



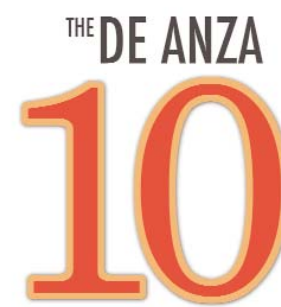
ENTERTAINMENT

New season, new adventures
To venture into new experiences, *La Voz* takes up belly dancing and gives up meat.
Page 18

FEATURES

Hot or Not?
Check out what it takes to be the hottest students at De Anza.

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SINCE 1967

la voz

w e e k l y

The Voice of De Anza College

This will be the last issue of *La Voz* for the academic year. The next issue will be Sept. 22.

Vol. 36, Issue 30

A First Amendment Student Newspaper

June 16, 2003

DA prepares for changes next year

BY LUKE STANGEL
La Voz

Despite a looming \$20 million district budget deficit, De Anza doesn't plan to cut the number of class offerings in the summer or fall quarter. The summer quarter will actually see a 2 percent increase in class offerings, said Judy Miner, vice president of instruction.

Key administrators and new student senators met on Wednesday at an open discussion in the campus center. The purpose of the meeting was to bring next year's senate up to speed on campus issues. Most of the questions raised had to do with next year's budget crisis, and the impact
see Townhall, Page 15

CDC receives 'happy ending'

BY MEERA KUMBHANI
La Voz

De Anza's Child Development Center will remain open for at least fall quarter next year, despite the possibility that the state will eliminate \$700,000 of funding, said CDC Dean Kathleen Burson.

Assumes the center will receive a portion of these "tax-bailout" funds once the state budget is signed, the plan to remain open for fall is based strictly on other sources of funding – funding that made up about 35 percent of the total budget
see CDC, Page 5

Although Burson
see CDC, Page 5

CLUBS, GAMES AND CANDY



Karen Uyenco / LA VOZ

Lloyd Tambalo tosses the ball in hopes of winning the tic-tac-toe game at the Native Exchange Club's table. The club's table at the Club Expo/Carnival had a choice of Starbursts, Mamba and condoms up for grabs.

Parking lot expansion continues

TREES DESTROYED FOR 369 MORE SPACES

BY LUKE STANGEL
La Voz

De Anza heard the cry of "timber!" last week, as the trees in Parking Lot A went to that great old-growth forest in heaven. De Anza plans to target 180 trees for removal, said Donna Jones-Dulin, director of college services.

The trees were removed to enlarge Parking Lots A and B, which will be consolidated into one parking lot over the summer session. Construction workers will resurface

the lots, and repaint parking lines.

Plans call for 369 new parking spots in the fall. Lot B and the east Stelling entrance will close on July 7 for construction. De Anza plans to have the new, larger parking lot open in time for fall classes.

Measure E funds were allocated to the project at about \$20,000 per parking space, said Jones-Dulin.

Lot C, located
see Trees, Page 6

Tents down, protesters still strong

BY DANIEL DEBOLT
La Voz

At the Students for Justice meeting on Thursday afternoon, exhausted students voted to end the tent city after two weeks of camping in the quad.

The club decided to take down the tents Friday afternoon, but it promises the protest against laying off 38 classified district employees would not end.

Further action is planned for the district

see Campout, Page 5

Annual graduation ceremony underway

DA'S 36TH COMMENCEMENT AND RECEPTION HELD JUNE 28

BY MARIECAR MENDOZA
La Voz

Many De Anza students are anxiously waiting for the spring quarter to end so they can begin summer vacation basking in the sun. But for

over 1,000 De Anza students, the end of the quarter means "Graduation."

On Saturday, June 18 De Anza will be hosting its 36th Annual Commencement and Reception from 9 to 11 a.m. Roland Pierre-Dixon, deputy

district attorney for Santa Clara County, is scheduled to speak at the commencement, as well as Martha Kanter, the former De Anza president who was just recently selected as the Foothill-De Anza District Chancellor.

Since the beginning of the academic school year, Graduation and Evaluation Coordinator Kent McGee has been keeping graduation paperwork organized.

see Grad, Page 6



INSIDE

- ▶ SPORTS: Writer Shira Leeder shares her experience of winning second place nationally, Page 15
- ▶ GRADUATION: Check out who's graduating and who received scholarships, Page 7

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The Voice of De Anza College

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Our Mission

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

About Us

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the *La Voz* staff of the service, event, product or idea advertised. For advertising rates, please call 408-864-5626.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

Submissions and Press Releases

La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

La Voz reserves the right to edit for length and clarity in accordance with Associate Press style, but will make no attempt to alter the submission's meaning.

La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

Contact Us

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Mariecar Mendoza.
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Thanks for the thicker skin

LA VOZ'S EDITOR-IN-CHIEF GOES EAST



mariecar mendoza

At the beginning of the academic school year, I would never have guessed I would become the Editor-in-Chief of *La Voz*, helping lead the "voice of De Anza College." With only a couple years of high school newspaper experience to back me up when I first applied to the paper, I didn't even think I would get the Entertainment Editor position I wanted. But here I am, done with the final

issue of *La Voz* – and I must say, it went all too quickly.

In fact, in just about two months, I will be transferring to Emerson College in Boston, leaving everything familiar behind, but picking up where I left off to finish college once and for all. It's hard to believe how fast time flies.

But now, trying to fight back the tears, I want to thank all those whom I have met throughout this journey, pre-*La Voz* (Hi Honors Penguins) and whilst-*La Voz* (I love my La Vozers). I came to De Anza with such a skeptical attitude, and now because of you (and you know who you are) I can leave with an open mind, a more educated mind, content

with all I have accomplished.

Of course I won't forget to thank all those who knew I had the strength and talent to survive, for you were my legs that helped me stand strong -- which is especially true for my beloved staff who worked by my side every grueling production night. But I would like to take the chance to thank all those who didn't think I could make it through this process sane. You were the ones who helped remind me to kept my head high. In this business, where we have to display our hearts on newsprint, criticism comes daily, and at the end of my nine-month run on *La Voz*, I can head to Boston with thicker skin to keep me warm.

Student appalled at time chosen to cut trees

Dear Editors,

As a student of De Anza College I am very dismayed to find all the trees cut down between parking lot A and parking lot B.

I find it very discouraging that during bird nesting season you would down these trees. Given the songbird activity on campus and my own knowledge as a wildlife rehabilitator who takes care of hundreds of baby songbirds each year, I know these trees would have been filled with occupied nest of birds, both protected by the U.S. Fish and Wildlife Service under the Migratory Bird Act. Nestling birds are unable to fly and are dependent on the parents for food and warmth.

Perhaps the end of August or beginning of September would have been a better time to do this. At least if any squirrels were nesting at the time they have a second nest to take their young to. Better still, perhaps you could have waited until October when no wildlife would be nesting.

-Jasmine Snyder
Student

-Carmel de Bertault
Student

LETTERS

Course availability a 'huge problem'

Dear Editor,

I am a nursing student here at De Anza. Most people are aware of the impacted program -- it seems as though every other student is on that path. As summer class registration is upon us, we are all stressing on getting on the roster for biology 40A. It is an integral class for our major. It is needed before you can take Bio 40B, 40C, and 26, all required for the program.

Sadly, only one instructor is offering it. Because of the demand for the class, it would be

very beneficial for the school to offer it with another instructor as well. Many students are waiting on this class solely to continue their education. After 40A, there is a year's worth of courses that follow, which cannot be taken simultaneously.

Hopefully De Anza can recognize this huge problem and offer more biology 40A classes so that students can begin and complete their education within a reasonable time frame.

Response to Espinoza story argues for other side

Dear Editor,

I want to say thank you for providing us with the human aspect, the reality, of those employees who are losing their jobs.

Your June 2 issue provides us with a comprehensive view of the life and struggles of classified employee Lily Espinoza. She is losing her dream job of being the Foothill College Transfer Center Coordinator.

A De Anza College Program Coordinator is also losing her dream job. Her union contract provided her with no other choice but to bump Lily out of her position. They are both losing their dream jobs.

My first thoughts were to ask why the De Anza school paper chose to do the article on a Foothill employee. Are De Anza's employees less valuable? Are they not being laid off?

Losing a job, regardless of where the person works, continues to be a loss with an adverse effect on people and their families. This loss is due to budget cuts mandated by the state of California.

Obviously education is not important nor a priority to our state leaders. What a shame!

We are union employees and have contractual rights that sometimes force us to act in ways that might go against our personal values, such as to bump someone else out of a job. We must make a living to support our families and understand that no single family is more or less valuable than another.

Classified employees are an intricate part of this institution and I hope that the institution, as well as the De Anza school paper, views us as valuable employees too.

Are there classified employees at De Anza College who are being affected by these layoffs? The answer is YES! I hope *La Voz* will place value on them and honor their stories as well.

-Carmen Pereida
Co-Op staff

There is still value in the Jessica Lynch story

Dear Editor,

In response to the article about Jessica Lynch published June 2: although I recognize that the media may have embellished the account of Private Lynch's rescue, I don't believe it's fair to completely undermine her story. Even if it was exaggerated (like many stories in the news) it offered a lot of inspiration and courage to many people.

I was personally encouraged by the strength Lynch has shown through her recovery and ability to face the public. There are many

things that happen in war which the public will never hear of, but it is wrong to blame that on the issues that get told.

It was also good to hear of an Iraqi citizen go out of his way to help an American in the face of danger. I think all in all the story helped people in tough times. I don't value the inconsistencies if they are verified, but I don't think it's a story unworthy of national focus, even if it is about the recovery of a strong young woman affected by warfare.

-Jasmine Snyder
Student

CORRECTIONS AND CLARIFICATIONS

" 'Tent City' campout aims to save laid-off staff"
June 9, Front Page

De Anza student Elham Miresghi, shown in the photo with a microphone, was not reading a prayer for Tent City participants. She was reading a prayer for world peace at Tent City.

Coming to terms with De Anza pride

STUDENT LOOKS BACK AND REALIZES WORTH OF A COMMUNITY COLLEGE EDUCATION



meerakumbhani

Oh my gosh ... am I really at a community college? I so do not belong here, I thought that first day of Counseling 100, as I plopped down into a chair, upturned my nose and listened to some woman talk about the wonders of De Anza Community College ... was I really going to waste my good years at this place?

I can only crack up today when I recall that wretched time, and think about just how ignorant I was. Now, two years and

one quarter later, I dread the thought that I only have two weeks left at this great school. Looking back, coming to De Anza was by far the best decision I ever made in my life.

So what happened in those two years and one quarter? Well, I dropped the attitude, opened my eyes and thought, *all right, I ain't going anywhere better, so here goes ...*

But I soon realized that I didn't need anything better. When I looked around, I saw a student body made up of the most diverse backgrounds I had ever seen. And I slowly began to realize what De Anza was all about.

A community college is the one place in the world where you can be anything you want to be, no matter how unusual your background is.

During my time here, I saw De Anza transform the lives of so many students around me – teenagers born into low-income families who want to break the poverty cycle, students with disabilities looking for equal educational opportunities, layoff victims searching for new career paths and even ex-convicts and drug addicts looking to start their lives over. And I was proud to be part of an institution that could help change these students' lives. If it weren't for my time at De Anza, I would never fully understand the value of one person's education to the world.

But De Anza also changed the lives of students like me – students that don't need a new life, just a life.

I don't know of a single four-year school where you can explore subjects you have no experience in, just to check them out. At a

UC, you cannot simply decide that you want to try working for the newspaper, running for the student government or performing in a student choreographed dance show without facing extreme competition from students who have been in those fields since kindergarten, who will probably bump you out of having the opportunity at all.

De Anza doesn't care if you have experience or not. All it cares about is that you read the schedule of classes each quarter and push yourself to take advantage of all it has to offer. So, my good friends, the day I pack my bags up for UC Berkeley this fall, I'll think about this place and I'll miss it terribly. I'll miss this little newspaper I have grown to love, the wealth of culture I have encountered and the amazing people I have met here. But I'll be able to tell the people there, with a proud smirk,

Concert inspires thought

WRITER CONTEMPLATES STRATIFIED SOCIETY



maryam a.ansari

We all have moments in our lives where we feel like we didn't get something that we so deserved.

I had one of those moments very recently, last Saturday at the Sugar Ray/Matchbox 20 concert I attended at HP Pavillion, San Jose. First, I had tickets only for the nosebleed seats because that's all a poor college student can afford.

However, being the eternal optimist I thought, it's all good, I'm at the concert and that's a great big deal, besides Mark McGrath is totally worth it. But then,

Mark jumped off the stage and ran around the mosh pit high-fiving everyone who was in those seats and then hugging some loser and making her sing in her puny voice!

Now, it's one thing that I'm far, far away from the stage, but it's entirely another thing when one is

denied bodily contact with Mark McGrath on the basis that s/he could not afford tickets closer to the stage.

And the unfairness didn't stop there. The crowd closer to the stage, besides being two feet away from the stage, kept getting goodies tossed their way such as posters and drum sticks. It was totally and completely unfair!

That is just a shallow experience of classism in our society. The world we live in constantly rewards richer people based on their wealth.

Now don't get me wrong. I'm not trying to bash those with lots of cash, but rather what I have a problem with is the society that upholds and perpetuates this structure of classism. Corporate Capitalism, among others, is one of the things that allows this cycle to continue

unbroken. But what is amazing is that we as members of this society allow it to continue when unbelievable statistics such as that 20 percent of the children in U.S. are living in poverty. Yes, right here in America.

And that is just the beginning. You think everyone has an equal chance of making it to college and doing well? Research shows that kids from families who make less than \$10,000 per year, score an average of 129 points lower on the SAT than kids who come from families who make over \$100,000 per year.

Statistics are never ending and just as unbelievable as the next when it comes to the way our society works. Bill Gates makes \$650,000 per hour. Tax cuts approved in 2001 will benefit only the top 1 percent of taxpayers. In 2002, 41.2 million Americans did not have health coverage for some part of the year.

On top of all this, what does not help are people's attitudes regarding our situation. According to the National Center for Opinion Research, 36 percent of those earning \$15,000 a year call themselves middle class. Forty-nine percent of those with

incomes between \$35,000 and \$49,999 call themselves middle class. Seventy-one percent of those with incomes above \$75,000 call themselves middle class. Now, isn't that just spiffy? We're all part of this vague, ubiquitous middle-class, whether we're making \$15,000 or \$75,000.

People need to open their eyes and look more carefully at the world around them. They'll find that they don't need to look at the kids starving in some third-world country because there are kids right here that need help. The United States needs to ensure the American dream of freedom and equality for the people at home before trying to impose it on others.

If only Mark McGrath knew the issues he inspired in me ...

The United States needs to ensure the American dream of freedom and equality for the people at home before trying to impose it on others.

Taking over the airwaves

CLEAR CHANNEL, THE DARTH VADER OF MEDIA



arlette thibodaue

While I was getting my wisdom teeth out and looking at taxidermied bats on eBay, Clear Channel Communications was busy taking over the American media.

Unless you live in a shoebox in the back of someone's closet, you have most likely been exposed to Clear Channel Communications sometime in the last two days. Literally. The company brags on its Web site that it "daily reaches 54 percent of all people ages 18-49" in America with its 36 TV stations, 26,000 annual concerts and shows, and nationwide advertising.

If your shoebox is equipped with a radio, it's even more likely you've run into Clear Channel. The company owns over 1,200 stations nationwide, and syndicates shows like Rush Limbaugh's and Dr. Laura's to another 780 stations around the country. They also own radio trade magazines, concert venues, and advertising spaces from billboards to airport signage to those lit-up signs on the roofs of taxis.

Liberals and indie rockers have been protesting their fuzzy little hearts out over the company's tactics, and for good reason. Nobody trusts them. If this were Star Wars, Clear Channel would be Darth Vader, sweeping around in a big black cape and strangling dissidents with the power of the Force. The only difference is that Darth Vader didn't call it "synergy."

Clear Channel has synergy in spades. According to its web site, almost 20 percent of the money advertisers spend on radio goes to Clear Channel in some way or another. Piss them off, and you will have a very hard

time playing a Clear Channel-owned concert venue or getting your single on the radio. Several bands and radio stations have accused the company of boycotting people who get in their way.

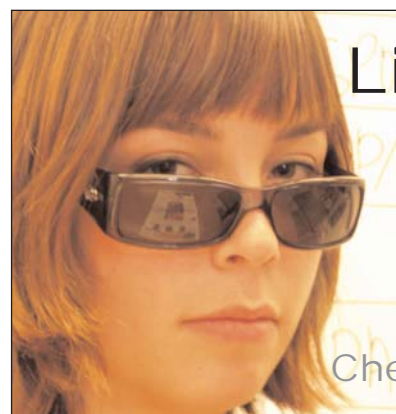
Okay, so maybe you're not a rock star or recording industry mogul. Clear Channel still affects you, though, because it's turning your local stations into the radio version of Chicken McNuggets. It buys stations, lays off the staff, and replaces local DJs with taped radio shows.

It eliminates local contests and promotions in favor of national ones—when you call in for that free car or thousand dollars, you could be competing against people from over a thousand other stations all over the country. Local request lines are ignored, local businesses have a harder time getting radio advertising, and Clear Channel quietly substitutes its own synthetic version of local for the real thing.

See, that's where it gets creepy. Clear Channel knows people expect some local connection when they listen to the radio, so they fake it. DJs have "cheat sheets" of information related to the markets they're targeting so they can sound like they're just a few blocks away instead of the next state over. News stations feature syndicated news or reports from wire services, with little or no news from local sources.

They also record calls from listeners so they can be recycle them on other radio stations. Remember this the next time you sneak down to the phone booth to request the Justin Timberlake single you're so ashamed of loving: you might be on tape. Your voice might be used as a lead-in for that song on radio stations all over the country. Or, knowing the way Clear Channel works, they'll just keep it on file until you cross them somehow and they want something to blackmail you with.

Now, if you'll excuse me, I'm going back to my shoebox. Yes, it has a radio, but I'm safe: it only gets NPR.



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'Project Graduation' to benefit community

BY MARIECAR MENDOZA
La Voz

"Help fight hunger and illiteracy!" is what Project Graduation, a community service project that will benefit the Child Development Center as well as Cupertino Community Services, Inc., is asking of students, faculty, staff and community members.

"Project Graduation is a service project being implemented by Phi Theta Kappa chapters all over the U.S.," said Vanessa Apkenas, the coordinator of the project and the vice president of membership for PTK. "[It] was conceived and launched in 1998 at Burlington College in New Jersey, and in 2002 Phi Theta Kappa adopted it as an international program."

Executed in Cupertino by De Anza's chapter, PTK is collecting canned foods and children's books hoping to "Feed a Body, Feed a Mind."

"This is a project with international scope that in its inaugural year raised 18,725 non-perishable food items and 12,877 children's books," said Kevin Andrea,

PTK's incoming president for 2003-2004. "Numbers of donated items are reported by chapters at the local college level ... this is an opportunity to show the world what we are made of here in the Silicon Valley."

Donation bins are available for students, faculty and staff to drop off items in the Learning Center lobby and the Advanced Technology Center lobby until June 18. There will also be a Project Graduation table set up by the Administration and Records building June 16-18. Final donations can also be made June 28 at the graduation ceremony between 9 a.m. and 11 a.m.

"The turnout has been very small thus far," said Andrea, but he hopes De Anza students will soon catch on. "This is truly a noble and honorable cause allowing graduating students to give something back to the community that has done so much for them throughout their academic and personal lives."

PTK reminds people that "Together with Project Graduation we can make a difference, one can of food and one book at a time."

Forum offers voice for 'children of war'

BY STEVE OJEDA
La Voz

She looked like any normal three-year-old: big round youthful eyes, curly brown hair, and pudgy fingers.

Then you get to her legs and the innocent aura of the child is hauntingly extinguished. Her tiny legs are gone. Now you only see only stumps with narled scars at the ends. The girl's hut was blown to the ground by a U.S. missile. This was one of many images displayed at the recent Children of War panel discussion held in the Campus Center June 11.

The forum focused on the United States' combative involvement in the Middle East with specific attention on Iraq, Afghanistan and Palestine.

The first speaker was Solomon Hayek, a former De Anza student, currently at San Jose State. Hayek shed some light on the depleted uranium warheads used in the first Gulf War that have increased birth defects and cancer among Iraqi mothers and children ever since.

"Two times a day in every single hospital a child is born horribly disfigured. Lacking skin, lacking a heart, half a brain," he said. "These children were compared to the children of the Gulf War Veterans and there were a lot of similarities."

According to Hayek, the effects of the depleted uranium have also been found in American soldiers who fought in the first Gulf War.

"Depleted uranium lasts for 4 billion years, it's a dust particle, it can imbed in your lungs, brains, testicles," Hayek said.

Abu Baker Mojadidi discussed the situation in Afghanistan. Mojadidi gave an in-depth account on a child's perspective of war. In 1978, as a 10-month-old infant in Afghanistan, his home was ransacked by Soviet troops. Mojadidi's parents, siblings, grand-

parents, aunts and uncles were arrested. Before troops could find Mojadidi, he was hidden in an oven and thus evaded being taken by the Soviets. For two months, his mother, in prison, did not know whether he was dead or alive.

"She told me that she wished death upon me, instead of being captured and brainwashed by her enemies," he said.

For the first couple years of his life, he only knew his mother as a stranger.

Mojadidi said, "This is stuff that people don't know that war does. To this day, I do not know the whereabouts of my father, my grandfather or any of my father's brothers."

While Mojadidi professed complete love and devotion to the United States, he is still troubled by the ongoing sanc-

tions that are taking place in the Middle East.

"Five thousand children die every month in Iraq. It happens month after month [for] the last ten years. I have my references ... [but] we have to look for the truth."

When a spectator in the audience asked Mojadidi how the war could be stopped, he answered, "We have to establish programs that inform people what is happening out there. We have to tell people what war does. Tell a co-worker, tell a neighbor."

The final speaker was Dr. Basil Hantash, a representative of the Palestine Children's Relief Fund. The PCRf is a non-profit, non-political American organization that was founded in 1991. Since then, over 100 Palestinian children who have been injured due to combat have been treated and helped.

When proper medical attention can only be provided in the country such as the United States, travel expenses, room and board along with the actual medical treatment can be expensive. Hantash said that the PCRf does what it can, but it only flies a child to the United States once every three months.

"In every single hospital a child is born horribly disfigured. Lacking skin, lacking a heart, half a brain."

- Solomon Hayek
Former De Anza student

DA parking citations increase to \$30 in summer

BY MIKE NORLING
La Voz

Beginning July 1, parking permit citations will increase from \$25 to \$30.

The reason for the fee hike is the debt incurred by the Board of Trustees. It is one cost-reducing strategy in response to budget problems.

"Last time we raised the fees

was five or six years ago," said De Anza's Director of Campus Security Ben Rodriguez. "[The district] needs to pay a huge debt that we have now."

Student Steven Piozet said, "It's not really fair if they are tearing out one of the parking lots."

Linh Nguyen, student, said that the Board of Trustee's decision is justifiable. "It makes sense. The stricter the fine, the less likely it is to happen again."

Attention: Fall 2004 Transfers Transfer Admission Agreement (TAA) Opportunities

De Anza College has Transfer Admission Agreements established with the following universities. Listed below are deadline for writing agreements for a Fall 2004 transfer.

The UC Davis TAA deadline is before the start of De Anza's Fall quarter.

University of California, Davis (Aug. 21, 2003)

University of California, Riverside (TBA)

University of California, San Diego (Sept. 26, 2003)

University of California, Santa Cruz (Oct. 10, 2003)

CSU, Monterey Bay (Oct. 17, 2003)

San Francisco State University (Oct. 29, 2003)

San Jose State University (Oct. 8, 2003)

National Hispanic University (TBA)

Notre Dame de Namur University (March 26, 2004)

Kettering University (TBA)

Santa Clara University (March 26, 2004)

University of the Pacific (Dec. 12, 2003)

University of San Francisco (TBA)

Information on TAA criteria, process for writing the TAA, updates on deadlines and other transfer opportunities will be published late June 2003 and throughout the summer. Hand-outs will be available in the Counseling Office and Transfer Center and may be downloaded from:

www.deanza.edu/transfer/guaradm.html

Turning
Heads

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CDC | Center open in fall

FROM FRONT PAGE

for this year.

"It's a very happy ending for us however," said Burson, after months of worrying about the CDC's possible elimination. "We're very excited that the program will continue and the college has made this commitment to pick up the deficit for the fall quarter while we wait to see what happens."

Of the 25 CDC teachers who received layoff notices last month, all full-time and five part-time employees will receive contracts for fall quarter, though their hours will be cut 25 percent to offset the deficit.

The CDC staff, however, remains hopeful that they will be able to bring back other part-time teachers as well once they know their funding level.

"It is actually very important to us," said Burson. "The part-time faculty here are excellent."

To make up for the possible deficit, the center will be open from 8 a.m. to 3 p.m., as opposed to the nine-hour day it currently runs, and will eliminate infant care due to its high costs.

"Cutting hours

is a real hardship on faculty parents, who need late afternoon or full-time care, and on student parents, whose course-taking options are then limited," said Burson.

After fall, the future of the CDC will rely on whether or not it receives any of the "tax-bailout" funds, said Burson, who hopes the funding will be enough to lengthen the hours during the winter and continue at full operation the rest of the year.

CDC administrators will present their plans for next year to the Board of Trustees today for approval.

Gov. Gray Davis' January re-alignment proposal to

transfer childcare responsibilities to the counties was deferred until next year, so counties could have time to implement a plan to ensure funding of childcare centers.

Burson credits much of the outcome to the parents and teachers for constantly writing letters to legislators and talking with the Board of Trustees and senior administrators in their efforts to keep the CDC open.

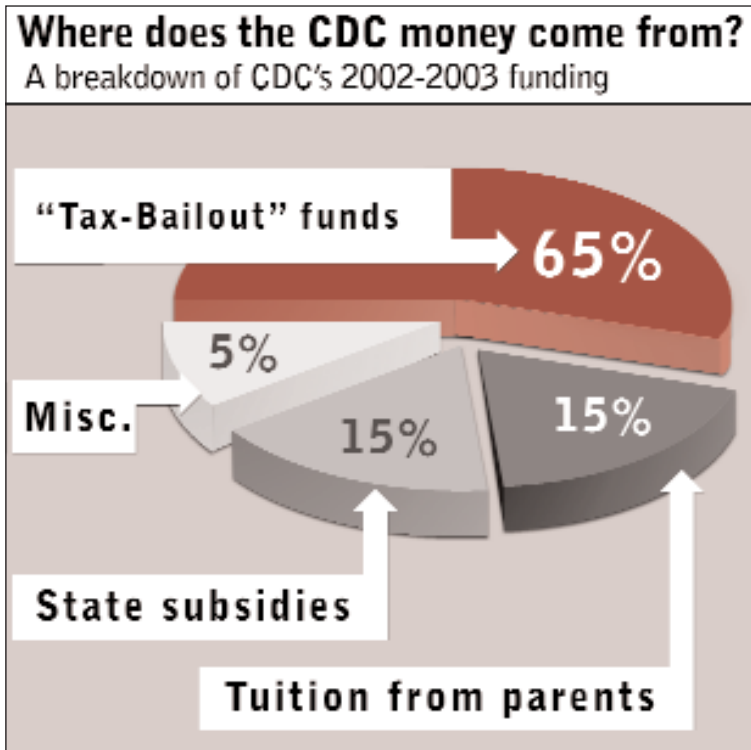
"I think that what we've seen is a very important example of people taking a very responsible approach to raising awareness of a problem and getting the problem looked at," said Burson, who also acknowledged the hard work and dedication of Vice President of Instruction Judy Miner and De Anza President Martha Kanter. "They really dug into these issues and made sure

we kept the legislators informed about the impact of the decision. Then [legislators] could see that [the re-alignment proposal] had a very detrimental effect on the very people they were trying to help."

The concern most CDC employees had regarding the possible elimination of the program was that student parents would not have anywhere else to take their children and would therefore be unable to continue their education. Although

California has a statewide system of childcare for low-income families, the program requires the parents to have full-time jobs, thereby eliminating student parents, and the waiting lists sometimes run for two to three years.

"The purpose for the campus CDC is to enable student parents to balance parenthood and education," said Burson. "It is so critically important to help young people at this stage who are doing their very best to take care of their children and better their family circumstance by getting an education. [We] want to help them meet that goal."



Graphic by Karl Dotter / LA VOZ

CAMPOUT | Students, faculty protest at Board meeting tonight

FROM FRONT PAGE

board meeting at Foothill tonight at 7 p.m.

"The Board is not listening to the voice of the students, so now they must hear our actions," said De Anza Student Trustee Adam Welch. "We are going to be demanding that they respect us and the workers on the campus and stop selfishly looking out for themselves and the upper management of the college."

Welch plans to propose that all the lay off notices be rescinded and that a committee be formed to look into alternative ways to save district money, such as cutting management in departments like Educational Technology Services.

Interim Chancellor Lois Callahan said that some staff would have their layoff notices rescinded at the board meeting but "not as a result of the protest."

"Understand we share their concern," said Callahan.

"I don't think that Chancellor Callahan or the board have demonstrated that they share our concern. Students and workers both voiced their concern to them and they blew us off. They haven't given us the time of day," said Welch.

"[The Foothill-De Anza District] is sitting on an approximate \$7 million emergency fund," said Multicultural Staff Association president Les Leonardo. "It would only cost the district an estimated \$2.1 million to save all the occupied classified jobs that are being cut."

District administration has rejected using the reserve money, saying it would only be a temporary solution to the problem, and that it would pay the salaries of the workers for just one year.

"DASB passed a resolution saying that management should be cut before workers," said DASB President Melecia Navarro. "We have tried to use shared governance, but we are being forced to use more direct action tactics. In shared governance, you get a seat at the table. But they don't listen."

"Trustees Judith Moss, Mary Mason and Andrea Leiderman are all up for reelection in the fall. SFJ, the unions and the workers on campus are prepared to campaign against them. They are going to pay politically for not listening to their constituents," said Welch.

"We may not be able to get those people that were laid off rehired," said SFJ member Ali Rahnoma. "But we have been able to accomplish a lot of things that people overlook. We have empowered students, raised awareness, and made workers feel appreciated, and we are always building a movement on campus."

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EDITORS WANTED

La Voz, De Anza's weekly student newspaper, is seeking students who are creative leaders and have strong communication skills to apply for editorial positions for Fall Quarter.

We are looking for editors and assistants for the following sections:

- News
- Features
- Sports
- Opinion
- Entertainment

Applicants will meet with a hiring committee and will be evaluated on previous experience, editing skills, knowledge of AP style, communication skills, leadership qualities and examples of prior work.

We are also seeking:

- Managing Editor
- Web Editor
- Photo Editor
- Graphics Editor
- Freelance Manager
- Copy Editors

Applicants will meet with a hiring committee and will be evaluated on experience, communication skills, leadership qualities and skills of relevance to the position.

Previous newspaper experience, familiarity with AP style and knowledge of QuarkXPress or Pagemaker is helpful.

Completion or concurrent enrollment in English 1A is required.
Completion or concurrent enrollment in Journalism 21A is recommended.

Interested? Submit a brief (up to 300 words) description of your qualifications to Editor-in-Chief Maricar Mendoza in L-41, or e-mail lavoz@fhda.edu. Resumes and work samples will be considered.

Applications are due by 5 p.m. Thursday, June 19.
Interviews will be held on June 26-27.

TREES | Trading trees for parking spaces



Valerie Baldenegro / LA VOZ

FROM FRONT PAGE

outside the physical education complex, will close in October for the construction of a three-story parking structure that will hold 1,800 cars. The new parking structure will cost \$15.4 million of Measure E funds.

Lots A, B and C currently have 2,487 spaces. Upon completion of Measure E construction, there will be 3,479 parking spaces.

Trees will be cut in the summer from Lot B and in the winter from Lot C to make room for the extra parking spaces.

Jones-Dulin said that some students had raised concerns about the tree removal last week and that she tried as best as she could to address those concerns. She referred them to a large blueprint that she keeps in her office and to a recent tree evaluation report written by Walt Fujii, a certified arborist who works for Ralph Osterling Consultants.

In a phone interview, Fujii said that the trees he looked at were planted too close together and were fighting for resources. Forty years ago, when they were originally put in, arborists planted them closely for effect rather than long-term growth.

Fujii inspected 135 native specimen trees, the majority being deodar cedars. According to the district's Measure E environmental impact report, each native specimen tree that De Anza cuts down

must be replaced with a new, 24-inch tree of the same species in new landscaping.

"The trees were planted too close together," said Vice President of Finance and College Services Mike Brandy. "And weren't given the right amount of water." He affirmed De Anza's commitment to the environment by saying that the new, native specimen trees will be spaced properly and watered by a timed irrigation system.

The new native trees will be planted in one to two years, after the school finishes construction of the parking structure, said Jones-Dulin.

The redwood trees that were cut last week were not classified as native trees by the City of Cupertino because they traditionally grow on the coast, instead of further inland. A volunteer from the Environmental Study Area on campus took two large redwood trees that he plans to build into benches for the school.

The remainder of the trees went to a local logger who will turn them into lumber.

De Anza's environmental impact report states that the trees cut must be recycled in a responsible manner and kept out of the waste stream.

When economically possible, the school has traditionally chosen to relocate a tree instead of cutting it down. Last year, De Anza moved two large coastal live oak trees to the Flint Center and the CDC at a cost of \$18,000.

GRAD | DA bids farewell to 1,100 graduates

FROM FRONT PAGE

"We handle the behind-the-scenes quality assurance part of processing the degree requests," said McGee.

Along with McGee, Senior Administrative Assistant Paula Joseph has also been working along with the rest of the graduation committee.

"We've been preparing for this for since the beginning of the year because before you know it, it's June," said Joseph, who coordinates De Anza's graduation committee. "I ask for volunteers from all over campus, [from] the bookstore, campus security, grounds custodians [to] the dean of athletics. We meet periodically to make sure everybody will be ready by the end of June."

For the past 35 years, the ceremony has attracted as many 5,000 people.

"It is very difficult to know how many people will attend the ceremony. I won't know until Saturday morning," said Joseph. "We sent out 1,100 letters, but that doesn't mean 1,100 students will be at the ceremony because not everybody who is eligible will choose to walk [the stage]."

The ceremony will be held in the Outdoor Events Arena, located near by Parking Lot E and the G building, to allow for unrestricted seating. Guests will be directed to sit in the bleachers with seating closer to the stage reserved only for mobility, vision or the hearing impaired and their guests. Marshals wearing gold gowns will be available for assistance.

In expectation of a hot summer day, a large canopied area will be available for those who need shade, and water stations will be accessible throughout the ceremony.

Following the commencement, De Anza Food Services will supply food and refreshments, and the De Anza Vocal Flight will provide entertainment.

The ceremony will also be broadcast on television for guests who cannot attend. Cable Channel 25 will air the ceremony to San Jose, Cupertino, Santa Clara, Mountain View and Sunnyvale July 14 from 6 to 8 a.m., July 30 from 7 to 9 a.m., August 4 from 8 to 10 p.m. and August 5 from 7 to 9 p.m.

TIPS FOR GRADUATION

- Purchase graduation gowns at the bookstore.
- High heels are not recommended because they will sink into the grass of the Outdoor Events Arena.
- There will be no shade so wear sunscreen, a hat and/or appropriate attire.
- Tickets will not be sold and are not required to attend the ceremony.
- The \$2 parking lot fee will not be required for commencement visitors.
- Suggested parking for those with California disability placards or plates is Parking Lot C.
- Students should assemble in Parking Lot C at 7:30 a.m. June 28. Students must line up with their division according to their degree. There will be no rehearsal.

Information taken from www.deanza.edu
For more detailed information about graduation, visit deanza.edu/faculty/services/gradinfo.html

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Congratulations to De Anza College's graduating class of

2

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3

The following are students who applied for graduation in April. Those who applied after the specified deadline are not included in this list nor listed in the ceremony's program.

**Indicates Phi Theta Kappa Membership*

Number indicates level of honors (3=Cum Laude, 2= Magna Cum Laude, 1= Summa Cum Laude)

Senait H. Abel	Svetla A. Baeva ²	Barbara Bryant ³	Mihui Cho	Michelle Alexandria Desmond
Rex Ablao	Nisha Bagchi ³	*Melody Mika Buchanan ²	Danbee Choi	Andrea Carinio DeSousa
Monique V. Acosta	Nicole Ann Bagdriwicz	Jennifer Vrolet Bullock	Tammy Jihee Choi ²	Elena Devine
Belinda Adams	Xue Bai ²	Malia C. Bunnell ²	*Zhan De Jonathan Choo ¹	Leatha Meschelle DeWitt
Sabrina Marie Adams	Ashwan M. Bajaj ³	Michael Scott Burgess	Karen Ching-Ling Chou ³	Jasleen K. Dhillon
Yolande V. Afawubo	Mariel Sarmiento Balderas	Heidi Andrea Burley ²	Anthony L. Chow	Huy Bao Diep
Leilani Javier Agpoon	Kelly Jeanne Balicki ²	Dustin Ryan Burnett	Belinda Wing Yan Chow ³	Phuong My Diep
*Lenny A. Aguilar ³	Maribel R. Bañuelas	Robert James Gray Burton	Phillip Allen Christensen	Jacqueline D. DiGiacomo
Shona Lee T. Aguinaldo	Alex Barajas	Ronald Carl Busby ¹	Kathleen Ellen Christman ²	Samantha Angelique Dillard ²
Munisa Ahemed	*Melonie Toby Baranov ²	Jennifer V. Butler ³	Hanna Zemichael Chukwa ³	Jeff S. Dilley ³
Kiran W. Ahmad ²	Gail Ann Barbin ³	*Nathaniel L. Butler ²	Ligia do Rosario Cipriano	Jackson Dinh
Maria Ahmad ³	MariaLaura Barone	Chris Xiong Cai	Nicholas David Cirigliano ²	Jenny Dinh
Ruth Lee Ahn	David A. Barrientos	Maryknoll S. Calceta	Annabel L. Cisneros	*Mai-Tram Dinh ²
Ebru A. Akeasu	*William Thomas Barries ²	Desireé R. Calderon	Cherelyn A. Clark	Tracy Anne Dinneen ²
Ali Riad Alawi	Vianey A. Barrios	*Kevin Tadeo Callo ²	Natalie Nicole Clark	Thomas Paul Divis
Khuram Ali	*Karina S. Barron ³	Ai M. Cam	Ryan Christopher Clark ²	Binh Tri Do
*Jonathan David Almanza ²	César M. Basañez	Denise M. Cao	Charita Clay	*Quang Minh Do ²
Marlies M. Almendarez ³	Rachell Nahida Bateh	My-Phuoc Cao	David D. Claycomb	Tuan Tran Doan
Marites Pacho Almirol	Rema S. Batmani	Ning Cao ²	Rachel Michelle Coaquira	Viet H. Doan
Sofia Esperanza Amador	I-Am Panisigan Bauzon	Vinh Q. Cao	Delphine Esther Cohen-Hadria	Christopher A. Domingo
Ushma Rajendra Amin ²	Hoda Bazargan	*David George Capitolo ²	Bella Cokic	Alice Chunhui Dong
Lela Amirehsani	Tina M. Beachy	Julie Eliza Cardenas	Rosemary C. Colón	Kang Li Dong
Robert Irfan Amjad	Mélanie Beaudet	Juan Carlos Carmona ³	Myesha Tamika Compton	Jason R. Dorado
Norilyn Lamug Ancheta	Racheal Ann Beaulieu	Eva C. E. Carrender	Mori-Jo Connelly ¹	Evelyn Castillo Doria
Ryan Christopher Anderson	Lisa Ann Rivera Bell	Ana Belen Carrillo	Deandrea Denise Conner	Bella Dosovitsky ²
*Richard Francis Andrakin ²	Frank Albert Bellah	Oliver Miguel Carrola	Wayne C. Cope	Joseph S. Drago
Ryan Scott Andrews	*Richard Earl Bellmer ²	*Erin Emily Carter ²	Cynthia Garza Corona	Sarah Marie Drobshoff ²
Helen Anthonius ²	Isaac E. Benelli ²	Denise Paragas Caruncho	Veronica Michelle Cortes	Lester Dulce
Angelica M. Apel ²	*Catherine Elizabeth Beno ²	Manuel Carvajal	Blanca E. Cortes-Vargas ²	Kathy Kim Duong
Jon-Michael Apel ³	Bruce Charles Berger ³	Ana Julia Casareto ²	Elizabeth Cortez	Steve Brian Eakin
Ryan J. Arba	Loreen Bergman	Anna Klara Casey	Juan Carlos Cortez	Susan Elaine Eaton ³
Marlin Joseph Arceneaux	Bethel A. Berhanu	Francisco Castaneda ³	Daisy RaeAnne Costanza	James P. Echivaria
Jason Patrick Armenio	Olga Berkovica	*Claudia Maria Castro ²	Christi Lyn Costello	Curline Edgar
*Claudia Eugenia Armenta ²	Tamara Anne Bermudes	*David Vincent Castro	*Paul Curtis Creager ²	Laural M. Ehresmann
*Sonia Balastegui Arnau ²	Sandy Marie Betancourt	*Patrick James Celaya	Shannon Elizabeth Crouch ²	Sahar Elbadir ²
Abraham Arreola	Tenaj M. Bickham	S. Eileen Cervantes ¹	Christina Maria Cruz	Maxine Eldredge
Maria Rocio Arriaga	Gloria Faith Bill ²	Vins Pulickal Chacko	Angela M. Cunningham	Kathryn Ozoa Electona
Valerie Dawn Arruda	Jolly Bimbachi	*Chrystal Marie Chacon ²	*Adam Joseph Czech ²	Barbara Lynn Elmgren ³
Vijay Kumar Asokan ²	Sydney Bernard Bircher	Su Kyong Chai	Aspandiar Farhang Dahmubed ²	Eric S. Elson
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Yu Yan Au Yeung ²	Abigail Joy Blatchley	Jane Shu Chan	David Trung Dang	*David Manuel Escobar ²
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Saadia B. Aurakzai	Chandana Bommireddy ²	Wing-Shan S. Chan	Tyfani Nguyen Dang	Rachel Anne Evans
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	Braganza ¹	Karen Chen	Oliver Tejada Dejillo	Mendoza ³
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	Michael David Britton ³	Yu-Ting Chen ¹	Marvin Ramon Delgado	Sonya Yovonne Florence ¹
	Willow Beth Brohmer ³	Ngan Cheung ³	Oscar Armando Delgado	Joann Marie Flores
	Scott Alexander Brown ³	*Miin-Shiou Lee Chew ¹	Carrie R. Delmar	Natasha Annette Flowers
	Teneé Sherece Brown	Yi Mei Chiang	Sara M. DeLosAngeles	Lucia Fonseca
	Vanessa Elaine Browne	Shuhei Chinen	Abiy A. Demilew	Rowena-Sally Ordoña Fontanos
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	*Ryan Keith Brusco ²	Shui-Hung Chiuma	Deborah D'Attilio Depetris ²	Beau Daniel Foster
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Richard J. Green ³	Ngan Phan Huynh	Melody L. Krun ³	Pedro A. Lopez	Mana Mohammadi
*S. Pippa Greene ²	Noi Ngoc Huynh	Lisa Ann Kryszak	*Anthony-Chris Rapadas	Martha Yassin Mohammed
Paula A. Gregoire ³	Noi Vinh Huynh	Orion W. Kubow ²	Lorenzo ²	Zuleeka Mohammed
Michael Bryan Grevelink	Peter Vinh Huynh	Lejla Kuhinja	Friseldelyn T. Lou	Hemica Mohan ²
Lisa Jane Grometer	Phuong T. Huynh	Colleen Kaori Kumada	Derick J. Love	*Wing Yu Mok ²
Amy Marie Gruba	Carolina Imprenta ³	Eric Han-En Kung	Chamé Quiana Lowery	Jamie Marie Molinari ²
Mitchel J. Guerra	Alicia Nicole Ingram ³	*Ka Wai Kuong ²	Timothy Lugo	Ava D. Moore ²
Richard Charles Gullings	Injugu Mwaniga Injugu ²	Joyce H. Kushner	*Kelvin Luk ²	Brian Thomas Moore
Caihong Guo ²	Winnie W. Ip	Allen R. Kvam ²	*Lee Lukehart ¹	Monica L. Moore
Kavita Gupta ²	Diane Elizabeth Ireland	Karen K. Kwan ²	Selena Lum ³	Samira Moradi
Luis Ruben Gutierrez	Fulani Irving	*Chyna Kwok ¹	Roger P. Lundgren Jr. ²	Sergio Carlo Morales
Tim Gutierrez	*Grace-Isabel Naluis Isiderio ²	Gabriel J. Laden ²	Ian T. Lundie	Shane Michael Moran
Marie Clare Gutto	Minako Isoda	Jorge Eduardo Lagos	*Angel W. Luo ²	Angelica Moreno
Katherine P. Ha	Shigero Isoda	Stephanie A. Lagos	Ngoc Khanh Luong	Veronica Bardales Moreno
Leslie Ha	Francisca Iturburua	Roland A. Lagunzad ³	Thanh Dat Luu ²	Patricia Ann Morgan
*Kristen R. Haferd ²	Samantha J. Iverson ¹	Sarah Lahidji	Teresa Thuy Ly	*Petra Morovich ¹
*Heather Lauren Hale ²	Kenichi Iwasaki ¹	Katharine Lai ³	Thomas Lynch	Daniel Joshua Morrison ³
Sonia Halfaqui ³	Christopher J. Jackson	Ritasha Lal ²	Amanda M. Lynn	Mina Mortezaie ²
Gregory Ethan Hamilton	*Elizabeth Jahn ²	Khang B. Lam	Miu Yan Ma	Michelle Sanchez Morua
Robert Arthur Hamilton	Milena Janjic	Kit Man Lam	Peterchris Toledo Mabalot	Kylie Moyer
Muna Hamouie ²	Andria J. Jaramillo	*Yeung Lam ²	Salvador Leandro Machuca	Jennifer Munar
Stella M. Han	*Hammad Javed	Patricia Wenpei Lan ³	*Nasseem Christina Madani ³	Elise Marie Mundwyler
Young K. Han	Teodoro Miguel Jibaja ³	Ryan Paul Langone	Mulyadi Madian	Patricia Wanjiru Mungai
Pernilla E. Hansson	Alma L. Jiménez	Shilpa Lankapalli ²	Maria L. Madrid	Tara Ann Murray ³
Yauheiya V. Harbunova ³	Rafael Sanchez Jimenez	Kristina Marie Lao	J. Jesus Magana	Tsutomu Nagahashi
Natashia Deneice Harris	Tino R. Jimenez	Melissa S. LaPierre	Katherine Elizabeth Magonia	Susan Y. Nagatsuyu
Danielle Diane Harvick ³	*Grant Richard Jividen ²	*Melissa Anne Lara ²	Jyothi Mahadev ²	Anwar Hussain Nagpurwala
Sahar Hasan	Kyeonghee Jo ²	Joshua Ryan Larsen	Kamal Preet Mahal	Kimberly Renee Nakamoto ³
Manami Hashimoto ¹	Stephanie Ann Joe	Jessica Margaret Lasek	Aaron Mai	Megan Tianne Nakamoto ²
Husnia Hatf	Aaron Michael Johnson	Heidi Marie Lawson	Anh Mai	Dawn P. Nakao ²
Jodi Aho Hathaway ³	Brandi M. Johnson	Mary Lay	Chun Lam Mak ²	Jeanette Marie Nathan
Gordon Matthew Hawley	Patricia G. Johnson		Janet Leong Malan	Mark Anthony Natividad
Cherie A. Hayani	Sarah Elizabeth Johnston			

THE DE ANZA

10

MOST PROMISING STUDENTS





Peter Pascoal

Winner of the Panton music scholarship

Playing music since the fourth grade, taught by teachers, and driven by his desire to play, people should not be surprised at Peter Pascoal's nomination for the northern California honor band, or for the Panton music scholarship he was awarded.

The scholarship that Pascoal received awards \$300 to a student with a major or minor in music and who is a part of two musical programs at his or her school.

Pascoal started off playing the Alto saxophone later moving to the baritone saxophone, enjoying the lower sound it produced more. Along with playing the saxophone, Pascoal is beginning to experiment with instruments such as the guitar.

Music presents a form of relief for Pascoal. It conjures up different emotions and it's a thrill unlike any other. Pascoal also plays for the challenge a new piece of music can present.

So far Pascoal has played in the Wind ensemble, and the Jazz ensemble while attending De Anza College.

While attending Overfelt high

school he played in the Jazz band, the Alum rock band, and the precision marching band.

Artists that have inspired him through the years have been Tower of Power and Big Bad Voodoo Daddies. He enjoys the big band sound that Big Bad Voodoo Daddies have.

Next spring Pascoal hopes to transfer to San Jose State where he will be studying Engineering, a subject that interests him as much as music does.

Pascoal hopes to one day, play music professionally. Though the idea is appealing to him and certainly not an unobtainable goal Pascoal prefers to play to the tone of a different ... saxophone.



Matt Lee

V.P of Automotive Technology

the standard by which technicians are judged, as well as the badge that his future employers will be looking for. Lee is well on his way to wearing the blue seal, having passed half the required ASE tests and logged over 1,300 hours of instruction.

Lee plans on specializing in engine diagnostics and drivability, which are the toughest and most technology intensive areas of automotive repair. Diagnosing drivability problems on modern automobiles requires more than just a good ear; it takes years of training and experience.

One of Matthews favorite exercises in the class is "Stump the Chump," where one student will sabotage eight or so different items on an engine, and the other has to fix the bugs and get the engine running by the end of the class period.

"It's fun ... basically I like seeing things fixed and modified," Lee says of the challenge. "Most of us spend 25 plus hours here a week, I consider this program my home away from home."

De Anza has the top automotive technology-training program on the West Coast, which made choosing the finest student in the crowd a tough choice. After much deliberation, Matthew Lee was hand picked for the De Anza Top 10 by veteran instructors Les Schwoob and Bob Leigh for his overall academic achievement as well as Lee's success in the automotive technology program.

"It is an honor to be nominated by such well respected instructors," said Lee.

Lee is a third-year student at De Anza and holds a 3.0 GPA. Soft spoken and modest, Lee has been elected by his peers to be the vice president of the Automotive Technology program for next year, although he could have been the president. "I didn't go for president because I am not really a verbal person, I'm more of a doer, not a sayer."

And do he does. Lee has already passed four of the eight areas required by Automotive Service Excellence to be certified as a master technician. ASE certification is



Song Park

Winner of the Wall Street Journal Student Achievement Award

ness, from libertarian economics to risk-reward matrices, but he's always willing to hear an alternate point of view.

Words flow smoothly for Park, who speaks Korean and German in addition to English. He grew up in Seoul, Korea and moved to Cupertino in 1998. Finishing his junior and senior years of high school at Homestead, he understands the value of being able to communicate well.

"Having a sense of humor is a good quality, especially for a businessman," he said.

Park admires the comedy of Jerry Seinfeld, whose TV show helped him learn the English language. Upon discovering "Seinfeld" when he moved to the United States, he began memorizing some of its lines and short comedy routines. And it shows through his ability to entertain.

Park says his Christian values guide him in his everyday life, and underscore the need to combine personal success with charitable assistance to the less fortunate.

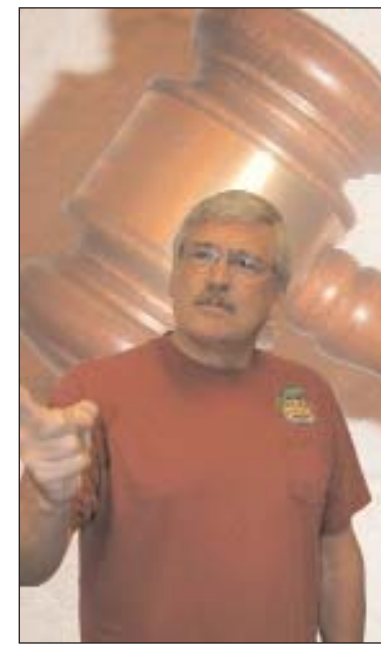
The future looks bright for Park, who will attend UCLA in the fall. He hasn't decided about going to business school after UCLA and indicates that he wants work experience before making that decision. Whatever happens, his work ethic, integrity and drive put him on the road to success.

Third year De Anza student Song Park doesn't like to talk about his own achievements. But he's lucky, because others are willing to do that for him.

Park, a winner of this year's Wall Street Journal Student Achievement Award, is happier to hear someone describe his humility than his achievements. But by becoming De Anza's first recipient of this award, Park will be associated more with keen business acumen than personal modesty.

De Anza business department chair, David Stringer, nominated Park for the Wall Street Journal award. Stringer praised not only Park's academic accomplishments, but also his engaging personality. "It's not that he's overpowering," Stringer says, "but he knows when to speak up and when to back off — a quality that puts people at ease and creates a comfortable atmosphere."

It's his unassuming confidence that sets Park aside from other bright business students. He can discuss anything related to busi-



Wayne Glass

4.0 GPA Paralegal Major

if someone goes to jail because I screwed up."

He continued, "When someone asks for five pages, I give them ten."

His analogies make him even more of a perfect pick.

"Do you want to be defended by the lawyer who graduated from the top of the class, or from the bottom?"

If I were accused of a crime I didn't commit, I'd certainly want to have Wayne Glass sitting next to me on the bench in court, wouldn't you?

The path has not been the easiest for Wayne Glass. He was caught up in the Silicon Valley boom, then got swept out in the bust a few years ago.

Four months later, his wife died of cancer. "But it was all right, because for those four months, I was able to spend all my time with her," said Glass.

And to prove Aaliyah's theory on age and it being nothing but a number, Glass returned to De Anza to search for a new career. His 4.0 GPA suggests that he just might have found it.

Glass' ultimate goal is to work in a thankless position -- the public defenders' office. "I would love to work for 'Project Sentinel,' or something else in the public arena," he said. Glass is currently seeking an internship with the Santa Clara County public defenders office.

Although his age may be alarming to most who read something about promising students, Glass believes that his merits speak for themselves.

"I always do more than is expected. I don't want to feel guilty

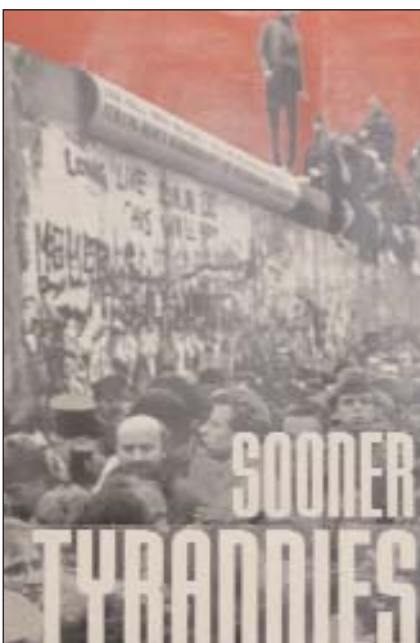


Matt Hahn

4.0 GPA

Molecular Biology Major

Wants to become first human to clone himself



When De Anza student Matt Hahn was convicted for 12 felonies and sentenced to six years at San Quentin State Prison at the age of 18, no one could have imaged that he would one day aspire to attend Stanford University.

But with his current 4.0 GPA at De Anza, he has a pretty good chance.

His second year at De Anza, 23-year-old Hahn faced many problems when he was younger, particularly drug abuse. Hahn was expelled from Bellarmine High School and later dropped out of Saratoga High School. Hahn said at one point he was using methamphetamines for about a year and a half straight.

Initially, Hahn said, he was facing anywhere from 16 to 35 years, and was charged with about 20

felonies. However, many of those charges were dropped.

From February 1999 to August 2001, he was incarcerated in halfway houses and correctional facilities. Hahn describes a time at a halfway house where he was an 18-year-old halfway house manager for three months:

"It was weird because I was 18 and there were guys who were 50 to 55 years old and I'm telling them when to go to the bathroom," he said. "It was a really odd situation."

After serving his time, Hahn knew he had to get his life together.

"I feel that we in predominately upper-class or middle-class areas live in this bubble," Hahn said. "Myself, I was born with a silver spoon in my mouth and I fucked it

off. Now I have to try to work for it back."

And working for it he is. Not only is Hahn a full-time student in the Honors Program with a perfect GPA, but he works full-time.

Hahn's major is Molecular Biology, primarily because he has a "personal quest for immortality." "I believe that we should be researching cloning," he said. "I definitely think that humans should be cloned, because if we don't do it, somebody else will. It's better to have it [in the U.S.] so it doesn't become a billionaire's black market in a Third World Country."

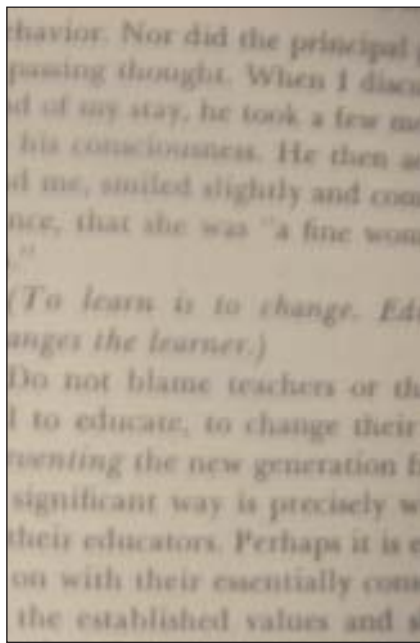
Hahn's hard work and determination to battle his past and look to the future is truly unprecedented. His personality, views of life and all around intellect can spell only one word: inspirational.



Martin Spilka

Liberal Arts Degree
3.886 GPA

Completed 109 units in three quarters at De Anza



Martin Spilka is an example for all De Anza students and proves that, with a De Anza education, there is no limit to what one can accomplish.

In just three quarters of study at De Anza, Spilka earned his Liberal Arts degree and finished a total of 109 units with a 3.886 GPA. In fact, in 35 courses taken at De Anza, Spilka earned an A in 34 of them.

Spilka is currently studying for his MA in International Relations at San Francisco State University.

He has also completed 90 units of undergraduate work at Charles University in Prague. Spilka plans to write a thesis, not only for his degree but also "to contribute somehow to people's understanding about San Francisco and the Bay Area in our politics, national

and global.

I think something that's not stressed very often is how our region integrates in the world's decision making. Economically, it's very important."

Spilka has also had articles published in two magazines in Central Europe and has also had poetry published in a Russian magazine and has plans to be published again in the future. He is an avid writer and encourages students to "not be afraid of pursuing their goals even if [they are] unpopular."

Spilka hopes to one day own his own global business.

In addition to English, which he speaks flawlessly with a distinguished sounding British accent, Spilka also speaks many European languages including Russian and Bulgarian. He is also able to read

Hebrew. "I thought I had a flare for linguistics but it turned out I just had a flare for languages."

"De Anza is really a good school. It's an amazing school," said Spilka. "I learned more at De Anza than anywhere else. From a student to teacher stance, I learned the most here."

This brilliant young man has listed Mr. John Swenson, the Dean of Language Arts at De Anza as one of his heroes.

"When a teacher cares about the success of the student, that is something I respect so much that I care to imitate it."

Spilka's De Anza education has taken him to the Czech Republic and now back to the City by the Bay where he is on the fast track to perhaps one day owning his own Fortune 500 company.



Lindsay Webb

Coast Conference Co-MVP (02-03)

Led Lady Dons in scoring, assist and free throw percentage



Lindsay Webb did it all in the 2002-2003 De Anza Lady Dons Women's basketball season.

She led the Lady Dons in points per game, assists, three-point percentage, and free throw percentage. Webb also averaged nearly five rebounds a game, which is impressive considering that she is the Lady Don's floor general at point guard.

Many have marveled at the skills of the San Jose native and her ability to lead a tradition rich program to another successful season on the hardwood.

But noteworthy is the fact that this season was her first year playing at the collegiate basketball level.

To throw the icing on the cake, Webb captured Coast Conference Co-MVP for the 02-03 season.

Let's go one step further, the whole time Webb was breaking opposing players' ankles with her crossover and collecting the MVP trophy that decorates her home, Webb was anchoring a 3.3 grade point average.

Webb has yet to decide what her interest of study will be, but she may major in Physical Education.

While she was modest at first, she revealed that her game is a lot like that of Jason Kidd.

"I like to push the ball all the time, I see the floor and look for my teammates," she said. "It's nice to score, but it makes it easier for all of us when I can find a teammate for an open look."

Webb's 120 free throw attempts testify for her knack of driving to the rim. Her 75 percent free throw

shooting justifies it.

"I'm not a ball hog, but if I think I can get in the lane, I'm gonna take it."

Webb played high school ball at Oak Grove and had a roster spot on the varsity team all four years earning Senior of the Year honors in her final season there.

Webb enjoys the competition of collegiate basketball.

"In high school some of those teams didn't have any competition. In college, every team has the best girls from those high school teams. I love it."

Webb will return for the 03-04 season as the team's point guard. And in the tradition of Lady Dons basketball, another trip to the post-season is not far-fetched. That is, as long as Lindsay Webb continues to do it all.



Meera Kumbhani

Meera Kumbhani may be the first actor/singer/dancer/journalist/neurobiologist in the world. And with a 4.0 cumulative GPA from classes that range from Organic Chemistry to Piano to the *La Voz* editorial board, she's close to getting there.

"I just think, why bother doing anything if you aren't going to do your best at it? What's the point of taking a class unless you're ready to put your all into it?" she said. "And when I get into a certain activity, I just fall in love with it and I can't let go."

Meera has made the most out of her two years at De Anza.

"I realized that there are so many more opportunities that I could have at a community college. Once I dropped the attitude and started taking advantage of them, De Anza became the greatest decision I ever made."

When she looked through the Fall 2002 class schedule and thought journalism might be "neat," Meera found another career path to add to her list and quickly climbed from a neophyte reporter to the Arts and Entertainment editor.

Although she knew that De Anza didn't have the greatest theater department, she still took advantage of what was there and became a familiar face to the theater instructors. They encouraged her to audition for many 4-year-college theatre programs.

This fall, Meera will attend UC Berkeley. She was accepted there last year but chose to stay at De Anza until she figured out what she wanted to do. She now plans a double major in neurobiology and theater and to work on their newspaper.

"Theater is my passion. When I'm on a stage, I feel that I could be anything I want and that the world can be any which way I choose. It's like no other feeling in the world and I couldn't live without it," she said.

"I study science because, when I understand biology, I feel that I'm closer to reality and I understand more about myself, life and the world around me."

But she also feels the need to add to the world around her.

"That's where the writing comes in. When I write, I'm creating something. And when I work on the paper, I'm making a mark on society and feel like an active member of the community. And each week's paper is something I am proud to say that I helped create."

When Meera feels the occasional lack of motivation to keep doing her best, she just thinks of her dad.

"The whole time I was growing up, he would always say, 'You are the best!' ... He would drop me off at junior high and scream out the window in his thick Indian accent, 'You are the best!' And I, of course, would just roll my eyes and think of the social life that I once had. But now I get the reason he kept saying that — he always had full faith in me and just wanted to let me know. And now, whenever I need a burst of motivation, I think of him saying that."

Her addition to the Top Ten makes you realize that the humans have unlimited capacity to shape their lives.

"I hate thinking about if my family life or my background has held me back from what I could have been because there's no such thing; what I am is what I am now. I could have been anything. If you're aware of what you want to change then you can change it."

Inside Meera is probably what lies within all of us, and that has to be drive, or rather a belief that aspirations are attainable.



Shamsia Razaqi

Some people are just crazy—crazy good at what they do, crazy good-looking, crazy confident. But rarely do you find someone who is all three.

Shamsia Razaqi is crazy and for those brave enough to try to keep with her, you better charge up your Energizers, this woman is everywhere.

Driven by passion, this 21 year old, second-year De Anza student has her hands in a lot of local projects poised to make big jumps in the next couple of years. The biggest and most promising is a magazine she helped found.

Delux Magazine, which is set for release in July, is an eclectic mix of local pop culture dealing with politics, local sports and the hop-hop phenomenon of the last two decades.

In it, readers will find a "different perspective" said Razaqi, of youth culture in the Bay Area. The magazine will tackle local fronts as well as international ones.

Razaqi said "that there is nothing like this out in the market," and that the magazine was born from a dream dreamt in her high school sociology class.

Delux, which is will begin circulation on-line, will cover various aspects of young adult life in the Bay Area and will make its attempt to "open the eyes of the world to abstract points of view

with hopes of bringing changes within our everyday lives," according to its mission statement.

Razaqi has big dreams for the magazine and is banking on its success.

"There are a lot of people like me, but there aren't any outlets for that," said Razaqi of the magazine's purpose. "I always knew that I could do it, but there are a lot of people who said that I couldn't. I want to do what I love and I want to make money doing it."

Watching Razaqi at work, one can sense that she believes in the goals she has set for herself. She carries herself with great confidence and a demeanor atypical of 21 year olds. "I have this attitude that there is no failure. I have (a) quality that drives me, itching to get my side of the story out. Honestly, I haven't come across anyone like me before."

But the magazine isn't the only thing happening for Razaqi. She is also a producer for KKUP's Block to Block, a Santa Clara radio show dealing with issues similar to those of Delux.

And when she isn't dealing with the media aspect of her life, Razaqi does make-up for Lancôme and has taken up photography on the side.

Although aware of the many obstacles that can face any young entrepreneur, Razaqi's confidence is the catalyst by which she lives her life. She believes that failure comes, not from outside interferences, but from self-imposed obstacles.

For that reason, even though the life expectancy of any beginning magazine is three years, Razaqi sees big things happening for Delux. Her will to represent a generation who she believes is often misrepresented, might just get her there.

As big as her goals may be and as unreachable as they may seem to the average person, Shamsia Razaqi has got the three B's (brains, bravery, and beauty) to accomplish them.

Plus, there isn't anyone who is crazier.



Deanna Stewart

Going to De Anza has been like a vacation, says Deanna Stewart. She's transferring to Stanford University in the fall, ending a star career as one of the most vocal and connected students on campus.

She served this past year as student trustee, representing the interests of all 22,000 De Anza students at the district Board of Trustee meetings. She sat on the student senate's executive council, and was vice president of the speech and debate club. Her grades are nearly perfect, and she applied to Stanford with recommendations from Dr. Martha Kanter, De Anza's president, and faculty and

staff members Tisa Walker, Christina Espinosa-Pieb and Greg Druehl.

Stewart will major in Science, Technology and Society, with a minor in Communications. After she graduates with a bachelor's degree, she plans on becoming the director of corporate communications at a biotech company.

At 42, she seems to have all the optimism and enthusiasm in the world. "I'm leaving De Anza with a whole new lease on life," she says.

Two years ago, before she took her first class here, her story was drastically different.

Stewart entered adult life by dropping out of college. She was given the opportunity to go to university anywhere, but at 18, she saw school as a chore, rather than a valuable investment. She got married, and started her own business shooting industrial videos for high tech companies. The economy and her marriage went south, and she found herself post-dot-com working for a software company as a single mom.

She ended up losing the software job, her business, her house and her daughter. At 40, her life lacked direction, and she began seriously thinking about suicide.

"Going to De Anza really seemed, at the time, like a last ditch thing," she said. She certainly never expected attending Stanford after De Anza.

She first started volunteering on campus shortly after she arrived. The Honors Program advisor first asked her to help him file documents, which she did willingly. Opportunities to help started popping up left and right, and she quickly became a part of De Anza's community.

"Some students see volunteering as a way to advance their resumes," she says. "That's okay, but for me, I saw

it more as, 'You need the help, and I have the time.' Why wouldn't I help out?"

Stewart made key contacts on campus, and starting working them. "When you need a favor from someone," she says, "they'll go that extra mile to help you if they know who you are and have a previous relationship with you."

She calls it "flirting," and she does it with everyone. "I flirt with the secretaries at the admission's desk, not in a sexual way, but in a way that says, 'I like you. I hope that you have a good day.'"

That natural friendliness came in handy as student trustee. Stewart made it a point this year to try and talk with random students and get their feedback on important issues. By taking a pro-active approach to representative politics, she found out that Pacific Bell had taken a phone out on campus that disabled students liked to use.

Though she couldn't get the phone re-installed, she was able to describe the situation to the disabled students and give them phone numbers to call at Pacific Bell.

Last week, while she was visiting the Stanford campus, she saw a young woman crying to herself on the grass. Stewart sat down next to her, gave her a hug, and started talking. "Her problem was relatively easy to fix," she said. "She didn't have the solution, and I did."

Looking forward to Stanford in the fall, Stewart plans to get connected to campus life there as soon as she can. She's already looked into some clubs on campus that might be of interest to her. If her track record at Stanford becomes anything like the one that she's left at De Anza, that university is in for a very good thing.

The De Anza Top Ten was produced by La Voz Staff. Students were selected during a month-long process in which administration, faculty and students were given the opportunity to recommend to La Voz, students they felt would fit the selection requirements of the La Voz staff. Although not official, the students featured in The De Anza Top Ten were selected based on academic excellence, on-campus participation, community involvement and athletic achievement.

Biographies for The De Anza Top Ten were written by: Evan Dickerson, Dave Cumti, Owen Ray, Kris Rowberry, Ernie Ybarra, Mike Norling, Steve Ojeda, Ngan Troung, Julio Lara and Luke Stangel. Photographs were taken by: Valerie Baldenegro, Karen Uyenco, Jared Frazer, Luke Stangel and Karl Dotter.

Please direct questions, comments, or suggestions to: lavozeatures@yahoo.com. No animals were hurt in the making of The De Anza Top Ten.

America Victoria Navarro	Koji Ohtsu ³	Jessica Meyeko Quon	Polina Schneider	Insu K. Tambua
Christina L. Navarro ³	Ariel A. Olin	Alia Zareen Qureshi	Vanessa Lynn Schulz	Patrick L. Tamburrino
Melecia Juanita-Triana Navarro ²	Robert P. Olmetti	Fatima Qureshi ¹	Todd D. Schwichtenberg	Arturo Tamez, Jr.
Brian Oliver Navasca	*Megan E. Olmsted ²	Alice Rabago	Sara Nicole Sclar	Amit A. Tamhankar
Lominat M. Negash	Boyd Martin Olson	Yacoub M. Rabah	Crystal Marie Scofield	Mayu Tamura ²
Rupinder Kaur Nehil	Iori Y. Omura	Adrienne Heather Race ³	Vinaya Sebastian ²	Huei-Lien Tan ²
*Pomaikai C. Neil ²	Kevin Ong	Tamara Stevens Radevic	*Gene Segno ¹	Vivian Tan ³
*Elizabeth N. Nelson ²	*Timothy Samuel Opyd	*Marion S. Ramel ²	Rigoberto Segovia	Nicholas T. Tanabe
Stephen V. Newlin ²	Christina Ordaz ²	George Anthony Ramirez	Arun Anand Sellathurai ²	Tomomi Tanaka ²
Chi Chong Ng	Michelle Ann Ortiz ¹	Ricardo Ramirez	Juan Jose Serna	Alec Kaiwen Tang
Lai Jing Ngan ²	Eric Hsu Ouyang	Alonso Ramos	Kimberley Joyce Serra ³	Andrew Chian Tang
Christine Boi Quynh Ngo ³	Edwin Ovrachim	Hina F. Rana	Paola A. Serrato ³	*Evan Tang ²
Christopher Binh Ngo	Amy M. Ow ²	Anna Maria Rapo	Richard Robinson-Wight Shafer ³	Ting Tang ³
*Joana Le Ngo ²	Cristina Pabion ¹	Jussi Rapo	Lincoln Shallenberger ¹	*My (Mimi) N. Tao ²
Loan Thai Ngo ³	*Mark A. Pacheco ²	Holly Ruth Rasmussen	Margaret Jo Sharper	Herman Rudyanto Tasmin ³
Long Van Ngo	Nancy C. Padilla	DH Rasweiler ²	Alana B. Shatto ²	Sara Tavakoli ²
Patrick Thanh Ngo ²	Ryan Corey Pagala	Clara Ratner ²	Ting Shen ²	Edward R. Tayag
Adrienne Hang Nguyen	Robert B. Pak ²	Mindy K. Ratra	Melanie E. Sheriff ²	*Melissa Amanda Tejada ²
Cecilia Thu-Thuy Nguyen	*Joseph T. Palao ²	Kristina V.E. Reddy	Lan Hoang Sherlock ²	Justin A. Terrell
Charlie H. Nguyen	*Lisa Elaine Pamphilon ²	Cesar V. Reis	*Priyal Sheth ²	Fisseha Tesfaye
Cory Hong Nguyen	*Dennis Yu-Jeng Pan ²	Kristie Ann Renner	Hyunwoo Shim	Alpha Yirga Tessema
Cuc TN. Nguyen ²	Terry Ten-ren Pan	*Genice Gwen Renollet	Nancy Rumi Shishido	Kirubaharan Thananayagam
Cuong Dinh Nguyen ³	Devy Pandi	Charity T. Resonable	Yolanda Yvette Shoals	Mira Theodores ³
Curtis Buu Nguyen	Morlisa Pandi	Ollie M. Reust	*Rachel Marie Shotwell ³	Danielle Theoret ³
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Dieu Nguyen	Rommel Cruz Papa	Shayan David Rezvani ²	Rukhsana F. Siddiqi ¹	John M. Thomas ²
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*Karis Thi Nguyen ²	*Jenny Jie Peng ²	Felipa M. Rodriguez	Alexandra Drymel Slabolepszy	Tiffany Thao To
Khanh Nguyen ²	Ken Wenjie Peng	Oscar Alfredo Rodriguez	Kristin Robin Smith	Adam Charles Toeniskoetter
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Kim Chau Mary Nguyen ²	Nelly Perez	Gagandeep Romana ³	Shavone Michele Smith	Sheena Toor
Lap T. Nguyen	Isabelle Marielyne Perrey ²	Richard A. Romero	Michael Bruce Snoddy	Christina Louise Torres
Loan A. Nguyen	*Michelle Leigh Perry ²	Stephen R. Romero	Claudia Soberanis ²	Monica Andrea Torres
Minh-Thanh Nguyen	Nancy Tetsuko Perry	Michelle E. Ronolo	Feni Soegiarto ³	Rocio Torres
Ngoc-An Nguyen ³	Aimee Cathleen Peters	Vickie Doctolero Rosario	Paula Yukimi Soffronoff ²	Lisa Tram
*Nguyen Nhat Nguyen ²	Janice Diane Peterson ²	M. Guadalupe Rosas	Priscilla R. Solorio	Aaron-Cuong H. Tran ³
Nhan Van Nguyen ³	Giang Thuy Linh Pham	Rosalina P. Rosas	Danielle Spangler ²	Anette Farida Tran
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Pauline Nguyen ³	Mark Duc Pham	Christy M. Ross	Kyle Thomas Squyres	Duy Ngoc Tran
Phong T. Nguyen	Michael Pham	Chrissy Marie Roth ²	Diana Christine Stahl	Duyen T. Tran
Phu H. Nguyen	Trang T. Pham	Jonathan Steven Roth	Miles K. Standish ²	Helen Tran
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Tanh Van Nguyen	Duy D. Phan	*Linda Rushing ²	Bryan Carl Steinbrueck	Khoi Trong Tran
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Takahiro Nishiyama ²	Khoa Vinh Phung ²	Fatema Saeed	Liliana Sugiarto	Kim-Thanh Truong
Carlos Anthony Nissen	Lisa Marie Piazza	Ou Seng Saelee	Aisha LaShon Sullivan	*Chi Shiu Jenny Tsang ²
Kyoko Nogami ²	Nicole Marie Pierce ³	Aster Sahillu	Sissy Sullivan	Yohan Tsendra ²
Liane Rangel Nogueira	Adnan Pilipovic ²	Dimitrios John Sappazis	Kristine Joy Caces Sumabat ²	Pierre Zen Ho Tsui ³
David M. Nolan	Stacy A. Pimental	Kanako Saito	Huabing Sun ²	John Benedict Jansen Tuazon
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Shanthea Oak ³	*Cindy Que Quach ²	Anne Saso	Megumi Takada ³	Annamarie Teresa Varo ²
Jeffery B. Odell	Javier Quezada Jr.	Angelina M. Saturnio	Ajay Tallam	Cherry Durana Vaughn
Patrick A. Ohara	Tinamarie Oaxaca Quihuiz	Michael Mendoza Saturnio		Philip Anthony Vega
	Patricia Quintero	Gabriele L. Scarpelli		
		Michael L. Schemmel ³		
		*Emily June Schmidt		
		Michael James Schneider		

Ninoska I. Veliz	Kristen L. Wagner	Amy Marie Wilkins ³	*Wesley Changther Wu ³	Roland Yuen ²
Candelaria Venegas	Maryann R. Wahhab ²	Heavi Joseph Williams	Jasper Youn Yai ¹	Makiko Yura
Lisa M. Ventuso ²	Jeff W. Wakatsuki	Rebecca Lynn Williams	Nobuyoshi Yamada	Hanna Fareed Zabaneh ²
Justin Ricardo Vera ²	Kathy A. Wall ²	Jenna Carol Willis ³	Kevin Mitsuo Yamaguchi	Rami F. Zabaneh ²
Will Vergara	Rebecca Ann Walters	Victor Tyrone Wilson ³	Hiroataka Yamashita	Mer Zandifar ³
Siddharth Verma	April P.H. Wang	Wanda K. Wilson	Shiquan Yan	Orena Zangeneh
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Michael Villareal	Caroline Warratho	Stephanie Ruth Witchey	Marcus G. Yee	Bernardo Daniel Zeballos
Nicole Villarreal ³	Tomomi Watanabe	Seble Alemayehu Wolde	Ryan Yi Yee	Claudia K. Zeballos
Sara Ann Villarreal	Jeffrey George Watson ²	*Ching Yeung Wong ²	Megan Catherine Yenchik	Mislav Zelle ³
Anna Villegas-Delgado	*Amber Dawn Wayman ²	Derick Dan Wong	Sang U. Yi	Dong M. Zhang
Marlon De Vera Vinluan	Theresa Marie Weder ²	Ling Mei Wong ²	Daniel Chin Pang Yip	Ying Zhang ²
Jaye Marie Mendoza Vitan ²	Cangjun Wei ¹	Pit Chooi Wong	Koo Sang Yoo	*Ronald E. Zinn ²
Kieu Mong Phu (Nancy) T. Vo	Jerry Ching-Jung Wei	Tak Yee Wong	Chun Ho Youn ²	
*Ngoc Vo ²	Yu-San Wei	William A. Wong	Manching (Jenny) Yu ²	
*Tara J. Voralik ³	Timothy D. Wells	Yuen Ting Wong ²	David Yuan	
Anthony Anh Vu	Matthew R. Whitehead ³	Roberta Gaillyn Gladys	Sheng Rong Yue ²	
TuQuyen Thi Vu	Joseph William Wilkiemeyer ²	Worsham ³	Jennifer Yuen	

Compiled by Kent McGee,
Graduation and Evaluation
Coordinator

Scholarship Recipients

<i>Academic Senate Career Program</i> Terrell Mitchell	<i>DeHart Memorial for Service</i> Deanna Stewart	Yunhee Jung Shannon Lindsey Michael Miller	<i>Patnoe Memorial Music Scholarship</i> Isaac Benelli Monica Bugaoan Andrew Monohan Peter Pascoal	<i>35th Anniversary Scholarship</i> Tobi Giluso
<i>Academic Senate Prospective Teachers Scholarship</i> Dang Le	<i>Klaus Dehn Scholarship</i> Deanna Stewart	Kathryn Nickerson Guadalupe Rojas Stephane Roussel Lioudmila Telnova	<i>President's Award</i> Kimberly Gilbertson	<i>Technology Scholarship</i> Linda Hinze
<i>American Women in Science</i> Carole Foster	<i>Del Castillo Memorial</i> Mariecar Mendoza	Fengdan Wang Mary Westphal Caren Wheeler Christine Wittorff Crystal Wolfe	<i>Lillian Quirke Scholarship for the Arts</i> Quan D. Nguyen	<i>Thorburn Scholarship</i> Lua Pham
APASA Maria Ahmad Kathy Kim Duong Huong MinhViet Nguyen	<i>Carolee Erickson Memorial Inter Club Council</i> Jonathan Almanza Jittaun Batiste Kathy Duong Rebecca Jensen Susan Jordan Dang Le Yoseph Malkin Terrell Mitchell Minh Nguyen	<i>Gerard Hagan Memorial Technology Scholarship</i> Anthony O'Donnell Anna Schermerhorn	<i>Stephanie Rivera Memorial Scholarship</i> Connie Picazo	<i>Heidi Wulfe Scholarship</i> Linda Hinze
<i>Business Div Scholarship</i> Tania Moody (CIS) Cuong Phung (Bus)	<i>Faculty Association Scholarship</i> Kevin Callo	<i>Renee Jepson Memorial</i> Hyunsook Chung Elnaz Ilkhani	<i>Rotary Club of Cupertino</i> Ashley Hayes	<i>Yee Memorial Scholarship</i> Ling Mei Wong
<i>California History Center Director's Scholarship</i> Betty Duong	<i>Faculty/Staff Memorial</i> Deborah Depetris	<i>Patricia Johnson Memorial</i> Nicole Villarreal	<i>Rutner Family Scholarship</i> Jacqueline Garcia	<i>DASB Full-Time Scholarship</i> Maria Ahmad Jonathan Almanza An Chen Karen Chou Alfredo Delabra Jodi Forbes Linda Hinze Samansa Hu Elnaz Ilkhani Ka Wai Kuong Wing Yu Mok Patrick Ngo Rebecca Jensen Jayne Kaman Cuong Phung Terrell Mitchell
<i>Campbell Family Vocational</i> Sio Iok Leong Mary Lucitt Frances Nicholson Mary Westphal	<i>Federated Women's Club of Los Altos</i> Vanessa Browne Alexander Jackson Elaine Lim Michael Ward	<i>De Anza Kiwanis</i> Sarah Coonrod	<i>San Jose Mercury News Wishbook</i> Marleana Gauff Ashley Hayes Teresa Tardif Tatiana Parrish	<i>DASB Part-Time Scholarship</i> Jittaun Batiste Carrie Gotch Susan Jordan Jing Li
<i>Campbell Service Scholarship</i> Terrell Mitchell Angelina Chavez Lam Ho	<i>FODARA (Foothill-De Anza Retirement Association)</i> Patrick Ngo Mina Mortezaie	<i>La Societe des 40 et 8</i> Lena Fine Frank Harrington Mary Lucitt Michael Ward	<i>Dale Schoettler Memorial</i> Lenny Aguilar	<i>DASB 4.0 GPA Scholarship</i> Thibault Guicherd-Callin Sookyung Han Meera Kumbhani Elena Khrytcheva
<i>Pete Christiansen Memorial</i> Melecia Navarro	<i>Friedman/Vendelin Scholarship</i> Ericha Fabay Tara Mckenzie	<i>John Long Memorial Photography</i> Lucie Kubinova	<i>Louise Sharp Memorial</i> Teresa Kinnett	<i>DASB International Student Scholarship</i> Chingmay (Jenny) Chen Zhan de Jonathan Choo Jane Ewers Vivian Injugu Kenichi Iwasaki Shuji Mikami Lam Yan Ngan Minh Nguyen Stefanus Wahyudi Yuen Wong
<i>College University Transfer</i> Erin Doyle Brian Rose	<i>Keith Goodin Memorial</i> Steven Richey	<i>Barbara Mandriques Memorial</i> Kim Gilbertson Kathryn Scanlon	<i>Margaret Smith Memorial Calif Retired Teachers' Association</i> Betty Duong	
<i>Computer Science Scholar</i> Lam Yan Ngan Jingyi Wang	<i>Grove Foundation First Year</i> Jonathan Crawford Lena Fine Teresa Kinnett Sio Iok Leong MariaAngela Lopez	<i>Morgan Scholarship for Excellence in Technology</i> Aspandiar Dahmubed Meherashad Dahmubed	<i>Social Science</i> Samantha Sadlowski	
<i>Nancy Cozzens Memorial</i> Aspan Dahmubed Mina Mortezaie	<i>Grove Foundation Beyond First Year</i> Danielle Adair Reynold Andrew Julia Borup Josue Castillo John Cortez Jeff Dilley Kelly Henderson	<i>Nature Expeditions Scholarship</i> Patrick Ngo	<i>Seth Stauffer Memorial</i> Jean Bosser	
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Compiled by
Margaret Obenour,
Financial Aid Assistant

National Science Foundation provides \$1 million grant to FHDA for six-unit network security course

BY DAVID CUMTI
La Voz

A \$1 million National Science Foundation grant awarded to the Foothill-De Anza district in May will not only aid in developing a new six-unit course in network security, but may revolutionize the method in which information technology courses are taught.

The grant, payable over three years, will be used toward developing a "learning-by-doing" teaching method, where students take part in a work-environment simulation. Catherine Ayers, the grant writer for the project, said the course would put students in the role of IT technician for a start-up company.

"[Students] have to deal with all the issues and tasks that come into play," she said. "This kind of methodology can work really well for the subject matter, so it's really exciting. It's similar to problem-based learning and case-based learning that's used in medical education."

The course differs from traditionally taught courses, where lectures play a big role. This course will involve minimal instructor-led lecture time, allowing students to focus more on projects. But this teaching methodology requires some professors to change their teaching style to accommodate less lecturing and more hands-on coaching.

"I think that there's much to be learned for all of the folks who are interested in teaching online," Ayers said. "These faculty members are just starting to be mainstream faculty, so I think this might be a receptive group."

The network security course will have advisors from Carnegie Mellon University-West, where similar teaching styles have already been successful in the IT masters program. Dr. Ray Bureiss, a project adviser from Carnegie Mellon, said that the learning-by-doing method leads to increased retention and application of necessary work-related skills.

But Bureiss also revealed a possible prob-

lem, which involved not the curriculum, but students' acceptance of the teaching style. He said that a sudden shift in course implementation might cause difficulties for people accustomed to traditional classroom education.

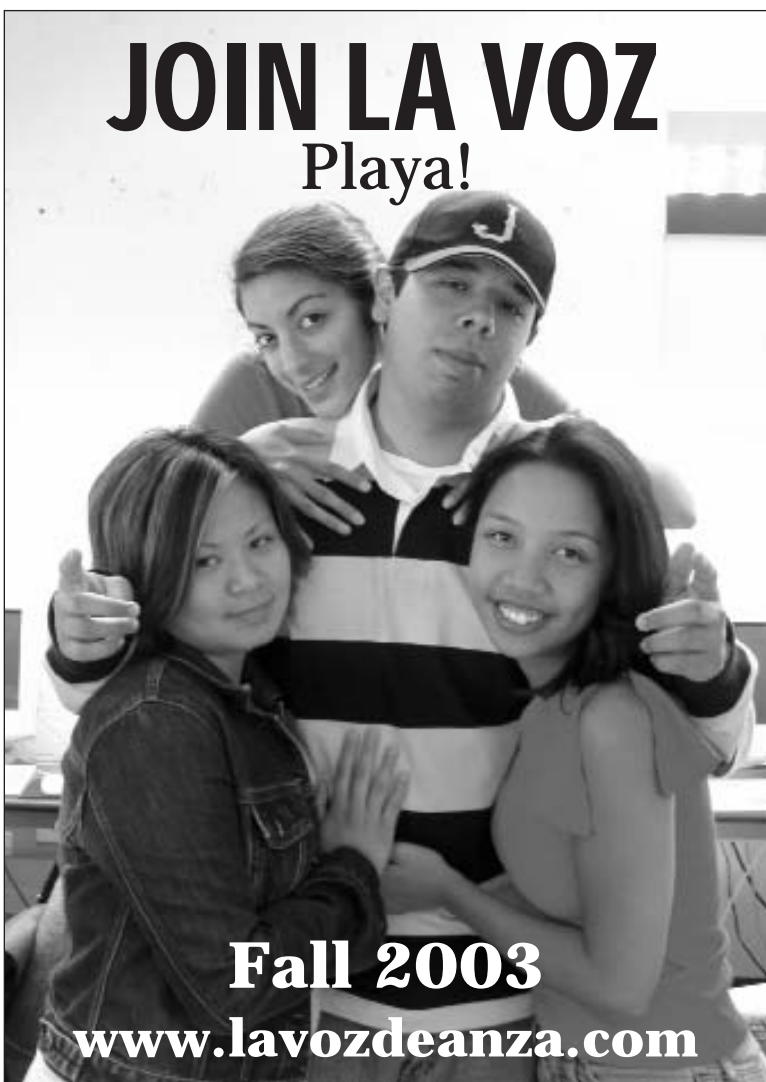
"The students have a strong model of what school is," he said in reference to classroom-style lectures. "[The new course] might seem like work."

Bareiss and Ayers hope the course, which will pilot in 2004, leads to more efficient teaching methodologies. If successful, the class may spawn an IT certificate program modeled around learning-by-doing education. By putting the classroom in the environment of the workplace, the course more efficiently teaches new skills to be instantly applied.

"It's like work, only it's working in a careful progression with heavy coaching," Bareiss said. "It's like learning on the job, except much better, because of the support."

"It's like work, only it's working in a careful progression with heavy coaching. It's like learning on the job, except much better, because of the support."

- Dr. Ray Bareiss
Project Adviser, Carnegie Mellon



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TOWNHALL | Campus issues discussed

FROM FRONT PAGE

that it will have on student life.

Parking next year will be tight, and Lots A, B and C will see major changes, said Mike Brandy, vice president of finance and college services. Lots A and B are being consolidated into one parking lot, and the school plans to build a three-story parking structure in Lot C.

The Child Development Center has been bargaining with administrators since Monday to stay open in the fall with a full staff, said Miner. CDC staff will most likely take a 25 percent voluntary pay cut and reduce the center's hours of operation.

Bargain hunters will have to shell out \$5 for flea market parking instead of the current \$3, and daily parking citations will cost \$30 instead of \$25. The money generated from these increases in parking fees will go to the district's parking fund, which pays for campus security and parking lot maintenance.

Senators thought that less parking coupled with

heavier citation fees was a bad idea. Kate Bertges, former senate secretary, described her frustration with circling the parking lots for half-an-hour searching for an open spot.

Brandy and Miner empathized with Bertges and described some alternatives to parking on campus. The Vallco shuttle service will run every day in the fall and winter quarters, instead of just in the first few weeks of each quarter. De Anza is currently in negotiations with the

Oaks Shopping Center to lease parking spots for students. Despite these efforts, parking will be scarce, said Brandy.

He suggested a possible

reward for students who will carpool in the fall. Alternative Transportation Systems has launched a new website, www.carpoolzip.com/deanza, that will pair carpooling De Anza students together.

Former senator Nacime Karami suggested that the district create 50-minute parking spots for students who will only go to one class and leave. Brandy was excited about implementing the idea, saying that he had not thought of it before.

The Vallco shuttle service will run everyday in the fall and winter quarters as opposed to just the first two weeks of the quarter.

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De Anza among top two teams in the nation

DE ANZA STUDENT REPRESENTS SAN JOSE STEAMROLLERS AT THE FIRST NATIONAL CHAMPIONSHIPS IN THE NEW SPORT FOR POWER WHEELCHAIR USERS



shira/leeder

Recently the San Jose Steamrollers, a team that includes a few De Anza students, participated in the first-ever Power Soccer national championships in Birmingham, Ala.

Power soccer is the most exciting new development for power wheelchair users. This competitive sport has been going for over 14 years, but is just now exploding onto the public scene. The United States, Canada, Japan and Denmark are currently fielding teams and tournaments.

In the time-honored tradition of quad rugby, power soccer is a true dynamic development for power wheelchair users.

This action-packed sport combines the skill of the wheelchair user with the speed and power of the chair itself, making a challenging game similar to soccer. Power soccer is the first competitive team

sport designed and developed specifically for power wheelchair users. These participants include persons with quadriplegia, multiple sclerosis, cerebral palsy, head trauma, stroke and other disabilities. The sport is unisex by design.

The will to win, the competitive challenge, teamwork and the total competitive spirit of an athlete is in no way

limited or diminished because of confinement to a wheelchair. As in all sports, win, lose, or draw, the thrill and joy is in playing the game.

For me, playing power soccer is exciting and competitive, and above all, it gives me a sense of gratitude and accomplishment. I have been playing power soccer since 1991 with the San Jose Steamrollers. I love getting out there with the thought of being challenged. It gives me a sense of pride and a chance to shine.

Power soccer is usually played in a gymnasium on a regulation basketball court. Occasionally there are outdoor parking lot competitions. Two teams of four power-chair users attack, defend and maneuver an oversized soccer ball (18 inches in diameter) in an attempt to score points on a goal. The game is similar to the non-stop action seen in a typical indoor soccer game.

A team may compete in two divisions, classifying players by different level of abilities based on their skills, competitiveness and age (all three can vary depending on the individual). Division A is for power chair users who tend to

“I love getting out there with the thought of being challenged. It gives me a sense of pride and a chance to shine.”

- Shira Leeder

be higher functioning, want the game to be more challenging and have a higher level of power soccer abilities or skills to contribute toward playing the game. Division B is geared toward those who tend to be slower at learning the game and just want to have fun.

Teams competing at the 2003 national championships were: Arizona Heat, Atlanta Express, BORP Bay Cruisers from Berkeley, C.I.R. Power CIRge, Free Wheelers from Hollister, Calif., Lakeshore Foundation Power from Birmingham, Ala., MTRC Lighting, Rockford High Voltage, San Jose Steamrollers and Shepherd Strikers from Atlanta.

At these first-ever national championships, two California teams earned first and second place. In division A, the San Jose Steamrollers came in second place, and its division B got first place and are the 2003 Power Soccer National Champions.

Malcolm Walsh, a current De Anza student who competed on the division B team, was thrilled.

“I like playing power soccer because it



Photos courtesy of Shira Leeder (2) / LA VOZ

Shira Leeder (middle) and the rest of the San Jose Steamrollers Division A team finished second in the nation, losing to Hollister in the finals.

is fun to play with players from other teams,” Walsh said. “I hope to spread the word about the sport of power soccer so that more teams will be created locally, throughout the state of California and eventually in every state throughout the United States.”

The winner of the division A 2003 Power Soccer National Championships was the Hollister Free Wheelers, the team that has kept the Steamrollers from gaining the first place title three times in a row.

“Being the national champs, it is something that you never take for granted,” said Michelle Rosado, a member of the Hollister team. “Even a year after that day and you can look back and say, wow, we beat every team out there.”

A member of the Atlanta Express Division A team, Adam Bashakes, said the sport is unique “because the ball is so huge and we have to wear guards on our footrests.”

Another player, Chris Finn, said that one reason why power soccer is so likable is because “it is one of the only organized recreational sports that I know for people who use power chairs. It’s competitive, challenging, it involves strategy, teamwork -- and it’s a blast!”

Above all, the goals of power soccer are to be active and have fun. I say, “Go find it, wear it, and take pride in whatever comes your way in life.”

If you or someone you know uses a power chair and have the desire to be active, get more information by visiting the Web site www.powersoccer.net.



(From left to right): Edward Tiu, Scott Briody, Chris Faria and Malcolm Welch are Division B National Champions.

Endorsements play vital role with today's athlete



steveojeda

The age of the sport endorsement began with Pittsburgh Pirate great Honus Wagner. In 1905, Wagner inked a deal with J.F. Hillerich & Son, granting the company permission

to print their Louisville Slugger baseball bat with his signature etched on the barrel.

While the amount of Wagner's contract is not documented, it is a safe bet to say his salary could not scratch the surface of the deal that the boys down at Nike slipped over to Ghana soccer prodigy Freddy Adu. The 13-year-old phenom signed the dotted line for \$1million.

How about the Reebok Corporation? Take a look at their website and you'll see the name Mark Walker. The 3-year-old basketball player recently signed a contract with the shoe company to star in a string of television commercials in the coming months. Did you catch the “3-year-old” part of that sentence? I got whiskey under my bed that is older than he is.

Yep, Mr. Walker landed the deal with Reebok for a

future college trust fund in the future. What will happen when the kid turns four and decides hop scotch is his game? Surely Reebok does not manufacture hop scotch shoes. There it is, a burnout by the time he is in kindergarten. The laughing stock of the paste eater circle. Let's hope not.

Who knows? If the kid is truly an exceptional talent he can go the LeBron James route and skip the four-year university obstacle with no worries. In case you haven't heard, James is touted to be the next great basketball player of our time. After dominating the National high school circuit and National newspaper ink, James will be the number one pick in this summer's NBA draft.

An NBA contract alone will set this kid up for life, but the real dollar bill is coming via Nike. A few weeks ago Nike and James agreed on a contract that will put \$90 million in James' bank account. James has not even attended his high school graduation, yet just to say he wears the Nike swoosh on his shorts and shoes, he will receive 88.4 million more than Michael Jordan did his rookie year.

Why such a gamble you may ask? Well, since 1984 Jordan has generated billions upon billions of dollars in his endorsement ventures. If James turns out to be the real thing, it is feasible that he can turn a profit by the time he is twenty-eight, ten years from now.

And if he doesn't live up to the hype? James will be condemned to the world's infinite Hall of Shame, the biggest letdown the world has seen since Richard Milhous Nixon. He may have his money, but his dignity will have been bankrupt far before he spends half his bank roll.

You got no dignity, you got nothing. I would hate to see him fail at what is expected of him.

Ok, let's dismiss the negative vibes. Some of us are lucky in other ways. Let's take a look at the Texas Ranger's first baseman, 37 year-old Rafael Palmeiro. The most outrageous and embarrassing endorsement of all falls into the lap of Palmeiro, literally.

Last year, Palmeiro inked a deal worth \$500,000 with the company that produces the anti-impotence drug Viagra. Though it is not known whether Palmeiro does in fact use the product in his free time, it is known that any reporter who addresses the subject in an interview with him will be immediately dismissed.

Hypothetically, it is quite humorous to think that one of only 19 men ever to hit 500 home runs, Palmeiro, has such a chaotic sexual destitution. Ah yes, we are the lucky ones. I think I can speak for any man who walks the De Anza campus that if I had to pick between the immortality of hitting five hundred home runs or my precious fertility, I will graciously choose the latter.

Q & A with TA



terri-anntardif

Dear TA,

I am not sure if this is cool to do, but I wanted to ask for some advice -- but I wanted to make it clear that I'm not writing for me ... really. I'm writing about a friend of mine whom I'm very concerned for. She has had terrible bouts of depression, though she claims she's "fine."

She is usually a happy gal, carefree in nature with a sparkling personality. Lately though, she's been different. She cries and hurts but won't discuss her pain. She wants to be cared for, yet when I try, she pushes me away. She's done this to a lot of people, including mutual friends and even her parents and siblings. In class, she is not as attentive, and she's pretty short-fused with people she normally would have far more patience for and enjoy being around.

TA, I love my friend dearly. I want to help her, but she won't accept my concern for her. What should I do?

Signed,
Failing as a Friend?

Dear Failing,

Or should I say, "Dear Fantastic Friend"? I hear the concern loud and clear. But in order to be a friend, you first must realize that there is only so much that you are capable of doing for your gal pal.

By your description of your friend's change of character, she could be depressed. Ask her if she would consider seeing a doctor to see if anti-depressants are right for her. She can also try exercise, positive self-talk and/or support groups.

If your friend doesn't have a doctor or is afraid to talk to a doctor about such personal matters, she can always go to the campus Health Services and ask to speak to the nurse privately, or to Health Care Educator Mary Jo Kane.

Another great way to help your pal is to simply give her the space she simply might need ... just don't leave her feeling alone for too long. I've learned that when I've said "I need to be alone," what I really was trying to say was, "Please hug me and let me cry on your shoulder." Your friend might simply be a little stressed and therefore might be acting out of the norm, but if you and her family aren't seeing her bounce back to her old self soon, that's when I'd begin with the suggestion of seeking professional help.

Fantastic, no matter how you choose to deal with it all, remind her that you love her and that you'll always be there for her. Being a friend is not always an easy thing to do, but by your caring act of simply writing to me about her, you've proven that you are worthy of being called "friend."

Wishing you both the love, laughter,
happiness and strength of a true
lasting friendship,
TA

Terri-Ann Tardif is a retired Medical/Surgical Registered Nurse and also a volunteer at Next Door to Domestic Violence as an advocate. While not licensed as a counselor, she has volunteered to assist anyone on campus. If you have a comment, question, complaint or simply need advice, contact TA at lavoz_advice@yahoo.com

HEALTHY HELPINGS

HEALTH SERVICES PROVIDE TIPS TO KEEP YOU WELL DURING THE SUMMER

BY SANDRA GONSALVES
Clinic Nurse

With summer right around the corner, I wanted to share with you some advice and information that will hopefully keep you happy, healthy and sound.

In regard to sunburn, I don't need to tell you that the best medicine is preventative! Sunblock, sunblock, sunblock! Waterproof and non-comedogenic (won't cause break-outs) is recommended. Reapply every couple of hours (check the brand to see how often reapplication is recommended) even if it is waterproof, especially if you have been swimming.

If the damage has been done, immediately cool the burn with copious amounts of water. Stay away from ointments or any burn dressings that contain oil in the immediate post-burn period, as the oils will hold the burn in and possibly convert it to the next higher level of burn. Cool showers and moist cloths work wonders to soothe the pain of burn. The next day you can try Solarcaine or aloe vera. If blisters form, it is a second-degree burn, and you need to see a doctor.

Allergy sufferers have begun to deal with all of the characteristic, annoying symptoms of allergies at this time -- among them,

runny nose, sneezing, itchy eyes and congestion.

Antihistamines will help with most of the common symptoms of allergies, but if you are congested, you will need to take a separate decongestant, unless that has been added into the antihistamine. Over-the-counter antihistamines tend to make most people drowsy, so be careful of when you take them.

Most of the second-generation antihistamines (prescription) are less of a problem when it comes to drowsiness. Actifed and Tavist are two brands of OTC antihistamines that tend to cause less drowsiness, so that may be an option to try. Also be aware that decongestants (such as Sudafed) may cause an increased heart rate and blood pressure.

For those who have begun to hike some of California's wonderful trails, and for the women who are wearing those lovely but deadly platform shoes around campus, be careful of falls and sprains. Sometimes, despite our best intentions, accidents do occur. Remember the acronym RICE with sprains: rest, ice (first 24-48 hours), compression (you can stop by the Health Office for Ace bandages at any time we are open) and elevation. Ibuprofen or Aleve will help with the pain and swelling as well. We also loan out

crutches.

While on the subject of hiking, a few words of caution about ticks. Wear light-colored clothing so you can see ticks crawling on your clothes. Tuck your pant legs into your socks, if possible, so that ticks can't crawl up inside your pant leg. Apply tick repellent containing DEET to your skin, and reapply every few hours.

Do a full body check for ticks after returning from a potentially tick-infested area. If you do find a tick on you, use tweezers and pull the tick upward close to the skin (on its head). Tiny deer ticks need to be scraped off with a knife blade or credit card edge.

Covering the tick with petroleum jelly, nail polish or rubbing alcohol may exacerbate the problem, so don't do it!

Most tick bites are actually harmless and the spread of disease by ticks is rare. Nonetheless, call your doctor if you can't remove the tick or the tick's head, if you develop a fever or rash in the next two weeks, or the bite begins to look infected.

Sandra Gonsalves is a Registered Nurse at Health Services and will be available during summer quarter Mondays-Thursdays from 8 a.m. to 6 p.m.

LA VOZ'S ADVICE COLUMNIST GIVES HER FINAL WORDS OF ADVICE

To my dear readers,

As the Spring '03 quarter comes to its final days, I bid you all a gracious farewell. It has been my pleasure to serve you all as the *La Voz* advice columnist. I've read each letter everyone has shared with me regarding your personal concerns and expressions of fear or confusion -- I have tucked them into a special little corner of my heart. While I was only capable of publishing and responding to a limited number of letters, I want you to know that I will continue with my responses to by sending a direct response to the writer, if I haven't already done so.

I thank you for your letters and for the many kind words. I hope that I've brought comfort to those of you who've sought me out. I hope that life treats you each with kindness, good health and prosperity.

To those of you who have written to me, and to those who wanted to, yet didn't get around to it, I would like to end this letter with my final

advice to all:

Be true to yourself by loving you first -- if not, how will anyone else love you?

Reach for the stars and never allow anything or anyone to stand in the way of achieving your personally-set goals. Remember that if you believe in yourself and strive, your world will come alive.

Don't be hurtful to others and never allow others to hurt you. Remember that we are only human. It doesn't matter what color skin we have or who we call upon as our "higher power" or "God." We all bleed the same color blood.

Remember these words as you walk out into your future and know that you are making an impression on the world, simply by being who you are.

Goodbye my dear De Anza friends. You will be sadly missed, but forever remembered.

Forever in my heart,
TA

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A dip into unfamiliar waters



arlette *thibodaeu*

STAFF MEMBERS ARLETTE THIBODAEU AND KAREN UYENCO
VENTURE INTO FOREIGN ACTIVITIES AND DISCOVER
CULTURES THEY NEVER KNEW EXISTED

Once you set down that Big Mac and milkshake and decide to go vegan, everyone around you is suddenly obsessed with your health.

It doesn't matter how much research you've put into it or how much you know about nutrition. Meat-eaters are convinced that after you swear off all animal products, it's only a matter of hours before you keel over from an acute lack of protein, calcium, B-vitamins, or general sanity.

I'm exaggerating, of course, because I exaggerate everything. I did find out during my week as a vegan that at least here in the super-liberal Bay Area, veganism is actually sort of cool. It's cool because nobody does it, kind of like being a saint. There have to be a few just to prove the basic potential for goodness in humans, but not enough that they band together and start bothering the rest of us. We acknowledge they are on to something — over-consumption of animal products has been proven to cause obesity, high cholesterol, and heart disease — so we feel a bit guilty when they're around, but we ignore or mock them the rest of the time.

I understood some of the reasoning behind veganism before I started. I'm disgusted by American agribusiness and the way livestock are treated. I'm grossed out by the way animal diseases and the medicines used to treat them show up in our food. So, armed with a nutrition book and a list of celebrity vegans, I decided to give it a go.

If Beck, Fiona Apple, and the lead singer of Radiohead can manage veganism on tour, I could do it right here in original hippie country. Well, I could try. I'd been vegetarian for a year and declared myself vegan once or twice, each time holding out for a heroic four hours before the pizza cravings kicked in. I wasn't ready to sacrifice Indian food and imported chocolate for green salads and self-righteousness. I didn't want spend all my time worrying about food and smelling like lentils.

Three days into my vegan week, the worrying made sense. Not wanting to cheat by shopping at vegan-friendly stores, I tried to buy bread and cereal at Safeway and spent half an hour reading ingredients labels, putting almost everything back on the shelves. In the shower, I figured out the conditioner had honey and silk proteins in it, so I'd screwed up without even knowing it.

Later, armed with a printout from PETA's Web site, I found animal by-products in my Ibuprofen, shampoo, antihistamines, sun block, nail polish remover and deodorant. I had my coffee black, since bone ash is often used in refining white sugar, and sat around the house all day eating only mixed nuts and dried apricots so I wouldn't have to read any more labels. I stuck to it though, and after five days, it started to pay off. My cravings for pizza and quesadillas faded, and I found some vegan frozen foods at Trader Joe's so I wouldn't have to cook everything from scratch. I ate less junk food, since finding something vegan was so much work. I managed just fine when I went out to dinner with my family, stuffing myself silly on ma po tofu and vegetable chow mein.

I also found unexpected fringe benefits to veganism. I had stopped taking my antihistamines when I found processed animal fats in them. I was worried about living without them, since my seasonal allergies are legendarily bad, but after a few days I noticed my allergies were almost gone. I sneezed sometimes and my nose got stuffed up on windy days, but the itchy eyes and copious amounts of snot were gone. I could get through an entire day without bolting from a room to find Kleenex. When I looked into it, I found out dairy products boost the body's mucus production and aggravate allergies. I still don't know if I could be a vegan permanently. I dig the lack of allergies and I like the health benefits. I get complimented on my groceries at Safeway ("Everyone should eat like this! It's so healthy!") so I can pretend I'm some dietary saint. I am trying hard not to slap burgers out of people's hands and am keeping the self-righteousness to a minimum.

But sometimes when it's quiet and I have time to think, I dream about chocolate.



karen *uyenco*

Shakira does it, Britney has tried it, and Madonna has taken a crack at it.

So when belly dancing appeared on the *La Voz* assignment board, I thought, why not? I wanted to see what the whole fuss was about. And so my venture into the art of belly dancing began ...

The learning tool: a VHS tape titled "How to Belly Dance for Fun, Fitness, and Profit with Nevina." I remember it clearly.

Standing in front of my Target entertainment center, tape in hand, I pictured summer's sun gleaming over my rock hard abs, my toned arms and tight butt, all thanks to Nevina and her gyrating ways.

Quickly, I jumped back to reality, grabbed my roommate Jeff to join me, and popped in the tape that will make me shake my hips faster than Shakira on way too many Pepsis.

I mean, I can tap, plié, swing, Harlem shuffle, uprook, shake and body roll, you name it. How hard can belly dancing be?

If you remember only one sentence in this article it should be this: don't buy the video. Don't get me wrong, the moves were really easy to follow and took very little time to pick up. I was able to do figure 8's, hip circles, and shimmies in no time. And even Jeff was able to pick it all up pretty quickly, and he's no dancer.

The problem with the video was that it promised more than it gave. The title itself was a bit deceiving. Fun? Yes. Fitness? Barely. Profit? Oh yeah definitely ... for Nevina.

I checked out her Web site. She's selling the video alone for around \$30 and is offering a starter kit with cymbals, a veil, and other bonuses for a "mere" \$60.

Please.

The video goes over some basic moves and then transitions to a 20-minute solo performance that you can't even possibly follow. She promises tips for "delivering an entertaining bellygram" and says that you'll "enjoy the income belly dancing can provide." Yeah if you create a cheaply-made video and overprice it, you will.

I wasn't discouraged. I wanted more of belly dancing. So I turned to my dear friend who rarely lets me down: the Internet.

I "googled" belly dance and came up with numerous interesting sites. I read up on its history, testimonials and fitness aspects. I soon had a clear window into the culture and world. There are so many aspects and miscommunications regarding belly dancing.

For example, according to www.shira.net, the correct term for belly dancing is Oriental dance. Also on this site, I found that belly dancers find it very hard to book events because many discriminate and categorize their form of expression as something as provocative and as nasty as stripping.

My misconceptions of this dance as a form of sexual expression were thrown out the door. My interest in the Oriental dance, although jaded by this self-serving video, is still high as a kite.

Hey, the video wasn't great, but it still gave me moves to get me started on my venture. Plus, the moves will probably help me out in the clubs. But this time, I'll check out local community centers and dance schools and actually take a class.

So a message to the ladies of pop -- Shakira, Britney, and Madonna: look out, ladies, here I come!



Though Nevina (pictured) may not be the best teacher, belly dancing is still worth trying.

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Next-door talent:

A look at the next generation of great artists ... right here at De Anza



Photo courtesy of 8 Past

Alternative band '8 Past' consists of (left to right) Josh, Nathan, Phil and Mike. Check them out at www.8past.com

LOCAL BAND '8 PAST' ANTICIPATES RELEASE OF FIRST ALBUM

BY OSVALDO CASTILLO
La Voz

During these times of economic uncertainty, it's hard for local alternative bands to stay optimistic.

But that doesn't concern 8 Past, a band that is staying positive and working hard on their first album, which will be out early next year. In the meantime they are getting their name out by playing gigs at local venues such as Borders Bookstore.

Within just a few months, 8 Past has written 10 original songs, though they also perform rearrangements of Usher's "Nice and Slow" and Doveshack's "Summertime in the LBC."

8 Past consists of Phil, on vocals; Mike, on bass; Josh, on guitar; and Nathan, on drums.

Q: How did you come up with your name?

Phil: Well we were bored at the mall and decide to count all the fine girls who passed by. We only counted 8. No just kidding. We usually practice until 8 p.m. One day I just asked Nate what time it was. He said it was 8 past. That's one story.
Nathan: We all have different stories on how we come up with our name.

Q: Who are your influences?

Phil: Linkin Park, Hoobastank and Good Charlotte.
Nathan: Audioadrenaline.
Mike: Cake and 311.
Josh: Old school Michael Jackson.

Q: How do you go about writing songs?

Phil: Songs are brought together with different starting points. I would write a melody and the other guys would write music and we'd bring our ideas together.

Q: How do you handle the attention of playing a band? Do you meet girls easier?

Phil: We just try to make music.
Mike: We have our share of groupies.
Josh: My parents tell me to watch out and not get any girls pregnant.

Q: What do your parents think about you playing in a band?

Phil: My parents support me. They think it's a good idea.
Josh: They tell me to be careful about girls.

Q: Do you get nervous before going on stage? And if so, what do you do to overcome it?

Phil: I get nervous when we play new songs. Mostly because we don't know how the audience will react to them.
Josh: I have no problems, but sometimes I forget songs.
Mike: Only when they make me rap.

Q: What do you think of the current rock music scene?

Mike: It's cool. It's different than from the late 90's. A lot of one hit wonders though. You don't get a chance to know the band.

DE ANZA STUDENT AND DANCER VALERIE MAURER REFLECTS ON THE REALIZATION OF A DREAM, UNFORESEEN OBSTACLES AND LIFE AFTER PROFESSIONAL BALLET

BY MARIECAR MENDOZA
La Voz

It seems that only in children's storybooks do you hear of little girls dreaming of growing up to be professional ballerinas, hoping to once grace the stage in a rendition of "Swan Lake" with tights and a cute little tutu.

But even though Valerie Maurer had the dream, her life as a professional ballerina has not all been fairy princesses and pink dresses.

Maurer, a 25-year-old De Anza student, was only three when she told her parents she wanted to be a ballerina.

"As soon as I could pull myself up in my crib I would bend my knees and go up on my toes," said Maurer. "My father, who had played piano at a ballet school when he was young, was reminded of a ballet class in my moves."

Growing up in Europe, Maurer recalls a lack of opportunities for young children and because of that, attributes some of her passion to dance.

"There was no kindergarten there, so parents found [other] places for their children to interact with other children," said Maurer. "For me it was the ballet school at the age of three, and I would never miss a class."

Unfortunately, after only two years, Maurer had to leave her ballet school to move to France.

"There I kept on dancing, [even though] my parents couldn't send me to any good schools. By the time I finally convinced my parents [that I wanted to become a dancer], I was 10 and not good enough to get into a professional school," said Maurer.

Nevertheless, she stuck to her dream.

"I would practice on my own in front of the mirror in our hallway trying to make a hand, arm or foot perfect – the mirror we had wasn't big enough for me to see [my whole body] at once," she said.

After three years, Maurer's family moved once again, but this time to California.

"Since [my siblings and I didn't want to move], my parents asked each of us what we would like to make the move easier. I told them I would like to dance every day, and my wish was fulfilled," said Maurer, who started dancing six days a week at Western Ballet School in Mountain View.

Another three years after that, with her skills polished, she decided to leave for Monaco with aspirations to continue dancing while preparing for a French baccalaureate degree at the Academy of Princess Grace.

"My first year away was very hard. I was by myself and no one around me was supportive. At times I was lost and didn't even want to dance," said Maurer. "Then the following year I went to Cannes to the Centre International de Danse Rosella Hightower. There I fought my way to

get back my confidence in dancing."

And she did. By the end of the year, Maurer earned her baccalaureate degree with a perfect score in German and ranked second place in dancing. From there, Maurer's dancing career flourished. She auditioned all over the Europe from Germany to the Netherlands, eventually landing a contract with EurocityBallet in Charleroi, Belgium.

"It was a small company of 15, so we danced all the time,"

Maurer said. "We would take the bus, get to the theatre we were performing, rehearse on stage, perform and get back on the bus for the next city.

It was really tiring, but a lot of fun."

Then Maurer experienced her first serious dance injury. She injured her ankle and because the inflammation was so bad, she was forced to leave the dance company to move back to California.

After a few years, rested and itching to dance with a company again, Maurer joined the Pittsburgh Ballet Company in Pennsylvania.

"We did more full length ballets – which are my favorites – and after two years, right when I was starting to get noticed and liked, I injured my knee," said Maurer.

The irony, however, was that the injury was not even dance related.

"I would take the bus home every night, and that particular night – being exhausted from the week – I stepped up the stairs when the bus started to

[leave] and I fell on my side," she said. "I didn't really notice I had [seriously] hurt myself until the next morning when I couldn't straighten my knee anymore."

Maurer soon found that she had torn her

meniscus, a critical piece of cartilage in the knee joint.

"I tried therapy, dancing less and taking medication. I went from one doctor to the next," said Maurer. "Once they told me [I needed] surgery, but that it would only give me two more years of dancing at best and after that they wouldn't even be able to help me anymore."

This was when she realized that the only thing she could do is stop dancing.

"The pain had become constant. I couldn't even walk around the house without pain. I was too tired of being in pain at rehearsals and in classes, so I had to quit for good."

Maurer then packed her bags to make her final move, but

this time not

to attend ballet school or to perform.

Opting not to undergo surgery, she arrived once

again in California to live with her family.

In search for ways to keep active without causing too much pain to her knee, Maurer turned to Pilates, an exercise method similar to yoga. She quickly connected to it and worked to obtain a license in Pilates instruction. She currently teaches it at Gold's Gym, Capital Athletic Club and Supreme Court Racket Club.

"[I plan to] transfer in 2004 to pursue a major in kinesiology ... I would like to incorporate physical therapy and rehabilitation," she said.

As for ever dancing again, Maurer knows the answer to that.

"I will never be able to dance again anywhere near the level I was, and I really miss it," said Maurer. "I am just starting to be able to watch performances without crying."

Though her knee prevents her from performing full-length ballets, Maurer can still dance for limited amounts of time and found the perfect opportunity to do so when she

met De Anza dance instructor Amy McDonald last year.

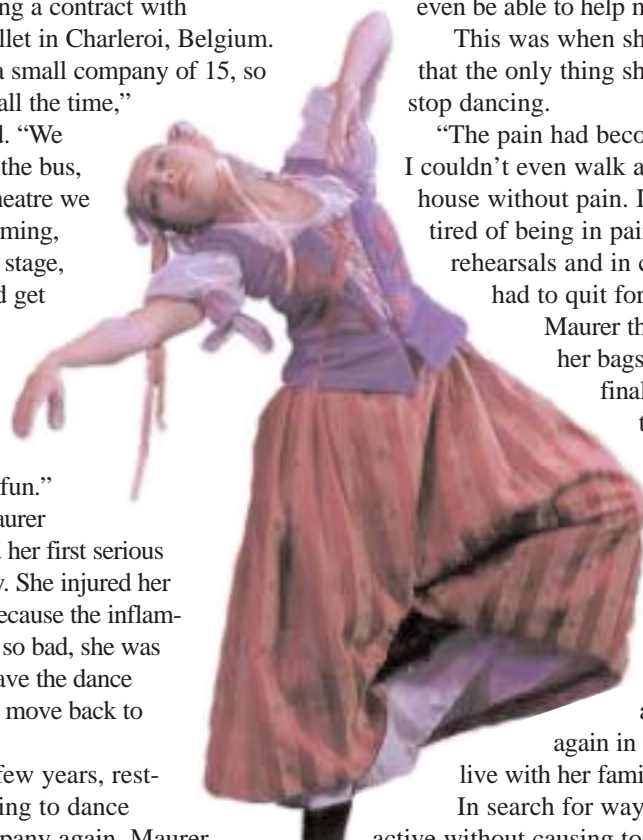
McDonald encouraged her to audition for musicals and operettas as a dancer.

However, auditions quickly taught her she needed to tackle the world of singing if she was to go far in musical theatre. So she started taking voice lessons.

Though she may never be able to perform full-length ballets, Maurer has proven that she will do what it takes to keep dancing.

Valerie Maurer (pictured) made her musical theatre debut last summer at Lyric Theatre's "The Merry Widow." Even as an operetta neophyte, she landed the only ballet solo in the production.

Photos courtesy of Dan Wright (2)



Twenty-eight places to 'rock out' How to keep from 'wasting away'

BY MARIECAR MENDOZA

La Voz

Summer is a time to kick off your shoes and spend the day at the beach. But summer nights are a time to put on your favorite band shirt and rock out at a concert. Here are a few of the "must-go" shows of the summer for people of all ages and listeners of all tastes:

Rock

June 17 cKy @ The Catalyst

June 26 Dredg @ Bottom of the Hill

June 29 "Planet of the Drums" featuring Dieselboy and more @ 111 Minna

July 8 "Ozzfest 2003" featuring Ozzy, Chevelle, Disturbed and more @ Shoreline Amphitheater

July 12 "Vans Warped Tour 2003" featuring Less than Jake, Dropkick Murphys, Glassjaw and more @ Pier 30/32

July 13 John Mayer, Maroon 5 and Counting Crows @ Shoreline Amphitheater

July 16 Ozma, Piebald, theSTART and The Format @ The Edge

July 16 Michelle Branch @ San Jose HP Pavilion

July 25 "Fiend Fest 2003" featuring Misfits, The Dickies and more @ Avalon Ballroom

August 1 Dave Matthews Band @ Shoreline Amphitheater

August 2 The Aquabats @ Slim's

August 10 "Summer Sanitarium Tour" featuring Deftones, Metallica, Linkin Park and more @ SF Stadium/Candlestick Point

August 19 "Lollapalooza '03" featuring A Perfect Circle, Audioslave, The Donnas and more @ Shoreline Amphitheater

Old Skool

June 29 Al Green @ Patee Arena

July 13 Kool & the Gang @ Villa Montalvo

August 1 Smokey Robinson @ Historic Mountain Winery

August 20 Earth, Wind and Fire @ Villa Montalvo

Country

July 3 Lyle Lovett @ Historic Mountain Winery

July 8 Fleetwood Mac @ San Jose HP Pavilion

July 13 Dwight Yoakam @ Historic Mountain Winery

July 16 Dixie Chicks @ San Jose HP Pavilion

July 24 LeAnn Rimes @ Historic Mountain Winery

August 30 Toby Keith @ Shoreline Amphitheater

Hip-Hop and R&B

July 6 B2K @ Oakland Arena

July 18 India.Arie @ Villa Montalvo

July 26 "Rock the Mic Tour" featuring 50 Cent, Blackalicious, Jay-Z and more @ Shoreline Amphitheater

August 1 The Roots @ Shoreline Amphitheater

Pop

August 30 "American Idols Live" @ San Jose HP Pavilion

For a complete listing of summer movies, visit www.lavozdeanza.edu

BY OWEN RAY

La Voz

Last August when your summer vacation was coming to a close, did you count the days until the horrors of the fall quarter were once again upon you? Were you making party plans for every last minute you had available before your social life was once again crushed by the burdening weight that is your education? Or were you watching the clock, hoping every pathetic minute you spent sitting on your butt in front of the television would pass in 50 seconds instead of 60?

If you were the latter, wasting away the days baby sitting your sister or tending to your neighbor's cats, and do not want to repeat it, you have come to the right place. Tell your mom to get a sitter and the cat lady across the street to find a kennel, and call Amazon.com and tell them to put those Tolkien books on hold, because after reading this article, you are going to be way too busy actually having fun this summer.

TIP #1 — Get a job, you bum! Unless you are one of those kids who has really rich parents who are stupid enough to provide you with money that you are just going to spend on beer and concert tickets, you are going to need a source of income. No money = no fun, got it? So pan your eyes slightly downward and read the article entitled "Finding the summer job of your dreams."

TIP #2 — How about some exercise, tubby? Throughout the school year, most of us put on a few pounds munching on Cheetos and drinking gallons of Mountain Dew while we fabricate research papers for which we did no research. The local gym costs too much, right? Sorry, your butt doesn't accept that excuse, because De Anza offers a huge variety of summer P.E. courses from karate to the popular lifetime fitness course, which gets you a lifetime membership to the De Anza gym!

TIP #3 — Save a life! The next time you see someone keel over, you can actually do something about it other than just watching. Take CPR and first aid lessons with the American Red Cross. People who are prepared to save lives are totally rad and handy to have around just in case someone passes out and begins choking on their own vomit. Everyone will want you at his or her parties. Oh, yeah, and you'll make a difference. Call the Red Cross at 1-800-520-5433 today.

TIP #4 — Enrich your mind. Summer vacation is the best time for you to finally broaden your horizons. Now that you have perfected beer bonging, learn something constructive like Russian! To learn to speak Russian from an authentic Russian speaker, email eugeniava@yahoo.com. Wanna learn to play guitar? Surf? Ride horses? Dance? Well then, pull that phone book out and get started already!

A well-deserved break

The ultimate guide to perfect summer

Finding the summer job of your dreams

BY OWEN RAY

La Voz

As college students, we are all painfully aware of the traumas that come with being poor -- eating ramen with a side of macaroni and cheese for dinner, living in neighborhoods that even the cockroaches are afraid to kick it in, taking the bus, going to free clinics for healthcare, and so much more.

During the school year, you have an excuse to be penniless. Not very many employers are keen on hiring people who can only work two days a week. However, summer is fast approaching, and you aren't going to do anything but kick it with your grandma and talk about how cheap bubble gum was in the 1930s if you don't start looking for a job. If you don't know where to start in finding a cool summer job, just remember that *La Voz* always hooks you up.

1) The De Anza Career Center -- This is definitely the place to start looking for the summer gig of your dreams. The Career Center not only has piles of recreational summer job listings, they also have a library of employment opportunities that you could retain beyond the vacation. The center also has many other resources at your disposal such as career exploration or workshops on resume preparation, interviewing skills and the job search process. Check out www.deanza.edu/careercenter for more information, or just stop by the building right behind the California History Center for some one-on-one attention.

2) Other Countries -- Sure, the United States is a cool place, but there are certainly other neat places in the world that you have not been to, right? So, if you have the money, get on a plane to Germany and apply at the first McDonald's you see! Well ... maybe you should do some research first. And you can start at the Career Center. They have a binder that specifically details jobs available outside the country. If you still don't find what you're looking for, then check out www.overseasjobs.com for other adventurous employment ideas. Why not, right?

3) Go Local -- If the thought of spending the summer in a country where you can't get any Mexican food,

Budweiser or English turns you off, try taking a look around your own community for work. Don't bother looking for a Help Wanted sign. Just walk in and ask to help out. Local community centers usually see a lot more action in the summer, so they are worth looking into as well. This technique of neighborhood job hunting is especially helpful for those who are transportationally challenged. When they ask, "Do you have reliable transportation?" you can finally say, "Yes" without lying. Your feet aren't going to give up on you anytime soon.

4) The Internet -- It's not just for porn anymore! A favorite site of the Bay Area jobless is www.craigslist.org, which always has a healthy variety of jobs from high-tech to erotic. I once saw a job offer that paid actual money to taste vodka. Now that's what I call meaningful employment. And you do not necessarily have to be qualified for the jobs you apply for. Just send your resume to as many people as you can to increase your likelihood of scoring an interview. Tip: make sure you include a good cover letter in the e-mail with your resume. No one will get back to you without one. If you need tips on making one, once again, go to the Career Center.

5) If you don't need the money -- If you are somehow comfortable with your current financial situation and you want to do something for the next three months that will look good on your resume, volunteer. There are many organizations that are looking for help, most of which are summer camps for kids. Need to know how? Check out www.volunteerinfo.org. Happy hunting, kids.