



La Voz Weekly

THE VOICE OF DE ANZA
Vol. 41, Issue 15 Feb. 11, 2008

The Week Ahead

DE ANZA CLOSED FOR PRESIDENTS' DAY WEEKEND

De Anza will be closed for Presidents' Day Weekend from Friday, Feb. 15 through Monday, Feb. 18. La Voz will be waiting on the racks for you on Tuesday, Feb. 19.

Friday, Feb. 15 to Monday, Feb. 18

Police accountability discussion

Richard Konda of the Asian Law Alliance and attorneys Gayle Noble and Aram James will discuss the South Bay movement for police accountability.

Tuesday, Feb. 12, 11:30 a.m. to 3:30 p.m., Campus Center Rooms A & B

Kiss an iPod contest

Two-member teams are invited to hold an iPod between their lips, kissing it as long as possible. The Bookstore will give the winning team a pair of iPod nanos.

Wednesday, Feb. 13, 10:30 a.m., in front of the Bookstore

Scholarships deadline Thursday

Most scholarship applications are due Feb. 14. More than 100 scholarships are available. Requirements and forms are at: <http://www.deanza.edu/financialaid/scholarship.html>.

Thursday, Feb. 14 deadline

Find a complete list of campus events on PAGE 2

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La Voz is a first amendment newspaper, produced by students for the campus community of De Anza College.

VALENTINE'S DAY

De Anza voices: What are the worst pick up lines ever?

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How to cut off that special someone on Valentine's Day

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CLUB DAY

THE PARTY...

CLUB DAY BEATS WEATHER, BRINGS OUT BIG CROWDS

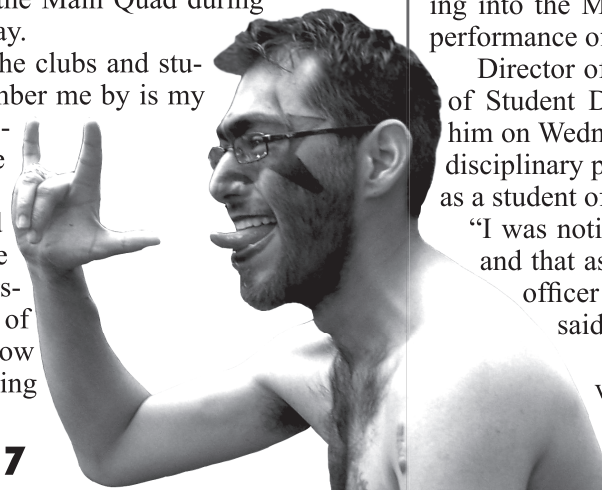
Soheil Rezaee/LA VOZ NEWS

Shirtless and with a black star painted on his face in homage to the rock band Kiss, Levi Rosenthal jumped into the fountain in the middle of the Main Quad during his performance at Club Day.

"The one thing I want the clubs and students at De Anza to remember me by is my quote of have fun and in doing so you truly get to live life," said Levi.

Despite delays and bad weather, De Anza College held its Club Day on Thursday Jan. 31, where many of the clubs came out to show their style while recruiting new members.

SEE "PARTY" PAGE 7



...THE HANGOVER

PROGRAM CHAIR ROSENTHAL LOSES POSITION AFTER ACTS

Ehssan Barkeshli/LA VOZ NEWS

Levi Rosenthal was removed from his position as Inter Club Council Chair of Programs last Wednesday for jumping into the Main Quad fountain on Club Day during his performance of a Kiss song.

Director of Student Activities John Cagnetta and Dean of Student Development Michele LeBleu-Burns alerted him on Wednesday morning that he would soon be put on disciplinary probation, making it illegal to continue acting as a student officer at De Anza College.

"I was notified that I was facing disciplinary probation and that as of 3 p.m. that afternoon, I would not be an officer anymore, no matter what I said," Rosenthal said.

Cagnetta and LeBleu-Burns cited him on the violation of mutual respect between himself and students who were representing their

SEE "AFTERMATH" PAGE 6

GOVERNOR WANTS SCHOOL BUDGET CUTS PAGE 4

HISTORY OF DE ANZA

BURDEN AND BONUS

HISTORY CENTER EXHIBITS DE ANZA'S PAST

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ANTOINETTE LUZANO/LA VOZ



NEWS

SCHOOLS TRY TO COOL OFF EARTH

Local leaders join with De Anza for "Focus the Nation" educational event

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OPINION

After Super Bowl, who's the best?

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SPORTS

Fields, player of the week, a "sensation" for basketball team

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La Voz Online
WWW.LAVOZDEANZA.COM

CAMPIUS Events

INFO

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

DE ANZA CLOSED FOR HOLIDAY WEEKEND
De Anza will be closed for Presidents' Day Weekend from Friday, Feb. 15 through Monday, Feb. 18

READ A BANNED BOOK
The De Anza College library is featuring a display of banned and challenged books. The exhibit is inside the library to the right just past the copy machines. Library hours are Mondays-Thursdays 8am-9pm, Fridays 8am-4pm, Saturdays 10am-4pm, Sundays noon-6pm.

POLICE ACCOUNTABILITY DISCUSSION
TUESDAY, FEB. 12, 11:30am-3:30pm, Campus Center Rms. A&B
Richard Konda of the Asian Law Alliance and attorneys Gayle Noble and Aram James will discuss the South Bay movement for police accountability.*

'CHAINS: TIES THAT BIND LOVER AND BELOVED' – IRANIAN CONTEMPORARY FICTION READING
TUESDAY, FEB. 12, 12:30-1:30pm, Writing & Reading Center - ATC 309
De Anza instructors Nazanin H. Shenasa and Azin Arefi will explore the connection between love, longing and obligation and the idea of the "lover" as being imprisoned or entangled in the object of the beloved. Shenasa will compile passages from the Medieval poetry of Jalalludin Rumi and Faridun-Din 'Attar, and echoed in the contemporary writings of Arefi, tracing the thread of love and longing through the ages in Iranian sentiment.

BLACK STUDENT CONFERENCE
WEDNESDAY, FEB. 13, 8:30am-2pm, Campus Center Rms. A&B
The Black Student Conference is sponsored by De Anza College Outreach.*

KISS AN IPOD CONTEST
WEDNESDAY, FEB. 13, 10:30am, In front of the Bookstore
Two-member teams are invited to hold an iPod between

their lips, kissing it as long as possible. The Bookstore will give the winning team a pair of iPod nanos.

SCHOLARSHIP ASSISTANCE DROP-IN
MONDAY THROUGH WEDNESDAY, FEB. 11-13
MONDAYS 1-4pm, WEDNESDAYS 9am-Noon
Financial Aid Office, Campus Center
Want to apply for scholarships? Not sure which ones you are eligible for? Want someone to proofread your essays? Financial Aid will help drop-in students.

POET KIM ADDONIZIO TO READ
THURSDAY, FEB. 14, 12:30pm, Writing & Reading Center - ATC 309
Award-winning, world-class poet and novelist Kim Addonizio will read from her works. This event has been rescheduled from Feb. 7. Information about Addonizio is at: <http://www.kimaddonizio.com>.

CONVERSATIONS ACROSS THE DIASPORA
THURSDAY, FEB. 14, 12:30-2pm, Campus Center - El Clemente & Don Bautista Rooms
The topic for the "Conversations Across The Diaspora" event is "Do We Love Ourselves?!"

SCHOLARSHIPS
THURSDAY, FEB. 14 deadline
Most scholarship applications are due Feb. 14. More than 100 scholarships are available. Requirements and forms are at: <http://www.deanza.edu/financialaid/scholarship.html>.

BONE MARROW DRIVE
FEB. 20-21
The Vietnamese Student Association will be holding a bone marrow drive. Students who register to become donors will fill out a consent form and supply a cheek cell sample on a swab – no blood is involved.

LUNAR NEW YEAR SCHOLARSHIP LUNCHEON
THURSDAY, FEB. 21, 11:30am-1pm, Rooms A&B, Campus Center
The Lunar New Year Scholarship Luncheon is sponsored by Asian Pacific American Staff Association.

POLITICAL CARTOONIST KEITH KNIGHT TO SPEAK
THURSDAY, FEB. 21, 2:30-4 pm, Room S-32
Political cartoonist Keith Knight will discuss his work. He creates the K Chronicles and (th)ink and is a contributor to Mad Magazine and ESPN the magazine.

SAN FRANCISCO SYMPHONY
THURSDAY, FEB. 21, 8pm, Flint Center
Mozart's works will be conducted by Herbert Blomstedt, played by Jonathan Biss. Tickets \$38-60 at Ticketmaster.

STUDENT-CENTERED LEARNING CONFERENCE
FRIDAY, FEB. 22
Workshops will be given throughout the day at the annual De Anza conference on student centered learning.

FILM PRODUCER TO TEACH MASTER CLASS
FRIDAY, FEB. 22, 2-6pm, ATC 113
Gary Goldstein, the president of a film and TV production company will give a master class for film students. Goldstein produced the "Mothman Prophecies."

'PRETTY WOMAN' SCREENING WITH PRODUCER Q/A
FRIDAY, FEB. 22, 7-10:30pm, ATC 120
A public screening of the movie "Pretty Woman" along with a question and answer session with the producer, Gary Goldstein, is open to the community.

YABAA SOOREE
WEDNESDAY, FEB. 27, 10:30am-3:30pm, Campus Center Rms. A&B
Yabaa Sooree is a day of celebrating African American Achievement in the Bay Area and will feature art-

ist Dr. Marcus Lorenz-Penn's photographs*

ARTISTIC DIRECTOR ROB KELLY TO SPEAK
WEDNESDAY, FEB. 27, 3:30-4:30pm, ADM 119
Theatreworks founder Rob Kelly will speak. He has received the Bay Area Theater Critics Circle Paine Knickerbocker Award for lifetime achievement.

AUTHOR OF BEST SELLER TO VISIT
THURSDAY, FEB. 28, 10:30-11:30am, Campus Center Rooms A&B
February is Silicon Valley Reads month, and Bo Caldwell, the author of "The Distant Land of My Father" will hold a discussion with students and faculty as part of the Silicon Valley Reads event. For information call 408-864-8672 or go to <http://www.siliconvalleyreads.org>.

AFRICAN ANCESTRY ASSOCIATION LUNCHEON
THURSDAY, FEB. 28, 12:30-2pm, Campus Center Rms. A&B
Proceeds from the African Ancestry Faculty Staff & Student Association Luncheon will go to scholarships.*

'BURDEN & BONUS' ART EXHIBIT
TUESDAYS-THURSDAYS, 8:30-noon & 1-4:30pm, through April
The California History Center (Le Petit Trianon)
This exhibit on preservation and demolition on the De Anza Campus responds to the questions, "What are the burdens of maintaining and utilizing 19th century buildings and landscapes for a modern California college? What bonuses are won by preservation efforts?" For information, call 408-864-8986.

PLANETARIUM, LASER SHOWS
EVERY SATURDAY THROUGH MARCH 29, 6-11:30pm
Family astronomy and laser light shows are featured once a week. Ticket sales start at 5pm at the door. Astronomy show admission is \$7 for adults, \$6 for students w/ID and children 12 and under. Laser show admission is \$9 for adults and \$8 for children 12 and under. For information go to <http://www.deanza.edu/planetarium> or call 408-864-5791.

OLYMPIAD OF THE ARTS
The Olympiad of the Arts is a student competition to recognize talents of Santa Clara County lower-division college students and high school students. Students compete in Creative Writing, Photography and Visual Arts categories, with awards of \$9000. Entry forms and information are at: <http://www.olympiadofthearts.org>. Deadlines are the last full week of March.

* Events with an asterisk (*) are part of De Anza's Black History Month and are sponsored by DASB and the African Ancestry Faculty, Staff & Student Association unless otherwise noted. For information, contact Dr. Marion Y. Winters at 408-864-8739 or e-mail wintersmarion@deanza.edu.

Check it out : Day of Remembrance Events

The California History Center invites students to participate in the sixth annual De Anza College Day of Remembrance. Join with Japanese American communities throughout the country who annually commemorate Feb. 19, 1942.

On this date during World War II, an executive order was signed that led to the imprisonment of over 120,000 Japanese Americans without due process and against Constitutional rights.

Activities on this date encourage reflection on what we must do to insure that the basic civil liberties of all Americans are protected. For more information: Tom Izu of the California History Center at 408-864-8986.

'DEFENDING THE CONSTITUTION' features attorney Banafsheh Akhlaghi
TUESDAY, FEB. 19, 1:30-3pm, Campus Center Rooms A&B
Banafsheh Akhlaghi is the President and Founder of the National Legal Sanctuary for Community Advancement, a non-profit organization dedicated to ensuring the human rights of Middle Eastern, Muslim, and South Asian peoples. She was a professor of Constitutional Law at the John F. Kennedy School and a leading advocate for individuals imprisoned without due process following 9/11.

'VOICE FROM THE CAMPS' features poet, editor Brian Komei Dempster
WEDNESDAY, FEB. 20, 1:30-3pm, Campus Center Rooms A&B
Brian Komei Dempster edited the book "From Our Side of the Fence: Growing up in America's Concentration Camps," which includes stories written by his students who had been imprisoned during World War II. Several of the contributing writers will also speak about their work.

40th Anniversary



Stick with your **DASB CARD**

Stick with your

STUDENT DISCOUNTS

Go to <http://www.deanza.edu/discounts.html>

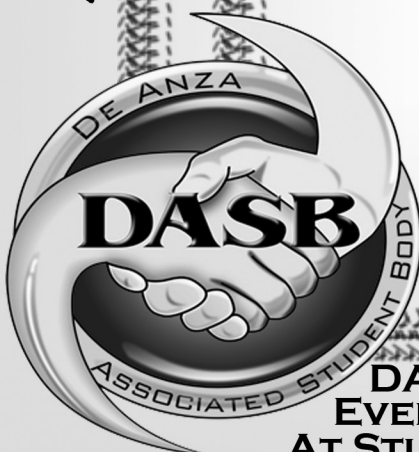
for **MORE discounts**

Make the sweetest card,
For your sweetest one.

**Come and Join the
Sweetest DASB Event**

Feb 12th, 3:45pm-5:00pm

Feb 13th & 14th, 11:00am-1:30pm



De Anza Associated Student Body

DASB SENATE MEETING
EVERY WEDNESDAY, 4:30PM
AT STUDENT COUNCIL CHAMBER

OFFICE LOCATION:
LOWER LEVER HINSON CAMPUS CENTER
408-864-8694 WWW.DEANZA.DEU/DASB

Students react to VTA changes

DE ANZA VOICES: How have the new VTA bus routes affected you?



"It's the same for me."

Nicole Gil
nursing major



"Afternoons have changed, it's hindered me."

Beau Shelley
history major



"I have to take the bus much sooner."

Amir Deilami
undecided major



"Just the scheduling... buses leave early."

Siza Patel
nursing major

COMPILED BY DANIEL GAMBERG

Bus route changes effective as of Jan. 14.

Line 23 – Alum Rock Transit Center to De Anza College.

Service will extend eastbound from downtown on Santa Clara and Alum Rock. Service between Foothill College and the San Antonio Transit Center replaced by a modified Line 40 Service from Mountain View and Los Altos to De Anza College replaced by a modified Line 51.

Line 25 – Alum Rock Transit Center to De Anza College.

Service to East Hills and Meadow discontinued. All buses remain on Story, White and Alum Rock.

Line 54 – De Anza College to Sunnyvale/Lockheed Martin

De Anza College to West Valley College replaced with Line 53 service. Service through Garner, Bradford and Persian to Fair Oaks and Tasman, and weekday peak hour service on Java, discontinued.

Line 55 – De Anza College to Great America

Service no longer provided to Sandia, Fairwood and Palamos on selected northbound trips.

Source: Valley Transit Authority

MEETING NOTES

BOARD OF TRUSTEES

The Foothill-De Anza Community College District Board of Trustees is the governing body in charge of both Foothill and De Anza Colleges, and meets every two weeks.

February 4

What happened: The Board of Trustees nominated Paul Fong for re-election to a trustee position with the Community College League of California last Monday. Also, the Board decided on a per-unit fee of \$123 for non-resident students attending FHDA district colleges, and an \$8 per-unit capital outlay fee.

Why this matters: The CCLC is a non-profit organization that lobbies Sacramento for the advancement of community college interests. Fong is also running for election to the California State Assembly from District 22. The minimum fee set by the state for non-resident tuition is \$120 per unit, with a maximum fee of \$38 for capital outlays. "Our district has the lowest rate for international students," said De Anza Student Trustee Jordan Eldridge.

Jay Donde

INTER CLUB COUNCIL

The Inter Club Council is the governing body which allocates funds to De Anza College's 67 active clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers in the basement of the Hinson Campus Center.

February 6

What happened: The De Anza College Inter Club Council held its quarterly financial orientation for club officers last week. Club presidents, vice presidents and treasurers were given information regarding the handling of club accounts, the requisitioning of ICC funds and the use of ICC equipment such as the monthly flea market booth. ICC advisor La Donna Yumori-Kaku and ICC chair Elaine Smith also discussed scholarship opportunities for students involved in on-campus clubs at De Anza.

What this matters: The ICC allocates thousands of dollars each quarter to clubs for various events such as guest speakers and musical performances.

Jay Donde

DASB SENATE

The De Anza College Associated Student Body senate is the governing body of De Anza College. It meets every week on Wednesday afternoons in the Student Council Chambers in the basement of the Campus Hinson Center.

February 6

What happened: The DASB Senate approved a set of actions the student body will take against Governor Schwarzenegger's proposed statewide budget cuts for community colleges. The plan includes a march on Sacramento to be held on April 1, with De Anza students and representatives from other colleges expected to participate.

Why this matters: Budget reductions would mean a loss of hundreds of millions of dollars for the California community college system from this year and continuing into 2009. They would also mean funding losses of as much as 10 percent for individual college programs such as Extended Opportunity Programs and Services and CalWORKs, both of which provide support for disadvantaged students.

Shawn McGann

Changes to GE requirements considered by committee

"It's not something that we are going to do quickly. We are going to take some time to review and solicit input."

Anu Khanna,
Co-chair of
Steering
Committee

Nitzan Beck
LA VOZ NEWS

Changes to the general education requirements are being considered by the Steering Committee. If changes are to be made they will be implemented in the fall quarter of 2009. The committee is composed of members from the Academic Senate and the Curriculum Committee, which is made up of two members from each educational division. The Steering Committee held its first meeting on Jan. 28.

Anu Khanna, the co-chair of the Steering Committee and co-chair of the Curriculum Committee said they are currently meeting to examine and explore whether changes need to be made.

The last time the general educational requirements were revised was in 1999, said Khanna. She said it was supposed to be revised after five years, yet it has almost been ten.

During the next meeting the committee will review the philosophy statement, the college admission statement and discuss what outcomes they want for students. "It's not something that we are going to do quickly," said Khanna. "We are going to take some time to review and solicit input." The first meeting was held to discuss the past general education requirements.

Meetings are held on an alternating schedule every two weeks on Mondays either at 4 p.m. or one half hour from the end of the Curriculum Committee meeting. Wayne Chenoweth, the co-chair of the steering committee and Academic Senate president said the schedule was decided on last quarter in order to accommodate the needs of the steering committee members.

Between February and May the committee is planned to assess the number of units, areas of the general education requirements, new or eliminated

requirements and types of degrees to be offered. In the beginning of March, if the committee determines that there will be changes to the units in a degree one or more administrators will be added to the committee. Between April till the first week of May, at least two open forums will be created and announced. Furthermore, the nature of the proposals will also be announced. In the second week of May and ending the first week of June, after discussion the Executive Committee will create a final draft and decide whether a faculty referendum will be implemented.

Nitzan Beck is the Online Editor for La Voz. Contact her at nitzanbeck@lavozdeanza.com.

POLICE LOG

These notes are collected from Foothill-De Anza Police's media log.

Feb. 1 – Feb 6

TRAFFIC COLLISION

Traffic Accident – No Injuries
Location: Perimeter Road
Friday, Feb. 1
at 5:24 p.m.

TRAFFIC HIT AND RUN

Hit and Run/Property
Damage
Location: Lot C
Monday, Feb. 4
at 2:27 p.m.

MISSING PERSON

Missing Person Report
Location: In front of G building
Tuesday, Feb. 5
at 8:58 a.m.

THEFT

Grand Theft over \$400/Stolen
Laptop
Location: De Anza Campus
Thursday, Feb. 7
at 3:27 p.m.

PROPERTY

Lost Property Report
Location: S3 Building
Summary: Samsung Metro PCS
phone model #SCH-U520
Thursday, Feb. 7
at 6:13 p.m.

THEFT

Petty Theft under \$400
Location: De Anza College
Thursday, Feb. 7
at 11:32 p.m.

CAMPUS SNAPSHOT



TOM GUFFEY AND JAY DONDE/LA VOZ

Most of De Anza campus was enshrouded in a lambent fog last Thursday night. Above photos show parking lots A and B.

Governor wants cuts

Antoinette Luzano
LA VOZ NEWS

Governor Arnold Schwarzenegger recently proposed a new budget plan, reducing funds for all community colleges in the state.

Under this plan, the budget for "categorical programs" will be reduced by \$80 million. According to the official budget, "it is anticipated that colleges will respond to the reductions by limiting low volume course offerings and reducing service levels in various categorically funded programs."

At De Anza College, Extended Opportunity Programs and Services (EOPS) and CalWORKs, which serve disadvantaged students, would each lose 10 percent of their funds.

The state wide community college budget would be reduced by \$40 million.

"How that is actually going to impact the district is really unknown at this time," Vice President of Finance Jeanine Hawk said. "We don't know that [budget cuts are] going to happen yet."

Director of College Services Donna Jones-Dulin said, "We have to wait.

There's always a revised budget proposal."

The budget would also require a \$404 million reduction of community college apportionment, or the amount of money colleges receive for each full time student. Students who are taking at least 15 units are considered full time students by the state of California. Community college enrollment would be reduced to two percent below Schwarzenegger's enrollment projection, which is approximately 52,000 students. Despite the fact that the number of students at De Anza has increased by five percent over the last year, growth funding will be capped at one percent.

De Anza College staff would also be affected by the budget reduction. The budget does not offer room to make cost of living adjustments to salaries. Because over 80 percent of De Anza's budget is salaries, it is "very difficult to reduce in areas other than salaries," Hawk said.

If the proposal is accepted, it would not be in effect until next year.

"It doesn't affect this year's bud-

get," Vice President of Instruction John Swenson said. "The district is in a very good financial position. I'm not worried."

"Hopefully it will have no affect on the students," Director of Budget & Personnel Margaret Michaelis said. "We're all very positive."

Although many believe the reduction will not affect De Anza, both students and staff are preparing. "We're bracing ourselves to be able to respond," Jones-Dulin said.

Students are currently planning to participate in a march scheduled for April 1 in Sacramento by the Community College League of California.

Although not all of the details are confirmed, students are trying to keep the entire student body informed.

"We decided to contact other community colleges to encourage them to join us in March in March in Sacramento," DASB Vice President of Budget and Finance Eden Su said.

The number of De Anza College students who attend the march is up to the DASB, DASB Senator Robin Claassen said. Approximately 800 De Anza students who traveled by either car or bus participated in March in March four years ago.

Claassen said, "We're probably going to be able to bring more this time because some students were not even aware that there was a march last time."

By participating in the march, De Anza students hope to decrease or eliminate the budget cuts entirely. Students are also planning to write letters to state legislators and the media. "If we're going to have a meeting of regional colleges at De Anza College ... we can invite local media as well," Claassen said.

Antoinette Luzano is a staff reporter for La Voz. Contact her at antoinetteluzano@lavozdeanza.com.

INTERNATIONAL NEWS

ISLAMABAD, PAKISTAN

A Pakistani Army helicopter crashed in South Waziristan on Wednesday, in the region where Pakistani army has been fighting al-Qaida and Taliban militants, killing 8. Amongst the deceased was Maj. Gen. Javid Sultan, the top Pakistani commander in Kohat near the Afghanistan border. Also killed were two generals, two brigadiers and a lieutenant colonel. The cause of the crash is at this point uncertain, but according to an army spokesman it wasn't caused by enemy fire.

KHARTOUM, SUDAN

A U.N agency said that their contracting companies have decided not to send more food convoys in to Darfur, because 22 World Food Program vehicles loaded with food supplies have been attacked and stolen, a spokesman said on Wednesday. Eighteen World Food Program drivers remain missing as a result of the hijackings. "If the situation continues, we'll be forced to cut rations in parts of Darfur by mid-February," said Kenro Oshidari, the head of WFP operations in Sudan, in a statement. In 2007 alone, the program helped sustain 2 to 3.5 million people in Darfur.

BOGOTA, COLOMBIA

Over 4.8 million Colombians protested against the Revolutionary Armed Forces of Colombia on Monday Jan. 4. The protests were a demand a stop to the kidnappings of the country's own people by FARC and to release those currently held hostage, and were mainly focused in Colombia and other Latin American cities. Protests were also held in Spain, Sweden, Hungary, France, Italy, India and the United States on the same day. The idea for the protest was first pitched over the social networking website Facebook less than a month ago.

Shabnam Mahmoudkhan

The Biggest Losers:

The following would be some of the worst hit by Governor Arnold Schwarzenegger's proposed 2008-2009 budget. The state is facing a budget deficit of \$14.5 billion.

Education: The governor has proposed a decrease in \$3 billion to education funding, while suspending the voter-approved Proposition 98.

State Parks: 48 state parks will be closed, including Candlestick Point, and lifeguard hours will be scaled back in some beaches, including some around Santa Cruz.

Welfare: The governor has proposed cutting off welfare to tens of thousands of children whose families are considered at risk for homelessness.

State departments: The governor has also proposed 10 percent cuts across the board for state departments.

Source: The Mercury News

V DAY PACIFIC GRADUATE SCHOOL
2008 OF PSYCHOLOGY
Valentines Day
February 14th
De Anza College
Fireside Lounge
7:00 - 9:00 p
 A BENEFIT PRESENTATION OF EVE ENSLER'S
THE VAGINA MONOLOGUES
 DIRECTED BY: MIMI ANN SIOBHAN

TICKETS: \$3.00 At the Door
Food will be Provided

All proceeds to benefit:
 **W.O.M.A.N., Inc.**
 Woman Organized to Make Abuse Nonexistent, Inc
 A Lifeline for Battered Women

UNTIL THE VIOLENCE STOPS

100 VDAY

ANY QUESTIONS: AFYSTROM@PGSP.EDU
 FOR MORE INFORMATION ABOUT VDAY, PLEASE VISIT WWW.VDAY.ORG

Brought to you by the PGSP-P3 Student Council in association with PGSP's student organizations of:
 Student Association for Sexual Orientation | Students for Ethnic & Cultural Awareness

RIO ADOBE

10525 S. De Anza Blvd. #100
 Cupertino, CA 95014

Hours:
Mon-Sat 11am-10pm
Sun 11am-9pm
Lunch and Dinner

Take out available:
408 873 1600
fax 408 873 1614

Pueblo Nachos	\$5.95
Cheese Quesadilla	\$4.95
Adobe Chicken Burrito	\$6.50
Del Mar Mahi Mahi Burrito	\$6.50
Carne Adobada Enchilada	\$8.95
Taos Toss House Salad	\$4.50
Al Carbon Steak Taco	\$2.95

**ask for student beverage

Watch out— Here comes the Fed

STEPHEN
ZILL
Economics
for
Everyone



If the U.S. economy slides into a recession, who's responsible for coming to the rescue? Or, in other words, whose actions should we be paying close attention to in the coming months in order to stay abreast of the events impacting our jobs, our stocks and our financial prospects in these turbulent times?

In the U.S., one of the most significant agents influencing the economy is our country's central bank: the Federal Reserve System (the "Fed" – not the "Feds"). Its responsibilities include providing financial services to the federal government, issuing currency, regulating banks, holding bank reserves and conducting monetary policy.

This last item is the most important and, perhaps, the most controversial. Monetary policy attempts to influence the short-run character of the economy by manipulating interest rates and controlling the supply of money available in the economy. For example, if it appears that the current level of demand isn't sufficient to prevent a recession, the Fed lowers interest rates and increases the money supply. This tends to make loans more attractive to borrowers and less risky to banks, and as a result (hopefully), people go out and buy more stuff. Conversely, if the Fed thinks the economy is growing too fast, its governors simply raise interest rates and decrease the money supply.

In the past 25 years, the Fed has become much more visible, and monetary policy (as opposed to fiscal policy – which uses taxes and federal spending to influence the economy) has become the dominant form of economic stabilization. In 18 of those 25 years, one man sat at the helm of the Fed; perhaps you've heard of him: Alan Greenspan.

In many ways, if one wishes to understand the Fed – and how our economy got to where it is today – one must understand the cult of personality that developed around Alan Greenspan during his term as Fed chairman. Though there were some dissenters, after his retirement economists of all persuasions effusively praised Greenspan, and during his whirlwind tour to promote his book, one couldn't flip on the tube without seeing the "be-jowled one", from Letterman to 60 Minutes to the Daily Show. Apparently he was planning an appearance on American Idol, but Simon Cowell hates the clarinet. Greenspan was a good central banker – probably one of the best ever. He presided over the Fed during two of the longest economic expansions in this country's history. But he was also very lucky. He should get much of the credit for the era known by some as the "Great Moderation," but he should also get much of the blame for that era's excesses, too. For example, if the Fed had kept a closer eye on the shenanigans going on in the subprime lending market (see last week's column), we might not be in the mess we are in today. Additionally, some believe that the Greenspan Fed facilitated the development of some of these problems by way of a monetary policy (see above) that was too loose and accommodating.

As for Greenspan's book, you may just want to wait for the paperback. Personally, I'm holding out for a movie. Too bad Schwarzenegger's not acting anymore ... ☒

Stephen Zill is an economics instructor at De Anza College.

PEOPLE on campus

PLAYER OF THE WEEK

Basketball's sophomore sensation

Luis Cardenas
LA VOZ NEWS

Hometown: San Jose, California
Birthday: December 17, 1984
Year: Sophomore
Position: Guard on the De Anza basketball team, the De Anza Dons
Major: Sociology
Dream School: University of Kansas
Favorite Pro Athlete: Gilbert Arenas of the Washington Wizards
Most memorable basketball moment: Defeating the West Valley Vikings last year, who were ranked 4th in California.

De Anza sophomore sensation Xavier Lewis showed why he is one of the best last month in a game at West Valley College.

Lewis put up an impressive 27 points, leading all scorers and surpassing his season average of 15.2 points per game by a wide margin.

"His maturity level has risen by leaps and bounds...He's just a really high character kid."

Basketball Coach Jason Damjanovic on Xavier Lewis

Lewis credits much of his success to Men's Basketball Head Coach Jason Damjanovic, who has mentored him since his days at Gunderson High School in San Jose.

"He believed in me," said Lewis, and it has definitely helped to unleash Lewis's potential as a student athlete. "He has given me a lot of confidence."



LUIS CARDENAS/LA VOZ

Xavier Lewis, guard for the De Anza College basketball team, the Dons, credits much of his success to his coach and team. He says of Coach Damjanovic, "He believed in me...He has given me a lot of confidence."

Years of bonding have developed into a solid student-teacher relationship with an understanding of mutual expectations.

Coach Damjanovic is most impressed by Lewis's strides of improvement saying, "[His] maturity level, work ethic [and] classroom effort has risen by leaps and bounds."

"I think he realizes the opportunities [these qualities] bring up as opposed to being just a great athlete, [but] not a good student. He's just a really high character kid," Damjanovic said.

Lewis deflects his success to other sources such as his coach and team-

mates, reinforcing Damjanovic's description of his character.

When asked about his team, Lewis mentioned, "We have good team chemistry, but it could be better. We have a lot of first year guys, so we are getting better with each practice and every game."

Luis Cardenas is a staff reporter for La Voz. Contact him at luiscardenas@lavozdeanza.com.

PROFESSOR OF THE WEEK

Winters burns frost with inspiration

Sonia Easaw
LA VOZ NEWS

De Anza College Professor Marion Winters had an excellent grade point average in high school. But there was one thing about her that led her counselor to advise her that she should stick to sewing instead of going to college: she is a woman of color.

Fortunately, Winters did not follow her advice. Instead, she listened to her family and eventually earned a doctorate in international and multi-cultural studies.

Winters enjoys teaching at De Anza because "such ethnic and language diversity is inspiring to me."

She is teaching a class entitled "Women of Color in



SONIA EASAW/LA VOZ

Marion Winters, De Anza College professor and Bay Area native, believes in challenging her students to respect each other's differences, but also understand their similarities.

the United States" this quarter.

Winters, a Bay Area native, was awarded a distinguished educator award in April of 2007 by De Anza's vice president of instruction.

Winters challenges her students to respect one another's differences and yet see that they have much in common, also.

"We just have to share our stories," said Winters. One of her favorite stories to share with students is about Ronald Takaki, a man of Japanese descent who gets into a cab.

The cab driver asks him how long he's been in the country, and Takaki answers that he was born in the United States, and that his family had been in the U.S. for over 100 years.

But the cab driver cannot believe this, and even compliments Takaki on his excellent English.

Winters uses this story to highlight the fact that all Americans have different stories, no matter what they look like.

Even though Winters' high school counselor "could not see any future for her", Winters still succeeded and continues to inspire students at De Anza. ☒

Sonia Easaw is a staff reporter for La Voz. Contact her at soniaeasaw@lavozdeanza.com.

Do you know a professor, student leader, athletic team player or anyone outstanding who you think deserves to be featured in La Voz Weekly? Contact us at LaVoz@fhda.edu and tell us all about them!

Heart Disease: A far too common cause of death

MARY-JO
LOMAX
Your
Health



For the shortest month of the year, February sure has a lot going on. Black History Month, Lunar New Year, Valentine's Day, Abraham Lincoln's birthday and George Washington's birthday are all celebrated in February. But were you aware that Low Vision Awareness Month, International Prenatal Infection Prevention Month, National Blood Donor Month, National Glaucoma Awareness Month as well as Eating Disorders Awareness Week, Children of Alcoholics Week, and of course, National Condom Week are also observed in February?

February is also American Heart Month, which is the focus of this article.

Heart Disease is the most common cause of death among all Americans in all ethnic groups, accounting for 36 percent of all deaths in the U.S. each year. Death caused by all cancers combined trail behind heart disease at 23 percent.

The term heart disease has a variety of names including cardiovascular disease (CVD), coronary heart disease (CHD) and coronary artery disease (CAD).

Heart disease occurs when the blood vessels leading to the heart, which normally carry blood and oxygen in an efficient manner, become narrow due to fatty deposits and plaque. Heart attacks, strokes, and angina are just three common forms of heart disease.

What causes heart disease? It seems as though almost all roads lead to heart disease.

With so many ways to get there, it is no wonder it is the leading cause of death for Americans.

Some of the risk factors are beyond your control but many more are lifestyle choices that are within your power to influence.

Genes, gender and age are three big risk factors over which you have little control. Family history of heart disease (especially if a family member was younger than 50), being male and getting older all increase your risk factors.

A woman's risk is not as great as a man's while she is in her 40's and 50's, but in her 70's and 80's her risk is about equal to men.

The list of 'lifestyle factors' is pretty lengthy: diabetes, high blood pressure, elevated LDL cholesterol ('bad' cholesterol), low HDL cholesterol ('good' cholesterol), menopause, smoking, obesity and insufficient physical activity.

While it is true that many of these factors aren't totally within your control – some people may be genetically predisposed to high blood pressure or diabetes, for example – there are medications and other actions one can take to help keep them in check.

Why not be your own Valentine and give yourself the gift of health. Take steps to learn more about medical conditions like diabetes and high blood pressure. Find out what your cholesterol level is; according to the American Health Association, 105.2 million Americans age 20 or older have high cholesterol. Get more physical activity, quit smoking and make small changes in your diet, such as reducing portion sizes, eating more fruits and veggies and fewer fatty and processed foods.

You have the power to change your life.

Use it. ☒

Mary Jo Lomax is a health instructor at De Anza College.

CLUB DAY

AFTERMATH | AFTER CLUB DAY, CONSEQUENCES FOR CHAIR

CONTINUED FROM FRONT

clubs at the Jan. 31 event in the Main Quad, said Rosenthal.

At the event, Rosenthal, who had painted part of his face black, took off his shirt and started running around the fountain while singing the lyrics to the Kiss song "Rock And Roll All Night." Playing off cheers from the crowd, he jumped into the fountain and began dancing like a rock star on the second tier of the fountain.

"Levi is a good colleague, but I think what he did on Club Day has seriously damaged the reputation of the ICC," said ICC Chair of Finance Yeung.

"I talked to him on Friday, and I asked him 'What were you thinking? What were you doing?'" said ICC Chair Elaine Smith. "He just started laughing. He was acting like it was a complete joke. He said it was sort of like being on a high and that he could understand why rock stars get addicted to drugs – because they don't want to lose the high."

Rosenthal disagrees with the measure taken against him. "I would ascertain that if you don't let people freely express themselves, that's a violation of mutual respect," said Rosenthal. "I

have a hard time believing that [the public] misunderstood my statement. I think most people got it. It's about having fun and doing what you think is right and having the courage to express yourself in the manner that you want to."

When removed, Rosenthal was six weeks away from completing his term

"I didn't think. It was very impromptu. I saw the and thought, 'Yeah, why not?' It was one of those wild, crazy moments."

**Levi Rosenthal,
on why he jumped into the fountain**

as ICC Chair of Programs on March 14, at which point a successor, to be elected on Feb. 14, would have assumed his position.

Jonathan Yeung and Elaine Smith will be fulfilling his duties until successor ICC officers are sworn in on March 14.

Rosenthal will remain on disciplinary probation until the beginning of fall quarter. Until then, he is not allowed to be involved in any extracurricular activities or run for student office positions, as he had planned to.

"I was hoping to run for DASB President and student trustee. There was a few things I really want to bring to De Anza and the student body and one of them was the idea of actually having fun, trying to make the school a better, more fun place, and I thought that was really important and that in those positions I would be able to further that aim, and bring it to the school and the student body."

When asked what advice he would give to another student planning to go wild on Club Day in the future, Levi said that he would challenge them to think before they act. "I didn't think. It was very impromptu. I saw the water and thought, 'Yeah, why not?' It was one of those wild, crazy moments." □

Shawn McGann contributed to this report. Ehssan Barkeshli is the News Editor for La Voz. Contact Ehssan at ehssanbarkeshli@lavozdeanza.com.



PHOTO COURTESY OF THE INTER CLUB COUNCIL

Levi Rosenthal was removed from his position with the Inter Club Council after he took off his shirt and climbed up into the fountain in the Main Quad as part of his performance at Club Day on Jan. 31.

CCP JOURNAL | part 1

Partners to seek cross-cultural bonds

Aiselle De Vera
LA VOZ NEWS

The Cross Cultural Partner Program, a learning program offered to De Anza College students, began due to the efforts of ESL Instructors Gloria Heistein and Megan Elsea in 2000. Gloria Heistein and Katie Dunlap are now the current coordinators of the program. Heistein said, "I've always wanted my students to be able to speak English in a real life situation."

This was her inspiration for starting the program. The program pairs students from ESL classes and non-ESL classes as a way for students to learn about other cultures as well as improve their English speaking skills. These English conversations can vary in topics from cultural traditions to social customs to campus life where students often discover common needs and traditions.

Not only do ESL students benefit from this opportunity to practice speaking in a relaxed environment, but non-ESL students reap the benefits too. Heistein said, "For one thing you would be contributing to society. It's a wonderful service learning activity. Another one would be feeling good about helping someone." Heistein also said, "Students who participate in CCP do better in the course they are taking."

This experience reduces stereotyping that contributes to a more tolerant society and builds multicultural friendships. And benefits don't end there. Students report an increase in confidence, improved listening skills, appreciation a new culture and learning a new skill in sharing food and costumes. Most importantly, the

program can improve the overall De Anza College experience.

In the last eight years, with administrative and faculty support, CCP has grown over 500 percent from 50 to about 400 students per quarter. Last fall, a record-breaking 450 students participated in CCP and over 40 languages and cultures were represented. Participants' ages range from 17 to 40 and above. In addition, this quarter CCP has launched the Cross Cultural Partners online system.

The program pairs students in partners and require them to meet for a minimum of 5 times during the quarter. What they do is up to them; they can meet on or off campus, but the first meeting must be on campus. After each meeting, partners are required to complete a meeting log online. Many De Anza instructors even give extra credit to students who participate.

Two organized get-togethers are held each quarter. The first get-together and orientation is Feb. 5 from 12:30 p.m. to 2:30 p.m. in the Campus Center, Room B. At the end of the program, a second and final get-together is held, where students celebrate with food, activities and speeches.

CCP is still accepting applications till Feb. 8 from non-ESL students who are interested in joining the program. Simply complete the application form on the CCP website: www.deanza.edu/ccpartners/. For further questions, go to ATC 304 or attend the first get-together. □

Aiselle De Vera is a staff reporter for La Voz. Contact Aiselle at aiselledevera@lavozdeanza.com.

CCP JOURNAL

Check out La Voz over the next few weeks for more features on the Cross Cultural Partners program.

To find out more or get involved in the program, go to this Web site:

<http://www.deanza.edu/ccpartners/>

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CLUB DAY

John Walker performed a dance with other members of the International Youth Fellowship club.



WILL WILSON/LA VOZ



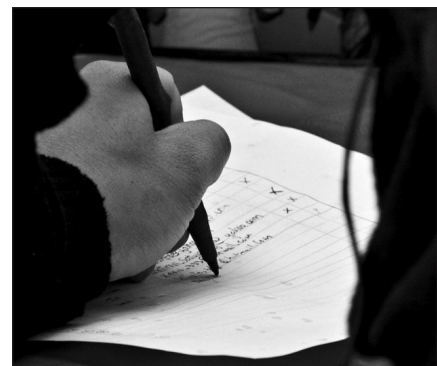
SOHEIL REZAAE/LA VOZ

The Tae Kwon Do club showed off their block-breaking skills after simulating a street brawl.



WILL WILSON/LA VOZ

The Engineering club displayed its watermelon launcher, which is over ten feet tall.



WILL WILSON/LA VOZ

Clubs used the day to sign up potential members, attracting them with decorations and candy.



PHOTO COURTESY OF THE INTER CLUB COUNCIL

MC Levi Rosenthal took off his shirt and jumped into the fountain in the Main Quad during his performance.

PARTY | EVENT CROWDS QUAD

GREY SKIES, LIGHT RAIN CAN'T KEEP STUDENTS FROM CLUBS

CONTINUED FROM FRONT

Originally scheduled for Jan. 24, Club Day was changed because of bad weather. Despite the cold and momentary showers on the new date, the event was something not to be missed.

There were a variety of clubs that focused on everything from sports and academics to religion, business, social activism and cultural heritage.

Clubs representing cultural heritage were out in full force. The Vietnamese Student Association, Jews, Israelis and Friends and the Casa De Macau are clubs open to everyone interested in and wishing to better understand other cultures.

Business clubs exist as a way to attract students interested in understanding the economy and the stock market. "If you wanna be rich join our club," said Robby Roekman, member of the De Anza Stock Trader.

The event began at 11 a.m. with most of the clubs displaying pictures of past events, books, pamphlets and awards that they had received. Some of the clubs displayed items that were related to their theme or their cultural heritage.

Clubs also pulled out some team spirit and entertained students throughout the day. The Disabled Students Unlimited demonstrated their singing talents with members belting out a few songs, including



WILL WILSON/LA VOZ

Club Day, after being delayed a week due to rain, was held on a gray but mostly rain-free day. The clubs set up their booths around the Main Quad, with a central area kept open for performances.

Bob Dylan's "Blowin' In The Wind".

The De Anza Cheer and Dance Team displayed dancing skill and cheer spirit. "Life is a dance", said Katya Barrows, member of the De Anza Cheer and Dance Team.

The De Anza Tae Kwon Do Club put their martial arts skills on display in a two-part performance. First, members simulated a street brawl to a crowd of on-lookers. Then, in the second part of their performance, members kicked through sets of wooden boards.

In their grand finale, one member kicked through several boards being held by two other Tae Kwon Do Club members.

Despite high expectations, the Vietnamese Students Association was unable to perform their Dragon Dance at this Club Day because they could not find a member who qualified to be the head.

Not all the performances were by clubs, though. The Inter Club Council held a limbo contest open to every one, awarding a prize of \$5 to the winner. Several club members from De Anza Tae Kwon Do, Circle K, Cheer, VSA, and the whales from WISE 37 attempted to show their limbo skills.

It was after Rosenthal's performance that the event came to an end and by 1:30 all that was once club day had been cleaned up. ☐

Soheil Rezaee is a Staff Reporter for La Voz. Contact him at soheilrezaee@lavozdeanza.com.

Focus the Nation draws support from American colleges, Obama

Daniel Gamberg
LA VOZ NEWS

De Anza College is one of eighteen thousand educational institutions which assembled simultaneously on Thursday, Jan. 31 for "Focus the Nation," a nationwide teach-in educating students on solutions to global warming.

As the first U. S. community college to possess an environmental sustainability management plan, De Anza College voluntarily participated in the unprecedented national event.

Several faculty members, club affiliates and students met weekly during the past month and worked extensively to organize and plan the De Anza College "Focus the Nation," which took place in Conference Room A.

"Some people say, 'I don't want to get involved with politics,' but we have to," said Environmental Studies Instructor and Contributing Coordinator for "Focus the Nation" Kristen Jensen Sullivan. "We need to push our leaders to do the right thing."

Cupertino Mayor Dolly Sandoval, De Anza College President Dr.

Brian Murphy and FHDA Board of Trustees Member Laura Cassis Friar were in attendance, along with Congressman Mike Honda, who participated via teleconference.

The restoration of environmental policy was a recurring issue throughout the course of the teach-in. A Q & A session was arranged with regional politicians and students to address specific issues of environmental policy. Perhaps the utmost important element of developing an environmental policy is communicating with elected officials, said Cupertino Mayor and FHDA Board of Trustees member Dolores Sandoval. "E-mail the city council and let us know how important being green is for the future," Sandoval said.

In our situation of climate crisis, where the effects encompass all people, a governmental attitude towards change is necessary to improve the sustainability of our planet, said Congressman Mike Honda. De Anza College President Brian Murphy spoke on students' rationale. "American higher education has tried to sell itself to American students on the basis

of earned income over lifetime - an economic rationale that's very narrow and very shallow," he said. "The question for you, as students, is what will the good life for you look like? Because it won't look like the media images you see every day on television. The globe can't sustain it."

Seema Rupani, president of WISE37, an environmental club on campus, said, "[The situation of climate crisis] is not up to our parents or our grandparents to solve, it's really up to us, so get out there and get involved."

"Focus the Nation" was sponsored in part by the Institute for Community and Civic Engagement, the Department of Environmental Studies, the Office of Outreach, the Office of the President, Students for Justice, WISE37, and the Academic Senate. ☐

Daniel Gamberg is a staff reporter for La Voz. Luis Cardenas contributed to this report.



Burden and Bonus exhibit remembers our campus' past

Antoinette Luzano
LA VOZ NEWS

Forty years ago, a country estate had stood on what is now the De Anza College campus. Over the years, many of the buildings were removed. The Burden & Bonus exhibit, located in the California History Center, provides insight on the estate's past and both the positive and negative consequences of maintaining that history. The free exhibit will be open from 8:30 a.m. to noon and 1 p.m. to 4:30 p.m. Tuesdays-Thursdays until April

2008.

"The exhibit is about preservation issues in general, using the De Anza College campus as an example. It shows the history of the historic buildings on campus," said California History Center Director Tom Izu. "The preservation issue is something that affects everybody." ☐

Antoinette Luzano is a staff reporter for La Voz.



PHOTOGRAPHY BY ANTOINETTE LUZANO (2)/LA VOZ
"Burden and Bonus", a free art exhibit held in the California History Center until April 2008, chronicles the positive and negative aspects of maintaining the history of the estate De Anza once replaced.

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ratnersarah@deanza.edu

Scholarships due February 14 at 3 PM
For a list of over 90 De Anza scholarships visit:
<http://www.deanza.edu/financialaid/scholarship.html>

VALENTINE'S DAY

Pick ups: BEST AND WORST

MEN HAVE NO GAME...

AND WOMEN KNOW IT.

WHAT IS THE BEST PICK UP LINE YOU'VE USED ON A GIRL?



Peter Leaupepe

"DAMN MA' WHAT'S UP WITH YOU? DO YOU KNOW HOW MUCH A POLAR BEAR WEIGHS? ENOUGH TO BREAK THE ICE."

"I DON'T USE PICK UP LINES, I PICK UP PEOPLE WITH MY BODY."



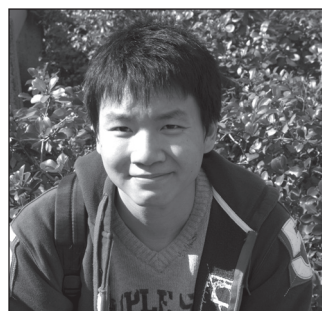
Steven Alva



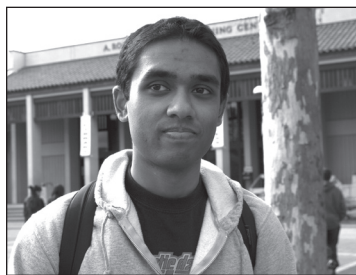
Matt Snyder

"IF YOU AND I WERE SQUIRRELS, I'D SHOOT A NUT IN YOUR HOLE."

"HAVE YOU EVER SEEN AN ANGEL WRAPPED IN PLASTIC? WELL LET ME SEE YOUR DRIVERS LICENSE REAL QUICK."



Brian Chan



Asif Ahmed

"IF I COULD REWRITE THE ALPHABET, I'D PUT U AND I TOGETHER."

"DO YOU LIKE BLACK GUYS?"



Samuel Wilborn

WHAT IS THE WORST PICK UP LINE A GUY HAS EVER USED ON YOU?



Vanessa Artiga

"I LOST MY NUMBER, CAN I HAVE YOURS?"

"WHEN I [WAS] WALKING TO MY CAR, A GUY YELLED, 'HEY, LOOKING GOOD!'"



Rebecca Mahan



Tracy Young

"SOMEONE SHOULD LIGHT A CANDLE AND PUT IT IN A CHURCH AND THANK GOD FOR BEAUTIFUL WOMEN LIKE YOU."



Geimy Lopez

"YOU HAVE A BIG BOOTY."



Kat Neubrand

"ARE YOU TIRED? BECAUSE YOU BEEN RUNNING THROUGH MY MIND ALL DAY LONG."

COMPILED BY LUIS CARDENAS AND SHABNAM MAHMOUDKHAN/LA VOZ

How to break up this Valentine's Day

SOHEIL REZAAE
opinion

Ending a relationship is hard on a couple, but the impact of a Valentine's Days breakup may be the harshest of all.

Lover's can find many reasons to end a relationship; the most common are a lack of trust, it wasn't serious, or infidelity. Timing to ending it is just as vital, as the moment would determine the emotional impact it will have on the other person; to put it short and sweet, Valentine's Day is not the best time to do it.

Granted, it's always best to do it before or after the holiday. But if you just can't wait any longer, there are ways to go about it.

The easiest, and most pathetic, way of ending a relationship on Valentine's Day would be using a text message or My Space. This would be a quick breakup for you where you can avoid looking at their heart broken faces.

An anonymous student gives a piece of creative advice: draw a picture of two people breaking up with a note and place it in a box of chocolates. Give him or her the box of chocolates on Valentine's Day, but before she opens the box, casually mention you forgot something in your car and drive off as fast as you can.

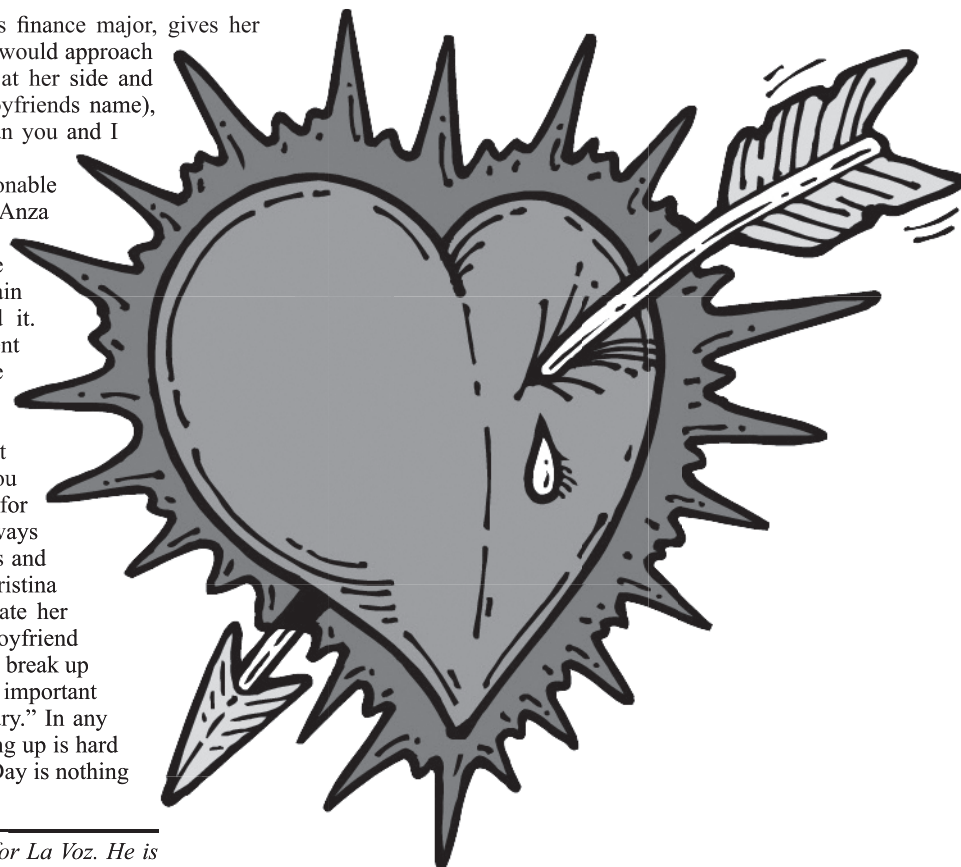
Or maybe you have a death wish, and you actually want to take the straight and narrow road of confronting them face to face. Some De Anza students have advice for people like you too.

Joe Ariento, an architect major, says it's best to do it early in the day, in order to avoid raising her hopes up and ruining her evening. Reasonably, this would give both people the opportunity to find another date and still have an at least a quasi-romantic Valentine's Day.

Kristina Wiedemann, a business finance major, gives her best advice. Wiedemann says she would approach her boyfriend with the new guy at her side and announce "(Insert the now ex-boyfriends name), this is my Valentines date, but can you and I still be friends?"

The final and perhaps most reasonable piece of advice comes from De Anza student Emily Overholser, who says she would break up the relationship after dinner and explain in detail why she wants to end it. This allows him to know what went wrong, and maybe at the same time not hurt him too much in the emotional sense. Or you could take the high road ,and wait till at least the day after to break up. You could easily ruin Valentine's Day for that person forever; that will always be the day you dashed their hopes and dreams. "Its disrespectful," says Kristina Wiedemann, who plans to celebrate her one-year anniversary with her boyfriend on Valentines Days. You shouldn't break up with some one on a holiday or an important event like a birthday or anniversary." In any case, it's generally agreed, breaking up is hard to do, and doing it on Valentines Day is nothing short of scandalous.☹

Soheil Rezaee is a staff reporter for La Voz. He is also single. Imagine that.



Comic artist visits De Anza art students



PHOTOS BY LAN NGUYEN/LA VOZ

Oliver Chin, former San Jose Mercury News cartoonist turned comic artist, visited De Anza College Wednesday, Jan. 30 as part of a series sponsored by the Creative Arts Division.



Lan Nguyen
LA VOZ NEWS

De Anza art students welcomed Oliver Chin, a Bay Area comic artist last Wednesday, Jan. 30, as a guest of the visiting artists series sponsored by the Creative Arts Division.

Chin graduated from Harvard University with a major in social studies, and he developed his love for comic art working for the school newspaper as a cartoonist. After graduation, Chin moved to the Bay Area and began teaching in local libraries and working as a cartoonist for the San Jose Mercury News. His diverse range of work includes "The Tao of Yao: Insights from Basketball's Brightest Big Man", "The Tales of the Chinese Zodiac series" and "9 of 1: A Window to the World", which received a 2003 Honorable Mention for the Gustavus Myers Award. As the founder of San Francisco-based publishing company Immedium, he has worked with illustrators such as Joe Chioldo and Heath McPherson. In his visit, he explained to De Anza students how art became an ideal in his life.

Chin defined art as extension, reflection, opinion, education, collaboration, redefinition, evolution, exploration and impression.

To him, these understandings of art have been the key to his success. Sharing his experiences in working on comic books and illustration with students, Chin said that he usually drew the pictures before writing the content. But for his graphic novel "9 of 1: A Window to the World", he worked in an opposite manner.

"I found that is difficult to do things in a different way from what we are used to doing, but somehow, it helps you grow up," said Chin.

This was the first event in the visiting artist series, but it attracted many De Anza students from different majors that wanted more information about careers in art.

"I came here for extra credit, but mostly because of my curiosity about everything related to art," said Jim Sauer, an architecture major taking a figure drawing class.

After Chin's lecture in ADM 119, students were invited to an unofficial exhibition of Chin's works, which are on display in the Euphrat Museum of Art along with pieces by other cartoonists.

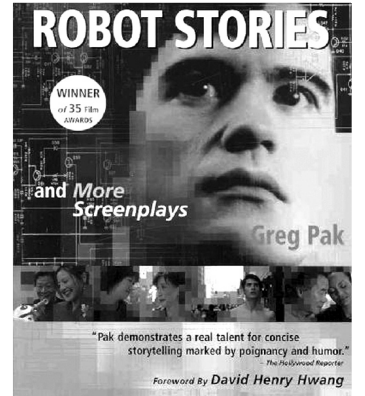
The official art exhibition "Graphic Storytelling as Activism" will open to the public from Feb. 11 to April 17, 2008.

In the exhibition, students had a chance to see Chin's original drawings from the graphic novel "9 of 1: A Window to the World."

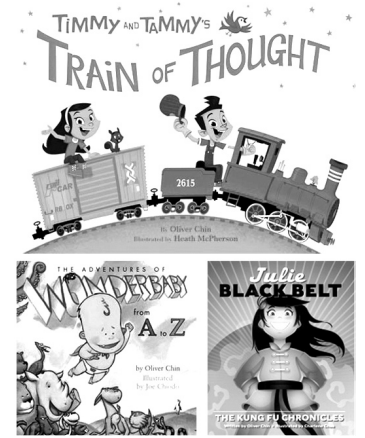
According to staffers in the Euphrat Museum, Chin combines history, geography, personal perspectives of interviewer and interviewee, emotion and experience through creative use of drawings and text.

Chin also shared his experiences and memories of living and working with art as a part of his life. Chin's website is www.immedium.com. He always welcomes any ideas from freelancers, especially those who have fun working with art.

Lan Nguyen is a staff reporter for La Voz.



Oliver Chin's many projects include the independent film "Robot Stories," above, and a series of childrens books, below.



Upcoming Events not to miss

Feb. 12: "Chains: Ties that Bind Lover and Beloved" A Reading of Iranian Contemporary Fiction. Writing and Reading Center, ATC 309 from 12:30 p.m. – 1:30 p.m.

Feb. 22: "Visiting Artists Lecture Series: Film Producer Gary Goldstein," Co-Producer of the film "Pretty Woman" and president of the Goldstein Company, a film production firm, will hold a master class for film students from 2:00 p.m. – 6:00 p.m. in room ATC 113.



CALIFORNIA'S GREAT AMERICA is seeking energetic, versatile and experienced show hosts, singers, dancers, hip-hop dancers, costume characters, technicians, costumers, theater attendants and management for our upcoming 2008 Entertainment Season. Check the dates listed below and plan now to attend.

Saturday, February 2

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9am – Show Hosts & Singers
10am – Technicians, Costumers & Theater Attendants
11am – Dancers & Costume Characters
12pm – Hip-Hop Dancers

Saturday & Sunday, February 9 & 10

Showtime Theater
9am – Show Hosts & Singers
10am – Technicians, Costumers & Theater Attendants
11am – Dancers & Costume Characters
12pm – Hip-Hop Dancers

Please Note

- Arrive 30 minutes prior to audition time to allow for paperwork
- You only need to attend one date
- Equal opportunity employer
- Please use the Park's Main Entrance off Great America Pkwy
- You will be auditioned in order of arrival within your talent category
- The audition procedure may take a long time – please be prepared to wait
- Times listed are start times
- Auditions may be limited to 2 minutes

For additional information please contact our Audition Hotline at (408) 986-5941 or visit www.CAgreatamerica.com

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Mia Farrow comes to Flint Center, takes strong stand on Darfur

Delphine Maugars
LA VOZ NEWS

Mia Farrow spoke last week at the De Anza Flint Center as a part of a lecture series focusing on activism. A passionate and committed Unicef Ambassador, Golden Globe recipient and mother of 14 children, ten of whom are adopted, Mia Farrow has always dreamed of saving children in Africa.

"In 2004, I realized something terrible was happening in Darfur," she said. "90 percent of Darfur villages are ashes." The refugees are mainly women and children, since most men were killed or have disappeared, she said.

Her speech called out for support to save Darfur's women and children from militia attacks. "People don't care, but you know, on every campus, there is an anti-genocide group, and they are our support," said Mia Farrow.

Experts say half a million died and 2.5 million live in refugee camps in Darfur, she said. Refugees not only die of malnutrition, disease and lack of clean water, but also suffer from daily attacks and rapes from the Sudanese militia who surrounds the camps. An estimated total of \$10 billion has been used for attack helicopters, weapons and munitions to attack civilians in Darfur, and most of the money comes from China, according to Farrow.

"China underwrites Darfur genocide for access to Sudanese oil, but there is one thing China cares more about than oil, it's their successful staging of the 2008 Beijing Olympics," she said. "The Olympics mantra is 'One World, One Dream,' but for the Beijing Olympics we can add 'One

nightmare to sweep under the carpet.' The American public opinion has the opportunity to make China react now. It is not acceptable to turn away."

After Mia Farrow and her son co-wrote an article together about "Genocide Olympics" in the Wall Street Journal, China sent a letter complaining that the Olympics shouldn't be politicized. "As if they never were," Farrow said.

But last week, China's representative to Darfur gave encouraging signs, "even if it's for their own PR," said Farrow. "We are all humanly responsible, we are all one family and when one suffers, we are all suffering," she said.

Women can't go wood picking outside camp without getting raped, other women commit suicide or infanticide against babies born from rapes, Farrow said.

Farrow wore a necklace given to her by a refugee woman named Halima. Halima's child had been beheaded in front of her. "Halima gave me her necklace for protection," Farrow said, "but I could offer her no protection." Farrow recalls Halima asking, "No one is coming, are they?" and then adding, "Tell people what is happening here, tell them we need help."

Farrow's next trip to Darfur is planned for April. "Protection is the most visceral plea a human being can voice. Again I will promise them, I will tell the words, I will take photographs and I will come back to an indifferent world," said Farrow.

Delphine Maugars is a freelance reporter for La Voz.

OPINION & Editorial

INFO
Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.



La Voz Weekly

Vol. 41, Issue 15
The Voice of De Anza College
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About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

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Removal proceedings must be formalized

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

On Jan. 30, the De Anza Associated Student Body Senate passed a vote of no-confidence in President Robin Claassen, removing him from office but retaining him as a senator with voting rights.

For the future, the DASB Senate needs to set up a clearer policy for the removal of popularly elected officials.

Whether or not Claassen did a good job as President is not what is at issue. He himself admitted that he could have done better.

However, the proceeding for his removal was essentially a general vote when it should have been a removal based on specific infractions.

For example, if the president of the United States commits a high crime, that president is removed from office.

Congress can't simply vote him out because they don't like the way he's doing his job. This restriction is meant to preserve the checks and balances between the different branches of government. The citizens elected the president for a four year term, so that president should serve for four years, unless the president commits high crimes or other acts that are specifically provisioned to warrant removal from office.

Similarly, the student body voted in Robin Claassen for the full year. Therefore, if Claassen was to be removed, he should have been removed based on specific rules that were set up in ad-

vance, rather than a majority vote. Or, Claassen should have been removed by a recall vote made by the student body.

For example, in an effort to improve the attendance of its officers, the Inter Club Council set up a mandatory attendance policy for meetings. If officers miss a certain amount of meetings, then they are removed from office automatically. In these cases, the policy does not need to be voted upon – an officer breaks the rule, the officer is removed.

There must certainly exist a better procedure by which the DASB Senate can remove from office those persons who have failed in their duties, betrayed

the trust vested in them or engaged in malfeasance of one sort or another.

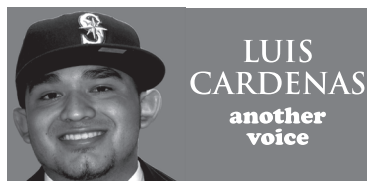
But that removal should not be something that needs to be voted upon – if the president breaks the rules, the president is removed from office.

Making the procedure a popular vote among the senate would make future presidential candidates wonder whether they can really carry out the will of the student body who elected them if the senate disagrees with that will.

This is not to say that Claassen should have kept his position. Our opinion is that the removal procedure should have focused more on specific infractions, and less on the general opinion of the senate. The student body elected him, and the student body deserves to know why he was removed. ☐

The Best Ever?

2007 Pats simply incomparable



LUIS CARDENAS
another voice

During the course of their perfect regular season, the New England Patriots set or tied 13 offensive team records, scoring 589 total points and topping the 1998 Minnesota Vikings' previous record. QB Tom Brady set the single season touchdown record with 50 completions that resulted in six points, and that was only one out of the 18 records that he tied or broke in this year! Also, receiver Randy Moss broke the 49ers' Jerry Rice's single season touchdown reception record of 22, accumulating an impressive 23 TD catches throughout the season. Week in and week out, this dynamic duo torched opposing defenses, averaging nearly 300 passing yards per game.

Don't forget about their defense, either. The Pats might not be the best individual performers in the league, but when you put them all together, they get the job done 18 out of 19 times.

In a time when free agency and the salary cap narrow the margin of talent within each team in the NFL, the Pats did the unthinkable. They dominated their opponents and made the adjustments necessary to come out victorious in the nail-biters, ending up with 16 wins and no losses when the regular season was over. One game – better yet ONE DRIVE – should not take away

all that they have done for the game of football.

Love 'em or hate 'em, they infused the NFL with an appeal to a wider audience than it had before. Super Bowl XLII attracted a record audience of 148.3 million people who watched at least part of the game. I know that a lot of people who care nothing about football watched Super Bowl XLII hoping to witness history: the Patriots going undefeated. Well, those folks still experienced history, but not the kind that they wanted, nor expected. They saw what was the greatest team in NFL history fall to the NY Giants in what will go down as one of the greatest upsets in sports history.

The Giants answered the question that gave other NFL organizations sleepless nights: How do you stop the Patriots? The answer is simple: to beat a perfect team, you have to be perfect, and on Sunday, February 3, 2008, the Giants were nothing short of flawless.

My point is that despite the huge upset last Sunday, the Patriots are still the greatest team to ever step on an NFL football field. What does that make the Giants? Super Bowl XLII champs. Congratulations. ☐

Not so fast, here come ... Da Bears!



JAY DONDE
another voice

Most consecutive wins in a single season? Check. Most points scored in a single season? Check. The quarterback AND the wide receiver with the most touchdowns scored in a single season? Check. Heart, humility and clutch play-making? Well, maybe not.

Yes, the 2007 New England Patriots were one of the best football teams in history – but they were not the best.

To begin with – and any member of the 2007 Pats team will readily agree with this – statistics are largely irrelevant.

Sure, the records set by Brady, Moss and the rest of the Pats' offensive unit are impressive (especially in the age of salary caps), but many of the defenses they played against this year were sub-par at best.

Moreover, while comparing the schedule strengths of two teams during one particular season is fairly simple, comparing schedule strengths across seasons is more of an art than a science. For example, take the 1992 Dallas Cowboys

– another team considered by many to be among the best ever. They obliterated their opponents in that year's Super Bowl – the Buffalo Bills – by a score of 52-17. But the Bill's AFC was so weak during those years that the NFC Championship Game was the de facto Super Bowl.

In addition, why should offensive statistics weigh so heavily? Why not consider defensive juggernauts like the 2000 Baltimore Ravens or the 1985 Chicago Bears (both of whom, ahem, actually won Super Bowls) the greatest team ever?

So who's really the best? My three criteria are dominance, strength of schedule and winning when it counts. Given that, ESPN got it right when they crowned the 85 Bears as the best ever (sorry to all you 84 49ers and 72 Dolphins believers). This was a team that steamrolled through one of the toughest schedules in one of the toughest years ever; a team that finished with as many wins as the 2007 Pats (18-1); a team that recorded two shutouts and 11 games in which they allowed less than 10 points or less; and a team that outscored their playoff opponents 91-10 and won the Super Bowl. Oh yeah, and what was the name of the team they beat in the Super Bowl that year? Prow ... no ... Par ... What was it ... oh wait, now I remember ... it was the Patriots. ☐

POINT >>>
<<< COUNTERPOINT
will return next week

De Anza's Web site needs tough love

MARY ANN MAY-PUMPHREY
guest perspective

According to the Merriam-Webster Online Dictionary, one definition of "bug" is "an unexpected defect, fault, flaw, or imperfection." Unfortunately for those of us who have long admired De Anza College, the De Anza Web site is literally full of these bugs.

For starters, the De Anza A-Z Directory has eight separate areas of alphabetical 'dis'-order: "Map" appears after both "Massage Therapy Program" and "Mathematics Department"; "Center for Applied Competitive Technologies" appears after "Chemistry Department".

Broken links abound throughout the site. The Crisis Counseling and Suicide Prevention page has a link entitled "Santa Clara County Suicide and Crisis Services" which is broken; it doesn't take much imagination to envision the potential negative impact of that particular bug.

Especially egregious are the 17 broken links which appear on the "Student Resources" page of the Writing & Reading

Center site. Almost as bad are the six broken links on the "Accreditation Links" page, and the four broken links at the top of the Career Center's "Guide to Cover Letters".

And then there are the misspellings. The Physics Department page has one short link with two out of three words misspelled ("Wolfram Symbolic Integrator" should be "Wolfram Symbolic Integrator"). Math instructor Hassan Bourgoub's faculty page starts off with a "Wellcome" to visitors.

Usability issues are another concern. Students looking for a particular instructor's classes via the "Searchable Schedule of Classes" are not warned that only 10 letters of the instructor's name can be entered. Thus, a student looking for classes taught by instructor "krishnamurthy" had better supply no more than "krishnamur"; any longer variation will be met with a "No results for your search" message even though this instructor is in fact teaching a class this quarter.

So, what can be done about all these bugs? In short, the entire De Anza community – faculty, administrators, staff, parents and especially students – must demand bet-

ter! If you find a problem with a De Anza Web page, try the following:

- Look for a link at the bottom of the page which will allow you to send an email to the page's owner about the problem.

- If no owner is listed, and the page's URL starts with "http://www.deanza.edu," there's a good chance that the Web Team owns that page. Use their "Broken Link Report" at <http://www.deanza.edu/web-guide/weblinks.html> to report broken links and other problems. If you don't see your problem fixed within a few weeks, follow up with an email to the Web Team: webteam@saturn.deanza.edu.

- If you're unable to get someone to fix a problem you've found, send an email to me, maypumphreymaryann@fhda.edu. As the instructor for CIS-74, Computer Software Quality Assurance, I am determined to utilize my students' efforts to improve the quality of De Anza's web site.

If you own a De Anza web page that doesn't provide a way for visitors to send you problem reports, fix that right now. And if you are notified about a bug in a page that you own, resolve it promptly.

Working together, we can make our site

better! If it looks good, we look good! If it looks bad ... ☐

Mary Ann May-Pumphrey is an adjunct faculty member in the Computer Information Systems Department.

Write us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online): lavozdeanza.com/letters/
OR

(in print): Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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