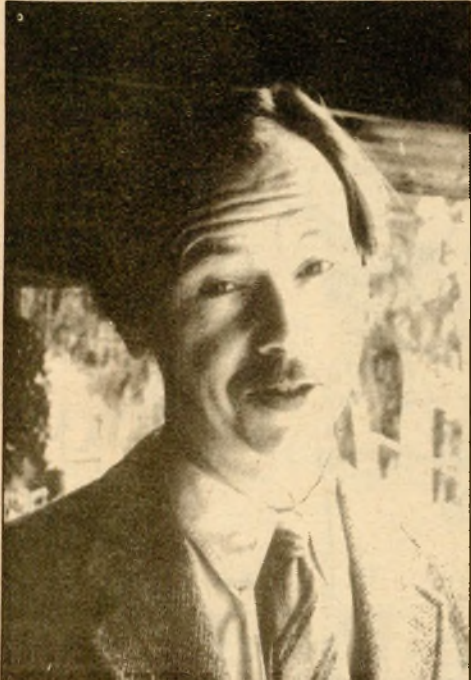


FOOTHILL SENTINEL

Volume 24, Number 9 Los Altos Hills, CA 94022 December 11, 1981

Instructors assay media abuse



Dr. Robert Pierce



William Tinsley



Eric Stietzel

Pierce blasts nuclear arms buildup

By LINDA WILCOX

Three Foothill instructors offered their views last week at a round table discussion on "Evaluating Media Information." The talk was presented by Foothill Students for a Democratic Central America on Tuesday, Dec. 1 in Library 8. Dr. Robert Pierce, Eric Stietzel, and William Tinsley participated.

Pierce, who teaches U.S. History, opened the discussion by speaking on nuclear disarmament. "One of the basic problems is that we [the United States and the Soviet Union] are always looking toward the last war. And this naturally affects both our foreign policies." He mentioned that the Russians now are planning with the idea that to survive an attack, they must build toward a 4-1 superiority.

Pierce urged, "Look at Reagan's 'peace war.' It's completely contradictory. Where will it stop? With a general nuclear war." He added that the public should not rely on what the government wishes us to hear, but rather heed the words of journalist I.F. Stone, who said, "Every government is run by liars, and nothing they say should be believed."

"Always ask: who profits?" said Pierce.

'Always ask: who profits?'

He used the MX missile as an example of what results from military instability. "The Soviets can wipe us out in the first strike," he said. The "surgical strike" with the MX supposedly results in 50 percent accuracy — that is, he explained, half the time it will land "somewhere else." Pierce commented that people who are confident in that "are living in a wonderland. We have never even tried launching missiles out of silos." He did add, however, that the United States is ahead in the arms race right now because of the MX in that "we have a navigation system."

What exactly would occur now if a one megaton nuclear bomb was dropped on the Bay Area? "It would be 50 times as bad as Hiroshima," he stated. "That is

(continued on page 12)

Owls take state soccer title

By SUZIE DAVIS

They're still celebrating...

Foothill's soccer team capped a nearly perfect season Saturday night crushing opponent El Camino College of Los Angeles 3-1 and winning their second consecutive State championship.

The Owls' shutout Golden West College 3-0 in the semi-finals, advancing them to the final playoffs with El Camino College.

The team's first step toward victory came Friday night before a tense and enthusiastic crowd when Golden West fell to Foothill.

After 28 shots on goal, Foothill scored on a penalty kick when midfielder David Hogarth, with an assist from Ronnie Morriss, slammed the ball into the net. Just five minutes later Frank VanDenBrandHorninge, assisted again by Morriss, scored on a free kick giving the Owls' a 2-0 lead. Foothill's final assault on El Camino came when Jon Dry headed the ball into the net after an assist from VanDenBrandHorninge clinching the win.

In what turned out to be a more physical final match than Coach Avakian had anticipated, El Camino placed more concentration on the players and less on soccer. "Their efforts went more away from the ball. They knew how Willy and Ronnie played and went after them," stated Avakian.

Foothill's domination began when Ronnie Morriss booted in the Owls' first goal after an assist from Mark Ayra. Dribbling past El Camino defenders, midfielder Scotty Merrill drove in the second goal. Foothill's third goal was a dramatic one when forward Willy Molano sliced

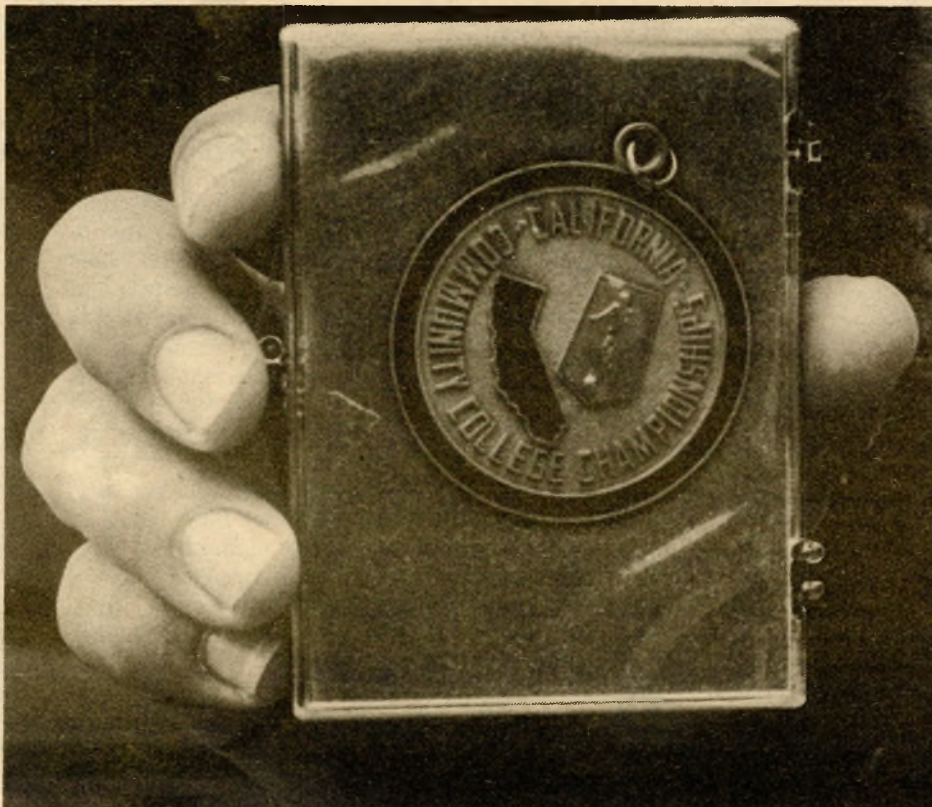
through a weakening El Camino defense and came one-on-one with their goal-keeper. "Willy's goal was so intense," said teammate Philip Arbanas after the game. Foothill goalie, Greg Petersen, skillfully held back the El Camino offense with 11 saves to his credit.

The sweet smell of success isn't new for some of the players. Sophomore Jon Dry said, "It gets sweeter every time around." "I'm just dazed," said midfield-

er David Hogarth after the game.

For others the state championship was like a dream come true. Defender Frank VanDenBrandHorninge said, "It's the highlight of my life. I've never won a championship before."

The entire season has been an incredible one for the Foothill soccer team. "I've never known a more worthy bunch of people so deserving. Nothing was given to them," said Avakian.



A soccer player displays his state championship medal. See related story on page 11.

—Editorials—

Who speaks for the community college?

Community college course offerings have lately become the butt of basket weaving jokes; now even "academic" studies are being used to discredit them. A study recently released by the Brookings Institution cited among its conclusions that, "community colleges have come down to the people rather than bringing people up to the college level." This conclusion erroneously suggests that there is a great disparity between the academic community and the community at large; if this is so, community colleges have failed to live up to their name.

Most Foothill students are employed participants and taxpayers in the community. As the contributions of the already educated can be seen in our community, so can the efforts of housewives, seniors and garbage men. The latter group may take courses at Foothill to generally educate themselves, keep fit or learn a new skill. Some of these "less educated" stay on to continue their education after this exposure.

It is not enough to know the 3 R's anymore. The quality of life in this country lies in our ability to have knowledge of and access to activities ranging from the serious study of science or philosophy to the necessities of alleviating stress through cultivating hobbies and physical health.

Creative courses must have a place in an age such as this, when inventions and even bizarre gimmicks, such as the "pet rock," make us millionaires. After we have made our million and paid taxes on it, it would be nice to know that our money will come back to a place where we can continue to enhance our lives with new (or in the case of basket weaving, old) knowledge.

The importance of a "traditional" education and the specialization of skills which result from it should not be slighted; however, additionally it is the responsibility of the community college to reflect the pluralistic nature of our society.

Before community college critics and Foothill administrators suggest cutting so-called "fluff" courses, perhaps a closer examination should be given to what education really is or what it should do in the '80s. If the role of education is truly to teach people to survive and/or succeed in the larger world, perhaps "fluff" programs *do*, in fact, have substance. The nature of life in this country is reflected in the diverse nature of courses offered at the community college level.

In an age which might be seen to embody Renaissance ideals, it would be a shame to stifle those facets of life which make us whole.

—Phyllis Lee

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

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Reader's Forum

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

Abortion: An open view

Editor:

I'm writing this in reference to Juanita Delgado's letter on "Abortion not the answer" so that another view on this issue may be presented.

People who kill others aren't always criminals and criminals aren't always prosecuted to the fullest extent of the law. The person killing in self defense, the person killing in a war and capital punishment are no different than a woman having an abortion. If in fact an abortion is to be considered murder, then the questions are three-fold:

- 1) At what point is the fetus considered human and what constitutes a human?
- 2) If abortion is made illegal, wouldn't we as a society be condoning back-alley butchers, bringing us back to the issue of murder?
- 3) Wouldn't making abortions illegal deny a woman of her constitutional rights as a citizen of the U.S., a right to a choice concerning her own body?

Although I am for a woman's right to have an abortion, I would tend to agree with three points brought by Pro-lifers:

- 1) Our tax dollars are being too readily spent for abortions, but this is also true of

other issues concerning our tax dollars.

2) Abortions are an easy out for the irresponsible people of today, but so is abandonment of a child.

3) Abortions can be prevented as easily as pregnancy given the proper education.

What truly needs to be considered is:

- 1) The victim of a rape.
- 2) The victim of incest (usually a child).
- 3) The victim of poverty.
- 4) A woman's life endangered by pregnancy.

The solutions to this issue are simple and require a compromise by both sides:

1) Educate the people of today for tomorrow on birth control and make this knowledge readily available.

2) Establish rules and conditions under which a woman may have an abortion.

3) Lower the cost of abortions for women meeting the criteria and make the responsible parties pay the bill.

I believe that both sides have valid points and only a compromise will solve this issue.

—Colleen S. Coletti
Foothill Student

Opinions

Reader's Forum

'F' creates motivation

Editor:

The restoration of the "F" grade has attracted considerable attention and has raised philosophic as well as academic questions. I favor the return of the "F", not because I have a punitive nature, but because I believe it to be a necessary completion of the grading curve. When the "F" was removed, "D" became the failing grade and "C" was regarded as "barely passing." Consequently, the "B", which means "above average" became the average grade. My hope is that the restoration of the "F" will clarify the ambiguity in our grading system.

The philosophical aspect of the question may be even more important. First of all, an "F" grade simply means that the performance of a student was below the level of acceptance. It says nothing about the quality or value of the student. It does not mean that a student lacks the capacity to learn, but just that he or she has given low priority to the course material. Every student has the right to make that choice. To say there is no such thing as failure is not only to deny reality, but to negate the meaning of success. It is to say that anything one does is

O.K., and that all behavior will be rewarded. Unfortunately, there are times when people have to confront failure. There are such things as losing promotions, getting fired, and coming in last. And eliminating the "F" from our grading curve will not change that.

If students experience emotional depression as a result of receiving an "F", it is because they have not been taught that the grade is nothing more than a temporary setback. The good news is that all of us have the capacity to change our behavior. We don't have to let it happen over and over again. If we fail to recognize failure, we are condemned to repeat the same mistake indefinitely. But if we acknowledge it and take responsibility for it, we can learn.

As teachers we need to let go of the idea that students must be protected from failure. In the lower grades that might have been a valid notion, but at the community college level we are working with adults. Let us treat them as such.

—Jack Hasling
Instructor, Speech Department

Sound off to Sacramento

Editor:

Are you having a hard time finding the courses you want and at the time you want them? When the registrar says "Sorry, class closed," do you simply shrug it off and go on to the next moment? That's too bad, because there are several things you can do:

- 1) Tell me and we'll commiserate together.
- 2) Complain to your district officials and threaten to take your business elsewhere.
- 3) Throw a rock at the registrar's office.
- 4) Write to your local assembly-person or senator (who are the real culprits) and tell them how you feel.

I opt for the fourth choice.

It is vital for all community college students to get their fair share of the ever-diminishing state legislative pie. In order to survive, we must let them know that we are alive but ailing. Recently, one legislator was heard to admit that there are no votes here [in community colleges], so what's in it for me? This man is misinformed—there are over a million of us scattered over the state, and unless we are heard from we will surely be ignored. Remember, the situation is bound to get worse. The class you expect to take next spring may not make it through the winter.

Below is a list of key people to write to in your district. Let *them* know how you feel about being denied the education you expect to get. After all, you and/or your family do pay state taxes. You are the community college customers of our state education system—and the customer is always right. You have a right to demand satisfaction or . . .

State Senators: Alfred E. Alquist (D), District 11 (Alameda, San Benito, Santa Clara), 777 N. 1st St., San Jose, Ca. 95112, (408) 286-

8318; Marz Garcia (R), District 10 (San Mateo, Santa Clara), 730 Menlo Ave., Menlo Park, Ca. 94025, (415) 324-8932; Dan O'Keefe (R), District 12 (Santa Clara), 10020 N. De Anza Blvd., Cupertino, Ca. 95014, (408) 257-5083.

State Assembly: Dominic Cortese (D), District 24 (San Benito, Santa Clara-rural), 3635 Ross Ave., San Jose, Ca. 95124, (408) 269-6500; Ernest Konnyu (R), District 22 (Santa Clara-southern); 7337 Bollinger Rd., Cupertino, Ca. 95014; (408) 446-4114; Alister McAlister (D), District 25 (Santa Clara-northeastern, part of Alameda), 555 Valley Way, Milpitas, Ca. 95035, (415) 791-2151; Byron Sher (D), District 21 (Santa Clara-northwestern), 1265 Montecito Ave., Mt. View, Ca. 94301, (415) 961-6031; John Vasconcellos (D), District 23 (Santa Clara-urban), 2435 Forest Ave., San Jose, Ca. 95128, (408) 241-6900.

Governor Edmund G. Brown (D), 107 S. Broadway, Suite 7013, Los Angeles, Ca. 90012, (213) 640-5280; Patrick Callan, Director, California Postsecondary Education Commission, 1020-12th St., 2nd Floor, Sacramento, Ca. 95814, (916) 445-7933; Gerald C. Hayward, Chancellor, Community Colleges, 1238 S. State St., Sacramento, Ca. 95814, (916) 445-8752; Ann Leavenworth, President, State Board of Education, 721 Capitol Mall, Sacramento, Ca. 95814, (916) 445-9016.

If you have any further questions, feel free to contact me. The best time is between 1 and 2 p.m. most weekdays in Room C-31K (where the campus police are). You may also leave messages by phoning 948-8590, x282.

—Robin Booth
Student Trustee, Foothill-De Anza District

On the Spot

WHAT IS THE WORST THING THAT HAS HAPPENED TO YOU BEFORE A FINAL?

By PHYLLIS LEE & CLAY HOLDEN

JEFF McCALLION (Broadcasting):

My alarm didn't go off that morning, so I missed the final. I didn't get a grade, so I had to go back and take the final a quarter later.



DEBBIE DELLWO (Psychology):

Working and not having time to study. Also, I had my tutor stand me up.



BARRINGTON WELSH (Electrical Engineering):

I got too wasted the night before. I got too loose the night before. During the test I felt light headed, and I couldn't think.



LEE TAYLOR (English Literature/Business Administration):

I've never had a lousy final. I've never had trouble getting work completed or any trouble getting papers in on time. During finals week, nothing bugs me because I'm so focused on it.



BOB BLOESSER (English Instructor):

The University of Missouri changed from the Dewey Decimal System to the Library of Congress system, so I lost all my reference sources. I had memorized them by color, and they weren't there. I didn't get over that for a year.



News

Student groups protest class cuts

Chancellor Thomas Fryer, at this week's Board of Trustees' meeting, advised students complaining about class and program cuts to address their protests to their legislators in Sacramento rather than exclusively to the Board and staff members at the Colleges.

Fryer told about 25 students who attended the Board meeting to lobby against past and potential cutbacks, that "since 1978, funds for this District have been totally controlled by Sacramento."

"Proposition 13 eliminated the ability of the local Board of Trustees to levy taxes needed to raise revenues," he explained, "and so we have had to do the best we can with funds given to us . . ."

"Letter writing to the Board and the staff won't do one thing to bring in one dime," Fryer said, "since the Legislature and the governor hold the purse strings for this District."

'...Legislature and governor hold the purse strings...'

"Consequently," he said, "this roomful of people is addressing sympathetic people [administrators and Board members] who can't do one thing about it."

Among the speakers from the community was a student of an Italian language class who accused Foothill of "clear prejudice against Italians" in considering possible cutbacks in Italian classes. (As part of this past year's funding bill, all community colleges are required by Dec. 15 to submit a list of all of their classes "classified" according to state-determined criteria. Like several dozen other classes which are not part of a two-year degree program, "Italian" is being discussed.) The speaker

at the Board meeting requested that instead of cutting back on Italian sections, the College offer a minimum of five Italian classes, establish a Department of Italian, and offer a degree program in the language.

Similarly, nearly a dozen students from a metal arts class which has been meeting for several years on Saturdays at De Anza protested the cutting of that class, although similar classes meet there during the week.

A group of senior citizens representing members and administrators of senior centers in Palo Alto, Los Altos, and Mountain View expressed concern with such developments as "cancellation of many physical education programs, existence of full-time senior adult program instructors at one college and not the other, and [planned] elimination of part-time instructors." The group requested that a "unified senior adult education program for the whole district" be established to "help preserve much of the educational program that members of our senior centers and general community have valued so highly."

"We understand the necessity for cuts," said Adele Saxe, director of senior services for the South Peninsula Jewish Community Centers, "but hope that these can be made as equitably as possible." It was noted that in the Palo Alto, Mountain View, and Los Altos area, senior citizens represent 13.5 per cent of the population, with an increase of 1.5 per cent per year.

The seniors were applauded when they told Board members they have been planning to take buses to Sacramento to lobby their legislators — and several Board members and administrators said they would accompany the group.

Chancellor Fryer assured the seniors that the Colleges are considering a unified District-wide program for senior adults as part of Strategic Financial Master Plan efforts. He also said he foresees that in the future the state will impose a system of "differential funding" whereby courses for senior adults may get reduced or no funding from the state. He noted that the Course Classification System beginning this year is a precursor to this kind of

funding and implies that "the state is saying some courses are more important than others."

Trustee Gerald Besson noted that senior citizens are an emerging dominant group in society and that their interest in college courses "reflect the changing role of community colleges." Mary Wheat added that she fears Sacramento "does not see senior adult programs in the same light that we do."



Photo by Carrie Siedenburg
The soon-to-be defunct Owl and Pussycat Boutique.

Boutique to close out

By JANICE FREY

The Owl 'n' Pussycat boutique will soon be closing its doors forever, according to store director Bill Thompson.

The clothing store is positioned on the second floor of the campus center. "It's in a bad location; not many people know we're here," said Foothill student Laurie Weiss who manages the store.

This and the lack of funds are the reasons for the store's closing. The store is blocked by an open lounge and is in reality tucked away in a corner. Weiss says that there was a lot of promotion done last spring which helped a lot, but there just wasn't enough. Nancy Cason, bookkeeper, said "We've kept up with the costs through our sales but there isn't enough money to continue on."

There are about six students working at the store now. The store is open five days a week from 9:30 a.m. to 1:30 p.m. with one to two students working each shift. Weiss feels that not enough students

know that they don't have to be merchandising students to work there. It has only been recently that she has had people coming in looking for a job to earn credit.

"The merchandising program was cut out of the budget," Thompson said, "so the store has to go, too."

"It hasn't been yet determined based on the amount of merchandise available, whether or not the boutique will remain open for bargain prices through the winter quarter," said Thompson.

The store will be open for one day each week and will offer women's apparel accessories. All men's clothing will be sold in the bookstore. Plans for redevelopment are still in the making, according to Thompson. "As far as I know they are still considering different alternatives," he said.

The store will still be open throughout finals week and all the merchandise will be drastically reduced before most of it is turned over to the bookstore.

the group gathers here

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Campus Center suffers drastic cuts

By LISA PIERCEY

Nearly \$165,000 in fringe benefit funding for the Campus Center will be cut beginning Jan. 1, 1982. "I don't know what I'm going to do," said food services manager Helen Wyatt. "We'll have to economize in every area where it's humanly possible."

The Foothill food service, along with the building service, bookstore and overall Campus Center maintenance have traditionally been subsidized by the district. Due to the ever-tightening vise on the district budget, however, the subsidy which pays for Campus Center employee's medical, dental, and optical insurance as well as retirement funding is being withdrawn from the 1982 budget.

20 years of service

Corbett leaving Foothill



Mickey Corbett Photo by Kevin Clay

By TIM GOODMAN

Amid the rush for winter classes, Micky Corbett sat at her desk in the registrar's office and discussed the reasons for her retirement from her associate registrar's position on Dec. 30.

"I feel as though I have fulfilled the desire of a career," said Corbett, who has worked for Foothill College for 20 and one half years.

"The reason I'm retiring right at this time," she said, "is that my husband has been retired for ten years and he's been urging me to retire. Otherwise, I would prefer working a little longer because I enjoy it."

Corbett first got started with Foothill before it was even located in Los Altos Hills. "We were at a temporary campus in Mountain View for three years," she said. "We didn't move to this campus until the fall of '61."

Corbett became one of the school's first students when she registered on the opening day of the campus in 1958.

She got the job she's held for so many years without even having to ask. "I was invited to work for Foothill [during] the three years that I was a student," she said.

"I think the bookstore can live with it," said bookstore manager Vern Paulsen, "but it's going to be rough for the Campus Center as a whole." Paulsen pointed out that the building services inevitably operates at a deficit, draining funds from the rest of the Campus Center.

"We can't cut salaries," continued Paulsen, "because these employees deserve the same salaries and fringe benefits as all the other employees on this campus. It wouldn't be fair to single them out." The flow of district money will be shut off Jan. 1, leaving Campus Center directors Paulsen, Wyatt and Jim Eberts (building services) with six months to compensate for the loss. The real challenge facing the Campus Center will be raising enough money to finance one

full year beginning next September.

"I'm going to do everything I can to keep the cost to students as low as possible," Wyatt promised. The task for Wyatt and her fellow food service employees will be generating \$63,953 annually to cover the loss from district funding.

Increasing community services where Foothill can charge higher prices to the public and reinforcing portion control are two options for boosting the food budget. Wyatt is also considering producing more bakery products to sell to the community. "Our Texas sheet cake is incomparable," she claims.

Wyatt concedes there is a varied range of possibilities for raising fringe benefit funds, but she maintains, "We run a tight ship now."

"I absolutely do not want to cut employee hours because only two of us are full time as it is. If I cut people's hours, we'll lose dependable help," Wyatt

explains. One obvious option is hiking food prices for students if the food service is unable to raise the necessary \$64,000.

"Where else can my students get dinner for \$2.25?" demands Wyatt. "How can I raise the prices to my night students who are working even harder than day students?"

Foothill faces a unique obstacle in trying to increase business because of its geographical location. Unlike De Anza, which is located in the midst of downtown electronics firms, Foothill is in a relatively isolated position.

"It's unfair to compare De Anza to Foothill; they are two entirely different situations. Naturally, I feel we offer the best food," said Wyatt.

Both Wyatt and Paulsen agree that the situation is serious but "livable." As Paulsen concludes, "We'll be using every conceivable idea, scheme and plot to raise this money from now on."

ASFC markets \$8 card

By LINDA WILCOX

As a result of a sharp decline in activity card sales at the beginning of fall quarter, ASFC (Associated Students of Foothill College) Marketing Director Jack McMahan has launched a promotional campaign aimed at increasing the revenue from sales of those cards.

As of Tuesday, Dec. 8, posters that read "Buy the \$8 Student Body Card" were on display in the registrar's office and the campus center, and syllabuses explaining the merits of the activity card were being handed out to students waiting to register.

The \$8 card, explains the syllabus, "not only offers the benefits of the \$4 card (of which \$3.33 goes toward supporting health services and 67 cents toward maintenance of the Campus Center), but, in addition, it allows you (the card holder) to participate in various discounts and social activities." Half of the \$4 that goes toward activities goes to ASFC and the other half goes toward Co-curricular.

ASFC currently supports activities controlled by the school. Their budget includes allocations for publicity supplies (\$400), legal service (\$100), vehicle assistance (\$100), college hour programs (\$1,000), speakers (\$300), Foothill Community Festival (\$2,000) and clubs (\$1,000). Co-curricular's funds now go toward supporting athletics. Other class-related activities which Co-curricular used to support (drama, band, SENTINEL, KFJC, etc.) are now self-supporting.

"There was an error made in the syllabus," said McMahan, "that relates to Co-curricular funding." The syllabus implies that Co-curricular now supports what it has been supporting in the past.

"But it's been done in the past, and may be done in the future," he said.

McMahan has coordinated a group of students who spend an hour a week making posters. "Many of them come in individually, too," he said. "It's a matter of organizing. I've had to get materials and people to work on the posters and find time to do it all. The idea is to establish an organized procedure so next quarter we can continue this as an operation." Not only are the ASFC members working on this, according to McMahan, but students in the Salesmanship class are using this as their special project. Cheerleaders are also helping to paint signs.

"Right now and at the beginning of next quarter we're going to try to get people to go around to classes and promote the card. The big thing now is trade." Up to 10 people per week have traded their \$4 card in for the \$8 card in order to participate in various activities. Pushing the activity card in the registrar's office will also hopefully dissuade students from "telling the registrar that they will buy the \$8 card and then turning around and buying the \$4 card from the registrar."

ASFC President Greg Warren said that no promotion had been utilized to date because "there were only five people on the Council at the beginning of fall quarter. It's a matter of time — we also have to study and work." He added that he thinks promotion "should be the responsibility of Co-curricular and not just ASFC. Several athletes have not purchased the \$8 card," he added, even though they know athletics are supported by card sales.

"And so I did — that's how I happened to get my job. I didn't apply for one; they just invited me."

"When I first started working for the district, I worked in admissions," she said. "Admissions and registration was separate at that point, and I had charge of admissions for six years. Then it was combined and at that point I became the assistant registrar, and then about eight or nine years later I became the associate registrar."

Traveling, writing, and quilting will occupy her time after she steps down, but Corbett said she'll still miss part of the job. "I will really miss the association with my co-workers because I feel that I have a good crew in this office. They have to work very hard because it's a busy office all the time and there's never any time to relax," she said.

Will it be hard to adjust to not having to return to the job she's held since 1961? "I think that it will be," she said, "but by the same token, I'm going to be busy. It'll be different — I don't change easily; I think it's going to come a little hard. But I think that once the break is made, that it will be all right."

Calendar

Friday, December 11

—"Jonathan Winters In Person," Flint Center, 8 p.m. Part of Foothill's Special Speakers Series. Tickets: \$10 at the door as space allows.

Monday, December 14-December 18

- FINALS

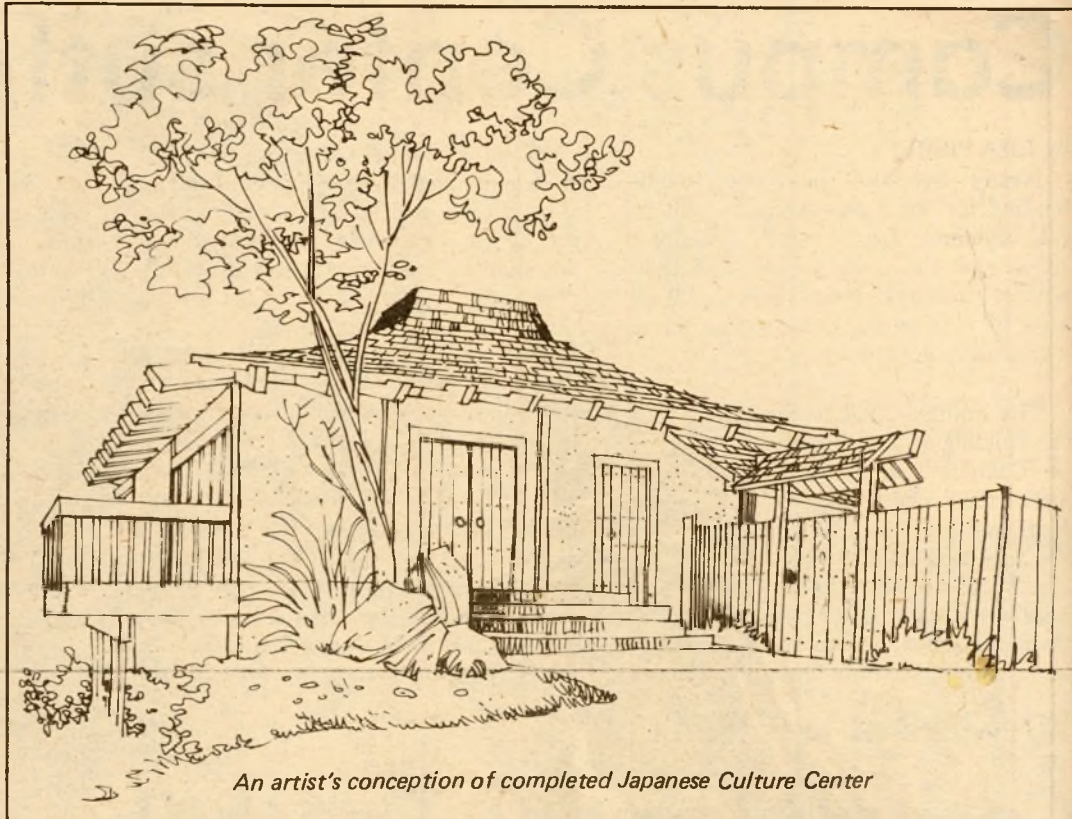
Friday, December 18

"Beautiful Music of Christmas," Foothill College Theatre, 8 p.m. Foothill Chorale, Madrigal Singers and Choir. Tickets: \$3 general/\$1.50 with student card.

-WINTER RECESS — HAPPY HOLIDAYS



Photo by Carrie Siedenburg
Michiko Hiramatsu



An artist's conception of completed Japanese Culture Center

Cultural Center: A dream come true

By CLAY HOLDEN

It has taken several years, and cost three times what was initially hoped, but the Japanese Cultural Center at Foothill is nearly completed. Financed entirely by private donations, the center will be the first of its kind in America.

Over the past two years, the community-based Friends of the Japanese Community Center have raised nearly \$175,000 to build the center, which will be the only one of its kind in the United States when completed.

"The money has come from the community, not from student parking fees or anything like that," said Mrs. Michiko Hiramatsu, coordinator of Japanese studies at Foothill. "There was no room regularly available to set up the tea ceremony and clean up afterwards. We had to use whatever room was available." She felt that it would be nice to have a cultural workshop to present the seven courses Foothill offers in Japanese culture.

**...\$25,000 was originally
donated by a student...**

A sum of \$25,000 was originally donated by a student who had been attending Japanese cultural classes, on the basis that Foothill would match the funds. Then Proposition 13 passed and crippled the college's ability to help. "We had to look for outside sources," Hiramatsu said. "A tea house is a tea house, that is all. But what we wanted was a cultural center, and that is much more expensive."

"Essential to the study of Japanese arts is an appreciation of the way they are



WA: Japanese symbol for harmony, peace and gentleness

all interrelated," she said. "The Tea Ceremony, for example, requires an appreciation of traditional philosophy, calligraphy, painting, flower arranging, ceramics, costume, and culinary arts. The study of these skills and disciplines requires an appropriate context, a correct environment. A setting and atmosphere of harmony and serenity is necessary if the student is to fully realize the essence of this distinctive culture."

The initial \$25,000 was matched in time by another individual, which put

them at \$50,000. But more money was still needed. "We were offered an interest-free loan to help build the center. The Board of Trustees was skeptical. If we couldn't pay the money back we would be in debt, so they didn't give us the green light." Their first bid on the job was three times what they had initially hoped for, due to inflation and rising costs; by the time they had the money in hand, it was only one third of what was needed, "so we had to start again to tackle the job," Hiramatsu said.

She traveled to Japan to seek help. She was warmly received there, and speaks fondly of the experience: "It was a symbol of friendship between two nations. They've been very cooperative." Numerous individuals from the local community have donated their time, energy and money. "The support from the community has been overwhelming to us," she said.

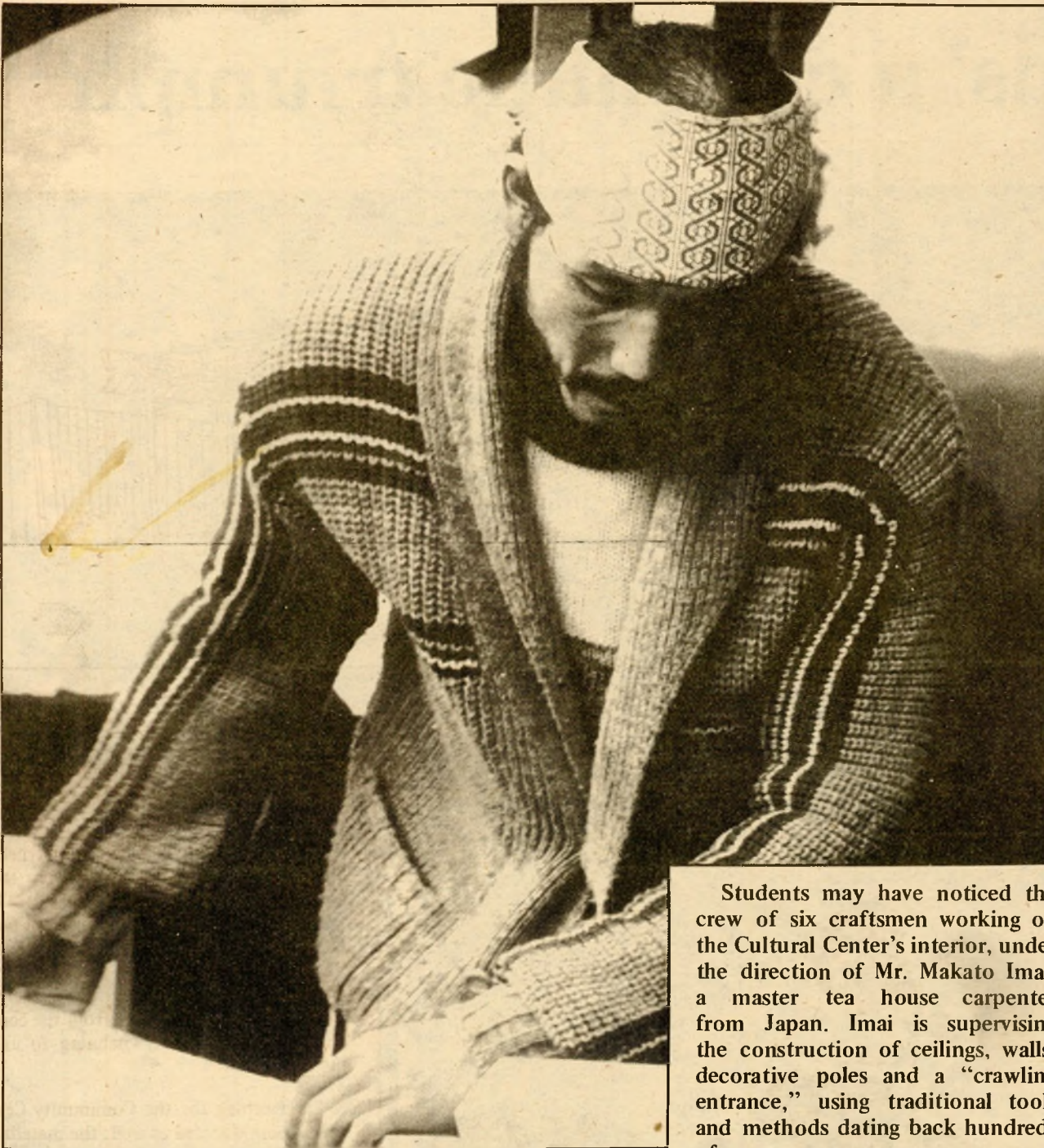
Landscaping for the Community Center is being donated as well: the materials are being donated by the California Nurseryman's Association, and the labor is being provided by the Peninsula Gardener's Association. "It's a wonderful feeling, the help from the community. One very young ex-student donated \$1,000 himself

because he really wanted us to have a cultural center. It's the spiritual support of the students that has kept us going," Hiramatsu said.

The estimated date of completion is February 6, 1982. A Shinto dedication ceremony and purification ritual are to be performed. Hiramatsu said that she also hopes to have a performance of a Noh dance with traditional instruments.

"The spirit we are striving for with the center is best represented by the Japanese word 'wa.' It symbolizes harmony, peace and gentleness. This is what we are striving for, between two countries and between the people who gather here," she said.

"In ancient days, Prince Shotoku said: 'With energy generated from harmony, there is nothing really you cannot accomplish,' and I really believe this."



Makato Imai

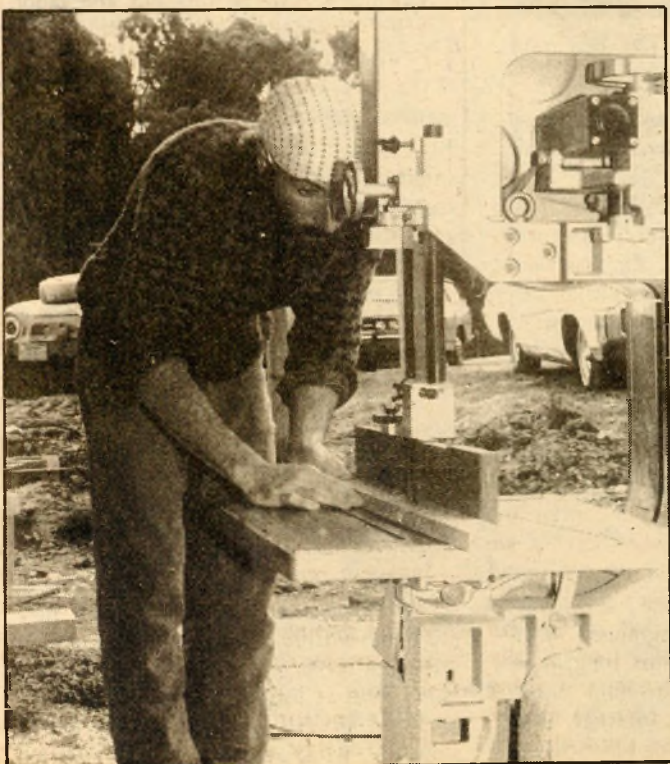
Students may have noticed the crew of six craftsmen working on the Cultural Center's interior, under the direction of Mr. Makato Imai, a master tea house carpenter from Japan. Imai is supervising the construction of ceilings, walls, decorative poles and a "crawling entrance," using traditional tools and methods dating back hundreds of years.



Bob Wagenet



Dan Brunet



Dale Brotherton



Masahiro Kuwada

—Reviews—

Beatty's 'Reds' a cinematic triumph

by CLAY HOLDEN

I'll have to admit to never having been a great fan of Warren Beatty; although I enjoyed his previous movies, it never occurred to me to see him as a major filmmaker. If there were doubts in my mind about his ability to carry off a masterpiece, the release of "Reds" has laid such speculation to rest forever. Far from being just another calculating "pretty face," Beatty has proven himself a cinematic genius — perhaps the Orson Welles of the 1980s.

"Reds" is the story of John Reed, the American journalist whose book, "Ten Days That Shook the World," gave a first-hand account of the Russian revolution of 1917. It is also the story of Louise Bryant, a journalist in her own right, who left her home and first husband in Portland, Oregon to follow Reed, first to Greenwich Village and then to Russia.

Reed was one of that rare breed of newswriters who, like George Orwell, fell into the category of participative journalists. Not content to sit on the sidelines and gather information from second-hand sources, they pick up the necessary tools or weapons and get the story by living it and, perhaps, influencing its outcome.

**'Reds' will be seen
as controversial...**

Reed rode with Pancho Villa in Mexico and was thrown in jail countless times while working with the Wobblies and the early labor movement in America. When he saw revolution approaching in Russia, he went straight to Petrograd to cover it, taking Bryant with him. He was also one of the earliest American Communists and the only American to be buried in the Kremlin.

"Reds" will be seen as controversial by many because of its theme. Not since the '50s has there been a less receptive mood in the country towards left-wing politics. It is to the film's credit that it does not become preachy or didactic; it is, among other things, the story of an experiment that failed. It is also one of the most poignant love stories ever filmed.

Diane Keaton, in the role of Louise Bryant, turns in the finest performance of her career. Fiery, amusing, emotional and independent by turns, in Keaton's hands the character of Bryant grows into a strong, yet vulnerable individual. She carves her own niche in film history in the process, emerging as one of the most versatile and likable presences in contemporary cinema. Keaton deserves an Oscar nomination for this performance and in all likelihood will, indeed, win the award this year.



Diane Keaton and Warren Beatty in "Reds" (Inset: The real John Reed and Louise Bryant)

Jack Nicholson takes the role of playwright Eugene O'Neill and makes it his own. The interplay between Nicholson's O'Neill and Bryant is nothing short of fabulous. Their love affair turns sour when he realizes she will not leave Reed for him. Once spurned, O'Neill goes from embarrassed lover to whiskey-soaked cynic as the film progresses. Nicholson has the rare ability to play a complex, flawed character and make him both believable and sympathetic.

It is Warren Beatty, though, who deserves the biggest hand. He has not only produced, directed, and co-written "Reds" but has brought the tempestuous, multifaceted character of John Reed to life. Whether overwhelming Louise with political jargon as she interviews him at the beginning of the film, or standing up to the Comintern towards the film's conclusion ("... when you stifle the individual you purge dissent, and when you purge dissent you've killed the revolu-

tion"), Beatty plays Reed with an energy and conviction that threatens to explode across the screen.

Other fine performances in the film include that of novelist Jerzy Kosinski as the Russian bureaucrat Zinoviev and Maureen Stapledon as the feisty anarchist Emma Goldman. Also included are interviews with 32 "witnesses," including Henry Miller, Will Durant and Rebecca West who, by turns, throw light on their memories of Reed and Bryant, or demonstrate that they had very little idea of what Reed and Bryant were about in the first place.

"Reds" is a big film — sweeping in scope, ambitious in theme, flawlessly acted, beautifully photographed and nearly three and a half hours long. It is to Beatty's credit that the film never drags in spite of its length. Rather, it is so absorbing that one completely forgets about time.

At the debut of "Reds" last Friday

night at the Palo Alto Square, the capacity crowd seemed to be totally captivated. During the intermission, people stood and discussed the film in the aisles and lobby.

**A movie which speaks
intelligently and entertains
at the same time
is not likely to flop.**

Paramount Pictures are apparently concerned that "Reds" may put *them* in the red unless it does fantastic business across the country. I don't think they need to worry. A movie which speaks intelligently to an audience and entertains them at the same time is not likely to flop. "Reds" is an immensely enjoyable film, whatever your politics may be. I would recommend it to anyone as perhaps the best film of 1981.

Instructors unveil their many talents

By JANICE FREY

Friday, Dec. 11, is the last day the Foothill Fine Arts Faculty Exhibition will be on display at the Hubert H. Se-mans Library. The exhibit, open to all instructors with work to display, is an annual exhibit held in the fall or winter quarter. This year, six instructors displayed their work: photography instructors Lescher Dowling and Steve Kiser each exhibited four black and white prints; Gordon Holler exhibited four silk screens; Barton De Palma, Katherine Bazak, and Dorothy Rodal displayed paintings.

According to Dowling, "The reason for the show is to help students identify with their instructors and to establish credibility." Students can look at a teacher's work and see that not only can the instructor tell students how to do it, but can show them through his own work. Most of the work on display is recent work. This, Dowling said, keeps them "always growing, we are watching our own growth."

Dowling, an instructor, does not show his work professionally. "I am first a teacher and second a photographer," he said. "Artists show to express what they are doing. A song writer doesn't write songs just to write, he wants to express to others, wants people to listen; an artist wants people to see." His work can be seen lining his office walls. These, as well as what was put in the exhibit, offer the student an opportunity to see what he is like. In his work one can see the technical quality he emphasizes in his classes as well as the artistic ability he has to capture a mood from the most unfeeling objects.

Internationally known, Gordon Holler, who does display professionally, exhibited a four-figure series done in silkscreen. "It is technically called photographic screen-printing," explained Holler, "combining a photographic image with drawing." While

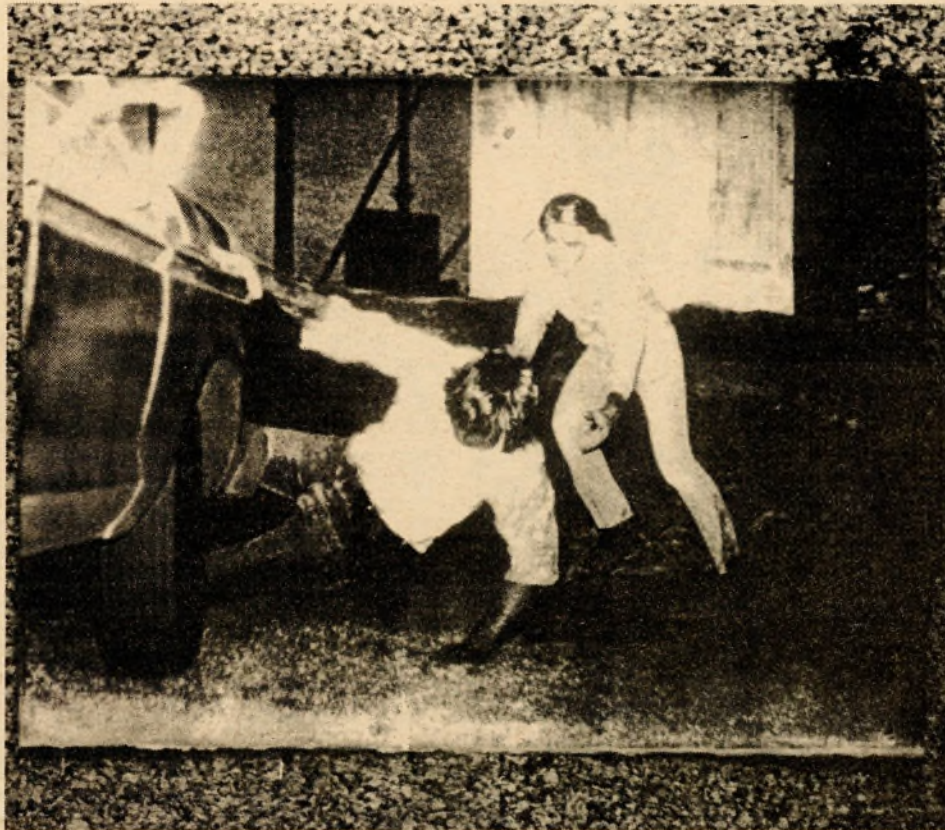
'good education a privilege'

Vietnamese students adjust to life at Foothill

By MICHELE HAMMACK

Despite the occasional prejudice Anh Ky Nguyen, Foothill student, has encountered in the six years he has lived in the United States since he left his native Vietnam, he feels that immigrating was the most fortunate experience in his life. "A good education in my native country is considered a privilege of the few rather than a right of the poor majority," he says.

There are no exact figures available on the number of Vietnamese students at Foothill because there are no distinctions made between different Asian groups in the registrar's computer. Vicki Taketa, who works with Asian students as an advisor and counselor, estimates that out



Original work by Gordon Holler

Photo by Carrie Siedenburg

preparing for a lecture in San Jose, Holler explained visually exactly what photographic screen printing is. A photographic image is projected upon a piece of silk-screen, then the screen is prepared and inked. Once the image appears on the screen, the artist can start to draw on the screen, filling in or adding any details he wishes. The image can be modified by drawing on the screen or the print. "I like the idea of combining art work with photo work. When you look at it you can't see the art work, but it doesn't look totally like a photograph either," he said. This was expertly shown in the four exhibits Holler displayed.

Showing professionally is an achievement to Holler. "Keeping abreast of

things going on reflects the artist's feelings, time period and environment." In his own work there is a sense of violence. He is aware of the violence around us today

In his own works there is a sense of violence.

and through his artwork shows people how he feels. Through the work one can see both sides of the action. The photograph shows reality, he says, while the drawing many times expresses a feeling or intensifies one.

When he first started this form of silk screening, Holler was in the era of the

Vietnam crisis and this, he says, has a lot to do with the violence one sees in his work.

Holler has lately exhibited at the UCLA/Los Angeles Society of Print Makers. He has also sold his work to the Museum of Modern Art in New York City, as well as the Metropolitan and the Smithsonian Museums.

Steve Kiser, like Dowling, is a photography instructor. His photographs show a uniqueness and quality all their own. "I think students need to know who the instructor is, what he does and what approach he takes. This way the student can decide who they want for class." Kiser feels the show offers the college the opportunity to see what is happening in the art department. "In art we cannot write, so we must show," he said.

Kiser has shown his work internationally and sells his work as part of his income.

Barton De Palma teaches painting and drawing. "I prefer to draw landscapes but do portraits and other forms of art," said De Palma. "I use a lot of my work in the classroom and agree with the idea that it helps the students to be able to view their teachers' work." De Palma shows his work professionally and is considered an artist who wants to teach.

Two more paintings were exhibited by part-time teachers Dorothy Rodal and Katherine Bazak. Rodal is co-ordinator of the show and has been for the past few years. "I really enjoy seeing how the instructors have changes in their work; it's really exciting to see the changes each year," she said. Rodal and Bazak's work can be viewed throughout the year in other exhibits at the school.

The next exhibit will be an individual faculty show featuring prints and drawings by Linda Heineke. The show will begin Jan. 5, 1982.

of the 1,818 Asians at Foothill now, 800 of them are Vietnamese.

How are these students coping with acculturation, language barriers, separation from family and loneliness? Nguyen feels he was fortunate: he took English as a second language when he was in school in Vietnam. Most people took French. He was also young, 13, and his entire immediate family came with him to the United States. Not everyone was so fortunate.

The Vietnamese club on campus is one of the most active at Foothill. Taketa says the club is one way that students are able to keep in touch and make new contacts. "Their networking system is very

strong . . . within these networks they can fulfill their social, financial and family needs."

Taketa works with students' "primary" needs: money, housing and career counseling. "The Vietnamese are capable, they just need someone to point out directions, alternatives. The multi-cultural program is a cushion, a place for transition. I want them to see that this is their college, too," Taketa said.

According to Taketa, the majority of Vietnamese students want to improve their English skills and their job readiness skills. "The majority want a job right away," she said.

"These people are not going to per-

petuate the cycle of poverty," said Raul Felix, assistant dean and head of the Extended Opportunity Program and Services in a recent interview. EOPS is state and grant funded. "It saves the taxpayers money because we are giving them the quickest way off the welfare rolls . . . it will tell in the next generation." Felix said, "The Vietnamese are to be commended for their motivation."

For Nguyen, the United States has been as he expected it would be. "There is freedom here," he said. "There is freedom of speech, freedom of the press, and there are many opportunities here. I miss friends and relatives in Vietnam, but I feel I belong here. Both places are home now."

Sports



Photos by Bill Harris

Soccer team hits goal

The Foothill College soccer team not only won the 1981 California Community College Soccer Championship but became the first community college to win the crown two years in a row when they defeated El Camino College 3-1 in the state finals last weekend in southern California.

Foothill coach George Avakain can claim still more "firsts" for the team: the College is the first in California to win three state titles, the first northern California college to win in the south, and the first to remain undefeated in Golden Gate conference competition.

Since Avakian began coaching the six-year old team in 1975, the Owls have claimed four league titles, two Nor Cal titles, and three state titles, and have produced nine All-Americans (with this year's crop to be announced at the team banquet in two weeks).

Although Avakian says this year's state championship was "a team effort all the way," he singles out goalie Greg Peterson among the outstanding players. Peterson, he says, is a top professional draft candidate who had the two best games of his Foothill career in the state tournament. Named to the Under 19 California Select Team when he was only 16, Peterson in his two years at Foothill amassed a 36-2-1 record, giving up less than .3 goals per game.

The Owls' coach also cites Pieter and Frank VanDenBrandHorninge, Philip Arbanos, and Greg Skeggs among other top defensive players, and at midfield he praises Bobby Grochau, David Hogarth John Howker, and Mark Arya, who he feels is "a strong candidate for U.S. National Team consideration."

Strikers Willie Molano and Ronnie Morriss (described by Avakian as two of the finest strikers in California community colleges) and Scott Merrill and Jim

Barlow are credited by their coach with "creating total chaos in the tournament by really going for a goal."

Overall the Foothill team scored 65 goals this season and gave up only nine in 23 games. Their overall record was 20-2-1, and their play in the state tournament, says their coach, "did a lot for the credibility of community college soccer because of the high quality they showed in technical skills, tactical execution, and fitness."

Coaches dissent

By JEFF JOHNSON

As reported by the SENTINEL last week, the California Community and Junior College Association will decide Dec. 9-10 whether there will be any more statewide athletic championships for the '82-'83 school year.

Limiting the athletic championships to Northern and Southern California would save the money that schools spend to send their athletes to the state finals.

Another proposal that would affect athletes in the district is the one made by Foothill President James Fitzgerald and De Anza President Robert DeHart. They would have the teams from their two schools combine, so that there would be one District team for each sport.

Foothill tennis coach Tom Chivington said, "to cut out the state championships would hurt our tennis program because it cuts out a showcase for the better players. Without the state championship, it would be more difficult to promote players for scholarships at four-year schools."

"Instead of just cutting the championship, the school could decide whether or not to send their players if they qualify. At least this way, the players would have an opportunity to go," added Chivington.

When Chivington was asked how he felt about the possibility of combining Foothill and De Anza's program, he said it wouldn't be desirable because only one-half of the players would get to participate.

Chivington noted that his budget for

the tennis program is less now than it was in 1972.

Soccer coach George Avakian, who returned with his team from Huntington Beach last weekend where Foothill captured the state championship for the second year in a row, said, "We are going to stop getting the quality athletes at the junior college level. Any athlete that desires competition will not come to a junior college and I feel that total enrollment will go down."

"Any person for this proposition is lacking commitment to the total educational picture," added Avakian.

The soccer team's most valuable player, Willie Molano, said that to stop state championships would be a waste because the games help you to be scouted by professional coaches. He also said that the final was the one thing he looked forward to all year.

Across the hall in the track department, the feeling projected by coach Dwayne Harms was much the same.

"The big crime is that when you take away the showcasing event, you also take away an athlete's chance to go on to another school through athletic scholarships," said Harms.

"There has to be a middle road somewhere. They've gone too drastically to one side," added Harms.

One track team participant, Lisa Eston, felt that the championship is necessary for the athletes. It gives the athletes something to look forward to just like the pros have with the Superbowl or the World Series, she said.

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Commentary

Trial of errors

By TIM GOODMAN

The scene: A hidden courtroom in Northern California where bitter and vengeful sports writers are gathered for the Trial of Earl Cooper. The jury looks like a gathering of cheap characters from a Mickey Spillane novel. The crowd looks like something straight from a dream — all huddled together in the smokey darkness of the gallery.

The Judge: Rumored to be part owner of a Northern California football team with a losing record. He tells the courtroom entourage not to call him "Your Honor"; he prefers to be called "The Omnipotent One." We took a vote and decided to call him "Al."

The Prosecutors: Bay Area sports writers who feel Earl Cooper hasn't lived up to his No. 1 draft pick status. They have the backing of many 49er Faithful who also think Mr. Cooper was a waste.

The Defense: This SENTINEL sports writer, who through some mental deficiency or genuine belief that Cooper is an asset to the team, has chosen to support him. He has the backing of a few knowledgeable people, although they have, for the most part, refused to come out of the closet. But, when they have come out, they have been seen wearing bags on their heads while in public.

Al: The Trial of Earl Cooper will now begin and all mudslinging should be held to a minimum.

Prosecution: Cooper stinks and Bill Walsh made a drastic mistake by drafting him. This year's stats show he was a mistake, and they are nothing like his rookie year stats which weren't very good anyway. He was hardly worthy of a first round selection.

Cooper stinks and Bill Walsh made a drastic mistake

Defense: True, he has not been extremely effective, but "sophomore slumps" are common in the NFL. His running is not very good this year, mainly because he hasn't run too often, and his receiving stats are down because the team doesn't use dump-off passes like they did last year. And if his performance last year wasn't worthy of a first round pick, what is?

Prosecution: A 1,000 yard rushing year, and a 500 yard receiving year. Those . . .

Defense: Not everyone can rack up those kinds of stats you idiot. Only a few gifted people like a Tony Dorsett or a Billy Sims can.

Prosecution: Objection, Al.

Al: Sit down and let him finish. And who are you to say what constitutes being drafted in the first round?

(Al never was known to like sports writers, so his attitude should come as no surprise.)

Defense: Cooper, although in a slump when it comes to running, still has a pair of great pass-catching hands, and fits right into the Walsh way of doing things. Therefore he is extremely valuable and should not be judged in this "string-him-up" style that the writers are using.

Prosecution: Now that you admit he's a dud when it comes to running, you should admit that he's a dud after he gets the ball on a pass because, unfortunately for the team, that little chore also involves running with the football. Face it. He stinks and should be traded for someone who can contribute. I have no further argument, Al.

Al: Good.

Defense: I did not say he was a dud, and the next time you use such misinformation I will not hesitate to punch your face. I think next season you will see a dramatic improvement in Mr. Cooper, because he is a fine runner in the open field and . . .

Prosecution: But he never gets in the open field. That's the problem.

Faceless entity from the crowd: Why not use him as a tight end?

Al: Shoot that man. (Al never was known to tolerate outside opinions, either.)

Defense: As I said, Earl is a good runner in the open field. He does have an acceleration problem before he hits the holes, which is a holdover problem from his days at Rice University where his backfield mates usually consisted of linebackers from the opposing defense, but he'll get over that soon. The defense rests.

Prosecution: They're going to have to for Cooper to gain any yards.

The scene: Al came over his bench and proceeded to engage in a brutal fight with the sports writers he despises so much. After he was pulled off 30 minutes later, Al calmed down and said the trial would continue following the pre-season next year. Although both sides were fairly well presented, no decision, as Al informed us, would be handed down.

If found innocent, Cooper will undoubtedly refuse to speak with the press. Their mouths will be filled with crow anyway, so speaking will be a chore. If found guilty, Cooper could possibly be traded. Only time will tell for sure.

—Tim Goodman

Dribblers undefeated

By JEFF JOHNSON

The Seahawks of Cabrillo fell victim to the host Foothill basketball team Wednesday night by a score of 71-69. The Owls' record is now 3-0.

Foothill will take its undefeated record to San Jose Dec. 10-12 to play in the eight-team San Jose tournament.

With just seven seconds left in the game against Cabrillo, Ron Bush sank a pair of free throws to put the Owls on top, 71-69, for good. Cabrillo had enough time to get the ball down to their basket, but an offensive foul ended all hopes of at least tying Foothill.

Foothill led most of the first half and five minutes into the second, but then the bucket seemed to have a lid over it for

the Owls as they were soon trailing by eight points.

Eric Rosenberg led the Owls scoring with 23 points. Bush was second for Foothill with 14.

Foothill coach Jerry Cole was happy with the victory but not impressed with his team's play. "We didn't play that well because we got into foul trouble early."

On Dec. 2, Foothill played host to Contra Costa and it was Foothill emerging as the victor, 69-68.


In the season opener, visiting Monterey came up shy on the scoreboard as the Owls won, 78-67.

Cole said that one reason for the team's early success is that "we have good depth throughout the entire team."

Foothill's first league game is Jan. 5 at 7:30 p.m. when the Owls will host what Cole calls "an always strong San Francisco team."

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News

Media abuse

(continued from page 1)

now considered as old-fashioned as bows and arrows." After 10 to 15 minutes warning time, there would be an 800 degrees Celcius fire storm within 60 miles of the explosion. Half the people will be killed, and any shelters will become furnaces." Many also would be blinded when 20 percent of the ozone layer is destroyed, for there would no longer be protection from the sun's rays. "You have to be Rebecca of Sunnybrook Farm not to have nightmares about this," he concluded.

Stietzel, who was to speak on abor and the media, mainly discussed inter... tation of data and statistics in the media. He said that "Frequently, data is misused. There's a book in the library called 'How to Lie With Statistics' which lists all possible things that can be done which are misleading." Statistics, he said, "are often used deliberately to get us to believe false conclusions. Sometimes they are misleading, and sometimes they are downright lies."

'...sometimes (statistics) are downright lies...'

He also mentioned that "the ability to handle statistical data requires a certain amount of background - not necessarily a full-fledged statistics course. Frequently, reports are not complete enough because the reporter did not take Philosophy 5 [Scientific Reasoning and Logic, a course Stietzel teaches]." As an example, he mentioned that a "60 percent increase in grades" is misleading because it sounds like a lot, but could be very little. "A 60 percent increase means nothing unless you know where the starting point is," he pointed out.

Stietzel urged people to "look for articles that go counter to the general trend of the publication." He claims that such articles are likely to be more accurate, since the biases of the editors are not included. He also said that if the publication has not been reliable in the past, it probably won't be totally reliable in any articles. He warned, "If an article appeals to your own present notions, look carefully . . . You are apt to swallow those things you already believe."

Tinsley spoke at length about preconceptions. "Preconception is seduction," he stated. "We have arrived at a conclusion about the nature of the Soviets - that they are out to destroy the world. In fact, that's what we're up to ourselves." Another of our preconceptions is that President Reagan's plans are radically different from what has been done in the past. In fact, says Tinsley, "It's not different from what others have done." He said that our system has been designed with the hope that "As money goes into the top, we hope it will dribble down to

the rest of us."

How can we get away from precon-

ceptions? Tinsley mentioned Philosophy 5 as a good starting point. He also urged people to "read widely to be exposed to different points of view. Time, Newsweek, and U.S. News [and World Report] represent the establishment. Nation, New Republic, and Progressive

are examples of the anti-establishment group. If you only read the Palo Alto Shopper's Gazette, you won't know very much."

Tinsley summed up, "Think clearly, read widely, and take Philosophy 5. That will solve all your problems."

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