



LETTER TO THE EDITOR

De Anza College President Brian Murphy comments on Oct. 27 assault >> PG. 7

Assessment tests to become standardized

RYAN BLAIR  
STAFF WRITER

Under a new law, California community colleges throughout the state will be unifying under a single placement test standard designed to create a more efficient system to save money for schools and lessen the hassle for students.

California Assembly Bill 743, signed by Gov. Jerry Brown on Oct. 8, requires the California Community College Chancellor's Office to establish standardized assessment tests for community colleges in English, ESL and math.

"Currently, if a student takes a placement test at one community college, generally those results will not transfer to another," said Stephen Fletcher, supervisor of the De Anza College Assessment Center.

"I've seen people who have taken it at Gavilan, San Jose City and now De Anza," Fletcher said. "It's a wear on them to do something like that."

A unified set of placement tests would allow students who take the new test to transfer those results to other schools that have adopted the system. De Anza has yet to formally declare its adoption of the standards.

If adopted by the De Anza, college faculty would have to meet and decide on how to interpret the new test results. The interpretation of students' scores is determined by faculty of an individual college, resulting in their placement in varying class levels.

A matriculation committee will be left with the decision on how to integrate current students into the new test standards. One possibility is that students who had taken a previous test and are enrolled in courses would continue on.

For now, students must wait and live with the current system, Fletcher said he would be "surprised if it went into effect before June or July of 2012."

A conference in Monterey on Nov. 4 was to discuss a timeline or any further decisions made by the Chancellor's Office.

Contact RYAN BLAIR at lavoz@fhda.edu

# WASTED MONEY

College dropouts who accepted financial aid have cost California tax payers over \$340 million



GRAPHIC BY ALEX MENDIOLA | LA VOZ WEEKLY  
WHICH HAT SHOULD I TAKE? - First year student, Alyssa Dailey, is bored with her remedial courses and has started to lose interest in her classes. She must decide between using the rest of her Pell grant to take classes or drop out to pursue something else.

MARTIN TOWAR  
NEWS EDITOR

Nearly \$4 billion has been wasted in the past five years on community college students who accepted state and federal grants with the expectation they would transfer to a university or earn an associates degree, only to drop out after their first year.

According to The Hidden Costs of Community Colleges, published Oct. 20 by the American Institutes for Research in Washington D.C., \$660 million was spent on appropriations, grants and fee waivers by the federal government for first-year drop-out students during the 2008-2009 school year. \$240 million has been

spent by state grants, \$130 million in California alone. California has spent \$340 million in the past five years, and leads nation in wasted grant money.

The study has data only up to the 2008-2009 academic year, but the institute concludes the waste has risen, and will continue to rise as it has for the past five years.

"In the 2007-2008 academic year, Pell grants to first-year community college dropouts soared by about 25 percent from previous years -to about \$140 million- increasing by more than 25 percent to \$180 million in the 2008-2009 academic year," states the study.

The study continues that the loss is only an

estimate and the figures are imprecise, as the findings do not include part-time students or other government money used to support community colleges. The report states the estimates are not an excuse to delay change.

"Continuing to pump more money and more students into the existing system is not the answer," according to the study. "Perhaps the only thing more expensive than fixing this problem is not fixing it."

The study reminds its readers that the monetary loss is only a symptom of the larger issue; nearly a fifth of community college students are characterized as dropouts.

[See WASTE : Page 3]

## Parcel tax pondered by De Anza

MELANIE MARTINEZ  
STAFF WRITER

With state funding failing to support students' needs, the California community college system is turning directly their own counties for salvation. Amidst state funding decreases for colleges that eliminate courses and faculty, the Foothill-De Anza community college district looks toward an unlikely hero: the parcel tax.

A parcel tax, such as the one that supports K-12 schools throughout the state, would restore many of

the courses and faculty positions that have been cut throughout the past years due to drastic state funding cuts.

Such a measure failed at the ballot box in 2010. The proposed measure would have cost Santa Clara County residents \$69 per parcel but would have offered a significant return to Foothill-De Anza students. The measure did not meet the required two-thirds vote.

"There are no official plans at this point to reintroduce a parcel tax," said Kevin McElroy, vice

chancellor of business services. While he notes that last year's parcel tax loss was "very unfortunate," he said that the Board of Trustees is sensitive to introducing a new tax during a troubling economic period and may table it, waiting for a more ideal time to reconsider the measure.

McElroy said that now is the time for students to bring up the parcel tax again.

"[Students should be] sending some kind of coordinated committee to the Board of Trustees from

the student body," said McElroy. He also said students can show their support by being "willing ready and able" to help the potential measure.

Jesse Rothstein, UC Berkeley professor of public policy and economics, said he believes communities at large may be willing to help young minds flourish.

"If the state's not going to come through on its end, it's not that surprising that folks would pick up the ball," said Rothstein.

[See TAX : Page 3]



## WEDNESDAY, NOV. 9

### VETERAN'S DAY 2011 CEREMONY

**12:30 p.m., Main Quad**  
The service will be led by Student Veterans Association president Sgt. Steve Perez, with music by the De Anza Symphony led by John Russell. The service will feature a color guard from the U.S. Army Reserve and speakers including Stacy Cook, vice president of student affairs, Karen Chow, president of the Academic Senate, Maj. Gen. Kent Hillhouse and Sgt. Perez. The ceremony will honor De Anza's 400 veterans and celebrate great music.

## FRIDAY, NOV. 11

### VETERAN'S DAY CEREMONY

**11 a.m., Memorial Park**  
Across the street from De Anza at Memorial Park, the Traveling Vietnam Wall will be on display from Nov. 9 to 13. The schedule of events is as follows:

#### Wednesday, Nov. 9 (approx. 1 p.m.)

The Wall arrives with a Patriot Guard motorcycle escort.

#### Thursday, Nov. 10 at 1 p.m.

Dedication Ceremony with city officials and local school choirs and bands (Kennedy Middle School Choir, Cupertino Middle School Honor Choir and Cupertino Middle School Honor Band).

#### Friday, Nov. 11 at 11 a.m.

Annual Veterans Day ceremony with military speakers, 561st Air Force Band, Monta Vista Variations and special recognition of Vietnam veterans with the unveiling of the Vietnam Memorial Boulder.

#### Saturday Nov. 12 all day

Open to the Public for visitations.

#### Sunday Nov. 13 (in the afternoon)

The Vietnam Traveling Wall departs at 3 p.m.

## COLLEGE REP VISITS

#### UC Davis

Nov. 7 (10 a.m.) Transfer Advising  
Nov. 7 (noon) Transfer Admission Workshop

#### UC Santa Cruz

Nov. 10 (9 a.m.) Transfer Advising

## ANNOUNCEMENTS

### MENTAL HEALTH WORKSHOPS

Join Phil Boissiere, MFT of De Anza College Psychological and Health Services to learn about Stress, Relationships, Therapy, Anxiety and Depression. The workshops are free to De Anza students and guests.

**Tuesday, Nov. 15 (in Conference Room A)**

Therapy

**Tuesday, Nov. 29 (in Conference Room A)**

Anxiety

**Tuesday, Dec. 6 (in Conference Room A)**

Depression

### UC/CSU Application Workshops

Conference Room 202, Student & Community Services Bldg., 2nd Floor (all workshops last 1 hour 30 minutes)

General guidelines on how to submit the Fall 2012 California State University and University of California online application for admission. Workshops will include a page-by-page review of the Online Application System for CSU and UC and Q & A session. Facilitated by a De Anza College counselor.

UC Workshop Date/Time:

**Nov. 8 (Tuesday) 10:30 a.m.**

**Nov. 9 (Wednesday) 5:30 p.m.**

**Nov. 10 (Thursday) 1 p.m.**

CSU Workshop Date/Time:

**Nov. 9 (Wednesday) 11 a.m.**

**Nov. 10 (Thursday) 11 a.m.**

### DASB SENATE MEETING

**3:30 p.m., Conference Room A**

Held Wednesdays

### BOARD OF TRUSTEES MEETING

**First Monday of the month at 6 p.m., Public Session held at Foothill College**

Regular meeting of the Foothill-De Anza Community College District Board of Trustees. Review the agenda to verify time and location of the meeting. Agendas are posted 72 hours in advance at [http://www.fnda.edu/about\\_us/board/agenda/](http://www.fnda.edu/about_us/board/agenda/)

### DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD

Discounted movie tickets are available for students who have a DASB card.

Prices per ticket:

AMC Gold - \$7.50

AMC Silver - \$6

Century Platinum - \$7.50

To purchase tickets, students should bring their DASB card to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Monday through Thursday 9 a.m. to 5 p.m. and Friday 9 a.m. to 4:30 p.m.

### BRIDGING GENERATIONS: DE ANZA COLLECTS

**Monday through Thursday 10 a.m. to 3 p.m. Saturdays Nov. 5 and Dec. 3 from 10 a.m. to 1 p.m. Through Dec. 8.**

#### Euphrat Museum of Art

The exhibition features award-winning works of art by De Anza College students from 1971 to 2011 and a selection of contemporary art, photo and textiles from West Africa. The exhibition is presented in conjunction with the Arts 71 Gallery and Exhibition Design class. For more information, contact Diana Argabrite at 408-864-5464.

### DE ANZA EXPERIMENTAL FILM EXHIBITION

**Dec. 2, 7:30 p.m. AT120**

This exhibition seeks to bring experimental cinema to the Silicon Valley area. Experimental cinema differs from mainstream cinema, in that it is more akin to the fine arts: painting and poetry. Join us to experience film at the cutting edge. Event is free to the public. Note: these films are unrated; however be advised that the content of some works could be rated 'R' and may not be suitable for all ages, especially children.

### WANTED: USED SPORTS EQUIPMENT, BOOKS, SUPPLIES (bring donations to MCC14)

A south valley non-profit organization is seeking football equipment for students 13 and up to play gladiator games.

- Helmets, pads, gloves, shoes.

The organization is also seeking general

sports equipment and arts and crafts supplies:

- Footballs, soccer balls, basketballs, playground balls for dodgeball, frisbees, hula-hoops.
- Small trampolines, cushions, mats and anything that can be used to land on and climb over, under or through.
- Books for children in all age ranges, markers, paint, construction paper, glue.

Tutor Outreach Uniting Communities for Change (TOUCCh) offers positive, healthy activities for children of migrant fieldworkers in Watsonville. It is an all-volunteer group headed by a former student of De Anza's ¡LEAD! program.

## DE ANZA SPORTS

### MEN'S SOCCER

**Nov. 8, 3 p.m. vs Foothill**

### WOMEN'S SOCCER

**Nov. 8, 1 p.m. vs. Cabrillo College**

**Nov. 11, 3 p.m. vs. Foothill**

### FOOTBALL

**Nov. 12, 1 p.m. vs. Chabot**

### WOMEN'S VOLLEYBALL

**Nov. 11, 6:30 p.m. vs. Cabrillo**

**Nov. 16, 6:30 p.m. vs. West Valley**

## SKILLS WORKSHOPS

Fifty-minute workshops are open to all De Anza students; space is limited. Register in ATC 302. Check announcement boards for locations. For information go to: <http://www.deanza.edu/studentsuccess/>.

#### Monday, Nov. 7

9:30 a.m. Active Reading: Mark Up Those Texts

1:30 p.m. Avoiding Fragments and Run-ons

#### Tuesday, Nov. 8

10:30 a.m. Critical Reading for Social Sciences

4 p.m. Keys to Success in Summary Writing

4:30 p.m. Tests with Less Stress

#### Wednesday, Nov. 9

9:30 a.m. Anti-procrastination

9:30 a.m. Effective Body Paragraphs

10:30 a.m. Warming up to the Writing Process

11:30 a.m. Navigating the College System

#### Thursday, Nov. 10

11:30 a.m. Coming Attractions: How to Preview a Text

12:30 p.m. Warming up to the Writing Process

2:30 p.m. Vocabulary in Context

## AT FOOTHILL COLLEGE

### CUBA PHOTO EXHIBIT

**Monday through Friday 7:30 a.m. to 8:30 p.m., Saturday 9 a.m. to 5 p.m. Through Dec. 8.**

#### Krause Center for Innovation Gallery

Exhibit of photos by Cuban and American photographers which captures the spirit of Cuban culture. Parking is \$2; purchase permits at dispensers in student lots.

### "THE LARAMIE PROJECT"

**Through Nov. 20. Evening performances at 8 p.m. Nov. 10, 11, 12, 17, 18 and 19. Sunday matinees at 2 p.m. Nov. 13 and 20.**

#### Lohman Theater

The play spotlights the 1998 kidnapping, torture and murder of gay college student Matthew Shepard near Laramie, Wyo. General admission tickets \$16; seniors, students and Foothill-De Anza employees \$12; students with OwlCard and Foothill staff who purchase tickets in person \$8. All tickets \$8 for the Nov. 10 performance. Order tickets online at [www.foothill.edu/theater](http://www.foothill.edu/theater). Parking is \$2; purchase permits at dispensers in student lots.

### CAREER IN GREEN TECHNOLOGY

**Thursday, Nov. 10, noon to 12:45 p.m.**

Rich Hilt, involved in the energy business for over 35 years, will speak at Foothill College in Room 3303. Parking is \$2.

## HAPPENINGS

Send event notices to [happenings@lavozdeanza.com](mailto:happenings@lavozdeanza.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

## ICC & DASB Presents:

# JUST DANCE!

**FRIDAY November 18, 2011**

**9:00pm-MIDNIGHT**

**Hinson Campus Center**

**Conference Rm A & B**

## Tickets

**Pre-sale: \$7**

**At-the-door: \$10**

presenting

**DJ PeterLo**

**SPONSORED by Inter Club Council & De Anza Associated Student Body**





November 7, 2011

lavozdeanza.com

**WASTE:** From page 1

“Taking into account transfers, in every year we studied, about one fifth of full-time students who began their studies at a community college did not return for a second year,” the study stated. “These students have paid tuition, borrowed money, and changed their lives in pursuit of a degree they will likely never earn.”

Ideas abound on how best to keep students enrolled, from shorter academic terms and year round tuition to uniform block schedules allowing students to clearly know their classes start and end times. However, the study highlights what the institute feels is the “most consistently identified” barrier: “Simply put, the current approach to [remedial education] has not worked, leading to calls for new and more effective approaches.”

Remedial education, also known as basic education, is cited as having a demoralizing effect on community college students. The study states that students felt their time was wasted on remedial education and their forward momentum had stalled.

The study made no mention of waste associated with fraudulent grant claims.

Contact MARTIN TOWAR at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

**TAX:** From page 1

According to the 2010-2011 adopted budget, \$10.6 million has already been eliminated from operating expenses and the elimination has forced reductions in staff, services and courses. The effects of the budget cutting are already being felt in student enrollment.

The Foothill-De Anza 2010-2011 adopted budget shows that student enrollment has been decreasing since 2009. While there are no direct statistics linking a lack of funding to decreased student enrollment, McElroy said he thinks students “don’t bother applying” and are wary of huge waiting lists and knowing that some classes would simply not be available.

After drastic cuts to personal enrichment and lifelong learning courses at Foothill and De Anza colleges, McElroy said that cuts are being made “across the board now,” and are affecting core areas such as general education, career and basic skill fields.

DASB Senate meetings are held on Wednesdays at 3:30 p.m. in the Student Council Chambers in the Hinson Campus Center.

Contact MELANIE MARTINEZ at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## Onizuka plans hit environmental snag

**BRYCE DRUZIN**  
STAFF WRITER

Steps by the Foothill-De Anza Community College District’s to acquire land for the construction of a new education center experienced a setback Oct. 27 when the Sunnyvale City Council delayed an important vote on the issue.

Sunnyvale must approve an amended land reuse plan for the Onizuka Air Force Station before the district can apply for a public benefit conveyance from the federal government. The process would transfer the land to the district for free.

The vote, originally slated for Nov. 15, has been pushed back to Dec. 13 to finish an environmental study in compli-

ance with the California Environmental Quality Act.

“We are not concerned about the delay,” said Chancellor Linda Thor. “It’s important that each step of the process be concluded properly.”

The district chose Onizuka as the location for a new education center to replace inadequate facilities at the current Middlefield Campus. The district cited the free acquisition of land and proximity to highways and businesses as the reasons for its decision.

During the search, Trustee Bruce Swenson raised concerns about the site’s proximity to Mission College, citing inadequate enrollment at Mission as a sign that the new campus

may suffer a similar lack of enrollment. Swenson has since dropped his concerns.

“The attendance issue at Mission College has improved recently,” Swenson said, “so all in all I am very encouraged and optimistic about the future of the Onizuka site.”

When asked about possible enrollment issues, vice chancellor of business services Kevin McElroy was optimistic and said he feels very confident in the strength of Foothill’s programs and that the demand for those programs would transfer from one location to the next.

“So it’s really the difference between two operations doing two different things,” said McElroy. “Just because they

[Mission College] haven’t been catching as many fish in that part of the lake, we think our bait’s better.”

Thor said that Mission was working on a memorandum of understanding toward joint programs.

“There have been multiple meeting between the administrative staff of Foothill College and Mission College about the strengths of each of the institutions and where each one has unique programs,” said Thor. “It will be collaborative planning, collaborative operations, shared expenses, some shared staffing.”

Contact BRYCE DRUZIN at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



**SITTING AND LISTENING IS HARD** - Senator Chen failed to correctly orientate his nametag during a recent DASB senate meeting.

PHOTOGRAPHER, SAKSHAM RAI | LA VOZ WEEKLY

## DASB senate meeting highlights budget woes

**SAKSHAM RAI**  
STAFF WRITER

De Anza College President Brian Murphy addressed the De Anza Associated Student Body Senate on Oct. 19 about the current budget crisis, its effects on De Anza and highlight-

ing the drastic difference in funding for each full-time student between De Anza and schools in the California State University and University of California systems.

Arvind Ravichandran, DASB president, said he plans to educate fellow senators

about the budget, who will then assist in reaching out to fellow De Anza students.

Amira Farah, the Chair of Diversity and Events, 20, highlighted DASB programs:

“So far the DASB is working on making sure that all students know about the Eco

Pass as well as the many other environmentally-friendly services that are available to them on campus,” said Farah.

“We are also working on the DASB Scholarship, which is a merit-based scholarship that is available to De Anza students that ex-

cel in academics as well as civic engagement.”

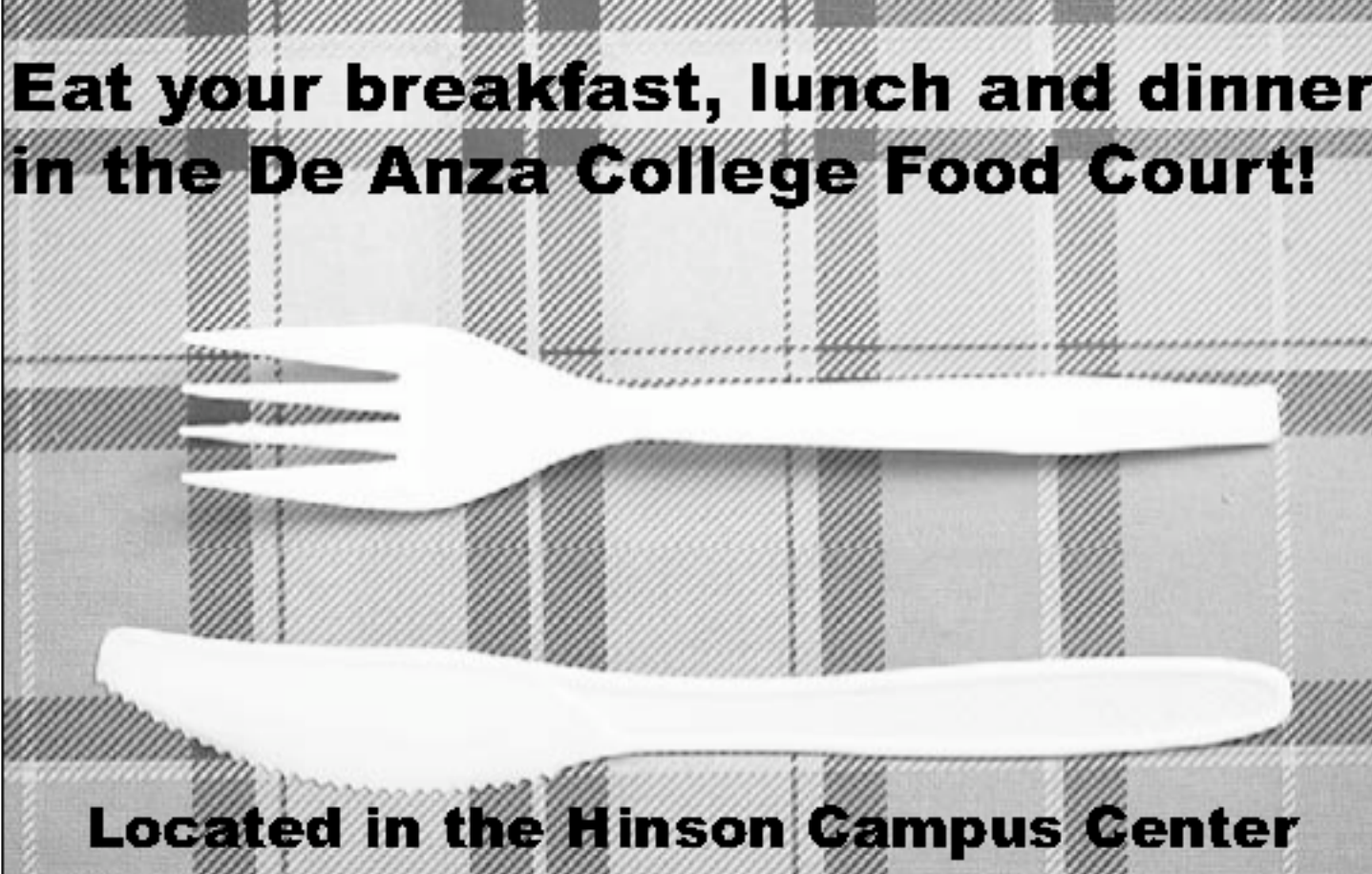
California’s Dream Act was also brought up during the meeting; senators and members of the public conducted a survey on the recent legislation.

The DASB Senate is al-

ways looking for young and passionate students. Elections for the new Senate will be held during May 2012. Positions are open to all De Anza students.

Contact SAKSHAM RAI at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

### Eat your breakfast, lunch and dinner in the De Anza College Food Court!



**Hours Open:**

Monday - Thursday  
7:00 a.m. to 8:30 p.m.  
(\* closed 2:00 p.m. to 2:30 p.m. for cleaning)

Friday  
7:00 a.m. to 2:00 p.m.

- Breakfast
- Soup
- Salad
- Pizza
- Burgers
- Sushi
- Cold & Hot Sandwiches
- Pasta
- Ice Cream
- Beverages
- Fruit

Located in the Hinson Campus Center



## De Anza students occupy Oakland

VICTOR ARREDONDO  
FEATURES EDITOR

De Anza College students peppered the crowd of thousands of demonstrators who chanted, marched, and waved signs on Nov. 2 during a general strike called by Occupy Oakland.

The largely peaceful protest that started from downtown Oakland rerouted bus lines, closed the nation's fifth busiest port and drew teachers and city workers who marched over five miles to occupy Oakland's port.

The daylong protest against income inequality and corporate greed started at 9 a.m., as a crowd converged at Oakland's civic center, where Occupy Oakland has its on-again-off-again encampment; it did not end until long after an evening march in which over 50,000 people swarmed the Port of Oakland.

"When we were on the overpass, stirring at the Oakland port, all you could hear was 'Take the port!'" said Anthony Navarro, 25, a De Anza computer science major, "It was real intense and exhilarating."

According to Oakland Police and California Highway Patrol, there were no arrest but only one injury; one pedestrian was hit by a car at 7:45 p.m. in the heart of the protest area in downtown Oakland.

Protesters at the port scrambled onto the roofs of container trucks as the sky darkened, and truckers honked and waved. "The truckers wanted to get us excited ... when the crowd started dying down," said De Anza College student Audra Casanova, a 23-year-old business major.

The diverse crowd included the Disability and Senior Action Brigade which held a sit-in to protest cuts in services. Feminists and Queers Against Capitalism protested capitalism. Families, holding hands and pushing strollers, marched from the main library to City Hall. A flash mob danced in the streets to the strains of "I Will Survive."

Many downtown businesses were closed — some in solidarity with the strike, others in fear. "I actually wanted a latte from Starbucks, but it was closed," said John Nueva, 20, a De Anza philosophy major.

Municipal workers went home early. Maritime operations at the port were shut down by late afternoon, Omar

R. Benjamin, the port's executive director, said at an early evening news conference.

"We want you to allow our port workers safe passage home," Benjamin said, addressing the demonstrators. "Please allow our fellow 99 percent to get home safely to their families. Maritime operations will resume when it is safe."

In addition to the port, where an average of \$8.5 million in business is done each day, banks were a particular focus of Wednesday's action — and of its vandals. City officials said four branches were closed because of demonstrators.

David Solnit, a 47-year-old San Francisco resident, was among the protesters who strung yellow tape across the door of the downtown Wells Fargo branch and refused to budge. "A few young people sat down in front of the door, and within an hour, 25 people had joined them," Solnit said.

Vandals smashed windows at the Bank of America branch near Lake Merritt and spray painted "Class War," "Shut It Down" and "1946," a historical reference to the general strike that shuttered Oakland for two days 65 years ago.

At a Chase branch near downtown, vandals painted ATMs black. "For the Commune," said one graffiti message. "Withdraw Only," said another. Police officers stood watch outside two shattered plate glass windows.

Sheila Dvorak, 19, a stunned De Anza communications major, who had geared up for a peaceful march to the port, said the damage "doesn't feel right." Dvorak was visiting to gain extra credit for her speech class and hoped to protest peacefully to voice her concerns about healthcare.

"I think the root of the movement is peaceful," she said. "I would ask whoever broke these windows to remember that. It's the only way we'll get what we want."

The next day, the protesters who formed a picket line at the ports interacted with port officials peacefully but tensions could be felt. Eighty protesters were eventually arrested through the midnight hours at Oakland's port.

Contact VICTOR ARREDONDO at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



PHOTOGRAPHER, NICK TSANG | LA VOZ WEEKLY

**PROTEST PREACHER (BELOW LEFT)** - An Oakland man preaches a strong message, "The government won't save you; if you want someone to save you, look in the mirror!"

**A NEW GENERATION (BOTTOM LEFT)** - A young activist holds up her "We are the 99 percent" sign as a group returns from marching.

**POWER TO THE PEOPLE (BOTTOM CENTER)** - Protesters gather on the streets of Oakland to support the occupy movement.

**ROAD-SIDE BLOGGING (BOTTOM RIGHT)** - Protesters who support the street closure of 14th & Broadway are greeted by a sign that states "Long Live the Oakland Commune."

**A PARADE! (TOP)** - Activists march down 14th street back to the protest's main camp after shutting down a downtown bank that refused to cooperate with Occupy Oakland's general strike.

**URBAN SAGE (RIGHT)** - An elderly man protests corporate America with a sign and decorated skull

**FAMILY TIES (BELOW RIGHT)** - Mother and Son display anti-capitalism posters.



PHOTOGRAPHER, NICK TSANG | LA VOZ WEEKLY



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**HERITAGE** - Xipe Tokce Aztec dancers perform on Día de los Muertos, adorning facepaint and vibrantly colored feathers.

## Día de los Muertos

**VICTOR ARREDONDO**  
FEATURES EDITOR

Día de los Muertos (Day of the Dead) was celebrated at De Anza College's main quad on November 2, with dancers, alters and face painting.

The event was funded by Latino Heritage and hosted by Latino/a Empowerment at De Anza in hopes to get De Anza students involved and educate people about the Mexican holiday.

"The holiday is not a day for mourning it's a day to celebrate," Anita Adams, LEAD mentor and environmental engineer major said, "It's a day to celebrate someone who died either a celebrity or a family member."

Both students and faculty gathered around De Anza's main quad, meeting a pleasantly slight breeze and temperatures that stood in the mid 70s.

Tables layed out provided memorial alters that paid tribute to the memories of LEAD students' family members. Two alters paid tribute to Steve Jobs, who recently passed away in October

Students and even a part-time English Professor Lita Kurth, had their faces painted white and black to mimic skeleton heads. Meanwhile, Xipe Tokce Aztec dancers from San Jose gave a live dance performance.

The dancers wore vibrant purples, turquoise greens and head fattered outfits that paid tribute to historic Aztec ceremonial clothing. As drums were played the dancers performed choreographed barefoot dances that drew in audiences during De Anza's lunch hour.

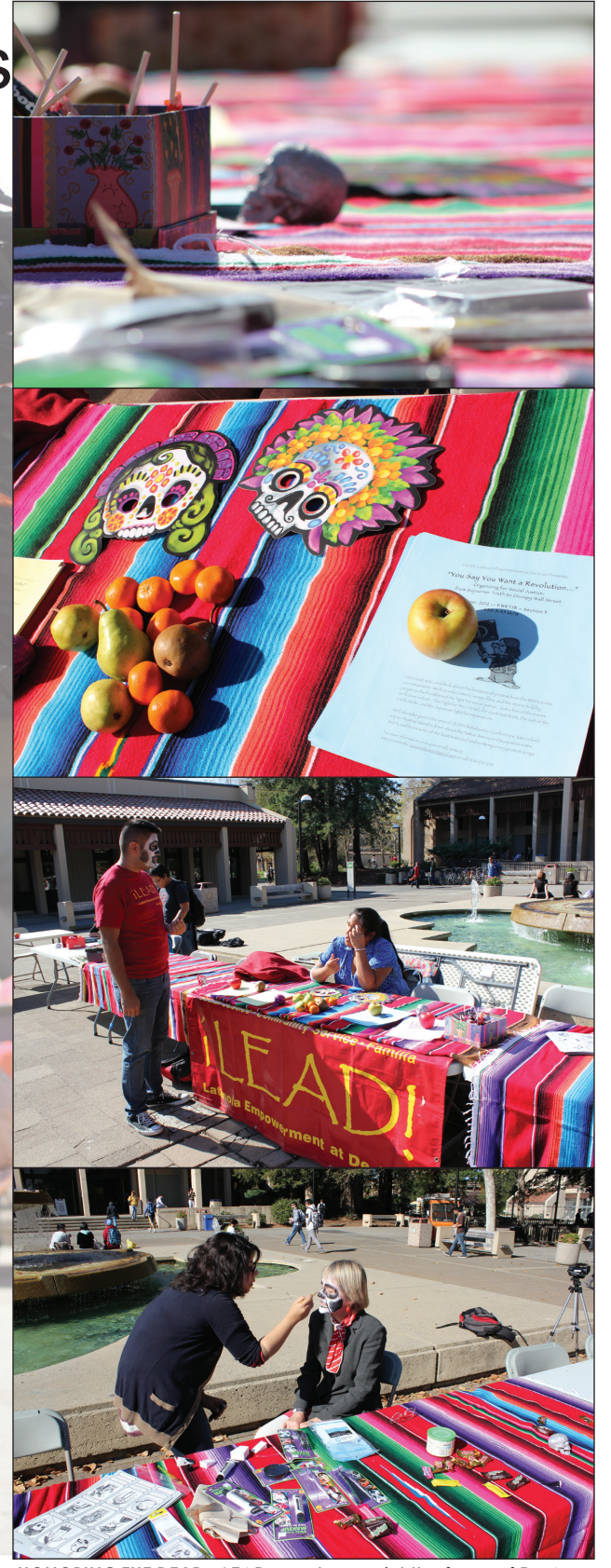
"It wasn't too hot for our performance," Christina Gil, a Xipe Tokce dancer said, "The dance students saw is a prayer for us ... It's a stress reliever and calms the soul."

Gil mentioned the performance for her is not to entertain people due to it being spiritual for her.

Jessica Puentes, a communications major and audience member said, "I want to dance with them," referring to the Xipe Tokce dancers. As for Día de los Muertos Puentes mentioned "It's cool because Americans have Halloween and Hispanics have the day of the dead."

Contact **VICTOR ARREDONDO** at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

ALL PHOTOS FOR THIS ARTICLE PROVIDED BY VICTOR ARREDONDO | LA VOZ WEEKLY



**HONORING THE DEAD** - LEAD members paint the faces of De Anza students and faculty.

## Transfer Day draws crowds

**ALIX METANAT**  
STAFF WRITER

De Anza College held its annual Transfer Day Oct. 27 in the main quad. Representatives from California State Universities, University of California, private/independent and out-of-state colleges came to represent their institutions and attract potential transfer students.

Over 60 colleges showed up to interact with students and answer questions in hopes to help with their transfer process. Although transfer representatives visit throughout the year, Transfer Day gives students the advantage of interacting with a verity of representatives from across the nation

Lisette Galeo, a biology major, says she didn't know about Transfer Day, but she found the representatives she spoke to helpful when answering her question about transferring. "The Azusa Pacific representative actually gave me her contact information, just in case I had any other questions. I thought that was really nice."

De Anza Counselor and Instructor Trish Rios Gibson said, "It's an exciting day. I always feel energized seeing students interacting with the school representatives. Our goal is to bring as

many universities as we can and show what campuses have to offer."

When asked about the turn out, Lisa Raney, the Assistant Director of Admission for Syracuse University, said, "So far, so good. I've had the opportunity to talk to a lot of great potential students."

Jon Nguyen, a business major, said he came out to ask about the different school's study abroad programs, as well as financial aid support.

"The main reason I chose to attend De Anza is because it is one of the community colleges for transferring," Nguyen says.

"De Anza consistently ranks as the No. 2 transfer school in California, and tops in Northern California," says William Madden, academic advisor for Transfer Students and Student Success and Retention Services. "We have such an outstanding student body. It's a great day to have major university representatives come out and meet students and to connect with them, so they're better prepared for the transferring process."

Contact **ALIX METANAT** at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



**APPLICATIONS** - Arizona State rep gives information to a student.

**MEET AND GREET (ABOVE)** - Students talk to a Stanford representative.

**PAPER WORK (BELOW)** - De Anza students fill out transfer profile forms.

**ADVISEMENT** - Trish Rios Gibson helps a student on transfer day.

ALL PHOTOS FOR THIS ARTICLE PROVIDED BY ALIX METANAT | LA VOZ WEEKLY



## De Anza edges out Merced in low scoring game

**JOHN ARVIZU**  
FREELANCER

De Anza's defense forced four turnovers including an interception return for a touchdown in the third quarter, to help power the Dons past Merced College in a hard-hitting, physical contest at home Oct. 29.

Both offenses stalled in the first quarter. Early in the second quarter, Merced executed an 89-yard drive capped off with a six-yard touchdown run by running back Dallon Muse for the first score. Merced threatened twice more in the second quarter but the Dons defense stepped up to the challenge with two crucial turnovers.

With eight minutes left in the second quarter, Merced running back Tyree Jones fumbled at the De Anza 27-yard line, De Anza linebacker Richard Ramirez recovered the fumble to end the threat. Later, Merced drove 67 yards to the De Anza three-yard line. On first and goal, Merced quarterback Trevor Mew threw the first of his three interceptions into the hands of De Anza defensive back James Correa in the end zone for a touchback.

Merced College (3-4, 1-1 Golden Gate Conference) had 320 total yards of offense, 261 rushing, led by Tyree Jones with 153 yards on 17 carries. Dallon Muse rushed for 59 yards on 14 carries and one touchdown. Merced could only muster 59 total passing yards. Starting quarterback Trevor Mew completed five of 13 attempts for 58 yards with no touchdowns, three interceptions and was sacked twice.

De Anza (6-2, 2-1 Golden Gate Conference) could only muster 233 total yards of offense (116 passing and 117 rushing) against a stingy Merced defensive unit. De Anza quarterback Nick Marra, filling in for an injured Joshua McCain, completed 10 of 18 passes for 116 yards, one touchdown and one interception. Marra

was sacked four times. Running back Vicente Lopez carried the ball 15 times for 59 yards to lead De Anza ball carriers. Mike Williams led De Anza receivers with 44 yards on two receptions including the game winning touchdown.

The second half was a physical struggle between both teams. On the first series of the third quarter De Anza defensive back Sh'Quil Green picked off a pass from Mew at the De Anza 16-yard line to end a drive. De Anza pushed to ball to the Merced 48-yard line before punting into the end zone for a Merced touchback.

On second and ten for Merced, Mew threw his third interception of the game, this time a pick-six from 25 yards out to De Anza defensive back Marcus Womack. The point after tied the game.

On the next series, Merced ran off a nine play, 57-yard drive before being stopped at the De Anza 11-yard line and settling for an AJ Hall field goal to take the lead with three minutes to go in the third quarter. Merced never reached De Anza territory again. Then, with eight minutes to go in the fourth, the Dons began their final late-stage drive down the field.

De Anza marched 71 yards in nine plays, capping the drive with an electrifying catch and run play. Marra hit Williams with a short pass and Williams did the rest, slashing and spinning through Merced defenders to the end zone for the go-ahead score. The extra point was blocked, but De Anza's defense held Merced in check for the come-from-behind victory.

Next game for the Dons is this Saturday against Chabot College at De Anza. Kickoff is at 1 p.m.

Contact JOHN ARVIZU at [lavoz@lavozdeanza.com](mailto:lavoz@lavozdeanza.com)



PHOTOS COURTESY OF CHRISTOPHER WU

**GETTING AWAY (TOP LEFT)** - Merced's (#28) Tony Pullings tries to take down De Anza's (#22) Vicente Lopez. **PASS (TOP RIGHT)** - De Anza quarterback (#7) Nick Marra throws the ball to a teammate. **RUN FAST, RUN HARD (BOTTOM)** - De Anza's (#11) Mike Williams tries to get past Merced opponents during the game at De Anza Oct. 29.

### PHOTO FILE

## MENS WATER POLO PREVAILS WITH 14-6 WIN OVER MERCED



MICHAEL MANNINA | LA VOZ WEEKLY



**DUEL (TOP)** - Merced's (#13) Andrew Gray attempts to get the ball past a wall of De Anza blockers.

**FACEOFF (MIDDLE)** - De Anza's (#6) Lucas Le Baron tries to get past Merced's Carlos Chavez.

**TIMEOUT (BOTTOM)** - Coaches Kevin Paulsen, Danielle Altman Von Matt and Mike Allegretti talk to the De Anza players in the final minutes of the match against Merced Oct. 28.



**Online Exclusives:** Men's soccer played Mission College and Evergreen Valley, find out what happened and who won by reading the stories online at [lavozdeanza.com](http://lavozdeanza.com)

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### LETTER TO THE EDITOR

Letters to the editor can be submitted to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or at: [www.lavozdeanza.com](http://www.lavozdeanza.com). Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz Weekly may be published in the online edition.

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### PHOTO REPRINTS

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### LA VOZ CORRECTION

Any corrections in a published story? Please let us know by sending an email to the following address:

[lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# Gadhafi's death dealt with too insensitively



**CHRISTINA SULLIVAN**  
STAFF WRITER

The manner of Col. Moammar Gadhafi's killing has been disputed upon by some saying it may have been too brutal. Presenting Gadhafi's bloodied, half-naked dead body to a crowd of hundreds in a refrigerated meat locker sends an irresponsible message to the world. I admit, the treatment of Gadhafi's outcome could have been much worse—he ruled as tyrant of Libya for over 41 years, dictating a country based on fear and oppression with the abuse and death of thousands on his hands. After the amount of agony the Libyans have endured and the intense mix of emotions rebels must have felt with the death of Gadhafi, some argue that he could have received a harsher ending and perhaps deservedly so, but publicly displaying his mangled corpse teaches that one injustice soothes a previous injustice.

The uprising against Gadhafi burst in February and quickly intensified into civil war until his capture and death on Oct. 20. He was captured by Libyan rebels who discovered him hiding away in a sewage pipe in Sirte. According to video footage found, he was then tortured and taunted, at some point being heaved onto the hood of a car that was driven until he

fell off. Though Libyan officials claim Gadhafi was killed in crossfire between revolutionary fighters and loyalists, the bullet wound to his left temple shows otherwise, indicating he was probably executed. Gadhafi's corpse remained for display to the public for four days inside a commercial meat locker until he was reportedly buried in an unmarked grave.

**"If Libyans want to create a more responsible, humanely-just government, they need to step away from Gadhafi's old tactics."**

While I can try to understand the anti-Gadhafi Libyans' point of view when they learned that their brutal dictator of more than four decades had died, it does not change the brutal act of refrigerating him inside a meat locker. Libyans revolutionized for change from the cruel atmosphere Gadhafi created, but displaying his corpse publicly mirrors the public hangings under his dictatorship and teaches people injustice will serve injustice.

If Libyans are trying to develop a new government

that moves away from their accustomed fear-evoking environment, a bloodied corpse viewed by hundreds of residents is not a clear direction away from the previous government.

By presenting Gadhafi's body to the public, people and children were taught cruel punishment is the correct response to cruel acts. If Libyans want to create a more responsible, humanely-just government, they need to step away from Gadhafi's old tactics.

This is not to say that the people of Libya cannot achieve an improved government; they may be developing a more tolerant and just government right now, keyword being "develop". While not presenting an excuse, but trying to create a link of understanding of the act, mistakes do occur when tearing down a government. After all, who did the Libyans learn from but Gadhafi himself? During the confusion of revolution, there is no such thing as elimination of unjust acts. Understanding a different point of view does not diminish the irresponsible act of placing Gadhafi in a frozen meat locker for public viewing and teaches that the response to cruelty is more cruelty.

Contact CHRISTINA SULLIVAN at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# Letters to the Editor

## Communication during crises is paramount

I want to make an important clarification regarding your article of Oct. 31. College senior leadership was not informed until the afternoon of Oct. 27 of the assault reported on campus that morning. This is not acceptable. I have made it clear that never again is there to be such a time lag between the reporting of such an incident to police and my being notified, together with other college senior staff.

Events of the day were discussed with a reporter from La Voz. What unfortunately was not included in the article is the fact that college leaders were not made aware of the incident until hours after it was reported.

Once we had necessary information, we used multiple methods to notify students, faculty and staff of

the incident, including the emergency text notification system with a link to additional detail, voicemails to all college telephones, a prominent front-page message on the website, and an announcement on MyPortal. We always work to improve our communication to the college community and will continue to do so.

As additional safety precautions, we ensured that police patrols of the campus were increased last Thursday and Friday. Hours of evening lighting were extended and will remain so permanently on the campus.

Sincerely,  
 Brian Murphy  
 President, De Anza College

## "We bent over backward to be tolerant of the Islamic religion"

One of our jobs as faculty members is to help our students learn critical thinking skills. Judging from the Oct. 24 editorial from Leila Frouhi, we have a very long way to go.

First, the "Woe is me, I am Muslim" routine is wearing very thin. Muslims in this country are treated orders of magnitude better than non-Muslims in Muslim countries, and after Sept. 11, we have bent over backward to be both tolerant and accepting of the Islamic religion. In fact, the FBI database that Frouhi alludes to in her complaint about hate crimes shows that people of the Jewish faith are victims of hate crimes at a much greater rate than Muslims. Furthermore, her claim that the police "specifically targeted and brutalized" Muslims at a Colin Powell speech is nonsense, and comes with not a shred of proof. Even if her arrest statements are true, it proves nothing about some nationwide campaign against Muslims.

These errors in analysis, however, pale in comparison to her biggest blunder, that of claiming that the 11 UC Irvine students were denied their free speech rights because they were not allowed to continually

interrupt the speech of Israeli Ambassador Michael Oren. Whatever real or imagined grievances these students had against the ambassador or the state of Israel, protesting these grievances has limitations. The First Amendment does not protect the exercise of speech that in its very nature is meant to deprive someone else of that same right. The First Amendment applies to everyone, not just those people that Muslim students think are worthy of that right.

Given that Frouhi claims that even kicking them out of the auditorium was a violation of their First Amendment rights, it is hard to imagine having an unbiased discussion of this issue. Part of the growing process developed in college is the ability to see that there are other points of view, and sometimes those points of view are superior in logic and reason. Hopefully Frouhi, and those she might represent, will put their bigotry aside and evaluate whether someone that they disagree with might actually also have the right to be heard.

Scott W. Peterson  
 Math Instructor

## Women are free to express their sexuality

I am appalled at the implications of the recent La Voz article on sexualized Halloween costumes. Rather than criticizing costume manufacturers or the sexism in our culture, the article places the blame for the double standard on women.

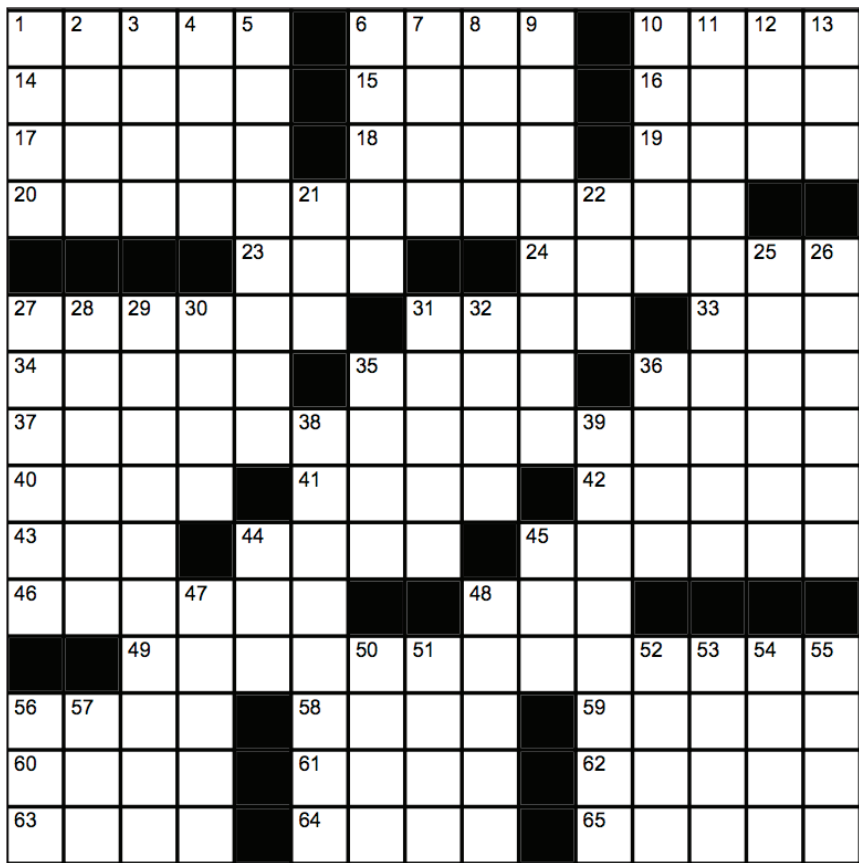
The article even claims a feminist perspective, but by judging women for presenting themselves in a sexual manner, the article actually reinforces the idea that women ought to repress their sexuality. Women don't need an excuse to wear as little clothing as possible. Women should be free to express themselves sexually without being judged.

A piece of clothing in and of itself is not crude. Clothing should have no implications on the innocence of the woman wearing it (and even if it did, a woman should not be judged on the basis of her purity). Justifying insults with what a woman wears is judgmental, and La Voz should not be publishing articles that dictate how a woman must dress.

Sapphire Fein  
 De Anza Student



## Crossword (LOCAL ATTRACTIONS)



- Across**
- Cram
  - Cakewalk
  - Letters on an F-16
  - Pablo's wife in "For Whom the Bell Tolls"
  - Greek god with a bow and arrow
  - Aforementioned
  - Boredom
  - \_\_\_ Minor
  - Halo, e.g.
  - Local attraction No. 1
  - Clearasil target
  - Dweebs
  - Wholesale alternative
  - Beat it
  - Do-it-yourselfer's purchase
  - Slip away to tie the knot
  - Fashion designer Christian
  - At liberty
  - Local attraction No. 2
  - Street fleet
  - Verve
  - Grab, as power
  - Zeta, \_\_\_, theta
  - 37-across, e.g.
  - Ski runs in Les
- Down**
- Floored it
  - Food sticker
  - Arm bone
  - Woodland spirit
  - More tightly curled
  - Change, chemically
  - About
  - Churn
  - Prayer book
  - Grammar topic
  - Polish sausage topper
  - Balloon filler
  - Kind of approval
  - Afflict
  - "Concentration" pronoun
- Alpes**
46. Detection device
  48. Sucker
  49. Local attraction No. 3
  56. "\_\_\_ and the King of Siam"
  58. Almond
  59. About to explode
  60. Campus bigwig
  61. Photographed
  62. Tibet neighbor
  63. Cubicle furnishing
  64. Frosh, next year
  65. Bloated
- 25. South Dakota capital**
26. Brews, as tea
  27. Spying (mil. slang)
  28. Solution created by dissolving
  29. Head honchos
  30. Gorillas
  31. "That's \_\_\_!"
  32. "Crazy" bird
  35. Pickle flavoring
  36. Bother
  38. Dry-eyed
  39. Sharing a witty remark
  44. Floor cleaner
  45. Nonstick spray
  47. Hit bottom?
  48. Pole position?
  50. Bounce back, in a way
  51. Field yield
  52. \_\_\_ formaldehyde
  53. Base melody
  54. Flight data, briefly
  55. Depend (on)
  56. Put two and two together
  57. Born, in France

## Answers from last week:

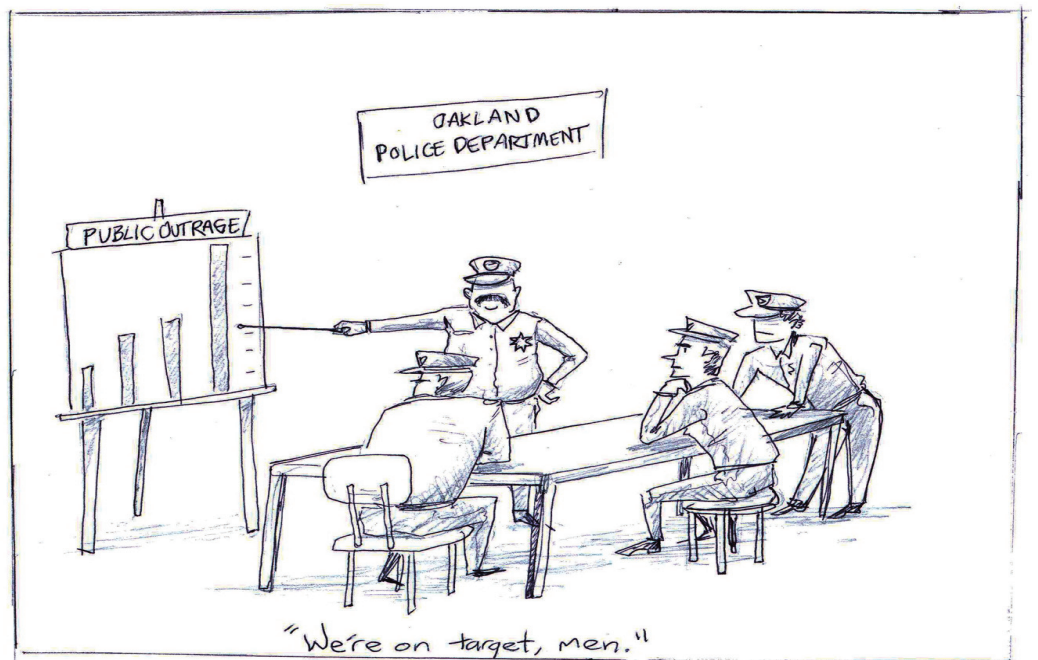


3	7	2	6	5	1	8	4	9
4	5	8	3	7	9	1	2	6
9	6	1	2	8	4	7	5	3
1	4	6	7	3	5	9	8	2
5	9	7	8	1	2	3	6	4
8	2	3	9	4	6	5	1	7
7	8	5	4	2	3	6	9	1
2	1	9	5	6	7	4	3	8
6	3	4	1	9	8	2	7	5

The first two readers to submit a correct crossword will receive two free tickets to BlueLight Theatres. Submit entries to the La Voz Weekly office Room L-41.

- Include name and email on submissions.
- Winners picking up tickets please visit the newsroom on the following days:  
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## COMIC Illustration by Galen Oback



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