

La Voz Weekly

The voice of De Anza College since 1967

Star Wars in S.J.

Tech Museum to host Halloween party in conjunction with new exhibit set to run until February 2014

Student Life p. 5

Women's soccer wins in shutout

Dons trounce Mission College 8-0

See the story lavozeanza.com



KRYSTAL ALVARADO | LA VOZ STAFF

U.S. Bank coming to De Anza bookstore

FHDA Board of Trustees approves installation, to be completed winter quarter
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E-cigarettes' hazy status on campus

Popular devices untested for health risks; use restricted
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New college garden

Students' produce project takes root by Kirsch Center
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Character contest: Pirates vs. Ninjas

Who comes out ahead when katanas clash with cutlasses?
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PATRICIA NGUYEN | LA VOZ STAFF

Football profile

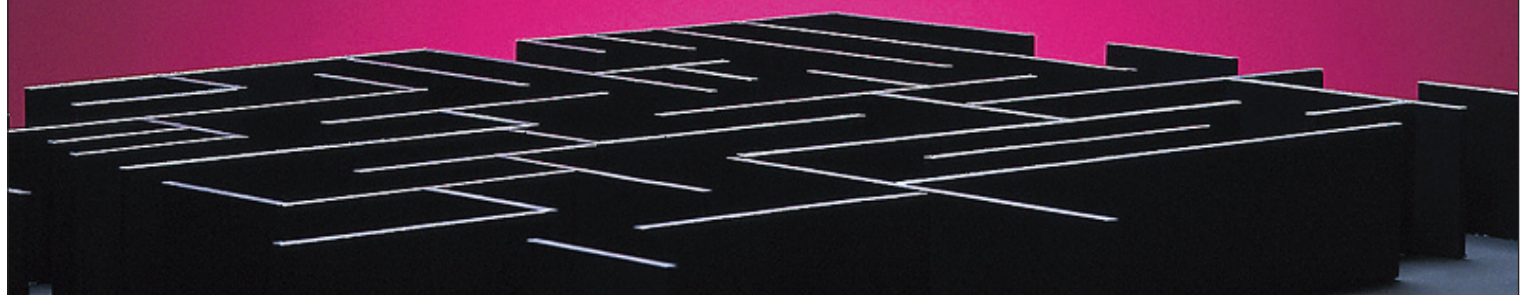
Star wide receiver works hard on field, in class
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FEDERAL GOVERNMENT ROLLS OUT HEALTH CARE WEBSITE

How to navigate the policy maze



By Jessica Sun
Staff Writer

If you are unsure whether you have health insurance, now is the time to check, or prepare to pay a fine by March 31, 2014. Having health insurance coverage will soon be a requirement and as conventional as car insurance.

The Affordable Care Act, commonly referred to as Obamacare, stopped certain insurance practices such as charging women higher rates and denying coverage for people with pre-existing health conditions. But the law is more widely recognized for requiring all U.S. citizens and permanent residents to have health insurance plans that cover 10 essential benefits, including hospitalization, preventative care, emergency care and prescription drugs, either through the public government-run marketplace or a private company.

The law levies financial penalties for not having coverage. Americans without coverage will be fined \$95 or 1 percent of their yearly income, whichever is higher. By 2016, the fee will increase to 2.5 percent or \$695 per person, whichever is higher.

The federal government mandated the creation of a health insurance marketplace, also called the exchange, where consumers can compare and purchase insurance.

You are considered covered if you already have a plan that meets the minimum benefits requirement, receive medical insurance from an employer or from government programs like Medicare, Medi-Cal or other veterans' health care programs.

What this means for young adults

Adults under 26 can stay on their families' insurance policies, even if their parents can no longer claim them as dependents on their income taxes. People ineligible for this option can shop for individual plans on the California state-run exchange at www.CoveredCA.com.

But people with less than a certain income, \$15,860 for single adults with no dependents,

may qualify for subsidy or tax credits on premiums and out-of-pocket cost (deductibles and co-payments). Some may also be eligible for free or low-cost coverage through Medi-Cal.

Who is exempt?

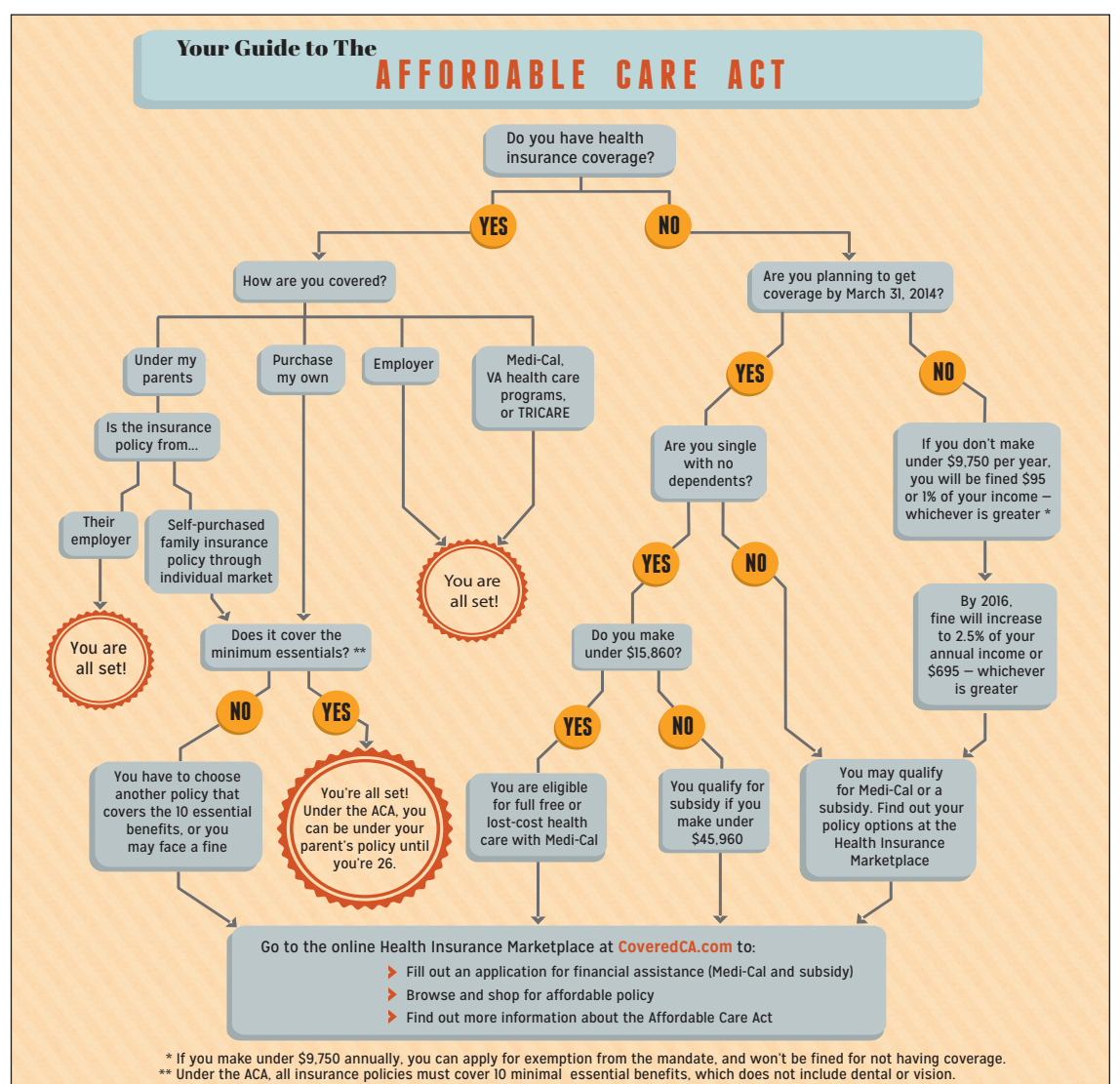
Americans can opt out of the mandate and apply for insurance exemption if their annual income is under the required amount for filing taxes, typically \$9,750 for a single person. Other eligibility for exemption is also listed on

www.healthcare.gov.

How do I get coverage?

You can buy insurance directly from an insurance company, but to get financial assistance for those who are eligible for subsidies, you must purchase from the government-run exchanges.

To apply and look for coverage plans that may work for you, go California's government-run health insurance exchange at www.CoveredCA.com.



JESSICA SUN | LA VOZ STAFF

2 CAMPUS EVENTS

Oct. 28, 2013

Tuesday
Oct. 29

TRANSFER ADVISING: CSU EAST BAY
10 a.m. to 2 p.m.

Transfer Center, SCS Building, Second Floor
An admissions representative from CSUEB will be on campus to provide one-on-one transfer advising for prospective transfer students. Bring questions about transfer admission, major requirements, housing, student support programs, financial aid opportunities and any others you may have. Advising will be available by appointment or drop-in basis (if time permits). To schedule an appointment with a university representative, go to <http://daappointments.deanza.edu/transfer/esars.asp>. Please note all scheduled university rep visits are subject to change or cancellation without notice. For more information, call the Transfer Center at 408-864-8841

Wednesday
Oct. 30

DONATE BLOOD. SAVE A LIFE TODAY!
8 a.m. to 8 p.m.

Conference Room A & B
Donate blood; no appointment required. To learn more about requirements and how to make an appointment (if preferred), go to <http://www.deanza.edu/healthservices/blooddrive.html>

Thursday
Oct. 31

HALLOWEEN FESTIVAL
11:30 a.m. to 1:30 p.m.

Main Quad
Music, games and prizes await at the Main Quad as the DASB Diversity and Events Committee host ring in the festivities. Wear your Halloween costume and enter to win one of the following categories: Most Unique Group (2-4 people), Scariest and Funniest/Most Creative

LEAD PRESENTS DIA DE LOS MUERTOS
9 a.m. to 3:20 p.m.

Main Quad
For more information, contact Marc Coronado at coronadomarc@deanza.edu

Saturday
Nov. 2

DE ANZA FLEA MARKET
8 a.m. to 4 p.m.

Parking Lots A & B
The flea market happens the first Saturday of every month.

STUDENT PIANO RECITAL
4 p.m. to 6 p.m.

A11
Admission is free, and sponsored by the Creative Arts division. For more information, contact Anna Poklewski at poklewskianna@fhda.edu

Monday
Nov. 4

TRANSFER ADVISING: SAN JOSE STATE
9 a.m. to 1 p.m.

Transfer Center, SCS Building, Second Floor

An admissions representative from SJSU will be on campus to provide one-on-one transfer advising for prospective transfer students. Bring questions about transfer admission, major requirements, housing, student support programs, financial aid opportunities and any others you may have. Advising will be available by appointment or drop-in basis (if time permits). Please note all scheduled university rep visits are subject to change or cancellation without notice. For more information, call the Transfer Center at 408-864-8841

Tuesday
Nov. 5

TRANSFER ADVISING: UC BERKELEY
10 a.m. to 2:30 p.m.

Transfer Center, SCS Building, Second Floor
Christina Tinsley, a UC Berkeley representative, will be on campus to provide one-on-one transfer advising for prospective transfer students. Bring questions about transfer admission, major requirements, housing, student support programs, financial aid opportunities and any others you may have. Advising will be available by appointment or drop-in basis (if time permits). Please note all scheduled university rep visits are subject to change or cancellation without notice. For more information, call the Transfer Center at 408-864-8841

Wednesday
Nov. 13

POETRY READING: DAVID DENNY
12:30 p.m. to 1:30 p.m.

Conference Room B
Dave Denny, Cupertino's Poet Laureate Emeritus, will be reading his poems. Denny's most recent book, "Fool in the Attic," will be available for purchase, and a signing will take place following the event. Refreshments will also be served.

Announcements
De Anza

UC/CSU APPLICATION WORKSHOPS :

FALL 2014 TRANSFERS (TO UPDATE)
Throughout October and November

SCS Conference Room, Counseling Center (unless stated otherwise)
General guidelines on how to submit the Fall 2014 CSU and/or UC online applications for admission. Workshops will include a page-by-page review of the online application systems for the CSU and/or UC. Q & A to follow at the end of each session. Workshops for the week of Oct. 28 are as follows:

CSU WORKSHOPS
Monday: 9 a.m. to 10:30 a.m.
Tuesday: 12:30 p.m. to 2 p.m. and 5:30 p.m. to 7 p.m.

UC WORKSHOPS
Friday: 11:30 a.m. to 1 p.m.
UC Application workshops start on Nov. 1; times and locations for those as well as further CSU workshops will be posted here in the paper in the coming weeks.

FREE FLU CLINIC
October 30 and 31

9 a.m. to 3 p.m.
Outside Health Services

Look for the blue tarps to get a free flu shot, while supplies last. Go to the table at the top of the stairs to get information and complete the consent form. Walk down the stairs and enter the "blue tarp" clinic to get your influenza vaccination. For more information, contact Mary Sullivan at sullivanmary@fhda.edu

ASTRONOMY AND LASER SHOWS

Saturdays throughout the quarter
Times vary
Fujitsu Planetarium
De Anza College
Laser light shows return to the Planetarium; new this quarter are Friday Night Live Events. For dates, time and information as well as laser light show schedule and times, go to www.deanza.edu/planetarium.

EUPHRAT MUSEUM OF ART
EXHIBITION: MAKING SPACE

Oct. 21 to Dec. 5
Euphrat Museum
De Anza College
Museum Hours:
Monday through Thursday 10 a.m. to 3 p.m.
Saturday Nov. 2, 10 a.m. to 1 p.m.
Group tours available by appointment

Reception with artists: Wednesday, Nov. 13, 5:30 p.m. to 7:30 pm

Visiting Artist Presentation with Titus Kaphar, November 13, 11:30 a.m. to 12:20 p.m. and 12:30 p.m. to 1:20 p.m. in the Visual & Performing Arts Center Theater in VPA 115

Making Space explores physical, cultural and historic space. Special Projects include "Basketball Pyramid," "Mapping Journeys," and "What Can I Do Now?" with De Anza students from Puente, Sankofa Scholar, Color & Design, Intermediate Drawing, Gallery & Exhibition Design and Internship in Art classes.

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

Press releases and submissions can be submitted to lavozdeanza.com. La Voz does not guarantee coverage of events for which it receives press releases.

Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at the website.

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De Anza College Dining Services

Menu: Oct. 28 - Nov. 1

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Soup: Chicken Noodle • Pizza: Roast Chicken, Ranch, Tomato, Chilies & Chipotle • Salad: Chinese Chicken 	<ul style="list-style-type: none"> • Soup: Tortellini • Pizza: Italian Meat Lovers Combo • Vietnamese Chicken • Salad: Grilled Chicken, Shredded Napa & White Cabbage, Carrot, Cucumber, Mint Cilantro, Crushed Peanuts with a Sweet and Spicy Dressing 	<ul style="list-style-type: none"> • Soup: Cream of Celery • Pizza: California Bacon • Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing • Comfort Station 	<ul style="list-style-type: none"> • Soup: Beef Noodle • Pizza: Mediterranean Feta and Veggie • Salad: Southwestern 	<ul style="list-style-type: none"> • Soup: New England Clam Chowder • Pizza: Chef's Choice

BURGER OF THE WEEK (THAI BEEF):
Curried Ground Beef Burger, Spicy Sweet Mango Salsa, Cilantro, Tomato and Iceberg on White Bread

E-cigarettes allowed only in campus smoking areas

By Jescelane Valencia
Staff Writer

Not many De Anza College students know it, but smoking electronic cigarettes (e-cigarettes) is banned on campus unless used in designated smoking areas.

The electronic inhaling devices are designed to vaporize liquid nicotine into mist as a substitute to smoking conventional cigarettes. Although e-cigarettes do not contain tobacco, it is still considered smoking, according to FHDA district policies.

E-cigarettes are popular among teens and young adults, but not everyone agrees on the product's claim that it is safe to smoke indoors.

"E-cigs are fairly new, and there [are] no long-term studies to show the health risks," Mary Sullivan, health education and wellness director, wrote in an email. "There is no standardization of the product (safety checks) and there has been an increase [in the] number of exploding e-cigs causing serious damage to the mouth, lip and tongue."

The little research so far suggest

health concerns, especially with flavored brands. They may not contain tobacco, but nicotine is derived from tobacco, Sullivan wrote. The cartridges release other substances like heavy metals and silicate particles.

Some smokers have learned to modify their e-cigarettes to dispense THC, the active chemical in marijuana, which is why De Anza's smoking policy identifies e-cigarettes as a drug delivery device, making it forbidden on campus, Sullivan wrote.

Many students smoke e-cigarettes on campus, especially in the courtyards.

"It's popular for students to smoke e-cigarettes because you can smoke anywhere," said Geovanni Kwan, 21, computer science major.

E-cigarette makers have captured 10 percent to 14 percent of the 44 million tobacco users in the U.S., according to the Tobacco Vapor Electronic Cigarette Association.

Students who are caught smoking outside of the designated areas will be cited up to \$75 and may also face student judicial proceedings, according to Chief Ron Levine of the district police department.

DASB Senate approves mid-term elections

By Craig Morrison
Staff Writer

At its meeting on Wednesday Oct. 16 the DASB Senate approved holding mid-term elections on Nov. 13 to fill six open seats on the DASB senate and appoint new members to the

marketing committee.

Stacie Rowe, the DASB Senate president, said the senate is mostly interested in candidates to fill open spots for their marketing and administration committees, but it is also looking for anyone with an interest in leadership.

DASB senator Robert Yasin questioned the date of Nov. 13,

saying that two or three weeks simply isn't enough lead-time. The senate disagreed and voted unanimously to approve the date.

Interested students should stop by the DASB offices on the lower floor of the student center and apply before Nov. 7 at 4 p.m.

U.S. Bank branch coming to De Anza

By Krystal Alvarado
Staff Writer

De Anza College students will have an alternative to Higher One when it comes to banking and financial services on campus. The Foothill-De Anza Board of Trustees approved U.S. Bank's plan to open a mini-branch in the campus bookstore at their meeting on Monday Oct. 7.

"This will probably be a really good solution for some of the students, particularly those who are having problems with Higher One," said Letha Jeanpierre,

vice president of finance and educational resources. "It will give students more options for ATMs, not just the two that are put here on campus."

U.S. Bank's website lists several perks in its current student checking account. The bank does not have a monthly fee as long as a student signs up for paperless statements; there is no minimum balance; students get four free non-U.S. Bank ATM transactions per month and through the U.S. Bank smartphone app students can take care of almost any type of bank transaction.

"I think it's a really great idea because when I'm in class

all day and I have to run to the bank, I can just stop at the one here instead of rushing and trying to make it to the one out of school before it closes," said Jean Diaz, 25, business major.

Construction is set to start in February 2014 with an opening day in early March, said Kelly Swanson, De Anza bookstore director. The full service bank branch will be located in the middle of the bookstore and the bank will also provide an annual Bookstore Scholarship of \$2,000 to help students.



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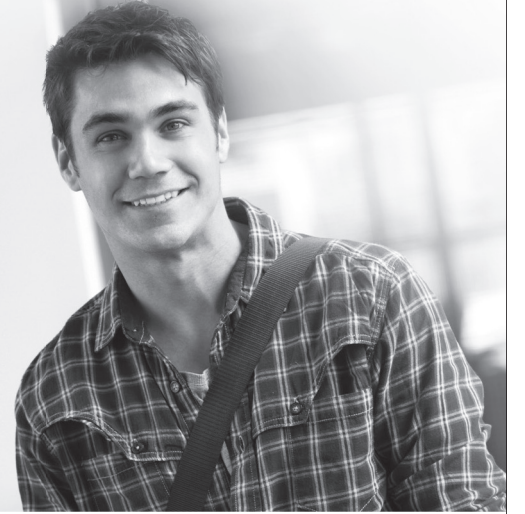
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DE ANZA VOICES:

What last minute costume are you planning?

By Baolien Dang
Staff Writer

We asked De Anza College students what last minute costumes they planned to wear, and approximated the end-result using images found on Facebook.

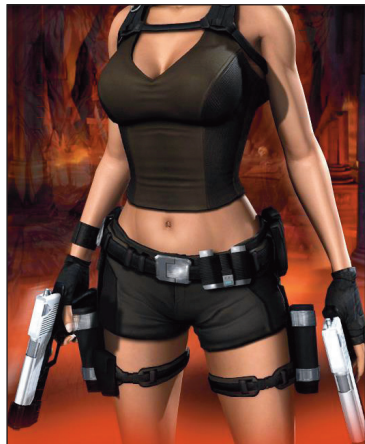


PHOTO COURTESY OF FACEBOOK

PHOTO COURTESY OF FACEBOOK

PHOTO COURTESY OF FACEBOOK

“Simple, to the fact, don’t have to buy anything, I want to be a greaser”

– Anh Nguyen, 19, nursing major

“I want to be Tomb Raider.”

– Laura Fauvor, 23, history major

“I want to dress like Men in Black the movie.”

– Zike Debeme, 23, civil engineering major

Halloween movies not to miss this season

By Carl Nilvall
Staff Writer

Halloween is an exceptional day to watch horror movies, and this year has many great horror flicks coming out.

Carrie, directed by Kimberly Pierce, has been long anticipated. The release was postponed to Oct. 18, but is currently out and ready to watch.

The movie has the same plot as the 1976 version, following a teenage girl with supernatural powers played by Chloë Grace Moretz. Her mother, played by Julianne Moore, is extremely religious and abusive to Carrie.

After being tricked and treated as an outcast at her senior prom by her fellow classmates, Carrie’s world begins to explode.

The second blockbuster currently out is The Conjuring, directed by James Wan. Based on the true story of famous supernatural investigators Ed and Lorraine Warren, portrayed by Oscar nominee Vera Farmiga and Patrick Wilson, as they are called in to help a family being

terrorized by dark forces.

The family’s countryside house drags the Warrens into a powerful confrontation with demonic forces, becoming the worst case they ever encounter.

But we shouldn’t forget many of the classic horror movies people still watch enjoy, as well.

The Shining (1980), directed by Stanley Kubrick and based on a book by Stephen King, follows the former alcoholic father Jack Torrance, played by Jack Nicholson, as he and his family travel to the elegant but desolate Overlook Hotel to work as a caretaker during off-season.

Horrifying events and madness are just few of the things that haunt the hotel’s past.

Gather your friends and see these popular horror flicks this Halloween.

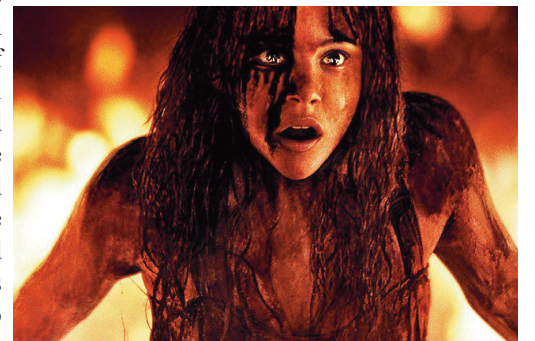


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Student garden at Kirsch Center

By Zee Wang
Staff Writer

De Anza College student Liana Hua welcomed volunteers to help start a garden outside the Kirsch Center on Wednesday morning, Oct. 16.

Hua, studying environmental science, said she will welcome help from volunteers at the garden on Wednesdays and Fridays from 10:30 a.m. to 1:30 p.m.

The school garden offers students an opportunity to learn how food grows.

“People know food comes from grocery stores, but they’ve never seen how food grows,” Hua said.

She said she never knew kale grows in a palm-like tree until she volunteered at Veggielution Community Farm, a non-profit community farm in San Jose.

“It made me want to start a school garden,” she said.
Kristin Sullivan, environmental



JESSELYN REGO | LA VOZ STAFF

DeAnzaCollegestudentscometogetherandwork hard to start the garden outside of the Kirsch Center on Oct. 16.

studies professor, said she was excited to hear Hua come up with the idea of a school garden.

“We used to have a garden,” said environmental studies instructor Kristin Jensen Sullivan, “And we now are very interested in having one back.”

Talking Green talks Bus Rapid Transit

By Katie Phan
Staff Writer

Around 90 students discussed De Anza sustainability concerns and services at the “Talking Green” event held inside conference room B on Oct. 17.

The event, organized by the DASB Senate Environmental Sustainability Committee, addressed the Bicycle Program, Eco Pass, Kirsch Center, and waste management system.

“The committee met over the summer, and realized we didn’t have the input of the student body,” said committee chair

Karla Navarro.

Students learned De Anza was the first California community college to implement the Eco Pass, allowing students unlimited rides on Valley Transportation Authority bus lines.

“De Anza is already such a green campus, but a lot of students don’t really know it,” Navarro said

Students also learned about De Anza’s waste management system.

“Instead of having two trucks coming in every week, we changed the system to have one truck come every two weeks,” said committee member

Vinay Kowshik. “It sends recyclables and garbage that De Anza produces to a transfer station where everything is sorted, then becomes new, recycled product.”

Chris Lepe, a community planner from non-profit organization TransForm, deliberated on urban planning issues and Bus Rapid Transit, an upcoming form of public transportation.

Lepe said Bus Rapid Transit will combine the features of a bus system and a light-rail system, and run on dedicated lanes to avoid traffic.

The committee and guest speakers emphasized the role students played in implementing sustainability services.

“When we set policy in place, it allows you, the students, to have more power than anybody else on this campus,” said Kristin Sullivan, environmental science professor. “You just have to organize and make it happen, like we’re doing right now.”



KATIE PHAN | LA VOZ STAFF

Chris Lepe, a community planner for non-profit organization TransForm, reaches out to De Anza College students during the “Talking Green” event on Oct. 17.

In a galaxy far far away, there will be a party, and it will be known as...

Jedi Nights

By Krystal Alvarado
Staff Writer

The Tech Museum of Innovation will host Jedi Nights on Oct. 31 to coincide with the Star Wars exhibit in San Jose.

Event Organizers encourage guests to dress up in their favorite Star Wars costume.

Lead Star Wars exhibition team member Ben Perez said the 501 Stormtrooper Legion will be present.

“They’re a volunteer organization that is the only organization officially sanctioned by Lucas Film to legally portray licensed characters,” he said.

The event will feature Jedi Academy, recreating scenes with characters of the movies.

“We hope a lot of people come dressed in costume,” said Scott Hamman, Tech team member.

The exhibition, Star Wars: Where Science Meets Imagination will run until Feb. 23, 2014 and is open to the public.

Jedi Nights will run from 6:30 p.m. to 9:30 p.m. Tickets are available on The Tech Museum of Innovation website or at the door.



Original prop of Luke Skywalker’s landspeeder on display at the Tech Museum of Innovation’s exhibit Star Wars: Where Science Meets Imagination in San Jose. Photos by Krystal Alvarado.



The Yoda animatronic used in the Star Wars is placed next to a training drone at the Star Wars exhibit running thru Feb. 23, 2014.



Original Darth Vader costume stands tall next to the weapon props used in the Star Wars films. Elements of the Dark Side are bathed in red light, setting an evil mood.



R2-D2 housed an actor for the first Star Wars films. The original costume sits next to his companion C-3PO.



Visitors of the Star Wars exhibit can see first hand the advances in technology by seeing advance props of the past Star Wars films.

CAMPUS REVIEW: Video Game “Beyond: Two Souls”

By Supreet Singh
Staff Writer

Rarely is there a game that divides gamers as much as “Beyond: Two Souls”. It has split the gaming community with some of the lowest to some of the highest scores of the year.

One thing is certain, however, David Cage has created an experience that is unlike any game we’ve seen before.

“Beyond” stars Ellen Page as the protagonist, Jodie Holmes, and Willem Dafoe as her doctor, Nathan Dawkins.

Since her birth, Jodie has been connected to a mysterious entity named Aiden, who is with her at all times, as they cannot be separated.

Dawkins takes care of Jodie at a paranormal activity clinic, and conditions her to control Aiden and the powers he possesses.

As she grows older, Jodie eventually leaves his care and goes on an adventure that will shape her, as well as humanity’s future.

“Beyond” is heavily focused on its plot, specifically Jodie’s story and her relationship with Aiden.

It’s less of a video game and more of an interactive drama, or as one critic put it, “a role playing movie.”

The game focuses your attention into Jodie’s life, and if you don’t find yourself caring for her, chances are high that you won’t enjoy the game.

The game presents the story jumping around various points of Jodie’s life. One of the big problems in the story is how several things are left unexplained, such as why Aiden functions the way he does and why your allowed to attack certain people but not others.

Visually, the game is stunning. The motion capture work brings the subtleties of the actors to life and presents a cinematic experience that most games could only wish to achieve.

David Cage states that “Beyond” was inspired by the death of someone close to him. This explains the game’s themes of life and death, love, and the afterlife.

Even with its technical flaws, it’s still a beautiful experience that breaks the norm of what a video game can be.

Paramore rocks San Jose SAP Center

By Mary Carpenter
Freelance Writer

Paramore packed the SAP Center with third show on their self-titled tour on Oct. 18, making great strides in their headlining tour.

The opening acts featured Hellogoodbye and Metric, playing songs off of their new albums, such as “Everything is Debatable” and “Synthetica.”

Hellogoodbye’s front man, Forrest Kline, had a case of the sniffles, but he still managed to put on a great performance. While their set consisted mostly of newer songs, they closed with their more memorable song, “Here In Your Arms.” Once the crowd recognized the song they burst into cheers.



PHOTO COURTESY OF PARAMORE.NET

Metric front woman Emily Haines came on stage ready to rock. The band played newer songs, accompanied with more recognizable songs such as “Breathing under Water” and “Help I’m Alive.”

Paramore opened with “Grow Up,” from their new self-titled album.

Hayley Williams, the energetic front woman, took complete control of the stage, owning every second and set the tone for the show.

Paramore took initiative to play much older tracks that were immediate crowd pleasers, like “Decode” from the Twilight soundtrack and “Pressure,” their first single from the album “All We Know is Falling.”

Williams gave a speech, thanking and encouraging those in the crowd before the band led into their powerful ballad, “Last Hope” from their newest album. Williams let the crowd take control as they sang along. The energy in the room was enough to give anyone chills.

It was apparent Paramore has grown up, as their opening song

implies. After the loss of their two band members Josh and Zac Farro, it was feared the band would struggle to keep it together.

Two years later, Paramore is on their first headlining tour, and still producing great music. The show in San Jose proved they are off to a powerful start.

Contact Mary Carpenter at mmargaretcarpenter@gmail.com.

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ADMINISTRATION

FRIDAY | 12:30 p.m. | Senate office



Diversity and Events

MONDAY | 3:30 p.m. | Don Bautista Room



environmental sustainability

FRIDAY | 11:30 a.m. | Senate office



FINANCE

FRIDAY | 3:30 pm | Student Council Chambers B



MARKETING

MONDAY | 12 p.m. | Senate office



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Rachel Schemel
FEATURES EDITOR

Jacob Sisneros
NEWS EDITOR

BUSINESS STAFF

Cecilia Deck
FACULTY ADVISER
deckcecilia@fhda.edu

Jessica Sun
BUSINESS MANAGER
lavozadvertising@gmail.com

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DATA DISCRIMINATION SETTING INVISIBLE BARRIERS

Our web experiences are becoming too invasive

By Samuel Reeves

With the nearly ubiquitous presence of the Internet, Americans can explore various online communities through the anonymity of their web browsers.

Access to different perspectives and communities sounds like the beginning of an age of increased social justice, but web browsing has led to a new form of discrimination: data discrimination.

Data discrimination's most potent quality is its subtlety. Unlike more obvious forms of discrimination, this new breed is quiet, reserved, and frighteningly, often useful.

For example, if you give a darkly stylish, teen-friendly

store such as Hot Topic a "like" on Facebook, the info will be saved and you'll be targeted with similar teen-oriented shopping advertisements or a banner ad to the next Tim Burton movie.

This almost seems helpful, because it feels as if the Internet is being crafted for your experience, but the frightening aspect is the information cannot be removed and companies can easily target you based on your race or sexual orientation.

"Computer software inferred with 88 percent accuracy whether a male Facebook user was homosexual or heterosexual – even if that person chose not to explicitly reveal that information," according to a study conducted by The Guardian.

"[They achieved] 75 percent accuracy for predicting drug use."

Facebook claims people will not lose control over the ads they see, but everything posted on Facebook is still saved to the company's servers.

Data discrimination also plays a part in redlining, which is a practice similar to gerrymandering or simply discriminating against people based on where they live.

"Redlining is the figurative or literal process of drawing red lines around areas to which lenders refuse to make loans," according to Dr. Amy Hillier, an assistant professor in city and regional planning at the University of Pennsylvania.

This practice is echoed in data discrimination, because it

creates a generalization about you without your knowledge. This could lead to one person receiving offers another is not made privy to.

Overall, data discrimination is the new millennium's form of social persecution, taking your web searches and using them to pigeonhole you into particular social strata.

The web surfing experience of internet users may vary wildly, depending on what their social status is perceived to be.

If you have ever hit the delete button out of fear of siblings finding your previous searches, rest assured advertising corporations are much more likely to find that information than your kid brothers are.

HALLOWEEN MEGA-SMACKDOWN

Pirates vs Ninja: Who will reign supreme?

A Ninja will disembowel you A pirate's life for me...arrgh!

By Chris Padilla

Since time immemorial, there has been an ancient war between the secretive Ninja clans and the dreaded scourge of the seas, Pirates.

Except, not really, because the Ninja won about ten years before the battle started and the Pirates have still not caught on. Because, let's face it, Ninjas are awesome. Their history is one filled with intrigue, espionage, sweet assassinations and they are damn good at their jobs.

After all, though Ninja were very commonly utilized in Japanese history, very few of their specific exploits have ever been recorded. Their work is so mysterious, they may have affected history itself in ways no one will ever realize.

We do know the effect they've had on American history. From imported martial arts exploitation films to modern features such as "Ninja Assassin", Ninja are a ubiquitous part of American pop-culture.

They aren't called "Teenage Mutant Pirate Turtles," after all.

Pirates, on the other hand, weren't really on everyone's mind until the first "Pirates of the Caribbean" film.

When people think of Ninja, they think of faceless killers or rad pizza-eating turtles. When they think of Pirates, all that comes to mind are dingy metrosexuals.

And who wins in a man-to-man fight? Well, a Ninja, duh.

While Pirates are hardened killers who have no scruples and fight dirty, Ninja are the same, only with a lifetime's worth of training in many styles of fighting. One might wonder, how could a ninja, no matter how kick-ass, stealthy and generally awesome beat a gun-toting scurvy dog?

Ninja being limited to swords, throwing stars, smoke bombs and Monkey-Steals-Peach (removing an enemy's genitalia with their bare hand) is a myth.

The fact of the matter is, Ninja actually existed through the "Golden Age of Piracy" and had access to gunpowder technology, which meant that they also had guns. In fact, there have been at least two attempts on notorious Japanese warlord Oda Nobunaga's life, using gunpowder armaments.

Combine all this with an iron discipline, superior hand-to-hand combat and mastery of combat misdirection so renowned that during their time it was believed to be supernatural, and you have a very particular set of Pirate (and everybody else) killing skills.

The fact that a Ninja could easily take on a pirate in a one-on-one fight, doesn't mean he would. After all, a Ninja could slip into a Pirate's ship, kill the captain and then leave without being detected.

Or, just set the whole ship on fire (arson was a Ninja favorite) and send the whole filthy lot to Davey Jones' locker at once.

By Capt. Harold Banks

Ahoy, mateys! It's come to me attention that thar's a bit o' confusion about who be superior in th' never-ending war 'tween Pirates and our bilge-sucking, night-creepin' nemesis, the Ninja.

Let me be th' one to tell ye, it be no contest.

These scurvy-dogs been tryin' to get thar mangy ninja mittens on th' booty o' me ship fer years, but it be a waste o' time I tells ye.

No matter it be weapons, fightin' style, lifestyle, or way with th' lasses, th' Pirate's way 'tis th' only way.

Sure, ye might say th' Ninja be using these fancy-like weapons like th' throwin' star or nunchucks, but a Pirate's weapons be endless. Lost me cutlass? No worries, me be smashin' this bottle across yer scurvy infested face. Me flintstock pistol outta ammo? A pistol whippin' fer ye, ya scallywag.

Now me knows what yer thinkin'. No ways a Pirate be beatin' a Ninja in a one on one battle. And yer right.

Good thing a Pirate never fights alone. When was th' last time a ninja be helpin' his matey? Never, me says, and that's where th' advantage comes in. A hundred tis better than one every time. Me knows me math.

Even me parrot makes a better matey than some flea-ridden monkey. Me can't trusts nobody who has thumbs but don't talk. Except me matey, Horatio "Mumbles" O'Malley. He can't

speak on account o' his heavy rum swillin' and such.

Speakin' o' rum, who be wantin' to sneak aroun' peepin' in windows at night when he could be carousin' at th' tavern with his crew an' th' sauciest wenches a boy could ever want to meet?

While we be drinkin' an' lovin', a Ninja be slinkin' aroun' all shady-like an' rifflin' through underwear drawers an' such. With his monkey.

Ye pajama wearin', lily-livered barnacle-bottoms make me wanna puke.

Now with th' Internets an' all, me piratin' be much easier. If me's hung over from me rum drinkin' th' night b'fore, me don't even needs to leave the comfort o' me quarters to steal me booty.

A click here an' a click thar, an' me's downloadin' all th' loot me ever could want. Or if me wants to make a bit o' easy cash on th' side, me can head to th' local matinee with me camcorder an' then sell me pirated movies from me trunk.

What a Ninja be doin' on his day off? Arrgh! 'Twas a trick question, me hearties! A Ninja don't be havin' days off, with all his silly trainin' an' such.

'Tis why ye never be seein' Ninja with kids. To be havin' babies, ye be needin' time to make babies, if ye catch me drift.

Shiver me timbers! No wonder a Ninja be silent. He ain't got nothin' to tell th' mateys he don't be havin'.

Sounds like th' life o' a bilge-rat, if ye asks me.

BRYAN FOBBS PUSHES HARD TO SUCCEED

Wide receiver leads in NorCal conference, No. 2 in the state



By Patricia Nguyen
Sports Editor

The No. 1 wide receiver in the NorCal conference of community colleges, sophomore Bryan Fobbs, started his football career by trying out his freshmen year of high school.

The twist? “I wasn’t even that good,” Fobbs said. He went to summer camps after his first season to hone his skills.

He improved each year, turning him into the player he is today.

His mindset is “to be better than everybody else.” Fobbs is hardworking and understands the value of education and family.

He credits his mom for his inspiration because “she was a single mom until she met my stepdad, putting me through private school even though we didn’t have the means for it,” he said. “She broke her back to let me have an opportunity, and for that I’m grateful.”

As for education, he believes in doing well in school. “Without having good grades, you can’t even play. Plus you need to have education in your life to be successful,” said Fobbs. He said his goal is to transfer to a four-year

university, where he hopes to play college ball as well as earn a degree.

“I’m talking to a few schools right now, and by the end of the season I hope I’ll receive some offers,” Fobbs said.

What’s a schedule like for a star football player? Literally school and football, around the clock.

“Outside of football, I don’t do anything,” Fobbs said. “I go to class in the morning, hang out in the library or the quad, then head off to practice which ends at 6 p.m. and by then, I’m drained.”

“Fridays, I don’t want to go out because we have games on Saturdays,” Fobbs said. “Saturday, I don’t go out because we just had a game, then Sunday I just relax and check up on my fantasy football players.”

Fobbs said he looks up to Detroit Lions wide receiver Calvin Johnson. “He’s just a definition of a beast. He’s blazing fast and can’t be stopped. And he came out of high school with a 4.0 GPA.”

His advice for students and future athletes: “Stay on top of school. Make sure you do right by your parents because by the end of the day, they’re all you have. And to all the athletes, do your research and find ways to be better.”



DE ANZA VITALS

AGE: 19

WEIGHT: 185 lbs

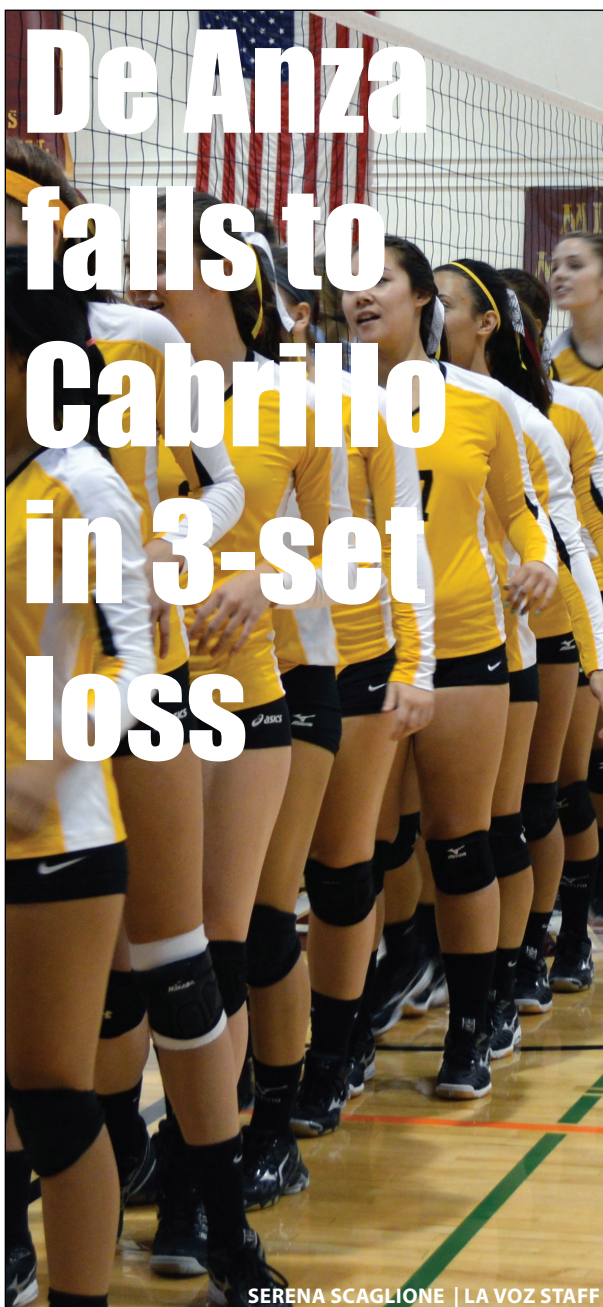
HEIGHT: 6"

MAJOR: Communications

POSITION: Wide receiver

PATRICIA NGUYEN | LA VOZ STAFF

De Anza falls to Cabrillo in 3-set loss



By LiWei Shih
Staff Writer

Cabrillo College women’s volleyball team defeated De Anza College on Friday, Oct. 18.

Cabrillo scored the first point within the first few seconds of the game, but De Anza quickly caught up by scoring the point after.

Six minutes later, Cabrillo was ahead 8-4.

Cabrillo won the first set 25-8 and scored quickly in the second set, leading 9-3 after seven minutes.

Cabrillo’s mid blocker Madison Borch and outside hitters Bria Morgan and Carly Craig dominated by relentlessly attacking, despite De Anza’s best defensive efforts.

De Anza lost the second set 25-18.

At the start of the last set, Cabrillo got the first point when they serviced the first ball. The game went on with the blockers of Cabrillo stopping any attempt made by De Anza to gain the lead.

In the end, De Anza’s offense could not break through. Cabrillo won the final set 25-14 and swept the match.

“De Anza did not show their best, but they are good,” said Leada Malek, sister of De Anza’s assistant coach.

“Although we didn’t win the game, we had fun and we communicated well,” said Jila Malek, De Anza’s assistant coach. “There are things we can learn and take to the next level.”

Women’s soccer blast 8-0 win
For full story, go to <http://www.lavozdeanza.com>.

SERENA SCAGLIONE | LA VOZ STAFF

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