

Foothill Sentinel

Volume 26, Number 15 Los Altos Hills, CA 94022 February 10, 1984

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Cars crash at Foothill entrance

By RICK CRAMER

Two cars collided at the El Monte Road entrance to Foothill at 9:30 a.m., Wednesday, Feb. 8.

According to Foothill Security Officer Sgt. David Storton, a brown 1975 Vega, driven by Foothill student Lito Carbonel, was traveling south towards the El Monte Road intersection where it appeared he failed to stop for a red light. At this same time, Phillip Pereira, driving a silver 1980 Cadillac De Ville, was traveling west on El Monte Road and entered the intersection when the accident occurred.

Pereira was in shock, but appeared to suffer no further injuries. When asked what happened, he said, "I guess we both thought the light was green." Carbonel who suffered cuts over his left eye and numerous lacerations on his face from broken glass, offered a slightly more revealing answer. "Someone in a car next to me went [through the intersection]," he said, "so I thought it was all right to go."

The Vega sustained extensive damage,



Photo by Paul Liu

Santa Clara County Sheriff's Officer Phil Livak surveys damage suffered by two cars after a collision Wednesday, Feb. 8, at the intersection of Perimeter and El Monte Roads.

with a smashed left front end and a bent axle. The Cadillac also suffered major front end damage.

"It appears that the Vega failed to stop at the red light," said Storton, "but we can also tell from the damage to the cars and the skid marks that the driver of the Cadillac was driving at least 10 miles over the speed limit." As of now, no one has been charged.

Rally kicks off campaign

By JOHN RADEBOLD

In the game of football when it's fourth down and long, you kick. Financially speaking, community colleges are, as football broadcasters are fond of saying, "facing a fourth and long situation."

So it was that a broad coalition, representing virtually every group involved in Foothill and De Anza academia, officially began the drive for passage of Measure A.

Declaring, "Nothing in the next 10 years will be more important than what we are doing now," District Chancellor and campaign chairperson Thomas Fryer formally began the "Kick off Rally" held at Mountain View High School last Tuesday, Feb. 7. Fryer hopes to run this kick-off back for a touchdown. Actually, hope is not the right word. Fryer is certain of success and invited all present to attend the victory party to be held the night of the election, April 10.

Fryer's unbounded optimism encouraged and seemed to inspire the over 200 people in attendance who cheered and applauded as they snacked on Mexican salad, chips and wine.

Measure A is a special local tax that, if approved, would provide \$3.6 million for the Foothill De Anza College District. Residential and commercial property owners would be taxed on the basis of square footage of property owned.

According to literature distributed

during the rally, residential property owners would pay between \$15 and \$60 per year, with the average homeowner paying \$25 per year. Commercial property owners would pay between \$75 and \$375 per year.

Funds collected would be used specifically for "preserving, maintaining, and improving District owned or operated facilities and the Foothill and De Anza campuses." Such as buying library books, lab equipment, making repairs to college buildings, etc. Funds would not be used for general operating expenses, including salaries and benefits. Also, every four years voters will be given the opportunity to repeal the tax.

Despite the enthusiasm by supporters of the measure, passage will not be easy. The nemesis of every school district in California, Proposition 13, requires a two-thirds vote in all tax elections.

Organizers are running a relatively low profile campaign. There will be no media blitz. "We want to get the message out to our supporters, people who traditionally support the college," said campaign consultant Sandy Wiener. Wiener was pleased by the "great turnout," and by the "students showing real interest. Look at them, they're here." They were there, including ASFC President Leslie Fay, who presented Fryer with a \$2,500 pledged donation from the

(Continued on page 13)



Photo by Dave Mauch

Thomas Fryer addresses the crowd during the "Measure A Kick-off Rally," held Tuesday, Feb. 7 at the old Mountain View High School.

Editorial

The president's budget is too optimistic

Wednesday, Feb. 1, President Ronald Reagan announced his \$925 billion budget for the fiscal year 1985, which begins Oct. 1, 1984.

The \$925 billion is an increase of \$72 billion over last year, but the government expects revenues to be \$745 billion, up \$75 billion from fiscal 1984. The Reagan budget deficit would be down \$4 billion from the 1984 level of \$184 billion.

The Defense Department is slated for a 15 percent increase in its spending ceiling to \$272 billion, including \$1.8 billion towards Reagan's goal of erecting a nuclear defense shield over the United States by the year 2000. One hundred and fifty million dollars is budgeted to get space station development underway.

Almost half of the \$72 billion spending increase will be directed towards defense.

Health and human services would receive a record \$138.1 billion in spending, and a proposal is in to require Medicare and Medicaid patients to pay a larger chunk of their own medical bills, in order to help control government costs.

Social Security spending will jump to \$191.2 billion, and Medicare/Medicaid will increase to \$92 billion.

Reagan's budget proposes a \$2.50 per hour minimum wage for youth, saying the regular minimum wage of \$3.35 per hour makes it hard for them to get summer jobs.

The budget provides a \$100 million increase in education, bringing spending to a record \$15.5 billion.

The Department of Housing and Urban Development would receive \$15.2 billion under the Reagan plan, but the President would like the department's two major urban aid programs, Community Development Block Grants and Urban Development Action Grants to have the same level of funding as in 1984.

The Environmental Protection Agency would receive an 8.5 percent increase from 1984, to \$1.2 billion.

The Reagan budget also calls for a 19 percent increase for the Energy Department, a raise that would bring the 1985 level for nuclear weapons production-related programs to \$7.8 billion, which is nearly one half the department's total budget.

The Reagan budget may look fairly clean and straightforward to many people, but there are some serious flaws in it.

The budget makes some overly optimistic assumptions about several critical factors.

It assumes that the gross national

Product (GNP) will continue to grow at the rate of 4 percent per year for the next five years, as it has been during the past two years. The United States has not enjoyed seven straight years of such substantial growth since World War II.

The budget also assumes that inflation will remain at 4 to 5 percent for the rest of the decade; that the interest rate will drop from 8.5 percent on a 90-day Treasury bill today to 5 percent in 1989; and that the current unemployment level

of 8.2 percent will drop to 5.7 percent by 1989.

The budget document conceded that for the goals set forward in it to be achieved, the economy "must remain on a steady path of sustained real growth and low inflation during the 80s. Failure to achieve these economic and policy conditions, however, would have seriously adverse consequences."

That is not a reassuring statement. The Reagan administration is admitting that if the economy does not continue to grow as they hope, their budget policies could put the country in deep water.

Inflation, interest and unemployment rates have been fluctuating greatly during the last five years. What makes the president believe that these things are suddenly going to become stable?

As usual there is a large increase in the defense budget, plus money for a nuclear shield and a space station. Granted, the Defense Department must be funded, but does it really need a 15 percent budget increase? Will defense get such an increase every year (if Reagan serves another four year term)? If the Defense budget was to continue growing at that rate, it would reach \$450 billion by 1988, double what it is now.

It seems that some of this money would be better spent trying to solve some of our domestic problems, like urban housing development, or government subsidized housing for the poor. The educational system in the country is also in need of an overhaul. Students come out of grade and high school with low vocabulary and math skills, plus terrible study habits.

How does the president plan to build space stations and nuclear defense shields if he refuses to pump money into the improvement of America's educational system?

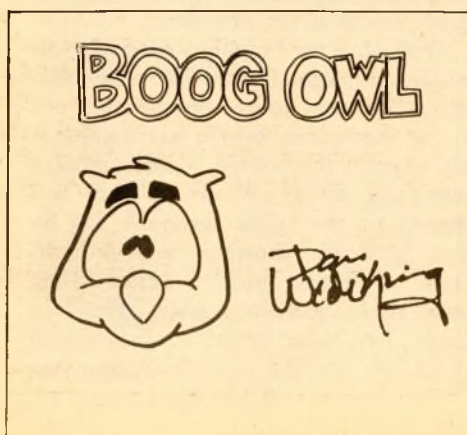
One of the major problems Reagan does not address is why the working class of America is carrying the country's tax burden. People have to pay taxes, of course, but there is something unkosher about large corporations going on year after year paying little or no taxes.

The Reagan budget might work IF the economy and its surrounding factors all fall into place as Reagan hopes. If it does not, the country may once again be facing record inflation and unemployment. Reagan is trying to accomplish too much too soon.

This madman approach to economic recovery could leave America with some broken bones.

—Herb Muktarian

The Reagan budget dollar



Reagan wants guns over butter again

News item: "President Reagan yesterday [Feb. 2, 1984] proposed slashing federal funds for the National Endowment for the Arts by 12 percent next year. At the same time, Reagan's proposed fiscal 1985 budget request contained a cut of more than 10 percent for the National Endowment for the Humanities."

"It was the fourth consecutive budget year that Reagan has requested spending cuts for the independent federal agencies that support a wide variety of artistic and scholarly pursuits with tax-paid matching grants and fellowships."

I read the preceding bit of disturbing news in the entertainment section of my morning paper. I don't like to read the front page before I've had my coffee. Especially when the headline, "REAGAN SUBMITS HIS BUDGET" is glaring at me in large type.

However, after learning of the cuts to be made in the arts, I decided it was time to face the front page, but first, another

cup of coffee.

What I read made me glad I'd waited — military spending, which has risen 48 percent since 1981, would rise 14.5 percent in 1985 and 73 percent from 1984 to 1989. If the Reagan budget is approved, next year the U.S. will spend \$264.4 billion, or 29 cents of every tax dollar, on what is euphemistically referred to as "National Defense."

As well as cutting monies for the arts, Reagan proposes to take a large bite out of the food stamp program and the basic welfare program, Aid to Families with Dependent Children. Also on the chopping block is the Department of Housing and Urban Development. Reagan wants its budget pared from \$13.7 billion to \$10.5 billion.

Reagan won his first term as president by promising to cut taxes and balance the budget. Well, as the saying goes, "One out of two ain't bad." Or is it. When he came into office the budget deficit was \$57.9

billion, things were bad he said, but by-gosh, Ronnie was going to make them all right again. He was going to win one for the Gipper. Unfortunately, in just two years Reagan managed to triple the deficit to \$195 billion. Things are getting better now though, last year the deficit dropped to \$184 billion. Atta-boy Ronnie.

How did our exalted leader go so far astray? He did it by reducing taxes and dramatically increasing military spending. As any Economy 1 student knows, when your monetary intake is reduced but you continue spending more and more, you're headed for trouble. But if you are President of the United States and your name happens to be Ronald Reagan, it's no trouble, you just send the Marines to invade Grenada, diverting attention from domestic problems and arousing latent patriotic fervor in an American public that has taken it on the chin ever since Vietnam.

In fact, Reagan is anything *but* in trouble. His popularity rating is higher now than when he came into office, a feat not matched by any President in modern times.

But now I'm going astray, back to the budget.

On the positive side Reagan is reversing the stand he took on his three previous budgets and requesting an *increase* for the Department of Education. Reagan also wants more money for a new jobs program to train the hard-core unemployed, more federal money to go directly to the states and more money for the Department of Transportation.

Of course, when you are proposing to spend \$925.5 billion in one year and running up a \$180.4 billion deficit, you can afford to throw a little money around, even if it is printed in red ink.

I'm glad that I had that second cup of coffee.

—John Radebold

Glenn feels 'sensible center' is 'The Right Stuff'



Senator John Glenn

By GEORGI HIGUERAS

He dated only one girl throughout high school and eventually married her. They are still married after 41 years, thus epitomizing traditional American values. In high school, he did not drink, smoke or swear, and the nickname for him and his friends was "The Purity Kids." During World War II, he flew 59 missions and another 90 in Korea.

He became one of the seven Mercury astronauts but wasn't the first man on the moon. However, he was the American to first orbit the earth and received as much attention as if he had done both.

Sounds like the clean-cut kind of guy former and present actor Ronald Reagan might have played in one of his typical B movies, but this is the real life Senator John Glenn of Ohio.

Glenn, 62, is a prominent figure in the '84 Democratic Presidential nomination race. Throughout the race, much media attention has focused on Glenn and Walter Mondale at each other's throats. Glenn is a distant second behind Mondale and has been struggling to define

his own brand of politics while attacking Mondale's. In a recent debate, Glenn accused Mondale of being "a big spender who promises everything to everybody."

Calling himself a "mainstream" progressive Democrat," whatever that means, Glenn favors most of Reagan's arms program but not the MX missile or Rapid Deployment Force. He is an advocate of the B-1 bomber and is in support of military aid to El Salvador.

He also supports increased government spending for education, research, training, and the elderly. He believes government has overregulated and overtaxed business. However, this comes from a man who was once a Vice President with the Royal Crown Cola Company and who is now a millionaire with an annual income well over \$500,000.

Glenn is the only candidate in history to have been the subject of a big budget Hollywood movie showing at the same time the election season was starting. Fortunately for Glenn, "The Right Stuff," about the seven Mercury astronauts, depicts Glenn favorably. He is seen as

patriotic, as a loving husband, and as a natural leader. However, the film has not been a major force in Glenn's campaign strategy. When presented with an early draft of the script by NASA officials, Glenn dismissed it as "Laurel and Hardy in Space." His former campaign manager Bill White said "It plays no part in our strategy." Mondale's campaign manager Jim Johnson simply commented, "The movie is going to make Glenn look old."

Although the polls have been disappointing for Glenn, he vows that "the race has just begun." He recently said, "No one has voted yet, I don't care what those polls show."

He is also trying to do what he hasn't been doing. That is to show exactly how he differentiates from his opponents.

In a recent Boston speech, he said, "I intend to be a President of the sensible center." He added, "I think it is time we elected a President who cares a little less about ideology and a little more about results."

Foothill Sentinel

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body.

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Letters

Editor:

I want to congratulate your efforts at providing the college with a first rate student newspaper. The latest 12 page issue (January 27, 1984) is balanced with interesting articles and excellent photographs. However, there is a suggestion I would like to make in regard to the article by George Tatum concerning "Foothill Salvadoreños adjusting to new life."

My suggestion is that perhaps someone familiar with the language background of

Is it sexism?

the interviewee should proof-read articles to insure that no derogatory terms are reprinted by mistake. I refer to the interview of Carlos Palomo who is quoted as saying: "I miss las Culos" (sic). This is a vulgar term which insults women in general and is certainly not supportive of the high journalistic standards I believe the Foothill SENTINEL is attempting to maintain.

—Raul R. Felix
Associate Dean of Students

Or isn't it?

Editor:

I would like to comment on a letter sent to you by a Ms. Higuera in last week's issue of the SENTINEL.

Ms. Higuera wrote that she found the term used by the Salvadorean student "sexist and disgusting." Her first mistake was in making a literal translation of the word and her second mistake was in trying to apply correct grammar to street slang.

I too am a native of El Salvador, and I can verify that we use the term exactly as it was printed. It has nothing to do with sexism. Does this person even know what "sexism" is? It certainly has nothing to do with terms used among the men of a country (any country) in private conversation. I think Ms. Higuera has a problem more serious than sexism. In El Salvador we call it ignorance.

—Roberto Lara

Student Chef

COLD FRESH-TOMATO CREAM SOUP

One lb. tomatoes; 1 can condensed onion soup (undiluted); 1 cup heavy cream; thin dill pickle slices.

Cover tomatoes with boiling water. Let stand one minute, drain. Cover with cold water, drain. Carefully peel skins, then cut out stems. Blend tomatoes in either blender or food processor to make a puree. Measure two cups of puree; discard the rest. Put the puree and the onion soup in blender at low speed until well combined. Add cream, blend. Refrigerate about two hours, or until very well chilled.

Ladle soup into chilled mugs to serve. Top each serving with a few pickle slices.

Makes 1½ quarts (4-6 servings).

—Robert Stowe

Opinion

Arms race is Cranston's narrow priority

When Senator Alan Cranston spoke at his alma mater, Stanford University, two weeks ago, he reiterated what has been the central theme of his campaign for the Democratic Presidential nomination. During his address to the overflow crowd at Kresge Auditorium, Cranston asked us to accept the premise that a president must establish one or two clear priorities and focus the energies of his presidency toward meeting those specific goals.

Cranston leaves no doubt as to what the priority of his presidency would be. "I want to undertake the mission of bringing ourselves and our children out from under the dark shadow of nuclear war, and to banish these weapons from the face of the earth," he says.

Cranston's plan for accomplishing this has been carefully thought out. It is more plausible and certainly better articulated than those of his seven rivals for the

nomination.

But is Alan Cranston telling us we have to lower our expectations of what a president can deliver, and if so, what does that mean?

A majority of American voters claim to be looking for a leader in their president. They want the person who occupies the White House to have a vision for the country.

Alan Cranston is not a man who is offering a broadbased vision for America. Instead he is a man who seems driven by a cause. Cranston says he is running for president to stop the arms race. "No president has ever made arms control the absolute priority it deserves to be. I intend to do so," he says.

Cranston seems genuinely sincere in his commitment to doing this. His Senate record in the area of arms control is evidence which is hard to dispute.

But when looking beyond the issue of

the nuclear arms race, Alan Cranston's campaign themes become vague and underdeveloped. He is not introducing bold new ideas in the areas of education, unemployment, foreign policy, or in dealing with the budget deficit. He knows his presidency would have to deal with these issues and like the other candidates he has position papers on them all. But it is clear that one issue in particular is closest to Cranston's heart and he does not shy away from admitting it.

So the question remains, given Cranston's contentions: Is he asking America to expect and accept less from their president? It is not an easy question to answer. In terms of the last four presidencies, did Nixon, Ford, Carter or Reagan offer us a true and realistic vision for the country? Can any of them boast of an accomplishment that would equal the significance of a nuclear arms agreement between the two superpowers?

With the possible exception of Jesse Jackson, who is unlikely to become the Democratic nominee, none of the major party candidates for President, including Reagan, offer us the combination of leadership and vision that is so desperately needed in this country. Walter Mondale may say the right things to the right people, but that does not represent much more than an effective campaign machine. Ronald Reagan might make claim to being a leader, but it is of little use when his vision is hopelessly lost in a past that will never be again.

Alan Cranston is not the Messiah but he is offering us something tangible. He may not have a better defined vision for the future than the other candidates, but he offers us commitment to a cause, and that cause is our future. Is that *more* or *less* than we should expect from a president?

—Ed Cook

Opinion

No on racists and sheep

Although it's only February, I'm already considering forfeiting my cherished right to vote in the November Presidential election. Why? I have this problem of feeling too strongly about certain issues.

For starters, I've come to the conclusion that the Reagan administration is essentially racist. The Civil Rights Commission has been restructured into a misnomer, weakened and stripped of its former moral commitment to halting racial injustice. The Justice Department under Reagan has shown a very real dis-

taste for enforcing the hard-earned civil rights laws of the 60s and 70s. Indeed, in many ways the Reagan administration is reminiscent of the Woodrow Wilson gang of racists who attempted to re-segregate federal governmental offices, but were frustrated by aroused Americans, Black and White. It's inconceivable that I would vote for Reagan.

The Democrats? Turning the foreign policy of this country over to the Democrats would be akin to starting a tag game between the wolves (the Soviets) and the sheep (the Americans). At least with the Reagan foreign policy it's wolf against wolf. It's a dangerous game between two callous, troglodyte mentalities. "I can build more missiles than you," is the guiding principle. "We're better off now because under my foreign policy of strength against strength, there can be no misunderstanding or disastrous miscalculation by the Soviets," thunders Reagan. And perhaps he's right; the Soviet mentality remains "a riddle wrapped in an enigma." (Thanks, Churchill.)

So it's a dilemma but hardly worth losing sleep over. I don't believe in wasting my vote, so third parties need not apply.

—Jerry Tatum



Inside look at Russian ballet

By ROBERT STOWE

"Backstage at the Kirov" is a dignified, poetic look at the world's best corps de ballet.

Written and directed by Derek Hart, once a soloist for the London Ballet, "Backstage at the Kirov" tries to capture the artist, the athlete and the human being inside each dancer.

Hart uses innovative, intimate camera techniques that required cinematographer Ivan Strasburg to move with the dancers onstage, sometimes only inches away from them.

Hart is clearly in love with the Kirov, as he directs his cameras into all phases of backstage scenes. The film starts with an introduction to the Kirov's history, and promises to focus on the company's incomparable corps de ballet.

When the piecemeal presentation of "Swan Lake" is worked into the movie, the film moves in several directions: into the conversation of the dancers backstage, into the practice rooms where sweating dancers strive for perfection and to workers setting up dirty-looking props that seem to magically transform into a beautiful set when the lights are dimmed.

The theme, ostensibly, is how Miss

Assylmuratova, a corps member, readies herself for the lead role in "Swan Lake," her soloist debut.

Assylmuratova speaks of her fears as being at odds with her desire to play the lead role, Odette. "I am afraid, but not enough to give up the chance to dance the role."

The film deals with the day to day grind of constant rehearsal, and the need to continue the quest for perfection. At one point in the film, the Kirov's dance director tells us, "If a dancer misses one day, the instructor knows, if he misses two days, those around him know, and if he misses three days, he will not be allowed on stage because everyone will know."

"Backstage at the Kirov" offers the viewer rare scenes of life in Russia before and after the Russian Revolution as background information on the Kirov Theater.

The film will open at the Bijou Theater in Palo Alto on Feb. 13 and play through the 20th. If you are a ballet lover, this movie is a must. I highly recommend it. If you do not care for ballet, chances are you will be bored. When you go to this movie, don't go to see it, go to experience it.



The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.

Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. (If the student wishes to extend an ad, the request must be made in person at this time.)

Ads are 25 words or less. The first name and telephone number must be included in the ad.

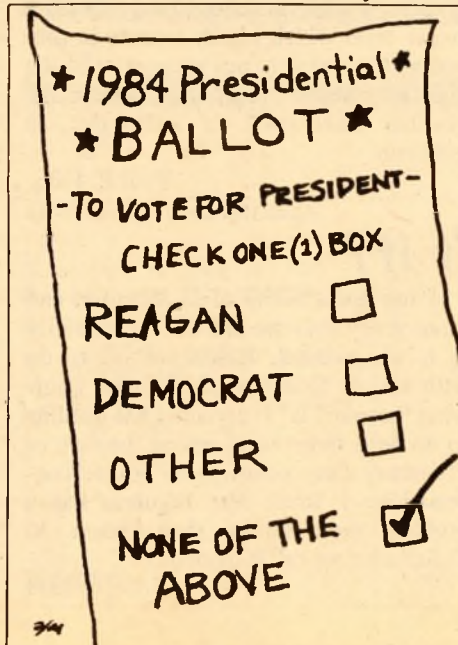
Content of ads is subject to SENTINEL approval.

—FOR SALE: TV-19" ZENITH B/W table model, Solid State VHF/UHF, like new, \$75. CAMERA—ITT Magicflash (110 film), exc. cond., \$18. Jean: 415/321-2878.

—SPEAKERS for sale: Fisher Studio Standard St-920. 90 watts max power, 12 inch woofer. With warranty. Like new, used one year, \$195. Chris: 415/327-1268.

—PAST LIVES therapy. Release patterns you don't need as you re-experience another lifetime. \$20/3-hr. session. Ask for Karen at 941-7636.

—MUSICIANS wanted: Guitarist and drummer want other musicians to form a Heavy Metal rock band to jam on weekends. Call Eric, 327-1009/Greg, 948-6251.



McNeill takes leave for Ph.D.

By JENNEFER PITTMAN

A Foothill instructor of Scottish descent used an impeccable Scottish accent when speaking with a fellow faculty member about singing in an upcoming faculty show. Our interview had just begun. She said she'd sing. "Can I wear my new black hat with the wide brim which makes me look like Lauren Bacall?"

Nayan McNeill, 52, Chair of the Language Arts Division, told me, "McNeill" is a Scottish name, but I'm an anglophile." She pointed to the collection of English pictures hanging on her office walls. "I love everything English."

McNeill says she's been teaching at Foothill for 13 years, but next quarter she'll be taking leave to work on a dissertation for her Ph.D. entitled, "After New Criticism: The Influence of Recent Literary Theory on the Teaching of Poetry."

"I want to investigate how critical

theories of teaching have influenced the teaching of poetry," McNeill explains. "In the 1920s a movement called New Criticism influenced the teaching methods of poetry. My hypothesis is that New Criticism has been the major critical movement."

McNeill explains that in New Criticism one looks at a poem as an artifact. "It is seen solely as a text. The poem exists with a life of its own," says McNeill. In her dissertation McNeill will be going through text books looking for influences of the New Criticism and she will discuss how it affects the young poets of the present.

McNeill has had her own poetry published in various anthologies and says that she sometimes writes poems for her English classes at the end of a quarter.

"They get a kick out of it," she says. "I just write about something that happened during the quarter or about

some people in the class and share it with them."

McNeill says that she has taught just about all of the English classes. but it's her interest in poetry that often allows her to view the work of aspiring poets.

"Most young writers are self-conscious about their work because they're not really serious," McNeill says. "They're using words to express themselves as a kind of therapy. They don't want me to criticize their style; they just want me to tell them they're nice."

McNeill says she's willing to help those who are serious about learning to write but admits that most students want to be creative and not study.

"When I ask a student what other poets they read, the answer is usually that they don't read any others."

McNeill says she prefers a tight writing style to the rambling form of some writers, even though some writers are



Nayan McNeill

very powerful without following the rules.

"Everybody can write, but there's a lot of work involved."

Hensley keeps student bodies healthy

By TERESA EVANS

Foothill offers many different services to help keep the student body healthy. Some of the services offered, according to Barbara Hensley, Student Health Counselor, include: birth control and planned pregnancy counseling, health evaluation, stress management and personal counseling, as well as support groups for those with drug abuse and eating disorder problems.

The Health Services office, which is located in the Student Development Center, is open from 8:30 a.m. to 9 p.m. It is staffed by three nurses and approximately 50 students per day are seen, Hensley said. Many come in with questions about birth control and planned pregnancy but, she added, a lot of personal counseling is done also.

Hensley, who takes a holistic approach to health care, said that stress is often a big factor in a student's health. "Stress

can manifest itself physically," she said. "When people become conscious that stress can make them ill, then they can do something about it."

"Part of the holistic approach," Hensley said, "is getting the students to be more in touch with their bodies. We're trying to have people look at themselves totally." She added that students can call to make an appointment for stress counseling or to get information about quarterly classes on stress management.

Students can also call or drop in for information about support groups for alcohol and drug abusers, and for women who are bulimic, Hensley said. Bulimia is an eating disorder which involves binge eating and vomiting, and mostly affects young women. "It's a very secret disorder," she said. "It's a relief for someone who suffers from it to come in and say it out loud. Everything," she added, "is completely confidential."

Hensley's department also performs health evaluations. She said that if a student comes in who is sick, they try to determine what is wrong, and then recommend a place to go for treatment. "We try to send them to a place where they can get the best care for the least cost and be treated as a person."

"Being treated as a human being is an important part of medical care and people should expect it," she added.

Hensley pointed out that there is a bulletin board outside her office which has current information posted on it about health and health services.

"I hope that people feel confident about coming in or calling to seek the help that they need," she concluded.

Job recruiters on Campus

By SCOTT WHITTEN

Advanced Micro Devices will be on the Foothill campus on Feb. 21 recruiting for full-time electronic technicians. On Feb. 22, Intel will be here to interview for weekend test operators and are willing to train them. On Feb. 23, Warehouse Records will be here interviewing full-time management trainees.

Interested students must have a complete resume and fill out an application form. Students will be required to see Victoria Taketa, Jean Bray or Chawin Trang prior to signing up to insure a successful and orderly process.

Foothill Republicans elect officers

By JENNEFER PITTMAN

The Foothill College Republicans (FCR) held their second meeting of the winter quarter last Thursday, Feb. 2 in L-1 at Foothill. They discussed the club constitution, elected officers to each available position and began organizing plans for a voter registration drive.

Of the 12 FCR members present, six

were elected into offices effective through the remaining weeks of the winter quarter.

Jim Burton who ran for the presidency unopposed said that he was encouraged to see the enthusiasm of the members present but that it would be necessary to recruit more people to prove themselves really effective.

Computers choose careers

By SCOTT WHITTEN

The Foothill College Career Center has many programs and systems that are designed to aid the student make his or her career decisions. Two of them are the Eureka and GIS computer systems.

The GIS system is designed to help the student who has no idea about his or her career goals. The computer asks the student about interests, salary goals and lifestyles, then gives a list of occupations that meet these criteria. If the student already knows his or her major, the computer names colleges that offer that major. The GIS system also has a financial aid file and a military oppor-

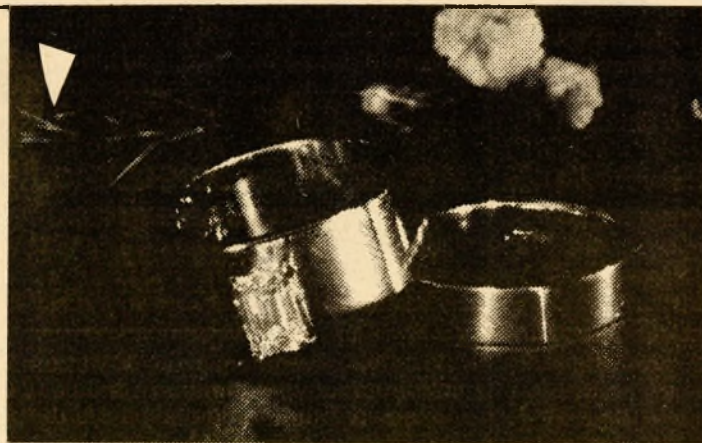
tunities file.

The Eureka system works the same way as the GIS. It asks the student approximately 70 questions about interests, hobbies and skills, then sorts the information and tells the student occupations that use those skills.

The Eureka system includes all of California, while the GIS is a national system.

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中国的学生



Chinese students at Foothill resist American 'melting pot' syndrome

By JERRY TATUM

Like a dragon in recondite repose, China sprawls fitfully across the heart of East Central Asia, from Russia's Southern border, enveloping the "People's Republic of Mongolia," and terminating in the south at the boundaries marking Indo-China. Her Eastern territories are bounded by the Sea of Japan, the China Sea and North Korea. Vietnam, Laos and Burma form a group of smaller neighbors to the south, while India and Nepal are adjacent to the southwest.

China's distinct civilization and ethnic uniqueness is believed by most historians to be over 3,000 years old. Age and historical isolation has tended to make the Chinese ethnocentric, resistant to foreign influences, and culturally conservative.

Like most large countries, China has traditionally been the scourge of its neighbors. There is not a single country which shares a common border with China that has not been invaded and dominated by the Chinese at some point in history. Vietnam, Korea, Laos, Burma, Nepal and part of India have all grappled with the rapacious "dragon of the east,"

periodically being conquered by China and at times successfully repelling her. And everywhere the Chinese have left large, ethnically isolated groups, strictly adhering to Chinese traditions and customs.

The Cholon District of Vietnam is a classic example of such cultural isolation. In this Chinese section of Saigon, it is possible for a Chinese to be born, attend school, and live out the rest of his life never learning to speak Vietnamese, the native language of the country.

A hypothetical analogy would be if one could grow up in Los Altos and never learn to speak English, a development which Americans would view as astonishing. More than anything else, this reflects the strength and pervasiveness of the Chinese culture, often a source of friction and resentment among the natives of the host countries. This resentment, however, has very little effect on the inherent will of the Chinese to resist the "melting pot" syndrome of foreign countries. The Chinese student at Foothill offers an example of this seeming immunity to foreign influences.

"American food?" said one Foothill Chinese student when asked his opinion of the local cuisine. "What is American food? I don't know what it is because I only eat Chinese food." "Surely you have tried hamburgers once in a while," he was asked. "Hamburgers! I know nothing about hamburgers," he replied with a puzzled expression. This student, who requested anonymity, has lived in Palo Alto for three years.

Another Chinese student, while admitting that interracial marriage was not totally out of the question, said that such mixing was more suitable for "dogs." But Foothill's Chinese students seem to split somewhat along gender lines on this subject, with female students much more receptive to mixed marriages but apprehensive about family reaction. "I've turned down dates with American men, but I just didn't have time for them," said one student. "The truth is I like American men more than Chinese men because Chinese men expect blind obedience from their wives," she added. "American women? I never even look at them," said a Chinese male student.

The possibility of political defection by mainland students is not a major issue, contrary to what many Americans believe. "Our government does not really care about defectors," said one. "We have more than enough people in China," he said. (Continued on page 7)

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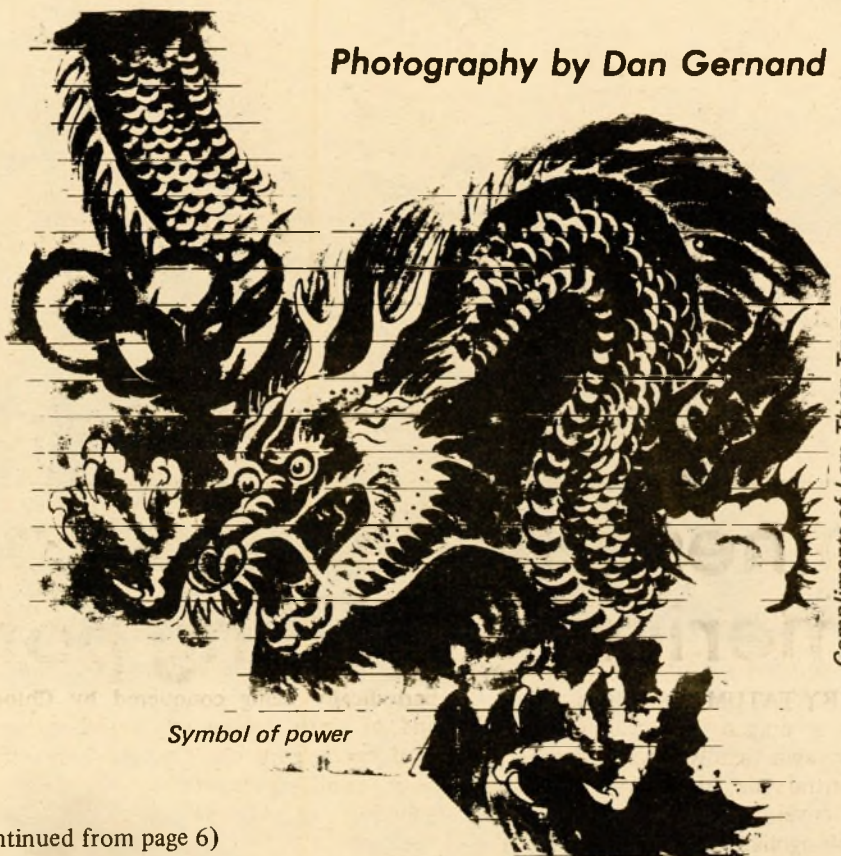
Nai Lung Wong



Gene Chang



Lena Chu



Photography by Dan Gernand

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Peggy Chu



Un Sit



William Yuan

(Continued from page 6)

added. "What about Hu Na, the tennis player?" he is asked. "Hu Na, because of her status as an international athlete, is somewhat unique, but an ordinary student is not going to cause undue concern," said the same student. "My father is a government official, so I know what I'm talking about."

"Ask me anything you want to about China," said Roger YeeHwa Chen, a resident of the U.S. from Taiwan. Chen, who plans to apply for American citizenship ("so I can vote"), is a Nationalist Chinese whose family roots are in Chekiang, a city on the East coast of mainland China. "Why is China's population so large?" he is asked. "It lies in the Chinese tradition of the children taking care of their parents in their old age," he said. "Obviously, the more children a couple has, the more secure they will be in their old age."

Tradition or not, China is now rigidly enforcing birth control in an attempt to cope with the problems caused by a population of over one billion people confined to an area smaller than the United States — minus Alaska.

Part of the prevailing stereotype about the Chinese in America is that they are somehow more intelligent than other races. How do Foothill Chinese students feel about this flattering image? "It is a question of cultural demand, not inherent

intelligence," said one. "Our culture demands more of us academically; in China it is extremely difficult to obtain entrance to a university, while here in America, anyone can gain entrance to a university, although it may not be his first choice," he added. Another student said, "I think Foothill College would be easy, but English is an equalizer for the Chinese. I study hard for English, but it is a constant struggle."

How do Chinese students perceive American attitudes toward them? "I've had no problems, they act okay towards me," said one. "White Americans seem to act racist without realizing it," said another student. "I don't think the white students at Foothill College are intentionally racist," she added.

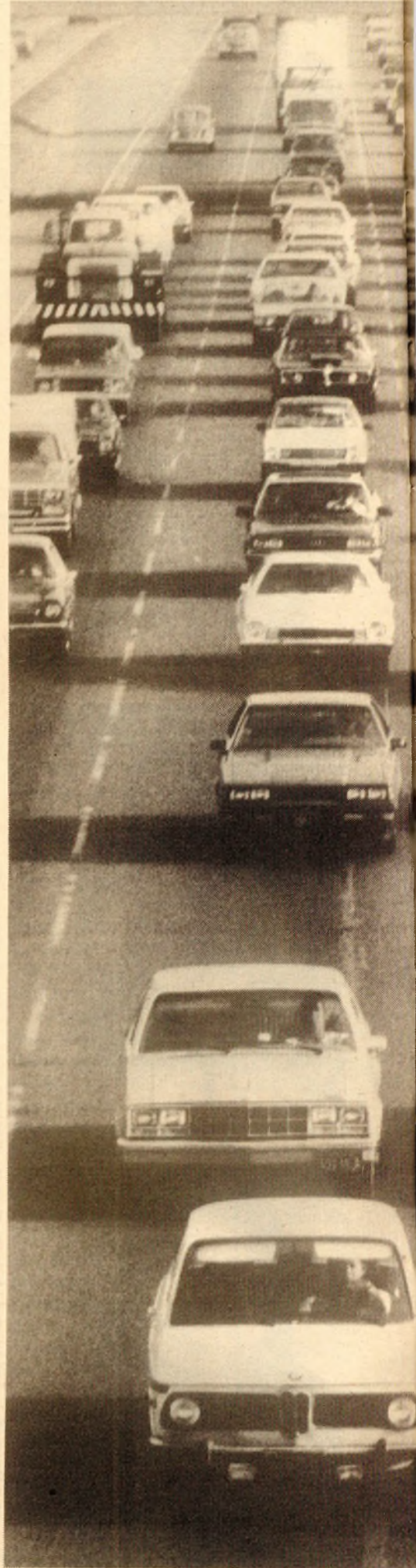
So overall, how do the Foothill Chinese students feel about America? "I like it very much; we had a long tradition of friendship with the United States before the revolution and it was an unfortunate break in the friendship that occurred. Now we really consider America as our best friend among the developed countries," said Li Pan Choy of Shanghai, China. His feelings seem to be shared by most of the Foothill students from China. This augurs well for future relations between the two vastly different but compatible countries.

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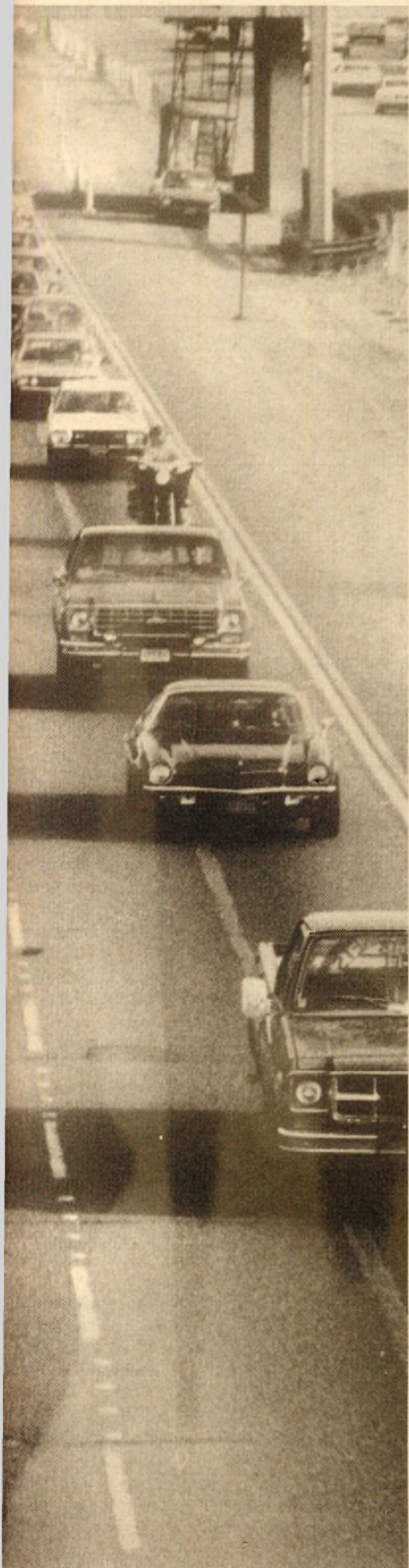


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PLANET EARTH

ce showdown

by Dan Gernand



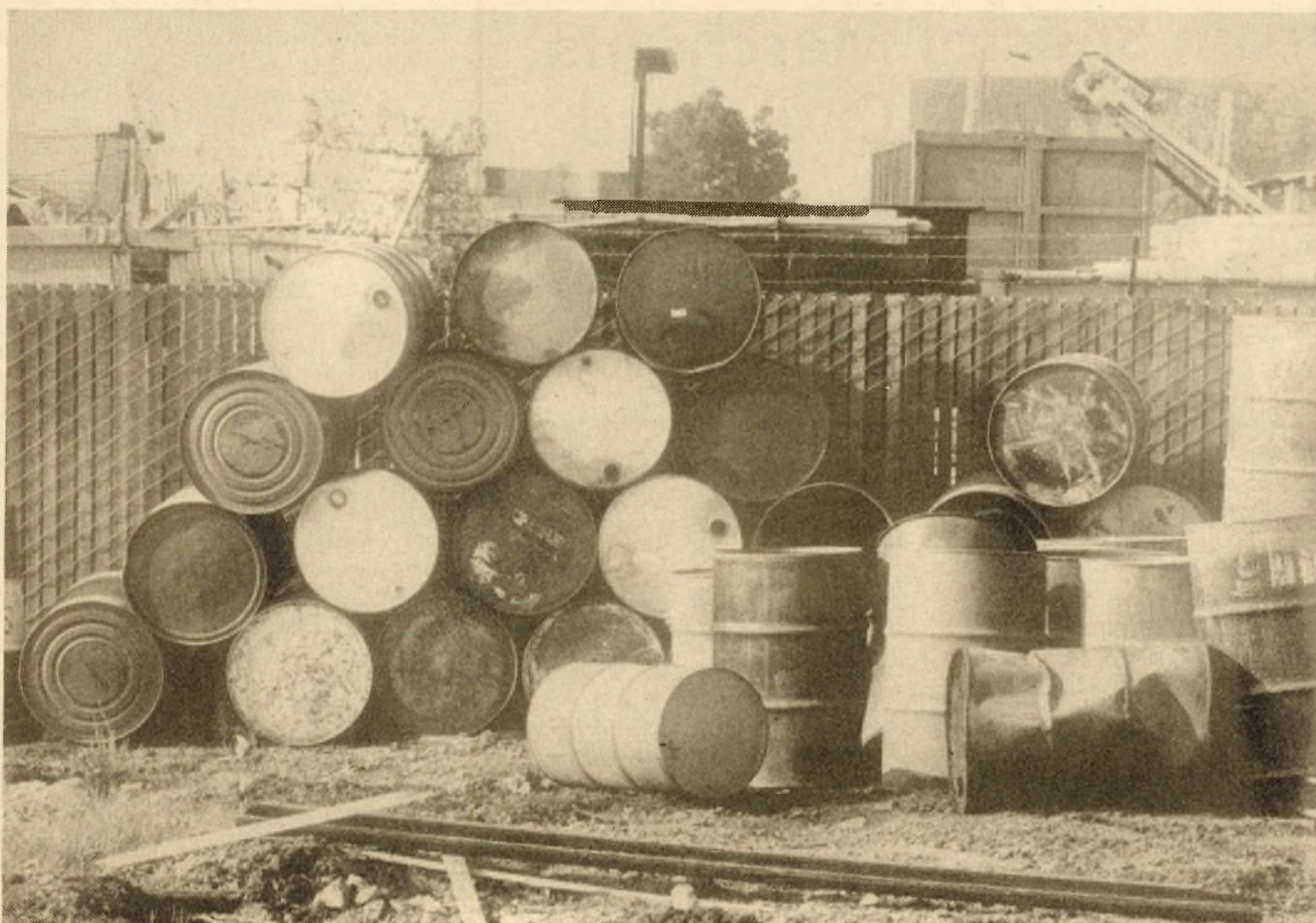
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Your education at Foothill will be instrumental in confronting current and future environmental problems. Conservation minded urban planners, engineers, sociologists, political scientists, biologists, lawyers, chemists and computer specialists are needed. Foothill instructors Glenn Moffat and Ken Moss are excellent ecology-minded futurists. Your community participation is strongly urged for an ecological balance between man and environment. Ecology before extinction.



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Dr. Kelly credits Foothill with setting direction



Ron Kelly

Photo by Dave Mauch

By GEORGI HIGUERAS

After an eight year absence from his alma mater, Ron Kelly returned to Foothill College on Dec. 12, 1983, during finals week, a time he once knew well.

This time he wasn't on the receiving end. He was the subject of the Journalism 21A students' final exam — an interview.

Dr. Ron Kelly received his AA degree in chemistry at Foothill College in 1975. He then transferred to UC Berkeley and received his AB degree in chemistry. Then he went to UC Irvine Medical School where he received his MD in 1981.

Kelly credits Foothill with helping him form the academic discipline needed in medical school. "At Berkeley I didn't have a hard time with the sciences. Foothill had given me the tools to survive."

Three Foothill teachers stand out in his mind as being guiding influences. When he found himself in Bill Hines' Biology 1 class, Kelly says, "I thought I died and went to hell! He was a very

tough teacher, but he set the tone for the heavy studying ahead." Mary McLanathan, Division Dean of the Biological and Health Sciences Emeritus, was his "mentor."

Kelly states, "I could go into her office and talk to her about anything. She was almost like a mom. She always helped me put things back in perspective when I was frustrated. Kelly also remembers the late Murray Mitchell, Foothill biology instructor, helping him set his career goals.

Kelly will be completing his residency at Case Western Hospital in Cleveland in February. He hopes to come back to northern Santa Clara County and practice corporate medicine. "I wish to work with the executive, managerial, and personnel pools to reduce stress burnout created within a particular corporation. Stress management and nutrition will be two important factors."

Kelly decided to become a doctor for two reasons. "As a child, I was very sickly

and saw doctors a great deal." Secondly, it was after his experiences in the military that he attended Foothill after being an Air Force pilot. "The people who made most sense to me in Vietnam were the medics," he said. "They saved my life."

Kelly's main advice to prospective doctors is persistence. "You have to know that you want to do it. You really don't have to be an A student. Stick with it, it can be a long and discouraging process."

The toughest thing Kelly remembers during his internship was one of the times he was on call. "I got hit with five emergencies, and one was a heart attack. I was responsible for everyone, including those in the emergency room. I wanted to pack my bags and leave!"

Ten years from now, Kelly would like to teach at a junior college or four-year university. "I also hope to have been instrumental in the development of corporate medicine," Kelly added.

Police blotter

By GEORGI HIGUERAS

MONDAY, Jan. 30, 1984

9:33 a.m. Auto Burglary reported by Sydney Mullaly in Student Lot A. Sgt. Storton took report.

12:01 p.m. Two sets of binoculars reported stolen by Capt. Mathews of Los Altos Fire Station, El Monte Station. Report taken by Officer Kaczmarek.

11:47 p.m. Property damage: two windows missing from A-54. Brought to the attention of Plant Services.

TUESDAY, Jan. 31

10:05 a.m. Clutch purse found by James P. Ross in the Owl's Nest. No report taken.

6:20 p.m. Auto burglary and stolen permit in Lot T reported by Carolyn Bering. Officer Randall took report.

WEDNESDAY, Feb. 1

2:30 p.m. Beige purse found in S-21 by Mike McHargue. No report taken.

9:33 p.m. Traffic accident: vehicle rammed into pole in Staff Lot 2 at Perimeter Road. Reported by Lawrence Siqui. Officer Randall took the report and Plant Services was alerted.

THURSDAY, Feb. 2

9:22 a.m. Stranded motorist at Southbound 280 at Page Mill Road exit was reported by Kathy Randall. Desk Officer Kaczmarek notified CHP.

9:26 a.m. Smoke reported in Student Lot D by Kathy Randall. Sgt. Storton was

unable to locate.

12:59 p.m. Mona Spicer locked out of her vehicle in Student Lot B was assisted by Officer Abel.

FRIDAY, Feb. 3

11:05 a.m. Petty theft of a parking permit in Student Lot C, reported by Ki Park. Desk Officer Storton took report.

5:00 p.m. Hit and run traffic accident in Lot C reported by Montano Rugebregt. Sgt. Storton took the report.

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Lost anything lately?

By GEORGI HIGUERAS

You've just lost your brand new gray wool sweater somewhere on Foothill's campus. You immediately head over to the Campus Police Department, hoping it's been turned in. To your disappointment, it wasn't.

Now picture this. Somewhere across campus, someone has found your gray sweater and likes it. But, feeling deep moral obligation, the person decides to turn it in to the Campus Police.

When the finder of your sweater reaches the Campus Police Office, he or she has decided that they would love to keep this sweater if it isn't eventually claimed.

At this time, according to Public Safety Chief Tom Conom, the finder would be required to fill out a Found Property Affidavit Form. "The person turning in the item could claim the item under the following conditions," said Conom. "If the property is valued at less than \$50 and no owner appears within 90 days, the finder may request to be notified so that they may claim the property."

However, if the item is worth more than \$50, it becomes a bit more complicated. "Here, if no owner appears within 90 days, the sheriff's department runs a notice through a publication of general circulation. If after seven days no owner comes forth, the finder pays for the cost of the publication and claims the owner-

ship of the property," said Conom.

Of course, if the item isn't worth it, the finder can always check the box on the form saying, "I do not wish to claim ownership to this property."

Back to the gray sweater question. You walk into the Campus Police Office after three days of utter desolation over your loss and you ask the desk officer if a gray sweater has been turned in.

You are asked to describe it and after the initial formalities you are reunited with your gray sweater. But wait! Before you can reunite your sweater with your body, you must fill out a Property Release Authorization Form. "This form states that the item has been returned to the owner or finder, whichever applies," said Conom.

According to Sgt. Dave Storton, at Foothill most of the items that get turned in don't get claimed. "Out of the last 189 items turned in, only 30 have been claimed," stated Storton. "But," he added, "most of the time when people come in to look for something, we don't have the item they're looking for."

What happens to property that never gets claimed? According to Chief Conom, "Once each year, property not released and too valuable to be destroyed is sold at public auction. Foothill itself has not had an auction," adds Conom. "We've been turning such items over to the sheriff's office."

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Tutors change roles in training session

By JERRY TATUM

The reputation of Foothill College's highly acclaimed tutorial program is a hard earned, well deserved one. The tutorial training session on Saturday, Feb. 5 in Library 8, was a tightly organized, entertaining affair, which should prove beneficial to both tutor and tutee.

Rene Fukuhara, Individual Study Center (ISC) Coordinator, Edna Campbell, Tutorial Supervisor, and Verley O'Neal, Computer Tutorial Supervisor, led the fast-paced, five hour seminar, attended by 25 tutors, most of them Foothill students as well as tutors.

Highlight of the seminar and perhaps more importantly, most beneficial to the tutors, was the series of improvised skits given by the tutors under the skillful guidance of Campbell. Campbell and O'Neal pointed the way for the tutor skits by portraying a situation in which the tutee was far more interested in coming to grips with the tutor rather than the problems with the subject matter. As in all of the subsequent skits, Campbell and

O'Neal demonstrated both the correct way of handling potential problems and the incorrect way of handling them.

In addition to the amorous tutee skit, there were portrayals of an instructor asking a tutor to take over his class so that he could take a few days off (illegal), a tutee lacking confidence in the tutor due to the tutor's youth, a tutor caught without the answer but attempting to bluff his way through, and a tutor joining in with the tutee in harsh criticism of an instructor (unethical). As Campbell pointed out, "all of the situations portrayed occur from time to time in the ISC."

The tutors proved to be fast learners in the art of acting. Irina Cross, wife of a Foothill instructor, showed a natural flair for the stage. In a thick but delightful Russian accent, Cross had the audience in hysterics as she portrayed a haughty student intent on browbeating her insecure tutor.

All was not laughs and refreshments,

however, as several statements by the tutors showed that the seminar is a necessary part of their training. "Some of the students are just dumb," said one tutor, bringing into question her ability to deal with slower learners. Another tutor complained of being used as a "psychologist" rather than a tutor by one of his tutees. No one mentioned that a good tutor should be expected to play that role occasionally.

Campbell stressed the fact that the tutors should not expect to fill the role of "super tutor." "You are human, when we hired you we didn't expect you to know everything," she said. "Do you encounter questions that you can't answer?" she asked pointedly. To a chorus of affirmative answers, she assured the tutors that this was the expected response.

The role of tutor was defined as: 1) To reinforce the tutor's own knowledge; 2) to assist other students; 3) to develop their own way of problem solving; 4) to offer friendship to the tutee; 5) act as



Rene Fukuhara, ISC Coordinator

a mediator between instructor and tutee; and 6) being available.

Judging by tutor comments after the session ended, the day could only be classified as a highly successful exercise. The seminar is sure to remain an integral part of the ISC training program.

Mongolian cuisine is simple, creative, inexpensive

By JOHN W. GARNER

Most of the people I know are quite familiar with Chinese cuisine and many incorporate it into their diets. But Mongolian cuisine? Few people I know have heard of it — let alone sampled it.

I was introduced to Colonel Lee's Mongolian Barbecue three years ago by a good friend because he knew I enjoyed East Asian food and because he knew I rarely felt I could afford to pay more than a moderate price for any one individual meal. I quickly became addicted to the food, and because it is quite inexpensive, I have indulged repeatedly since.

Walking into the restaurant for dinner, you are seated and immediately served egg rolls with a side dish of mustard and sweet and sour sauce. Next, you are served Egg Flower Soup, which is made

of egg, bean curd, ground pork, and a hot and sour broth made up of Chinese vinegar and black pepper.

After finishing, you take a bowl and put in your choice of any combination of thinly sliced frozen meats (beef, port, lamb and turkey) and vegetables (carrots, celery, cabbage, onions and bean sprouts).

You next ladle on any combination of nine different kinds of sauces: Regular (soy sauce), Spicy, Not Hot (soy sauce, black peppers and fish flavor), Mild-Sweet (Chinese vinegar and sugar), Sweet 'N' Sour (same as Mild-Sweet plus Ketchup), Lobster (black beans), Curry, Mild Hot (chile peppers and cottonseed oil), Extra Hot (red hot chile peppers), and Barbecue Oil (cottonseed

oil and regular salad cooking oil). You decide if you wish to put on garlic powder and then you hand the bowl to the cook.

The cook takes your creation and pours it onto a very hot gridiron that resembles a tall, wide, three-legged stool. In well under a minute of sizzling while the cook continually flips and spreads the meats and vegetables across the surface with a sword-shaped hard wood stick, the meats are cooked to about medium, and the vegetables are crisp and steaming. You can now pour sesame seeds over the finished work.

When you return to your table, you will have a bowl of white rice, one

Chinese biscuit, and a pot of oolong tea. You can return to get as many egg rolls or bowls of Mongolian barbecue as you wish.

If you have no beverage, dinner is about \$7. You leave feeling full, but not stuffed.

Lunch, consisting of one bowl of Mongolian barbecue, one egg roll, a cup of rice and oolong tea costs about half the price of dinner.

Colonel Lee's is a franchise restaurant chain originating in Los Angeles and was founded ten years ago by retired Taiwan Army Colonel John C. Lee. The restaurant in Mountain View is located at 304 Castro Street near West Dana Street.

Choral Festival resounds

By PATRICIA PANE

You can expect to hear the sounds of music resounding from Foothill Theatre and Appreciation Hall (A-61) from 8:30 a.m. to 9:30 p.m. on March 17, 1984. That is the date set for the annual Choral Festival hosted by Foothill College.

This year 20 to 30 choral groups from all over the state of California are expected to participate, according to Dr. Nile Norton, Director of Choral Activities at Foothill College.

The daytime activities are free and you are invited to attend, as four esteemed music directors including Louis Magor, Music Director of the Schola Cantorum; David Stein, Choral Director at Cal State Hayward; Master Teacher and Choral Director of Sal State Irvine, Howard

Swan; and Jameson Marvin, Director of Choral Activities at Harvard University, work with each group individually four to five times during the day. The larger groups will work in the theater, while the smaller groups work in A-61.

The evening performance begins at 7:30 p.m. and is a culmination of the day's hard work. At this time each group will perform its best work, as selected by the judges. Finally, Howard Swan will conduct en masse "The Last Words of David," by 20th century American composer Randall Thompson, whose works are characterized by economy and simplicity of means and nobility of expression.

Tickets for the evening performance are \$3 and \$2 with your Owl Card.

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Photographers reach for nature

By ISABELLE KARCHER

Nature is the inspirational source for photographers Marion Patterson, Kerry Judd and Don Hall.

For Patterson, who has been teaching photography at Foothill College for 16 years, photography establishes a link between the natural world and men. "I would like the viewer to say, 'Look how beautiful the nature world is,' and engender wishes to save the earth from pollution and nuclear testings," Patterson said.

To be a good photographer, one has to be doing it for at least ten years. "You have to push yourself and try to do something nobody else has done," Patterson said.

Patterson teaches the basic techniques, so that the student is able to make a good negative and print. The rest is a matter of giving encouragement to bring out one's own creativity.

Patterson said she fell in love with photography after overexposing her film when she took a course in art school. She went into commercial art because she could not earn a living with a bachelor's degree in philosophy, Patterson said.

Patterson prides herself on being one of the rare people who has seen all the highest mountains in the world and hopes to write a book on her experiences if she does not have any exhibit or slide show this year.

According to Patterson, high mountains are spiritual places; that is why so many monasteries are located around them.

Up in the mountains, Patterson said, she becomes so totally absorbed with her subject matter that she is not even aware of herself. "It is as if the subject creates the picture, not me."

During her travels in Asia and through reading books, Patterson said she discovered Buddhism and appreciated it for its humor. "I believe all religions are Tibetan Buddhism," Patterson said. "It is basically a psychology rather than a religion. Everybody equally has the potential of a Buddha nature."

Patterson said she believes that there is a continuity in nature and that the brain is too dumb to know what it is all about. Photography says more about it than the written language does, according to Patterson.

Kerry Judd, para-professional in the Foothill College photography department, said photography helps him to remember his impression about the landscape when he took the picture.

Judd explained how fascinating Mono Lake is to him. It reminds Judd of his feelings when he first saw the ocean at age 18, having grown up in the mountains in Utah.

For Judd, who has been experimenting with infrared for the last year, infrared is not much different from working with a regular process. "It gives a granular look, a soft effect," Judd said.

Judd said he has always taken family snapshots, but started working full time in Fine Arts photography four and a half years ago.



Don Hall focuses attention on texture and lighting in this photo of Pescadero.

In college, Judd was an art major. The Korean war interrupted his studies, and Judd went into the medical corps. He then went into dentistry.

"A few years ago I was no longer sup-

person show at Vision Gallery in San Francisco in June.

"My photography is impressionistic," Judd said. "If there is another aspect than my personal enjoyment of nature

'It is as if the subject creates the picture, not me.'

porting a family; I decided to do what I really wanted to do," Judd said.

When Judd is not helping students at Foothill, he is working with his own photography.

For his pictures using a model, Judd said he had an idea of where and how he wanted the model to be. On location, Judd asks the model to move around. "Sometimes your idea works out," Judd said. "Sometimes you come up with something else."

Judd, who exhibited his work at Foothill last spring in Appreciation Hall, is now in preparation for a three-

in my pictures that someone else can feel, for me it is an accomplishment."

To freshman Don Hall, 19, Foothill College photography laboratory assistant, the mood makes the picture.

Hall said he has been seriously into photography for three years. After he graduated from Gunn High School, Hall was not sure what his major would be. "But when I found myself in the lab at Foothill, I realized I wanted to do photography for the rest of my life," Hall said.

Hall has been taking pictures in long (Continued on page 13)

Excitement!

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These "California Poppies" illustrate Marion Patterson's perception of nature.

Photo

(Continued from page 12)

exposure at night with colors. For Hall, night photography is more exciting in color, but it requires time and effort.

His work has been selected among the top 6 percent in a nationwide contest organized by the magazine "Photography Forum" and will be published in a book of the best pictures of 1983.

Hall has a couple of places where he likes to go. "My idea then develops on the spot," he said. "Once the camera is set up, the picture comes out."

According to Hall, Marion Patterson and Steve Kiser refined his techniques and taught him to see through the camera.

For the moment, Hall is preparing a portfolio to transfer to the Art Center College of Design in Los Angeles.

Like Patterson and Judd, Hall has a great deal of admiration for photographer Ansel Adams, renowned for his naturalism.

Shooting at the beach or for a portrait, Hall goes by the feeling, "I see something, and this is it."

Rally

(Continued from page 1)

Associated Students of Foothill College. Also present was Student Trustee Bruce Jett. Jett is spearheading a drive to register students who, until now, have failed to do so. He said he was getting a good response, registering over 300 new voters with more expected.

Many feel getting students out to vote could mean the difference between victory and defeat. Historically, the lowest voter turnout has always been those in the 18 to 25-year-old age group. It remains to be seen whether students, past, present and future, will buck the trend, defy the odds, and go out and punch a ballot.

News briefs

DICK CAVETT TALK RESCHEDULED

Dick Cavett, whose Jan. 20 appearance was postponed due to illness, has been rescheduled for Thursday, March 29 at 8 p.m. He will appear at the Flint Center on the De Anza College campus.

WILLIAM BRYAN FACULTY-EMERITUS RECITAL

There will be a faculty-emeritus piano recital given by William Bryan, Thursday, Feb. 9, in Appreciation Hall, A-61, at 1:30 p.m.

Bryan will perform miniatures by Bach, Handel, Rameau, Haydn, Poulenc and the complete kinderscene by Robert Schumann. Admission is free.



Infrared film contributes to the technique which allows this portrait, captured by Kerry Judd, to appear to be a painting.

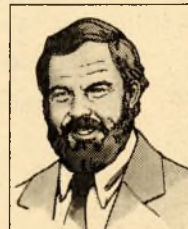


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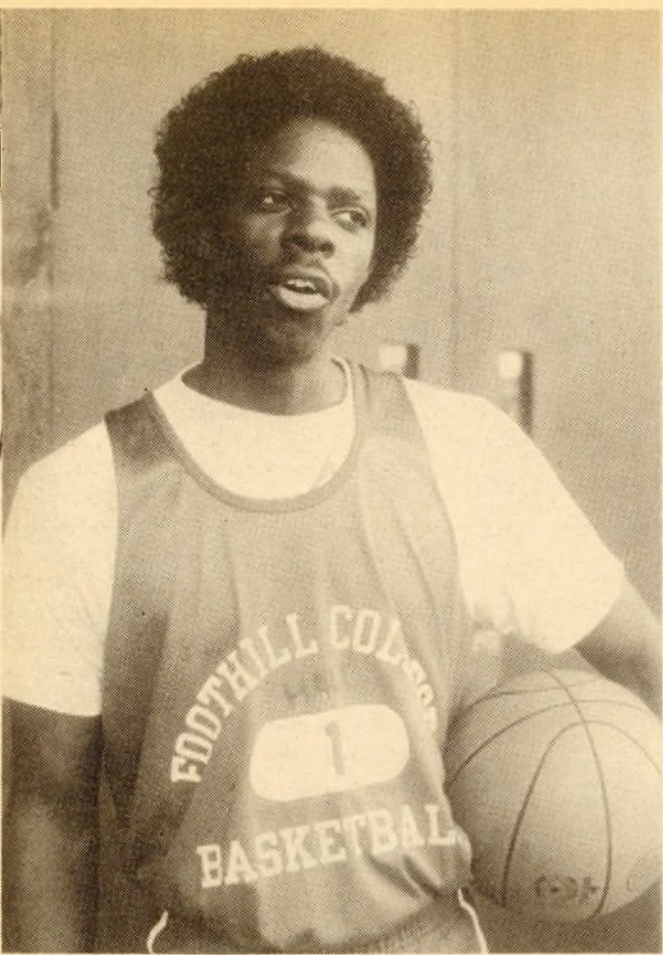
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REASONABLE RATES



Netter Anthony Holt scored 20 points against De Anza.

★ OWLS ★ of the week

By BILL MUSICK

ANTHONY HOLT, 6'3", Sophomore

Holt scored 20 points against De Anza to lead the Owls to their first victory in their last six games. Holt leads the Owls in scoring, averaging 14 points per game, and his top performance this season has been 29 points.

Holt attended Sacramento State last year after graduating from Menlo School and is in his first year at Foothill where he's majoring in Business Administration. He's considering transferring to UCLA from Foothill but is still undecided.

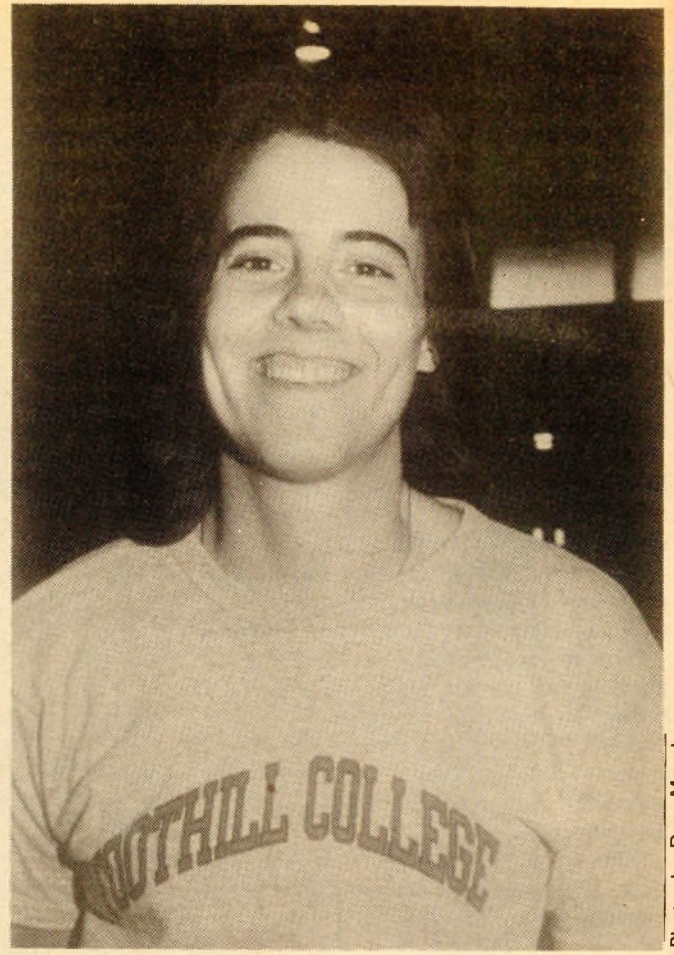
JENNIFER SEGAR, 6', Sophomore

Segar scored 35 points Jan. 27 against San Francisco for a season and career high point total and continues to lead Northern California teams in scoring.

Segar plays center for the Lady Owls and leads in rebounding as well as scoring. She likes the "laid back atmosphere" at Foothill and enjoys playing on the basketball team.

Coach Hawley, speaking about Segar, states, "She's one of the best players we've had at Foothill. She is a high percentage shooter and her inside game around the basket is the best I've seen here."

Segar is majoring in Physical Therapy.



Netter Jennifer Segar scored a career high 35 points against San Francisco.

Photos by Dave Mauch

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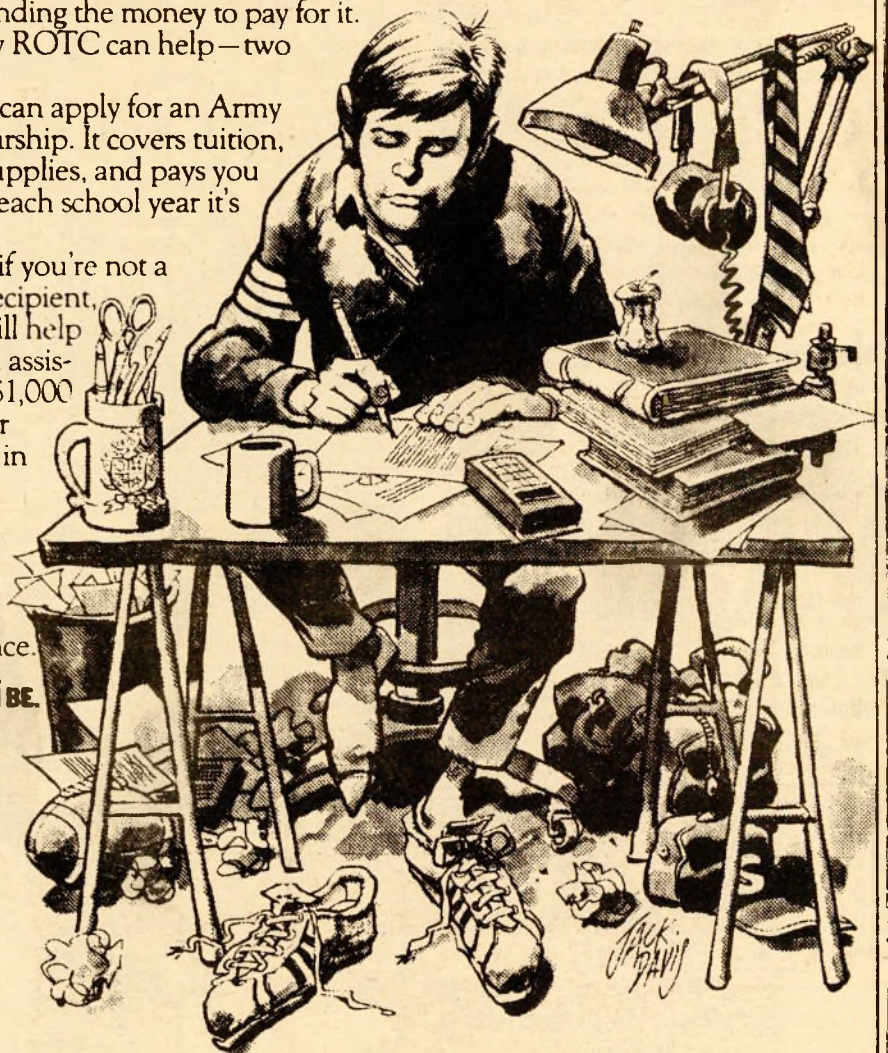
Today, the toughest thing about going to college is finding the money to pay for it. But Army ROTC can help—two ways!

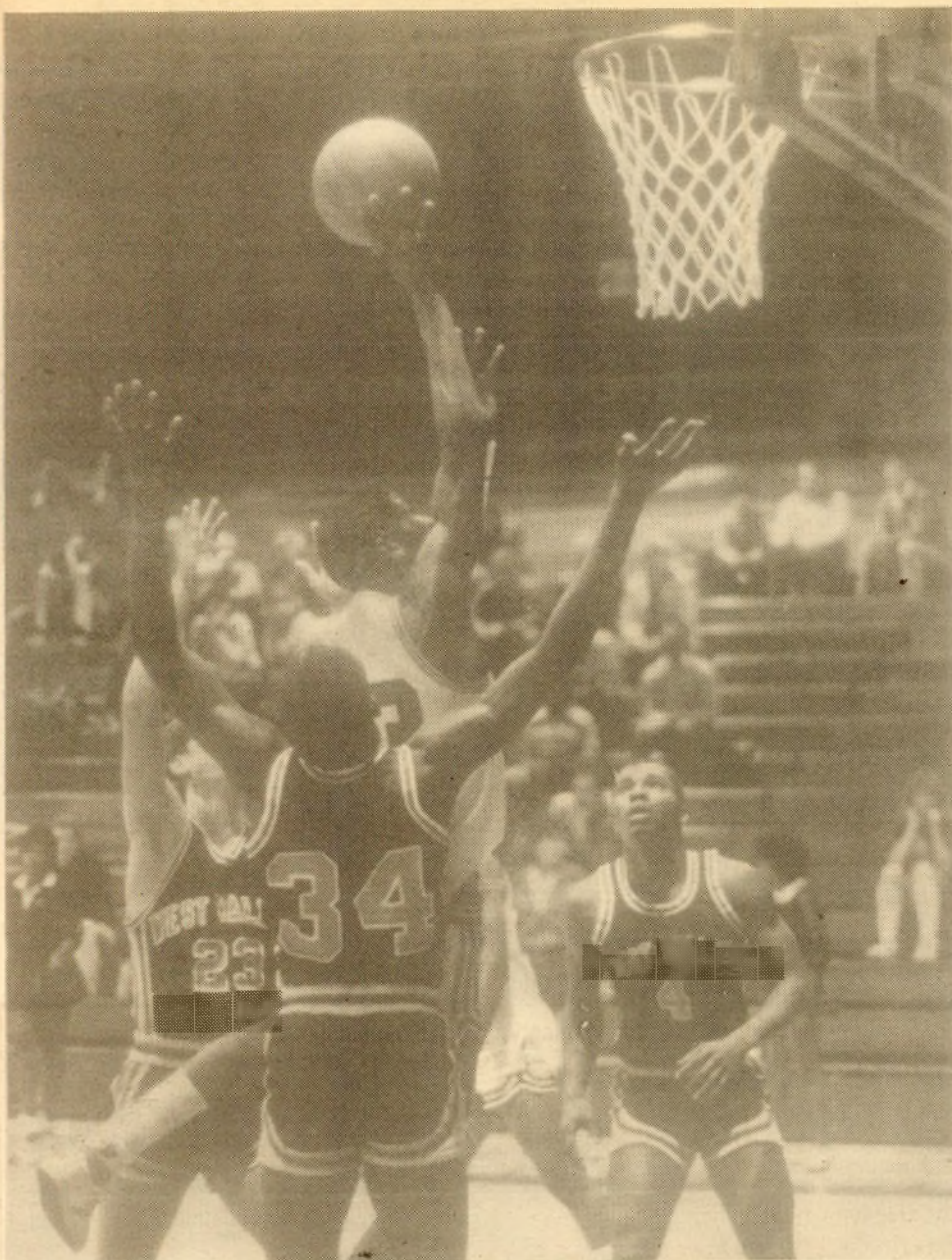
First, you can apply for an Army ROTC scholarship. It covers tuition, books, and supplies, and pays you up to \$1,000 each school year it's in effect.

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For more information, contact your Professor of Military Science.

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As his West Valley opponents gaze on hopelessly, Foothill forward James Allen leaps toward the hoop.

Cold shooting dumps Owls

By DAN ANDERSON

With the two defeats last week, the women's basketball team saw its Golden Gate Conference record drop to 3-5, and its overall record to 13-11.

On Wednesday, Feb. 1, the Owls were handed a 30 point loss, 70-40, by De Anza, the number one ranked team in Northern California, and on Friday Feb. 3 the team lost a disappointing game to the number two team, College of San Mateo, 65-52.

In the De Anza game, the Owls played well, trailing only by seven at halftime 32-25. The Owls missed a technical foul shot to start the second half and things seemed to go downhill from there.

De Anza built up an 11 point lead before the Owls scored with 2:20 elapsed in the half. From that point on the game was never really much of a contest, and

De Anza went on to coast to its 30 point margin of victory.

In the game against CSM the Owls excellent shooting in the first half gave them a 28-25 lead. The Owls did have a lead by as many as six points, but CSM scored seven straight points with six minutes remaining. Aline Horibe came back to hit two straight outside jumpers to give Foothill back the lead that it would hold until the half.

But as in the De Anza game, the team's inability to score at the start of the second half hurt, allowing CSM to build up a lead it would never relinquish. Final score: CSM 65, Foothill 52.

The Owls will have two more opportunities to do that before the season ends. Wednesday, Feb. 8, in an away game against Chabot College and on Friday, Feb. 10, at home against West Valley.

Owls snap losing string

By BILL MUSICK

Owl of the Week, Tony Holt, scored 20 points to lead Foothill to a 60-53 victory over De Anza Friday night at the Dons' gym, ending a seven-game losing streak for the Owls.

Holt scored 10 of the Owls' last 12 points to hand the Dons their sixth league loss and enabled Foothill to pull into a tie with De Anza and West Valley for sixth place in the eight-team Golden Gate Conference.

Foothill started the game using a two-center offense with 6'8" Jack Dunsmore joining 6'5" Keith Crawford at the high post position. However, Dunsmore, who had just moved into the starting lineup, was called for three quick fouls and had to go to the bench with 14:27 left in the first half.

The Owls scored the first 4 points of the game with Crawford and Reggie Allen scoring inside. De Anza tied the game, but Crawford again moved inside for two, and Holt, who scored 10 points in each half, scored on two outside jump shots to give the Owls a 10-4 lead.

The Owls held the lead until just under five minutes in the half, when De Anza went ahead 23-22 following a 9-2 scoring streak. Jeff Wright retaliated with two quick baskets and Holt followed with a 4 for 4 performance from the charity stripe to give Foothill the lead 30-23.

Richard Copeland hit on 2 free throws for the Dons and Dan Mahoney scored on a long range jumper, allowing

the Dons to close to within three points, 30-27, as the first half ended.

The Dons scored first to start the second half as Mahoney once again connected from the outside, moving De Anza to within one point of the Owls. Terry Butts scored to increase the lead 32-29.

The teams then battled evenly until the 10-minute mark. Foothill increased the lead to seven as Mark Twyman scored 6 of the Owls' next eight points for a 48-41 lead with about five minutes to go in the game.

Holt, up until this time scoreless in the second half, went on a personal scoring rampage, hitting on three straight field goal attempts and 4 of 6 from the line for his 10 second-half points. Jeff Wright connected on 2 of 2 from the line as Foothill held on for the 60-53 victory.

Allen and Crawford each had 13 points to join Holt in double figures for the Owls. Twyman and Wright each scored 6 and Butts, with 2 points, rounded out the scoring.

The Owls played a good consistent offensive game and this, combined with an aggressive, turn-over-causing defense, enabled them to win their second league victory.

Earlier in the week the Owls played at home and after falling behind by 10 points in the first half, watched West Valley increase the lead to 17 in the second half, and down the Owls 67-50, for Foothill's fifth loss in a row. Jeff Wright with 12 and Reggie Allen with 10 points led the Owls in scoring.

Photo by Paul Liu

THURSDAY, FEBRUARY 9 IS — SENTINEL NIGHT AT THE BIJOU

Bring your Owl card or staff card and only

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CITIZEN KANE & FOUNTAINHEAD

The Foothill SENTINEL invites students and staff to enjoy SENTINEL NIGHT AT THE BIJOU THEATRE on Thursday, Feb. 9. Come see "Citizen Kane," starring Orson Welles as a powerful newspaper editor in one of the greatest movies of all time. Also playing will be "Fountainhead," starring Gary Cooper and Patricia Neal. Your Owl card or staff card and \$1 are all you need to join us for an entertaining evening.

SHOW TIMES: CITIZEN KANE — 7:30 p.m.

FOUNTAINHEAD — 5:30 & 9:40 p.m.



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ON THE SPOT

By GEORGE TATUM & DAVID MAUCH

What is the name of your favorite band, group or single musical entertainer?

GUILLERMO RANGEL (Marketing and Advertising):
U2. I like them because they are unique. The beat is elegant, and sophisticated. I also like David Bowie.



CARLOS A. JONES (Philosophy):
The Time. Their rhythms are intricate. The band is very tight. They blend kind of a new-wave type synthesizer with a driving funk beat and rhythm.

DAN NGUYEN (Engineering):
Michael Jackson, because he's a good singer and I like his music. I like his attitude on the stage. The way he acts, I mean.



ULISESE LIUA (Undeclared):
The Police. They're bad! They're not too much punk rock. They're better than the other kinds of groups, like those heavy new-wavers.

HEIDI MIZEL (Business Administration):
The Police. They're nice looking. They're good. They play a little bit of fast music and a little slow music. And some of their songs have meaning and depth.



Community spotlight

By PATRICIA PANE

NATURE

BAYLANDS WALK—

The City of Palo Alto Baylands Nature Interpretive Center will sponsor a two-hour walk to identify and discuss the many birds that spend the winter season in the Palo Alto Baylands at 9:30 a.m., Sunday, Feb. 12. Meet at Baylands Nature Center. Information: 329-2506.

THEATER

PLAZA SUITE—

The Los Altos Conservatory Theater will present Neil Simon's "Plaza Suite" at 8 p.m., Thursday-Sunday, Feb. 9-11, 16-18 at 97 Hillview Ave., Los Altos. Tickets \$7-\$9. Information: 329-2623.

STONE SOUP—

The De Anza Fine Arts Division will sponsor "Stone Soup," Children's Theater, at 7:30 p.m.,

Thursday-Friday, Feb. 9-10, Flint Center. Tickets: \$2-\$1.

CHILDREN OF A LESSER GOD—

Theatre Works will present Mark Medoff's "Children of a Lesser God" at 8 p.m. Thursday-Saturday, Feb. 9-11, 16-18, 7 p.m., Sunday, Feb. 12 at 1305 Middlefield Rd., Palo Alto. Tickets: 323-9365.

DEBATE

IOWA DEMOCRATS DEBATE—

KQED/Channel 9 will broadcast the Iowa Democratic Debate from 4:30-7 p.m., Sunday, Feb. 12. The eight Democratic candidates seeking the Presidential nomination will debate.

MUSIC

STEPHEN BISHOP-KOVACEVICH—

Pianist Stephen Bishop-Kovacevich, sponsored by The Lively Arts at Stanford, will perform at 2:30 p.m., Sunday, Feb. 12, in Dinkel-

spiel Auditorium. Tickets \$10.50-\$11.50, \$3 discount for students. Information: 497-4317.

SINGER HOLLY NEAR—

Vocalist Holly Near will perform accompanied by pianist Nina Goldin and sign language artist Susan Freundlich sponsored by University Events and Services at 8 p.m., Friday, Feb. 10, in Memorial Auditorium, Stanford. Tickets: \$9-\$11, \$2 discount for students, seniors and physically limited. Information: 497-4317.

FILM

FRENCH CINE-CLUB—

The French Cine-Club of Palo Alto will screen "Le Cavaleur" (Practice Makes Perfect, 1980) directed by Philippe de Broca, at 8 p.m., Wednesday, Feb. 15. General admission: \$3. Information: 329-2623.

FILM SERIES AT FOOTHILL—

The first of a series of five films about Central America will be shown Tuesday,

Feb. 14 in Library 8 at 1:30 p.m. "Seeds of Revolution" portrays the conflicts between agribusiness and peasant co-ops in Honduras through ABC News filmed interviews.

SPORTS

BASKETBALL—

Foothill men's basketball team meets Chabot College at Foothill, 7:30 p.m., Friday, Feb. 10.

Foothill's women's basketball team meets West Valley College at Foothill, 6 p.m., Friday, Feb. 10.

MEETINGS

ASFC CAMPUS COUNCIL—

ASFC Campus Council will hold its weekly meeting at 2:30 p.m., Thursday, Feb. 9, in the upper level of the Campus Center.

OBD—

The Organizations Board of Directors (OBD) will meet at 1 p.m., Tuesday, Feb. 14, in the upper level of the Campus Center.

ON THE SPOT

By GEORGI HIGUERAS & MARK DODSON

If you were to get a tattoo, what would you get, where and why?



STEVEN FOX (Music):

I would get something like "Dear Mom" on my bicep, of course. But actually, I really wouldn't want a tattoo.

RON RICH (Cinematography):
I would get a tattoo symbolizing everything that I'm about on my arm. I'd want it out in the open where it could be seen and make a statement.



PAUL BUELOW (Windsurfing):

I've already got one but I can't tell you about it! If I were to get another one, it would be something like "I Love Mom," because that's really how I feel. She's behind me all the time!

ROBIN RAZZANO (Sociology):
I don't think I'd get a tattoo. I don't think that's me. But if I were to get one for some reason, it would be someplace hidden where only select people could see it.



MAUREEN WHALEN (Music):

I already have one. It's a skull and crossbones on my ass and it's great! I got it in 1976 as my personal Bicentennial contribution!