

# LAVOZ WEEKLY

THE VOICE OF DE ANZA SINCE 1967



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Twenty-four teams will fight for the right to win the World Cup in Canada on June 6.

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## 2015 DASB Election Results

**Marco Monroy**  
- President -

**Thy Doan**  
- Vice President -

**Arjun Gadkari**  
- Student Trustee -

Senators

**Maria Ho**  
**Mina Aslan**  
**Naeema Kaleem**  
**Hanh Bui**  
**Thao Le**  
**Hiro Ishikawa**  
**Nikko Mahatyanto**

De Anza College students elected nine senators and a new student trustee into office May 28. With only nine of the 16 minimum positions being filled for next year's senate, the current DASB Senate will soon hold midterm elections to fill between seven and 21 more senate positions.

Senator positions are open to any student who meets all 15 of the candidate eligibility requirements according to the DASB elections code.

Senator applications are due Friday, June 5 at 4 p.m.

The current senate will hold elections June 10 in the senate chambers and make its final decisions by June 12.

For more information on the upcoming midterm elections and eligibility requirements, visit

## Transferring hindsight

Fernanda Pineda  
STAFF WRITER

It is the time of the year when many De Anza College students prepare to graduate or plan their new life in their new university. Before that occurs, some students took a moment to reflect on their transfer or graduate path.

"It took me two years to finish the requirements and a year to study English," said Nona Salehi, 27, journalism major. "Transferring was not hard just needed to spend enough time to make sure I got good grades."

Although ready to transfer or graduate, students wish they knew several things to transfer or graduate faster.

"A lot of people don't really know what path is best for them and I was one of those students. So I took classes that I didn't need," said Jessica Robledo, 21, nursing major.

Likewise Salehi wishes she had a transfer plan since she arrived in De Anza in order to choose the classes she needed.

Others did not have the urgency to transfer or graduate.

"I don't really wish I knew anything. De Anza like any school can go as fast or as slow as you want it," said Doug Young, 32, interactive design major.

"I did not want to transfer faster because I didn't have a major back then," said Jirla Salvador, 21, journalism major.

Though they have no regrets,

these students wish they did academic things differently.

"I wish I actually knew what I wanted to do!" said Robledo. "There are so many options it's hard to decide."

Similarly, Salvador said, "I wish I was able to find my major quicker, in order to follow the correct path."

Others wished they chose better guidance.

"I wish I had a better counselor to guide me through these years," said Salehi.

Advice these students give to future transfer or graduate students varies.

"Only put yourself in a classroom when necessary. Online classes are a minimal way to complete requirements that are less interesting, monotonous, or don't benefit you in terms of your academic goals," said Young.

Counseling and classes are crucial for transferring and graduating.

"I suggest students to often have meetings with a good counselor. Take math and English courses as soon as you can. Don't wait until last minute," said Salehi.

Personal determination is equally essentially.

"Know exactly what you want to do. Don't change your mind," said Robledo.

"Stay focused and work hard," said Salvador. Know exactly what you want to do so you can do what you need to do to graduate right away," said Salvador.

## STUDENTS HUNT FOR BARGAINS AT CLOTHING SWAP

Carmen Kapanga  
STAFF WRITER

Thrift store shopping, bargain deals, vintage finds and discounted clothing. We all love a good deal, and if you were around the main quad at De Anza College you might have seen the clothing swap that was going on.

Students were encouraged to donate any item of clothing, including shoes and accessories, in exchange for any other clothing they liked. Students For Justice and Transition De Anza co-sponsored the event.

"The cool thing about this event is that we opened it up to the entire De Anza community,

which includes staff, faculty and students," said Karla Navarro, 23, studio arts major, an organizer of the event.

"A couple of years ago this same event was held for Earth Day on campus, so we decided to bring it back and it was a huge success."

The event was also held last quarter for LEAD, and because of its success students decided to hold it again.

"It's free clothes; who doesn't love free clothes?" said Elle Kagimoto, 18, psychology major, who said she enjoyed the perks of the clothing swap. Kagimoto got her hands on two pairs of corduroy pants from Free People,

an expensive brand name in retail stores.

One of the most frustrating things when thrift shopping is finding something that you really like, but is not your size.

Pedro Enriquez, 23, philosophy major, a self-proclaimed seasoned vet and a thrift shopping guru, said he knows all about this problem. Enriquez supported the three-day-long event by donating and swapping items of clothing for what he said he believes is a good cause.

"This is a really cool way to share our clothes and our style," said Enriquez. "I see people around with my shirts and I'm like hey, that's cool and weird, but one of the things we learn on this campus is sustainability. This is a really good way to do it."

The clothing swap gave a literal meaning to the saying "give your shirt off your back."



CARMEN KAPANGA | LA VOZ STAFF

Students trade old clothes for new at the De Anza College clothing swap in the main quad on Tuesday, May 19.



## Tuesday June 2

**TRANSFER ADVISING: MENLO COLLEGE**  
11 a.m. - 1 p.m.  
Dining hall; information table 5  
No appointment is ever necessary to talk with a university representative at an Information Table.

**QUEER AND NOW STUDENT CONFERENCE**  
8:30 a.m. - 5:30 p.m.  
Conference room A & B  
An annual conference with workshops featuring speakers from the Queer community. With student performances and speakers Adrienne Keel, Sinclair Sexsmith, Tiffany Woods, Mia Mingus and Francisco X. Alarcon.

## Wednesday June 3

**SSRS BLOWOUT**  
4:15 - 6:30 p.m.  
Conference rooms A & B  
Sixth annual event features dance, spoken word, film and musical performances by the students in Student Success and Retention Services first year cohorts. A silent auction of arts and crafts will raise money for the SSRS student scholarships. Refreshments will be served.

**TRANSFER ADVISING: UC BERKELEY**  
10 a.m. - 2:30 p.m.  
Transfer center; second floor  
Drop-in advising will be provided.

## Thursday June 4

**DISABILITY SUPPORT SERVICES: STUDENT CELEBRATION**  
Conference rooms A & B  
12:30 - 2:30 p.m.  
Join Disability Support Services for an end-of-year celebration.

## Saturday June 6

**DE ANZA FLEA MARKET**  
8 a.m. - 4 p.m.  
Conference rooms A & B  
The Flea Market is held on the first Saturday of every month (rain, shine or holidays) in Campus Parking Lots A and B.  
Go to <http://www.deanza.edu/fleamarket/> for more information.

## Announcements De Anza

**WATER WAYS**  
March 30 - June 19  
Hours & info: [www.deanza.edu/califhistory](http://www.deanza.edu/califhistory)  
California History Center  
"Water Ways: A Lens on Culture and Nature from River to Bay to Ocean" is a photographic exhibition co-sponsored by the California History Center and the Los Gatos-Saratoga Camera Club. Photographers were to submit images that depict the close relationship creatures, human and otherwise, have to uphold in all its forms in the greater San Francisco Bay Area.

**STUDENT ART SHOW**  
May 4 - June 11  
Euphrat Museum of Art  
Features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College. The artworks reflect expertise in diverse media and varied interests and points of view.

**More Euphrat events:**  
First Thursday open mic nights  
June 4  
5 - 7 p.m.

**Community art station:**  
June 6  
10 a.m. - 1 p.m.

**Museum hours:**  
Monday - Thursday  
10 a.m. - 3 p.m.  
Closed Memorial Day.

**AWARDS CEREMONY AND PUBLICATION CELEBRATION**  
June 24  
6 - 8:15 p.m.  
Fireside room  
Hosted by Red Wheelbarrow, De Anza's literary magazine.

**MAYTHEE ROJAS**  
June 24  
10:30 - 1:30 p.m.  
Conference room A  
Maythee Rojas, author of "Women of Color and Feminism," will speak on Intersectionality. The talk will also serve to introduce four new Women's Studies classes to be offered beginning in fall 2015.

### Office Schedules

**Financial Aid**  
Monday - Thursday  
8 a.m. - 5 p.m.

**Friday**  
10 a.m. - 2 p.m.

**Admissions and Records**

Monday - Thursday  
8 a.m. - 5 p.m.

**Friday**  
8 a.m. - 1 p.m.

**Math, Science and Technology Resource Center (S43)**

Monday - Thursday  
8:30 a.m. - 6:30 p.m.

**Friday**  
8:30 a.m. - 12:30 p.m.

**General subjects tutoring (ATC 304)**  
Monday - Thursday  
9 a.m. - 6 p.m.

**Friday**  
9 a.m. - 12:30 p.m.

**36TH ANNUAL STUDENT FILM & VIDEO SHOW**  
June 12  
7:30 p.m.  
Visual & Performing Arts Center; auditorium  
The 36th Annual Student Film & Video Show is a celebration of the best screenplays and narrative, nonfiction, experimental and animated shorts produced by Film/TV Department students in 2014-2015. \$7 admission.

**AUTO TECH GOLF TOURNAMENT**  
June 12  
All day event  
Sunol Golf & Country Club  
Annual Caracci Memorial Scholarship fundraiser golf tournament and dinner. Chances to win raffle prizes. Help raise money for student scholarships.  
For more information visit <http://www.deanza.edu/autotech/caracci.html>

**DASB BAYLANDS FESTIVAL**  
June 13  
2 - 7 p.m.  
Sunken Garden  
Join DASB for the first Baylands Music and Food Festival. Baylands will focus on environmental sustainability. Featuring bands, food trucks, flea market vendors and green organizations. Free and open to everyone.  
For more information visit <http://www.eventbrite.com/e/baylands-festival-registration-15640977585>

### Library Hours

**Monday - Thursday**

8 a.m. - 9 p.m.

**Friday**

8 a.m. - 5 p.m.



### HAPPENINGS

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

### Counseling and advising

**M:** 8:30 a.m. - 5 p.m.

**T:** 8:30 a.m. - 7 p.m.

**W:** 8:30 a.m. - 3 p.m.

(reopen) 5 p.m. - 7 p.m.

**Th:** 8:30 a.m. - 5 p.m.

**F:** 8:30 a.m. - 1 p.m.

(closed May 23 - 25)

### CORRECTIONS

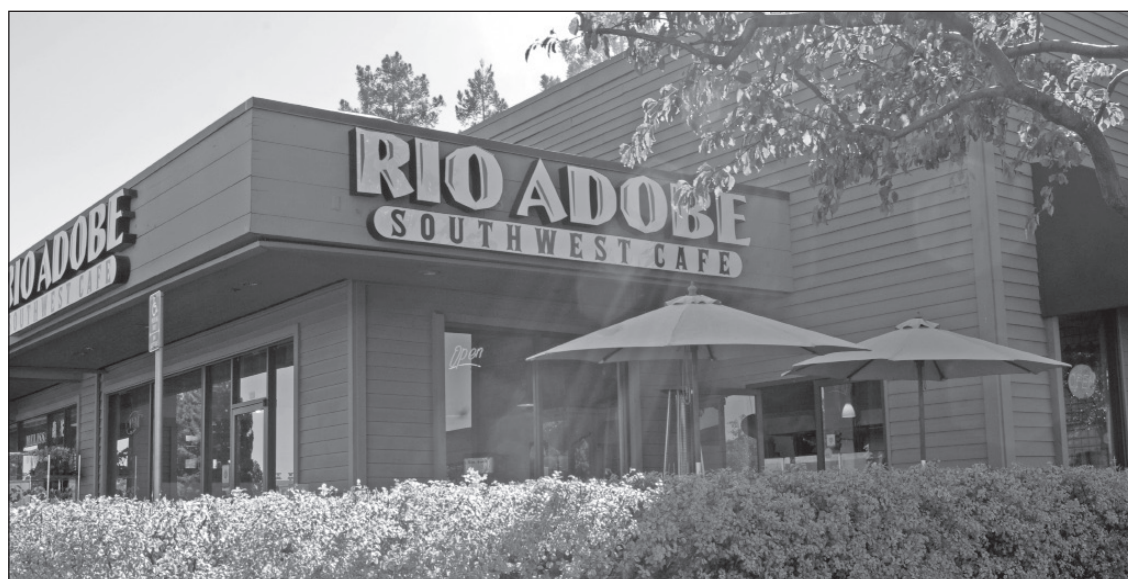
Any corrections in a published story? Let us know by email: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

### ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases.

Contact business manager Sam Tovmasian by phone at (408) 864-5626 or e-mail

[lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) for rates. Rate sheets can also be found at [lavozdeanza.com](http://lavozdeanza.com)



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## Rio Adobe

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# De Anza College Dining Services

Menu:  
June 1 - 5

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

M	T	W	TR	F
<b>SOUP</b> Chicken Noodle	<b>SOUP</b> Chicken Noodle	<b>SOUP</b> Chicken Noodle	<b>SOUP</b> (Last day for soup)	<b>SOUP</b> New England Clam Chowder
<b>PIZZA</b> Roast Chicken, Ranch	<b>PIZZA</b> Italian Meat Lovers Combo	<b>PIZZA</b> Hawaiian Ham & Pineapple	<b>PIZZA</b> Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar	<b>PIZZA</b> Chef's Choice
<b>PASTA</b> California Shrimp Fettuccine	<b>PASTA</b> Southwestern Pasta	<b>PASTA</b> Risotto a la Milanese	<b>PASTA</b> Broccoli Bow Tie Pasta	<b>OTHER</b> Fish n' Chips or Small Salad

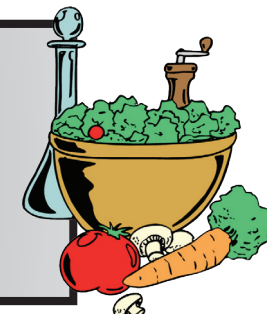
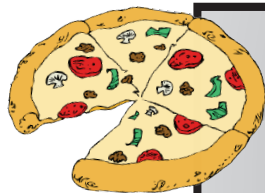
### SALAD

**Chef's specialty salads every day or make your own!**

Chicken Caesar  
Spring Greens, Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing  
Southwest Chicken  
Vietnamese Chicken or Shrimp  
Chinese Chicken Salad

### BURGER of the WEEK

**Ze Greek:** Grass Fed Angus Beef, Fresh Thyme and OreganoCumin & Smoked Paprika, Tzatziki Spread, American Cheese





June 1, 2015

## Clickers for DASB Senate

**Alena Naiden**  
STAFF WRITER

The DASB Senate approved a funding request of \$1,975 for My Voting Clicker System on May 20, which will be used to aid senate members during DASB meetings.

Senators Thao Le and Hirochika Ishikawa presented the advantages of the My Vote Clicker System, such as real time voting and an option for voters to change their mind.

Thus far, the senate has not had access to any type of voting aid.

Senator Matthew Travers questioned whether Le and Ishikawa considered possible alternatives for spending \$1,975, such as downloadable apps or cheaper clickers.

Le said that Ishikawa researched competitors of the My Vote Clicker

System, but they did not look up app options.

In a matter of minutes, Travers found a free app for voting every senator would have access to, but Le said they did not know if the app was as functional as My Vote Clicker System.

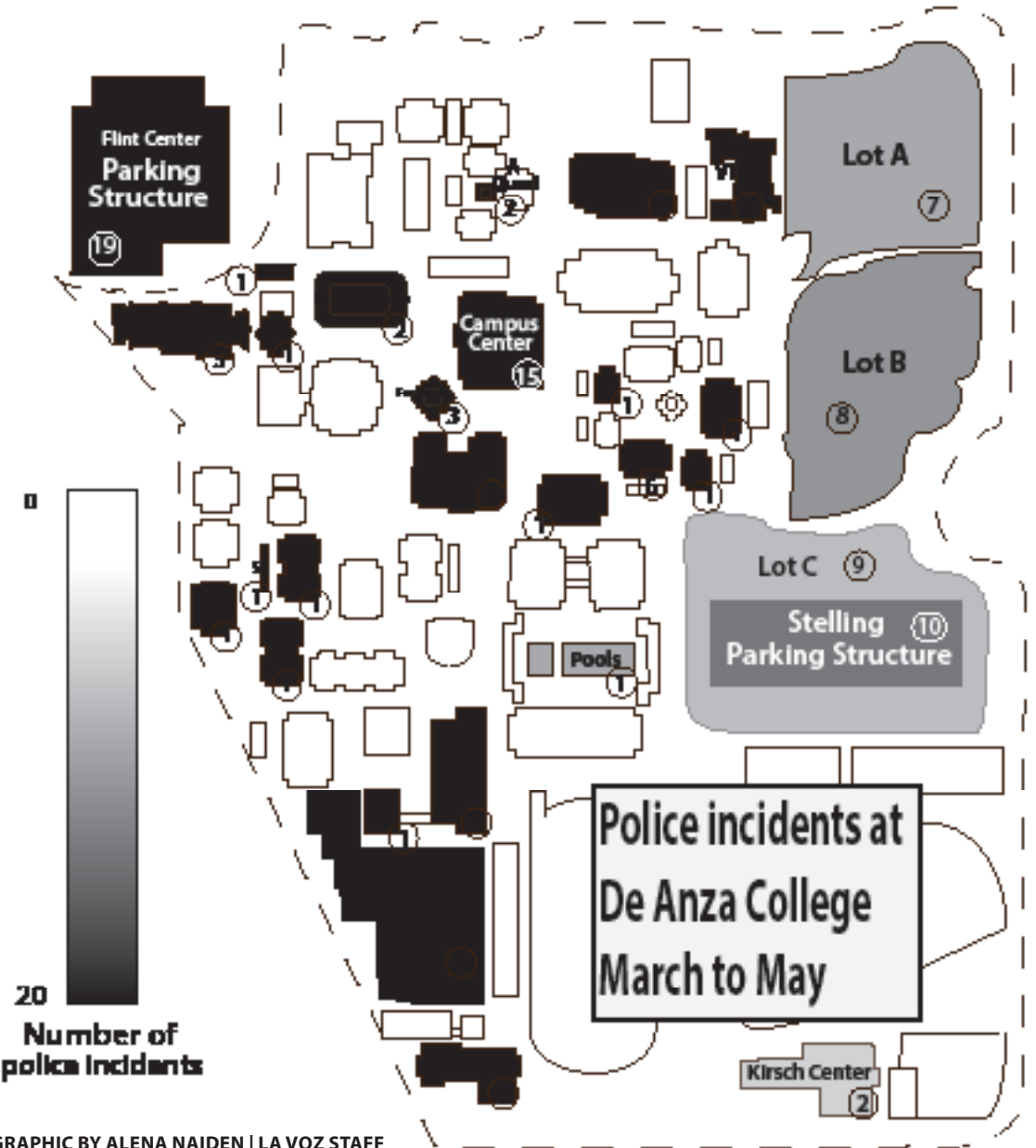
John Cagnetta, DASB adviser, stepped in and said, "We need more than an app."

Senatemembers did not consider the functionality of the app any further.

To persuade the senate on the My Vote Clicker System, Le and Ishikawa referred to positive reviews of the clickers on the official website of the seller.

After Rhea Goveas, senate chair of finance, reminded the senate that the spending was one of their last items of business for the quarter, members unanimously agreed to buy the clickers.

## POLICE INCIDENTS ON CAMPUS



GRAPHIC BY ALENA NAIDEN | LA VOZ STAFF

### Recent police activity at De Anza

- |   |   |
|---|---|
| <b>May 5</b><br>Staff Lot F<br>traffic collision, hit and run           | <b>May 18</b><br>De Anza College<br>sex crime, sexual battery |
| <b>May 7</b><br>Stelling Parking Garage<br>disorderly conduct           | <b>May 20</b><br>Flint Parking Garage<br>suspicious person    |
| <b>May 13</b><br>De Anza College PD Substation<br>missing person report | <b>May 26</b><br>Hinson Campus Center exterior<br>battery     |

# Baylands Music & Food Festival

Saturday June 13th  
2-7pm

@ De Anza College  
Sunken Garden

**Free!**

RSVP on  
EventBrite

<http://baylandsfestival.eventbrite.com>

### Info:

Environmental Sustainability Workshops

Interactive booths and displays on Water, Food and Waste.

Delicious Food trucks and Art vendors

Bring your family and friends!

by De Anza  
Associated Student  
Body Senate



### Bands performing:

LOS RAKAS,

FRITZ MONTANA,

ROVE

AND MORE



## Local bands rock downtown San Jose at SADFEST 2K15



**Above:** Jeremy Romero smashes away at his drums in San Jose-based punk band Koi during the third night of SADFEST 2K15 on Sunday, May 24, at the San Jose Rockshop.



**Left:** Sam Kless, frontman of Dublin/Pleasanton based punk band Just Friends, jumps up and down on stage on the second night of SADFEST 2K15 on Saturday, May 23.



**Left:** Walnut Creek-based emo/indie rock band Housing Glow performs on the floor stage during the third night of SADFEST 2K15 on Sunday, May 24.

PHOTOS AND STORY BY

**Adrian Discipulo**  
STAFF WRITER

**B**laring guitar riffs and heavy drum beats filled the San Jose Rockshop amongst the energy of hundreds of people rushing up to the front of the stage to get up close to their favorite bands at SADFEST in downtown San Jose.

SADFEST, a three-day long music festival and art show took place on the weekend of Friday, May 22-24.

The event offered a place for close friends and fans of the bands to enjoy live, local music, with over 30 bands from San Jose and the surrounding Bay Area, as well as touring bands from as far as San Diego to Atlanta, GA.

Sam Kless, 22, communications major at San Francisco State University, and frontman of Dublin/Pleasanton based punk band Just Friends, helped lead and organize the event.

“[I wanted] to give back to the community that treated me so well and shaped who I am today... specifically Dublin and

Pleasanton,” said Kless. “I grew up in a scene that was huge and now I’m the only one left.”

Kless said he “threw away [his] little league career for jazz studies,” and has been involved with music since he was 11 years old.

**“[I wanted] to give back to the community that treated me so well and shaped who I am today”**

– Sam Kless,  
Just Friends  
lead singer

Venues like the Rockshop in downtown San Jose, and music events like SADFEST provide an outlet for local musicians and bands to showcase their performances, especially since many of them are primarily made up of busy college students.

There was no lack of energy, as hundreds of people took to dancing and singing along to their favorite songs word-by-word while bands played back-to-back well into one in the morning the next day.

## Red Wheelbarrow student literary magazine to announce winners on June 15

**Yuri Nishiyama**  
STAFF WRITER

A blizzard of art and written submissions flooded professor Ken Weisner’s email box before the submission deadline for De Anza College’s literary magazine Red Wheelbarrow

This quarter, Red Wheelbarrow received over 100 submissions of poetry, fiction, creative nonfiction, plays and artwork from De Anza students. Students in EWRT 68 and 68X classes, taught by Weisner, bring the magazine to publication.

“I’ve been amazed by the number of poetry and fiction submissions student editors have solicited,” Weisner said. “I’ll bet that richness of choice makes for a strong magazine this year.”

About 15 students are enrolled in the two and three unit classes

offered this quarter.

The literary magazine started its annual production in 1976, known as Bottomfish until it was renamed the Red Wheelbarrow

**“Working with and managing a team of talented editors has been wonderfully challenging... figuring out where and how to best allow them to apply their abilities is a constant endeavor”**

– Kevin Eung, 23,  
undeclared

after a poem by William Carlos Williams.

While editors are currently working on the student edition,

the magazine also has national edition classes taught in winter and published every fall quarter.

“Each year, each editorial group has its own chemistry and gifts and variation of excellence,” Weisner said.

This spring’s edition features a multimedia DVD initiated by Kevin Eung, 23, undeclared major.

“We accept all works of performing arts including film, dance, theatre, music and slam poetry,” Eung said.

The multimedia team will accept submissions until June 5, according to Eung.

In the classes, students learn “what it’s like to be inclusive, to care about different voices, and to

try to bring a community together with the book, the awards and the launch event,” Weisner said.

Student editors contribute to the magazine production by soliciting and selecting works, editing, designing and



distributing the books.

“Working with and managing a team of talented editors has been wonderfully challenging,”

Eung said. “Figuring out where and how to best allow them to apply their abilities is a constant endeavor, one that requires an open mind to new ideas.”

Of all the individual submissions, about 75 will make it to print.

Students who have submitted their work will hear from Red Wheelbarrow by June 15, and the selected writers and artists will receive cash awards at a publication event.

“Come to our event on June 24, Wednesday evening from 6 to 8 p.m. in the Fireside room during finals week,” Weisner said. “It’s a very diverse and exciting end-of-year showcase.”



June 1, 2015



An ice cream sandwich made of two warm chocolate chip cookies and vanilla ice cream from CREAM.

## CREAM's classic ice cream and cookies opens within reach for De Anza students

Alejandra Cabrera  
STAFF WRITER

De Anza students can rejoice now that they no longer have to go all the way to downtown San Jose or downtown Palo Alto to satisfy their CREAM cravings, with a new location in Cupertino on Stevens Creek Boulevard.

Even on a cloudy weekday afternoon, CREAM had a long line of people waiting to get their delicious ice cream sandwiches.

The smell of freshly baked cookies invites people to walk in for a taste. Most people go for CREAM's signature cookie and ice cream sandwich, but this isn't the only option.

You can also choose from ice cream cones, ice cream in a cup and ice cream tacos. Taco Tuesday, anyone?

They have a variety of ice cream and cookie flavors, as well as classic flavors like chocolate, strawberry and vanilla ice cream.

Tastebuds feeling adventurous? You can choose fun flavors like strawberry cheesecake or green tea.

As for cookies, CREAM offers snickerdoodles, peanut butter, chocolate chip, and red velvet, among other flavors. You don't have to stick to one flavor either; you can mix and match cookies for your ice cream sandwich.

The warm cookies compliment the cold, creamy ice cream. Together, they melt in your mouth, leaving a feeling of happiness.

Not only is the food enough to make another visit to CREAM worth it, so is the service.

My 4-year-old nephew, who has a peanut allergy, asked for chocolate ice cream on chocolate chip cookies. I asked our server if

either had nuts as an ingredient. She said no, but asked if it was because of an allergy.

She put on new gloves and washed all the utensils needed for serving, just in case there was any nut residue on them.

The only downside to this new establishment is the size of the location and the lack of indoor seating. There is limited seating outdoors as well, but definitely not enough to sit their growing clientele.

The prices are affordable, with ice cream sandwiches costing as little as \$1.50 and a double scoop of ice cream only \$2.00.

CREAM's new location is fantastic overall, and the great service makes up for the lack of seating space. CREAM can be found at 19501 Stevens Creek Blvd, and is open every day of the week from 12 p.m. to 11 p.m.



Left: CREAM offers a variety of cookies to make your own ice cream sandwich, including chocolate chip, double chocolate chip, snickerdoodle and peanut butter.

Right: CREAM's new storefront in Cupertino is just a five-minute drive from De Anza at 19501 Stevens Creek blvd, next to Cafe Lattea.



## Queer and Now conference and workshops at De Anza

Alejandra Cabrera  
STAFF WRITER

Queer and Now is a conference on LGBT issues that will take place Tuesday, June 2 from 8:30 a.m. to 5 p.m. at De Anza College in conference rooms A and B. We did a Q and A with Queer and Now host Brandon Davis, 23, communications major.

### What is Queer & Now about?

"The goal is to focus on creating safe spaces for folks who identify queer. This conference aims to share how easy, fun and important it is to understand other people's experiences. It's going to be an eye-opening day for all of us in understanding the power we have to make incredibly positive changes that make our environments welcoming and inclusive."

### Why is it important to have a program like Queer and Now on campus?

"We need to know what holds us back from being most inclusive. When we, as a campus, are aware of social inequities, a change must be made. Everyone will leave feeling empowered to be their true selves and understand how to be an ally to those wishing to do the same."

### How would students benefit from attending the event?

"I have been rewarded with a stronger sense of community, and have had the pleasure of being around people who care about my presence. Students will have a larger network of support and all the resources needed to make an impact in shaping a more inclusive space. With the caliber of the speakers presenting, this event is already jam-packed with excitement and powerful knowledge!"

### What are your hopes for future Queer and Now events?

"I truly hope that Queer & Now begins a conversation of issues impacting the success of our students at De Anza. I am excited for Queer & Now to continue annually and build healthier and stronger relationships within higher education. Longer-term goals include reaching an even larger audience and continually growing to be most effective in this work."

A variety of workshops will go on throughout the day. Refreshments and snacks will be provided.

For a full schedule of Queer and Now, visit the event's Facebook page: Queer and Now LGBTQI Conference at De Anza College.

## Queer and Now conference schedule

**8:30 a.m.** Check-in/Registration

**9:15 a.m.** State of LGBTQI Affairs at De Anza – Jean Miller Resources Room

**9:45 a.m.** Keynote: Tiffany Woods; Focus on Intersectionality and Being an Ally within the Community and between communities

**10:40–11:20 a.m.** Plenary 1: Creating an Inclusive Campus (Institutional Consistency): Thomas Ray, Tiffany Woods and Adrienne Keel

**11:20 – noon** Plenary 2: Interpersonal Dynamics/ Calling in vs. Calling Out: Sinclair Sexsmith, Francisco X. Alarcon, and Mia Mingus  
12:00, Entertainment by, De Anza student Brandon Davis. Keynote: Mia Mingus, followed by De Anza student, Hakwo Kim.

**1:30- 2:20 p.m.** Student Facilitated Workshops:  
- "LGBTQ Families."  
- "Police Brutality and The LGBT Community: A History."  
- "Overcoming Internalized Oppression."  
- "The Intersectionality of Trans Women of Color."

**2:30–3:20 p.m.** Student Facilitated Workshops:  
- "Trans kids 101."  
- What is a Hate Crime on the LGBTQ Community?"  
-Working Toward Being a Better Ally."  
- "Gender, Expression and Discrimination: Laws and Policies."

**3:30–4:15 p.m.** Concurrent Sessions with each of the guest speakers: Francisco X. Alarcon, Mia Mingus, Tiffany Woods, and Sinclair Sexsmith: Queer Erotics: Writing Workshop

**4:15–4:45 p.m.** Spoken Word Presentations led by Sinclair

**4:45–5:30 p.m.** Next Steps/ Harvest



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# THE IGNORANCE OF CULTURAL MISAPPROPRIATION

## Met Gala exposes celebrities' misuse of Chinese symbols



**Emerald Ip**  
STAFF WRITER

Instead of honoring Chinese culture, the Metropolitan Museum of Modern Art invited celebrities to publicly demonstrate how ignorant they are about Chinese symbols, history and fashion at their yearly fundraising party, the Met Gala.

In more everyday speech:

*Dear White People,  
Get off my cultural lawn.  
Sincerely,  
an actual Chinese  
person.*

The party was supposedly celebrating the opening of "China: Through the Looking Glass," an exhibit attempting to trace the influence of Chinese imagery on Western fashion.

Instead, they provided the public an opportunity to witness cultural misappropriation in action.

Putting chopsticks into a hair bun, as Emma Roberts demonstrated on her instagram, is a failed attempt at

honoring Chinese culture.

People laugh when mermaid Ariel combs her hair with a fork. It should be also acceptable to laugh when a western celebrity inserts chopsticks, also used for eating, into her hair to show off how much she knows about China.

Cultural misappropriation is when someone from outside a culture takes an important symbol out of context for personal reasons.

Cultural misappropriation should not be an acceptable fashion practice.

When creating a symbol, there's an intended audience and a history behind that symbol. Taking a symbol out of cultural context sends the message that the original culture doesn't matter and exists to provide exotic material for thieves to exploit.

Cultures are not costumes. Simplifying over 2000 years of written history into a party outfit sounds impossible because it is.

That certainly explains why so many outfits at the Met Gala, in addition to being culturally appropriative, simply looked awful.

Celebrity Sarah Jessica Parker resorted to wearing a flame looking headpiece, according to her instagram. Irish hat designer Philip Treacy designed the headpiece, according to Mic.com.



The Chinese involvement in that particular outfit is about none, which would explain why the headset makes no sense whatsoever to actual Chinese people, according to the Telegraph.

Rihanna, on the other hand, wore a dress from famed Chinese designer Guo Pei, she told Vanity Fair. Her gold dress with the long train looked stunning, and no cultural stealing was involved.

Crediting the original source is the easiest way to get around cultural appropriation, since it's admitting that the original source, did in fact, create whatever awesome thing you're looking at. Giving credit

to the creator means there is no misappropriation involved.

Stop using Chinese symbols to make Western fashions look more exotic. Western designers, go look to your own cultures for inspiration, instead of continuing to perpetuate stereotypes about China and Asia.

Stop trying to look exotic and otherworldly by looking Chinese.

Unless you belong to a particular culture, you're better off not holding a culturally themed party. There's no reason to show off your ignorance when you're trying to have fun with friends.

## Melon's Pantry

BY MELODY JASMIN ABERIN



## A little music shaming never hurt anybody



**Youusif Kassab**  
STAFF WRITER

Whenever I hear someone profess their love for Taylor Swift, Paramore or any artist that's associated with the genre deep trance, I feel a twinge of confusion and embarrassment for them. To be honest, any musician that doesn't release their music in album-length chunks makes me feel the need to turn up my nose.

I'm not alone in this though. Not all are as guilty as me, but there's not a person at De Anza who hasn't engaged in music

shaming in one form or another. It comes in many different forms and not all of them are bad either.

Sometimes music shaming helps you find out about better music.

We've all felt the sense of warm pride that can only come with listening to a catchy new song before it's become popular. That's why pop radio stations are always so quick to assure you that they play the newest music.

It's the kind of feeling that turns into pity or even superiority when you run across someone who doesn't know the song yet, or likes an "old" song.

That's perhaps the most common and banal form of music shaming. Not all music shaming is detrimental though. The further you go into music genre niches the more common it becomes, and for good reason.

For example, for anyone familiar with Modest Mouse beyond their "Float On" single, hearing a new person say they love the band based solely on that song will garner some eye rolls.

But that's because while song neatly

cut and packaged the band's brand of left-field delivery and introspective song writing with a catchy lead guitar riff for mass consumption; that song was only skin deep compared the rest of the band's sprawling earlier discography.

The band has conveyed more heartfelt sentiments, and employed catchier guitar

melodies and a more enthusiastic delivery before.

To be sure their older songs can seem unwelcoming at first, and not everyone who liked "Float On" will dig the stuff that came before. But many people who loved that one single would find songs they loved even more if they took the time to listen.

For this reason, music shaming actually helps the music fan in the long run. This paradigm exists for musical acts in every genre.

If you liked Drake's last album, the two that came before will scratch that same itch just as well. If you loved the robot singing vocoder breakdown near the end of "Get Lucky", Daft Punk's earlier albums were almost all synthesizers and vocoders effects.

Honestly, if no one uttered the phrase "The last album was way better" a lot of good music in artist's catalogs would go unheard.

## LA VOZ WEEKLY

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Jun. 1, 2015

## GET HYPED FOR THE WORLD CUP

Fernanda Pineda  
STAFF WRITER

Favored to win the tournament, the United States women's soccer team, who ranked second in the world, hopes to lift their third FIFA Women's World Cup and become the only national soccer team to reach that feat.

Twenty-four teams from around the world will battle it out from June 6 to July 5 in Canada to see who will win the FIFA Women's World Cup.

The U.S. has been placed in what is known as the "group of death" with Australia, who was the runner-up in the 2014 AFC Women's Asian Cup; Sweden, who finished third in 2011 Women's World Cup and Nigeria, who won the 2014 African Women's Champions.

Their last triumph was in 1999 as the host country, when they defeated China.

The U.S. team consists of the experience of Hope Solo, Alex Morgan, Abby Wambach and Christie Rampone, as well as the youth of midfielder, Morgan Brian and Sydney Leroux to aspire for the title. In 2011 they were on the edge of success but fell short against Japan, in a dramatic match that ended in a penalty shootout.

Reigning champion, Japan, hopes to revalidate the title they

won in 2011, with the help of veteran Japanese midfielder, Homare Sawa, who was named the best player and top scorer in 2011 World Cup.

Japan is positioned in a relatively comfortable Group C, along with Switzerland, Cameroon and



PHOTO COURTESY OF FIFA.COM

Ecuador.

Another regular contender, Germany, tied with the U.S. as the two most successful national soccer teams with two World Cups, arrives to Canada as the winners of their European qualifying group, with 62 goals for and only 4 goals against.

Germany will not be able to have their star player, Nadine Keßler, 2014 FIFA World Player of the Year, due to a knee-injury. However, they can still rely on their skilled goalkeeper, captain and 2013 FIFA World Player of the Year, Nadine Angerer.

Germany should not have any problems advancing to the round of 16, as they are in a moderately easy Group B with Norway, who

is ranked eleventh and has not won since 1995 and Ivory Coast and Thailand are both making their World Cup debuts.

Controversy has surrounded the conditions of the playing field, given that the women will be playing on artificial turf as opposed to the traditional natural grass.

Artificial turf has had a history of being associated with an increase in injuries, as well as, irregular movements of the ball that impede the consistency of the game.

The issue sparked anger in the players, primarily because the men get to play on natural grass. Wambach and other players filed a gender discrimination complaint last fall with the Human Rights Tribunal of Ontario. But they withdrew it in January.

Although it is not as popular as the men's World Cup, the women's World Cup is increasing in popularity around the world.

Ticket sales this year are at an all-time high, reaching 831,000 tickets sold on May 26, according to Terry Jones from the Edmonton Sun.

Fox Sports will broadcast the 52 matches on its main channels, Fox Sports 1 and Fox Sports 2.

The opening match will be between China and Canada in Commonwealth stadium in Edmonton on June 6.

## NBA Finals preview

Kavin Mistry  
SPORTS EDITOR

It has been a long time since the Bay Area has been able to celebrate an NBA championship. The wait may be over.

The Golden State Warriors are in the finals for the first time in 40 years and the Bay Area can't wait to host its first finals game since 1975.

The Warriors enter the finals after defeating the Houston Rockets in five games and have only lost four games in the playoffs.

They will be facing the Eastern Conference Champion Cleveland Cavaliers, who are coming off of a clean sweep of the Atlanta Hawks.

The first game will not begin for another week, giving both teams eight days to rest and prepare. Time off will be beneficial for both teams, as they need to take care of injuries to their key players.

For the Warriors, Stephen Curry suffered a scary injury in Game 4 after falling on his right shoulder and hitting the back of his head. Thankfully he was cleared to still play and had no concussion of any sort.

Klay Thompson suffered an injury as well in Game 5 against the Rockets, after he was kneed in the ear and had to receive three stitches.

The key players to watch for in this series. -Harrison Barnes for the Warriors has emerged in the playoffs as an offensive force and has picked up for the injuries to Thompson and Curry in the last two games. -Kyrie Irving of the Cavaliers was out for most of the conference finals with a knee injury, and team is hoping that he can fully recover in the time off.

The important key for the Cavaliers is having a healthy Irving, who they need to have on the court if they have any chance of trying to stop the splash brothers, and consistent shooting from J.R. Smith, who had a monster Game 1 against the Hawks.

The season series between these two teams is tied at 1-1.

This is not your typical Miami Heat or San Antonio Spurs appearing in the finals this year. T

The NBA will either be giving Golden State their first title in 40 years or Cleveland their first in franchise history.

The Warriors have emerged as early favorites, understandably so because of their daunting 39-2 record at home during the regular season and 9-1 during the playoffs. With home-court advantage the Warriors tip off the finals at Oracle Arena Thursday June 4 at 6 p.m.

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# Student athlete offseason plans

Kayla Jimenez  
STAFF WRITER

ILLUSTRATION BY  
AITALINA INDEEVA

De Anza College athletes utilize the off season to build up power and resistance to persevere through the regular season and stay acquainted with plans to transfer.

Team strength training, summer sports programs and rehabilitation recovery in the off season are key components to the success of students in De Anza College's athletic program.

"After the baseball season, we go back to the trainer's room for rehab to get back to 100 percent health," said Danny Molinari, 19, baseball catcher and political science major. "A lot of our arms and legs are beat up by then. After a couple of weeks, our coaches put us in the weight room for flexibility and mobility."

The Dons' football program combines an intense four days a week training session with tutoring to ensure academic and athletic focus prior to the fall football season.

"The players are in a comprehensive conditioning program since January 5 that includes cardio and strength conditioning year round," said Dan Atencio, head coach of the De Anza Dons football team. "We're also out on the field practicing two days a week, but tutoring with the

FAST (Football Academic Success Program) program is a big part of it."

Players on the team rotate between using the physical education weight room for strength training and the open studio typically used for yoga classes for stretching and core work on training days.

"The moves that benefit us most are hitting the weights and plyometrics to help with balance and explosion," said Alejandro Orozco, 19, athlete and communications major. "Getting out of the field now help us progress during the season."

The women's water polo team uses the spring swimming season to prepare for the sports matches in the Fall.

"I'm in swimming now, and we have weights in the morning and I go to the gym on my own sometimes," said Thuy Phi, 19, women's water polo attacker and nursing major. "I'm playing water polo in the Fall again and we have summer polo that is three days a week to scrimmage to swim."

Men's basketball, football and women's water polo teams

hold summer programs dedicated to maintaining a regular team practice routine in the off season.

"We need to focus more on plays and techniques during the season so we focus on getting stronger and faster in the off-season," said Thao Do, 19, women's water polo attacker and business major.

Individual team players also stay committed to fitness through workout routines outside of mandatory team practices.

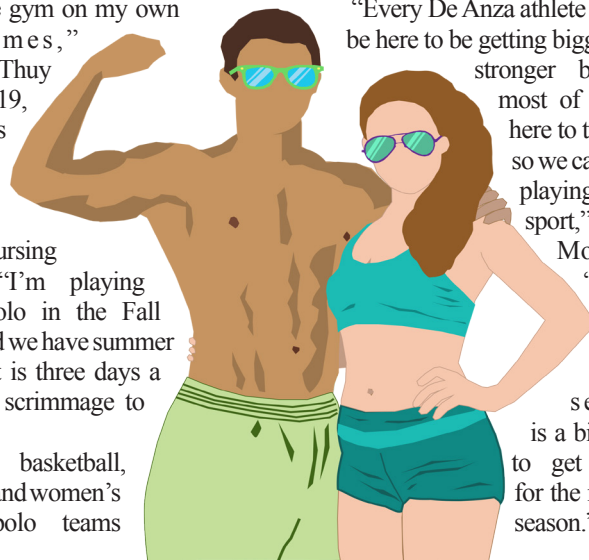
"I stay fit by going to Right Stuff Gym myself," said Orozco. "But it would be easier if there was a full access gym on campus for athletes."

The DASB Senate allocated \$74,000 of its budget to the De Anza athletics program for the 2014-2015 school year and plans to budget \$72,300 for next year.

"Every De Anza athlete should be here to be getting bigger and stronger because most of us are here to transfer so we can keep playing the sport," said Molinari.

"The off

season is a big time to get ready for the regular season."



# Scholar Athlete awards



De Anza College Scholar Athletes come together to capture their moment of academic success at the 10th annual Student Athlete recognition ceremony on May 27. These student athletes had a GPA higher than a 3.0 and two years of participation in sports at the colligate level.



PHOTOS BY MATT TROSPER

(from left) Alice Liu, Female Scholar Athlete of the Year - badminton; Scott Reynolds, Male Scholar Athlete of the Year - swimming/diving; Diana Lee, female runner-up - swimming/diving; Mitchell Hickman, male runner-up - basketball.

# JOIN LA VOZ!

La Voz is looking for editors for Fall 2015. Editors enroll in a JOUR 61 or JOUR 62 class and are responsible for a section or function of La Voz Student media. We provide training in editing and InDesign layout.

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To apply, send a 300-word (or less) letter of intent to La Voz adviser Cecilia Deck (deckcecilia@deanza.edu).

Include contact information, background experience and position(s) you're interested in. For more information, email adviser Cecilia Deck or visit La Voz in Room L-41.

Deadline to apply is noon on June 19.

### Student News Media Production & Freelance Journalism

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