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ISSUE



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# LA VOZ

The Voice of De Anza  
Community College

VOLUME 25, No. 19

DE ANZA COLLEGE, CUPERTINO, CA

APRIL 30 - MAY 6, 1992

## DASB delays stipend vote again

By Bev Schwendeman  
Managing Editor

Once again, the issue of \$100 a month stipend for DASB (De Anza Student Body) senators has been postponed. During Monday's senate meeting, it was decided to push back the vote until the May 4 meeting due to the lack of a written proposal.

Although there was a list of regulations for the proposal, by the start of the meeting stipend proponents had only furnished two copies for the entire senate. Nor was the proposal posted on the DASB communications board for students to read. Even by press time Wednesday

afternoon, *La Voz* could not obtain a copy.

During the senate meeting, Vice President Abe Kmetovic read his copy of the rules for the senate.

The new guidelines call for more checks and balances within the executive committee. Originally, the executive board would've been responsible for timecards for the entire senate, including themselves.

Now the president will track the executive committee and the vice president will monitor the president's timecard.

There is still debate as to how accountable senators would be for the 12 hours of

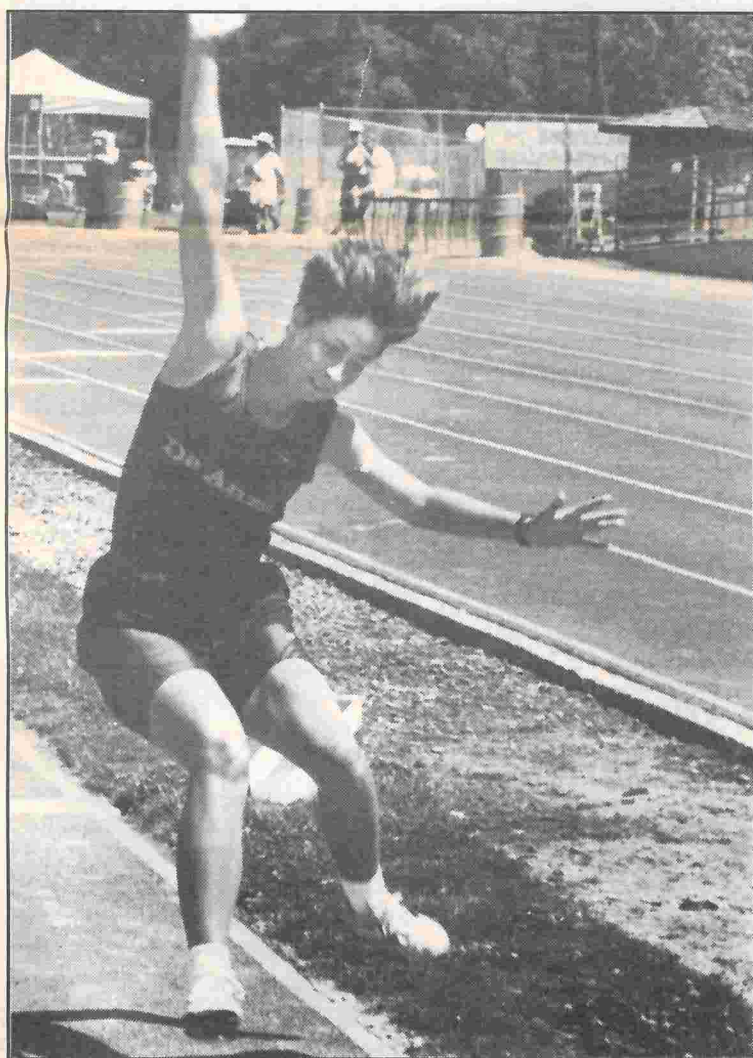
work they're supposed to put in every week.

According to the guidelines, all internal and external meetings will count towards the requirement. However, the part that stipend opponents have qualms about is the clause that allows senators to count time that they spend implementing "ideas, programs and goals."

DASB Advisor John Cognetta voiced concern that senators who spend their office hours doing homework could, in essence, be getting paid for it. The stipend issue has been called "the most important issue DASB has ever considered," according to Senator Vlad Olic. At the very least

it has caused heated debate amongst the senate. Currently, Senator Mathew Williams is circulating a petition against the stipend among students. In less than a day he had collected 65 signatures. Other senators are calling for the proposal to be put on the ballot for students to decide.

Another issue being debated by senators is the financial feasibility. V.P. of Programs Donal Wilkinson claims that the \$6,000 needed to fund the stipend program wouldn't affect DASB's ability to fund other programs. Cognetta warned that although DASB wasn't in any kind of financial trouble, "this action may put us into a financial crunch."



John Ornelas/La Voz

### Learning to fly

Caught in mid-air jump, sophomore Andrea Rademacher, finishes her fifth out of seven events of the Heptathlon. The Nor-Cal Decathlon-Heptathlon Championships were held at De Anza on April 28 and 29. Rademacher, De Anza's only member of the Woman's Track team to qualify for Heptathlon, placed 12 out of the 16 competitors.

### Recycling center re-opens its doors



By Niki Hirst  
Staff Reporter

The issue of the environment is a serious project at De Anza. By the support and effort from volunteer students and staff, De Anza has expanded its recycling program from a simple idea to an effective program in helping our earth.

The aforementioned people and many others have contributed tremendously to our recycling program and were greatly honored at the Recycling Center Dedication, April 24.

Beginning in 1970, with the environmental study department, De Anza has progressed to a student research lab in 1974, and in 1989, De Anza began recycling. By 1990, we established and created the recycling center.

"Our recycling center has done more than save trees," said Julie Phillips, one of the co-founders of the recycling program. Within the past year, we have recycled 55 tons of paper, 4.4 tons of glass, one ton of aluminum, and 20 cubic yards of pallets — totalling 60.4 tons!

Phillips stated, "Without the financial help of DASB and the commitment of every component here at De Anza, we would never have gotten this far." Phillips especially acknowledged the help from Bob Demarko.

Receiving an award for his voluntary participation, Demarko freely gave at least 100 hours of unpaid work driving a fork lift of recycled material to and from De Anza and downtown San Jose.

Because of recycling, we

saved 1,026-40 ft. Douglas Fir trees from being cut to make new paper. The energy saved from recycling paper has equaled to 417 barrels of oil, and by recycling one ton of aluminum, we have saved 2,400 gallons of gas.

Jeff Villepique, who was given an award for his involvement, dedication, and enthusiastic energy in the recycling program, stated, "Learning and getting involved with recycling is just one part to helping our environment."

Hearing and seeing that our environment is in a crisis, Villepique took biology classes from Doug Cheeseman and learned of the degradation, and pollution of ground water and the atmosphere. This prompted his involvement in recycling and feels, "My goal is to involve as many people to environmental issues and stop the abuse to our earth."

The future goal of De Anza is to set up a recycling/environmental studies program next to the recycling center.

Cheeseman, a member of the recycling committee and head of the biology department, stated, "The only problem in getting this project started is finding the funds to support it."

Cheeseman also stated, "Timing is everything. It's crucial the recycling center got started when it did."

He felt that if it started any later, De Anza probably wouldn't have accomplished all that we have.

Also, DAC would like to reach the goal of 100 tons of recycled paper.

### Computers aid transfer students

By Sean Pike  
Staff Writer

With confused frustration, almost every student is faced with the tedious chore of finding out exactly what classes are necessary to reach their goal.

The ever-dutiful folks in the administration building have offered an ingenious sort of relief by way of a "computer generated, personalized degree audit" — translation: an easy way to find out exactly what you need via computer.

Unfortunately not a permanent fixture, the service is available on Tuesdays, May 19 and 26, and Wednesdays, May 20 and 27 (10 a.m. to noon, 1 to 2 p.m., and 5 to 6 p.m.)

Located in the administration building lobby, the service is simple.

Come armed with only your social security number and an idea of what you are shooting for.

The computer will generate a list of completed courses, transferable courses, GPA (Grade Point Average), and a list of exactly what you need to reach your goal.

The computer is equipped to compare your transcript with any of the De Anza degree and certificate programs, as well as various general education patterns (i.e. state, university, etc.).

Specific school requirements for schools like San Jose State, Berkeley, Chico, and others are also available.

For the unsure student, an "IGETC" system is available to create a list of what is needed to satisfy both the UC and state requirements.

As for the temporary status of the service, articulation officer Susan McCarron said, "we are going to try and do it every quarter, but we don't have the resources to have the system going full time."



## THE VOICE OF LA VOZ

## Visiting AIDS Quilt Display deserves help

A countless number of people have fallen victim to the plague of the 20th century -- Acquired Immune Deficiency Syndrome.

Although there is no cure for AIDS, there is a way to ease the suffering of victims and their loved ones.

When a portion of the AIDS Quilt Display, "Cut From the Same Cloth," comes to De Anza College the weekend of May 31 -- you will have the opportunity to help end some of that suffering.

You can either donate funds upon admittance to the display -- or beforehand. Your money will benefit the Aris Project of Campbell and the AIDS Project of the Visiting Nurse Association of San José.

Or, you can donate your time. A number of people will be needed to set up, run, and break down the display while it is on campus.

Even if you are not able to donate time or money, don't pass up the chance to visit the display and get more informed about AIDS.

Keep in mind that the quilt is composed of over 16,000 separate pieces. Each piece is in memorial of someone who has died from AIDS.

As of March 1992, those 16,000 deaths represent only 3 percent of all AIDS-related deaths that have occurred worldwide.

Hopefully, someday, no one will ever have to add another piece to the AIDS quilt because there will be a cure available.

Until then, getting informed about, and involved in preventing the spread of AIDS is the only solution. So, take some time to help out the AIDS Quilt Display coordinators when it arrives on campus and educate yourself and others.

**"Cut from the Same Cloth"**  
**AIDS Quilt Display in DAC main gymnasium**  
**May 31, June 1 & 2**  
**Free Admission (Donations appreciated)**

# LA VOZ

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Views expressed in La Voz are those of the writers, and do not necessarily represent views of the college, student body, faculty or administrators. *The Voice of La Voz* reflects the consensus of the Editorial Board.

La Voz welcomes all letters to the editor. All letters must be signed, with a phone number and/or address. Letters for which authenticity cannot be checked will not be printed. La Voz reserves the right to refuse printing of, or edit any letter for length of libel.

# DASB wants your money

By Vlad Olic  
 DASB Senator

Are members of DASB, and any student government for that matter, dedicated volunteers, or should they be reimbursed for the time put into governing us? DASB doesn't have a philosophical understanding of the stipend proposal's significance, and clearly doesn't comprehend the heavy implications such an action carries with it.

Rarely does one find a proposal before any legislative body, even DASB, so lacking in both the philosophical justification and the procedural explanations. So, let's tear it apart.

Why should DASB senators, myself included, be paid for the work they originally volunteered for? For all practical purposes, there is no real difference between senators, club officers and members, *La Voz* and *Bottomfish* staffers and all other students who find the time to engage in extracurricular activities. But we are elected officials, Donal & Co. will claim. What a joke.

Out of 28,000 students at De Anza, only about 800 bothered to vote last year, and DASB ended up putting an "all of the above" line, in order to meet the necessary minimal requirements. Besides all that, more than half of current senators never won a popular election, but were voted in by the rest of the senate. So

how can they be any better than the rest of the dedicated folks at De Anza who continue to do what they volunteered for? The simple fact is - they're not.

It almost seems like the supporters of the stipend want to kill it themselves. One of the biggest issues raised was on the time required to qualify for the stipend? How and why did they get the 12 hours? It is ludicrous to say that one is a productive member of DASB (getting paid) only if he puts in 12 hours. The basic premise of a capitalist society is that you get paid for

**"We have other ways to misappropriate the budget."**  
**- Abe Kmetovic**

what you produce. Nowhere, absolutely nowhere, in the proposal is there any mention of results. Executive Vice President Abe Kmetovic noted that "there would have to be some tangible results," but could not elaborate. And since there is nothing in writing, one must wonder about the possibility of enforcing it.

Here's an example: after a month of deliberations on the issue, the first written safeguards were presented before the senate midway through Monday's meeting. Only two copies were available. Under

the proposal, all the hours of talking about it would have counted towards the magic figure of 12. Yet key supporters, Donal Wilkinson, Abe Kmetovic and Sherif Elrashidi (V.P. of Communications), all three executives, weren't able to come up with a single piece of paper that seemed so necessary. Were they doing their jobs? You decide. Either way, they would have paid themselves for it.

John Cagnetta, the Associate Dean of Student Activities, wondered about the broad interpretation of hours put in. "You all do homework in the offices, so an argument can be made that you want to pay yourselves for doing your own homework," said Cagnetta.

Through all the painfully wasted hours of talking, not a single valid argument was made against putting the issue on the ballot, and letting you, the students, decide how your money should be spent.

Come to the next DASB meeting (Monday, 3:30). Slam the table, yell "I'm mad as hell, and I won't take it anymore." Show Donal Wilkinson that when he hypocritically exclaims that he talked to just about every student on campus, he missed YOU. (Between 280 and 28,000, there's quite a difference.) Because, if you don't do it, the concept of student government at De Anza will be compromised and destroyed forever. DASB is here to make a difference, not to make a buck.

## The stipend will benefit students

By Donal Wilkinson  
 DASB Senator

Last week there were a couple of articles that I feel compelled as a student representative who strongly respects student opinions, to clarify some points that were brought up about the stipend.

What we will be voting on this Monday is \$6,000 for a stipend for student representatives for the spring quarter. To be eligible the student senator must work 12 hours per week for 4 weeks. These hours are verifiable projects and meetings as judged by the executive committee. Members of the executive committee will be tracked by the president, and the president by the executive vice president.

The few senators who oppose the vote are people who do not even put the minimum amount of time in required by the bylaws, yet they are arguing that we can work with strictly volunteers. With a few more volunteers like them, the administration will be running the student government like they have in the past. The entire executive cabinet, the people who put the most time into DASB are for the stipend. Without these people, you the student would not be adequately represented.

To say that senate is not a legitimate job and to compare them to

club officers means that a person has no concept of what their representatives do for them and I encourage them to go downstairs in the campus center and bend the ear of a senator and find out. We are the only community college in the country that has complete shared governance. That means that we have a vote on every committee on this campus. Foothill College pays its student representatives \$6.00 hour to attend such external com-

**The stipend will provide an incentive for people in DASB**

mittees. The reason senate has been able to function in the past without a stipend is that there has always been a few very dedicated students willing to put 30 - 40 hours per week in for the students.

There are pitifully few benefits for this active student. These active students would like to spread the work load and set precedence for years to come.

To get this money, DASB is not cutting any programs. The money is coming from special projects allocations in which we have \$17,000 left for the remaining of the year. Another fallacy brought up in last

weeks paper was that we are in some kind of financial crisis. DASB has never been or will never be in a budget crisis. It is the district and the college administration that went in the hole, not students. It was brought up that we should give our money to the library for books. We met with the learning center earlier this quarter and the director told us that we really couldn't help them. They have a book budget of over \$100,000 and \$6,000 would not even buy magazine subscriptions.

Can the stipend be corrupted? Maybe. The fact is that the same executive committee who will be tracking the stipend are currently responsible for the \$781,000 budget. The integrity already has to be there. If I can't be trusted to track \$100 per month, what am I doing signing checks for \$20,000 worth of programs all year. Why am I being trusted with \$34,000 for De Anza Day?

I have spoken to many students on campus and cannot find anyone opposing it besides the few people in senate. If you oppose it, or are in favor of the stipend please call me at 864-8695 or show up at the Monday meeting at 3:30 in the El Clemente room of the Campus Center.

**An apology...** The staff of La Voz deeply regrets the Letter to the Editor in which Chauncey Edmonds was inappropriately characterized. We wish to sincerely apologize for any embarrassment or anguish which Mr. Edmonds might have suffered. According to Editorial Board Bylaws, the Editorial Editor, along with the Board, "shall review all Letters to the Editor." This is in accordance with a statement of Principles under section F, subsection 4, item C. These Bylaws will be followed much more exactly in the future so any similar situation will not recur. We also regret the grammatical error that appeared in the first letter of apology which appeared in La Voz. We hope that our apologies and the reassurances will close this regrettable incident and allow us to put it behind us, for the sake of our De Anza Community.



**NEWSBRIEFS**

**DASB ELECTIONS-** Elections for the 1992-93 De Anza Associated Student Body Senate will be held from May 11-14. Voting polls will be located in several locations across campus and will be open most of the school day.

**A.I.D.S. QUILT-** DAC will be hosting a portion of the Names Project Aids Memorial A.I.D.S. Quilt May 31, June 1, and 2. Volunteers are needed to help set up, run the display, and break it down. Call Mary Jo Kane at 864-8903 for further information on how to donate time and/or money to the cause.

**BLOOD DRIVE-** Donors are needed to help maintain the communities blood supply. You can help by stopping by the Red Cross van in the Quad on May 13 and donating blood. The van will be accepting donations from 9 a.m. to 3 p.m.

# Legal advice offered free to students

**By Orlando Santos**  
Staff Writer

Rather than pay a high fee for legal advice, De Anza students with legal questions can take advantage of the free legal service offered by DAC (De Anza College).

The service is headed by Ronald A. Goularte and is available to all DAC students with an Associated Student Body card.

Goularte deals with a wide range of legal issues, such as consumer, landlord-tenant, domestic, and criminal questions.

"This service tries to give students an idea of what their rights are and to give them counsel and guidance as to how to solve their problems," said Goularte.

By making an appointment through the Student Activities Office, students can have 15 minutes to receive legal counsel. There are no limits on the amounts of visits available to each student.

While Goularte can field any legal questions students may have, he can not represent them in court. He can, however, act as referral service to help students get low-cost legal representation.

Goularte also helps students with law related classes, and provides counseling for students who are pursuing a career in law.

He began the legal aid program at DAC in 1978. According to Goularte, the program was so popular that it became a permanent

service on the campus. Goularte, a 20 year part-time instructor at De Anza, has taught real estate and business law and other law related courses. During the same time period, he has practiced law in the Santa Clara County.

He now owns a law firm in Santa Clara and is teaching a Business Law 50 course this quarter.

**For more information call 864-8756 or drop by the Student Activities Office to arrange an appointment with Goularte.**

**Join La Voz**  
For more information call  
**Tim Haley**  
at  
**864-8786**

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## District unions battle by memo

**By Sean Pike**  
Staff Writer

Since members of the Foothill/De Anza classified employees union (Local 715) voted last November to be represented by the Service Employees International Union (SEIU) and to throw out the California School Employees Association (CSEA). There has been a battle of memos and words on campus in which only one side can be identified.

In late March a flyer entitled "The Organizer" appeared, bearing the CSEA logo and naming an associate chapter (3416). The flyer denounced the SEIU and their practices, while defending the CSEA. Local 715 was quick

to reply with a union bulletin that was filled with pro-SEIU statements and calls for unity.

"This (The Organizer) is what I call a sore loser tactic," said George Robles, chair of the Local 715. "The 715 was not happy, and brought in a new union...the vote wasn't close. There are a group of members who have become associate members of the CSEA, but we don't know who they are." Mr. Robles continued by saying, "They (the CSEA) have no right to represent us, we voted someone else in...the SEIU is doing an excellent job."

Steve Pearl, field director of the San Jose office of the CSEA, defended the associate chapter's

actions. "When we lose in cases like this one, it is standard procedure to maintain an associate chapter to make sure that those members will not lose special insurance and discount programs." When asked about the flyer, he said that "The associate chapter is fully functioning, and one of its functions is to point out problems." Mr. Pearl refused to reveal any contacts with the associate chapter on the grounds that they "are harassed." Local 715 consists of classified, non-teaching employees. Student services, admissions and records, EOPS (Extended Opportunity Programs and Services), secretaries, and grounds workers are some of the larger categories.

# BOTTOMFISH 1992

Submissions are now being accepted for the 1992 Bottomfish Student Literary Magazine. We are looking for *short fiction, poetry and artwork.*

The deadline for submitting work is May 10th. Submit work, along with a Self Addressed Stamped Envelope to F61D, L49A (the Bottomfish office), or the Language Arts Division Office or send to De Anza College, 21250 Stevens Creek Blvd., Cupertino, Ca. 95014, Attn. Bottomfish.

Prizes will be awarded for the best works in each category:  
Fiction (1st: \$100, 2nd: \$50, 3rd: \$25) Artwork: (photo or graphic = 1st:\$50) Poetry (same as Poetry)

## LA VOZ CLASSIFIEDS

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# FIRST CLASS PHOTO FINISHES

By Malia Sing  
Editor in Chief

Unbeknownst to most of the De Anza College community, eight student photographers recently placed as photo contest finalists in the national publication *Photo Forum*.

According to DAC photography instructor Wilfredo Castaño, "We're (the photo dept.) proud and surprised that so many of our students placed. Normally, maybe two or three become finalists."

Keeping in mind that over 20,000 images were entered from colleges across the United States, including prestigious four years and top photography schools, it is an outstanding accomplishment for a community college.

Although none of the DAC students won the top prize, their entries will be published in a full color hard-bound publication that is put out yearly by *Photo Forum* for finalists and winners.

The finalists are part of the Fall entries, other DAC photo students are still awaiting results from Spring Competition

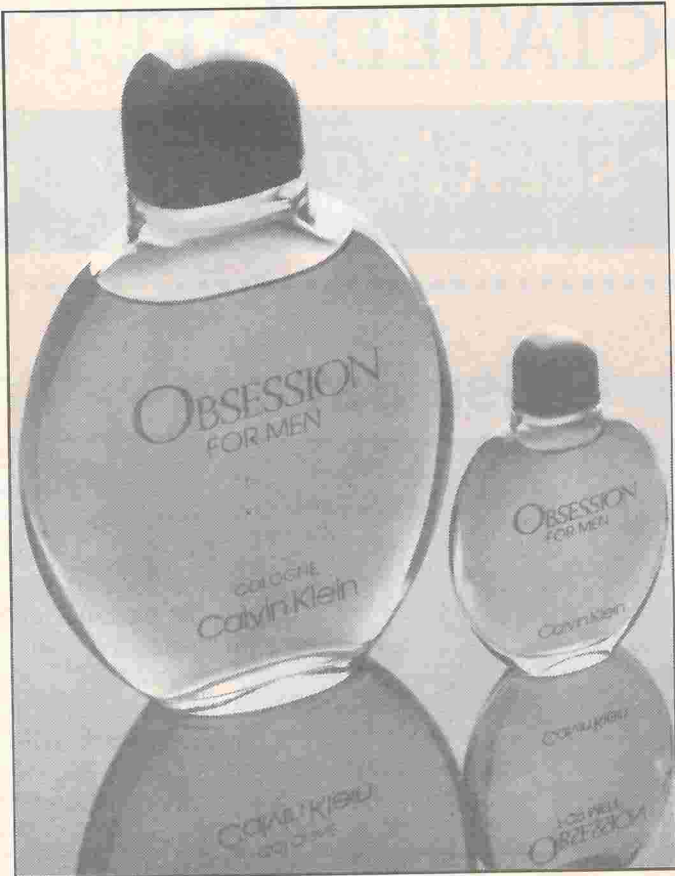
All of the finalists have studied under Castaño and under DAC Photography Department Coordinator Shirley Fisher. Some have opted to complete either the certificate programs for DAC's Fine Arts Photography Degree and/or Commercial Photography.





## THE INSIDE SCOOP

### Artist profiles



#### Mark Weiss

Weiss is a scientific researcher in Biology and also finds time to do freelance photography. He is among the top photography graduates of DAC. *Weiss' entry could not be attained at press time.*

#### Javier Flores

Flores has completed several advanced color processing courses in Los Angeles, some of them at the prestigious Noritsu Color. He is currently a Photography Lab Manager at EWERTS photography store and does commercial and freelance photography. Flores will soon be a graduate of DAC.

#### Greg Serniuk

Serniuk is the head lab tech at DAC. He will be a graduate photography student this year. Serniuk has donated countless hours maintaining the lab and photo machinery while managing to do some freelance work.

#### Lucie Le Blanc

Le Blanc has recently become a member of the *La Voz* photo staff. Beyond the news pages, she is known for her dynamic color portraits. Castaño said, "Lucie's portraits are strongly clear, powerful, yet simple."

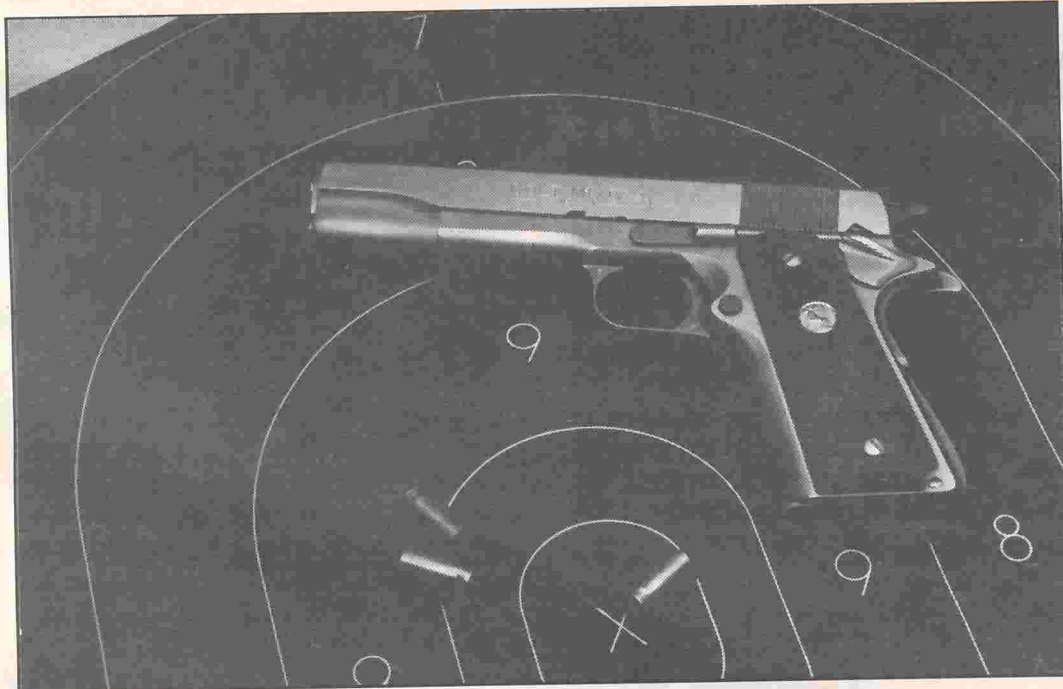


#### Kim Hing

An advanced photography student, Hing just finished DAC color processing classes at the top of her class. "She usually explores different and interesting aspect of common place subjects," said Castaño.

#### Karah Wertz

Wertz just closed a week long photo exhibit of portraits taken with infrared film at the DAC Other Gallery. Of Wertz Castaño said, "Karah has produced one of the best black and white portrait portfolios of a college student that I have seen lately." The DAC instructor also added, "By using infrared film she really seems to capture the 'inner glow' of her subjects."



#### Chia Wen

Wen has completed the full DAC photography curriculum and has done public relations photography for the mayor of Cupertino. He has also done custom color lab jobs and works at EWERTS. Wen also helps out Photo 1 students in lab.

#### Patrizia Guccione

Guccione just finished a color photography course at DAC and tends to specialize in floral pictures. According to Castaño, "Patrizia photographs like an Italian Renaissance painter. She creates beautiful realistic images."



### And the Finalists are . . .

#### Photos counter clockwise from top left:

1-"Lydia" on Cibachrome Print. Original in color by **Greg Serniuk**. 2-Infrared from portrait series. Original in black and white by **Karah Wertz**. 3-Ektacolor picture taken in St.Paul de Vence, France. Original in color by **Kim Hing**. 4-Untitled portrait. Original in black and white by **Lucie Le Blanc**. 5-"On Target" in color. Original by **Chia Wen**. 6-Untitled of tree. Original in color by **Patrizia Guccione**. 7-Untitled commercial photography. Original in black and white by **Javier Flores**.

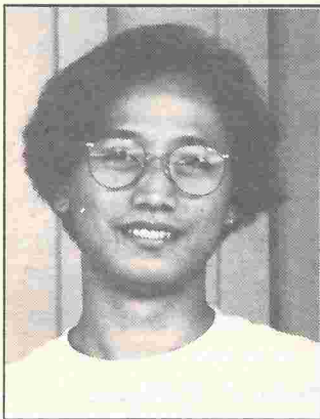
Layout by **Malia Sing**



# 1992-93 DE ANZA ASSOCIATED STUDENTS

*What reason do you have for seeking office, and what do you hope to accomplish if elected?*

## Francis J.T. Aguas



The two years I have spent studying here, exposed me to the various issues facing the student body. DAC students need more classes taught by well qualified instructors. The budget fiasco has proven detrimental to the standard of education in our schools, with my voice and student

support; we shall overcome.

## Itay Bash



Most students on campus are not informed about many of the services DASB has to offer, which is a shame. My goals are to reach some of the students and familiarize them with DASB and many activities outside of class that the school offers. In order to do that, I hope to allocate the

DASB budget, and bring it to the best of use.

## Lisa Battista

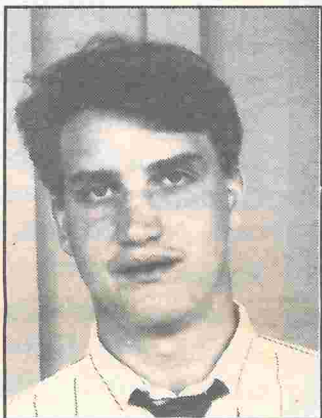


Some immediate goals include continuing to work with Programs Committee in providing students with educational experiences such as speakers debates, and being work with Student Rights Services Committee helping in resources such as

Learning Center more accessible to students

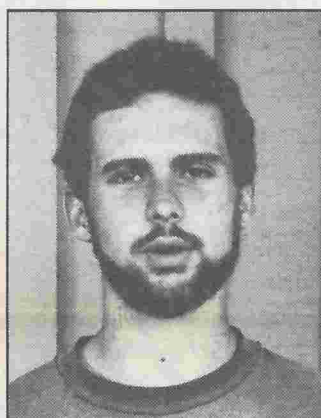
## Rafael Hartenberg

As a concerned student of De Anza College, I have become increasingly aware and concerned with the issues and problems facing the student constituency. I hope to put my experiences to use in providing well organized presentations and protection of the student perspective on both the campus and district level.



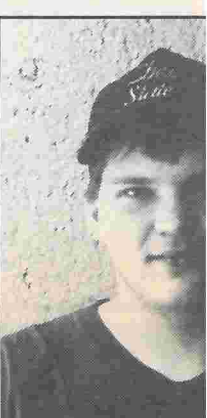
## James Hudson

I put my mind to something and set a goal, I accomplish that goal. I feel that I am an honest person who is good at working with people. While at De Anza, I have not had much time to get involved with extracurricular activities because of my studies, but I feel I can now handle them and get involved in my school at the same time.

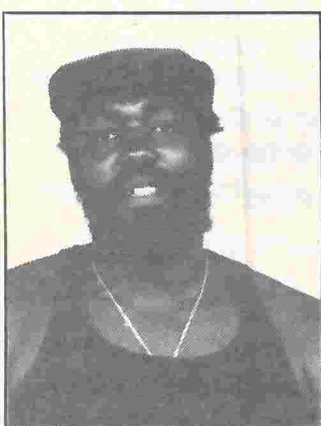


## Loren Kol

I have a strong desire to help students make their time at De Anza rewarding and fun. If elected, I would join both the Students Rights and Services & the Communications internal committees. In them, I would work diligently to help students with their rights and keep them informed. I would also sit it on some of the external committees.



## Johnnie C. Smith



I would like to work extensively with the Programs Committee. In that area I would assist bringing a diversity of speakers along with entertainment to De Anza College. Also to work with the Budget Committee to insure that all clubs and other school organizations are treated equally.

## Ka Swan Teo



I hope to be connected to the campus. I know I can do that through DASB. I would be part of the community and also make my contribution to the community. If I am elected, I would try my best to make all students connected to the campus too.

## Maxine Watson



Lots of people made a difference at De Anza. I was not a person on the sidelines watching other people work. For too long students don't speak out and nothing gets accomplished. Students should have their voice in DASB

to be one of the voices.

Candidates whose photos were not available at press time

## Bill Broderick

I wish to become more involved. I want to develop more people skills. I want to find out what is going on with our money, and see if I can help in deciding what is important. I wish to help my fellow student with gripes and help inform teachers who are misinformed about what student senate is about.

## Abe Kmetovic

Having been a senator all this year I have come to understand the strengths and weaknesses. I hope to attain more regular and productive participation in the shared governance committees, through t

## Daniel Grisham

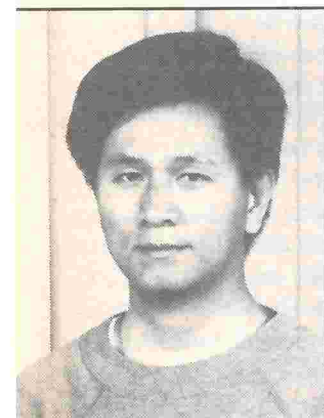
My goal is to help the students here at De Anza College. This is why I am seeking office. In office I will be able to help solve the problems here at De Anza. My past experience will help me reach that goal.



# STUDENT BODY SENATE ELECTION CANDIDATES

## *if elected, what goals do you hope to achieve?*

### Tran Davis



I'm seeking this office to represent all students and fight for their right to help them achieve their goals. I would like to know more about how DASB functions. If I am elected, my goals will work involuntary for all students, and I hope, If I am elected, the students and myself, will get what

we want: to complete college in happiness.

### Sherif El Rashidi



I'm 19 years old, and I'm halfway through my second year at De Anza. Computer Languages and Biology are my favorite subjects. I have lived in 4 countries, 5 states, and have gone to 14 schools. I would like to bring to DASB some new ideas and views shaped

from years of travelling.

### Stephen M. Gates



It is my desire to better represent students of DAC and keep them informed of campus issues. Students shouldn't be held accountable for the financial mistakes made by our Gov't. and Colleges. Both transferring students to state colleges & those of community colleges should have an equal share in our "state funded education."

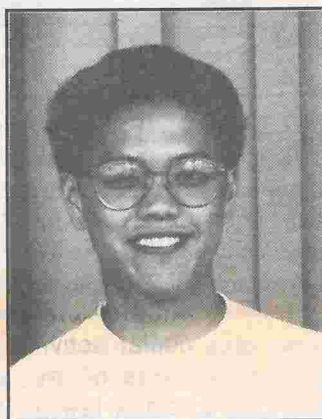
### Darryl Levy

I will achieve the knowledge of fulfilling De Anza's needs, while efficiently utilizing time, space, and money. We also need to promote a safe and friendly learning environment.



A position in student government is a great opportunity for personally growth. The experience alone would be enough to meet my personal goals. However, I want to do more. My honor, integrity, and commitment will serve the DASB well. I want to make a difference, and that's my ultimate goal.

### Ryan Lin

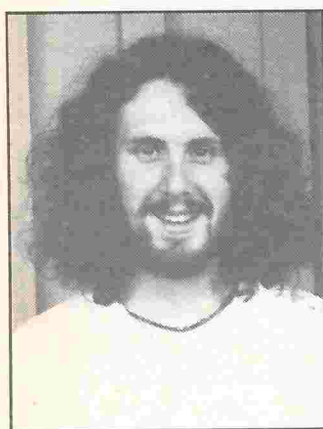


I seek office to work on improving our wonderful college. I seek office with expressed intent, to provide warmth, understanding, compassion, and hard work to achieve those things of importance to the students of DAC. My goal is to help make DAC the best it can be in all aspects, and to aid in the education of all who adorn the campus.

### Shawn Owens



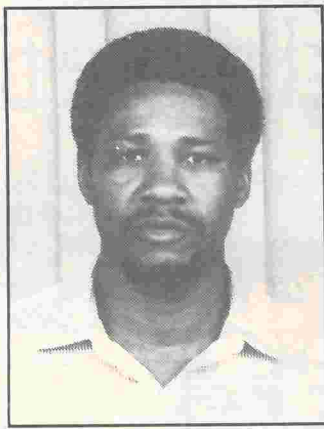
### Donal H. Wilkinson



I want to empower the students on this campus and foster the feeling that each and every one of you does make a difference and has a part in the decision making process at DAC - at all levels. I plan to have benefit concerts to raise money for such things as the Learning Center. I want to give

De Anza College back to the students.

### Matthew Williams



Can DASB, as a governing body, truly affect change to benefit the student body? I believe the answer is yes. DASB must have full support. DASB must be a cohesive unit working together to further the interests of the student body. I also plan to work to ensure that all monies spent by DASB direct-

ly benefits the De Anza student body.

### Matthew B. Huff

As your current DASB VP of Student Rights and Services, I see a need to revise the current grievance policy which, as it exists now, provides very little in the way of a 'user friendly' environment to students. I am also committed to enhancing the overall quality of student life on this campus to make DAC a better place for students.

### Carlos M. Sanchez

I am seeking office because I believe that it is an honor to represent the diverse body of students at De Anza College. As a senator, I hope to serve as a role model for minority and non-minority students, and make them aware of the abundant opportunities for success here at De Anza College

### John F. Navas

My goals are to serve the DASB by representing the students in their concern, ideas, and needs. To work on various committees and address these needs. Make sure that the money is being used in the most beneficial way for the students, teachers, and students.

### James Wagner

In a few instances DASB could create revenues by spending creatively. Remind students they have a student government and a powerful voice in this voice. Get people active in student government through familiarity and easy access.

**DASB Senate  
Elections for the  
1992-93 will be  
held from May  
11-14.  
Polls will be set  
up on campus.**



# Basic Instinct proves base and borin



By Fletcher Mason  
Staff Writer

Near the beginning of "Basic Instinct," Sharon Stone's character, a pulp writer, talks slyly about a literary device called "suspension of disbelief." After half an hour of watching this mediocre sleaze, the wires in my suspension snapped clean in half.

I admit having had a little

curiosity over the movie's controversial material, and I confirm that the charges of homophobia are more or less justified, but it's time to judge the movie on its own merits: This is a boring film.

"Basic Instinct" is the stock Hollywood mixture of the sleazy and the sick: A reckless cop, a mysterious heiress, a beautiful

psychiatrist, and psycho killers who commit heinous crimes against men and family. The plot borrows heavily from one of Alfred Hitchcock's masterpieces, "Vertigo," with its San Francisco location, its fetishistic cop who gets too close to the suspect, and a case of mistaken identity. That's where the comparisons stop.

Michael Douglas plays Nick, a detective full of neuroses, psychoses, and addictions. He's on the case of a sex - murder suspect with steel nerves, played by Sharon Stone. She's a rich playgirl (and a Magna Cum Laude from Berkeley) who gets her spending money writing sex - murder novels. One of her books describes what happened to her boyfriend, the victim in this case.

She likes to play head games with Nick, as she convinces him that he's cut from the same cloth as two of her friends, both murderers (and one is her live - in lesbian lover). Nick, you see, has killed innocent people in the line of duty. As he gets closer to the truth of his case (which involves mistaken identities), he begins to court - you guessed it - sex and death.

All this is fine for a trashy movie, and I seriously doubt that the director Paul Verhoeven, or the writer, Joe Eszterhaus, ever had any pretensions of taking this material above its smutty level. Don't get me wrong - I do not fault a movie for its trashiness. Any movie can be great on its own terms, and sometimes a movie can achieve its own poetry, however disreputable.

But the truth is, I got tired of this movie, and it didn't take long. I got tired of watching Douglas tense every muscle in his face.

We all know what happens to the hero's partner in these movies, and it happens here. I

really didn't care what happened to Nick's hick partner, particularly annoyingly by George Dzundza. And Verhoeven, usually a screen wild man ("The Firm," "Man," "Robocop") doesn't do for the visual effects he's usually capable of. Ditto the flat direction by Eszterhaus (he got three nominations for this?).

It's been big news lately about the Gay and Lesbian Alliance Against Defamation (GLAAD) has fervently protested the movie for its stereotyping of people other than heterosexuals. I'll go with that. There's a particularly ugly scene between Nick and the lesbian lover, one which he wants to speak to her "man."

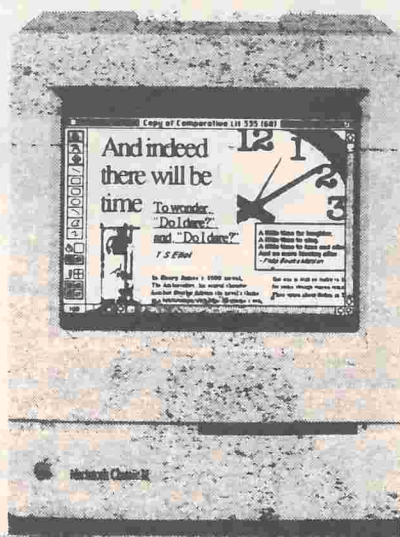
At the same time, I would advise taking this movie seriously in any way. And I think that the protest groups had little to matter rest, "Basic Instinct" would have sold half as well (Americans love controversy) thereby having less of a chance to create the opportunity for other homophobic movies to follow. Gay or straight, this movie's not worth your time.

**Basic Instinct**  
**Starring:**  
**Michael Douglas**  
**& Sharon Stone**  
**Rated R**

## It can't do laundry or find you a date, but it can help you find more time for both.

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408/864-8232





# Flint Center survives '78 tax ax

By Cindy Scarberry  
Entertainment Editor

The Flint Center opened its doors in 1971 as the largest auditorium between San Francisco's Opera House and Los Angeles. Dr. Calvin Flint intended the center to be used for academic presentations. When Proposition 13 wiped out the special community-services override tax in 1978, Dr. Flint's original intentions needed to expand.

Faced with the possibility of closure, college officials sought alternatives, which included turning the hall into a "for rent" only facility. At the time, at least 200 nights a season had to be rented to get the budget in the black. Then, director of educational services for the district,

Donald Ewing said, "No one knows yet if that (200 nights rented per season) will be possible."

That "for rent" option proved to be the best solution to Proposition 13's tax-cutting ax. Cupertino's cultural centerpiece adopted the plan and since then has been primarily funded through rental fees.

When Vickie O'Brien was first offered the title as executive director of the De Anza's tallest building, she was already serving the college as a student counselor. As a singer and actress, her entertainment background, coupled with education experience, seemed the perfect mix for the challenging position.

O'Brien accepted the responsibility and discovered that booking talent and selling tickets funds the 2,571 seat auditorium and covers expenses.

The Flint Center aspires to merge academics with community cultural events with an at least "break even" margin. DAC students and faculty are offered discount rental rates for academic presentations.

The Flint Center attracts major Broadway road shows, ballets, symphonies and popular stars. Each seat in the red-carpeted auditorium was carefully planned by architects Kump, Masten and Hurd to provide each person a perfect view of the stage.

# Close encounters of the STAR kind

By Fletcher Mason  
Staff Writer

It's 2:12 P.M., March 26, finals week for the winter quarter at De Anza. The students are jockeying for their course loads for the spring quarter. How hard will it be to get the classes the students so desperately need? Will they have to resort to Friday classes now that the sun is peeping out? Or will they have to resort to the dreaded 8:30 or even 7:30 classes, nearly assuring sleepless nights?

To find out, this reporter has

a key source--albeit a rather impersonal one. I sure hope he's home now. Let's call him "STAR".

(Ringing sound) "Welcome to STAR--the Student telephone assisted Registration System for the Foothill-De Anza Community College District. Enter an action code now." I do so. "You have requested registration for Spring Term 1992. Enter your student I.D. now." I understand, STAR, old friend. We'll keep this between us.

"Your last name is spelled M-A-S-O-N-J-R. You may proceed with your registration. Enter your request now."

Well, STAR, it's not that easy. I need to see how full our major classes are now. This might take some time.

Biology at 9:30? "You are number 27 on the waiting list. Enter your next request now." Econ at 11:30. "Twenty two." And so on he tells me the scoop as only he can tell it - professionally, articulately, mechanically. Suddenly...

"You have entered 20 requests. Please enter 9# and hang up." We're being watched! I'm going, STAR. Say nothing to anyone! "Thank you for using STAR. Goodbye." That's a cool customer.



An Evening of Elegance

De Anza College  
Students and Staff

4th Annual Spring Ball, 1992

An  
Evening  
of Elegance

Saturday ~ May 9, 1992

Lou's Village Restaurant  
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6:30 pm Reception  
7:30 pm Buffet Dinner  
9:30 pm Drawing/Dance  
Semi Formal

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Tickets purchased May 4 & 5 -  
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# OUT & ABOUT

## Science & Wonderment

Sunday, May 3, 10 a.m.-12 p.m.  
San Francisco Bay National Wildlife Refuge  
hosts a morning of **photography instruction on a nature hike**. Bring your camera and meet at the Visitor Center. Call (415) 792-0222 for more information.

## Health & Fitness

Tuesday, May 5, 6 p.m.-9:30 p.m. &  
Saturday, May 9, 9 a.m.-1:30 p.m. \$55  
Mid-Peninsula YWCA at 4161 Alma Street in  
Palo Alto offers **Medic First Aid course**. Call  
(415) 494-0972 for more information.

## Music & Arts

Friday, May 1, 8 p.m. Free  
Stanford University presents "**Jazz for the Soul**" at Campbell Recital Hall. Special guest  
artist, Bill Bell on piano.

Friday, May 1, 12:10 p.m. \$4  
Regional Center for the Arts, Bedford Gallery,  
1601 Civic Drive, Walnut Creek presents "From  
Devastation to Creation: Art By Twelve Vietnam  
Era Veterans." Larry Evans presents a **slide lecture, "Return to Vietnam"** in the Leshar  
Theatre. Brown bag lunches welcome.

Saturday, May 2, 7:30 p.m.-11:30 p.m.  
**Spring Jazz Series** continues at the Gordon  
Biersch Brewery Restaurant in San Jose with  
"Blazer," a Straight Ahead Jazz opportunity.  
No cover charge.

Saturday, May 4, 1 p.m.- 3 p.m.  
Helen Caldicott, M.D., author of *If You Love  
This Planet*, will speak in the Flint Center. The  
noted world activist for nuclear disarmament,  
human rights, and the environment will also  
sign copies of her book.

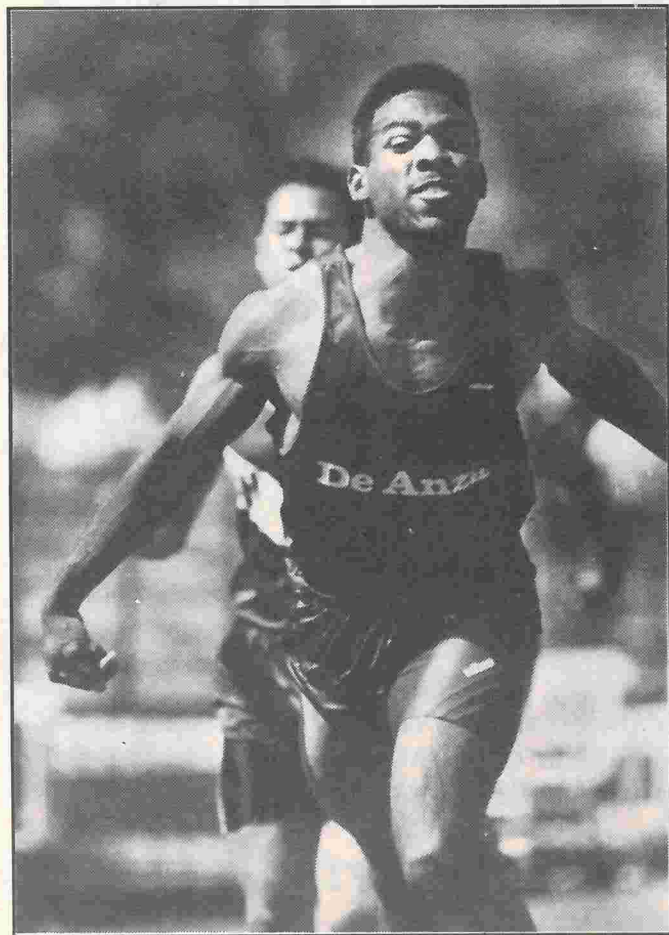
# Vlad's Top 10 List

## Top Ten DASB Explanations for their stipends

10. We can do it -- there's nothing you can do about it.
9. Hair sterilization made available to all senators.
8. Time to pay back the heavy betting on the Indians (baseball team).
7. Jerry Brown's Presidential Campaign needs a boost.
6. Great way to start a DASB house bank.
5. All the Chris & Tim -- Tim & Chris burgers you can buy.
4. There's 22 of us, and only 1 student body.
3. Courier readers want a raise.
2. Courier scribblers (writers) want a raise.
1. Dope went up after Noriega's conviction.



### Winning determination pushes DAC into first



Joe Pugliese/LaVoz

De Anza runner Khari Evans runs toward the finish line during a 100 meter race. Evans took first place in the 100 meter during last Wednesday's Coast Conference hosted by De Anza College. Foothill and Ohlone Colleges were some of the Dons competition at the Conference.

### Outstanding pitching and offense help aid team

## Dons baseball crushes Cabrillo in 6-0 victory

By Bob Shoe  
Staff Writer

If you were not at De Anza last Saturday, you missed a fine pitching performance by De Anza's Steve Jarvis. Jarvis silenced the opposing bats as the Dons dominated Cabrillo College and cruised to a 6-0 whitewash over their fourth place competition. The victory boosted their Coast Conference leading record to an impressive 20-4.

Jarvis delivered his third good outing in a row as he limited the Cabrillo squad to a mere three hits and one walk. He struck out three consecutive batters at one point and ended the contest with his sixth of the day.

Jarvis went to a full count only twice (ending in strikeouts) and allowed only three fly balls. Of the four runners who did manage to reach base safely, only two did so in the same inning — one went as far as the third.

Suffering from the midday heat, Jarvis alerted his coaches to begin warming up some relief as early as the fifth inning. Nevertheless, he managed to remain in the game, only appearing to be in trouble one time.

In the eighth inning, Cabrillo led off with two consecutive singles, but backed by a solid infield, Jarvis induced the next batter to ground into a 5, 5-3 double play. That was followed by a routine grounder to short-stop Kirk Larson to end any threat.

As well as Jarvis pitched, the infield of Larson, Rik Barry at first, and Dan Cabellero at second, along with Lang Tibbils at third, who played errorless ball, completed two double plays in the process.

With the Cabrillo offense shut down, De Anza scored the only run it needed in the first inning. Centerfielder Angelo Leber blasted a pitch over the left field wall for a 1-0 lead.

The Dons added another run in the second when D.H. Murray Spence connected with a two out, 3-2 pitch to single Cabellero, who had stolen second base. In the fourth, Cabellero walked, and pinch runner Mike Oliver moved to second on a passed ball. Murray then singled Oliver home for a 3-0 lead before oversliding second for a number two.

In the bottom half of the seventh, catcher Steve Adler singled to lead off the inning. Following a sacrifice bunt and single Tibbils, pinch runner Harold Terrell scored on an error by the second baseman to put De Anza ahead 4-0. De Anza capped its scoring in the eighth.

With one out left, fielder Tony Peale doubled over the counterparts heads. Cabellero then followed with a triple down the right field line. Next up was Adler, who drilled a single left, giving De Anza its final tally for a 6-0 lead.

### Dons Baseball Coast Conference Standings

College	League	Overall
De Anza	18-3	24-8
Cañada	17-4	20-9
Ohlone	15-6	21-13
Cabrillo	13-8	13-8
Mission	11-10	11-13
Skyline	8-13	8-13
Gavilan	7-14	10-20
Foothill	6-15	8-18
Hartnell	6-15	6-15
Monterey	4-17	7-23

# FALL HOUSING OPPORTUNITY

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Students



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#### Answers to Sports Meister Trivia:

From last week's trivia: 1.) Fred Scheaus was the first coast of the Lakers. 2.) "Billy Ball" was a brand of baseball the Oakland A's adopted in 1981. 3.) Bill Wade was the Chicago Bear quarterback in question.  
This week's answers: 1.) Tom Flores, 2) Johnny Moore, 3.) Dizzy Dean



## SPORTS MIESTER TRIVIA

Compiled By Chris Carter  
Sports Editor

.....  
Test your knowledge of local, national, and world-wide sports by taking the La Voz Sports trivia challenge -- answers on bottom of opposite sports page.

### DID YOU KNOW?

- Did you know that the Chicago Bears were once based in Decatur, Illinois and were sponsored by the Staley Starch company?
- Did you know that Dr. James Naismith, the inventor of basketball, thought the ideal number of players on a team would be nine?
- Did you know the Montreal Expos were the first baseball club to introduce tri-colored caps?
- Did you know the Dallas Cowboys played their home games in the Cotton Bowl during their first season?

### Q & A

**Q:** What two teams qualified for the NFL playoffs in the strike-torn 1982 season with losing records?

**A:** Cleveland Browns and the Detroit Lions

**Q:** Who was the second African-American to play major league baseball?

**A:** Welday Wilberforce Walker (really...)

Now it's your turn to try your luck on a couple of questions. I'll make the first one easy.

**Q:** Who succeeded John Madden as head coach of the Oakland Raiders?

**Q:** What San Antonio Spurs star dished out a record 20 assists in an NBA playoff game on April 27, 1983, against the Denver Nuggets?

**Q:** What television broadcaster marked home-runs by saying, "That's all she wrote"?

# Warriors should get back to basics

## Chris' Column

By Chris Carter  
Sports Editor

Here we are, the mighty Warriors are behind in their best of five series against the "underdogs" from Seattle. Going into Tuesday's game, Warriors coach Don Nelson said that he thought that they would split the games in Seattle and come back to win the series in Oakland.

Well, part one of his prediction has come true. The Warriors lost a close one on Tuesday night losing 129-128. If Nellie is right, the Warriors will march into Seattle on Thursday night and

walk away with a convincing win, then come back to Oakland and finish the series on a winning note. But what has to happen to make this prediction come true?

-Shawn Kemp must be neutralized, he has gone into double figures in rebounding every game, somehow Hill or Gatling must make their presence known.

-Mullin has to get back in to his game, his point total has been below average, and he seems to disappear in the fourth quarter (he scored only three points in

Tuesday's game in the fourth).

- Marciulionis and Elie have done a great job in these last two games, but they need to bring their game up one more notch to get the job done.

- And there are the three things that the Warriors must improve on, defense, defense and defense!

I really believe if any team has the composure and determination to come back, the Warriors can, I just hope they remember what got them to the playoffs in the first place.

# Sharks season ends with optimism

By Bob Shoe  
Staff Writer

As any hockey fan knows, the playoffs are in full swing and the San Jose Sharks are not playing. The Sharks recently concluded their inaugural season with a respectable 17-58-5 record.

Had they been any other team, heads would be rolling like pucks into an empty net. As it is, San Jose is extremely pleased to surpass most expert predictions and is looking forward to it's sophomore season with optimism.

The Sharks entered the league as a collection of cast-offs and unproven rookies. Nobody picked them to win more than ten games all season. Happily for Bay Area hockey fans, the Sharks nearly doubled these "expert" opinions almost passing up the Quebec Nordiques in the final standings.

All along the way the Sharks played exciting hockey. They were blown out in only a handful of games, and lost 16 by just one

goal. Next season expectations from fans will be higher, and a playoff spot certainly seems reasonable.

This season the Sharks gave the fans a "first" nearly every game. The Cow palace rocked with a roar that could rival Chicago Stadium when the Sharks beat the Calgary Flames 4-3 for their first win. Likewise was the reaction when Brian Mullen scored 23 seconds into overtime to down the Los Angeles Kings 3-2. A strong rivalry is already taking shape with these teams. If Calgary had not lost to the Sharks twice, they might have made the playoffs. The Edmonton Oilers lost 2 games in San Jose, as they also felt the "Sharkchomp." Nobody wants to lose to an expansion team.

This season the offense led by rookie winger Pat Falloon who drew cheers of "Falloon!" every time he touched the puck. Falloon scored 24 goals and assists each for 48 points, a wor-

thy total for any rookie. Next season should see a notable increase when he is reunited with former linemate Ray Whitney from the Spokane Chiefs. The Sharks offense should do better overall when Johan Garpenlov plays a full season with San Jose. He is a talented and swift forward who possesses great potential. Also waiting in the wings is Dale Craigwell who played very well in his brief stint in the majors (5-11-16 in 32 games.)

Next season watch for the Sharks to win 25-30 games, with a point total of about 60. If they go through a prolonged slump early in the season, Coach George Kingston might make an exit in favor of his assistant Bob Murdoch.

San Jose should be able to pick up a few points from expansion clubs Ottawa and Tampa, feeding off of the newcomers like teams did to the Sharks this year. The Sharks sold out every game their first season, and ticket holders already are renewing.

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De Anza College  
**Asian Cultural Association**  
PRESENTS...

# Spring Dance

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MIDNIGHT BEAT &  
DEJA VU PRODUCTIONS

DATE: MAY 1, 1992  
TIME: 9:00 P.M. - 12:30 A.M.  
PLACE: HINSON CAMPUS CENTER,  
DE ANZA COLLEGE

ADVANCE TICKETS - \$6 (\$5 WITH DASB CARD)  
AT DOOR - \$8 (\$7 WITH DASB CARD)

FOR TICKETS TO BE HELD AT THE DOOR, PAYMENT MUST BE RECEIVED BY APRIL 24, 1992. CHECK MUST BE PAYABLE TO ASIAN CULTURAL ASSOCIATION.

PARKING REGULATIONS MAY BE ENFORCED.

PROMOTION PARTIALLY FUNDED BY DE ANZA COLLEGE STUDENT BODY ASSOCIATION:  
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I.....  
 T'S TOO  
 GOOD TO BE  
 TRUE! LA  
 VOZ NOW  
 HAS 3 FULL  
 TIME CAR-  
 TOONISTS  
 ON STAFF  
 (AFTER  
 MONTHS OF  
 GROVELING,  
 BEGGING, &  
 THOUSANDS  
 OF ADS  
 PLEADING  
 WITH  
 ARTISTS TO  
 WORK FOR  
 US). IF YOU  
 LIKE THE  
 COMICS,  
 TELL US!  
 .....

**THE CARTONIST CORNER**  
 BY MATTHEW M. OSBORNE AND MIKE S. MILLER

HI! I'M MATT OSBORNE AND BACK THERE BEHIND THOSE STACKS OF PAPER IS MIKE MILLER.

WERE THE NEW CARTONISTS HERE AT LA VOZ. RIGHT

WHAT AM I... A TEAR??

MOST PEOPLE HAVE PRECONCEIVED NOTIONS THAT YOU HAF'TA BE A TRAINED ARTIST TO BECOME A CARTONIST. AND ITS TRUE!

RIGHT!

MIKE, HAS BEEN DRAWING FOR ABOUT... UM... WELL, ALONG TIME. AND ME... WELL, I'M OLDER SO, I'VE BEEN DRAWING LONGER.

THIS STUFF ISN'T EASY TO DO. NO SIR.

FIRST WE'VE GOT TO THINK OF SOMETHING REALLY STUPID THEN WE ADD THESE NEAT PICTURES TO IT!

I GIVE MIKE A COOL DETAILED PAGE OF PENCILS, LIKE THIS ONE, AND HE'LL INK IT!

OR VISA VERSA.

THE DRAWING PART IS KIND OF A COOL PROCESS

RIGHT NOW MIKE IS IN THE PROCESS OF INKING THE CARTOON STRIP YOUR READING. ALTHOUGH I PENCILED IT AND INKED THE FIRST THREE PANELS I..... HEY!!

SPOCH!

OOPS!!

WHAT DO YOU MEAN... OOPS?

WELL I KIND OF SPILLED SOME INK ON YOUR FACE IN THIS CARTOON!!

GREAT! JUST GREAT!

YOU FAT BLOATED SACK. YOU WORM. YOU SCREW UP ON OUR FIRST STRIP!! I'LL KILL YOU.....

ACK!

NEXT WEEK: THE FIRST EVER COMIC STRIP INK BLOT TEST. (OH BOY).

© OSBORNE & MILLER '92

De Anza Dawg

By Jamal Hannah

COLLEGE LIFE IS GREAT!

I'VE BEEN LOOKING FORWARD TO IT AS LONG AS I REMEMBER!

NOTHING LIKE GRADE-SCHOOL OR HIGH-SCHOOL! SELF-DETERMINATION, SMARTER FOLKS, NO BULLIES...

HEY, SHORTY!

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An Otter Fine Mess

By Jamal Hannah

HI. MY NAME IS MORIBUND. I'M HERE TO INTRODUCE THIS COMIC STRIP.

OI!

THIS IS RONZO. (NOTICE THE CLICHÉD ENGLISH ACCENT.)

PAT PAT

...AND THIS IS LOU, (BIGGEST DANG OTTER I EVER SAW...)

...AND THIS IS STACY AND HER KID, JULIUS. (THE LITTLE BRAT?)

Goo. HI!

AND FOR ALL YOU ANIMATION FANS WHO THINK I'M SOME SORT OF 'DROOPY' RIPOFF...

...YOU'RE NOT GOING TO SEE ME PUNCHING OUT SOME BULLDOG...

...AND I SURE AS HELL DON'T FEEL 'HAPPY' RIGHT NOW.

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