



## GEESE AND DUCKS

Get to know those feathered friends around campus P. 7

# No clear blueprint for a new district educational center

RACQUEL THOMPSON  
STAFF WRITER

The Foothill-De Anza Community College District is working on finding a permanent home for its new education center; options include housing the new center at what is currently Foothill College's Middlefield campus and what used to be Cubberly High School in Palo Alto.

### MEASURE C

The education center would fulfill Foothill-De Anza's 2006 commitment to voters on how Measure C funds would be used.

### 490.8 MILLION

Measure C, a \$490.8 million bond that was passed in June 2006, instructs the Foothill-De Anza district to upgrade infrastructure and technology. Measure C was approved by voters in the district's service area by a 65.96 percent margin.

As the district faces budget cuts, Foothill-De Anza Chancellor Linda Thor is looking at collaborative initiatives between local college districts to promote regional planning ensuring that students have as many options available to them as possible.

The education center would fulfill Foothill-De Anza's 2006 commitment to voters on how Measure C funds would be used, said the district's Coordinator of Communications and Public Affairs Becky Bartindale.

Measure C, a \$490.8 million bond that passed in June 2006, instructs the Foothill-De Anza district to upgrade infrastructure and technology. Measure C was approved by voters in the district's service area by a 65.96 percent margin.

The facilities at Foothill's Middlefield campus are current-

ly deteriorating, leaving the district with three options regarding the permanent placement of the new Education Center. According to Bruce Swenson, a member of the district's board of trustees finding the right place for the new center is imperative.

The new Education Center will offer students credit and non-credit courses in basic skills, transfer and workforce preparation, as well as further support services and not-for-credit, fee-based community education providing convenience and further outreach for the surrounding community.

No determination has been made where the permanent center will be, said Bartindale, but operating the center at a site the district owns would eliminate a lease payment of \$1 million a year.

[See **CENTER** : Page 3]



ILLUSTRATION BY ISRAEL GUTIERREZ | LA VOZ WEEKLY

# Solar panel construction to interfere with parking for summer, fall students

ANDREW PUCKETT  
STAFF WRITER

De Anza college students will be facing more inconvenience on campus as construction continues throughout the year. Construction of a new Photovoltaic system over a large portion of parking lots A and B will temporarily reduce the number of student parking spaces during the coming months. Students may face higher levels of traffic and greater difficulty parking their vehicle while the closure is in effect.

Construction of the PV system is scheduled to begin on June 20 and is estimated to be completed by Nov. 15. It has



NICK GONZALES, PHOTO EDITOR | LA VOZ WEEKLY

**CAMPUS SITE** - Installation of solar panels, like those atop the Stelling Parking Garage, will create traffic headaches starting summer 2011. not been determined how long or how much of the parking lots will be closed as the project is underway.

While the installation of the PV system may be a benefit

for De Anza College, it has the potential to be a bust for the De Anza Autocross. This race is hosted by the Auto Tech club and is held

[See **SOLAR** : Page 3]

# IGNITE speakers rekindle flame within potential women leaders

AILYA NAQVI  
OPINIONS EDITOR

Sirivamo Bandaranaike of Sri Lanka. Benazir Bhutto of Pakistan. Queen Victoria of Great Britain. What did these women have in common? All were empowered, passionate women who engaged in the political scene to represent and bring social justice and order to their respective countries.

On May 6, the president and founder of the organization IGNITE, Anne Moses, came to De Anza College to speak to students about empowering women in the political scene. During six hours of inspiration and a room full of students, Moses managed to engage every student.

Moses discussed an increasingly rising problem of women who don't run for office

at the same rates as men. They aren't asked or encouraged to, and they don't choose to put themselves forward. No one is building a pipeline of younger women who aspire to lead. Among the many topics discussed were ideas for easy ways to educate and inspire young women to run, then to connect them to opportunities where they can exercise their new skills.

Vice President of the student body senate, Neesha Tambe, helped with the logistics and planning of the event.

"The biggest take away for the attendees was the idea that there was, in fact, a support network specifically for women who wanted to run for politics and that a woman's voice is just as important at the decision table as anyone else's."

[See **IGNITE** : Page 3]



May 16, 2011

lavozdeanza.com

**CENTER:** From page 1

Current options include buying a portion of the current land currently being leased from the City of Palo Alto, moving south to a surplus base in Sunnyvale or looking at a completely different option. The district is working on the acquisition and development of a permanent education center with an outside organization.

Although the opening of a permanent education center is at least several years away, the delay leaves more time for the state's economic recovery, said Foothill-De Anza Vice Chancellor Kevin McElroy.

Foothill-De Anza is currently coordinating efforts with the West

Valley-Mission Community College District to oversee that they are avoiding similar educational offerings, while making a variety of academic programs available at the educational center, said Swenson.

"The state budget outlook and community colleges finances remain highly uncertain," said West Valley-Mission Chancellor John Hendrickson. "Student-focused collaboration will remain a key planning tenet for our colleges."

The district plans to make a decision on where the education center will be housed by early fall.

Contact Racquel Thompson at [thompsonracquel@lavozdeanza.com](mailto:thompsonracquel@lavozdeanza.com)

**IGNITE:** From page 1

Tambe said. She concluded that the event was successful and inspirational for young women wanting to learn more about running for office.

**... I want to encourage and inspire these young women to ... make a difference in their communities**

- Anne Moses, founder of IGNITE

During the mini workshops, Moses handed out folders to attendees, with information and tips to guide future aspiring women to run for office.

San Jose Vice Mayor Madison Nguyen and Assemblywoman Sally Lieber both attended the event and gave short, but inspiring speeches about the need of women in the political scene; both relayed the message that women are vital to the success of this country and

gender equity.

Statistics show one woman runs for every 29 men who run for office. With this imbalance, Moses is passionate about getting girls and women to follow their dreams all the way to the Senate.

"Women don't run for office as much as men do. To women who aspire to run for office one day, I would say to get active in your local communities right now. Some women feel intimidated by the low numbers of female in politics, but I want to encourage and inspire these young women to follow their dreams and make a difference in their communities," Moses said.

IGNITE implements a political training program, specifically tailored to the needs of young women. Moses spoke of training and advising young women who hope to pursue office in the near future. At the end of the talk, Moses took individual videos of each attendee (men and women) voicing out their future aspirations and goals in the political field.

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**SOLAR:** From page 1

every year. With its track spanning parking lots A and B, the Autocross may find itself without a track upon completion of the planned PV system.

Adviser to the Auto Tech club, Michael Brandt, had the opportunity to attend several planning meetings with Gilbane, Inc., the company managing the installation of the PV project. He presented a map of the parking lot and race course for Gilbane, Inc. to consider while planning the final position of the PV project.

"In January, [Gilbane] showed me what they had done," Brandt said. "They had tried to put the support columns of the solar panel array in such a position that would hopefully allow us to continue with the Autocross. We'll have to wait until [the array] is assembled to know if we can run our event safely."

Brandt listed concerns if the Autocross were to continue around the new steel structure. Cars going around turns tend to drift to the outside of the turn, he said, so having more steel poles around the area

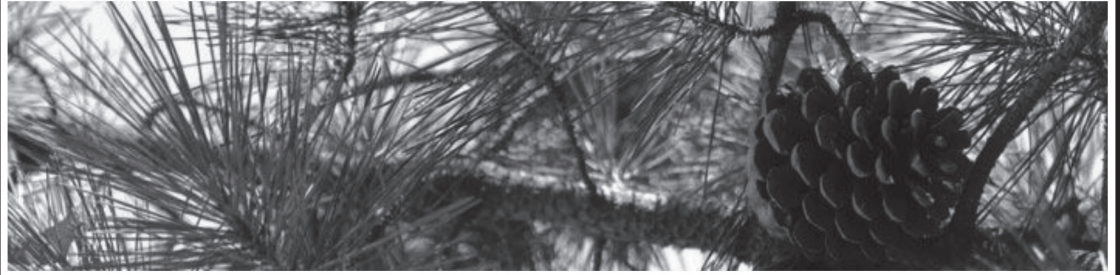
would be hazardous. Also, for a driver on the course, the transition of driving in the daylight to driving in the shade of the structure may be distracting. The noise of driving under the structure has the potential to be a problem as well.

Despite the parking lot closures and interference with the De Anza Autocross, the PV project will give a financial boost to De Anza College. The array is expected to produce 2.3 megawatt/hours of electricity per year. It will be a single axis tracking system design, which tracks the sun's movement across the sky and adjusts the position of the solar panels accordingly for maximum efficiency and electricity production. SunPower, a company which produces and installs solar panels, has been contracted to handle the construction of the project.

You can find a map of the PV project's planned location at <http://www.deanza.edu/measurec/pdf/MapDASummer2011Construction.pdf>.

Contact Andrew Puckett at [puckettandrew@lavozdeanza.com](mailto:puckettandrew@lavozdeanza.com)

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Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.

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## May Day in the sun

ADITY TIBREWALA  
FREELANCER

On May 5, the Mexican holiday of Cinco de Mayo, students from De Anza College club Socialist Organizer gathered in the main quad to celebrate and raise awareness of May Day.

Event activities included a drum circle and political speeches by club members and visiting organizations. A circle made of about eight drums was set in the middle of four tents, connected with black and red ribbon, on the Main Quad. Students had the opportunity to come and participate in creating rhythmic reverberating beats that rippled across the campus.

May Day originally takes place on May 1 and is a national holiday in more than 80 countries. It is a celebration of international worker and labor movements worldwide and commemorates the 1886 Haymarket Massacre in Chicago.

Socialist Organizer, according to their website, is a nation-wide organization “active in struggles for workers’ rights, against racism, sexism, homophobia, and imperialist war.” They hope to defend public education and trade unions. They describe themselves as an activist organization and not “a group of armchair radicals.” Their main objective is “the overthrow of capitalism, the establishment of a workers’ government, and the creation of a worldwide socialist economy.”

One socialist organizer member said the De Anza chapter of Socialist Organizer hopes to promote a different world “where the workers are the leaders.” They would also like to raise awareness of the struggles of undocumented immigrant workers

fighting to get legalization and citizenship.

De Anza’s chapter of Socialist Organizer would like to create an independent mass movement involving students, faculty and laborers against budget cuts that are effecting everyone in California, Jose Romero said.

Speeches were made on related topics by club members. Jamie Chen spoke on Wisconsin’s most current labor movement and migration. Romero’s speech was on understanding migration as forced displacement.

One of the visiting organizations was the Leonard Peltier Defense Offense Committee. Donna Wallach, a volunteer from the LPDOC chapter in Silicon Valley based in San Jose, set up a booth.

Wallach spoke about political prisoners and Palestine, saying Wallach stated that Leonard Peltier, Mumia Abu-Jamal and Troy Davis are innocent men who have been on death row for many years. Her speech called for people to rise against injustice against these men. In relation to Palestine, she stated that Israel is a “a racist nation” that “promotes sexism, ageism and racism” because many boroughs and neighborhoods are segregated by race and religion.

Socialist Organizer has been around for a few years at De Anza. Although the club does not have open meetings on campus, it welcomes new people to join and commence the proper training required to be a member. For more information, e-mail Romero at [jos3rom3ro@gmail.com](mailto:jos3rom3ro@gmail.com).

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BRIAN ROSE | LA VOZ WEEKLY  
**TENT** - May Day organizers talk under the tent during the event held May 5 in the Main Quad.  
**MUSIC** - Members of Socialist Organizer and participants join in a drum circle during the lunch hour event.

**DASB** environmental sustainability



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## Here and There: Study, study, study

**NADIA BANCHIK**  
FREELANCER



In my school years in the Soviet Union, our teachers constantly quoted Lenin's words that students must "study, study, and study" for the sake of the country's success because "communism can be built by highly educated people only," as Lenin said.

In my entire educational experience, I met few of my classmates who truly believed in communism. The Soviet school was required to teach students to serve the superpower's success and not their own.

That's why the central ministry of education

strictly unified the curriculum for all secondary schools, including college and university level, throughout the nation.

Teachers were neither allowed nor supposed to create their own curricula. Therefore, students admitted to a certain university at a certain professional department did not have freedom to choose courses they preferred.

I wasn't taught how to present my professional skills to a potential employer, how to plan my career goals according to my personality, we never had anything resembling a resume or a professional interview.

Instead of all this, a graduate from university was obliged to work at least three years somewhere they would be sent by their university. You did not have the right to look for a job yourself; instead, you were required to follow your school's "order" to be employed at a certain place. Once the university assigns you to this

position, you had no choice to reject it. However, sometimes an employer had that right.

**A graduate from university was obliged to work at least three years somewhere they would be sent ...**

My mom was sent to a local newspaper in a small town at the other end of Ukraine after she graduated from university. When she eventually arrived at the place, after her daylong journey by train, she was told her position had been taken, and so she had to travel all way back on her own.

When I entered De Anza College, I was surprised that I was given an opportunity to choose classes within my major's requirements and in

the order I wanted. Then, I was struck that every teacher creates his/her own curriculum and chooses their own methods of teaching, mostly very creative and provoking methods.

The administration's embracing of the students' protests, teaching critical thinking about the society we live in astonished me even more.

Of course, there is no such thing as a mandatory assignment for a job after graduation. I can only imagine what opportunities I would have here as a journalist if I were slightly younger. Still, I hope I could find the job I dreamt of when I applied to De Anza for my journalism AA: to share with my fellow Americans my experience in ex-Soviet Ukraine so that America won't repeat Soviet deadly errors.

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## PROFILE

# Madigan adventurous, in or out of classroom

**ALEXANDRA MOSQUERA**  
STAFF WRITER

Julie Madigan has taught English as a Second Language at De Anza College for 10 years, and she still loves it.

She has wanted to become a teacher since she was a little girl. Of course many children have wanted to become an astronaut, singer, teacher or pilot, but Madigan pursued and made her dream come true.

She worked for a magazine called "Sassy," a teen magazine where she was the editor. Even though she enjoyed it, she thought that she would be better in helping students improve their English.

She taught English in the Czech Republic when she realized that teaching English was what she wanted to keep doing. So she came to De Anza to start teaching ESL, "I started and stayed at De Anza," she said.

ESL 272, Advanced Reading and Vocabulary, is her favorite class to teach. She has been teaching it since she started and says she would never change its structure.

For Madigan, De Anza is a great place to teach because of the cultural diversity on

campus. She loves to have students in her class who come from different countries, because each of them brings another point of view, another opinion and different ideas.

She appreciates students who don't come to class just to pass it, but who really get into the topics. She talks about students upon whom she has left a mark. She has stayed in touch with many students, including some now at UC Berkeley and UCLA.

She keeps working as an instructor because she believes she's able to inspire students, to make them think critically, and to help them consider new points of view. She teaches because it is her passion, as any of her students could verify.

Students say professors like Julie Madigan make them want to come to school and enjoy each and every class.

Her favorite novel for the ESL 272 class is "Fried Green Tomatoes." She really enjoys talking about the story, the characters, the background and the themes that appear in it, such as the Great Depression, homelessness and sexuality, topics generally not discussed in literature classes.

She challenges students to argue about

their literary standpoints and encourages them to bring forth a new outgoing side.

For fun she likes to run. Because she lives in Santa Cruz she also loves to walk by the beach. Her active life includes her family of 2 children (Shayla, 2, and Sophie, 4 ½ years old) and her husband.

"I'm not very adventurous"

she said, but she likes to try out new adventures, such as when she went to Costa Rica with her family she tried out zip climbing, "I always try to push it a little



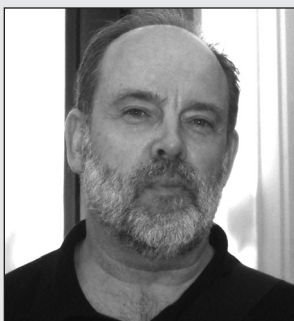
MICHAEL MANNINA, EDITOR-IN-CHIEF | LA VOZ WEEKLY  
INSTRUCTOR/COORDINATOR - Aside from teaching ESL classes, Julie Madigan is also coordinator of the Communication across the Curriculum Program at De Anza

bit," she said.

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## DeAnzavoices

**"De Anza is currently facing a budget deficit. What can be done to solve this budget crisis?"**



**Loren Tayerle, PT music instructor**

"I don't really have any solutions, just complaints. I'm paying huge property taxes, where is the money going? This is about being a community, but we aren't treating it like one."



**Trevor Gould, 25, computer science**

"De Anza could have more fundraisers and festivals on campus and take a percentage of the proceeds to raise money. We should be raising money instead of cutting costs. Also, administration could take pay cuts if they have a significantly large salary."



**Lourdes Martinez, 19, Undecided**

"We should get more people informed about the budget. Also be more active in the community, like doing more marches and registering for voting."



**Palak Parekh, 18, Business administration**

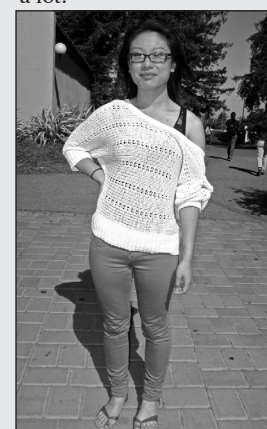
"Bring in more students so we can fill all the seats we can. We could also save money by cutting electricity use in the school."

## DeAnzastyle

**Three words to describe your style? Inspirations? Places to shop? Signature items?**

**Jessica Wise, 21, Fashion merchandising**

"Boho chic, unique, classy. Liv Tyler, Kate Hudson, Rachel Roy. Bloomingdales, Free People, Nordstrom, Forever 21. I wear my tall over-the-knee black boots a lot."



**Sheryl Tang, 21, Nursing**

"Casual, comfortable, clean. Kim Kardashian, I really like her style. Forever 21, Nordstrom Rack, H&M. I really like loose shirts, they're comfortable. I also like the boho/vintage look."

## De Anza plays host to Buddhist monk

*Behind the robes, the temples, the ceremonies beats the heart of another De Anza scholar*



**HELEN KOH**  
STAFF WRITER

De Anza College is host to different ethnicities and fosters diversity in which eclectic cultures and individuals interact; two of these varied individuals are Hsueh Jung Lu and Chia Wei, Buddhist monks from the Chung Tai Zen Center in Sunnyvale.

He was born Chai Wei, but assumed the name Jian-Nian Shi as he was “reborn” into his life-long responsibility as a Buddhist monk or Shifu (master) of Buddha’s teaching.

Wei described childhood as a stage in life yet unknown to the hardships and stress that come later; that the most worries of a child are related to infatuations with toys and trivial objects. But his childhood was rushed by the sudden passing of his father and grandfather, pushing him to manifest a more complex perception and curiosity for life and death.

Yearning to learn more about death and the possible life after it, he decided it was essential to study Buddha’s teaching. At 15 he became a Buddhist monk and dedicated his life to the enlightenment of his internal and exter-

nal self as well as those of others.

Currently he is studying to major in English at De Anza in order to reach out to the larger population of English speakers. In addition to his religious duties and academic responsibilities, he practices traditional Chinese calligraphy and self-taught photography as a means of meditation and to unwind from the trials of the day-to-day life.

As a Buddhist monk, he is prohibited from getting married and having children.

“I do not have any trouble dealing with this issue because becoming a monk is the life I want,” Wei said. “Instead of a small family, we are a huge family. In the monastery in Taiwan, there are over 1,500 nuns and monks. Even though the life is not ‘normal,’ I enjoy it.”

Rather than looking at Buddhism as a religion, one should look at it as a way of life. A lifestyle in which you “free the mind from the influence of external circumstances and maintain peace and serenity within,” said Wei. “Only when we pacify the mind do we experience true joy.”

Shi uses the same positive energy he puts forth into meditating

and living out Buddha’s teaching into his efforts in the classroom. Whenever he feels like buckling from the stress of juggling so many responsibilities, he takes physical and mental breaks by meditating, taking photographs or walking.

“I think difficulty is always the best teacher; the only way to deal with it is to face it and overcome it,” Wei said.

“Shi was a very easy student to teach because he is hard working and just phenomenal in his dedication to being a monk and a student. He is the critical link to establishing Chinese and English relations at this Center as well as the outside community,” said Shi’s former English teacher Daniel Thompson and fellow member of the Zen Center.

Shi has an infectious and humorous demeanor that makes it hard not to like him (or admire him). When asked, “Doesn’t it get hot under all those robes?” he replied, “I am a victim of global warming.”

Contact Helen Koh at  
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HELEN KOH (4) | LA VOZ WEEKLY  
**TAKING A BREATHER (top)** - Chia Wei rests at De Anza’s Main Quad fountain after a long day’s class. He, like any other student, enjoys breaks near the running waters.  
**CHANT** - One of Chia Wei’s responsibilities at the Zen Center include ringing the ceremonial bells and chanting during meditation.  
**INSTRUMENT (bottom left)** - Symbolizing the reminder to be constantly aware and diligent, Chia Wei strikes the Dharma drums to awaken the congregation during times of morning and evening prayer.  
**BEGINNING (bottom right)** - Master Jian Hu of the Zen center commences the ceremonial bathing of Buddha to commemorate him on his birthday of over 3,000 years.

# DE ANZA experiences FOWL PLAY

**RACQUEL THOMPSON**  
STAFF WRITER

It's that time of year again. It's spring quarter and the mallard ducks and Canada geese are waddling around campus as if they, too, are full-time students with a 12-credit course load. What the duck?

There are four distinct migration flyways located throughout North America. California is located in what is known as the Pacific Flyway. While this flyway covers the west coast of North America, the Atlantic, Mississippi and Central flyways span the rest of the continent.

Mallard ducks and Canada geese are often seen gathering on the De Anza College athletic fields at dusk, begging for food across Stevens Creek Boulevard at Memorial Park or relaxing near the Kirsch Center on the south side of campus.

"Most people are very tolerant of the [ducks and geese]" said environmental sciences instructor Vicki Jennings.

According to Jennings, the Mallards are a common species of ducks and are native to the Bay Area. In addition, Canada geese have the largest local waterfowl population. Their numbers are so high that although they are native to the area, their presence is beginning to be seen as somewhat of a nuisance.

The reason these feathery friends return to De Anza year after year is because of the plethora of nesting and resting options

they have close to the De Anza campus, said Jennings.

During the spring, the waterfowl typically split their time between the De Anza campus, the Stevens Creek Reservoir and Memorial Park as well as other areas close to De Anza that allow the ducks and geese access to water.

"They're really friendly," said communications major Alex Sandoval. "I give them bread."

Jennings advises against feeding the ducks and geese. The inherent danger is that with overfeeding comes dependence (and expectancy) for food from humans.

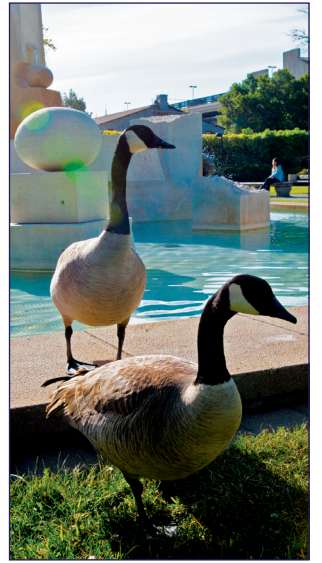
The flighty fiends haven't been without their dramatics, however. Peace officers sometimes must drive them off the road, altruistically preserving their livelihood.

In late April, three baby chicks were saved from the fountain in the Sunken Garden after a student reported that they were unable to get out of the water, said Peace Officer Support Coordinator, Maureen Gates.

In addition, some of the fowl have been killed during their attempt to cross Stelling Avenue, said Jennings.

These wild creatures mostly keep to themselves and don't appear to be much of a distraction on campus. However, hanging out at De Anza may not be the safest place for them.

Contact Racquel Thompson at [thompsonracquel@lavozdeanza.com](mailto:thompsonracquel@lavozdeanza.com)

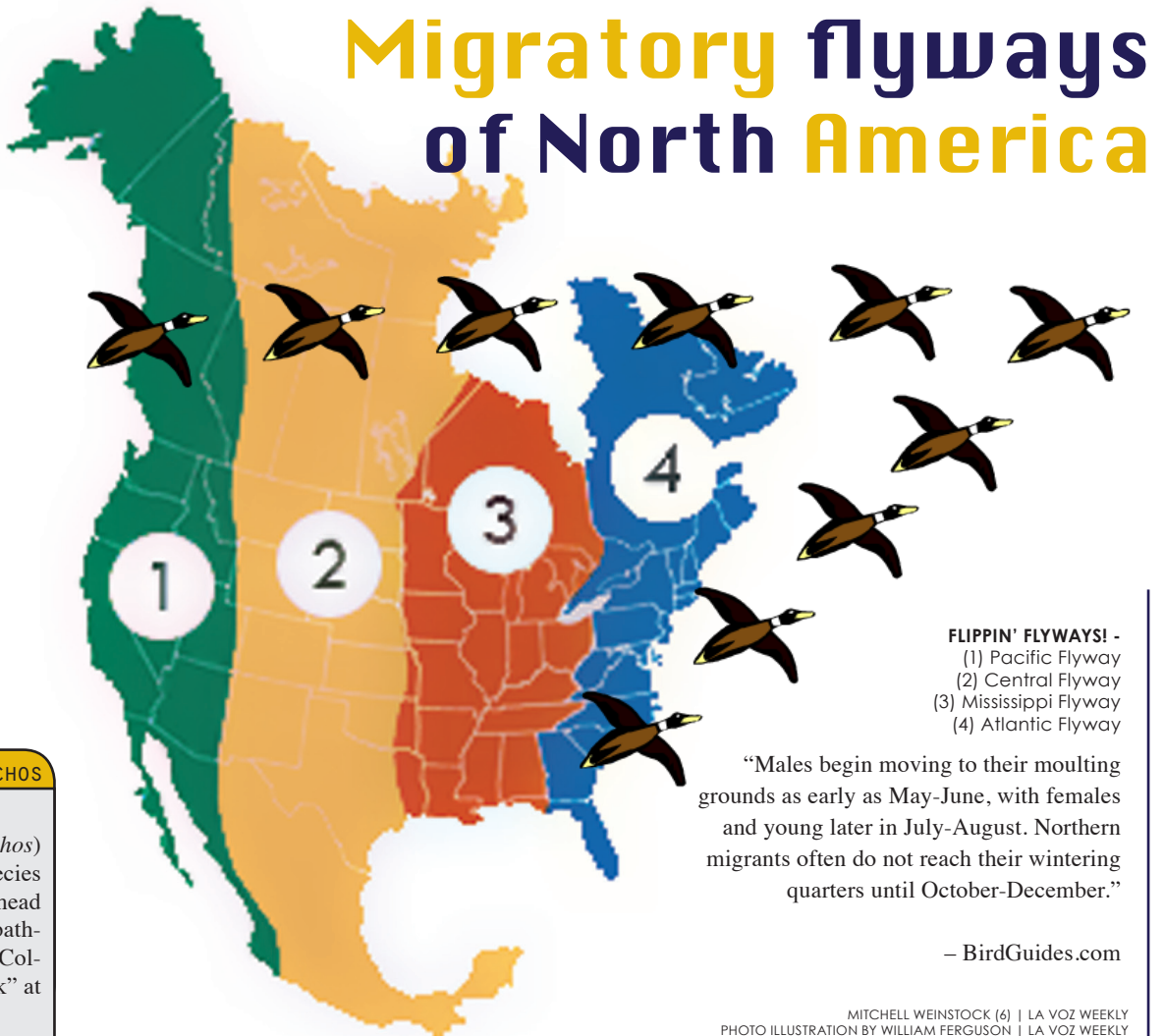


**LOOSEY GOOSEY (TOP)** - Geese will often swarm about De Anza College's Sunken Garden looking for leftover food from students' lunches. Pictured is a mating pair of Canada geese that frequent the water structure and utilize it to cool from the spring heat.

**DUCKY DIP (MIDDLE)** - The mallard duck is common. The group of ducks (left) uses De Anza's L-quad fountain to take a swim, while some strays beg passerbys for food (right).

**GAGA FOR GOSLINGS** - A mother goose tends to her gosling (or young geese), showing them how to properly keep their tufts clean. This cleanliness is not only essential to their health, but keeps them more aerodynamic while in flight in their adulthood.

## Migratory flyways of North America



**FLIPPIN' FLYWAYS!** -  
(1) Pacific Flyway  
(2) Central Flyway  
(3) Mississippi Flyway  
(4) Atlantic Flyway

"Males begin moving to their moulting grounds as early as May-June, with females and young later in July-August. Northern migrants often do not reach their wintering quarters until October-December."

- BirdGuides.com

MITCHELL WEINSTOCK (6) | LA VOZ WEEKLY  
PHOTO ILLUSTRATION BY WILLIAM FERGUSON | LA VOZ WEEKLY  
"FOWL FILE" INFORMATION COURTESY OF DIGITALCOMMONS.UNL.EDU

**BRANTA CANADENSIS**

**Fowl File**

Canada geese (*Branta canadensis*) will live primarily in the Northern Hemisphere. A typical diet will include aquatic vegetation or terrestrial surface vegetation. De Anza College's grassy fields make for a nice, attractive and abundant snack.



**ANAS PLATYRHYNCHOS**

**Fowl File**

The mallard duck (*Anas platyrhynchos*) is the most common of the duck species and is most signified for its green head and white underbelly. They enjoy bathing in the waters around De Anza College. They might even take a "quack" at the classroom sometime!



Campus Snapshot



MITCHELL WEINSTOCK | LA VOZ WEEKLY

**WORKING** - Construction workers work up on the metal girders of the future Mediated Learning Center. This is one of the latest in the series of construction projects happening on campus.

## ¡Lead! auction bring together music, crafts

**MITCHELL WEINSTOCK**  
FREELANCER

“¡Lead! raises funds for undocumented students,” said Marc Coronado, instructor in Language Arts and the chairperson of Women Studies at De Anza College. “Last year we raised \$7,000,” she said.

Although she sews all year, it takes two months to sew the fifty items on display and for sale at the auction. The money earned in the auction is then

granted to students about two weeks after the auction is completed.

“Last year, we gave \$1,200 to one student and \$200 to two others,” she said.

This year, the English department co-sponsored the silent auction with ¡Lead!.

Contact Mitchell Weinstock at [weinstockmitchell@lavozdeanza.com](mailto:weinstockmitchell@lavozdeanza.com)

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**Free sample lesson: [www.SongClasses.com](http://www.SongClasses.com)**

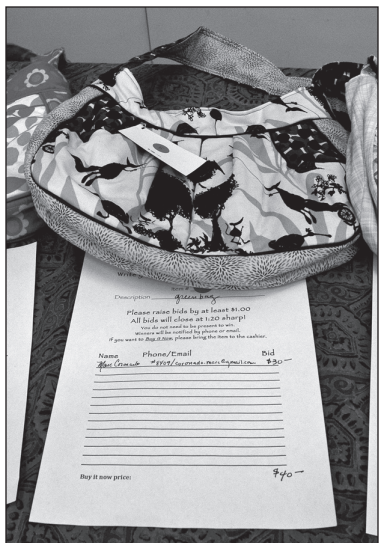


MITCHELL WEINSTOCK | LA VOZ WEEKLY

**PERFORMING** - De Anza Music major Oscar Pangilinan and San Jose State performance major Kenny Corse use music to attract students to the Lead auction annual fundraiser May 9.

**BIDDING (center)** - Samples of the many totes on auction and the simple auction form are on display.

**SET UP (bottom)** - LEAD sets up shop for an annual silent auction in the De Anza Campus Center.





# RIO ADOBE

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## Ben Zander explores experiences with Flint Center audience

ANDREW PUCKETT + TONY BARRAZA  
STAFF WRITERS

**We live in two manufactured worlds, one of a downward spiral and one of possibility, says musical conductor Ben Zander.**



PHOTO COURTESY OF ANDREW HURLBUT

Zander, the main conductor for the Boston Philharmonic, as well as a successful public speaker, graced the Flint Center last week from Wednesday through Friday.

Zander started his presentation with grim news: he was feeling ill during the day and wasn't sure he could carry on for the duration of the show. He proved himself wrong.

To illustrate his statement about those two worlds, Zander told a story about two shoe salesmen sent to Africa to see if they could sell shoes. One salesman reported back with "the situation is hopeless. They don't wear shoes." The other reported with "the situation is hopeful. They don't have any shoes yet!"

Zander told of experiences he has had over the course of his life, involving teaching or interacting with younger people.

Zander asked if anyone in the audience



PHOTO COURTESY OF KOREN REYES

**SPEAKER** - Ben Zander, the last speaker of the Celebrity Forum series, brought the 2010-2011 season with three dates at the Flint Center May 4, 5 and 6.

had a birthday during that day, a woman named Pat made her way through the fully seated Flint Center, of 2000 people to the front stage. The audience sang "Happy Birthday" to her, and then twice more, with increasing feeling and emotion each time. Zander promised that it would be a moment no one would forget, doubly so for Pat.

Nearing the end of the show, Zander played a piece by Chopin on a piano that was set up on the stage. It was to explain how everyone needed to give classical music a chance.

He also told a story about how he played

this piece for inner city kids, and the next day, a young man approached him saying "My brother was shot last year, I did not cry for him. But that piece finally made me cry, and it felt good."

Zander concluded by saying that finishing was evidence of the power of possibility, and wished that we all try to live in that world for the rest of our lives.

Ben Zander co-authored a book, "The Art of Possibility," in which he discusses much of the ideas he discussed during his show.

Contact Andrew Puckett and Tony Barraza at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Flea Market makes money for DASB

MITCHELL WEINSTOCK  
FREELANCER

The De Anza Flea market, a 30-year tradition.

Early on the first Saturday morning of each month a unique student enterprise known as the De Anza Flea market transforms the college campus into a bustling enterprise attracting as many as 20,000 shoppers.

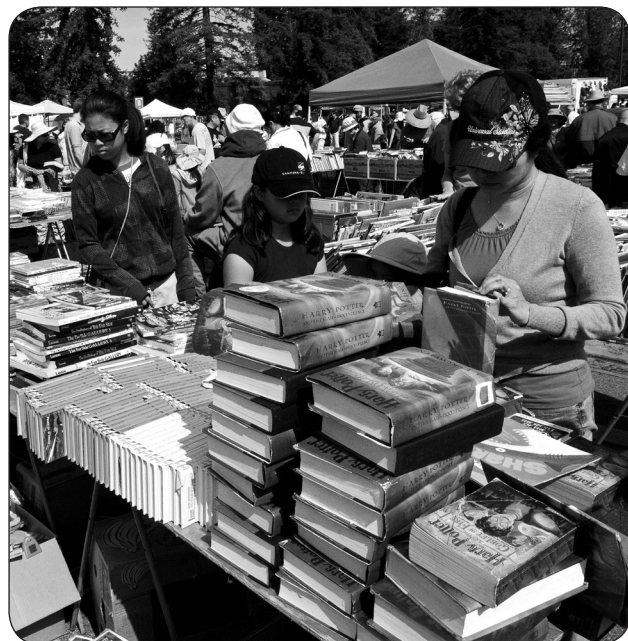
With the De Anza Associated Student Body paying for all expenses, it earns almost \$300,000 annually for services and events at De Anza College from rentals of up to 825 vendor stalls.

Two student club organiza-

tions, the Vietnamese Student Association and the International Student Volunteers have taken vendor stalls to sell drinks and raise awareness for the One Heart One Family benefit concert on May 12 that took place at the De Anza College Visual Arts & Performing Arts Center.

"Last time we made \$300 over the cost of the water we sell and we are trying to beat that," said Leo Nguyen a 22-year-old business major at De Anza.

Contact Mitchell Weinstock at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



MITCHELL WEINSTOCK (4) | LA VOZ WEEKLY

**B-LOTTA TENTS (TOP)** - De Anza College's parking lot B becomes filled with vendor tents upon the monthly De Anza Flea Market. Members of the community come in throngs to find thrifty bargains.  
**BARGAIN BOOKS (LEFT)** - Vendors at tables sold books at bargain prices with hard cover novels as low as \$4.00, paperback novels from \$.50. Pictured are the popular Harry Potter and Hardy Boys series.  
**PLATE-BOARDIN' (MIDDLE)** - This vendor stall at De Anza's flea market sells customized skateboards with pieces of different states' license plates attached forming messages like "Truckin" and "Buckwild."  
**DRINKS FOR JAPAN (RIGHT)** - De Anza students Nickie Nguyen, Leo Nguyen and Kevin Quash help a customer while raising funds for the Red Cross' Help Japan project during the De Anza Flea Market May 7.

## Campus Snapshot



**NO TIME FOR REST** - The De Anza Dons Football team, even in the off season, practice and scrimmage to improve upon previously learned skills and to acquire new techniques. MICHAEL MANNINA, EDITOR-IN-CHIEF | LA VOZ WEEKLY

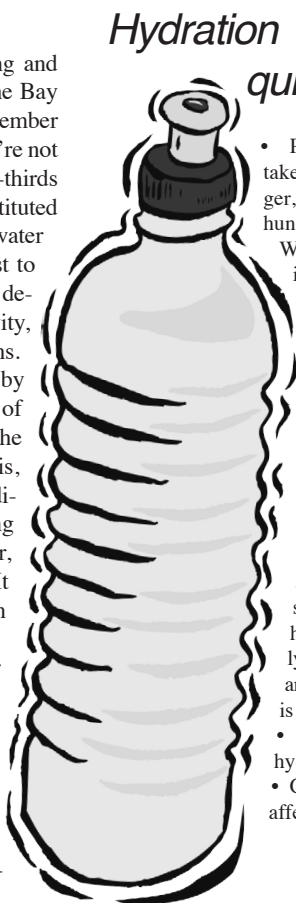
## Hydration 101

**RACQUEL THOMPSON**  
STAFF WRITER

With summer approaching and temperatures warming up the Bay Area, it's important to remember to stay hydrated, even if you're not exercising. More than two-thirds of your body weight is constituted with water. The amount of water that a person needs to ingest to stay hydrated is primarily determined by physical activity, weather and health conditions.

Hydration is measured by the blood concentration of sodium, meaning that the higher the concentration is, the more dehydrated the individual. There is such a thing as ingesting too much water, called water intoxication. It is usually seen in marathon runners and rarely occurs.

Hydration is different for everyone so it's important to experiment with daily water regimens to see what works best. The most common symptoms of dehydration include dark urine, dry mouth, fatigue, thirst, headaches and dizziness.






### Hydration quick facts

- People often mistake thirst for hunger, so if you're hungry, think again.
- What you're feeling could be your body telling you that it needs more fluids.
- Drink according to your thirst and aim to slow dehydration, not prevent it.
- When exercising for longer than an hour, use a sports drink instead of water for hydration, especially in warm weather and when sweat loss is substantial.
- Protein enhances hydration.
- Caffeine does not affect dehydration.

Contact Racquel Thompson at [thompsonracquel@lavozdeanza.com](mailto:thompsonracquel@lavozdeanza.com)

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# De Anza College Dining Services

## Menu: May 16 - 20

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>• Chicken Noodle Soup</li> <li>• Vegetarian Combo Pizza</li> <li>• Chinese Chicken Salad</li> <li>• Beef Stroganoff Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Cream of Mushroom Soup</li> <li>• Margarita Pizza</li> <li>• Panzanella Summer Salad: Smoked Ham, Cherry Tomatoes, Basil, Provolone, Pepperocini, Romaine, Spring Mix with Toasted Torn Sourdough and Balsamic Vinaigrette</li> <li>• Southwestern Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Minestrone Soup</li> <li>• Hawaiian Ham and Pineapple Pizza</li> <li>• Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Bleu Cheese with Oil &amp; Balsamic Dressing</li> <li>• World Risotto: Moroccan Tajine Style Lamb Risotto with Raisins, Sweet Apricots, Green Onion, Toasted Almonds and a Lemon Goat Cheese Cream</li> </ul>	<ul style="list-style-type: none"> <li>• Tortellini Vegetable Soup</li> <li>• North Beach Pizza</li> <li>• Southwestern Chicken Pasta</li> <li>• Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Chef's Choice</li> <li>• New England Clam Chowder</li> </ul>

**Burger of the Week:**  
**Hawaiian: Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato and Sriacha Mayo**

## LA VOZ WEEKLY

Editorial and Advertising Offices are located at  
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**21250 Stevens Creek Blvd.**  
**Cupertino, CA 95014**  
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### ABOUT US

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

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Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. **Opinions** expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly. **Editorials** are the opinion of the editorial board only and do not necessarily represent those of the entire staff. **Columns** are the opinion of the writer. **Letters** are the opinions of the reader.

### LETTER TO THE EDITOR

Letters to the editor can be submitted to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or at: [www.lavozdeanza.com](http://www.lavozdeanza.com). Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz Weekly may be published in the online edition.

### ADVERTISING

Press releases and submissions can be submitted to: [www.lavozdeanza.com](http://www.lavozdeanza.com)  
 La Voz does not guarantee coverage of events for which it receives press releases. Contact Business Manager Julia Eckhardt by phone at 408-864-5626 or e-mail to [ads@lavozdeanza.com](mailto:ads@lavozdeanza.com) for rates. Rate sheets can also be found at [www.lavozdeanza.com](http://www.lavozdeanza.com).

### PHOTO REPRINTS

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### LA VOZ CORRECTION

From the May 9 issue:  
 • From the Korea Talk article, John Swennson's phone number is (408) 590-4430. Also, the Talk program can be found at <http://talk.go.kr>

# UC flux tuition right way to do things



**AILYA NAQVI**  
 OPINIONS EDITOR

The UC system, as many of us already know, is one that is highly regarded. Each of the 10 campuses meets a standard that is obviously at least acceptable or satisfactory to the UC Board of Regents, otherwise that particular campus would not be a part of the honorable and prestigious system. So it makes you question the rationale of the Board when they propose a controversial idea such as implementing a UC flex in tuitions varying from campus to campus.

First of all, why are we putting UCLA and UC Berkeley up on such a high pedestal? A student should not have to pay an extra \$6,000 for an education at one of these schools. Every UC campus ranks differently in certain majors, and contrary to what you may believe, UCLA and Cal are not the highest ranked for every major and field of study. For example, UC Irvine is the only school with a Criminal Justice department.

Or what if someone has to choose UCLA solely because it is more convenient in terms of commuting? Being punished for their logic by having to pay more is atrocious. "Students

should have the freedom to choose what school they want to attend, without having to worry about funds" states biology major Haya Sheikh.

There are certain factors that students consider before submitting that well thought-out submission of intent-to-register to the university that best fits their need(s). Tuition is largely one of the major factors determined before doing so. In this case, whatever happened to equal opportunity? Students with lower budgets and incomes automatically feel discouraged to even aim for those two schools, knowing they won't be able to afford tuition. They are

spoiling a perfectly good education just because of funds.

Applying a varying tuition from campus to campus creates an elitist system, something completely contradictory to what our forefathers wanted for the future of this country. Increasing tuition fees for the higher ranked campuses puts it in writing that certain UC campuses are better than others, and are more worth your time.

It is unfortunate that society's views are so skewed towards the rankings of these campuses, because that automatically puts faculty members from the respective campuses in a hierarchy of inequality. A statistics

professor from UC Merced would feel inadequate next to one teaches at UCSD, when in fact they both should stand on the same level, deserving the same amount of respect and credit for obtaining that degree to be teaching at a UC campus.

Point being, every UC campus is different and excels in particular departments. We should take pride in the fact that something so diverse can still come together and be created in one system, with equality for every campus.

Contact Ailya Naqvi at [naqvialiya@lavozdeanza.com](mailto:naqvialiya@lavozdeanza.com)

# Be careful about what you celebrate



**TONY BARAZZA**  
 STAFF WRITER

Osama Bin Laden's death has been bombarding media outlets all over the world. It has been dominating the news, radio stations, talk shows, and Facebook.

Lots of people have been constantly updating their status with their feelings and thoughts about the death. And though the Internet is perfect for this kind exchange of ideas, there is a point where people need to proofread what they post.

Lots of recent updates have been rushed to keep up with the current news, and lots have disregarded the fact that friends they may have will see the update, or that their profile is set to public

and anyone can see their profile.

A website, [youopenbook.com](http://youopenbook.com), allows anyone to type in a few words, and it will search out public profile updates that contain the words used.

Now, you can go on and type in "Osama Bin Laden" and your favorite derogatory term, insult, slur, or just the word "dead" and you will get a multitude of responses from public profiles.

The nature of the Internet is to promote the exchange of ideas, and there aren't any rules against posting derogatory things on your Facebook, but for the sake of decency and your reputation, please think about what you write before you post it.

A recent trend with employers has been to check employees-to-be's Facebook accounts in order to have a closer look at who they hire. Seeing insensitive and thoughtless

posts about various things would likely deter a job opportunity.

Caught up in the Osama Facebook explosion were a few quotations by Martin Luther King Jr. and Mark Twain. Opposite of derogatory, these quotes were posted by people in order to make a statement about the country's "celebration" about Osama's death.

Little did most users know is that neither quotes were not full quotes or actual quotes from King or Twain. King's quote has been cut mostly, while Twain's is completely wrong, and was originally quoted by Clarence Darrow. Darrow was an American lawyer and leading member of the American Civil Liberties Union who died in 1938.

Various Internet news sites posted about this mishap shortly after it was popular on Facebook.

It is just a simple mistake a lot of people made, as they may agree with what a friend posted and would re-post it, but it provides another invisible check against your image when it comes to employers and other friends.

Often, we post status updates, not realizing that even the most unexpected people will be reading them, and making an unconscious judgment about our character. And honestly, what will celebrating Osama's death do for you? I highly doubt that he will be offended in his grave, even if he gives a flying hoot about your opinion. If anything, it's shallow and detrimental of your own reputation.

What I'm advocating isn't the limitation of what is said on the Internet. I fully support the Internet's power in what it can bring, both good and bad.

What I'm after is sensibility, and more thought.

Updating your Facebook is as easy as texting someone, so it's very easy to just update carelessly about what we are doing or what has happened.

But when it comes to matters that are controversial, it wouldn't hurt if people would gather their thoughts for a minute or two and think about what they are posting before it's on your wall, with your picture right next to it, for the world to see.

Although we all love to utilize our first amendment right guaranteeing our freedom of speech, racy status updates could cost you that long aspired job position you've been wanting.

Contact Tony Barazza at [barazzatony@lavozdeanza.com](mailto:barazzatony@lavozdeanza.com)

## Who are your candidates?

### Letter to the editor |

Who buys a car at sticker price without haggling with the salesman? Who purchases a home without first touring the model or having the foundation checked? Who votes for officials without first hearing their platform and having them debate the issues?

The latter, as absurd as it may sound, is happening right now at De Anza College and quite frankly, this scares me.

Political debate allows us, the voters, a window to the candidate's mind. It affords us an opportunity to test the mettle of their platforms through dialog, and an insight to their potential leadership.

Our vote is the proverbial stamp of approval. It declares that we support a candidate because he or she best represents our own personal philosophies on a variety of issues. Perhaps their platform is in line with your belief in change and progress, or perhaps you believe that he or she simply has the right attitude. In any case, your vote is based on a personal choice rooted in matters of substance and meaning which could only have been derived from meaningful dialog and critical thought.

When I inquired as to when candidate debates would be taking place, the answer shocked me. "No such event has been planned," one candidate said. When I asked why, I was told it hadn't been coordinated by the current DASB. With the election window closing on May 13, and many already taking to the ballot box (in your computer), on what, then, are voters making their decision?

Brian Murphy, president De Anza College, recently stated "Community Colleges have a responsibility to support students in developing their democratic engagement by providing opportunities for civic learning and engagement." (La Voz, vol. 44,

issue 24)

Unfortunately, the lack of candidate debates this election season only lessens engagement, not encourages it, and perpetuates the civic disengagement and apathy that plagues local and national politics today. We, the voters, only have the word of coalitions to go on. Their creative acronyms, though catchy and sound-bite worthy, are superficial at best, and speak to nothing of substance. Furthermore, these coalitions only serve to perpetuate the two-party mentality, leaving little to no middle ground for voters, and that, I assert, is the greatest misfortune of all.

Politics without debate is a very dangerous road, and a road I think De Anza students are growing more and more comfortable traveling every day. Politics without debate means we blindly put our trust in candidates to "do the right thing." Politics without debate means we learn helplessness. The sobering reality of it all is that students at De Anza are losing civic virtue and learning civic irresponsibility.

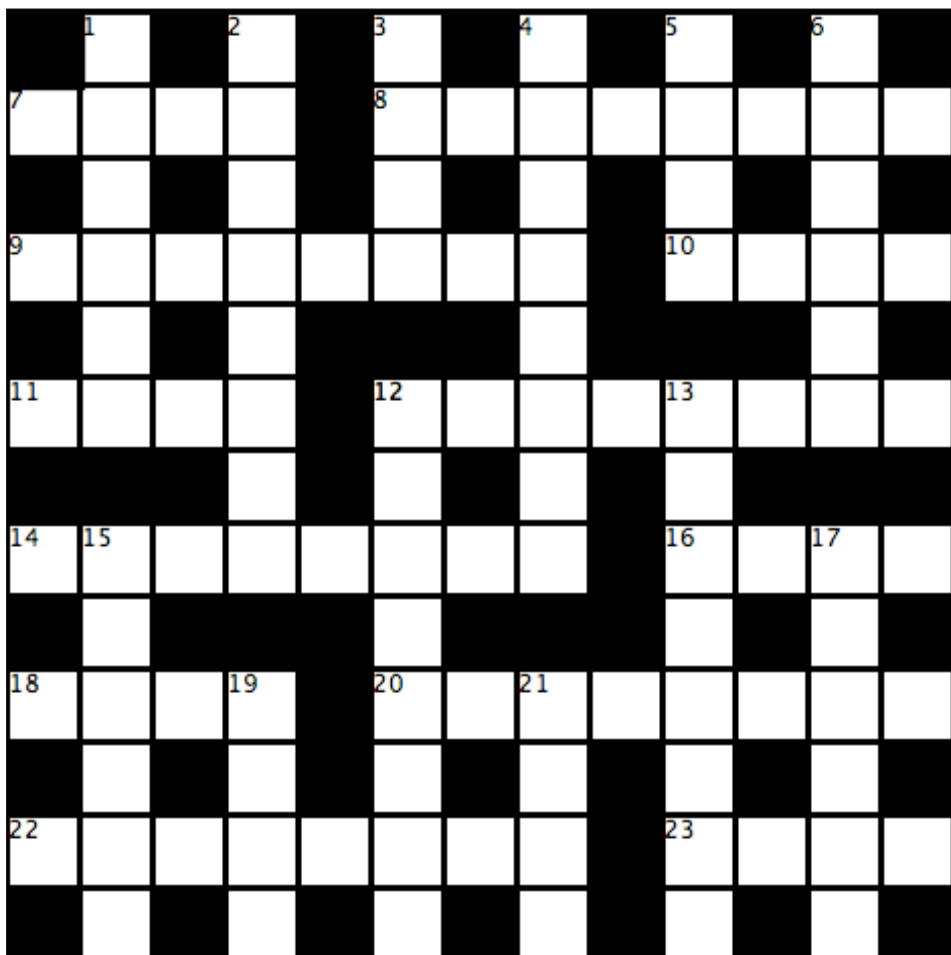
"In my opinion, we should have had a debate. It is important for students to know what we stand for as the candidates that will represent them" (Shaila Ramos).

"Unfortunately the only opportunity we have to dialog or discuss our values is when we voluntarily go into classrooms and make presentations. But that depends on how much the students participate in the discussion and it's limited to those present in the classroom" (Emily Kinner)

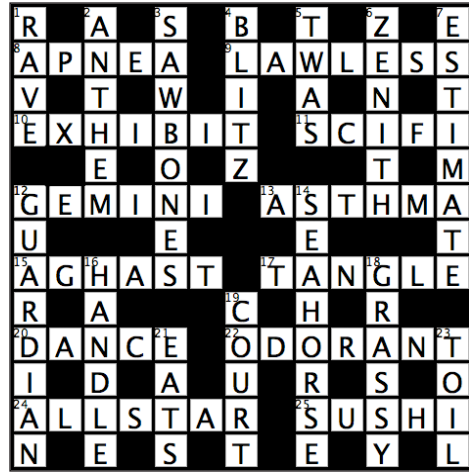
Oscar Pangilinan  
 De Anza student

## Crossword

Compiled by Tony Barraza



### Answers from last week:



7	6	1	8	2	9	3	5	4
3	4	9	5	1	7	2	8	6
8	2	5	3	6	4	7	9	1
2	8	6	7	9	3	4	1	5
5	9	3	4	8	1	6	2	7
4	1	7	2	5	6	8	3	9
6	5	8	1	7	2	9	4	3
1	7	4	9	3	8	5	6	2
9	3	2	6	4	5	1	7	8

### Across

7. A sly look
8. What you want your dog to be
9. Under handed, evil
10. "Modern family" won one of these this year
11. Connects your thigh and leg
12. A mallard hanging 10
14. More official term for money
16. Sister of a parent
18. Extremely similar sibling
20. Windows XP made Windows 2000 \_\_\_\_\_
22. An attack that does more damage than a normal hit
23. A pirate ship needs a \_\_\_\_\_

### Down

1. An army, or offensive force
2. Impressive, or high rank
3. Desert in Asia
4. Being drowsy or dull
5. Popular randomizing tool
6. Resembling a gnome
12. Large, mostly glass room to be lit by sunlight
13. State where progress is impossible
15. Direction escalator takes you from 1st to 2nd floor
17. Spice with nut in it
19. These are attached to basketball boards
21. Advertising in order to \_\_\_\_\_

7				2				4	
		9	5	1	7	2			
			3		4				
2	8	6					4	1	5
4	1	7					8	3	9
			1		2				
		4	9	3	8	5			
9				4					8

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### Winners from Issue #24(5/9/11)

- |                   |               |
|-------------------|---------------|
| Michael Luong     | Isis Saucedo  |
| Shane Wang        | Zac Harrell   |
| Paul Barron       | Ruben Salazar |
| Marcos Lorigo     | Trung Mai     |
| Alejandro Arreola | Anand Pandian |

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L- 41,

- Include name and e-mail on submissions.
- Winners picking up tickets please visit the newsroom on Wednesdays from 1:30 to 4:30 p.m.

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