



LAVOZ

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A FIRST AMENDMENT STUDENT NEWSPAPER

WWW.LAVOZDEANZA.COM

This week at-a-glance

Ramadan Iftaar

The De Anza Ramadan Committee, DASB and MSA present "Ramadan Iftaar," Tuesday, Nov. 26, from 4:30 p.m. to 7 p.m. in Conference Rooms A and B in the Hinson Campus Center. This complimentary dinner will feature guest speaker Imam Suhaib Webb and a performance by Tyson Mustafa.

Toy and Book Drive

Toys and books can be donated through Friday, Dec. 6. Collections boxes are located in the Student Activities Office, Administration Building Lobby, Advanced Technology Center Lobby, Learning Center Lobby and in the Wellness Center. The drive is being sponsored by ICC.

Great American Smokeout

De Anza College will be participating in the annual Great American Smokeout on Tuesday, Nov. 26.

Campus Closures: Thanksgiving

In observation of Thanksgiving, De Anza College will be closed Thursday, Nov. 28, through Monday, Dec. 1.

Students disconnected from online classes

by **Melissa Sweat**
ASSISTANT OPINIONS EDITOR

Marcel Green, a fourth-year De Anza College student, owns a computer he wishes he could use for class. But it's been broken for over a year. He can't afford to buy a new computer or have the old

one repaired — though even if he did, it wouldn't matter much because his home doesn't have Internet access.

And the Internet is what he needs most.

Green is currently enrolled in an on-campus course that requires the use of online teaching

resources. Students in the class are invited to a Web site set up by the instructor where they take online quizzes twice a week, respond to discussion questions and can e-mail the instructor when questions or problems arise.

Green is handling the course work well, but feels inconven-

ienced by having to use on-campus computers to complete the majority of material for the class.

In terms of getting the work completed, Green says, "I can, it's just I have to jump through hoops to get it done."

see **ONLINE**, Page 3

A reunion of champions



by **Reza Kazempour**
ASSISTANT SPORTS EDITOR

The 35-year football reunion began early Saturday morning as the De Anza alumni were on hand to celebrate the anniversary of the football program. Athletic Director Charlie Elder organized the event. Elder, coach of the '79 football team that won the national championship, was surprised to see so many alumni return. Members of the alumni included teams from '69, '78 and '79.

Alumni and their families met up and talked with former teammates near the home stadium seats with refreshments and breakfast on hand.

The event was open to those who had alumni relations, including the baseball players of baseball coach Scott Hertler. Alumni shared memories with one another, updated former teammates on their lives and even tossed around the football with other alumni and their kids.

Present were the '79 national champions, who were the main focus throughout the reunion. The famous team of '79 was proud to be present at the reunion. Going to the national championship game in '78 only to be defeated, the Dons returned going undefeated and capturing the national championship. Free safety Tracy Philyaw, outside linebacker Mike Ward and quarterback Jack Overstreet were on hand to represent just a few of the many alumni of '79.

"Not a lot of junior colleges have reunions like this. Because we were undefeated we continued to be such a close-knit group and good friends," stated Overstreet.

see **REUNION**, Page 7

Sophomore punt returner Jason Robideaux pushes Hartnell's specialty team out of the way. This was a chance for the current football players to show their skills as alumni watched on the sideline. Athletic Director Charlie Elder organized the reunion held on Nov. 16. As De Anza celebrates its thirty-fifth anniversary, the Dons football team have participated in many eventful memories, including the national championship title they clinched in '79 under head coach Charlie Elder.

Reza Kazempour / La Voz

NASA internship offers students more than education

by **Julie Jervis**
SPECIAL TO LA VOZ

If conducting scientific experiments in the Arctic, practicing with robotics in the Arizona Desert, or visiting Key West on an astronomy project — all while getting paid and receiving academic credit — sounds too good to be true, you may be in for a pleasant surprise.

Although not all positions promise space travel and an impressive title like "astrobiolo-

150 De Anza and Foothill students participate in the NASA/Ames Internship Program, either as transfer students gaining pre-career experience, or career change students seeking new skills and experience.

Since July 1, 1971, almost 3,200 students have participated in this NASA outreach program, which over the years has served as a career re-entry program for women, an industrial crafts programs and a scientific technical

fields enjoy positions that range from administrative assistant to geological technology assistant, or junior accountant to robotics java interface programmer.

Mika Podlone started her internship as an Aviation Management intern in April, working in the Moffett Field Base Operations team. Her duties include daily inspections of the runways for hazards and entering army time cards into the computer.

"This is a great opportunity to

ence," said Podlone, who is currently taking general education classes at De Anza. Although she intends to go into the arts later on, Podlone is hoping that the experience will help her figure out whether she might want to do something in this field.

"Aviation doesn't have to be your major," she says. "I'm here because I was curious and wanted to learn more about aviation."

Podlone said since her internship started, she has seen

Air Force One, and she took a helicopter ride over De Anza College.

Susan Schenck is one of three program coordinators from the Foothill-De Anza Community College District who works at NASA to oversee the program and recruit and advise students. She says that students do not have to have a 4.0 GPA to be selected. Those with a high level of interest and enthusiasm are the ones typically picked at interview.

see **NASA** Page 6

LA VOZ

OUR MISSION: Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community.

As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility to not abuse it.

La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

Allison dePeralta, Editor-in-Chief
lavoz@fhda.edu

Abigale Almerido, Managing Editor
managinglavoz@hotmail.com

James Newburg, News Editor
Grace Chung, Opinions Editor
Carina Johansson, Features Editor
Michael Grevelink, Sports Editor
Mariecar Mendoza, Entertainment Editor

Ling-Mei Wong, Assistant News Editor
Melissa Sweat, Assistant Opinions Editor
Cassie Yu, Assistant Features Editor
Reza Kazempour, Assistant Sports Editor
Karen Uyenco, Assistant Entertainment Editor
Susie Range, Production Assistant

Deborah Perez, Advertising/Office Manager
lavoz_ads@yahoo.com

Joseph Bruna, Lab Technician
lavoz_labtech@yahoo.com

Beth Grobman-Burruss, Adviser
grobman@fhda.edu

Caroline Perez, Editor Emerita

LETTERS POLICY

La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with the "Associated Press Stylebook," but will make no attempt to alter the letter's meaning.

Letters to the Editor should be sent via e-mail to lavoz@fhda.edu, or dropped off in the MQ6A office. The La Voz fax number is 408-864-5533.

SETTING THE RECORD STRAIGHT

La Voz strives for fair and accurate coverage. For corrections, please contact Editor-in-Chief Allison dePeralta at lavoz@fhda.edu.

ABOUT US

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the La Voz staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of La Voz.

The newsroom is located in room MQ-6A at De Anza College, 21250 Stevens Creek Blvd., Cupertino, Calif., 95014.

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Students for Justice to issue statement on war and Bush

Dear Editor,

With the current state of crisis, we need a movement of opposition in America. Students for Justice, along with other De Anza students, call people to action in opposing the potential war and George W. Bush and in addressing our needs at home, such as education cuts, unemployment and low wages.

We have created a detailed and

researched statement explaining our views, which will be read at the coming teach-in on Tuesday, Nov. 26 at 1:30 p.m. in Conference Room A.

We intended to publish the statement in this week's paper, but were disappointed that La Voz does not provide an adequate forum for discussion and debate for campus and social issues by limiting submission to 300 words. So we

will be purchasing a full page ad appearing in the Dec. 2 edition. For folks who want to see it sooner, please check out the following web page www.siliconvalleydebug.com.

Responses can be sent to sfj_deanza@yahoo.com.

Students For Justice

Critic challenges Ritter's newfound anti-war sentiments

Dear Editor,

I had wanted to comment on the recent speech at De Anza given by Scott Ritter. I do not trust this post-1998 Scott.

There are three issues I had wanted to discuss. The first being about the \$400,000 Ritter received from an Iraqi-American "businessman" with ties to Saddam. The second being the contradictory statements he has given over the years. Thirdly, I would like to clarify a comment Scott severely twisted regarding Iraq and the threat they pose to Israel.



La Voz file photo

Scott Ritter spoke on Nov. 14 at the De Anza Campus Center.

Ritter admitted receiving \$400,000 from Shakir al-Khafaji to make a documentary about the effects of the Iraqi sanctions. He said that Shakir had no say in the making of this film.

\$400,000 is quite a powerful statement. You can't tell me that it had no influence as to the content of the film. Aside from that, Shakir isn't just a "businessman" as Scott so innocently put it; he is a Saddam sympathizer who frequently holds anti-American conferences in Baghdad. Is that the definition of "businessman?"

The next issue I had wanted to tackle is the inconsistency of Ritter's statements. Prior to 1998, he was incredibly critical of Saddam, calling him "an ugly threat to his neighbors and to world peace."

Now he is saying that Iraq poses no threat to anyone and that Iraq has been fundamentally disarmed, even though in 1998 he wrote an article where he stated the exact opposite. Ritter has been out of the intelligence arena for four years now,

and since leaving, his views have changed 180 degrees.

I tend to believe the Scott Ritter who had access to top-secret information and was involved in the intelligence community, rather than the bitter Scott Ritter, who undeniably is profiting from the current standoff with Iraq through his book tour.

Lastly, but equally important, is the statement Ritter made about Israel's Chief of Staff, Moshe Ya'alon, where Scott claims Ya'alon said that Iraq did not pose a threat to Israel. Actually, what Ya'alon said was Iraq does not pose a threat to Israel's existence. He did not say that Iraq was not a threat.

I tend to believe the Scott Ritter ... who was involved in the intelligence community, rather than the bitter Scott Ritter.

There is a difference between the two. Iraq, let's not forget, during the Gulf War, fired missiles at Israel without provocation. Iraq encourages terrorist activities by providing the families of homicide bombers with \$25,000 and also funds such terrorist groups as Hamas and Fatah.

So, to all those who glared at me during the event, I challenge you to do your homework. Check out the "businessman" who has ties to Saddam. If you are an anti-war demonstrator, check out his position and language on Saddam while he was still in the intelligence loop. Furthermore, if you don't believe that Iraq presents a threat to stability in the Middle East, you are seriously misinformed.

Jeremy Ba

Instructor speaks of struggles of maintaining Theatre Arts

Dear Editor,

I want to thank you for the excellent articles concerning our struggles to maintain a vital Theatre Department at De Anza. I was quoted precisely and my ideas were represented accurately.

The article makes an excellent point about the hiring of a Dance Instructor to

oversee and initiate activity in the Theatre Department.

The immediate point of concern to ask is: 'Is there someone representing theatre on the hiring committee for this position?'

The immediate point of concern is probably to ask: "Is there someone representing theatre on the hiring committee for this position? Does this person on the hiring committee have a solid theatre background and know the specific needs of

De Anza's unique theatre program?

Theatre is a multifaceted art. It demands that students use critical thinking, creativity, cultural analysis, historical research, psychological analysis, aesthetic design and community building skills. The finest educators know how crucial theatre is to a liberal arts education.

Sarah Albertson
part time theatre instructor

Corrections & Clarifications

"Not every search engine created equally," Nov. 18, front page:

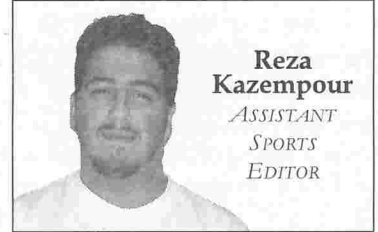
- The CARS test was not written by a member of the La Voz staff. It is from an article called "Evaluating Internet Research Sources" by Robert Harris. It is published on the VirtualSalt Web page at <http://www.virtualsalt.com/evalu8it.htm>.

Conviction or crime of passion?

two writers share a dialogue about the pros and cons of student activism

Kazempour: Activism has shaped many societies, countries and forms of government. From rebellions to non-violent protests, many incredible movements have been fought under the banner of activism. What's to stop the youth of today from getting involved in something so trendy? Protests, rallies and other forms of activism seem to be a popular thing on campuses around the United States.

But is the youth of today being active for all the right reasons? No one person or group can perform perfect activism, because people have their flaws. In this day and age when students are entering college and having their voices heard, the quality of activism is "disturbed" by those who are socially involved and not informed of today's youth.



Reza Kazempour
ASSISTANT
SPORTS
EDITOR

Uyenco: I do not believe there is "perfect activism." How can you judge the way a person expresses himself or herself? What matters is that people and the youth are getting involved in social and global matters.

The quality isn't in the performance; it is in the motive. An activist's motive is to have his or her voice and heart heard. Whether it is through protests, art or written word, activists use different mediums to actively oppose or support an issue passionately.



Karen Uyenco
ASSISTANT
ENTERTAINMENT
EDITOR

Kazempour: Passion is what drives today's youth. They have a passion for certain things and they will go the distance to gain the object of their passions. However, when dealing with politics or anything on the social level, passion should not be brought up. If they do decide to fight the system, they should have facts backing up their beliefs. This is what is missing in the activism brought about by today's youth. They only have the beliefs, beliefs that are embedded into their minds by people who want to gain something out of nothing of great importance. An example is the political science teacher, Nicky Gonzalez Yuen, who sends students out to put red tags informing consumers of the sweat shop labor used to create the product in purses at Macy's. Is that student activism or is that the professor living vicariously through his student?

Uyenco: A belief is faith in the truth of some statement based on evaluation of evidence. So an activist's beliefs don't just appear out of thin air, some scrap of truth brought forth that belief.

This belief then leads to a more extensive examination of circumstances. Soon a person becomes more engulfed in an issue and wants to do something about it, to become more active.

Dealing with politics, how can you say that passion should not be involved? If a person doesn't have passion for what they do, even if it is as boring as accounting or politics, then they have no drive toward success in that area.

Young people, especially college students, are bombarded everyday with new information and are given more freedom than ever to make choices on our own.

You bring up a great point with the example of the instructor, Nicky Gonzalez Yuen and his political science class assignment. But as an activist, I believe he only wanted to inform and challenge his students to think.

With knowledge comes freedom. Even though Gonzalez Yuen offered the slip stuffing for extra credit, his students are not forced to do it. They have the freedom to ignore what they know or to utilize it to become something more.



line illustration by Olav Samuelson

Kazempour: It takes passion to accomplish things in life. Students have passion, but they don't have the real facts down. They don't know the entirety of what they are fighting for. Take the Iraq incident for example, why are we as students protesting the war on Iraq? If you think of the politics behind it, why wouldn't we want to get Saddam Hussein out of there? If we are so concerned about human rights why don't we realize how many people Hussein is killing? Also, if we don't push inspections on Hussein, he may use those weapons of mass destruction, and then we will regret not going to war.

Uyenco: But why close your mind to believing that war is the only answer? There are many ways to communicating and resolving conflicts, even on a worldwide scale.

War will never have positive results. Sure, we may get rid of Hussein, but in the process, innocent Iraqi and American lives will be destroyed.

And who fights in these wars? Certainly not the politicians who aided in the conflict, but young men and women like ourselves, taken away from our everyday lives to take care of someone else's business.

War is one of the main reasons there is a rise in student activism. The money going to weapons and training the armed forces is being taken away from our educations. The government is removing an important aspect of our lives as students and yet we still have to fight innocent people who did nothing directly to us. Why fight for a group of elitists that chose to make our educations the least of our country's worries?

"Whether it is through protests, art or written word, activists use different mediums to actively oppose or support an issue passionately."
- Karen Uyenco

Kazempour: Activism is a great thing to have, no doubt about it. We need to prevent the pretend world leaders such as the Bushes, Husseins and Sharons of today from doing more harm. However, we need to be more involved in our politics and get our information straight. I believe that the youth of today is not strong in activism. I admire the many students who take time to be activist, to put out rallies and to spread the truth, but the majority of the activists don't know the complete truth of what they are fighting for!

"Students have passion, but they don't have the real facts down. They don't know the entirety of what they are fighting for."
-Reza Kazempour

Uyenco: Who says students do not have their information straight? How are you so sure that we are not the ones that are misinformed? What makes you so sure that we, ourselves, are not the naïve ones walking with society's hands over our eyes?
Activists should be given the freedom to live, learn and pass their passion and knowledge. And you, as an American, have the freedom not to listen. But you also have a right to believe that activists are strongly expressing their views.

NEWSbriefs

a look at public colleges around California

Stanford receives research grant

By Brendan Marten

The Stanford Daily (Stanford U.)

(U-WIRE) STANFORD, Calif. - University President John Hennessy announced last Wednesday the establishment of the Global Climate and Energy Project, a \$225 million partnership between Stanford and corporate sponsors such as ExxonMobil, General Electric and Schlumberger. The program, which will be implemented over a period of 10 years, will address concerns about climate change and investigate the promise and practicality of new environmentally friendly technologies to provide for the increased global energy needs of the 21st century.

Former Israeli Prime Minister speaks on UC-Berkeley campus

By Emma Schwartz & Jay Kapp

Daily Californian (U. California-Berkeley)

(U-WIRE) BERKELEY, Calif. - Former Israeli Prime Minister Ehud Barak was met by the cries of nearly 200 protesters when he spoke last Tuesday on campus.

Barak spoke, advocating fighting terrorism and blaming Yasser Arafat for a failed peace treaty between the Israelis and Palestinians.

More than 30 students from the audience walked out of the auditorium after a few students voiced their opposition to Barak's words.

"We had planned very carefully so as to be as respectful as possible to the people in the audience," said University of California-Berkeley graduate student Chris Cantor, who was detained.

Back inside, Barak continued and lauded the "war on terrorism."

"After 9/11 nothing about terror could ever be taken for granted," Barak said. "We have to destroy terror or be destroyed by it."

Great American Smokeout comes to De Anza tomorrow

La Voz staff reports

CUPERTINO, Calif. - De Anza's Great American Smokeout is scheduled for tomorrow.

The first Great American Smokeout was in 1976, when the American Cancer Society organized a statewide campaign to urge California's five million smokers to pledge not to smoke for the day. With the campaign's Californian success, the Smokeout went national the following year.

Local community colleges are joining the American Cancer Society to bring a "Smoke-free Day" to their campus. The American Cancer Society's Colleges Against Cancer is a new collaboration of students, faculty and staff for fighting cancer, with 63 chapters expected nationwide in the 2002-2003 school year.

For more information on how to get involved, call the American Cancer Society toll-free at 1-800-ACS-2345 or go to www.cancer.org.

Security cracks down on parking violations

tickets up by 30 percent over last year

by Gary Levin

STAFF WRITER

After years of missed classes, dinged doors and flared tempers, the students at De Anza College know all too well about the problems with parking on campus.

However, students looking to avoid the hassles of parking by parking illegally are running into a beefed-up security force ready to crack down on offenders.

This quarter, parking tickets are up 30 percent over the same time last year. The increase in ticket writing outstrips the increase in the student population, which went up by 10 percent.

Ben Rodriguez, the assistant director of police and security at De Anza, says that they have also employed more people to do the deed of writing tickets to offenders.

"We didn't have as many people last year, so it makes it easier

this year to crack down," said Rodriguez.

De Anza security has been gradually increasing the number of tickets since the start of the year.

"You have to keep order for the people trying to get to work and school," said Rodriguez.

Another difference from last year is the presence of police officers on campus. Instead of four "peace officers," De Anza now has four police officers on campus, according to Rodriguez.

Rodriguez said that this change allows for tougher enforcement of parking rules and has led to more robbery related arrests.

"Last year, we arrested eight people for theft related crimes. This year, there will be more," said Rodriguez.

Between January 2001 and April 2002, there were 61 burglaries and eight automobile thefts in Student Parking Lots A, B, and C.

PARKING

solution

What can you do to avoid the sometimes treacherous parking lots at De Anza?

■ Arrive as early as possible. If you end up with extra time on your hands, use it to do your homework.

■ Take a distance learning class.

■ Car pool. You can visit www.rides.org to find other people trying to do the same.

■ Take public transportation.

■ Park along the street on Mary Ave. and enjoy the walk to campus.

Community college veteran to serve as interim chancellor

by James Newburg

NEWS EDITOR

The Foothill-De Anza District Board of Trustees named Lois Callahan to serve as chancellor until the district finds a permanent replacement for Leo Chavez, who is scheduled to leave the position on Dec. 31.

The Board of Trustees will approve Callahan's contract at their Dec. 2 meeting. She is

scheduled to start in January 2003.


Callahan has worked in the community college system for nearly 35 years, serving as dean of instruction at two colleges, as president of College of San Mateo and as chancellor of the San Mateo County Community College District.

Callahan came out of retirement to serve as the interim chancellor for the West Valley-Mission

Community College District, and as the interim president for I Positas College in Livermore.

In an e-mail sent to all of the faculty and staff in the district, Board of Trustees president Sarah Hay said that the board was "committed" to having a permanent chancellor hired by the next academic year.

Hay said that a search committee has been formed to help find candidates for the position.



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ONLINE: De Anza students, faculty deal with ups and downs of using Web in the classroom

■ ONLINE From front page

Other De Anza students have expressed a similar struggle with online teaching resources like instructor-run Web sites and courses like WebCT.

Kristianne Solchaga, a first-year student said, "Teachers rely on computers a little too much, thinking it makes it so convenient. And then, when it doesn't work, it makes it that much harder." Solchaga is taking an English class that uses an instructor-run Web site as well, but has a computer at home where she can do her work at her convenience.

Still, students like Cecilia Vega, who is in her last quarter at De Anza, have to do course work at school.

"I don't have resources at home, so I have to be here," said Vega, who usually does her work in the Open Media Lab.

But often, computers aren't available when needed. "It's convenient, but you can't depend on it," said Vega.

Students who might have difficulty accessing online teaching resources for their classes have reason to be concerned.

At the start of this quarter, the

Distance Learning Center spearheaded a pilot program jointly sponsoring the Business, CIS and Language Arts Divisions to support on-campus instructors who want to use online teaching resources, said Jaci Ward, dean of Distance and Extended Learning. To prepare for the pilot, the Center provided online teaching workshops this past summer to train instructors for their courses.

Before the start of the pilot, the Center had served primarily to coordinate online curriculum and other distance learning methods for students taking off-campus courses. It was the large number of Business, CIS and Language Arts instructors already teaching online courses through the Distance Learning Center that led to the choosing of those divisions for the pilot.

Valerie Taylor, academic coordinator for the Distance Learning Center and certified WebCT instructor is the point person for assisting other faculty. She spoke with instructors trying to determine the needs of their students and how best to answer them.

Taylor agrees that these "Web-enhanced classes" are a good way to provide variety to more orthodox teaching methods of lecturing out

of a book. Just like the use of television, video, presentations and field trips, the Internet provides another way that students can learn.

"It enriches the learning process for the students," said Taylor.

It also gives them more ways to communicate. Students who speak English as a second language or who maybe aren't too quick to raise a hand and participate in class could benefit from the use of online discussion groups and e-mail by getting their voice across in a different manner, said Taylor. Simply "running out of time" for class discussion doesn't have to happen either.

"In the online world, [discussion] doesn't have to end. You can continue an in-class discussion online," said Taylor.

While the use of Web enhanced classes might benefit students, others might suffer.

Students separated from the widespread use of technologies as a result of being economically disadvantaged, a trend known as the "digital divide," is not a new phenomenon. But with the move to have more online teaching resources, the digital divide might leave some De Anza students behind, simply by not having enough computers to go around.

Lisa Fitzsimmons, a senior library technician in the Open Media Lab, said that she has experienced student complaints regarding the lack of computers on campus.

"I have students asking, 'Aren't there any more computers? Is there anywhere I can go?'" said Fitzsimmons.

There are other computer labs on campus, but none of them have full open access like the Open Media Lab. Other labs are open to students taking a certain class and some have regularly scheduled classes in attendance. Even the Library Internet Lab has very limited usage, according to librarian Judy Mowrey. Mowrey, who also oversees the Open Media Lab, noted, "It's the only open lab on campus."

There is space in the lab for 93 computers, but currently 88 are up and running. Last Wednesday, 10 computers were opened up and almost instantly were full, said Fitzsimmons. "We're busy nearly all day long. There's definitely a high demand for computers on campus."

Waiting lines in the morning can take up to 20 minutes, according to Mowrey.

According to Fitzsimmons, who has been working in her position at

De Anza for almost two years, the volume of students in need of computers on campus is growing at an alarming rate. "Since I started, the number has almost doubled in terms of total students ... but the amount of computers has stayed relatively the same," she said.

"I think that the more teaching and education goes online, the more students are going to need access to it," said Fitzsimmons. "If they're going to expect that of students, they're going to have to provide resources for them."

Cindy Castillo, director of financial aid, along with the De Anza Commission, a group of community volunteers, helps to get computers to needy students. The program is called Recycled Computers for Students and is a partnership that combines De Anza scholarships and local businesses who are willing to provide computers too obsolete for company use. This quarter, 66 students applied for the scholarship and close to 40 have been given out, according to Castillo.

"It's becoming harder and harder not to have a computer. I think it's been an underlying acknowledgement that people depend on computers and people who don't have them are left behind," said Castillo.

Construction for \$15M Science Center project breaks ground



Elizabeth Ontiveros / La Voz

As De Anza President Martha Kanter (left) looks on, chemistry instructor David Gray addresses the audience at last Wednesday's groundbreaking ceremony for the Science Center.

by Cassie Yu
ASSISTANT FEATURES EDITOR

Last Wednesday, De Anza College held a groundbreaking ceremony for one of the most expensive projects of Measure E, the \$15 million Science Center.

The main function of the center, as stated on the De Anza Web site, will be to house the chemistry and biology laboratory classrooms.

The center will also feature computer labs, a learning center, faculty offices, work areas and all necessary support areas.

Construction for the Science Center is projected to take 17

months. The project, which costs \$15,567,000, is fully funded by Measure E, a local bond measure giving \$248 million to De Anza for renovation.

The Science Center will also become the first Leadership in Energy and Environmental Design certified science building of all the community colleges in the state of California when construction finishes.

People involved with the Science Center were optimistic about the project's future.

"It's going to be a great kick-off to the rest of the Measure E program and give us momentum to carry through the other new buildings and renovations on

campus," said Jennifer Farnham, the De Anza program manager who is responsible for all Measure E projects.

Farnham also said that this is the first major new building project for Measure E, De Anza and the whole Foothill-De Anza District.

Chemistry instructor David Gray said that the center will be extremely beneficial to science students.

"Our facilities are quite state-of-the-art for chemistry and biology students ... Students will be trained to learn the techniques that are immediately useful both for research lab and out in the industry," said Gray.

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Courtesy of Mika Podlone

NASA: One-year internships for DA students

■ NASA

From front page

"A successful intern is someone who is curious and eager to take advantage of the mentors and seminars here," said Schenck. "Those that have the best time see the bigger picture, both in NASA and their own careers. They are good self-directed learners who are willing to find the answers and have decent social and communication skills."

To qualify for the one-year program, students must be U.S. citizens and they need to register for a minimum of five units at De Anza or Foothill each quarter, except during the summer. Successful recruits are also required to register for four units of co-op credit, and work 20 hours a week at NASA each quarter, 40 hours per week during the



Courtesy of Mika Podlone

NASA intern Mika Podlone inspects the runways for hazards and enters army time cards in the computer.

summer, as well as attend a certain number of seminars. In return, they are paid \$8.75 per hour.

The seminars are either related to NASA projects, such as a tour of wind tunnels, to the virtual motion simulator, or designed to help students in their careers, like resume writing or interviewing skill workshops.

Schenck said that the number of applicants for each position varies every quarter, but typically they receive 100-150 applications each hiring cycle, and accept 40-50 students. Positions that need high-level skills are harder to fill, she said, and they have been overwhelmed by the number of Web designers that have applied in the last few quarters.

Anne Woods started her internship as a Web designer in January, after unsuccessfully looking for an entry-level position in the industry. A career change student, Woods had never worked in an office environment before, and she feels the experience will help her fit into another job in the future.

"Now I can say I've had an actual position doing Web design instead of just freelancing," said Woods. "Employers will be impressed when they see NASA on my resume."

Woods also appreciated the support and advice of a program coordinator, especially when problems arose at the beginning of her internship.

"I was given a project that I didn't have the experience to do," said Woods. "I had a lot of difficulty getting my supervisor to understand that I needed help." After some initial counseling and mediation, Woods said the situation improved and she now enjoys the flexibility of working independently and choosing her own hours.

Program coordinator Susan Schenck said that although there are sometimes

mismatches in ability, aptitude or personality, as in any workplace situation, NASA is committed to making sure students are provided with an educational experience and not just used to do routine tasks.

"Students are given a lot of responsibility and are doing real work out here," she said. "Getting their names on scientific papers with their supervisors is a real boost, especially for those wanting to work toward a Ph. D."

For Ryan Spaulding, joining the internship program changed his career forever. At the height of the dot-com boom in 1999,

Spaulding was working in a cycle shop and taking Web and Internet technology classes in his spare time.

Although he enjoyed his bike job, he realized he could make more money in IT technology, but he did not feel as though he had the necessary experience. Then, after spotting a flier advertising NASA internships in Web site development, he decided to apply, even though he was not sure he could commit for a whole year.

"Half way through the internship, a full time position became available, and the department head asked my mentor if I might be interested," said Spaulding, who accepted the position and recently celebrated his third year as a Web developer in NASA's supercomputing department.

Spaulding said he is glad he took advantage of the opportunity.

"It's like with any job or any class. You're only going to get out what you put in."

"A successful intern is someone who is curious and eager to take advantage of the mentors and seminars here."

-Susan Schenck, program coordinator

Julie Jervis is an intern in the NASA program, working as a staff writer for Gridpoints, the quarterly publication of the supercomputing division.

Nasa Internship

For more information about the NASA/Ames Internship Program, go to www.foothill.fhda.edu/programs/nasa.

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La Voz



going after the naked truth



Nursing Program Application Deadlines



•For admission to Spring Quarter 2003: **January 15, 2003**

•For admission to Fall Quarter 2003: **April 15, 2003**

NOTE: Students must have completed all pre-requisites and the NLN test* **PRIOR** to quarter of application.

* Deadline to submit an application for the NLN Pre-Admission Examination is December 11, 2002. Application is obtained in the Biology and Health Division Office, S31.

Onward to Fresno

by Julio Lara
STAFF WRITER

With a 7-1 victory over Ohlone College Nov. 19, the Lady Don started their run this playoff year on a good foot.

Forward Stacy Vinyard led the way with a hat trick and Jenny Skinner added two goals of her own in the victory.

Ohlone came out with good pressure early in the game and kept the ball in the offensive half of the field for the first six minutes of the half. Yet it didn't take the Lady Dons very long to crack the defense and come up with a goal.

A corner kick off the foot of Katerina Silvinske found its way to J.B. Smith's head in the seventh minute, and De Anza jumped to an early 1-0 lead.

De Anza kept the pressure coming throughout the game, exposing Ohlone's mediocre defensive right side. Jennifer Domenici contributed to another goal in the thirtieth minute as yet another corner by Silvinske found the head of an open Vinyard.

The hat trick from De Anza's third leading scorer this past regular season was quite the jubilation, and also a sigh of relief. "I feel absolutely great about that [the hat-trick]. I was having some problems with finishing and I was really happy with getting that."

De Anza did not stop there. A shot that rebounded from the hands of the Ohlone goaltender in the forty-second minute was booted into the net by Domenici.

Jenny Skinner found the back of the net with a great right-footed shot passing the diving keeper 38 seconds later. One more goal supplied by Vinyard in stoppage time gave the Lady Dons a 5-0 lead going into half time.

Although the Lady Dons played exceptionally great defense that first half, goaltender Gricelda Alvarez stepped up in key situations making saves.

After the game, the team had nothing but praises for the freshman. "She was on, she did really awesome [and has] improved so much," said Natalie Kiyama, who despite feeling a tad under the weather, played a great game defensively.

Entering the second half, the Lady Dons did not let up despite leading by a handful of goals.

Prior to scoring in the twenty-second minute of the second half, a skirmish in the De Anza box allowed Ohlone to slip one into the De Anza net.

Vinyard's goal was one that beat the goaltender on a one-on-one situation capping off an already impressive day.

"She got herself in a rut the last couple of games, and has worked hard to finish," said Coach Cheryl Owiesny, who was also very impressed with the way her team performed. "The girls came out to play, they executed well."

The Lady Dons would add another goal late in the game, a lobbed ball that appeared to lose itself in the sun and trickle past the goalie and into the net, much to the delight of Skinner for her second goal.

Both Vinyard and Ramirez gave incredible individual performances in an excellent team effort.

"I expect that out of Stacy, she deserves [the hat trick]," said Kiyama.

In the second round of competition the Lady Dons will host the Fresno City College Rams.

Foul trouble leads to loss for Dons

by Reza Kazempour
ASSISTANT SPORTS EDITOR

Coming off a successful weekend at the Shasta Tournament, the Dons men's basketball team hoped to take that momentum into the game against San Jose on Nov. 19. The Dons finished third in the Shasta Tournament and forward Keith Miyakusu was named to the All-Tourney team. However, the Dons lost to the San Jose Jaguars 75-58.

The Dons defense was slow to react on some plays, forcing the Jaguars to the free-throw line. In additions to De Anza centers Daniel Logan and Dario Burns fouling out, center Steven Butler left the game late in the game with a bad back. San Jose continued to increase their with putting up points in the vulnerable key.

"[Our] big guys fouled out. This whole game was about foul trouble. They're huge, and we had our two big guys foul out," state Riley.

Burns performed well defensively putting up three blocks in the key, however he put up only one point. After Burns blocked a shot in the first half, Keith

Miyakusu put in a fade away shot after he crossed-over two San Jose opponents. Miyakusu finished with 16 points, with three of them coming behind the three-point line. Prior to the end of the first half, Miyakusu put up two of his three pointers in.

By the end of the first half, the Dons led the game 36-34. San Jose guard Ricky Williams and forward Michael McFadden put Burns and Logan into foul trouble as they drove to the net. Combining in the second half, Williams and McFadden put up 13 points from the free-throw line.

The Dons fell behind early in the second half, but they came back to tie the game in the last six minutes. With a three on one breakaway, Butler runs up the court and dishes to forward Sam Pfifer a no-look pass.

It all came down to the foul trouble that decided the outcome of the game. Jaguar Head Coach Percy Carr played the ball to centers Jeff Jones and Donnie Davis to finish off the game for San Jose. The Dons couldn't hold back the two tall centers.

They combined for a total of 22 points, nine of them coming in the second half.



Kevin Bantagan / La Voz

San Jose City College's defense kept point guard Santos Benitez quiet last Tuesday night, which was one of the many reasons for their last-minute loss.

Charlie Elder: A legend at De Anza

by Stephanie Strawhacker
STAFF WRITER

A long time resident of the Cupertino community, Charlie Elder rides his bike to De Anza in the morning to continue being a De Anza legend.

A legend may be a powerful thing to consider a person as, but after 35 years Elder has proved himself worthy of being identified a legend. After being the first male women's volleyball coach, starting the men's volleyball program, developing the weight room and coaching football for 12 years, Elder now resides as De Anza's athletic director.

Elder graduated from Gilroy High School in 1959. He played football with his brother while being coached by his father. As a graduate of Hartnell College and San Jose State University, Elder received his bachelor and master degrees in Physical Education. Not only did he play tight end and linebacker, he was the captain at both colleges.

Prior to joining the De Anza faculty, he coached football for two years at Cupertino High School. His major accomplishment didn't come until 1979.

He clinched the national championship in only his third year of coaching at De Anza. With the ring proudly worn, Elder is consid-

ered to be one of the best coaches De Anza has come across.

In '77 Elder took over a 1-9 team and in two years turned it into a 15-5-1 season record holding team. Falling short of the championship in '78, the team was claimed only co-champions in the Golden Gate Conference. Elder stated that his goal for the following season would be to make the football team better, and that he would not be satisfied until they were unbeaten and had claimed the championship alone. The satisfaction was granted in '79 as the football team went undefeated and claimed themselves as champions.

Following the successful '79 season, the football team lost their consistency in having record breaking seasons. By '85, Elder was able to rebuild the team and have a few more successful seasons until '88.

He coached volleyball for four years at De Anza. After the '79 football season, Elder took the position of coaching his daughter's volleyball team at Monta Vista High School.

"I love teaching and working for the youth of our country. It is so fulfilling and gratifying. You can make a difference," Elder said.

In his 35 years he has taught almost all of the physical education classes possible

"I thoroughly enjoy athletes and students in my classes, I love teaching and guiding them," Elder said.

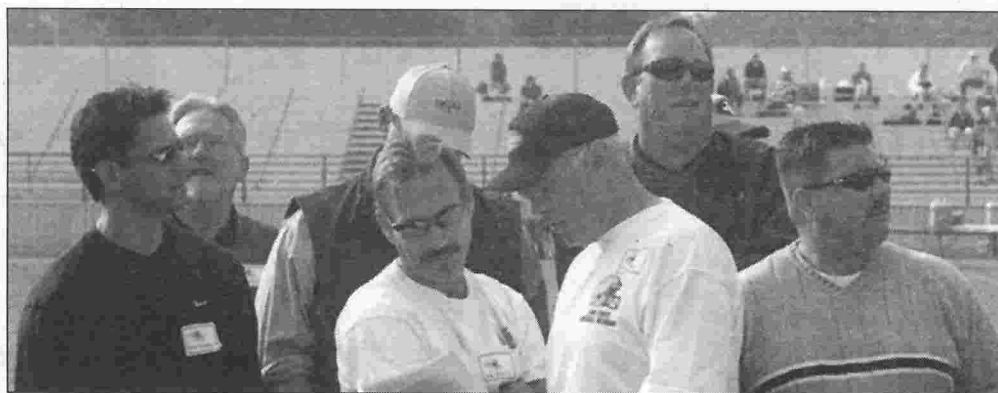
Elder says he has seen a lot of change throughout the years he has been a part of De Anza,

"Good. Its always good, things have to change," Elder added.

One thing that will never change, is Elder's pride in all that he has meant to De Anza and what face he has put on the name of coaching. Posted in his office is a laminated profile on him written for *La Voz* after the '78 football season. Its something he holds dearly to.

"It's a profile of what I stand for, my philosophy, and what I thought about the school at the time."

Huddling up for the last time



Reza Kazempour / La Voz

Athletic Director Charlie Elder runs the ceremony plays with his '79 national championship team during halftime break during the game versus Hartnell.

From front page

Being defeated in the '78 season, the Dons came back next year to go undefeated and win it all. Learning from their mistakes and working together was the reason the football program did so well that year.

"To be able to come back the next year in '79 and go completely undefeated was a tremendous experience for many of us. Thinking about the past, its just awesome to be back at this 35 year reunion," stated cornerback Lawrence Johnson.

With all the excitement revolving around the reunion, the current Dons football team couldn't capture a victory to make the reunion an event to remember. However, they provided the alumni with a very close game down to the last two minutes of the game.

The alumni gathered at the goal line in parallel lines to greet the players as they rushed into the field at the beginning of the game. It seemed that the alumni's luck rubbed on to the Dons,

with them scoring a touchdown early in the game. However, by the end of the first half it seemed to be fading.

The Alumni gathered at half-time for an announcement by Elder and awards. After the game, everyone attended a post-game barbecue dinner and shared their final moments, as they headed off back to their regular lives.

"I had a dream and it all came true," stated Elder on the success of the reunion.

Discovering 'Green Dragon'

Timothy Bui's heartfelt depiction of the Vietnamese American past



by Melissa Sweat

ASSISTANT OPINIONS EDITOR

Imagine a tornado tearing through your room; then try to rebuild the mess.

This is the world Timothy Bui explores in "Green Dragon," a film illustrating life in a Vietnamese refugee camp in Southern California near the end of the Vietnam War. Written and directed by Bui, "Dragon" moves with the depth and care of a cultural anthropologist, digging carefully to discover what lies beneath the surface of this time and place.

To put it bluntly, Bui did his homework and it shows.

In researching and gathering the stories of people who were actually there, Bui hit upon the most moving part of this movie—accuracy.

But despite its noble attempt at truth telling, the film has sparked recent contro-

versy abroad for its alleged negative slant against the North Vietnamese, the victors of the war. Actor Don Duong, a prominent Vietnamese film star, is at the brunt of a political debacle for co-starring in the film. Government officials have accused Duong of taking roles that disgrace the Vietnamese people, referring to his roles in "Green Dragon" and Mel Gibson's 2002 film "We Were Soldiers." Amongst other tribulations including an interrogation and expected fine, Vietnam's government-owned newspaper, the *Army Daily*, marked Duong "a national traitor."

Bui has insisted that offending the Vietnamese people was not his intention. To coin it as something definitive, "Dragon" is a tribute.

We are introduced to Duong's character, an endearing uncle, who, after fleeing from Vietnam, has assumed the responsibility and care of his niece and nephew. Duong is the backbone of the camp, providing rational solutions and a sympathetic ear to his people in their time of great suffering and need. He becomes "Camp Manager" and forms an almost brotherly relationship with fellow co-star Patrick Swayze, who plays the staunch, but compassionate commander of the camp.

The young, doe-eyed nephew emerges as a main character and is perhaps the driving force of hope throughout the film, though he probably suffers some of the greatest hardships.

Befriending the nephew is Forest Whitaker, who co-stars as a charming cook who works at the camp. Whitaker's star power shines in this role, as he becomes a delightful asset to helping the nephew emerge through such joking humor and spirit, the audience can't help but be drawn in.

Bui seems to leave no stone unturned in this film. Birth, death, marriage, celebrations and many a grave moment are explored, and though tugging at the heart strings with this emotional gamut may seem trite and ill-conceived, it all the move over gives presence to the amount of living that went on in spite of such destruction.

At the start of the film, a green fog that surrounds the uniform rows of sleeping tents at night. It's a haze that permeates the camp, bearing heavy weight on the Vietnamese people as they worry about the safety of loved ones and if they will ever return home. But during their stay, courage emerges by imaging a new life in America. Men gather and talk of wages and marvel at how much money they could make for even the most menial tasks. One man hopes to create a Little Saigon. Another dreams of driving, or simply seeing, one of those shiny Cadillacs.

The relationship between the American military workers and the Vietnamese refugees is civil and relatively cooperative, which might be part of the

reason the Vietnamese government was so upset by the film. The Americans aren't painted as the enemy and neither are the Vietnamese. Rather, the two groups are seen as stranded victims of a tragedy darker and more complex than anything that could be painted simply as good or evil.

There are great moments of subtle bril-

"Dragon" moves with the depth and care of a cultural anthropologist, digging carefully to discover what lay beneath the surface of this time and place.



Timothy Bui, director of "Green Dragon," was congratulated by many for his historical film.

Photos courtesy of www.greendragonmovie.com

liance in this film: the watering of the pepper plant, the use of American iconography, the incorporation of the green dragon as a symbol of new life and birth. But nothing compares to the moment experienced after the showing here, at De Anza College last Thursday at the evening showing of the film.

During the question and answer session several Vietnamese audience members in attendance stood to congratulate Bui. One elderly woman stated how accurate Bui's depiction was, because she, in fact, had been there. Shortly thereafter, another woman, this one college-aged, stood and expressed how the film had given her a tangible image of the stories her relatives had told her about the relocation process.

With history in one hand and a wealth of creative imagination in the other, "Dragon" is both documentary and storyteller, sharing a message too bold to ignore.

INTERESTED in more information on Timothy Bui and "Green Dragon," check out www.greendragonmovie.com

B I L L B O R E D

TOP TEN LIST

10 KARAOKE anyone? Sing your heart out at Club Max, located in San Jose's Doubletree Hotel, Nov. 27 hosted by Slappy from Mix 106.5. They give out prizes too! For more information, call 408-437-2167.

9 WINTER WONDERLAND returns Nov. 27 in downtown San Jose's Circle of Palms and Repertory Theatre plazas. This great event features a classic ferris wheel and an old-fashioned carousel. For more information, call 408-882-5064 or visit www.POPULUSpresents.com

8 WATCH "Standing in the Shadows of Motown" directed by Paul Justman, a musical documentary the artists who make up Motown, featuring artists from Bootsie Collins to Chaka Khan. Roughly two hours long, you can catch this film at Camera 7 in Campbell. For showtimes, call 408-559-6900.

7 BONE-Thugs-N-Harmony tickets now available. They will be live in concert at Studio Z in San Francisco Nov. 29 and Nov. 30. To purchase tickets, visit www.ticketweb.com or stop by at the Studio Z box office between 10 a.m to 8 p.m.

6 ESCAPE campus life for one hour and learn to fly. For only \$49, you can get a flying lesson and actually fly an airplane for 30-60 minutes. You must register and print out a certificate on the website to get this great price. For

5 CHECK out Momentum, an underground dance competition and BMX performance, Nov. 16 from 8 p.m. to 4 a.m. in San Francisco. Tickets are \$8 presale, \$10 at the door. For more information visit www.momodance.com

4 CHECK out the local band Fated at The Campbell Gaslighter for an all ages show Nov. 30 at 6 p.m. They will be playing with Shortie, Traced, Nebulous, Champion Index and Innermentum. For more information, visit www.thegaslighter.com

3 VOLUNTEER at the Palo Alto Art Center for Project LOOK!, a children's art program. They are currently accepting volunteer applications for people interested in giving tours of the galleries of the Palo Alto Art Center to school groups. No experience necessary. Training is provided. For more information, call 650-329-2370.

2 SUPPORT Mark, Osvalod, Mandeep and George of the Prize Fighters, a local band with global cause. These guys will be performing on the Campus Center stage on the patio on Nov. 26 from 1:30 p.m. to 2:30 p.m.

1 EAT lots of turkey and scarf down some pumpkin pie while reading an issue of *La Voz*. Happy Thanksgiving everyone!

Compiled by Mariecar Mendoza

PAINTING THE JUNGLE

CANARY AND LEMUR CRIES
WITH SIMIAN WAIL BACKGROUND
GAVE WAY TO A HUMBLE PAINTER'S CANVAS
IN THE HUMID JUNGLE DUSK
THREE QUARTER BLACK, TWO THIRDS BLUE
NOT ENOUGH CANVAS FOR ALL THAT IS TRUE
AND SO TURNS NIGHT IN THE RAINFOREST BREW
BREWING HOT COFFEE STEW
STREAMING STEAM RISING FROM
CUP AND MUG AND LEAF ALIKE
AND PAINTER PAINTED ON
STEAM AND ALL
THICK PANTHER NIGHT CREEPING
UP BEHIND CANVAS SHADOWS
TURNED ON IN THE CANDLE LIGHT
WITH BRUSH SCRATCHING CLOTH
LIKE MAN SCRATCHING LAND
THE PAINTING WAS PAINTED
ITS CANVAS CUP CANDLE
AND BLUE BLACK BREW
ALL THAT WAS NEW
AND AS DUSK TURNED DAWN
MORNING MORNING CLOUDS FORMED
TO UNLEASH THEIR THINNER TEARS
UPON THE FRESHLY PAINTED DAT