's not really how you want to look at it," said Fein. "You want to really understand that a person has always been whatever gender, they're just transitioning to make themselves comfortable."

Fein said there are transgendered students on campus, but she does not know any openly transgendered students at De Anza.

She cited the difficulties faced by openly transgendered people as a motivation to stay closeted.

A pamphlet created by the GSA listed "Do's and Don'ts" when talking to a transgendered person and included detailed descriptions of sexual reassignment surgery and hormone treatment.

"Do's" include asking what gender pronouns the person prefers, and only speaking about transgender issues in a safe and private space, while "Don'ts" included using the word "transny" or making assumptions about their sexual orientation.

A display that the stories of nine transgender teens, ranging from 13 to 19 years old, who had killed themselves. The poster stated that one-third of LGBT youth have reported attempting suicide.

The tent also featured a small memorial to De Anza student Abrien Anceta. Anceta, a transgender who self-identified as male, died on May 2011 due to undisclosed causes.

GSA member Aleph Tong knew Anceta while he was in middle school. Tong said that though she has been within the LGBT community, there has never been much transgendered representation. When she heard of Anceta's desire to go through with sex change therapy, it gave Tong a personal connection to other transgendered.

"It was definitely interesting to know someone on a personal level who was going to transition," said Tong.

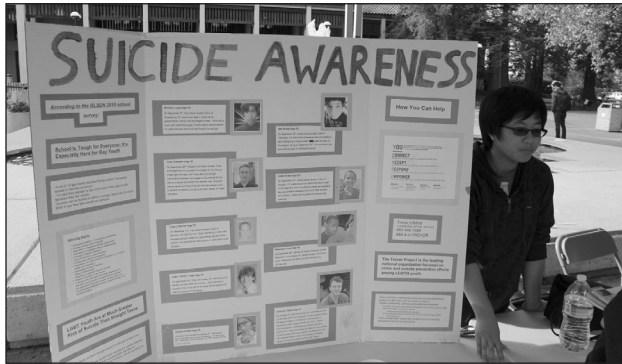
She said she hoped the day's event would contribute to reducing the difficulties faced by LGBT students.

"I hope that this might have informed a few other people at the school," said Tong. "I just hope that these statistics will lower throughout the years. There's not much you can do other than to educate."

Contact **BRYCE DRUZIN** at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**[They are] just transitioning to make themselves comfortable.**

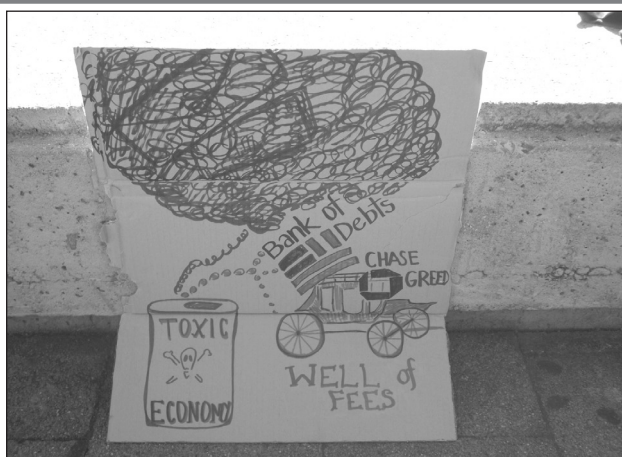
- Sapphire Fein



**AWARENESS** - Aleph Tong discusses the high cost of alienation.



**CROWDS** - Sapphire Fein engages crowds around the GSA tent.



**OCCUPY** - A protester's sign illustrates a common complaint of big banks.

## College supports De Anza's occupation

**TONY BARRAZA**  
STAFF WRITER

De Anza College students have prepared to occupy the campus during winter quarter following a decision passed Nov. 16 during the Occupy De Anza group's first general assembly in the main quad.

De Anza President Brian Murphy stopped by the assembly before it began to remind the group of their job and their power to impact the greater student body.

"These budget cuts are unacceptable," said Murphy. "The entire school administration is in support of the students and we are doing what we can to make sure that the students are able to be heard."

The general assembly started small, but included a variety of signs that depicted outrage against budget cuts and the economic gap in our country. One said: "49 million Americans under the poverty

line," while another posed two options, "Tax or axe the one percent?"

"Occupy De Anza's mission is not to protest De Anza," said Maylea Saito, 21. "We are here to bring awareness to the student body about the budget cuts facing our school, as well as show solidarity for other schools and communities that are protesting."

Saito said Occupy De Anza started as a spontaneous idea, much like the national Occupy movement.

"It's great seeing the new and diverse people in every new meeting," Saito said. "We feel it really gives us our own identity."

Other students approached the group to discuss their thoughts on the Occupy movement sweeping the nation.

Psychology major Peter Chaydez, 21, came out to support the Occupy De Anza movement, and said he felt the movement has potential.

"We have lots of charismatic voices," said Chaydez. "It is something real that the students can grasp."

**These budget cuts are unacceptable.**

- Brian Murphy

### MENTAL: From page 1

and is intended to be used for infrastructure and capacity building.

"Most of [the money] is actually for training," said Michelle LeBleu-Burns, dean of student development and EOPS. "There is a small amount for colleges to offer help with mental health services to students."

Regardless of the grant's potential, De Anza is already in the process of improving its

mental health program.

"We're currently in a positive position because we're looking at our existing funding to see what would be the best use of our resources," said LeBleu-Burns.

De Anza will add one to two psychological services counselors during the winter quarter, she said.

"We've seen the demand for that service actually grow beyond what we're able to do," LeBleu-Burns said. "So we're

trying to look at how we can structure resources to increase support for students."

De Anza Psychology professor Phil Boissiere stressed the need for mental health services on a campus. "Anxiety and depression are the most common health disorders of college students, period," he said.

Boissiere currently hosts a series of educational workshops on mental health, and will become a counselor for students during winter quarter.

While the timeline for the grant's implementation is still unclear, the memo states that information will be posted on the chancellor's office website when it becomes available.

For those seeking more detailed information on the importance of mental health treatment on college campuses, an article by Boissiere can be read on his website, [www.adolescentsupport.com](http://www.adolescentsupport.com).

Contact **RYAN BLAIR** at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# De Anza College Dining Services

Menu:  
Nov. 28 - Dec. 2

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>Soup: Minestrone</li> <li>Pizza: Asian Chicken with Scallions &amp; Sesame Dressing</li> <li>Salad: Chinese Chicken</li> <li>Pasta: Beef Stroganoff</li> </ul>	<ul style="list-style-type: none"> <li>Soup: Broccoli &amp; Cheddar</li> <li>Pizza: Hamburger Cheddar</li> <li>PANZANELLA SALAD: Smoked Ham, Cherry Tomatoes, Basil, Provolone, Pepperocini, Romaine, Spring Mix with Toasted Torn Sourdough and Balsamic Vinegar</li> <li>Pasta: Southwestern Pasta</li> </ul>	<ul style="list-style-type: none"> <li>Soup: Beef Vegetable</li> <li>Pizza: Margarita</li> <li>Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Bleu Cheese with Oil &amp; Balsamic Dressing</li> </ul>	<ul style="list-style-type: none"> <li>Soup: Tortellini Vegetable</li> <li>Pizza: Sun-dried Tomato, Caramelized Onion &amp; Feta</li> <li>Tortellini Carbonara: Cheese Tortellini, Prosciutto, Peas, Portobello and Grated Egg, with Parmesan and Sun-Dried Tomato</li> <li>Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>Pizza: Chef's Choice</li> <li>Soup: New England Clam Chowder</li> </ul>

**Burger of the Week:** Meatlovers: Angus Beef, Sun-Dried Tomato Chili Butter, Smoked Gouda, Avocado Caramelized Onion, Spring Mix, Tomato Whole Wheat

**Grilled Cheese Mania:** Mortadella, Provolone, Olive Oil, Pesto & Cherry Peppers

## Fraud drains money, time from stretched school resources

**BRYCE DRUZIN**  
STAFF WRITER

Mirroring a nationwide problem, financial aid departments in the Foothill-De Anza Community College district have been forced to divert time and energy to denying fraudulent applications for financial aid and detecting those that have been approved.

Fraudulent applicants may complete the federal financial aid application for themselves, or for multiple individuals, then enroll in classes only long enough to collect the aid payment before dropping the class. The majority of fraud cases involve online-only classes that require no physical attendance.

"I would say at least probably 100 here [have been stopped] at De Anza since we've had our radar [up]," said De Anza financial aid director Cindy Castillo. "I'm sure there have been some that have slipped through."

Castillo said stories of fraudulent recipients could undermine public and legislative support for aid programs.

"It's really important that those of us that work in a 'public giveaway program,' if you will, try to maintain the integrity of that program," Castillo said, "because there are millions and millions of students who would never be able to go to college if they didn't have financial aid."

To receive aid, applicants must have a valid name, date of birth and Social Security number. Information such as income, high school diploma status and household size are used to determine eligibility for aid and the amount an applicant can receive, but currently this information is not verified for most applications.

For fraud to legally occur, an individual must receive money with no intention of using it for educational purposes.

Foothill director of financial aid Kevin Harral said his department would monitor an average of 20 to 30 aid recipients a quarter for signs that the student is not enrolled for the purposes of education. He said finding a balance between being vigilant and preventing legitimate applications can be difficult.

"[It] makes it difficult sometimes at night to sleep when you know that obstacles are catching legitimate students," he said.

Applicants who have attended colleges, received multiple grants or loans, but have not completed many units may come under scrutiny. Multiple applications from common fax and telephone numbers or email, as well as IP and mailing addresses, may also indicate an individual is fraudulently applying or using another person's information.

## De Anza poised for solar self-sufficiency

**SAKSHAM RAI**  
STAFF WRITER

New solar panels installed above De Anza's parking lots A and B during the summer have doubled De Anza's solar energy output.

The panels will create 1.2 megawatts and offset 2.3 million kilowatt hours of energy usage each year once it is live, said Bill Roeder, instructor for Environmental Studies and Energy Management. "It will be functional in the next few weeks."

For more than a decade, De Anza College has been focusing on achieving sustainability. Roeder said De Anza now

produces over 2.5 megawatts of solar energy power, and figures do not include the proposed systems at the Mediated Learning Center or the Kirsch Center Solar Education and Demonstration Lab.

The Kirsch Center provides students with education about solar energy and photovoltaic technologies.

"Each of the campus renewable energy systems will be monitored and displayed on LCD screens in the Campus Center," said Roeder. "Students will be able to see how much power we are creating and how much energy usage we are offsetting at various times of the day."

With current results in solar power harvesting, De Anza is on track to become the second completely solar-powered college after Butte College.

Just outside Chico, Butte College currently generates 102 percent of its energy needs through solar power. As a result, Butte College won the National Campus Sustainability Leadership Award Oct. 17.

Contact SAKSHAM RAI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



**HERE COMES THE SUN** - New solar panels are being installed outside the Kirsch Center ready to interact with the center's Solar Education and Demonstration Lab.

A memo from the Office of Inspector General to the U.S. Department of Education gave recommendations for colleges that offer online-only classes to reduce fraud. Recommendations included retaining the IP addresses of student applicants and verifying the identification and high school diploma status of suspected fraudulent applicants.

A spokesman for the district said that while both colleges do check for common email addresses, neither currently maintains a database of IP addresses.

The only fraud case to involve the district occurred in 2008, when a group of five students would enroll in online classes, collect funds, drop the class or receive an F, then re-apply the following quarter.

"I saw that pattern repeated, and these students happened to share obvious last names or addresses or connections where they were definitely a little mini web," Harral said.

The Office of Inspector General focused on one individual who was in prison at the time he was enrolled and received financial aid. The other four applicants were not believed to be blatantly fraudulent. However, the four in question left the school after the investigation was launched, something Harral said is typical of fraudulent applicants.

Contact BRYCE DRUZIN at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Senate addresses budget, goals

**NICOLE GROSSKOPF**  
STAFF WRITER

The De Anza Associated Student Body Senate discussed the 2012 budget, club access to funds and the Senate's future marketing objectives on Nov. 16.

The three-hour meeting started with a complaint that the Senate should make people feel more comfortable when they ask for money for their organizations and other matters.

After addressing the complaint, the Senate addressed its marketing objectives, goals to promote the Senate and De Anza clubs.

Pablo Zamorano, 20, DASB Senate chair of finance for the 2011-2012 fiscal year, with the help of the finance committee, outlined the DASB budget and their goals for the following year.

The committee recommends the DASB fund programs that: help students

succeed and enable them to achieve their academic and/or personal goals at De Anza College; promote leadership, diversity, civic engagement, academic benefits and/or equality among all De Anza students; serve the greatest number of students while maintaining equality; and that would generate DASB revenue.

"This is about the students and what is best for them," Zamorano said. "Our job is to provide them what they want in the best way possible."

Andrew A. Zhou, 18, showed a PowerPoint presentation in what he said was an attempt to educate the Senate

about what the budget looks like.

Kenneth Perng, DASB senator, said he feels the Senate is open to new ideas, in addition

to caring about the well-being and satisfaction of De Anza's student body.

"When you present and are a student senator, you're not yourself; you are doing what is best for the students," said Perng. "If you disagree with something but think that that the students will want that, then you should go with what the students want over what you want."

Contact NICOLE GROSSKOPF at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**You're not yourself; you are doing what is best for the students.**

-Kenneth Perng



# RIO ADOBE

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## SEASON RECAP

### Men's and women's water polo

**MICHAEL MANNINA**  
MANAGING/SPORTS EDITOR

The men's and women's water polo seasons wrapped up with Coast Conference Championships in early November, with the men playing at Ohlone College at the women playing at De Anza.

The men played against Solano College Nov. 4, winning 16-6. Their next matchup was against Cabrillo College, a team that had twice during the season beaten the Dons by a one-point margin. The trend continued and the Dons lost to the Seahawks a third time, by the same margin.

Coach Danielle Altman Von Matt said that match may have been the turning point for making NorCal Championships for the men's team.

The women played at De Anza Nov. 5, against both College of San Mateo and Laney College. The match against Laney College yielded the first win of the season for the women's team, with a score of 5-2, and an overall seventh place finish for the season.

Coach Von Matt, along with Coach Kevin

Paulsen, a 2001 NCAA All-American and Western Water Polo Association MVP while goaltending at Loyola Marymount University, will now look towards next season, and recruiting individuals from local schools for the water polo program. Von Matt said the goal is to make a name for the school in the pool, to become "the next team to beat."

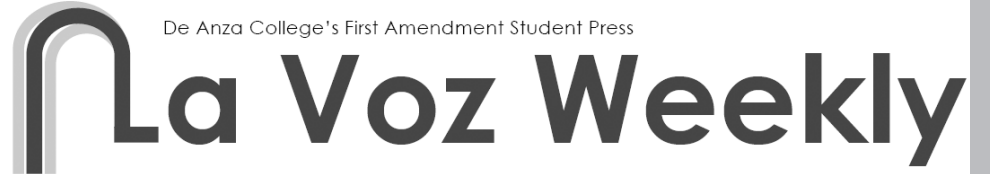
Von Matt said if pool construction during winter quarter is completed on time, De Anza is slated to host the NorCal and State championships in the fall of next year.

"A great opportunity to showcase our school and facilities," Von Matt said.

With the completion of water polo, many players will make their way over to the swimming and diving team, with approximately 75 percent spilling over.

Swimming and diving action start Feb. 12 at West Valley College. For more information about water polo and swimming/diving, go to <http://www.deanza.edu/athletics>.

Contact MICHAEL MANNINA at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



If you are interested in finding facts, capturing the moment in events and presenting them creatively ...

## JOIN LA VOZ WEEKLY!

For editorial positions, send a 300 word (or less) letter of intent to [deckcecilia@deanza.edu](mailto:deckcecilia@deanza.edu). Please include your contact information, background experience and the position you are interested in. Some experience preferred.

Positions include:

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- Opinions Editor
- Features Editor
- Arts and Entertainment Editor
- Sports Editor
- Technology Editor
- Assistant Editors
- Broadcast Editor
- Multimedia Editor
- Web Editor

### Water Polo Standouts

All NorCal 2nd team (one of the top 15 players in the region):

- Cyrus Kahangi
- 1st team All-Conference:
- Cyrus Kahangi

- Jonathan Krawetz
- 2nd team All-Conference:
- Tony Samson
- Lucas Le Baron



# DASB

## DE ANZA ASSOCIATED STUDENT BODY SENATE

JOIN US!

GENERAL SENATE MEETINGS - WEDNESDAYS, 3:30 PM

CONFERENCE ROOM B\*

ADMINISTRATION - WED, 1:30 IN MTG RM 1  
FINANCE - MON. 3:30 IN SANTA CRUZ ROOM  
STUDENT RIGHTS & SERVICES - FRI. 2:30 IN MTG RM 1

MARKETING - TUES. 8:00AM IN MTG RM 2  
DIVERSITY&EVENTS - MON. 4:30PM IN MTG RM 1  
ENVIRONMENTAL SUSTAINABILITY - THURS. 8AM SENATE OFFICES

\*UNLESS OTHERWISE NOTED



## De Anza men beat Lassen College in first home game

**ALIX METANAT**  
STAFF REPORTER

The game started with the Dons winning the tip-off and scoring the first points of the game. De Anza immediately took control, with fast break lay-ups by freshman guard George Henderson.

In the first half of the game, De Anza dominated with possession of the ball. The Lassen College Cougars gave up the ball with turnovers as the Dons took open steal opportunities. Henderson led the Dons with 12 points, followed by 9 points from Denzel Copeland. The Dons led the game at the end of the first half 47-26.

**We're gonna keep getting better. We still have a lot of room to grow.**

- Coach Jason Damjanovic

The Cougars refused to let the Dons increase their lead during the second half. Lassen started to press on defense and took more chances on getting the ball inside the

key for lay-ups. An improved Lassen defense contained De Anza, and lessened the scoring margin. The Dons began surrendering offensive rebounds, allowing Lassen to take advantage of scoring opportunities. The Cougars led the Dons in second-half scoring, with a six-point spread, 37-31.

Don lead scorers in the second half were Denzel Copeland with six points, and Frank Sol and Don Washington each scoring four points.

Jimmy Escudero, a De Anza freshman guard, said, "We did good. And even though [Lassen is] a winless team, we still wanted to do well." He said there were a few mistakes that could have been avoided, but it was a good experience for new players and a great start for the rest of the season.

"It was a great game, especially in the first 20 minutes and last six minutes of the second half," De Anza head coach Jason Damjanovic said. "We played really good offense and it was the little intricate details that made this game a win. We're gonna keep getting better. We still have a lot of room to grow."

Contact ALIX METANAT at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

ALIX METANAT | LA VOZ WEEKLY

**JUMP AND SCORE (LEFT)** - De Anza forward LaRon Campbell (52) goes up against Lassen's defense in the second half of the game Nov. 17.

**FACEOFF (BOTTOM TOP)** - De Anza forward Chris Saint-Amant (23) defends against a Lassen offense.

**FACEOFF (ROUND 2)** - Lassen tries to defend the basket against De Anza, and in this case, point guard Denzel Copeland (3).



## A collection that bridges

**MELANIE MARTINEZ**  
STAFF WRITER

The Euphrat's Museum collection this quarter, Bridging Generations: De Anza Collects, highlights award-winning pieces from De Anza students collected from 1971 to 2001.

Upon entering the Euphrat Museum from the commotion of De Anza College's campus, you are transferred to a world of silence, left engulfed by the canonation of art. The offsetting quiet tone in the Euphrat allows guests to focus their eyes as their sole primary sense tool, which is necessary when viewing such a diverse collection of art pieces.

Bridging Generations' collected works shines an underlying duality theme of life and death with a focus on globalization.

In addition, the museum displays textiles and photos from West Africa along with contemporary art and two Dia de los Muertos (Day of the Dead) installations.

Director of arts and schools, Diana Argabrite, collaborated with her Arts 71 class to pull the exhibition together before

its Oct. 24 opening. "I've been working closely with students on every level," while displaying the gallery.

Students helped choose the pieces on display; they also helped with the layout of the museum before its opening.

"The class even painted the white walls blue and orange before the opening in just a month," Argabrite said. She notes, how the warmth of the new walls brings the collection together in a way that the white walls would have made the viewer feel, "very cold" and distant.

The West Africa collection displays life, death, and globalization in one particular piece: a "fantasy coffin" by Nii Anum. It stretches seven feet long and is fashioned as a Duracell battery. Alexandra Henrick, an art history major and assistant at the Euphrat, said the, "coffin is popular in Ghana and can they can be made into any design," to fit the buyer's last wishes.

On the other side of the Euphrat stands Honoring, a Dia de los Muertos display created by Puente Project students. The display honors their family and

friends who have died. Puente students placed offerings of sugar skulls, marigolds, candles and poems near pictures of their loved ones.

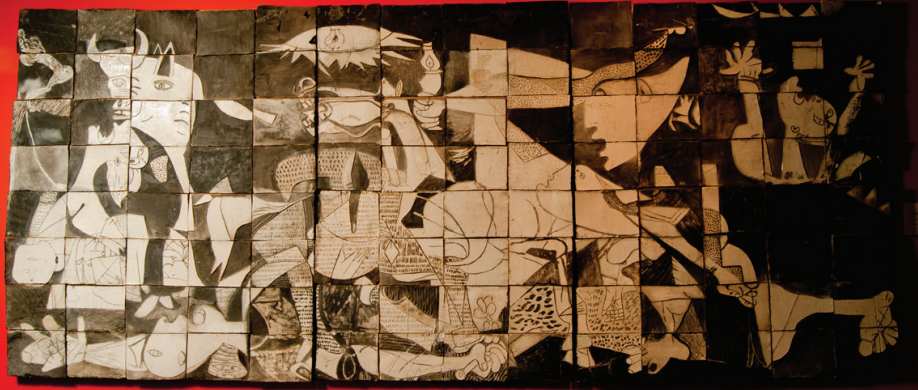
Another Dia de los Muertos exhibit, Buy Buy, captures the effects of globalization and consumerism. Professor Eugene Rodriguez asked his Arts 8 design class to focus on linking politics, globalization and art while creating the installation's triptychs. Argabrite's class created a traditional altar, papel picado, and floor art to juxtapose the modern take of Rodriguez's class.

Changes in De Anza are made poignant in Dr Cesare Reyneri's 1972 painting of the Flint Center. His painting shows a major walkway for pedestrians lit by globe shaped light fixtures, that have since been removed.

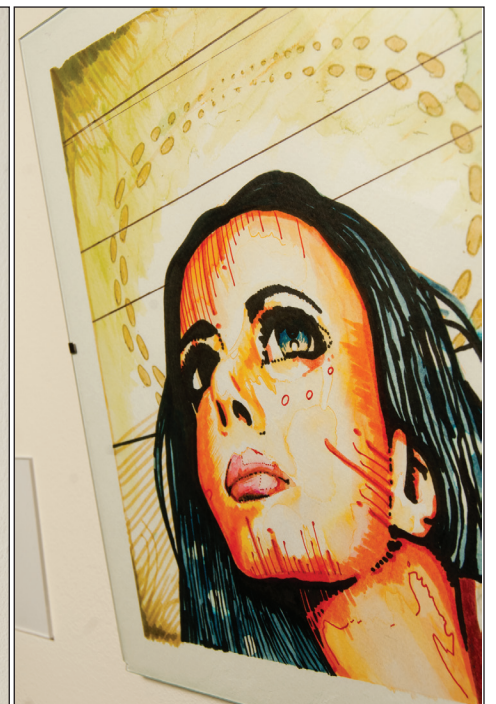
Bridging Generations will be on display until Dec. 8 at the Euphrat Museum. The museum is open from 10 a.m. to 3 p.m. Monday through Thursday.

Contact MELANIE MARTINEZ at [lavoz@FHDA.EDU](mailto:lavoz@FHDA.EDU)

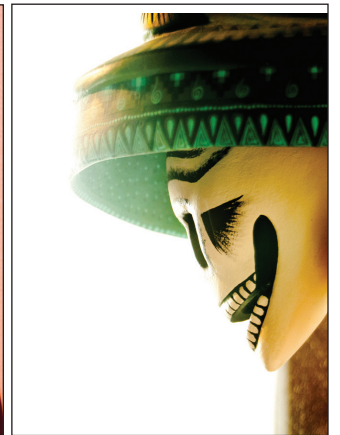
## Bridging Generations: De Anza Collects



(top left and going clockwise) **GREETING** - The mosaic piece that greets visitors. **DEAD MAN** - A sculpture in honor of the day of the dead smiles. **BEAUTY** - Benjamin Andrew Henderson's modern twist to a portrait. **INSTALLATION'S FINEST** - a recuperated art piece or a recycled figure. **ANOTHER VIEW** - An alternate view of the sculpture above. **STATUES** - These statues are a couple of pieces from teh African art exhibit on display at the Euphrat. **TRIPTYCH** - Titled "Buy Buy Buy," this work shows the controversial topics of consumerism and globalization. **PAST** - A photograph by J. Bravanit titled "La Mort" is still on display from 2003. (Captions continued below)



**LITHOGRAPH** - Lithographs depicting the moon and national territories on it titled "Territorial Moon I, II and III" is an art piece De Anza has kept since 1971. **WELDING** - This abstract sculpture was welded together by a De Anza metal working student. **SERIGRAPH** - This serigraph by Naomi Zapanta is titled the eyes have it.





## Super Mario 3D Land review: A tail-waggle to the past

**RON ASHKENAZI**  
FREELANCER

To owners of the Nintendo 3DS: your investment has paid off. Super Mario 3D Land is the first truly original first-party game for the 3DS, and it is pure fun. Nostalgic fans and new gamers alike will warm up to this game's simple premise and engaging design.

Anybody who has played a Mario game will know the drill: you're dropped at the beginning of a course and must use Mario's running and jumping abilities to reach the flag goal at the end, while dealing with obstacles, pitfalls and colorful enemies at each turn. Although Mario runs around in 3D, the stage designs are closer to those of the old-school NES titles, especially Super Mario Bros. 3. This way you're rarely at a loss for what to do or where to go and the game maintains a brisk pace.

The 3D feature of the 3DS is used in a unique way; certain jumping puzzles will look different in 3D than they do in two dimensions. If you can't see the 3D, the puzzles provide you with a way to see everything in a new perspective anyway. It's just enough to show what 3D can do for a video game, but not forcing itself in

the least.

At first, this game may come off as too brief and too easy. Levels are noticeably short and actually getting to the goal is no big feat. Though short, the levels are just full of alcoves to find and some new little challenge to chase. At any point, you may find something new to chase and come out with a power-up for extra life for the effort.

The fun of this game comes not from the challenge to reach the end credits, but the challenge to explore and find all the goodies. In fact, playing in style is encouraged. The iconic Tanooki suit power-up returns and its ability to glide makes it a show-stealer from Mario's other forms.

Overall, It's a Mario game that maintains the Mario quality. The game is easy to pick and play, the music is memorable, and there's a whole second quest to add play time. If you're looking for something to relax to amid finals or need a gift idea for the upcoming holidays, you can do no wrong with this title.

Contact RON ASHKENAZI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## The biggest dance yet

**NICOLE GROSSKOPF**  
STAFF WRITER

Let's Dance! Students came together wearing a variety of colored bracelets to laugh, dance, and have a night out at De Anza College Nov. 18. The dance was created to promote an opportunity for students to connect while having fun dancing. This year's dance was the fourth of its kind.

De Anza's Inter Club Council, supported by the DASB Senate, hosted the event in De Anza's campus center rooms A and B. Tickets were sold at \$7 in advance and \$10 at the door.

"The DASB supported the ICC Fall Dance because ICC used the dance as a great opportunity to bring students together, and help earn money for clubs here on campus," said Orit Mohamed, 18, head of the multicultural committees' liaison in the diversity and events committee. "The intention of the dance was to have something fun that students can go to, bring people together, and help promote clubs and ICC in general."

Glowing bracelets were given out to add a more colorful and fun experience on the dance floor, the entertainment was music provided by DJ Peter Lo. Tables were set at the event's entrance. Chairs found company with burned out dancers sparking conversation.

Some students said the dance didn't generate a big turnout even though it produced more ticket sales than past fall dances.

"I think that if we marketed the event more, then we would have had a higher turnout," said Amira Farah, 19, DASB chair of diversity and events. Fewer than 100 students in attended.

Lo had everyone dancing and played requests that ranged from hip-hop to electronica, keeping dancers pumped.

Tony Buñales, 24, nursing major, started improvising dance moves with a couple of his friends. Lo pointed his group out and started to join him in his dance. "I call it the easy movements," said Buñales. "I just made it up and people behind me started to follow. It was fun. And it was a fun way to get the people on the dance floor going as well."

Students enjoyed the dance and the music being played. They formed a konga line a few times which gave a sense of unity. "There was a pretty good turnout for the dance ... overall I'm satisfied with how things went," said Farah.

Just Dance was the attempt to bring people together in a different atmosphere that wasn't school. "I think the dance turned out great! It seemed like a lot of people were enjoying themselves, I had a good time as well," said Mohamed.

Contact NICOLE GROSSKOPF at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



(top left and going clockwise) **DANCER** - De Anza student Matt Diaz busts a move on the dance floor. **NEVER LET GO** - Couple slow dancing during "Just Dance!" **GLOWSTICKS** - Visual display for all in attendance to enjoy. **BROMANCE** - Group of guys have a good time at the dance event in the Campus Center Nov. 18. **GLOVING** - A De Anza student shows off his passion for the dance art. **CLUB** - A member of the All Styles Dance club showed everyone what his club is all about.

NICK TSANG | LA VOZ WEEKLY



## Experimental film exhibition comes to De Anza

**LEILA FOROUHI**  
FREELANCER

The inaugural installment of the De Anza Experimental Film Exhibition kicks off on Friday, Dec. 2 to showcase work by Bay Area and international film artists.

The exhibition is an opportunity for students and the local community to view a filmmaking genre rarely screened outside of San Francisco, where almost every week these types of films exhibit.

Experimental film covers many different genres and is more akin to fine arts, such as poetry and painting.

"It tends to tell about the film maker," said Charles Chadwick, former De Anza student and organizer of the event. "They [film makers] tend to work alone, without crews."

The 'experimental' part of the genre refers to the utilization of unusual mediums such as scratching the films, stealing material from commercial sources, using paints and the "poetic" operation of a camera, Chadwick said.

Chadwick, who received his bachelor's and master's

degrees in fine arts from the San Francisco Institute of Art, approached faculty at De Anza to put on the event.

"I was having difficulty in finding a job after moving back here from San Francisco," Chadwick said. "I felt there wasn't any venue for films that I liked at De Anza or in San Jose."

De Anza College professor Darcy Cohn of the Creative Arts Department once taught an experimental film history class at the college and has helped to put the event together.

Catie Eller, who made the film "Annihilation," Jamie Hull of "Before Leaving" and Nazli Dincal of "Leafless" will be the featured filmmakers at the Q&A session at the end of the exhibition.

Admission to the exhibition is free, and begins at 7:30 p.m. in the Advanced Technology Center Room 120. It features over a dozen films by artists from San Francisco, Canada and other parts of the U.S.

Contact LEILA FOROUHI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**AFRICA:** From page 1

Mark Sullivan said 75 percent of the drinking water in Rwanda originates from the national forests.

"One-third of people worldwide don't have access to daily fresh water," he said.

Children need to be exposed to their parks, "It is environmentally important to people of Rwanda because it is their source for drinking water and they don't necessarily know that this is the case."

The Sullivans explained national parks are often not visited by the Rwandan people and most of the brochures in visitor centers are offered only in English and not in Kinyarwanda, Rwanda's native language.

Jensen Sullivan said the national parks vary from savannahs to mon-

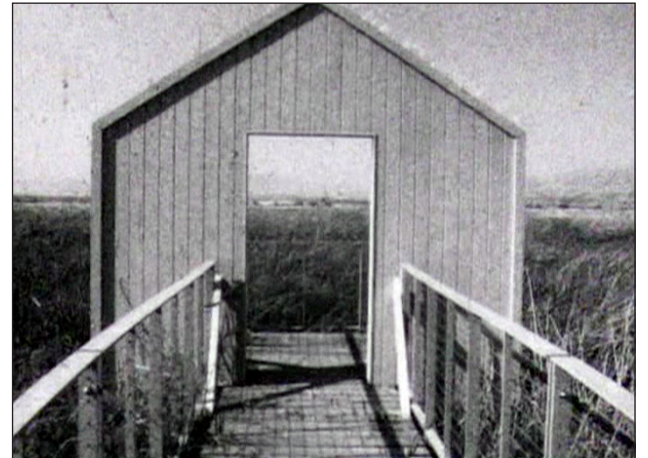
tain rainforests. The abundance of foliage and animals ranging from gorillas to numerous types of birds is another reason why the parks must be "preserved and protected."

Jensen Sullivan attributed the biodiversity of Ethiopia to the elevation changes created by the Rift Valley, which allowed them to visit a "variety of cultural groups and tribes."

Computer science student Janice Kim, 19, said that after the presentation, "I want to know more."

In closing the presentation, the Sullivans urged students to visit East Africa and to discover their histories. "Find your sense of place," Jensen Sullivan said. "It's really fascinating to get to know your history."

Contact MELANIE MARTINEZ at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

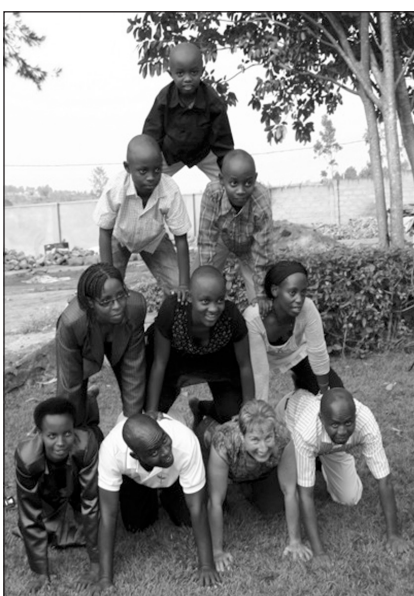
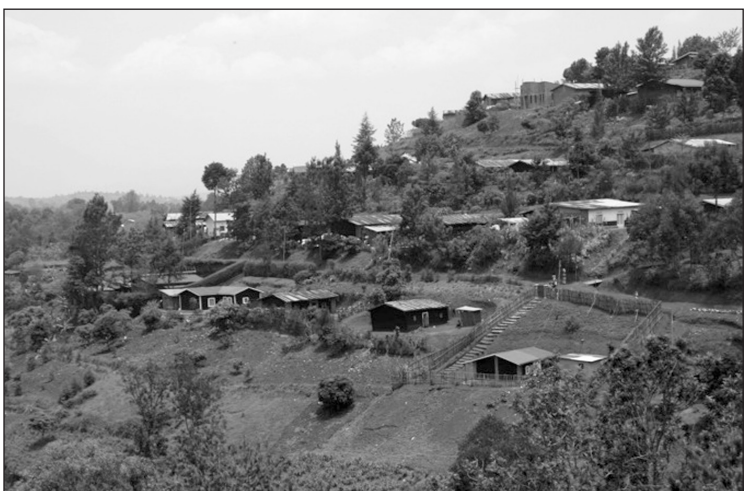


PHOTOS COURTESY OF CHARLES CHADWICK

**LITTLE GIRL (TOP LEFT)** - An image of a girl is obscured in Jamie Hull's film "Before Leaving," which will be shown Friday, Dec. 2 at the Experimental Film Exhibition.

**DOORWAY (TOP RIGHT)** - A door beckoning in a scene from Charles Chadwick's movie "The Vagrant of Ephemera."

**BEE (LEFT)** - Nazli Dincal focuses on an insect in a scene from her movie "Leafless."




PHOTOS COURTESY OF KRISTEN JENSEN SULLIVAN


**PAINT (TOP)** - The Karo tribe, is known for face paint. They live along the Omo river in the southern region of Ethiopia.

**LANDSCAPE (MIDDLE)** - The Rusizi district is located in southwestern Rwanda.

**FUN (LEFT)** - Environmental studies instructor Kristen Jensen Sullivan (bottom tier, second from right) poses with members of her "family" near the Rwandan capital of Kigali. In the picture are Tinent and Madarena and their children, Irankunda and Mahoro (right and left respectively on second to last upper tier) which means "love" and "peace" and Boy, located on top of the pyramid.



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**L-Quad Room 41**  
**21250 Stevens Creek Blvd.**  
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 P: 408-864-5626  
 F: 408-864-5533  
 E: lavoz@fhda.edu  
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# The 10th anniversary of the War on Terror

**BRIAN ROSE**  
 FREELANCER

The months of October and November 2011 mark the ten year anniversary of the war on terror in Iraq and Afghanistan. The U.S. was fighting a war on two fronts and had been at war longer than at any time in its history. For most of the time we unaware that the U.S. is at war. Most people are only aware of the war when it directly affects them, even though we have a large group of veterans returning to civilian life after serving in Iraq and Afghanistan.

On Oct. 21 President Obama announced the troop withdrawal from Iraq. This came as a relief to many people, myself included. I have always had mixed feelings about the war.

I have always been in favor of the war in Afghanistan. I feel the Taliban and all they stood for were a threat to everyone and had to be dealt with. All nations have the right to defend themselves from internal and external security, so dealing with the Taliban was crucial. I have always backed the NATO

lead action in Afghanistan and the long-term goal to bring peace and stability to the region.

When it comes to Iraq I feel as though we should have left the caged tiger alone. By the year 2003, Saddam Hussein was a threat only to his own people and in due time, the Iraqis would

mixture of not knowing whether or not we are still at war. In my own family, no one is in the armed forces or been involved in the fighting. It's only natural for us to overlook events that don't personally affect us. However, our U.S. army is far too valuable to be overlooked.

I know plenty of fellow students who have fought in Iraq and Afghanistan, or have had a loved one in the service, and/or lost someone very dear to their hearts.

The veterans are a large part of our future. They have returned to school, raised families and have started careers in the meantime. Most of the time, we won't even know who is and who isn't a veteran.

In short, the war will eventually be over, but the effects of the war will be felt for years to come. The veterans have lost fellow soldiers and they cannot be forgotten. We owe it to our veterans—who risked their lives to protect us—to provide them with support in health, education and work. The veterans are a part of this generation who will be working with the effects of the war for years to come.

**“Saddam Hussein was a threat only to his own people and in due time, the Iraqis would have removed him themselves.”**

have removed him themselves without dividing Iraq and plunging the country into civil war.

Instead, the U.S. spent eight years spilling Iraqi and American blood and capital in an unnecessary war. I did not favor a unilateral pull-out. We broke the country which makes us obligated to assist Iraq in restoring their economic, social, and political structure.

At De Anza, after 10 years of war there is a [Contact BRIAN ROSE at lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## iPhone 4S differs slightly but surely from its predecessor

**SUPRIYA VERMA**  
 STAFF WRITER



The new iPhone 4S was released on Oct. 14, making it the latest buzz in the world of mobile technology. Consumers have always lusted after Apple products; and the lust only seems to grow stronger whenever there is a new launch in tow.

When the iPhone 4 came out, it had a bunch of great features that gave it a huge bump from the 3GS—a rear and a front-facing 5 megapixel camera with LED flash and the most interesting feature ever, “Facetime” through WiFi.

I own the iPhone 4 and have had it for a little over a year now. This phone was merely another gadget for me when I got it. Now I feel incomplete without it. I read

emails and books on it, GPS my way, surf, talk, text, make free international calls through apps, and play a bunch of games. It is simply amazing.

The new iPhone 4s incorporates all this along with a bumped up camera of 8 megapixels and an inbuilt assistant called Siri, which functions on voice commands to send texts, search data and much more.

It seems as though many people are attracted solely by the camera. It is, after all, an 8 megapixel camera with a five-element lens with face detection and other photo-enhancing commands. Despite these luxurious qualities, consumers have reported dropped or disconnected phone calls when holding the phone a certain way. In the new 4S, Apple has incorporated double antennae in the steel encasing to engage better reception and signals. We

don't know if this issue has been completely resolved with the new phone.

Although I love my iPhone 4, I recently downloaded the iOS5 on it and feel that a couple of applications may have slowed down. People beg to differ though, so maybe it's just in my head after all. I had the opportunity to personally go out to the Apple store to check out the new iPhone 4s in hopes of upgrading my phone. It seemed futile to spend another \$199 just to bump up the camera and get the Siri. They didn't even change the shape.

The Siri may have been an attractive feature if it was incorporated into some important applications that I use on my phone right now. So I guess, I will wait till the new iPhone 5 comes out.

Contact SUPRIYA VERMA at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## DeAnzaVoices

**“What do you think of the latest iPhone 4S: worth buying or just hype?”**



**Michael Torrey, 22, Undecided**

“I will have to survey all the other products and then make up my mind based on features and cost. I have a really, really old BlackBerry and I am perfectly happy with that.”



**Sarah Pac, 18, Communications**

“It's definitely faster than other phones. You cannot deny the iPhone. It is not just hype.”



**Dean Adriano, 18, Nursing**

“Siri is pretty useful and it's so much fun. [The camera] is of such amazing quality and there is just so much to do.”



**Tyler T. Davis, 25, Accounting**

“I use HTC Evo and I think Apple phones are a waste of money. The Siri is an upgrade on your plan; it's an extra charge. It's a lot of money.”

**D**ear De Anza Wi-Fi,

I know you and I have never really seen eye to eye. You always tell my computer you are there for me, yet you back out at the last second, interrupting the connection or just vanishing entirely.

What do you have against me? Is it that I'm not using a Mac? I see some guys at the other table using a Macbook browsing Facebook right now, and I'm still unconnected. Who are those guys anyway? You've never introduced me. What do you have against Windows?

Maybe you are tired of our old hangout spot. I know the library isn't the most fun place to hang out, but sometimes I just need to get work done, and if you aren't there to help me I just can't do it. It seems like all you want to do is hang around outside or in the middle of class when there is other stuff I need to do.

If you're mad that I tie you up streaming videos from Youtube, I'm sorry. To be fair, everyone else does, yet you don't single them out. I continue to be the only guy who can't connect.

How come when I can connect, I have to hold my laptop at an angle like I'm looking for good cellphone reception? We both know that's not how it works, and it's a little immature if you're doing it for some cheap laughs.

I hope you don't take this letter as filled with rage. While I am, it's not my intention that you take it that way. I just wish we could connect like we used to back in the spring. Remember browsing Tumblr for the stupidest blogs we could find? Those were the days.

Maybe we could make a deal? I won't bug you as much, but when I do need you, you need to be there at that moment. I can't handle you being half an hour late after I let you know I need your help.

I miss you Wi-Fi. I don't know what I did, but please, let's bury the hatchet, and try connecting one more time.

*Yours truly,*

**TONY BARRAZA**  
 STAFF WRITER



Contact TONY BARRAZA at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# Problematic high school students? Schools, adopt a uniform dress code

**VICTOR  
ARREDONDO**  
FEATURES EDITOR



If there's one thing that the people of the Bay Area can easily agree upon, is that the idea that the U.S. is a salad bowl of various different nationalities. The influx of multiethnic immigrants and citizens into the U.S.—more specifically California—can be attributed to the freedom of expression guaranteed to every individual in this country. With that being said, there are also those few extremists who fail to understand that the equality of rights is a responsibility for each and every American.

This is why I find it so baffling that a simple suspension from school was the best way to maintain order in a public institution when a few students from Live Oak High School in Morgan Hill decided to flaunt their patriotism by wearing U.S. flag T-shirts to school on Cinco de Mayo, a predominantly Mexican holiday celebrating the victory of the Mexican Militia over the French Army. The school's assistant principal ordered the students to remove the American flag clothing or turn it inside out, and eventually sent two students home. This found its way into a U.S. District Court.

The court said, "Because the school officials were responsible for the safety of the Plaintiffs on a day-to-day basis, the Court finds that they did not violate the First Amendment by asking Plaintiffs to turn their shirts inside out to avoid physical harm."

Bill Becker, an attorney for the students sent home, told the San Francisco Chronicle that, "The court found that the

rights of students promoting their Mexican heritage trumped the rights of students expressing their patriotism."

Let's look at one social institution that teaches heritage: the family unit. It is the primary social collective that has the most impact on one's identity. Where do we learn patriotism? One might say it comes from our country competing in a global atmosphere. Another might say we learn it through family as well.

Why are the issues of heritage and patriotism creating so much fear, and why did it get to a federal court intervening?

**"One individual's patriotism is no longer true patriotism if it is represented with a malicious intent."**

The answer is leadership—more specifically the administration of Live Oak and the parents of each student. If there was a known tension over expression and identity, Live Oak's principle and the school's PTA should have mandated a school uniform policy.

Sounds sad, but the goal of high school is to help students obtain a diploma and to move on to the next "playground." The goal is not to allow tension among cultural groups involving youth who have not even fully developed. These students need guidance, both at school and at home.

Wear the uniform, Live Oak! It would have dissolved the

issue of what seems unpatriotic. There would still be tension due to youth not trying to understand each other, but at least they would all have to wear the same colors.

Last I heard, uniforms promote order and good conduct—the secondary schools that implement uniforms are usually private schools and schools that have social problems such as gang violence. This should be applied to Live Oak High School and would be the best solution to have a proven degree of success.

What about the students wanting to express themselves? They had the privilege of doing things their way and failed due to the actions of a few. Yes, they may dread the idea of uniforms, but the alternative has already become a reality.

There is not a popular consensus for wearing uniforms, but there are benefits: school recognition, easier policing of students, more time thinking of education rather than a fashion statement, and gang colors eliminated. It means fewer dollars out of the parents' wallets, and did I mention it promotes community?

Interestingly enough, community is the place where we learn heritage and patriotism. In this case, the actions of those students go way past patriotism—to the point where it becomes hateful nationalism and a discredit upon their families. Do those students even understand the gist of this nation's cornerstone, the U.S. Constitution? One individual's patriotism is no longer true patriotism if it is represented with a malicious intent. Simply put, Jefferson is probably turning over in his grave as I write this.

Contact VICTOR ARREDONDO at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# Palestinians not the terrorists they have been falsely called

**LEILA  
FOROUHI**  
FREELANCER



The publication of two opposing opinion pieces in La Voz regarding the Israeli-Palestinian prisoner exchange of one Israeli soldier, Gilad Shalit, for 1,027 Palestinian prisoners has caused a wave of controversy and dialogue on campus. But anyone who thinks that Israel is a beacon of humanitarianism is living in a fantasy world.

While it may be logical to conclude that the large number of Palestinian prisoners exchanged for one Israeli prisoner is due to the fact that Palestinians commit more crimes and therefore are terrorists, this could not be further from the truth. In fact, most of these prisoners are political prisoners, arrested because Israel criminalizes any form of opposition, and who were tried in military tribunals that do not conform to international standards.

In 1999, following pressure from seven human rights organizations, the Israeli High Court of Justice ostensibly banned the use of torture during interrogations, yet maintained a provision allowing its use in the "necessity of defense" and in situations where a detainee is deemed a "ticking time bomb," the American-Israeli Cooperative Enterprise reported. Let it be known that Palestinian detainees have continued to be tortured and have even died while

in custody of Israel security forces as a result of torture, a fact documented by the Guardian and Los Angeles Times newspapers. Moreover, confessions extracted through torture are admissible in Israeli court and military tribunals.

Not all Palestinian prisoners have been released either. As of last week, 477 of

**"Additionally, the prisoner exchange is overshadowed by the continued imprisonment of more than 4,000 Palestinian political prisoners."**

the 1,027 prisoners have been set free, Addameer reported. Additionally, not all of the prisoners were from the Gaza Strip, where the democratically elected government of Hamas presides.

Additionally, out of the first 477 prisoners released, 205 of them were not reunited with their families and instead were deported or transferred, such as the case with political prisoner Christian Al-Bandak, who has now been exiled to the Gaza Strip from his home in Bethlehem

according to the International Solidarity Movement. Additionally, 18 prisoners from East Jerusalem and the West Bank, which is controlled by the Palestinian Authority, will be transferred to the Gaza Strip for a period of three years while an additional 146 will be forcibly relocated there on a permanent basis.

These terms violate Article 49 of the Fourth Geneva Convention, which states: "Individual or mass forcible transfers, as well as deportations of protected persons from occupied territory to the territory of the occupying power or to that of any other country, occupied or not, are prohibited, regardless of their motive."

Additionally, the prisoner exchange is overshadowed by the continued imprisonment of more than 4,000 Palestinian political prisoners. Also note that Israel holds more than 200 Palestinian children under the age of 18 as prisoners.

One final note is that the word "terrorist" is a racist term used only against Arab or Muslim people and should not be used so freely. How often do you hear that term being used for anyone of European descent in the media? But it is not only Muslims who commit acts of "terror." Yet the state of Israel commits acts of terror against Palestinians on a daily basis.

Contact LEILA FOROUHI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## LETTER TO THE EDITOR:

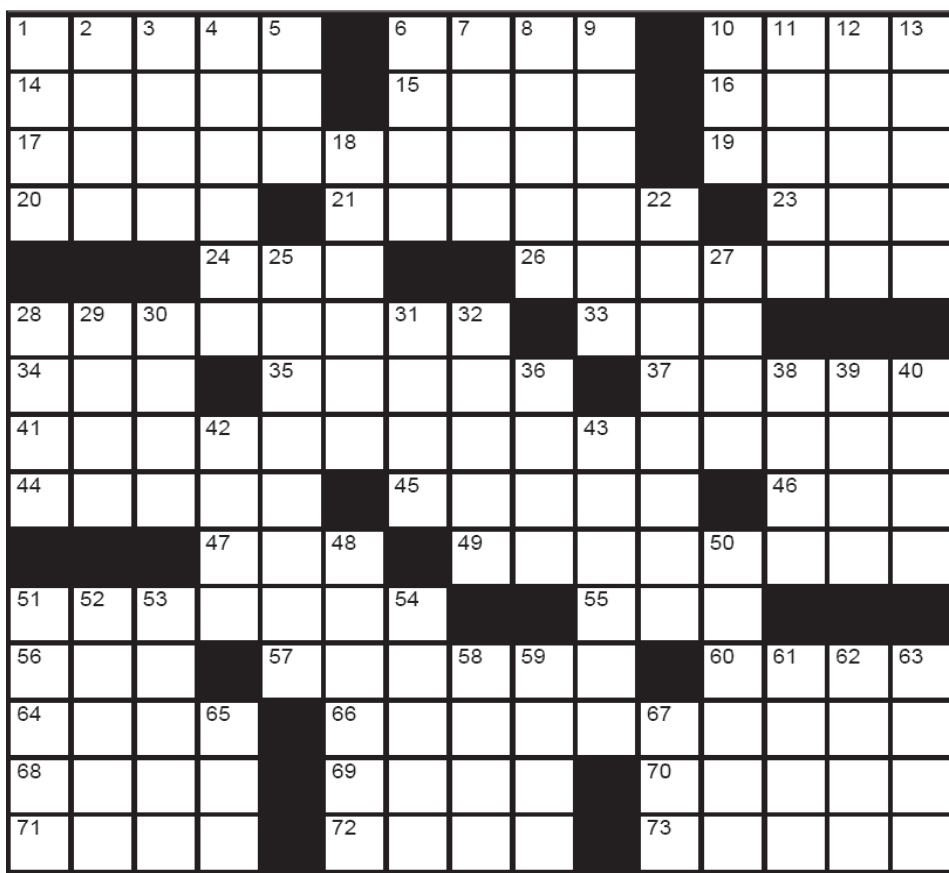
I would like to commend you all on a job well done. I have a large social group and of recent, there have been a lot of conversations based on your paper. Opinions have caused a bit of a discussion around... don't get me wrong, it's not negative discussion. It's critical thinking discussion!

I don't know if it was a recent change of events, but news has become worthy this year! And Opinions have been creating some heat, as I saw that there was a strife in the paper you put out on Monday. I have to say, the entire Israeli-Arab controversy has brought a substantial amount of attention. I'd like you all to know that this is what a paper should do: Bring attention! Your purpose is not be a bore and have nobody pick it up.

Props to your News and Opinions editors. I—as well as more De Anza students—look forward to reading more of your substance.

Sadia Ali  
Peace and Conflict Studies

## Crossword (Let them eat cake)



- Across**
- 1. \_\_\_-Roman
  - 6. Gent's partner
  - 10. Glitch
  - 14. Twangy, as a voice
  - 15. Curved molding
  - 16. Ashen
  - 17. **Pineapple and maraschino top**
  - 19. Not much
  - 20. Flower stalk
  - 21. Smooth, in music
  - 23. \_\_\_-Wan Kenobi
  - 24. Devoured
  - 26. Welsh \_\_\_: cheesy dish
  - 28. Schemer
  - 33. \_\_\_ Jose
  - 34. Anger
  - 35. Sum up
  - 37. Minor errands
  - 41. **Coconut-pecan frosting**
  - 44. Sin city
  - 45. Lakers forward Odom
  - 46. A little of this, a little of that
  - 47. Be in session
  - 49. Permissiveness
  - 51. Site of King Minos' palace
  - 55. Coquettish
  - 56. Black gold
  - 57. Period when a computer isn't down
  - 60. Sicilian volcano
  - 64. Change
  - 66. **Moist, airy, rich chocolate**
  - 68. Battery contents
  - 69. Elliptical
  - 70. Exposed
  - 71. Essential
  - 72. Characteristic carrier
  - 73. Grace word
- Down**
- 1. Bearded African animals
  - 2. Absorbed
  - 3. To be, in old
  - 4. Alligator cousin
  - 5. Aged
  - 6. Bank deposit
  - 7. All excited
  - 8. Big name in Scotch whiskey
  - 9. Gossips at the synagogue
  - 10. Health resort
  - 11. Bigwig
  - 12. Accused's need
  - 13. "Dig?"
  - 18. Hour before midnight
  - 22. Handel's Messiah, e.g.
  - 25. **Ladyfingers, coffee, marscapone**
  - 27. Carbon compound
  - 28. Butts
  - 29. Sundae topper, perhaps
  - 30. Doofus
  - 31. O.T. book after Proverbs
  - 32. 1986 Indy 500 winner
  - 36. Fleshy fruit
  - 38. Angry outburst
  - 39. Auditory
  - 40. Hot
  - 42. Forest growth
  - 43. Stop, as a suscription
  - 48. Boss
  - 50. Hottie
  - 51. Holy text
  - 52. Bridget Fonda, to Jane
  - 53. Blast from the past
  - 54. Allen or Martin
  - 58. "Terrible" czar
  - 59. 1/500 of the way in the race at 32-across
  - 61. \_\_\_ bag
  - 62. Denials
  - 63. Annexes
  - 65. "That's \_\_\_ ..."
  - 67. Cry out loud

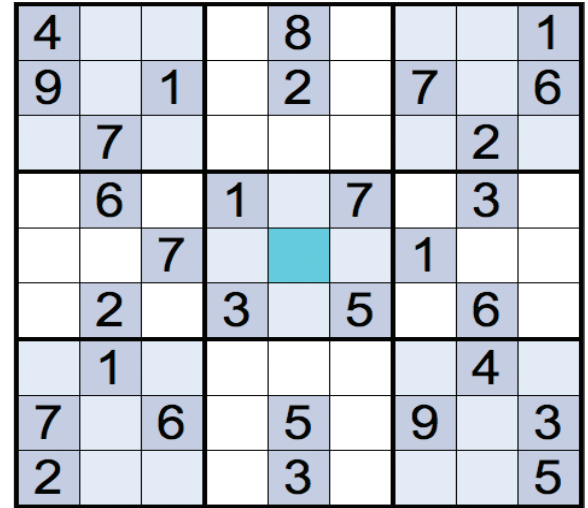
### Answers from last week:



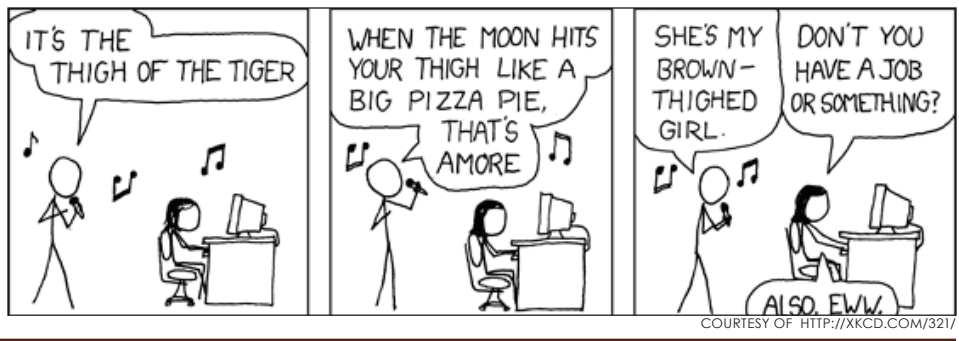
### Winners from Issue 8 (11/21):

**Christie Kondo**  
**Kevin Hoang**

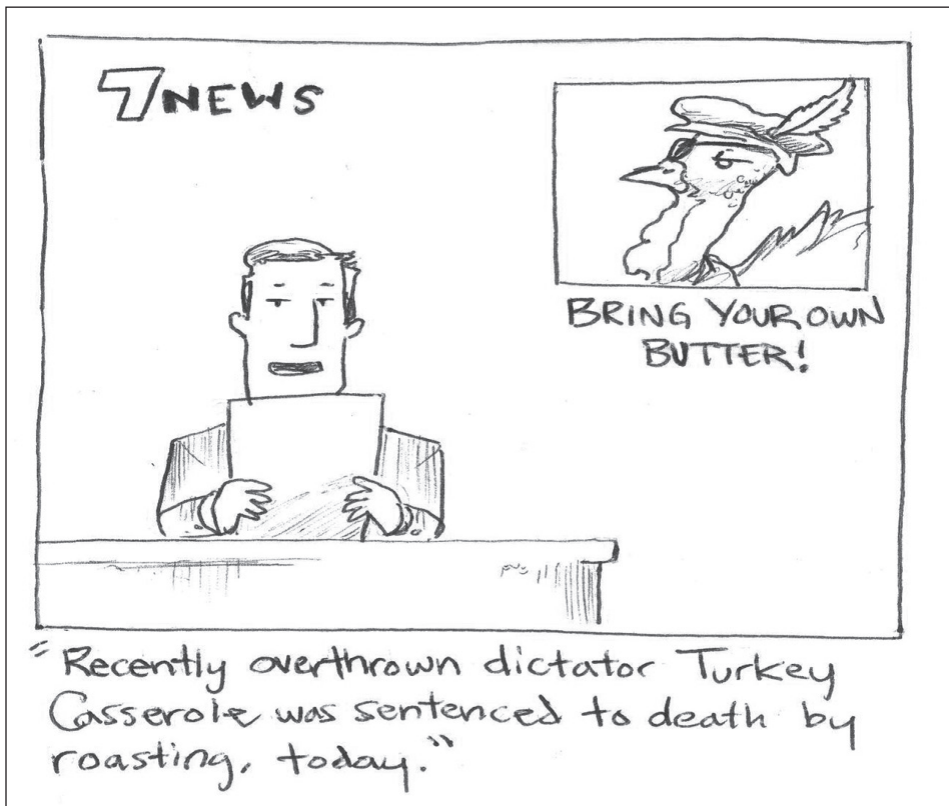
The first two readers to submit a correct crossword will receive two free tickets to Bluelight Theatres. Submit entries to the La Voz Weekly office Room L-41, include name and email on - submissions. Winners picking up tickets please visit the newsroom on the following days:  
**Tuesday after 1:30 p.m.**



**Cartoonists wanted!**  
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## COMIC Illustration by Galen Oback



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