

STUDENTS FIGHT BACK



Students host an educational event about the Dakota Access pipeline and bank divestment.

PHOTO BY ALEX RODRIGUEZ



In protest of CSU tuition hikes, students participate in a zombie lie-in protest.

PHOTO BY EMILY LEW

STUDENT-LED GROUPS ORGANIZE AGAINST THE DAKOTA ACCESS PIPELINE

Alex Rodriguez
STAFF REPORTER

De Anza paved the way for sustainability awareness with two day long educational booths spearheaded by the DASB Environmental Sustainability Committee and the De Anza Political Revolution club on Wednesday, March 8 and Thursday, March 9.

Students for Justice provided information on how to divest from credit unions that support DAPL, and artists from the Environment Club helped host booths.

DAPR president Eddie Cisneros, 23, public health major said, "We hope to have educated many different students on the pressing issues surrounding water both here in California around the country and around the world."

Wednesday consisted of a panel of speakers on the looming Dakota Access Pipeline and the water crisis in Flint, Michigan.

Speakers included Elih Lizama, a Native American activist from Sacramento; Kanyon Sayers-Rood, an artist and activist; De Anza College professor Alicia De Toro, chair of the

environmental studies department; and Meghan Kensler, De Anza College Native American law and policies professor.

"[I grew up believing] earth my body, and water my blood," Sayers-Rood said. "When song, ceremony and dance stop, so does the earth."

Lizama said he decided to go to Standing Rock with an acquaintance and "realized I was killing myself for a system that doesn't care about me."

De Toro referred to the issue of environmental racism during the panel.

"It's difficult to see this going on in our own country," said De Toro. "It's opened up the eyes of people who don't realize this is going on all over the world."

De Toro said it is a well-known fact that communities with a higher concentration of minorities face more environmental issues. Flint is a mostly African-American community, and parallels can be drawn with the recent issue in the Fruitvale district of Oakland, where the water was contaminated with lead, she said.

> SEE: WATER, P.6

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Don's baseball season so far

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Tuesday, March 21

Radical Self and Community Care for Trying Times
11:30 a.m. - 1:30 p.m.
2:30 p.m. - 4:30 p.m.
Conference Room B
Deconstruct barriers to health and wellness in a community workshop. Contact Tony Santa Ana at 408-864-8887.

DA Dance Demonstration
7 p.m.
Visual and Performing Arts Center, Auditorium
De Anza students will be coming together to give a dance demonstration. Admission is free. For more information, contact Warren Lucas at lucaswarren@fhda.edu.

Wednesday, March 22

Shaka Senghor Speaking Event
11:30 a.m. - 12:30 p.m.
Conference Room B
Shaka Senghor, a featured author in the Silicon Valley Reads, will take questions and discuss his book *His Book* is a memoir of redemption, reform, and second chances during America's incarceration epidemic.

Justice for All? A Poetry Event
4:30 p.m. - 6:30 p.m.
Euphrat Museum
Students and faculty will be reading poems based on the theme "Justice for All?". There will be an open mic for students who participate. Faculty readers will present diversity in voices and perspectives. Admission is free.

De Anza Concert Band Plays Americana: The Spirit of Diversity
7:30 p.m.
Visual and Performing Arts Center, Auditorium
Admission is \$5. For more information, contact John Russell at russelljohn@fhda.edu.

Thursday, March 23

Anita Hill talk: "Equity in Post-Obama America"
11:00 a.m. - 12:15 p.m.
Visual and Performing Arts Center
Anita Hill, professor of law at Brandeis University, will be visiting and speaking at De Anza. Hill will discuss women, safety, and the inclusion initiative.

Maria Caycedo Recital
6 p.m.
A11, Choral Hall
Maria Caycedo is a Colombian musician and singer. Admission is free. For more information, contact Paul Setziol at setziolpaul@fhda.edu.

Choral Concert: DA Chorus and Orchestra
7 p.m.
Visual and Performing Arts Center, Auditorium
Admission is \$10 for general, and \$5 for students. For more information, contact Ilan Glasman at glasmanilan@fhda.edu.

Sunday, March 24

DA Music Department Student Recital
4 p.m.
A11 - Choral Hall
Admission is free. For more information, contact Ron Dunn at dunnron@fhda.edu.

Announcements

Free Tax Filling Assistance for all De Anza Students
Ends April 18
9:30 a.m. - 12:30 p.m.

Tuesday, Wednesday, and Thursday
The Volunteer Income Assistance (VITA) offers free tax income return filing for 2016 to De Anza students. Make an appointment today.

Extended Library Hours
March 22, 23, 27, and 28
9 p.m. - midnight
De Anza Library
The library will be open for extended hours during finals week. Students will have access to textbooks and other course materials, laptops, calculators, group study rooms, the computer lab, scanner, copiers and printing.

California History Center: A Woman's Fight
Ends March 24
Monday, Tuesday, Wednesday and Thursday, 10 a.m. - 4 p.m.
California History Center
The Women's International League for Peace and Freedom (WILPF) is celebrating more than 100 years of peaceful resolutions, preventing social injustices, and public demonstrations. Contact Tom Izu at 408-864-8712 for more information.

ADVERTISING

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CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

Burger of the week:
3/20 Breakfast Burger

De Anza College Dining Services Menu: March 20

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday 3/20	Tuesday 3/21	Wednesday 3/22	Thursday 3/23	Friday 3/24
SOUP Chicken Noodle Soup	SOUP Red Pepper Bisque	SOUP Italian Meatball	SOUP Chicken Tequila Fiesta	SOUP Chef's Choice
PIZZA Roast Chicken, Ranch, Tomato, Chilies & Chipotle	PIZZA Italian Meat Lovers Combo	PIZZA California Bacon	PIZZA Mediterranean Feta and Veggie	PIZZA Chef's Choice

MEET YOUR STUDENT GOVERNMENT

WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B.") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.2 MILLION, D.A.S.B. FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND WELL BEING. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.



INTERCLUB COUNCIL

FOR INFO ON CLUBS
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DE ANZA.EDU/CLUBS

DE ANZA ASSOCIATED STUDENT BODY

SELF CARE WEEK
WEDNESDAY / THURSDAY
3/22 - 3/23
S QUAD / MAIN QUAD
11:30AM - 1:30PM
EACH DAY



- STUDENT SCHOLARSHIPS
- FREE TEXTBOOK VOUCHERS
- FREE LEGAL AID BY APPOINTMENT
- TUTORING SERVICES
- SCHOOL DANCES/FESTIVALS
- VTA ECOPASS
- DE ANZA BIKE PROGRAM

GET INVOLVED



COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.
YOU CAN ALSO FIND US ON FACEBOOK AT @DASBSENATE, OR AT DEANZA.EDU/DASB.

COME TO A SENATE MEETING

DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	WEDNESDAY	3:30 PM
FINANCE	STUDENT COUNCIL CHAMBERS	MONDAY	3:30 PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	MONDAY	5:00 PM
DIVERSITY AND EVENTS	STUDENT COUNCIL CHAMBERS	MONDAY	4:00 PM
MARKETING	SENATE OFFICE	THURSDAY	10:00 AM
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	FRIDAY	1:30 PM
ADMINISTRATION	SENATE OFFICE	FRIDAY	1:30 PM
ELECTIONS COMMITTEE*	SENATE OFFICE	FRIDAY	12:30 PM
EXECUTIVE ADVISORY*	SENATE OFFICE	FRIDAY	11:30 PM

*THESE COMMITTEES DO NOT MEET EVERY WEEK

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Student gov passes Israel divestment resolution

Kunal Mehta
STAFF REPORTER

The DASB Senate passed a resolution advocating the Foothill-De Anza Foundation's divestment from companies profiting from illegal Israeli settlements in the West Bank on Wednesday, March 15. The proposal, prepared by the De Anza Students for Justice club was presented a week after Israel passed a law banning anyone advocating divestment from entering the country.

The co-chairs of Students for Justice, Viana Lopez and Kenneth Gabbard, held a presentation about how many see Israel's occupation of the West Bank as

illegal under international law.

"During 2016 alone, 18 resolutions adopted in the general assembly of the United Nations and others in the Human Rights Council have all condemned Israel's actions," Lopez said.

She said that divesting is the neutral action and does not support either side in the conflict.

"By asking De Anza to divest, you are asking them to no longer take a side in this conflict that undermines a two-state solution," Lopez said.

They specifically called out four companies for profiting from these human rights violations: Caterpillar, Hewlett Packard Enterprise, Motorola Solutions and G4S, a security services

company.

Lopez described the situation in Israel as "apartheid," citing a report published by a United Nations commission earlier that day that stated "Israel has established an apartheid regime" against Palestinians. Most of the member states of the Economic and Social Commission for Western Asia that prepared the report do not recognize the state of Israel.

Lopez said the resolution would affect less than 0.1 percent of the foundation's budget. According to the Foothill-De Anza Foundation's annual report, their total budget was about \$38 million in 2015.

The resolution was based off

of a similar resolution that San Jose State University's student government passed in 2015.

Former SJSU student Abid El-Miarri, who was involved in their campus's divestment proposal, noted that the movement started as a request from the Palestinian people.

"Please don't force Palestinian students on this campus to fund the bombing of children back home, and don't force them to fund the bulldozing of their homes and occupation of their people," El-Miarri said.

Concerns were raised by members of Hillel of Silicon Valley that passing the resolution would increase anti-semitism on campus.

The vote passed 12-1, with four senators abstaining. DASB President Matthew Zarate was the only dissenter.

Zarate said he wanted those opposing the resolution to have time to prepare a presentation and explain their view, as was done with the Measure B discussion last year.

Hillel member and De Anza College student Ari Berman, 18, aerospace major, opposed the resolution and agreed with Zarate.

"I think it would have been more fair if we had a chance to present," Berman said.

DASB Senate approves new presidential election

Kunal Mehta
STAFF REPORTER

The DASB Senate Election Committee started a presidential reelection March 13 after a flawed voting system failed to register votes for two candidates. The reelection was unanimously approved by the Election Committee, and then the full Senate on March 8.

Students were notified by email to submit votes starting Monday at 12:01 a.m. The revote is supposed to last until Friday, March 17 at 4 p.m.

Senate Elections Committee chair Faris Waitesa said College Life Office Coordinator Dennis Shannakian will be regularly checking to ensure the integrity of the new election.

On March 3, students discovered that votes for two presidential candidates, Rhozen Panahi and Cialysiah, "Cici," Washington, were not counted because DASB's online voting system was not prepared for candidates running without vice presidential candidates on their tickets.

Before the decision to hold a new election, the voting period was extended until Wednesday, March 8, accompanied by a mass email instructing students to re-vote if they voted for either Washington or Panahi.

During the revote period, the server displayed the candidate's vote counts while voting was still open, potentially influencing voters actions. Another concern was the unlikelihood that most students would re-vote.

In Tuesday's elections committee hearing which was open to the public, Panahi and Washington advocated for a brand new election.

"To me and Cici, this is totally unfair," Panahi said. "Keeping what we have right now wouldn't be just. We have to restart a new election."

Washington said, "I want the students' voices to be heard and the best way to do that is have a re-election."

Candidate Dylan Kim, who finished with the most votes in the now invalidated election, originally wanted to keep the results after the extended voting period finished.

"Initially, I thought having a re-election in which voters, who actually voted during the original election, would be thrown away is a ridiculous solution, but after considering that prospect from the point of view of Cici and Rhozen's candidacies, I realized that is the most fair and equitable solution," Kim said.

Candidate Carlos Duran proposed leaving the presidential post empty and leaving it up to the next Senate to vote in



PHOTO BY KUNAL MEHTA

The DASB senate deliberates on the fairest way to handle the uncounted votes during the March 8 meeting.

a new president, also known as an internal election. Others believed that would be unfair to candidates who did not run in a coalition or for those who do not already have close relations with current senators.

"If you did that, it puts candidates who ran with very big coalitions at an advantage over candidates who maybe ran with smaller coalitions," Senator Dara Streit said.

"The only fair thing I see is redoing it," De Anza Political Revolution Club president Eddie Cisneros, 23, public health major, said. "Then you get one person, one vote. And everybody knows that what happened was credible."

All four presidential candidates were given \$100 to re-campaign until next Friday, March 17.

Despite rumors, De Anza Foundation divestment from fossil fuels confirmed

Shaun Chatrath
STAFF REPORTER

The issue of whether or not the De Anza Foundation has followed through with its 2013 commitment has been in question since the March 8 DASB Senate meeting, where Student Trustee Elias Kamal said there are many projects still in need of completion, like full divestment of fossil fuels.

De Anza Foundation has confirmed their 2013 commitment completion to fully disconnect with companies and organizations that use fossil fuels by June 2014.

De Anza and Foothill's foundations were the first of community colleges in the United States to vote for a commitment of fossil fuel divestment in 2013.

This vote was commissioned by students during a campaign that saw strong support from the science department.

Becky Bartindale, coordinator of communications and public affairs, said through email the foundation has followed through and met the terms

of the resolution by discontinuing direct investments and minimizing co-mingled assets.

Bartindale consulted Robin Latta, the Foothill-De Anza Foundation's assistant director who was here when the foundation Board of Directors passed the divestment resolution, and Tess Chandler, the foundation's executive director, who joined the foundation after that time, for this information.

The foundation has discontinued all direct investments in fossil fuel companies and did so before the deadline.

In terms of co-mingled assets, or mutual funds, the foundation's current exposure to the Carbon Underground 200 is 2.4 percent.

"The foundation has a desire and fiduciary duty to maximize the dollars it invests for the benefit of students and the colleges while also acting in a socially responsible manner – it is a balancing act," Bartindale said in the email.

Kamal could not be reached for comment.

The De Anza quack is back Waterfowl return to grace our campus

Jarra Gojolo
STAFF REPORTER

De Anza's fountain-dwelling ducks and geese have returned to De Anza's fountain after a long hiatus of several years. The birds were exiled due to California's severe drought, as the fountains were not maintained, and only returned when the De Anza groundskeepers turned the main quad's fountain back on.

"They soothe me," Tan Tran, a 21, business administration major, said. "They give me the sensation that the animals are having a great time on their own. They're living freely, on their own terms."

The waterfowl regularly get attention from students passing by, who take the time to stop

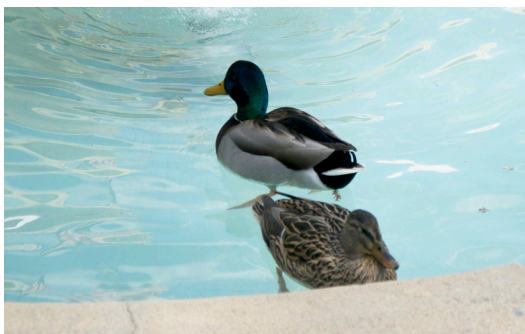
and take pictures of them. However, Jiayi Zhang, 18, computer science major, isn't the biggest fan of the ducks.

"They're so cute, but I don't want to stay with them though," Zhang said.

The ducks and geese are surprisingly unafraid of people, bravely making their way up to students who seem like they promise food.

The mallards can be seen wading in the main quad's fountain, or resting on the fountain's nearby platform. Some students have been spotted feeding the mallards as they waddle throughout the main quad. On hot days they can be seen resting in the fountain's shade.

PHOTOS BY JARRA GOJOLO



Above: The ducks wallow in the fountain water.



Right: The geese strut around the main quad.

Men of Color mentoring

Program aims to increase graduation rate

Natalie Valencia
STAFF REPORTER

De Anza’s Men of Color Community Program, also known as MC², provides counseling and academic services to boost graduation rates for male student of color.

According to their website, the program “bridges the gap between the institution and the student” in order to “provide truly equal educational opportunities for all.”

The program originated from the administrative services staff’s idea to create a place to cater and help men of color attain success, due to the low graduation statistics.

The targeted group of African American, Filipino, Latino and Pacific Islander students have a graduation rate of 70 percent in the 2015-2016 school year.

The graduation rate for this demographic is 11 percent lower than the entire community college student population graduation rate.

Umar Douglas, a counselor at De Anza, was assigned to lead a team to bring the idea to fruition, leading to the birth of the Men of Color program. The team consisted of three counselors, Douglas, Erick Aragon and Jesus Ruelas, who held similar non-traditional backgrounds.

Douglas, also a De Anza alumni, said, “[it] makes us wish [we] could have had this program for us at the time.”

The students who join MC² are provided with one-on-one peer mentors who dedicate their time and efforts to help the students learn about and receive all the services offered at De Anza College.

Mentors Adan Perez, 25, sociology and Chicano studies major, and Diego Gomez, 27, philosophy major, were both invited by MC² to participate and join in the mentoring program.

Gomez said they got the job by looking for help and wanting to be a part of the De Anza community.

The mentor-student relationship allows students to open up to and trust the mentors, Douglas said.

“To succeed is to also feel [you are] a part of the community and other demographics have that,” Gomez said. “Finding a place where you are validated as a student and a person is very important. It turned our lives around so we thought it be also important to bring that kind of work onto the campus.”

Ambrosine Rodriguez, one of the secretaries who works for the program, sees a positive impact on the students who join Men of Color.

“Faces change because [of] the amount of opportunities and support that they get here at Men of Color,” Rodriguez said. “It’s hard, given the whole masculinity and machismo that they go through, but they get the support they need.”

TV Review: “Emerald City”



Vince Aguilar
STAFF REPORTER

This modern twist on the old classic “Wizard of Oz” makes new and interesting connections between each character that we know and love and also those we love to hate.

While most might hate the new changes to a classic movie this television series is a magical addition to my winter television roster being a classic that I love and a new show that I fell in love with again.

I watched the new story was because the magic and a strong female leading cast but I stayed because of the interesting path Dorothy’s twisted adventure takes to get back home.

The television season follows the same start as the movie that Dorothy arrives in on by a twister but it isn’t a house she comes in this time it is a police car and this time the witch of the east does not go down on the first strike it takes a little more to make this iconic witch go down in the season premiere.

Our beloved characters are each a little different then how we know them to be our trusty sidekick on the adventure is now a police dog that happened to be in the police dog with her.

The Witch of the West is not as wicked as we may remember her but still leads a dark path. The good witch Glenda takes a different path too. Is there such a thing of being so good she is bad?

Each character in the story changes a little to make a classic story have life breathed into it again.

If you are as interested to see how the first season of emerald city has come together in the first season of Dorothy’s epic adventure into Oz you can watch it on NBC

RATING:



S.J. flood destroys professor’s house

Karan Abrol
STAFF REPORTER

Severe flooding in Coyote Creek three weeks ago displaced 14,000 San Jose residents within hours, devastating and dismantling the life of De Anza nursing professor, Peter Miskin.

De Anza students and employees have rallied around the professor to help him get back on his feet and deal with the situation.

“I have received plenty of help from my friends,” says Miskin. The community has offered financial and emotional support to Miskin and other victims. A former De Anza nursing student started an online Go Fund Me fundraiser on Feb 23, and De Anza students and faculty were able to raise \$5,915 for Miskin by Thursday, March 16th.

Miskin was warned by his neighbors about the possibility of a flood and went home from De Anza College at 3:30 p.m. to check his house for signs of flooding. Miskin said the people from the water district told him not to worry, and that the creek would not flood.

“The water district miscalculated the current capacity of the coyote creek water bed,” Miskin said. “They did not evacuate anybody or send a warning.”

He returned to the college, and 90 minutes later received a picture from his neighbours showing his house completely flooded. General mandatory evacuation of residents in the area was not announced until 15 minutes after midnight.

Miskin said the flood was “the result of poor management of water resources.”

Miskin lost all of his possessions in contact with the contaminated water, and even contracted an undiagnosed skin condition. “I had to go in to rescue my dogs, and the water was contaminated,” he said. “It’s a continuous itching, and they’re really not sure how to treat, or what to treat, at this point.”



PHOTO COURTESY OF DEANZA.EDU
Professor Peter Miskin



PHOTO BY VINCE AGUILAR
Above: Watson Park, one of the areas around Coyote Creek that was flooded

The house has been “yellow tagged,” meaning that Miskin is allowed to enter the house temporarily to retrieve items affected by the water, but is not allowed to stay in the house for any extended period of time, due to the toxic conditions caused by the flood. Insurance contractors estimated the cost of the damages ranged from \$180,000 to \$450,000.

The professor is now homeless. He, his husband and his dogs are staying with friends for the time being.

The mayor and city council have raised and distributed money through Sacred Heart to help flood victims, and acknowledged fault for the lack of warning for the flood. The general consensus of the council, the victims and various news sources are that the Water District is to blame for the poor response.

Miskin, however, is calling for further action to be taken by the authorities. “They admitted that they failed us, but there was no discussions of resignations or sacking,” he said.

Miskin said the parcel tax paid by San Jose taxpayers for 17 years in order to fund the maintenance of Coyote Creek has never been spent on the creek. “I haven’t heard any discussion about misappropriation of the funds,” he said. “There has to be a discussion as to why the money put aside for coyote creek was never used.”

Miskin also criticized the technology sector of San Jose, which has not spoken up about the floods or offered financial help to victims, despite the companies and their proximity to the flooded area.

“We have some of the richest companies in the world: Google, Facebook, Cisco, Adobe. Not a single penny!” he said. “Google or Facebook could easily give us \$100 million and wouldn’t even notice, but I guess giving money to people in need does not give them a lot of exposure.”



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Features

Music Review: “I’m Only Dreaming” a strong success

Sarah Helwig
STAFF REPORTER

Texas natives Eisley released their fifth studio album, “I’m Only Dreaming,” on Equal Vision Records Feb. 17.

Comprised of siblings and cousins from the DuPree family, this female fronted rock band showcases atmospheric indie pop songs.

With Sherri DuPree taking on most of the writing for this album and transitioning into the band’s lead vocalist, the album becomes a stronger representation of a united Eisley than before, bobbing between three singer songwriter perspectives of each DuPree sister.

This is the band’s first album after guitarist Chantelle D’Agnostino, and previous co-frontwoman and keyboardist Stacy King stepped down to pursue other ventures.

“I’m Only Dreaming” features guest vocals from Anthony Green of Saosin and Circa Survive, as well as Max Bemis of Say Anything, husband to Sherri DuPree.

Produced by Will Yip, the album takes on a cleaner version of the Eisley that we have come to know over the years.

While drawing on ‘90s dream-pop and indie acts like the Cranberries and Sunny Day Real Estate, Eisley pushes emotion to the forefront with their lyrics.

DuPree steps to the forefront in their single “Louder Than A Lion,” a notably darker song on the album where her ethereal vocals soar above disjointed guitar rifts.

Written as a lullaby to her two daughters, while also highlighting her own battle with sleep anxiety, DuPree wanted “them to know they could always sleep tight because I’d always be awake, watching over them, keeping the darkness away.”

Slowing down the tempo in “Snowfall,” DuPree sings on fading love and trying to keep a hold on it.

Conversely, the closing track “Brightest Fire,” touches on a love that brightens up the ordinary.

Softer than previous albums, Eisley continues with their fluttering harmonies.

Despite losing two prominent members,



the album shows no empty spaces.

Eisley is currently touring in promotion of the album with supporting acts Civilian and Backwards Dancer.

Catch them on March 25 in San Francisco at Bottom Of The Hill.

RATING:



Movie Review: “Logan” claws through enemies, heart

Vince Aguilar
STAFF REPORTER

“Logan” the final installments of the Wolverine franchise is an action packed, savage, movie that takes a darker twist than the recent comic book movies.

The latest installment to the Wolverine series is great, having a good sense of acting and humor. The great mix of father-daughter bonding makes this rated R movie the perfect example of what a comic book movie could and should be.

The movie is dark and twisted in all the right ways, showing the heroes that we know and love past their prime and nearing the end of their life, while some other heroes are just coming into the spotlight.

The movie takes place in a near future setting, near the Mexican border where Logan, or Wolverine, played by Hugh Jackman, is older and ill. His battle scars don’t heal as fast anymore.

He is taking care of his friend and mentor Charles Xavier, played by Patrick Stewart, when he finds out he has a daughter named Laura, or X-23, played by Dafne Keen.

Being the last Wolverine movie Hugh Jackman is acting in, he leaves the bar high, which is rare for Fox Marvel movies.

The movie is finally released from its PG shackles that has hindered past movies by Fox Marvel. The added action, violence and blood gives the movie the true feel of how the characters Wolverine and X-23 should be portrayed.

It isn’t a coincidence that both of its best comic book movies, including “Deadpool,” are rated R -- “Logan” is the best X-men movie Fox Marvel has had.

It seems that the filmmakers finally mutated their movie formula perfectly, and are now making the comic book movies they way they are meant to be.

The only real problem I have with the movie is the obvious product placement, but it is done so well that it is hard to notice.

Who would’ve thought that an old, wheelchair bound, mentally unstable man would be the best advertisement for Taco Bell?

For first time Wolverine or X-men movie watchers, some of the connections and subtle references



might be missed, but the film is still perfectly watchable even for those new to the franchise.

RATING:



Music Review: “Colliding By Design” lacks unique edge

Sarah Helwig
STAFF REPORTER

For a decade their social media bios read: “A defunct rock band from Seattle, Washington,” but after reuniting in 2015, Acceptance released their much awaited sophomore album 12 years later.

“Colliding By Design,” released by Rise Records on Feb. 23, is perfectly timed for warmer weather as this album finds its way into road trip playlists.

Acceptance was prominent in the pop-rock world after their 2005 release of “Phantoms,” that grew a cult following even after the band broke up a year later.

Guitarist Christian McAlhanely later joined alternative rock band Anberlin, but after playing their last show in 2014 rumors were abound in the music scene that the time was right for Acceptance to reunite.

“Colliding By Design” does not stray far from Acceptance’s clean and polished rock sound. This album leans more towards pop than their preceding album

with synth rounding out the background, vocals treatments and electronic drums featured in some tracks.

One should expect growth with an album that is 12 years in the making. After all, the members are not the same musicians that played Warped Tour in 2005.

Acceptance faces the challenge that many bands from our formative years are now facing. Fall Out Boy managed to maintain and grow their fan base post-hiatus after transitioning away from their punk roots to dance pop.

Post-hardcore band Thrice broke their three year hiatus releasing their ninth studio album and aligning themselves on tours with other big names like Deftones and Manchester Orchestra. Acceptance has only played three shows along the west coast to promote this album.

The album does lack a unique edge to push Acceptance above the rest of the pop-rock, radio friendly bands out there.

Relying too much on Jason Vena’s clean vocals to carry the talent of the band, the



band defaults to dancey hooks and catchy lyrics. Rather than trying to aim for a new fanbase, they are falling back on the novelty of breaking their hiatus and waking up their old fans to push out this album.

RATING:



STI checkups and treatment

Convenient, low-cost help



Mary Sullivan
GUEST COLUMNIST

When De Anza students are asked about Student Health Services, most know we give out free condoms, or remember the therapy dogs brought in to reduce stress. While we offer many more products and services - this week I want to delve into why we offer free condoms.

More than half of state and local STI programs have experienced budget cuts, resulting in county clinic closures. Fewer clinics mean reduced access to STI testing and treatment for those who need these services.

At De Anza Student Health Services we see and treat STIs at very low cost. Office visits are \$10 (lab ~\$18) and women exams are \$30 (includes pap lab work), with medications dispensed on site (~\$7) - and we are right on campus.

If you choose to engage in sex - oral, vaginal or anal, without using a barrier (condom/latex dam) you are at risk of contracting an STI.

Chlamydia:

is known as the “Silent Infection,” in 7- 28 days you may notice watery, white discharge from vagina/penis, burning or pain with urination, swollen/tender testicles (males) or abdominal pain (females) - or you may have no symptoms.

Gonorrhea:

has similar symptoms in 2-21 days, or no symptoms.

Syphilis:

called the “the great imitator” because it can disguise itself as other conditions and could show symptoms in 1 to 12 weeks. Signs could be a open round painless sore, or chancre, which heals over in 3-6 weeks.

Then a non-itchy rash can appear - rough red/brown spots on palms of hand and soles of feet or white/grey lesions in moist areas (mouth, armpits, groin). While the symptoms of syphilis will go away without treatment, the infection progresses to permanent damage.

You may not notice any of these symptoms if they are mild. The only way to know if you have contracted any of these three STI is to be tested through a blood test or swab.

All of these STIs can be cured with the right antibiotics for you, and your partner, but ignoring them spreads the infection and leads to permanent damage to you and possible your loved ones.

Visit De Anza’s Student Health Services, next to Police/security and College life. Come in for the free condoms or dams. Come in for the low-cost and convenient testing and treatment.

If you want to see the dogs - visit our Chill City event March 23, Thursday in the S-Quad from 11:30 a.m. to 1:30 p.m. and de-stress before Winter Quarter finals.

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivan-mary@deanza.edu.

> FROM: WATER, P.1

The panel provided the audience with ways for the anyone to help contribute to the fight for clean water. Meghan Kensler encouraged students to vote and have their voices heard, to divest from major banks, donate to organizations and get involved at the local level.

“The children are the future,” she said.
Sayers-Rood performed two traditional Native American songs, “Grandmother Song” and “Hummingbird Song.”
Lizama regaled the audience with stories from his experience at Standing Rock, having been on the front lines himself.
“There were clouds of mace and tear gas. I yelled at the officers ‘Cut it out or I’m coming after you,’” he said. “There were people freezing to death.”
Lizama said attack dogs were released and martial law was declared.
“[There was one officer there] really having a blast doing it. He aimed his gun at my face and smiled, but right before he pulled the trigger, another officer pulled his shoulder away and he missed,” he said. “I was having a great time because I was sticking it to the man.”



PHOTOS BY ALEX RODRIGUEZ

Top: Activist and artist Kan-yon Sayers-Rood performs two traditional songs, Grandmother Song and Hummingbird Song during the March 8 panel discussion.
Above left: A student tries testing the water quality of the fountain on March 9.
Below: A water bottle filled with water from local sources; found to contain ammonium, selenium and oil.



Above: Emily Katsuta explains natural dyeing processes to students on March 9.
Below: Water Is Life holds an activism event in the main quad on March 8 and 9.
Bottom left: “Earthen Sunset,” painted on a rock by Brandon Sisk as activism, on March 9.
Bottom right: Instead of disposing of natural waste in a garbage can, students used a natural pulp pot to compost waste.



Students lie-in protest

Emily Lew
STAFF REPORTER

Students lay down in the main quad as part of the “Walking Debt” lie-in protesting the 5 percent CSU tuition increase on Thursday, March 16.
Around fifteen students participated in the flashmob, lying on the ground while holding signs relevant to the CSU tuition increase such as, “71% graduated students have student loans,” and “Tell the CSU, ‘NO More Tuition increases! tinyurl.com/defendcsu or call (562) 951-4700.”
The event was organized by Fund our Future, a group at De Anza who aim to provide affordable higher education.
Sara Elzeiny, 18, computer science major, said Fund our Future is trying to build a movement where students can get involved.
“We are the walking debt,” Ben Wergin, 25, psychology major, announced as he circled the fountain. “As students, we cannot afford to pay more every year. Let them know they can’t keep bleeding us dry. Tell the CSU’s no more tuition increases.”
Participants also distributed over 270 stickers that provided the general public with

information on how they could make a change.
The protest attracted over 50 spectators and exposed students to the arising problem. Wergin said the most important part was that it was visible and noticeable.
Participant Shruthi Dommeti, 21, accounting major, said, “I am concerned about tuition increases, and [believe] we should have cheaper prices.”
“The CSUs are bleeding us dry. They are turning us into zombies,” Wergin said. He said the “Walking Debt” theme was inspired by SQE’s past protest at Long Beach at the Board of Trustees.
According to Wergin, the California State University administration wants to increase the cost of tuition by 600 dollars a year, and UC schools just voted to increase their own tuition. Since 2003, CSU tuition has gone up 280 percent. De Anza currently sees around 800 transfer students to SJSU, and several hundreds to other CSUs.
Elzeiny said Fund our Future is working on Proposition 13 reform, which has to do with property taxes.
“It could bring 9 billion dollars a year to education a year,” she said. “Education should really be working to get state funding, and not ask students for as much funding.”

Below: Students lie on the quad holding up signs to protest the 5 percent CSU tuition increase on March 16.
Bottom: Ben Wergin, 25, psychology major and Desiree Humphers, 20, behavioral sciences major, announce the students are the “Walking Debt.”



MSA hosts Palestine wall

Yane An
EDITOR-IN-CHIEF

The Muslim Student Association created a representation of the physical barrier put in place to separate the Palestinians from the Israelis in hopes that students will spend a brief moment to stop and think about the conflict in the Middle East.

Inan Molla, 20, linguistics major, said they wanted to make the representation as realistic as possible, so they painted 10 feet tall, wooden panels gray.

MSA gave students the opportunity to color in fists and put them up on the wall, inspired by the actual wall, which had a lot of graffiti, paintings and art. Many fists hung up on the representation read “Free Palestine.”

Molla came up with the idea. “We get the mainstream information of what’s going on there, and not really the different perspectives.”

MSA vice president Anisa Chaudhry, 18, psychology major, said MSA had been focusing on current issues, so they wanted to highlight people who have been fighting for all of their lives because that’s all they’ve been exposed to, while being silenced by the media.

Molla said if you visit the wall,

it’s as if Israel and Palestine are two completely different worlds. “Israel is like a luxurious place, and you have Palestine, which is like rubble, because every time there’s a war or conflict, it’s just destroyed over and over again.”

A poster was put up that gave perspectives from Israel, against Palestine. “It’s good to see both sides. It probably did anger some people but that’s the goal too, for people to have a reaction,” Molla said.

Chaudhry said the wall was about educating people. “[People] took thirty seconds to stop by and look, and for a second they remembered these people are in danger, these people are scared.”

Melissa Epps, 22, sociology and languages major, took a moment to spectate the wall. She said the wall was a great way to engage people who might not know about issues outside of their life.

“I would love to see more of that kind of work on campus, and have it also be embraced,” Epps said.

Chaudhry said she personally wanted MSA to serve as a place to go to be with people who understand you without an explanation as to why you’re upset or scared.

Molla said MSA hoped to raise awareness about certain topics and build community.

LEAD conference features vegan, Filipino cooking

Emily Lew
STAFF REPORTER
Yane An
EDITOR-IN-CHIEF

The 10th annual Latino/a Empowerment at De Anza Global Issues Conference Program featured speakers, a film viewing with the film directors and hands-on cooking demonstrations.

Aimee Suzara took the stage in Conference Room B on March 9 to demonstrate to a hungry crowd how to prepare pinakbet, a vegan dish originating from the Ilocos region of the Philippines. She cut and cooked a variety of vegetables including tomatoes, bitter melon, string beans and eggplant.

“Gabriela Silan was a renowned woman warrior of the Ilocos region, and I cook like this I recall her struggles for land and dignity in the Philippines,” Suzara said. “Pinakbet also reflects connection — centuries of exchanges between Philippines and Mexico or Meso-American agriculture.”

Other events of the day included Phil Hutchings speaking about the Trump Years and protecting rights against displacement; Tadashi Nakamura’s film screening “Mele Murals” and a post-film Q&A.

PHOTOS BY EMILY LEW



Top left and left: Aileen Suzara demonstrates how to cook pinakbet, a dish reflecting the flavors and traditions of the Philippines during the LEAD conference on March 9.

Above: Students try portions of the dish.

Below left: Ingredients to cook pinakbet are laid out on a table.

Below: Tisa Wang, 21, economics major, and Kurumi Sasaki, 20, liberal arts major, try the dish.



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Bag of urine shows need for plumbers

Nick Girard
STAFF REPORTER

On March 8, De Anza students who walked into the A quad men’s bathroom saw a plastic bag filled with pee affixed around a urinal. The bag was dubbed the “De Anza Piss Bag” on social media.

De Anza student Julian Laplaca posted a photo on Facebook, captioning the bag with: “What a beautiful day to be alive. Good morning and good day everyone. P.s. here’s a few gallons of piss I walked in on at De Anza yesterday.”

Facebook comments included: “Poke it with a neeeeeeedle!!!!” and “this is like at least 16 gallons of piss.”

Laplaca said he had seen bags like this before. The intention is to stop a leak, but the janitor left and apparently never came back,

PHOTO COURTESY OF JULIAN LAPLACA’S FACEBOOK

The bag of pee afixed around the A quad urinal was removed on March 9.



LA VOZ NEWS

L Quad Room L41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

PHONE : (408) 864-5626
FAX : (408) 864-5533
EMAIL : lavoz@fhda.edu
WEBSITE : lavozdeanza.com

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Cecilia Deck
FACULTY ADVISER
deckcecilia@fhda.edu

Jasmin Remram
BUSINESS / SOCIAL
MEDIA MANAGER
lavozadvertising@gmail.com

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The new California budget shows little concern for the needs of community colleges

Nick Girard
STAFF REPORTER

It's California's legal obligation under prop 98.

With the governor's current proposed budget, California community colleges (CCC's) will be sapped of funding which should already be guaranteed.

45 million dollars, derived from the state's income-tax-funded general fund, should be going to CCCs but is instead being withheld due to a low estimation of property value taxes.

In 1988, voters approved a mandate requiring at least 40 percent of the general fund to be spent on education. Currently there's a split between community colleges and k-12 spending, with k-12 getting roughly 89 percent of the mandated funding.

Richard Hansen, Treasurer of the FACCC and faculty of De Anza said, "The governor's January budget reflects a 10.87 percent share while the statutory share is 10.93 percent. FACCC is advocating that the May Budget Revision should reflect the statutory share. In the current budget, this would meant an additional \$45 million for the CCCs and could mean more if

the Prop 98 guarantee grows for the May Revise, as the Legislative Analyst's Office has suggested it will," he said.

In other words, CCC's at least deserve their standard share of the budgetary pie.

The disparity between 10.87 and the mandated 10.93 percent seems insignificant, but De Anza alone would have access to \$700,000 less in funds if CCCs were to not be fully funded in the new budget.

"Because the California Community Colleges only get a 10.93 percent share of the Prop 98 funding guarantee, each half a percent represents almost 5 percent of system funding, so the state should make sure the colleges get their full share of the Prop 98 split with K-12," Hansen said.

The money would improve De Anza's quality of service by "increasing part-time faculty ability to offer office hours, improving part-time faculty compensation, and opening additional full-time faculty positions," Hansen added.

Currently, the use of part time faculty has become increasingly popular as a means of circumventing the full funding of professors and limiting the number of courses they can teach. This has led to to the blatant

exploitation of part-time faculty, where you have many part timers at De Anza teaching at two or three colleges while having to commute back and forth multiple hours.

Action must be taken immediately to ensure that CCCs and specifically De Anza get their entitled funding; inaction will mean further decreased funds at a time when enrollment continues to drop and community colleges are increasingly struggling.

Luckily, in a world where community colleges rank so lowly in terms of the state's concerns, there are hopeful prospects in the mix.

The Faculty Association for California Community Colleges (FACCC) has been continuously pressuring its members and official California legislators to pressure the governor's office

into revising the budget such that it better reflects the needs of community colleges, which are already underfunded.

Ironically, while the governor is set to limit community college funding, Judy Heiman from the Legislative Analyst's office, an independent advisory board for estimating finance, estimates that the budget undersells state revenue, meaning that the budget will easily be able to squeeze in that extra \$45 million that Jerry Brown is so reluctant to give.

Already strangled increasingly tight, community colleges absolutely deserve to be fully funded. This should be a non-negotiable start toward creating a more equitable future for faculty and students.



GRAPHIC BY JAERICA VITUG

De Anza should proudly embrace its mascot, the 'Don'



Trisha Reyes
STAFF REPORTER

Surprisingly, De Anza actually has a mascot, and it's not that iconic arch that is plastered all over the website and commonly associated with the school's logo. We are actually the De Anza Dons. That's right. You're a Don; I'm a don. We are all De Anza Dons.

A "Don" has been known to be an overly glorified way to address a Spanish noble. Our institution has many names relating to the Spanish culture, including the name of our college, the school newspaper, and the mascot itself. Simultaneously, many have dropped usage of the Don because of its ties to Spanish conquistadors and all the horrible things they did.

So what good is having a mascot if we don't know who or

what it actually is?

The correct answer is that there probably is not a good reason to have a mascot, beyond the necessary needs of sports representation. Yet, De Anza is seriously struggling with enrollment, so financial constrictions posit that indeed De Anza should not change its mascot.

The controversy of changing our school mascot has been an ongoing topic of discussion for years. In May 2013, there was an active petition of 136 supporters in favor of changing the mascot.



Entirely eliminating the Don would be to remove a facet of the school's identity, which is not exactly an easy route in itself, but the original hopes of changing the mascot were shut down due to the surprising financial cost of such a change.

The Physical Education department has been particularly reluctant because a change would affect their budget and certainly create externality costs. We would have to take into account the amount of money it would take to change the school colors, sports uniforms, and even the floor gym.

Given that we cannot financially support a complete upheaval of the Don, we should instead do a better job of using our mascot as a way to bring the student body together by uplifting it instead of shutting it down. Money should be used to add logos to our existing mascot and bringing it forth so that all students can actively represent it and be proud to be a Don. The presentation of a mascot, whether it be for a professional sports team, little league squad, or a

college institution, is an important representation of the franchise or community as a whole. It should be at the forefront of school advertising and should naturally pop up as the main imagery associated with the campus.

Ultimately the face our mascot takes is far less significant than our willingness to unapologetically embrace it as a part of the school's identity. If you ask me, De Anza seems far more eager to embrace an arbitrary arch than it does the De Anza Don.

My name is Trisha Reyes, and I'm a proud De Anza Don. It still feels a bit uncomfortable to say but with enough promotion of the Don, I think I could see myself getting there.



No, this arch is not our mascot.

GRAPHIC BY MARIA ORTIZ

What the Don might look like

Letters to the editor

Apalled at DASB Senate

Editor:

I was disheartened — actually, I was appalled — at the DASB Senate’s decision to defund classified staff (who provide a source of ongoing information and institutional memory for students who are sometimes here for only two years) and to take away the funds for Writing Center tutors.

To remove someone’s livelihood without thinking! To remove precious student jobs and to make it harder for hundreds of students to receive tutoring!

Are the DASB senators so privileged that they don’t know what it is to look for work, especially decent work, and not find it? Do they know how expensive private tutoring is? I can scarcely

imagine what would have more of an impact on De Anza than these tutoring jobs that require a mere \$15,000. And what will they spend it on instead? Short-term perks for current DASB?

According to many experts, our future will include fewer and fewer jobs. My students have been reading Andrew Yang’s “Silicon Valley is Right...” about the number of jobs that robots will remove. To willingly be a part of taking away people’s livelihood: that is not the De Anza spirit and principle that I recognize.

I hope the FHDA board will send the budget back and ask DASB to reconsider.

They could start by reading Andrew Yang’s eye-opening piece here: <https://qz.com/895681/silicon-valley-is-right-our-jobs-are-already-disappearing-due-to-automation/>

Lita Kurth,
English professor

Editor’s note: The DASB senate later renewed the \$180,000 portion of the budget for classified staff after learning that the administration would not pick up the funds.

Self-love: a constant process

Natalie Valencia
STAFF REPORTER



I had my mom say to me once: “Why can’t you get good grades? I loved studying when I was younger. You are nothing like me.” Here’s the catch: I will never be like her, but I don’t have to be.

Self-love comes from a place of being fully grounded and secure of who you are. But this self-love is a house. It’s your house that must not be hastily built with neither straw nor mud, but instead reinforced with titanium. Outside, big bad wolves linger in all corners, eager to dismantle your entire foundation.

And, there are many ways to build this house, including through useage of your unique

talents, skills, and interests. You may try to convince yourself that you can build a house in the image of others or by ignoring your chances at happiness.

Suddenly your house becomes empty, absent of all meaning.

I had supposed best friends who helped me when I had problems at home. They made me forget all my troubles through the puff of a joint and by talking about abstract vibes and chakras. But then they gaslighted me and treated me as though I was beyond social redemption.

As a result, you stop putting yourself first and you let others tell you how to live your life. The reins become delegated to your parents, your friends, your teachers, and those who make you become dependant and small.

Now, it’s all compounding and squashes you like a bug.

The only thing stopping you from killing yourself is the apathy which consumes you from the inside, until you eventually give up. This is the ultimate depths, where you begin to understand that the only way to get out is by learning to truly love your identity and your spirit.

According to the website of therapist and self help coach John Kim, building self-love means

“You don’t have to be there for everyone. Remember: once you start feeling like you’re losing yourself, you’re no longer building love.

You are destroying it”. Just breathe, and you must tell yourself that everything will be OK.

“Don’t regret anything. Remember there wasn’t anything else that could have happened, given who you were and the state of the world at that moment. The only thing you can change is the present, so learn from the past.”

Helen Fielding

“Moving forward is the only way to survive.”

Tahereh Mafi

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New Muslim ban just as anti-American as the last

Anas Mustafa
STAFF REPORTER



On March 6, at the Oval Office, President Donald Trump signed a new executive order dropping Iraq from the list of countries originally a part of the Muslim travel ban because of its cooperation with the US government. The new mandate took effect on March 16 and prohibits entry from six countries, even if travelers are legal US permanent residents or have valid visas to enter. This includes those whose visas were denied during the original discriminatory measure.

This order is part of a direct means of improving vetting measures for a program that is already extremely strict.

The new mandate came six weeks after the original executive order was signed, which caused chaos at every airport in the US. Needless to say, it was a disaster.

Branding all Muslims as a threat to the US is wrong and a violation of civil rights. This new order is not fair for the people who have permanent residency or valid visas to stay in the US. Some of the people denied have lived and thrived within the the United States for years.

The sudden change of freedom these immigrants feel may cause retaliation from the people of other countries that are on the “ban list.” As a result, Americans will increasingly see the radicalization of many Muslims who are fed up with America’s now-amplified Islamophobia.

I personally haven’t been affected by original executive order or the new one because I’m from Palestine, but I am now scared to return to my home and family because I am afraid of the U.S. government, especially since I am both Muslim and an international student.

There is no easy way to undo Islamophobia nor to cure the country’s unfounded resentment toward immigrants, but a good start would be to allow devastated refugees, as well as documented immigrants admittance into a country that is supposed to be built upon freedom and opportunity. America is supposed to spearhead the global initiative for all matters, yet we have become preoccupied with denying people the right to a better life because of the color of their skin or their religion.



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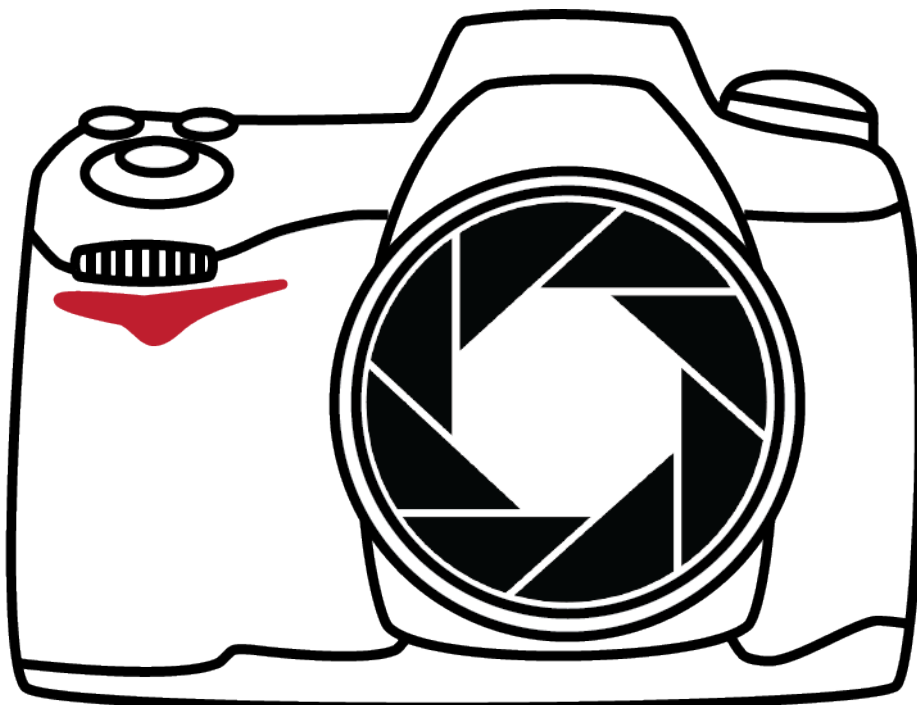


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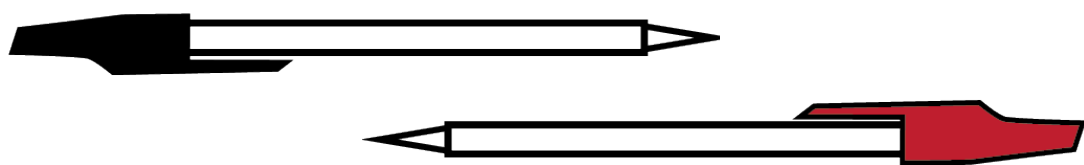
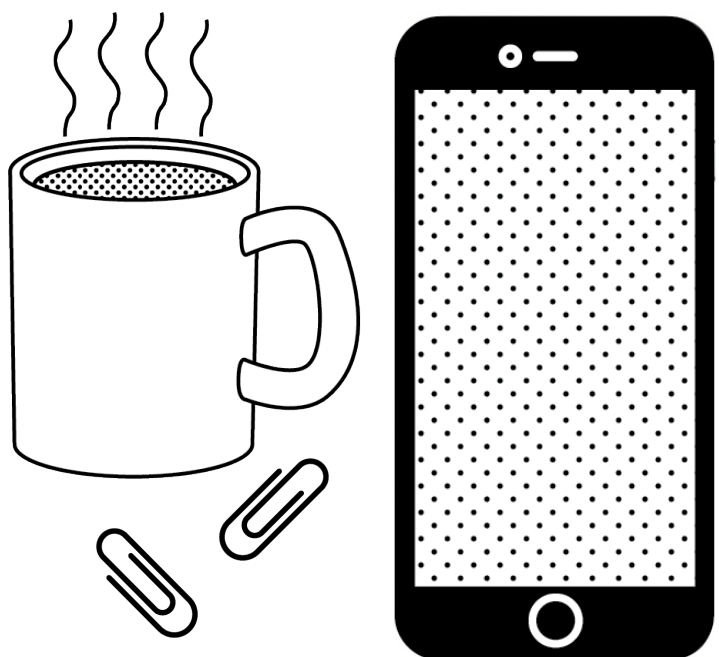
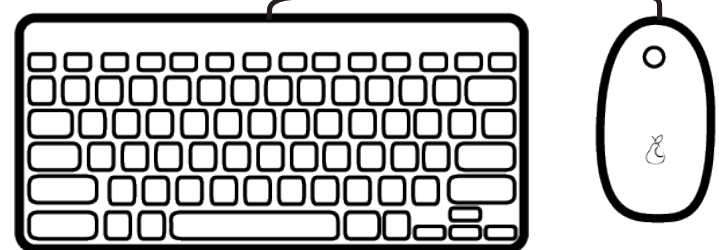
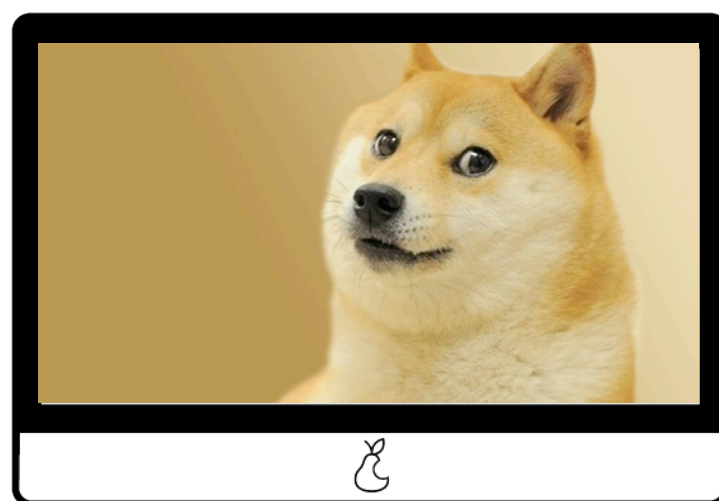
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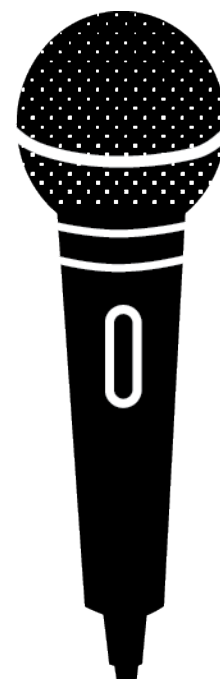
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Strong start, room for improvement for baseball team

Jay Serrano
SPORTS EDITOR

The De Anza College baseball team is having a strong season in spite of not having any home games because of the Flint garage remodel. The team is still looking to improve, take control of their division, and make the playoffs.

The Dons' season is complicated by the fact that they are unable to play at De Anza this year because the baseball field is being used as a parking lot while the Flint parking garage is being renovated.

The Dons are supposed to be playing home games at Baylands Field in Palo Alto, but because the rain this winter Baylands Field has not opened yet, so the team must play all of its games on the road.

Head coach Erick Raich said that playing so many games on the road is tough on the team.

"We have lost seven of our nine games by one run. I feel if we are playing at a home field we win at least half of those games," Raich said in an email interview.

One disadvantage of not having a home stadium is players do not have a surface that they can get accustomed to playing on.

"For our players you never get to throw off the same pitching mound, have the same hitting backdrop and have the same surface you get used to playing on," Raich said.

Despite the lack of consistency, he said he is happy with how the team has risen to the challenge.

"I have to commend our players for their mental toughness because for all of the adverse factors they are playing well," Raich said.

The greatest strength of the Dons this season is their pitching staff, who have a 3.17 overall ERA and already recorded two shutouts this season.

Leading the Dons in pitching is sophomore Nick Simonian, who has recorded five wins in six games started with 28 strikeouts and an ERA of 1.66. Reliever Ro Mahanty has the Dons' team best ERA having allowed only three runs across 20 2/3 innings.

According to Raich, the strong showing by the pitching staff has

kept the Dons in every game they have played.

On offense, the Dons have been solid but not great, recording a .256 batting average and a .376 on base percentage.

Their offensive production varies greatly from game to game, at times winning games by double digits and other times barely edging out opponents by one or two runs.

Leading the bats are sophomores first baseman Chad Franquez and outfielder Devon Canty. Franquez leads the team in RBIs, 16; on-base percentage, .467; and walks, 24. Canty leads the team with a .315 batting average. Canty has also recorded 12 RBIs and 2 home runs.

"Offensively, we have been a little inconsistent, but I like our group offensively and we have a lot of athleticism,"

Raich said.

The Dons' main weakness this season has been fielding, especially giving up errors. The team has given up 28 errors in 20 games and gave up five errors in a single game against College of San Mateo on Thursday, March 16.

Despite these struggles, Raich said he is optimistic about the team's chances going forward.

"Defensively I would like to see us get a little better," Raich said. "We have had some games where we have struggled with making errors and not playing solid catch. If we clean that up, our team can make the playoffs and make a deep run."

As of Friday, March 17, when this issue went to print, the Dons had an 11-9 overall record and the second place spot in conference play with a record of 3-1. They played College of San Mateo on Saturday March 18.

La Voz will be providing live webcast coverage of De Anza baseball games starting March 25. For more information visit lavozeanza.com or check out our Facebook page.

De Anza falters in pre-season tournament



PHOTOS BY NATALIE VALENCIA

Above: Tiffany Liao competes for De Anza College at the Coast Conference Preseason Tournament at De Anza on Saturday, March 11.

Below: De Anza badminton players Madison NG, Elizabeth Cheng, Joyce Yip, Lydia Wang and Xueqi Zhu rest in between their games and watch the tournament.

Natalie Valencia
STAFF REPORTER

The De Anza College women's badminton team suffered losses during the Coast Conference Preseason Tournament on Saturday, March, 11 due to having already played an intense game against Pasadena City College the day before. The quick turnaround created a strong stamina both mentally and physically for the players.

The team played against three schools in the tournament: Skyline College, City of San Francisco Community College and Pasadena Community College.

"This is a preparation tournament, we will see where we are as a team and decided the competition accordingly," said assistant coach Radu Milevski.

Rasu played badminton since he was 10 and has coached De Anza's badminton team for eight years.

"I always call badminton playing chess and running a marathon at the same time," Radu said. "You have to look at your opponent's body position and have the ability to pull up a shot-all in a split second."

Head Coach Mark Landefeld said players responding to the aftermath of the intense game

with Pasadena Community College the night before was his goal for Saturday's tournament.

"Pasadena beat us pretty good. It was our first match while it was their fourth," Landefeld said.

Landefeld said the players were left with a short recovery time since they left Friday's match at around 9 p.m.

"What we are looking for are how the players respond now that they have had a taste of the competition, the taste of the challenges, demands and focus they need to have during the match that wouldn't necessarily be called upon during training," Landefeld said.

The team focused on opponents, driving, where the shots that crosses the net flatly and matches, winning best two out of three games.

Xueqi Zhu, 21, computer science major used both the mental and physical aspect of the game, while getting ready for the teamwork and balance of playing with a partner.

"You need to have confidence and strong set of emotion," said Zhu. "You can't be afraid of losing so then you can get better and better."

After playing a grueling match, Tiffany Liao, 19, economics major lost 21-11 Saturday. She said she played eight games on

Friday and only slept for three hours.

"My performance was rushed, but it's probably because I haven't slept well, but I know that I can beat the other team well," Liao said.

Liao said she likes that badminton relieves stress, especially from school.

Jay Dinh, De Anza badminton alumni and De Anza Badminton Youth Clinic coach, helps coach the girls and assists in desk work when it comes to games.

Dinh said the overwhelming tiredness the players experience may be new for the freshmen, but the sophomores are familiar with back to back play.

"They encounter sometimes two games in one week, not accounting to the daily training and practice," he said. "It is sort of a wake up call, and [you] get a taste of what the game is about: knowing the game, getting through the pre-game nervous jitters, and playing people you have never played before."

De Anza College badminton team crushes Skyline to win first match of season 17-4

Shaun Chatrath
STAFF REPORTER

The De Anza College Women’s badminton team won their first Coast Conference match,17-4, against Skyline College Thursday, March, 16.

Switching off from singles to doubles, every athlete on both teams had a chance to play multiple games. There was an average of six back and forth birdie hits during singles games. During doubles games, there were typically three to four hits usually ending with a smash of the birdie.

“We had pretty good depth today,” Head coach Mark Landefeld said. “We’re missing players (Elita Murtanu, Negar Hosseini, Sza Ka Yip), but we still managed. As far as what we need to work on I would say more consistency with our play, specifically hit shuttle consistency.”

Elizabeth Chang, 19 year old computer science major, said she joined the badminton team because “they needed people and I have some background. I love sports. After, I joined I found out it was really fun and a great way to interact with teammates.”

Many members of De Anza’s Badminton team have had prior experience playing the game. Some even play it with loved ones. “It’s our family exercise in my home country,” said Yu Hsuan Liu, 20, computer science major. Every Friday, two hours per

week, my parents would take me to play.”

Madison Ng, 19, sociology major and member said “I played Badminton in high

of San Francisco student, Pratash Nair, 19, science major, and Angelica Portilla, 19, respiratory major.

Turnco said “we don’t know anything about Badminton, but it seems like a cool sport to play.”

Portilla said “Why can’t we cheer or curse while watch this sport?”

At the end of the game, both teams shared cupcakes to celebrate a Skyline player’s birthday.

De Anza has four more coast conference matches before finals begin on May 5. Their next match will be a home game against Fresno on Thursday, March 23. For more information, visit De Anza College Athletics, Badminton, on the school’s website.

“We had pretty good depth today. We’re missing players, but we still managed. As for what we need to work on, I would say more consistency with our play, specifically hit shuttle consistency. ”

-Mark Landefeld,
Badminton coach

- 2017 Season
- Home badminton matches
- Thursday, March 23 vs. Fresno. 3 p.m.
 - Thursday, April 11 vs. City College of San Fransisco 5 p.m.
 - Tuesday, April 18 vs. Skyline College 5 p.m.
 - Thursday, May 27 vs. Mission College 5 p.m.

school, so I was interested here. Originally, I wanted to play field hockey De Anza doesn’t have that sport though, but Badminton is fun.”

In support of their friend, three audience members observed the games: Lauren Turnco, 20, City College



PHOTO BY SHAUN CHATRATH

Above: Madison Ng, 19, sociology major, prepares to hit the birdie during the match at Skyline College on Thursday, March 16. The De Anza team won the match 17-4.

Track teams continue to dominate competition, rack up more first place finishes in invitational

Anas Mustafa
STAFF REPORTER

After seven hours of competition, the De Anza College men’s and women’s track and field teams finished the De Anza Invitational with first place finishes on Saturday, March 9 at De Anza College.

One of the athletes that caught everyone’s attention was sophomore and captain of the women’s distance team Alyssa Renteria, 20, psychology major,. She placed first in the 3000-meter steeplechase with a time of 12 minutes and six seconds and took first place in the 5000-meter with a time of 20 minutes and 26 seconds.

This was Renteria’s second steeple chase of the season. Renteria said that she will always have issues with the steeplechase because it’s one of her most difficult events.

“I didn’t really face any

difficulties when it came to the 5000-meter, but the steeplechase is always the hardest because I hate the moment when we have to jump in the water,” Renteria said. “I try to rush through it as fast as I can.”

Renteria said she felt confident in herself when she got the victory for the 3000-steeplechase and 5000-meter.

“I feel great about my victory because now I got the state A mark, which is really awesome because I didn’t get it last year until I was actually at state, so it feels really good to be at where I ended last year”, Renteria said.

Renteria said she stayed

motivated and gave it her all because of the support she had from her teammates and her family, who always try to push her.

“My dad used to be a runner so he’s really proud of me, my coach always motivated to do my best as well as my teammates,” Renteria said.

Renteria said she believes that the men’s and women’s track and field teams did really well at the Invitational because they gave it their all and came out with a few first place finishes.

Ralph Balaoing, 20, political science major, also had a great win at the men 3000-meter

steeplechase. Balaoing said he was really happy about his victory in the 3000-steeplechase because the first time in the season he struggled in it, but overcame the difficulties at the invitational and won first place.

“I wasn’t expecting my victory at all because this was my second time doing it and the first time I really struggled to actually finish the race because I was overthinking the thought of the race,” Balaoing said. “Today I didn’t think about it and told myself to just get over the barrier.”

April Williams stood out in the women’s 400-meter hurdle, placing first with a time of one minute seven seconds, beating her second place opponent by four seconds.

Alejandro Martinez, 18, biological science major, placed second place in the men’s 100-meter hurdles. It was his first 100-meter hurdle, and he said he faced issues in that race.

“I struggled in the 110-meter

hurdle race because sometimes other people’s arms get into your lane making it difficult to run, but I’m proud of myself because I my got season best triple jump”, Martinez said.

Sophomore Anya Tonga also had a another victory in shot put, throwing for 12.5 meters

“This was our second home game of the year and I am really happy the women’s team won again,”head coach Nick Mattis said. “It’s always nice to win at home. We had a lot of big personal best and season best times today. The next we’re home will be in May at the NorCal Championship, so that’s to make it to State.” head coach Nick Mattis said.

The next track event is the American River Invitational at American River College on Friday, March 24 and Saturday, March 25. The De Anza track teams to do not compete at home again until the NorCal Finals at the start of May.

“It’s always nice to win at home. We had a lot of big personal best and season best times today. ”

-Nick Mattis,
Head Coach