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33rd annual jazz festival at De Anza

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DA Voices: Who will win the World Cup?

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LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 28

June 9, 2014



GRAPHIC BY: SAM TOVMASIAN | LA VOZ STAFF

From left to right: Kevin Suarez, 19, economics major, DASB vice president
Julia Malakiman, 18, communications major, DASB President
Melissa Epps, 19, French and Spanish major, De Anza Student Trustee on the FHDA District Board of Trustees.

Carla Arango
STAFF WRITER

The newly elected DASB President Julia Malakiman and Vice President Kevin Wilson Suarez said they are excited about creating a change that De Anza College students will actually see next year on campus.

The new DASB Senate which consists of 14 senators, the president, and vice president will be sworn into office on June 6.

Mia X. Hernandez who ran for DASB President and Jaymar Hardesty who ran for Vice President will become DASB senators.

The first thing Malakiman and Suarez plan on doing once in office will be to “get together with senators and go over what we want to accomplish as a team” said Julia Malakiman, DASB President-elect.

She said several senators who ran with D.A.R.E and EMPOWER were elected so they will have to first discuss everyone’s goals.

The De Anza community can

expect them to “continue to give its best service to the students” said Kevin W. Suarez.

They said they will work on achieving everything they proposed in their campaign and want to prove that they can follow through.

“We want to assist students with financial aid and make it less of a hassle for students to receive their money on time” said Malakiman

She said she would like to improve the process for students.

“I’m excited about being in senate and be with people who are willing to help their community” said Suarez.

Melissa Epps who was elected as student trustee said she would like to work on the wifi connection on campus.

“Wifi connection is horrible on campus and that’s a main issue that students confront” said Epps.

“We want to fix it and I know someone who has been pushing for it. We would like to get it done as soon as possible” she said.

She mentioned she wants to move their office hours outside

instead of having them in the Senate office.

“We want to make sure people feel that they can approach us. If we don’t know or hear their concerns then nothing gets done” she said.

As a student trustee “I want to be a good representative of the student body. Student trustees attend The FHDA Board Meetings and also work with DASB Senate.

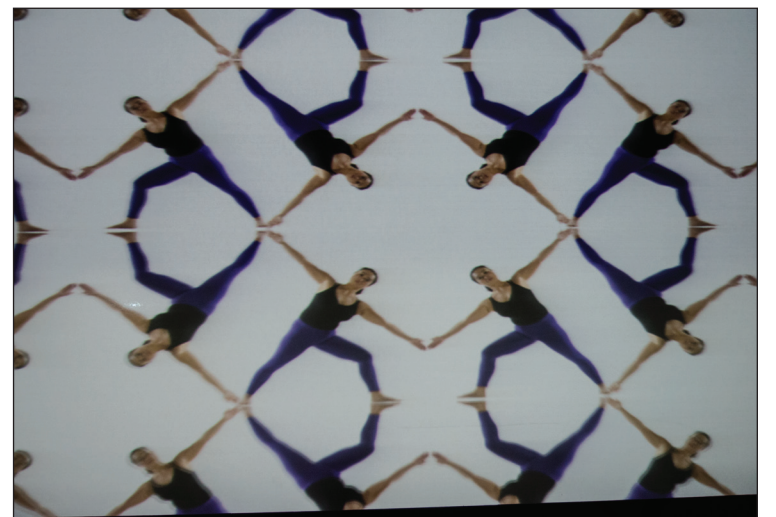
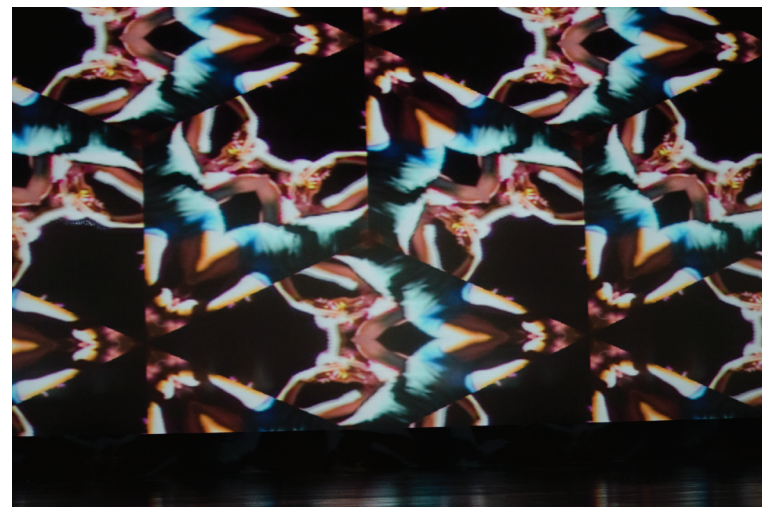
“I want to be able to tell students ‘this is what they’re doing with our money and resources”

Epps said she is excited to attend the board meetings and be a trustee because she knows great things have come out of the student trustee position.

“Hopefully with this position they’ll listen to me” when it comes to fighting for student issues because I will be representing the entire student body of De Anza she said.

Melissa Epps said she wants students feel like they can approach her and hopes to be approached about issues on campus.

PERFORMANCE: Mosaic: Dances for Peace



CHITRA SOTOODEH | LA VOZ STAFF

Top: “Videosaics”: Live video of dancers transformed into projected Mosaic patterns by software designer Kevin Lee is shown at the Mosaic for Peace Dance performance on Wednesday June 4

Middle: A video slide used by Karl Schaffer and Dorah Shuey to open the performance.

Bottom: De Anza dance instructor Maria Basile performs “The Morning After”

PHOTO ESSAY CONTINUED ON PAGE 4

Monday June 9

BOOKSTORE GRAD FAIR
9 a.m. to 6 p.m.
Main Quad
The De Anza Bookstore is offering discounts on graduation gear during the week of June 9.

INTERNATIONAL STUDENT PROGRAMS
END-OF-THE-YEAR CELEBRATION
3 p.m. to 4:30 p.m.
California History Center

As the end of the spring quarter approaches, many international students are making preparations to transfer and/or travel. You are invited to come and mingle with our students and staff over ice cream! For more information, contact Angelica Strongone at strongoneangelica@deanza.edu

Tuesday June 10

BOOKSTORE GRAD FAIR
9 a.m. to 6 p.m.
Main Quad

For details about this event, see June 9.

Wednesday June 11

FILM SCREENING: "GUN HILL ROAD"
3 p.m. to 4:30 p.m.
Conference Room A

Join the Rainbow Club for a screening of "Gun Hill Road," a film about a transgender teen's struggle for parental acceptance. Discussion will be held from 4:30-6 p.m.

Thursday June 12

DSS/EDC CELEBRATION
2:30 p.m. to 4:30 p.m.
Conference Rooms A & B
The annual DSS/EDC Spring Celebration acknowledges the academic achievement of students with disabilities.

Scholarship recipients as well as students receiving AA/AS degrees, certificates, and transferring to 4 year institutions will be honored.

STUDENT SUCCESS & RETENTION CELEBRATION
6 p.m. to 8 p.m.
Conference Rooms A & B
Join Student Success & Retention Services (SSRS) for a year-end celebration.

FILM SCREENING: "WHITE KING, RED RUBBER, BLACK DEATH"
6 p.m. to 8 p.m.
MCC Center

Join the Black Leadership Collective and African American Studies Department in celebration of African diasporic culture every 3rd Thursday this quarter. Enjoy the film, refreshments and dialogue.

WORLD FAMOUS DA DANCE DEMONSTRATION
7 p.m. to 9 p.m.
Visual & Performing Arts Center
For more information, contact Warren Lucas at lucaswarren@fhda.edu. Admission is free.

Friday June 13

LISTENING AND SPEAKING CENTER
SPRING CELEBRATION
12:30 p.m. to 3:30 p.m.

California History Center
This is the end of year celebration for the LSC. Buy \$2 tickets to win prizes. Stop by ATC 313 to purchase tickets. More than 30 prizes will be raffled off. There will also be a potluck lunch, guest speakers and entertainment at the event as well.

35TH ANNUAL STUDENT FILM & VIDEO SHOW
7:30 p.m. to 9:30 p.m.
Visual & Performing Arts Center Auditorium
The 35th Annual Student Film & Video Show is a celebration of the best narrative, nonfiction, experimental, and animated shorts produced by Film/TV Department students in the 2013-2014 academic year. Admission is \$7; for more information contact Susan Tavernetti at 408-864-8872 or email tavernettisusan@fhda.edu

Saturday June 14

DA COLLEGE CHAMBER ORCHESTRA
7 p.m.
Visual & Performing Arts Center Auditorium
Sponsored by the Creative Arts Division; for more information, contact Loren Tayerle at tayerleloren@fhda.edu

Monday June 16

SPRING CHORAL CONCERT
7:30 p.m. to 9:30 p.m.
Visual & Performing Arts Center Auditorium
Listen to an evening of Chorale and Vintage Singers with Ilan Glasman, D.M.A., conductor.

Also enjoy performances of opera and musical theatre choruses, folk songs, and arrangements in close harmony.

General Admission is \$10 and Students are \$5. Sponsored by Creative Arts Division and DASB.

Announcements
De Anza

DE ANZA COLLEGE STUDENT ART SHOW
Through June 12
Monday through Thursday 10 a.m. to 3 p.m.
Euphrat Museum
Sponsored by the De Anza Associated Student Body, the Euphrat Museum of Art, and the Creative Arts Division, this exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College.

Announcements
Foothill

UNVEILING OF THE FOOTHILL COLLEGE MEMORIAL TREE
Wednesday June 11
4 p.m. to 4:30 p.m.
Appreciation Hall (Room 1501)
Foothill College students, faculty, staff and retirees, as well as community members are invited to the event at Foothill College. Please e-mail your RSVP to President's Office Executive Assistant Casie Wheat at wheatcasie@fhda.edu or call (650) 949-7200.

A bronze memorial tree has been installed to honor departed Foothill College and Central Services employees who have contributed to the college's history. The memorial is located on the outdoor wall of Appreciation Hall, adjacent to the fountain.

EXHIBIT: "FROM BURMA TO MYANMAR: PORTRAIT OF A COUNTRY IN TRANSITION"
Through June 21

CORRECTION

From the May 27 story "Sustainability Committee hopes to expand Bike Program," Luis Flores is the vice chair of the Environmental Sustainability Committee.

Weekdays 7:30 a.m. to 7:30 p.m.
Saturday 8:30 a.m. to 4:30 p.m.
Krause Center for Innovation Gallery
The Foothill College Photography Department presents "From Burma to Myanmar: Portrait of A Country in Transition," a photography exhibit that captures a country exiting a troubled past and entering a new era of reform and openness. An opening reception will be held on May 15 from 7 p.m. to 9 p.m. Admission is free; parking is \$3.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

Employment

Medical Receptionist wanted: 30-40 hours a week; Must be available Saturdays; Must be bilingual: Fluent English and conversational Korean; No experience necessary; Will train. Please email drkim2020@gmail.com or call 408-246-5858

WANTED

La Voz Editors for Fall 2014

To apply for an editorial position, send a 300-word (or less) letter of intent to deckcecilia@deanza.edu. Include contact information, background experience and position(s) interested in.

Positions Include:

- Editor in chief
- Managing editor
- News editor
- Opinions editor
- Features editor
- Sports editor
- Social media coordinator
- Web coordinator
- Photo/Graphics coordinator

Deadline for letters is NOON on June 20.

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For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

De Anza College Dining Services Menu: June 9 - June 13

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> • Pizza: Asian Chicken w/ Scallions & Sesame Dressing • Pasta: Beef Stoganoff 	<ul style="list-style-type: none"> • Pizza: Hamburger Cheddar • Pasta: Southwestern 	<ul style="list-style-type: none"> • Pizza: Margarita • WORLD RISOTTO ITALY: Risotto alla Milanese, White Wine, Saffron, Porcini, Mushroom, Asparagus, Shrimp, Parmigiano-Reggiano and Pesto 	<ul style="list-style-type: none"> • Pizza: Sun-dried Tomato, Caramelized Onion & Feta • Pasta: Broccoli Bow Tie 	<ul style="list-style-type: none"> • N/A

BURGER OF THE WEEK - Indian Burger: Premium Beef Flavored with Korma Spices served with a Sweet Chutney and Raiita
FLATBREAD NAAN - The Club, The Caesar, The Bombay; served with a small salad

June 9, 2014

Printing survey could bring changes to system

Kayla Grizzle
STAFF WRITER

A printing services survey was distributed via email to Foothill and De Anza College students May 19 to June 3 to determine if both colleges will continue to use the current printing system.

The District Educational Technology Advisory Committee set up the latest printing system in fall quarter 2013 after numerous complaints about the previous system being outdated.

Student reactions to the new printing system are mixed. Some students have no issues, while other said it is too confusing and always has problems.

"I don't really have any complaints, because to me it's a pretty easy system to use," said Chelsea Colbert, 20, social and behavioral science major.

"I have heard people complain in some of my classes that the printer won't work with certain files and sometimes getting charged even when the file doesn't print."

There have been many changes to the system since its implementation such as an updated speed processor, converting all files to PDF form and a system that stops the printer

from randomly disconnected.

The printing survey is intended to determine whether these updates are sufficient, whether the committee should continue to work with the vendor to make more updates or if they should cancel the system all together said Joseph Moreau, vice chancellor of technology.

"We are really committed to providing students with cutting edge tools at their disposal," Moreau said.

The committee discussed the printing system, Moreau said, and it determined that it does not matter what the staff wants.


"What matters is what the students want. That is what the printing survey is trying to accomplish."

The printing survey is intended for those who use the printing system and those who do not.


For the students who use the system, questions are designed to find out which problems students typically encounter while using the system.

For students who do not use the system, the questions ask why not.

The survey will give the committee an idea if the printing system is successfully assisting students with their printing needs.



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de anza associated student body

COMMITTEES



ADMINISTRATION

FRIDAY | 12:30 p.m. | Senate office



Diversity and Events

FRIDAY | 1:30 p.m. | Senate office




environmental sustainability

MONDAY | 12:30 p.m. | Senate office



FINANCE

MONDAY | 3:30 pm | Student Council Chambers A



MARKETING

FRIDAY | 1:30 p.m. | Student Council Chambers B & C

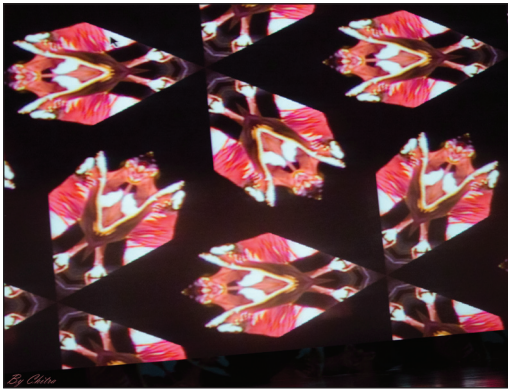
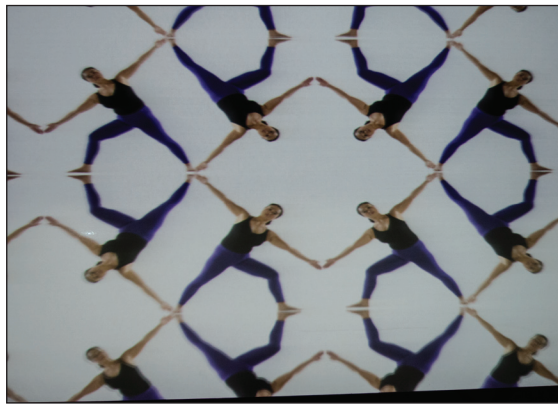


STUDENT RIGHTS & SERVICES

THURSDAY | 12:30 p.m. | Senate office

June 9, 2014

Mosaic: Dance for peace and culture



PHOTOS BY CHITRA SOTOODEH | LA VOZ STAFF



Top Left: Maria Basile, dance instructor at De Anza college performs with Laurel Shastri during the Videosaics portion of the Mosaic for Peace Dance performance on Wednesday June 4.
Top Right: "Videosaics." Live video of dancers transformed into projected Mosaic patterns by the software designer, Kevin Lee
Middle Right: Maria Basile, performs "The Morning After."
Middle Left: A projected image of dancers based on Mosaic theme
Bottom Left: Lila Salhov and Frankie Rivera perform together.

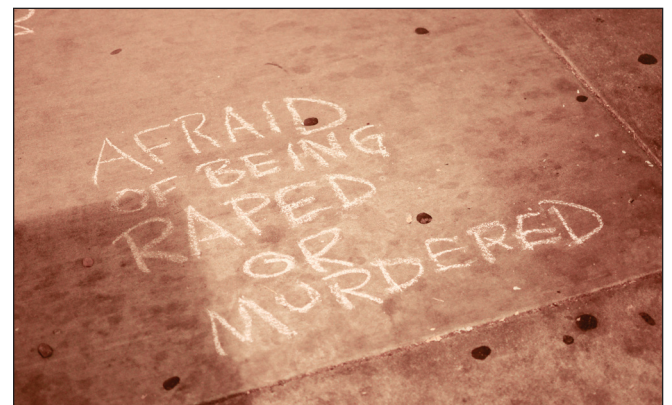
Confront gender-based violence

Catherine Swords, 18, undecided, speaks with students about sexual violence at the Take Back the Night event Tuesday June 3.



Middle: Nick Jilka, 20, political science major teaches Angelique Garcia, 43, paralegal studies major and Winona White self-defense.

Bottom: Students use chalk in an activity to express their fears of being alone in the Flint Center parking garage.



PHOTOS BY ADRIAN DISCIPULO | LA VOZ STAFF

De Anza Bookstore

is holding it's first

Grad Fair

Congratulations Graduate

Now it is time to celebrate!

June 9th - 10th

9:00am - 6:00pm

Main Quad in front of the Library

- Special Grad Fair pricing* on Caps, Gowns and Diploma Covers etc.
- Fun and Games
- Herff Jones Rings / US Bank

* Grad Fair pricing will only be available from 6/9 - 6/13 2014 at the fair and in the bookstore



Adrian Discipulo

STAFF WRITER

De Anza College students participated in activities and discussions to spread awareness about gender-based violence during Take Back The Night in the Hinson Center's Conference rooms on Tuesday, June 3.

Nearly 100 students crowded the conference rooms to participate in the event.

Guest speakers discussed issues regarding sexual assault, rape, domestic violence and other forms of sexual and gender-based violence.

While both men and women are subject to violence, women are disproportionately affected by it, said Scott Hallgren, who studied sociology at San Jose State University and was affected by domestic violence himself.

Students shared their experiences and showed that sexual violence is a problem that has affected many people within our own community.

"Sexual violence is not a topic that we can bury in the dark any longer," said Melissa Epps, 19, French and Spanish major, who helped organize the event. "We must fight to protect each other and learn that we cannot stay quiet."

According to takebackthenight.org, one in three women are survivors of sexual and domestic violence.

Students walked to the main quad after the discussion and were taught self-defense by 29-year-old political science

major Nick Jilka and instructor Arkadiusz Zaczek from the West Coast Martial Arts Association in Willow Glen.

Jilka and Zaczek worked hands-on with students, training them on awareness of one's surroundings to deter potential attackers, and several maneuvers to be used to break free in the event of being grabbed.

They also explained the benefits of pepper spray as a defensive device.

Following the lessons in self-defense, men and women separated into two groups to participate in individual discussions.

Men gathered at the Multicultural Center and talked about what they could do to help prevent gender-based violence against women.

Women of the group gathered in the main quad and led a candlelit walk around several locations on De Anza's campus.

The march around campus was intended to "reclaim unsafe spaces," according to organizers.

The march featured stops in locations considered unsafe, like the Flint Center parking garage and just outside the Media Learning Center, where a person reported being sexually assaulted in the girls' bathroom in November 2013.

Students who participated said they believed their efforts in spreading awareness was effective.

Cecilia Ng, 21-year-old urban planning major, was walking around campus and noticed "people stopping in their tracks to read the writing on the ground."

June 9, 2014

33rd Annual Herb Patnoe Jazz Festival



Above Left: De Anza Jazz Ensemble director John Russell leads the band during their performance at the 33rd Herb Patnoe Jazz Festival, Friday May 30.
Above: Jazz Garden Big Band member Colin Hogan plays piano.
Left: De Anza Jazz Ensemble saxophone player Rich Ladden performing.

PHOTOS BY ADRIAN DISCIPULO | LA VOZ STAFF

Joey Garber
STAFF WRITER

The 33rd Annual Herb Patnoe Jazz Festival took place in the Visual and Performing Arts Center, Friday May 30.

The night began with a set by the De Anza Jazz Ensemble, directed by John Russell.

They performed “A Foggy Day” by Lennie Niehaus, the smooth and loud “April in Paris” arranged by Bob Minzter, “The Funky Kids are Pretty People” by Thad Jones and closed with the rhythmic number, “Every Little Beat Helps” by Sammy Nestico.

During “The Funky Kids are

Pretty People” trumpet player Jerry Kroth laid out a fabulous solo, filled with harmonic leaps that kept the audience applauding into the next solo.

The band’s ending song “Every Little Beat Helps” featured swift piano skills by Jae Kao, prominent throughout the performance.

Next the Daddios Big Band played a six-song set featuring “Little Rascal on a Rock” by Thad Jones, “F.M.” by Lyle Mays, “Angel Eyes” by Ray Brown and finished with “La Almeja Pequena” by Gordon Goodwin.

The Daddios displayed features of electronic jazz music with the use of an electric bass and keyboard.

Their version of “F.M.” was

especially interesting and also had a great piano solo.

During the finale, trombone player Bill Black-Hogins took the crowd with his blues infused solo in “La Almeja Pequena.”

The main feature, Jazz Garden Big Band, directed by trombone player Dave Eshelman, played twelve songs.

Four were written by Eshelman, including the opening song, “Dance of the Scorpion,” which had a different tone from the previous bands.

The band also played the Duke Ellington piece, “Love You Madly” with a great trombone solo.

The concert lasted well into the night and the center was nearly full during most of the festival.

Fanime takes over downtown



A group cosplay from the game “The Legend of Zelda: A Link Between Worlds.” during FanimeCon on Friday May 23.



The League of Legends gather during Fanime.

PHOTOS BY CHRIS PADILLA | LA VOZ STAFF

Chris Padilla
STAFF WRITER

Plain clothes are a minority in a sea of costumes. FanimeCon was in full swing.

I was home.

FanimeCon is an annual convention that celebrates all things geeky, including video games, anime, movies, board games, fashion and more.

Over four days, a good chunk of Downtown San Jose, including the San Jose Convention Center, City National Civic and Parkside Hall, becomes host to many events.

While one could simply gawk and take pictures of the amazing cosplays (costume play) ubiquitous to any anime convention, there is much more to do at Fanime.

MusicFest is a concert usually featuring a Japanese act.

This year, Home Made Kazoku, who have done opening and ending themes for hit anime shows like “Bleach” and “Naruto,” performed at the City National Civic. Indo-Canadian singer Raj Ramayya also performed.

The Cosplay Spectacular is where fans sing, dance and perform skits on stage dressed

as their favorite anime and video game characters.

There is also the Black & White Ball held at Parkside Hall, where attendees come to dance in formal wear, including formal versions of their favorite characters’ outfits.

Those are only the major events. There are a myriad of panels, cosplay gatherings, tournaments, workshops and contests. And screenings of anime and Asian films played through the night into the next day.

There isn’t a minute where nothing is going on.

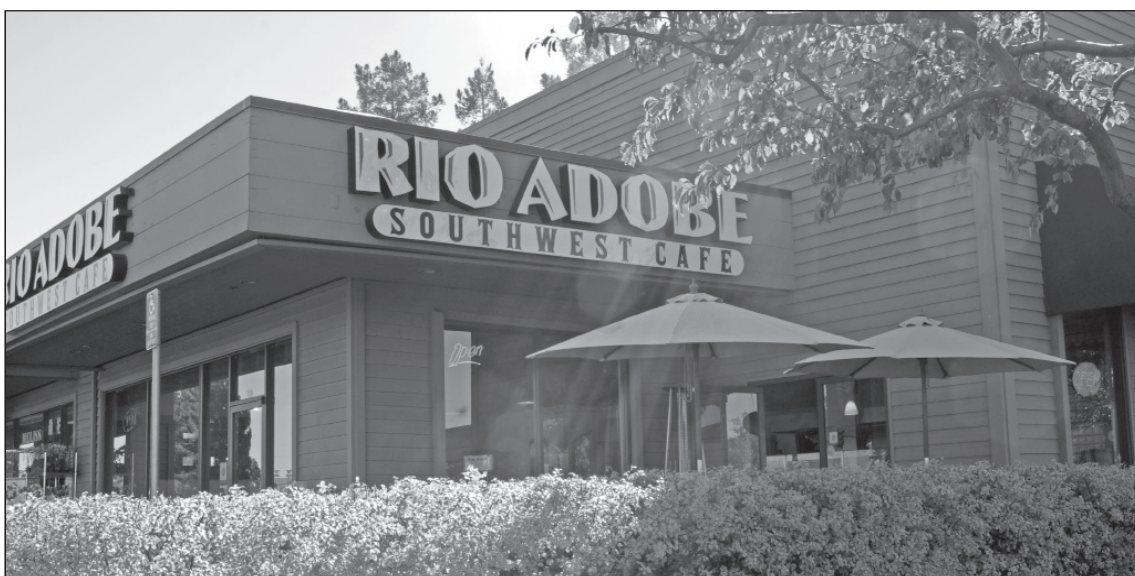
If the main event doesn’t seem intriguing, there’s always the gaming room, which consists of arcade, PC, console and tabletop games. The doors don’t close until the convention ends.

Fanime is like another world, not only of endless fun, but also of kindness and civility perhaps brought on by being surrounded by kindred spirits.

Eventually, Fanime does end, and it always seems to end too soon.

The magic fades, the doors close and the sun sets on the four-day event.

While it’s sorely missed by the attendees, the wonderful memories made there last forever, or at least until the next Fanime.



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June 2nd sudoku solution

6	7	9	1	5	3	4	2	8
1	4	3	9	2	8	5	7	6
2	5	8	4	7	6	3	9	1
8	1	5	3	9	2	6	4	7
7	2	6	5	8	4	9	1	3
3	9	4	6	1	7	2	8	5
9	6	1	8	4	5	7	3	2
5	8	2	7	3	9	1	6	4
4	3	7	2	6	1	8	5	9

Winner:
Cindy Tran

Sane candidates win gubernatorial nomination

Jay Serrano
MANAGING EDITOR

California dodged a bullet Tuesday June 3 when moderate Republican Neel Kashkari was nominated to run against Gov. Jerry Brown in November's general election.

A last minute advertising blitz resulted in Kashkari soundly defeating Tea Party candidate Tim Donnelly.

Even though neither could beat Brown in the November general election, Kashkari's nomination will result in productive, intelligent conversation.

Nominating Donnelly would have led to extremist partisan bickering and content-free sound bites played on a loop.

Donnelly's primary campaign proved there would be no rational conversation if he were nominated.

During the campaign, Donnelly said that Kashkari had fallen under the sway of Sharia law because Kashkari had attended a conference about finance in the Middle East.

Donnelly also said anyone who disagreed with him was fighting against the freedom that this country was built on.

When he was a member of the California State Assembly, he attempted to bring Arizona's controversial immigration law to California.

The law makes it a crime to not carry immigration documents and allows police to detain people who cannot prove they are in the country legally.

Fortunately, Kashkari — the sane candidate — won and California will have a productive conversation throughout the election season.

The debate will focus on three prominent issues in California right now: employment, education and the economics that affect them.

Both Brown and Kashkari are qualified to talk about these subjects. Brown has been a California state politician for the last 44 years and Kashkari was a federal treasury officer when he led the 2008 Wall Street bailouts.

The rest of the country has not been as lucky as California. Tea Party candidates have displaced establishment Republicans including Texas congressman Ralph Hall who has served for 34 consecutive years.

While the rest of the country becomes more polarized and debates issues such as whether Obamacare is merely socialist or an insidious communist plot, California will be bettered by rational debate.

Campus no longer feels safe for women

Elizabeth Cardenas
NEWS EDITOR

The past two sexual offenses on campus have instilled within me a fear of walking around De Anza College alone.

According to the U.S. Department of Education, from 2010 to 2012 De Anza College reported zero sex offenses. Within the 2013 to 2014 school year there have been two reported sex offenses.

At the end of fall quarter 2013, alleged sexual assaulter Johnny haunted my mind as I walked throughout campus. After the report about the molestation of a young woman was released and the public was informed that the assailant had not been caught, I avoided using campus bathrooms.

If I was brave enough to use a campus bathroom, the thought of Johnny sexually assaulting me crawled up my spine.

To this day, I refuse to use the Media Learning Center women's bathroom and this makes things complicated when I am sitting in

class in the MLC. I would rather walk to another bathroom than use the one in the MLC.

This quarter, another young woman reported being sexually assaulted after a man touched her inappropriately. The man then returned weeks later and threatened her with a knife.

These two sexual offenses on campus are inexcusable and unjustifiable.

As a young woman, I walk through the world with the fear in the back of my mind that I might be sexually assaulted.

Nearly one in five women reported being raped at some time in their lives and one in 20 women experienced sexual violence other than rape, according to the Center for Disease Control and Prevention.

The fear of being sexually assaulted should not be reinstilled every time I walk through the campus.

While some efforts being made around campus, more needs to be done to protect students from sexual offenses and to help students overcome the sexual

offense they experienced.

When I walk through campus late at night, there is minimal lighting and not a single campus police officer in sight.

Things like more lighting on campus and easier accessibility to campus police would make a difference. It would also make for a much more comfortable walk.

The opening of a "sexualities, gender and women's center," scheduled for fall quarter 2014, is an extraordinary step in the right direction because one of the center's focuses will be helping students handle sexual assaults.

Efforts like this will help students feel safer and more comfortable on campus.

A campus is supposed to be a place where I should be able to use the bathroom without the fear that I will be followed inside and sexually assaulted. A campus is supposed to be a place where I should be able to peacefully sit on a bench day or night without fear of a being inappropriately touched and having a knife pointed at me.

Deciphering mass shootings at colleges

Jacob Sisneros
STAFF WRITER

In the wake of another mass shooting on Friday, May 23, the media predictably rushed to act as vultures, picking apart the rationality that motivated the shooter.

The problem with this thinking is there is no rational reason why 22-year-old Elliot Rodger went on a shooting rampage in Isla Vista, near the University of Santa Barbara campus.

Rodger's situation is unique because he left behind a large digital footprint, including a cringeworthy 141-page manifesto and numerous YouTube videos, detailing his reasoning for the attack.

Attempts to decipher the remnants of Rodger's mind are futile because he was an unlikely concoction of dangerous influences. The result was a backward thinking man who did not value human life.

Washington Post columnist Ann Hornaday places partial blame on the movie "Neighbors." She argues that "outsized frat boy fantasies like 'Neighbors'" supplemented Rodger's frustrations. This argument not only falsely accuses both Seth Rogan and Judd Apatow, but also ignores the fact that Rodger had mental health issues that had a larger effect on his sense of reality.

Rodger was diagnosed with Asperger's at the age of 7 and reportedly worked with several therapists to deal with the

problem. Since Rodger lacked the social skills to make friends or even approach women, he decided to cope by condemning both men and women as less than him.

It is important to note Aspergers is in no way linked to violence, but it played a role in creating a frustrated, illogical man who responded in a violent way.

This particular shooting incident is also unique because gun restrictions would have done nothing to prevent it. However, this hasn't stopped the political debate over gun control. A number of conservatives claim that if everyone had guns the incident would have been stopped, while many liberals have come to question how Rodger got hold of the guns he used in the incident.

These arguments add nothing to the conversation and selfishly make the incident into an empty political talking point when there is nothing that hasn't already been discussed after the countless other shootings.

In response to Rodger's misogynistic rants, the #YesAllWomen movement has emerged on Twitter to decry misogyny and harassment of women in modern society. This seems to be the only positive outcome of the horrible shooting, because it has provided a platform for women to share stories of harassment by men. The movement is intended to change society's perception of women and take a step toward equality between women and men.

While Rodger in no way

represents the viewpoint of the average man, his tirades illustrated that the modern view of women assisted in the creation of a monster. He based his life solely on the desire to sleep with a woman and deemed himself a failure because he was a virgin.

As a college community there are a few things that can be done to decrease the likelihood of such meaningless violence. We must do all we can to eliminate misogynistic viewpoints. With the reported sexual assault at De Anza College in fall 2013 and the notice on Saturday, May 24 about the police investigation into two alleged incidents involving harassment of a female student, it is clear De Anza is not an entirely safe campus.

One way we can eliminate misogyny is to teach men not to live their lives based on the misguided importance of sexual conquests of the opposite gender.

Rodger didn't have a support group of friends to help resolve his issues peacefully and as a result he felt alone in the world. We must provide an accepting environment at De Anza and reach out to those in need of help to ensure nobody feels left out.

None of the shooting incidents that have been so common recently are simple issues. But if we focus on taking a positive step toward preventing future incidents, we have done our job as a society.

LA VOZ WEEKLY

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June 9, 2014

San Francisco Giants trying to win third World Series in five years



PHOTO COURTESY OF EXILESSANDBOX.COM

Danea Rodriguez

STAFF WRITER

For some reason the San Francisco Giants have a knack for winning championships in even-numbered years, especially in 2010 and 2012. Maybe the Giants can capture the World Series again in 2014.

The Giants have had a fair share of ups and downs this season, but have pushed through that and are on the top of the standings in Major League Baseball.

Outfielders Angel Pagan (.321), Michael Morse (.286) and Hunter Pence (.290) are having all-star seasons leading the Giants in batting average and other statistical categories. Between the three players, they have 24 home runs, 192 hits and 80 RBIs as of Friday, June 6.

The bulk of the offense runs through the three everyday outfielders and is the main reason why the Giants are on top of the majors.

Left-handed pitcher Madison

Bumgarner (pictured above) leads the team with eight wins and 90 strikeouts. Pitcher Tim Hudson, signed in free agency from the Atlanta Braves, leads the team starters with an ERA of 1.75 and two losses.

With Bumgarner and Hudson at the forefront of the pitching staff this year, the Giants are ranked third in the majors in pitching ERA.

The bullpen is led by closer Sergio Romo, sitting at 18 saves which is tied for first in the majors. The Giants have other quality pitchers in the bullpen such as: Jean Machi (5-1, 23 strikeouts and an ERA of 0.33), Javier Lopez (1.50 ERA) and Jeremy Affeldt (only has allowed three earned runs in 21 appearances).

In his sixth year with the Giants, catcher Buster Posey is having a down year in batting average (.262) but has not affected the team's success this season.

The biggest win streak for the Giants this season is six games in late April, early May. In the

streak, they beat the San Diego Padres twice, swept the Atlanta Braves in three games and managed to steal a win against the Pittsburgh Pirates.

The way the Giants have been playing could lead them to their eighth World Series win. With their championship two years ago against the Detroit Tigers, the chances of the team getting another one in 2014 is high.

Standing in the way of a possible World Series win is the team across the bay, the Oakland Athletics. The A's and Giants are neck and neck in the standings and currently lead both leagues.

If the Giants have to get through the A's to win, so be it but it would definitely be worth watching another Bay Area World Series in 2014.

The Giants will get the A's back for sweeping them in 1989. The team is ready to achieve its third championship in five years.

The word dynasty will be floated around if that happens.

A's poised for another Bay Bridge World Series against the Giants



PHOTO COURTESY OF WIKIPEDIA.ORG

Vanessa Renteria

STAFF WRITER

The Oakland Athletics are having an awesome season so far especially considering they were hit with bad news before the season started.

The team lost starting pitchers Jarrod Parker and A.J. Griffin to Tommy John, a surgery which repairs a ligament in the elbow and causes pitchers to miss a significant amount of time.

But the door opened up an opportunity for other pitchers to step in like right-hander Jesse Chavez and left-hander Drew Pomeranz. Chavez is 5-3 on the season with a 3.04 ERA and 69 strikeouts. Pomeranz has been equal to the task with five victories and three losses.

Thanks to the unexpected

contributions from Pomeranz and Chavez, the A's are back in first place in the American League West division as of Friday June 6.

The recent ballot for the MLB All-Star Game came out on June 1 and Josh Donaldson (pictured above) leads all A's and American League third basemen in votes with 956,811 according to mlb.com. Shortstop Jed Lowrie, first baseman Brandon Moss, catcher Derek Norris and left fielder Yoenis Cespedes are among the leaders receiving votes for their respective positions.

The pitching staff is not doing it alone. The A's offense is second in the majors in runs and RBIs, and third in home runs with 72. The pitching staff has the best ERA (2.90) in all of baseball.

Third baseman Donaldson is having an MVP-like season and leads the team with 49 RBIs. He is currently batting .280 with 16 home runs, 66 hits and 50 runs scored.

Moss' production is similar to Donaldson's. He has 15 home runs, batting .284 with 49 RBIs and 56 hits. Having two players performing well lessens the stress on the team and strengthens the confidence of the team going forward.

According to mlb.com, the A's have a 70.5 percent chance to win the AL West Division championships, of Friday, June 6. If this prediction holds firm, it would be the team's third consecutive division championship.

Let's hope their good fortune continues so a dream rematch in the Bay Area can happen again between the San Francisco Giants and A's. The last time the teams met in the World Series was in 1989, when the A's swept the Giants in four games to win.

Let's go Oakland! Clap-clap! Clap-clap-clap!

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Letter to the editor: Americans interested in soccer

Dear Editor,

I have to write and disagree with the author of a recent story about the U.S. Men's National Team's chances at the World Cup, which begins in June. I've been following the team closely since the World Cup was held stateside in 1994 and this is our strongest team ever. The writer characterized the U.S.'s chances as "slim", and although the U.S. is in a tough group, it stands a puncher's chance of advancing out of the first round. A win and possibly a draw against Ghana and Portugal would likely leave the U.S. with its fate in its own hands in the last group match against Germany, who will likely already have secured passage to the knockout stages at that point.

Mr. Lunde also says that "Americans do not care about soccer." Nothing could be further from the truth. You probably don't know that, by a large margin, the most tickets for the World Cup were purchased in the U.S.. There are millions of soccer fans in the U.S.; a distinction is that most fans of soccer in the U.S. do not follow the national team or Major League Soccer. Most soccer fans in the U.S. follow foreign leagues such as the English Premier League and competitions like the UEFA Champions League.

Success in this World Cup for the U.S. team is making a second round appearance. Anything more would be a huge boost for the sport, anything less would cast additional criticism towards manager Jurgen Klinsmann, who is already under fire for not selecting American soccer legend Landon Donovan.

I hope the De Anza College community does watch the World Cup for the fine soccer on display, the drama, and even so that we can discuss issues like human and labor rights in Brazil and corruption with an international organization like FIFA. It's going to be an exciting month for the world!

Jim Nguyen
Instructor, Political Science

DA VOICES - World Cup preview: Who's going to win it all this summer?

PHOTOS BY SAM TOVMASIAN



Eglen Mohammad, 22, nursing
"I've always supported Brazil. But maybe this time Argentina will win. I feel like South Americans are born for football."



Chris Meszaros, 19, economics
"I'm thinking Germany. They have a lot of good players like Müller and Özil. Argentina hopefully will do good because of Messi."



Freddy Barrios, 23, business
"I think Brazil is going to take it. They have great players right now, Neymar and Dani Alves. Both play for Barcelona."



Christian Angus, 19, medical lab technology
"Screw everyone else, go Portugal!"



Kamonti Nave, 20, communications
"Brazil. I like them."



Ramtin Roshanmanesh, 22, mathematics
"Germany might have a chance. They aren't Spain, they aren't Argentina, and they aren't Brazil."



Ismail Shafi, 18, kinesiology
"I think Brazil. They have experience winning many World Cups (and) it's their home field."



Jiro Granados, 19, criminal justice
"I'd say Germany. They have the best advantages... (and) they don't make simple mistakes."



Film/TV showcase

Department to honor the best from past year

The 35th ANNUAL STUDENT FILM & VIDEO SHOW

Michael Mannina
EVENTS EDITOR

What could a Public Service Announcement about kitchen/food safety, featuring zombies, be for? The 35th Annual Student Film & Video Show being held on Friday June 13 at the Visual Performing Arts Center.

Along with the zombie PSA, 14 other films ranging from documentary and animation to experimental and narrative will also be screened.

According to Film/Television instructor Susan Tavernetti, the films being viewed are from a wide array of filmmakers in classes ranging from the beginning (F/TV 20) to the most advanced courses.

Along with the films, Film/Television faculty will be on hand to give out this year's Chadwick Okamoto Awards in the areas of film/television production, screenwriting and animation.

Chad Okamoto was a student in De Anza's Animation Program from 1998 to 2001. He died soon after becoming a professional animator. Scholarships are given annually to students who exemplify his finest traits: artistic excellence, tireless work ethic and generous assistance to others. Nancy and Al Okamoto, Chad's parents, are the ones making the awards possible.

Students are nominated by faculty for these awards, and recipients revealed at the event.

Some of the students exhibiting films have already been accepted into highly-sought after institutions. Jeremy Deneau, who's showing the film "No Refuge," was accepted into USC's School of Cinematic Arts.

Winners of the F/TV Department 7th Annual Screenplay Competition will also be announced this evening.

Admission is \$7; for more information about the event, contact Susan Tavernetti at 408-864-8872.

STILLS FROM MOVIES TO BE SCREENED AT THE EVENT JUNE 13:

(Clockwise from TOP LEFT) Katelyn Gonsalves' "Airee"; Alan Roth's "Zombie in the Kitchen"; Layne Thomas' "Professional Courtesy"; Cody Hawkinson's "The Return Machine"; Jason Liu's "Chess" and Michael Wild's "Love, Elias."

Graphic incorporated into headline is the Program Cover, designed by Hairpin.