



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, FEBRUARY 3, 1978

CUPERTINO, CALIFORNIA

VOL. 11 NO. 13

Jones resigns as CESDAC pres.

At the end of his "President's Farewell and State of the School Address," CESDAC President Murray Jones resigned after one year and seven months in office.

Jones presented the president's gavel to "interim president" Frank Briski.

IN HIS SPEECH, Jones listed the accomplishments of CESDAC, attacked the student government reorganization plan and expressed hope for the welfare of evening students all over America.

"You are a huge and powerful bargaining force," said Jones of CESDAC. "We demand our own identity. We are still the most neglected student organization in the educational society, we are tired of being treated as second-class citizens."

"The intent of student government reorganization must be abolished with hopes of better serving students--all students," said Jones, adding that ASDAC and CESDAC must be "separate but equal."

BEFORE HIS speech, Jones informed Veteran's Affairs Coordinator Robert Padilla \$162 had been granted for the purpose of



Murray Jones

Armand Souza

mailing a veteran's newsletter to all veterans who are full-time students at De Anza. Jones also

told media instructor Bob Scott that CESDAC would consider his department's request for finan-

cial backing of a proposed Euphrat Gallery show featuring third world political poster art.

The three CESDAC members present--Jones, Briski and Donna Hall-- discussed the possibilities of a child care center for night students with Wanda Armstrong, site administrator for the Re-Entry Program/Child Development Center.

Armstrong said a credentialed pre-school teacher would be needed at an approximate starting salary of \$10,500 per year, supported by a staff and coordinated with the existing day program.

CESDAC adviser Jessica Rocha suggested a babysitting co-op might be cheaper and more feasible.

"Why pay a licensed person \$10,000 a year for a bunch of napping kids?" asked Rocha.

JONES ENDED the discussion by saying that a child care service for night students would be established "no matter what it takes."

"Funding is no problem," stated Jones, who had earlier said that longtime inability to provide child care for night students was a result of earlier repeated attempts ending with "the door slammed in our face."

Thieves rob security master keys stolen

Campus security officers arrived at their office early Monday morning to find that they had become yet another victim in a wave of campus rip-offs.

All appeared normal when officer Lisa Stelmiller came to work at 7 a.m., but when officers Matt Bewley and James Sutton arrived to go on their beat, they discovered that both their portable radios and master keys to the campus were missing.

It was discovered that the thieves had gained entry to the office by prying back the lock on the door. The area that the office is located in is dark, allowing some unseen person to break in.

TAKEN FROM the office were three portable radios with a replacement value of \$1,350 each, along with their three battery chargers that will cost \$115 each to replace.

Although the office also contained an IBM electric typewriter, portable transistor radios and other valuables, the thieves neglected to take them.

SUPERVISOR of Campus Security Joseph Kimble offered two theories as to why the thieves took some items, which would be relatively hard to sell, while leaving behind others that would be easy to get rid of.

The thieves probably either "planned to use the radios for a specific crime," said Kimble, "or were attempting to disrupt our operations."

The burglary joins the list of mysterious break-ins occurring on campus lately, including the rip-off of newspapers at the La Voz office. In both cases the thieves knew what they were after and where to find it. They did so without disrupted anything else.

An officer from the sheriff's department inspected the scene of the crime, but failed to uncover any clues.

"**THE SHERIFF'S** department is giving priority to the case," said Kimble. "I'm anxious to prosecute anyone responsible for the break-in," he added.

Locks are being changed on doors that the master keys were able to open and priority will be given to rooms containing items of value.

Kimble has contacted the purchasing department and was told that they should be receiving new equipment within ten days.

"Security patrols will be offering the same protection," said Kimble. "We just have a loss of communication."

Kimble added that security is taking special measures to compensate for the loss of communication.

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Editorial

Recent thefts need immediate security action

A rash of rip-offs have been plaguing the De Anza campus recently and up until now virtually nothing seems to have been done about it.

In the past year or so, we have seen expensive equipment from various buildings on campus disappear. Even the newspapers from La Voz' newsroom vanished without a trace.

LAST WEEKEND, HOWEVER, the thief struck again—but this time, Campus Security was the target, with radio equipment and master keys the booty.

La Voz feels it is high time that these rip-offs stop being considered as "isolated incidents," and that some preventive measures be taken.

WHILE IT IS ALL WELL and good to have a nice "PR" image for campus security, maybe something other than this "image" should be secured.

La Voz is in no way advocating police force tactics, but we don't feel it would be out of the question to have 24-hour protection on campus seven days a week.

ALTHOUGH SOME PEOPLE on this campus consider the area to be "upper middle-class" where crime just doesn't happen, La Voz feels it is obviously time to face the facts and act on them.

Perhaps now that access has been gained to Campus Security, and master keys stolen, the persons in authority will act.

LA VOZ BELIEVES it would be inconceivable for anyone in power to simply ignore this situation any longer by chalking it up to another "isolated incident."

La Voz further wonders why it has taken an incident like this to motivate security to change the locks on campus when other burglaries have obviously involved the use of a master key.

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la VOZ

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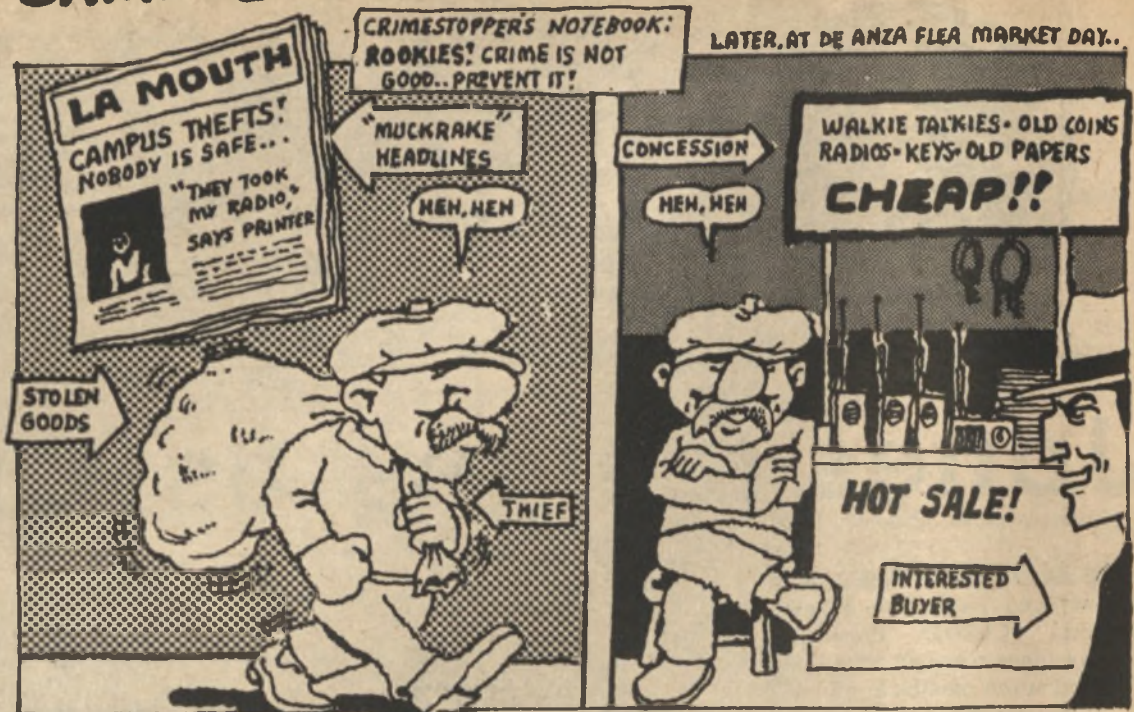
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CAMPUS INSECURITY

by JESTER GHOULD



Staff column

Glittering generalities Jones' last hurrah

By KARL NEICE

The long-awaited and much anticipated "President's Farewell and State of the School Address," starring Murray Jones and sponsored by CESDAC was a disappointing wad of cliches long thought to have been left underfoot way back down the road.

However, not unlike bubblegum, these pearls of prose proved to have been stuck to the bottom of his shoe for some time, deftly transcribed and appropriately gurgled for approximately 15 minutes devoid of punctuation if you know what I mean.

I KNEW something was adrift when Jones plunged unannounced into the speech, which he titled at its conclusion: "That was my President's Farewell Address. That was my State of the School Address." There was still bewilderment as to which, if either, it was.

Jones was observed to read his speech, but it appeared to have no relation whatsoever to the written or spoken English word as we have come to know and love in showbiz.

Aside from Murray's three CESDAC colleagues, the far-from-capacity crowd appeared distracted by Jones' uneven delivery, garbled syntax, misdirected analogies, sweeping generalizations and pompous manner.

THE GLORY of night enrollment's 10,976-9,248 lead over day enrollment, as told by Jones, was lost upon so few ears (most of them ASDAC). This may possibly have something to do with some of the misplaced eloquence of an apparently bygone era looked forward to by myself and others present.

Confusion was seen on some

faces when Jones stated, "We are here tonight; we are nobody, yet we are somebody," and "I am a huge and powerful bargaining force." Shock became apparent from all sides of the room when Jones unintentionally declared his solidarity with South Africa's motto by stating that ASDAC and CESDAC should become "separate but equal." Really now, how can anything be different yet remain the same?

THERE WERE highlights, however. The particular quote, "Leadership in America is like a kernel of corn, ready to be popped" brought some grimaces, but my favorite was Jones' referral to CESDAC as having "passed through the vestibules of time." The "American Heritage Dictionary," (heritage being most of the source of Jones' speech) defines a "vestibule" as: 1) A small entrance hall or lobby; 2) An enclosed area at the end of a railroad passenger car; 3) Any body cavity, chamber, or channel that serves as an approach to another cavity."

IT IS DOUBTFUL that anyone present had an inkling of these previously unheralded accomplishments of CESDAC. As for cavities, I can only suggest some tests I saw on T.V. once or twice.

Other glittering quotes were Jones' calling for evening stuall over America to "pick up their bootstraps," (now what do I do with them?) and his urging of night students everywhere (there were three at the meeting) to address themselves to "problems we must change." Change problems? Aren't their present problems good enough?

It would be unfair to compare last Tuesday's soliloquy to Jones' previous masterful performances.

The presentation lacked the spirited originality of his prior efforts, leaning instead upon oft-repeated JFK ("Ask not...") and Martin Luther King ("I have a dream...") quotes. Jones just wasn't in his usual imperial form.

BUT AT least one of the audience of 14 expressed a twisted appreciation of Jones' presentation—ASDAC President Armand Souza.

"I must admit I found your state of the school address very entertaining and, since you have no children, I was wondering who would succeed you to the throne," giggled Souza.

'Voz urges more letters

Got a complaint or a compliment? Write a letter to the editor of La Voz.

Letters may be delivered to the La Voz office, L-41, or to the letters to the editor boxes in the foyer of the Campus Center or the entrance to the Learning Center (on the wall in the lobby.)

Letters must be signed with the author's true name and telephone number. Names will be withheld upon request.

Letters may be either typed or handwritten.

Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material.

Moreover anytime you see or know of news or interesting events either happening or going to happen, give us a call, or drop by and fill in a news "tip" form.

We'd like to know what's going on with you.

De Anza deemed 'best of breed'

By PATRICIA BARRUS

De Anza and Foothill are among the top ten community colleges, according to Dr. A. Robert DeHart, president of De Anza.

In a recent interview, President DeHart said, "Many don't realize how far developed we are, but we are among 'the best of our breed.' The local community has fully accepted the idea of community college education."

THE AREA demands quality education, he emphasized. The standard is set by Stanford, University of California and the University of Santa Clara. In terms of lower division enrollment, we are bigger than those colleges. Stanford, for instance, has 8,000 undergraduates, DAC over 12,000 in daytime enrollment alone.

They "screen out their problems," according to Dr. DeHart, and therefore have a student body of almost all 18-22 year-olds, who are for the most part excellent students. But they have "none of the interest generated by the age and ethnic mix that we have."

"**THE PROBLEMS** and challenges," he said, "make this a more interesting place for

professionals and for students, though of course you don't know this unless you go and see for yourself."

The end product can't really be compared, because programs are different. Stanford students seldom stop after four years. Most go on to graduate school, an altogether different matter than the two-year transfer, degree and certificate programs of community colleges.

However, as Dr. DeHart pointed out, "It takes a wealthy family to put a student through Stanford. They have almost priced themselves out of reach."

STUDIES SHOW that education enables people to "do better, live longer and live happier lives," he said, "and De Anza is able to produce in that direction."

While subject to cycles where the liberal arts graduate may be unemployed longer after graduation than the computer science or engineering major, Pres. DeHart said "at six per cent unemployment rate, almost everybody who wants a job is employed."

THE COMMUNITY college is the only institution of higher learning that originated in this country,

Dr. DeHart said. California leads the nation with the only tuition-free system, although Texas, Florida, Washington, Illinois and others have made progress in the last 10 to 20 years.

Originally called junior colleges and governed by high school districts, the name was outgrown when the colleges added remedial, occupational and specialized education courses and "went into community services in a big way." They now have their own taxing district and board of trustees.

HE CALLED the transfer programs "highest in the pecking order in some of the older colleges, where occupational training programs were latecomers and sometimes got quonset huts across the tracks." Dr. DeHart pointed out that this is definitely not true of De Anza.

"Auto tech, for instance, has beautiful facilities. All our programs have full status and are given equal time in planning and administration."

The public supports education because it is a "socially important thing to do, a matter of priorities, of how we want to spend our gross national product," Dr. DeHart asserted.

Credit offered for trip

A five week trip to Europe is being offered this summer by the American Institute for Foreign Study, featuring England, Rome, Paris and Venice.

Departure is from San Francisco airport July 17 and the return date is Aug. 20.

"It was the best summer I ever had," said Sharon Lebach, a student who went last year who will be co-counselor for this year's trip.

De Anza students may earn college credit for attending. There are classes to be attended but no essays, tests or homework are required.

"It's a really neat way of learning without really feeling it. Last year they taught us how to waltz, then we got to go out and do it," said Lebach.

The trip starts with a six-day eastern Mediterranean cruise which is followed by six days in England. Then it's off to Rome for a few days before a two-day visit to Amsterdam. Following that, a one-day stop-over in Venice precedes a week in Paris and three days in Florence. There will also be several "side trips" to be announced later.

Some of the experiences include spending a night in Holland with a Dutch family and touring the countryside both in groups and as individuals. The group will have 187 people.

The cost for the trip is approximately \$2,000. "It's well worth it because it's something you'll never forget," said Lebach. For information or reservations, call 967-8910.

New center for seniors forseen

A new center (unnamed as of yet) is being planned for the mature adults of Cupertino.

The Center is to be located on the corner of Mary Avenue directly across the street from De Anza and the Sandpiper Restaurant. It will cover 5,500 square feet and will hopefully be completed and ready for occupancy before Christmas.

The plans are to start building on June 18, according to Merle Butler, director of parks and recreation.

Butler said that he felt senior citizens would still be coming to De Anza and that it would "not detract from De Anza's programs at all," but instead would bring more mature adults onto campus.

There would probably be joint programs with the ones on campus according to Butler, but what those programs might be is still uncertain.

The main purpose of the Center is to get the mature adults out and provide a place for them to socialize, said Butler, adding it would be a type of community project to help the senior citizens of Cupertino and to get them involved and communicating with others.

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DAC hosts meeting of CCCSGA representatives

ASDAC will host a meeting on Saturday, Feb. 4, of representatives from the 12 colleges making up the Area VI of the California Community College Student Government Association (CCCSGA).

Because De Anza's flea market is a unique and successful fund-raiser, the meeting date was planned to coincide with flea market day. Council member Sandy Argabrite will give a talk on it, and the visitors will also have the opportunity to see the flea market in progress.

ASDAC President Armand Souza is a member of the area legislative committee, which will study a number of bills on educa-

tion presently before the legislature, and recommend lobbying for or against them.

Sharing information and getting fresh ideas are principal concerns of the association, Souza said. He has found De Anza's familiar services to be "pilot programs" in many cases. Day care and tutorials are among the highest paid anywhere, he has learned.

Representatives of other colleges have been impressed with our campus security. "The new uniforms help give an image of being easy-going and stable, but not pushovers," according to Souza.

The meeting will be in El Camino Room of the Campus Center from 9:30 a.m. to 2:30 p.m. It is open to students and the public.

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Drama students head for Broadway shows

The Century Paramount Hotel on Broadway is where students going on the first New York literary and theater study tour from De Anza will be staying.

Drama instructors Peggy Thomas and Hillis Williams will be leading the group of approximately 20 students on a series of eight off and "off-off-" Broadway plays, several guided tours, lectures and seminars throughout the city.

The tour, which offers students a total of seven units of credit, is geared to teach them about the feelings behind actors and the reasons why many of our most famous writers and playwrights are so interested in writing about New York.

The instructors do stress the fact that this is a campus extension course and there will be a written assignment required to the students. While they stay in New York they will have to keep a journal of some kind to be handed in at their return.

The students will be leaving from San Jose Airport on March 24. They will stay at the Century Paramount Hotel located on Broadway and W. 42nd street.

They will be attending some post-performance interviews with cast members and seminars with literary and theatre critics, including T. E. Kalem, theatre critic for Time magazine.

The students will be allowed some free time to explore New York and to attend the opera.

The total cost of the trip is \$600 and they are willing to take any more students who want to sign up until Feb. 7.

For more information contact the Fine Arts Division of De Anza or Peggy Thomas or Hillis Williams at 996-4832.

Filmmers offer showcase

The third annual Palo Alto Film Festival, in which De Anza student David Casci won first prize last year, is accepting entries until March 28, 1978. Last year the film "Poppin' Flesh" took first prize for "Audience Favorite."

Entries are divided into three categories: —mm/Super-8 Junior (18 years and younger), 8mm/Super-8 Senior (19 years and older), and 16mm (all ages). The festival is open to all independent and amateur filmmakers in Northern California.

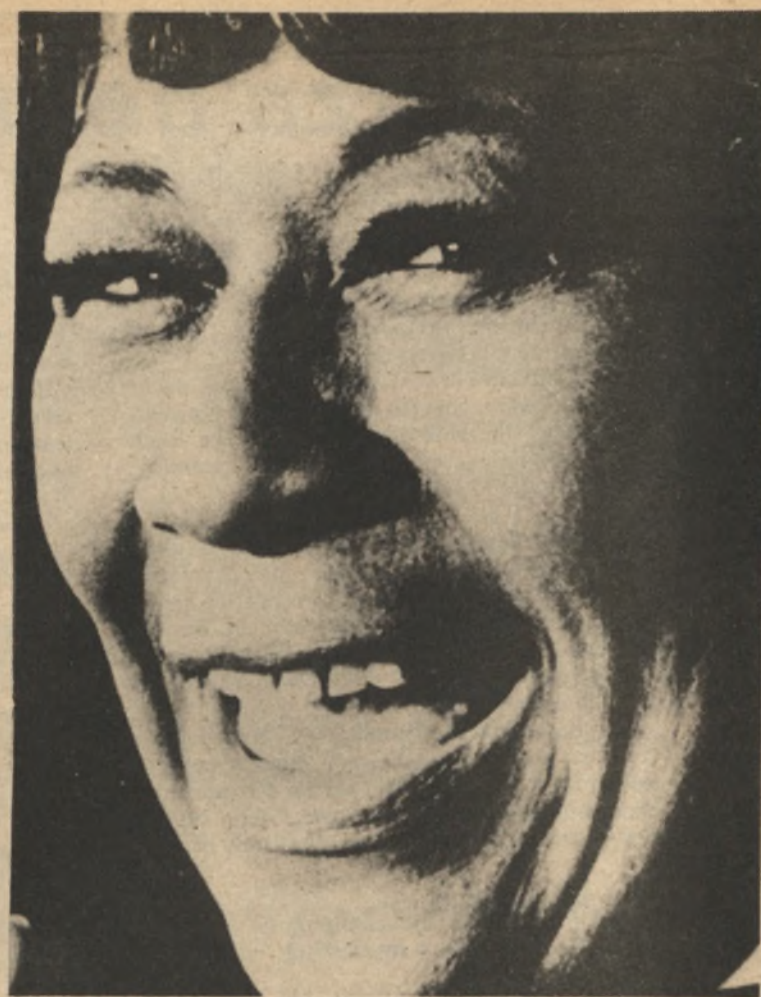
One of the judges, Alfonso Tatano, is working independently on several films at De Anza including one on PCP and another

on the music and songs of the "Rolling Stones."

A first and second prize will be given in each category, as well as awards for "Best Film of Festival," "Best Achievement in Animation," and "Audience Favorite."

The winning films will be shown April 19-23, 1978, at the Palo Alto Cultural Center. The following week, Stanford University and the Canyon Cinematheque in San Francisco will show the films.

Entry blanks may be obtained by writing to Film Festival, Palo Alto Cultural Center, 1313 Newell Road, Palo Alto, CA 94303, or by calling 329-2366.



"First lady of jazz" Ella Fitzgerald graced the stage of Flint Center last Friday night with the voice that has served as inspiration to the world since 1934. Her first trip to Cupertino was greeted with a full house of fans, who appeared to be having as much fun as she was. Fitzgerald's performance was supported by the Tommy Flanagan Trio, bringing tasteful jazz and good vibes to all present. Flanagan has toured the world with Ella since the early 1960's.

Fitzgerald scats feeling to dazzled Flint full house

By BONI BREWER

audience to simply reach out and touch.

With refreshing dignity, jazz singing queen Ella Fitzgerald revealed to Flint Center's full house on Friday night that as far as she's concerned, music is a timeless, absolute expression of feeling.

The performance told the story of a woman who hasn't lost the will to give herself to the world, and with a quality that has inspired many but has been matched by few since her 1934 discovery in Harlem.

MOST ENCHANTING is Ella's freedom from yesterday, her total willingness to span decades of jazz experience and find new, fresh material. As comfortable with be-bop as with bossa nova, Ella can transit freely from a Cole Porter setting to that of gutsy St. Louis blues, and on to the world of Stevie Wonder.

"This way I find that I can please everybody," she has said. "Because in your audience you don't only have people who like to reminisce about old days."

The soft love ballads still shine with brilliance from the gold-toned voice that spans several octaves. "Feelings," her personal favorite, and Paul Williams' "Ordinary Fool," were laid out on soft velvet for the

SHE RAN through Duke Ellington and Cole Porter tunes, throwing in ingenious "scats" here and there—apparently totally ad-lib—turning her voice into a saxophone, into a series of percussion instruments, into just about anything she wanted.

The Tommy Flanagan trio performed a hot, free-moving, gentle backup for Ella. Pianist Flanagan has criss-crossed the world with her since the early 1960's, and played Friday night with the smooth polish of someone more than just a "secondary" figure. High class has brought Flanagan to play with such jazz giants as Kenny Burrell, Miles Davis and Milt Jackson.

"Echoes of Cupertino," as it was coined, came from the rambling bow and fingers of bassist Keter Betts—an amusing banging and twanging of scattered, but controlled, noise. Drummer Jimmie Smith moved with tasteful control of dynamics through jazz-rock fusion and soft-whisper jazz.

An excellent show—one in which Ella lived up to her eight Grammy awards and the title given her by Downbeat magazine for 18 consecutive years—best female jazz singer.



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COMA

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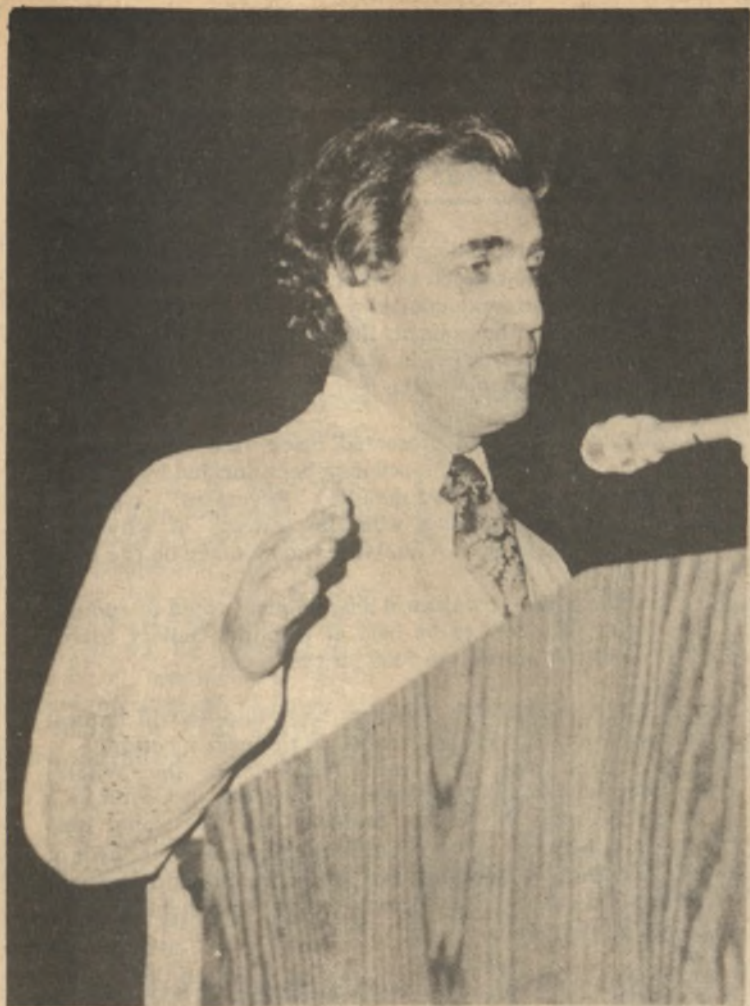
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Herb Kaplow, ABC news correspondent, speaks about President Carter's first year in office.

Carter at a loss in Kaplow's view

Appointing a woman to the Supreme Court is something Herb Kaplow, ABC news correspondent, feels President Carter would like to do.

Kaplow described to the sparse but attentive Flint Center audience last Thursday how the media "tells you more than we know."

Kaplow, a veteran journalist of 26 years, devoted most of his lecture to analyzing President Carter's first year in office.

Mr. Carter "has come a much longer route to get that office than any other president," said Kaplow. The race for the office was "exciting and fun and unusual."

Kaplow said he didn't think Mr. Carter knew what the job was really like since he spent little time in Washington before his election to office.

Mr. Carter's credibility has suffered, according to Kaplow, with the events surrounding Bert Lance and former U.S. Attorney Marston. "He may lose credibility," said Kaplow. "That was the single most important thing that got him in."

Kaplow noted that the president may be caught between loyalty to old supporters and his promise to the American people to never lie or deceive them.

Mr. Carter has good self-control, said Kaplow, in regard to

dealing with the press. Kaplow said Mr. Carter "rarely gets flustered, even with the most probing questions."

Kaplow feels Mr. Carter has a lot to learn but that it is not beyond his capabilities. He's a "quick learner" and is "pretty up on areas he knew nothing about before," said Kaplow.

Vice-president Mondale, a low-key type person, according to Kaplow, has been doing a lot. "Carter has him in on the action."

Kaplow has covered national and international politics and predicted that the Panama Canal Treaty will have some little changes but will "probably pass."

The Supreme Court, Kaplow thinks, will rule against Bakke in the reverse discrimination case, but by a very small margin.

Kaplow expressed the mood of the press saying, "We are bathing in waters of Watergate. I'm not going to trust those guys as much as I used to. How could we have been taken in?"

Kaplow graduated from Northwestern University with an M.A. in journalism. He has covered school desegregation, labor and space landings during his career.

Kaplow has covered former Secretary of State Kissinger during trips to Moscow, China, Japan, Europe and South America.

Tchaikovsky's works performed by Schola

By DEBBIE SVEUM

Over 140 voices of the Schola Cantorum filled the hearts of many as they performed the Brahms Requiem, the Bach Cantata 140 and four a capella pieces by Tchaikovsky in Flint Center Sunday night.

A capella pieces composed by Peter Tchaikovsky led off the three-part program.

The Schola was joined by orchestra and soloists for the Bach Cantata 140, "Wachet Auf," sung in German.

Soprano soloist Diane Gilfether made her debut of the evening in the second number of the cantata. Her voice was angelic and though her enunciation wasn't perfect, she was pleasant to watch.

David Tigner, bass-baritone soloist, joined Gilfether for a duet in part six of the cantata.

After a short intermission the Schola, orchestra and soloists returned for Brahms' "German Requiem." Sung in English, the seven-part Brahms testament about death was born out of the intensity of Brahms' own experience. Brahms used biblical passages to make up the text which conveyed his personal bereavement on his mother's death.

In the third part of the requiem, Tigner sang his part well in his baritone solo with the chorus. The solemn expression

and stern stature he held throughout the evening fittingly conveyed the majesty of the work.

A final chorus brought the lengthy program to an end,

drawing applause from the 800 present who recognized the talent of director Royal Stanton and the musicianship of the chorus, soloists and orchestra.

Forum to serve up hot 'Duck Soup'

By RICHARD KOPECKY

The anarchic comedy of the Marx Brothers will come to De Anza on Friday, Feb. 3. There will be two showings of their movie, "Duck Soup," at 7 and 9:30 p.m. in Forum 1.

"Duck Soup" is an attack on the so-called "pillars of society," the absurdity of war and the "my country, right or wrong" brand of patriotism.

At the time the movie was made, the comedy team was known as "The Four Marx Brothers." Each one had his role to play. Groucho had his unending stream of one-liners, with an eye for the ladies as well.

CHICO USUALLY played the straight man, although it was sometimes hard to tell with the fast pace of the Marx Brothers' movies.

Harpo brought in the element of mime, and Zeppo played the

romantic interest. Zeppo later dropped out and the quartet became a trio.

Groucho plays Rufus T. Firefly, who is hired as the dictator of the land of Freedonia, at the behest of the nations wealthiest widow, Mrs. Teasdale, played by Margaret Dumont.

Firefly decides that what the nation needs is a good war. He goads Ambassador Trentino of the neighboring country of Sylvania into insulting him at a public reception.

AMBASSADOR Trentino plans to take over Freedonia by marrying Mrs. Teasdale.

Since the acts and goals of both Freedonia and Sylvania are morally bankrupt, the viewer can't identify with either country. However, it does show the picture's message about the conduct of relations between nations—that the world can't be seen in simplistic terms of "good guys vs. bad guys."

SAVE THE WHALES DANCE

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THE GARCIA BROTHERS
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Saturday March 4

8:00-12:00

IN THE
STUDENT CENTER

De Anza Foothill
Students \$2.00
General Public 2.50

Faculty irked at low DAC, state standards

Academic standards or lack thereof, in the minds of some senate members, should be of first priority according to Jim MacDonald, Faculty Senate president.

Reactions to the subject arose at the last meeting after senate members had time to review a report by Meg Tigard on the ASCCC Conference on Academic Standards.

THE GENERAL feeling of the conference was that academic standards in the state are low. The feeling was apparent in the senate chambers as members Chris Avery, Don Barnett and Jim Dunivin expressed their discontent with academic standards on this campus.

Diagnostic testing, directive counseling and entry level requirements were the focus of main concern.

"I really don't think this campus has any," said Dunivin.

These areas, as defined by the conference, are to help students find their weaknesses and give them direction. They are not to exclude them from classes.

AVERY AND BARNETT complained that it is an extra burden

on instructors when students are not prepared for taking a class.

MacDonald announced that the District Council had passed the Educational Leave proposal and it would be submitted to the board of trustees next Monday for approval.

The proposal states that an instructor would receive proportional reduction in pay for reduced teaching load while completing graduate study programs.

JIM ROWE has been elected as President-elect of the senate. The following have been elected to the senate with their terms starting spring quarter: John Milton (Language Arts), Hal Bendigkeit (Biology/Health Science), Vivian Frederick (Business/Data Processing), Moises Moreno (Intercultural Studies), Will Reed (Physical Science/Mathematics), Dorothy Hamlin (Child Development/Family Life Services.)

The Part-Time Faculty Committee Report concluded "Consolidation of part-time positions to full-time positions is needed to promote quality of instruction." The conclusion included the order

that consolidation should take place.

The senate supports the conclusion of the report and recommended that the report be discussed by President DeHart and his Cabinet and that their position be reported to the senate. Wide distribution of the report was also recommended by taking it to the District Council.

MACDONALD ANNOUNCED a proposal by the Research and Innovations Committee that Deans take an active part in determining projects falling under the large grant category. Small grants would be determined by individual instructors as before.

Senate member Bob Bernasconi raised the question of how to determine a small grant from a large one. Research and Innovations has guidelines for determining small and large grants according to MacDonald.

Senate member Fran Dressler said Bill Keehn, member of the Research and Innovation Committee is "very helpful in figuring out what you need" in determining the amount the grant request should be.

News briefs

Council funds film guild

After considerable discussion, the student council decided to post a resolution which would fund \$1,907 to the De Anza film guild for the production of a film.

If passed by the council, the funding would consist of three allotments: the first in March, the second in June and the third at completion of the film.

GUILD MEMBERS presented three film ideas for the council to choose from. Council members decided by an overwhelming majority to fund the film, "Reversion," a science fiction-genre film dealing with the concept of why man created the idea of God. A final vote will be taken on the issue next week.

In other action, the council unanimously voted to sponsor the poster art show to be held at Euphrat Gallery March 13-17, and will fund up to \$350 for the event.

MEDIA INSTRUCTOR Robert Scott said he will request funding from the CESDAC council at the next meeting.

Members from the Green Peace—Save the Whales organization asked permission to use the Campus Center for a dance featuring the Garcia Brothers and Occasional Rain on Feb. 4. Although several council members were in favor of the idea, Dean of Activities Don Hogan reminded them that since this is not an ASDAC event, the decision must be made on the district level.

ASDAC PRESIDENT Armand Souza said he will look into the matter and let them know.

Souza announced that De Anza will be hosting the next meeting of the California Community College Student Government Association.

"Since it's here," he said, "as many people as possible should show up."

Cal grants funds

The state of California provides funds for three major undergraduate student assistance programs. The postmark deadline for mailing an application for these Cal Grant competitions is February. The grants will be awarded in May.

Cal Grant "A" (state scholarship) provides tuition assistance for low and middle-income families. The awards are made on the basis of financial need and academic ability.

SCHOLARSHIPS MAY be used at private and public four-year or private two-year colleges in California. They may be used on a full-time or part-time basis (6 units or more). It is required that the applicant takes the SAT test no later than Dec. 3, 1977.

Cal Grant "B" (College opportunity grant) provides subsistence and, after the first year, tuition assistance to students with high potentials who are from families that are generally, although not exclusively, minority/low income.

These scholarships may be used at public or private institutions in California that offer nine month or longer courses.

CAL GRANT "C" (occupational education and training grant) is for students from low- and middle-income families and who are vocationally, rather than academically, oriented. It provides funds for tuition and training costs, and is not available to students pursuing a four-year college program leading to a B.S. or B.A. degree.

Selection is based on grades, vocational interest and aptitude. It provides assistance for courses of study from four months to two years in length (a single exception is made for three-year, hospital-based programs that train registered nurses).

Further information may be obtained by contacting DAC's Financial Aid Office.

Center writes book

The Local History Student Series, a project headed by the California History Center which involves students researching then writing the history of an area, has added another book, "From Soquel Landing to Capitola-By-The-Sea," to its list.

The publishers, San Francisco Federal Savings, picks out a certain area and tells the history center to write a book on the area, then pays to have it printed. The books are then given free of charge to the public.

All research for these and other books done by the history center is rewarded by credit and is open to all De Anza students.

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Check your local newspaper for theatre listing

Goodwin lives for art

By LAURA STONE

Running the Euphrat Gallery on campus, teaching at the Art Institute in San Francisco, and pursuing her own artistic calling are all in a week's work for Erin Goodwin.

Besides insuring that the Gallery runs smoothly, Goodwin also scouts and schedules showings, lectures, and an occasional performance, such as the January show, "Hair."

Although up to nine shows have been presented each year in the past, only six major ones have been scheduled for this year.

When the current graphics competition is over in a couple of weeks, it will be followed by a showing of "ready-mades" in the spirit of artist Marcel Duchamps, sketchings by local artists and finally the annual student competition in May.

The lively coordinator is particularly enthusiastic about the "ready-mades," an exhibit of everyday items collected by Bay Area artists removed from the artist's medium, yet somehow reflecting his feelings or attitudes. The showing was inspired by the art of Duchamps, who believed that "art is in the mind, and isn't necessarily beautiful," explained Goodwin. "Duchamps' works were things that weren't beautiful in the classical sense of artistic beauty." The show opens Feb. 16.

The three-year veteran of the Gallery says she draws mostly from local artists for exhibits, but occasionally goes out of state for special works.

"There are very rich re-



Erin Goodwin, director of Euphrat Gallery.

Photo by Joan Gielow

sources in the Bay Area so it is possible to present a very sophisticated exhibition calendar, drawing mostly from the area."

The gallery, which opened about eight years ago, offers a class spring quarter for students interested in gallery work. Students learn about budgeting

a show, collecting art works, placement of the works in the gallery and other related details.

Sponsored by Community Services, most of the cost of running the Gallery is incurred by expenses such as painting, printing of fliers and the recent addition of portable walls.

Flint's survival may need a 'pro' to reach stars

De Anza's 2500-seat Flint Center should be reeling for the stars in competition with leading Bay Area concert halls, the district board of trustees agreed recently.

The district could enter into performing arts programming "in a serious, professional way" by hiring a full-time professional programmer to book and promote top name entertainment, Dr. Kim Chase of the Office of Community Services told trustees.

FILLED TO 49 per cent capacity last year after Community Services took over programming, Flint has been operating at a "somewhat better than survival position," Chase told trustees.

"That's pretty good for our first year," he said later, adding that there have been more sell-out shows this year than ever.

Performers like Ella Fitzgerald, who sang before a full house last Friday night, have names "that sell themselves," explained Vonnie Madigan of Community Services. "What we want is three or four performances like that in a season."

THE DISTRICT had previously relied on professional commercial programmers to book entertainment but found the lack of district coordination and control over Flint activities unsatisfactory.

Chase told board members that the best way to fill the center is through advance season subscriptions and a marketing system based on saturation advertising.

Thus far, the board has only said it likes the idea of the higher cost, bigger name program that Chase emphasized will require an expanded staff and a good degree of district backup. He did say he sees "no reason" why trustees wouldn't pass his motion, although it is "premature" to speculate. If they go ahead with the proposal, a "national search" will be initiated for a top-notch programmer with excellent marketing skills.

CURRENT FLINT CENTER policies would probably remain unchanged, said Madigan, adding that it's too early to say for certain. No one has said anything about changing the type of programming the Center gets.

Flint's policy committee, made up of community members, faculty and students, agreed a few years ago that the damage resulting from rock concerts "cannot be tolerated," although it didn't want to make any "arbitrary" decisions banning them. There is currently no distinct line drawn between rock and other musical events.

College related activities, including lectures and student productions, make up about 50 per cent of Flint's use, and are subsidized through the community services tax. Community organizations get partial subsidies, meaning lower rental rates than for commercial endeavors.

Election news

On campus

A student government reorganization election to adopt the new constitution will be held Feb. 9 and 10 between 8:30 a.m. and 3:30 p.m. Polling places will be located at the Campus Center and in the pool area. All students showing ASB cards will be eligible to vote.

Students will be deciding whether they wish to adopt or reject a new constitution calling for student government reorganization.

ACCORDING TO ASDAC President Armand Souza, a new constitution is needed not only because the old was "too cumbersome and wordy," but also because the new one would be more representative of the entire student body.

The new constitution will feature a maximum of 24 representatives, three each from the following eight segments: Instructional Services, Extended Campus, Activities, Student Services, Special Education, Humanities, Sciences and Applied and Behavioral Sciences. This will replace the present system of one representative from each of the divisions in addition to ten members at large.

The president would be appointed by the council if they deemed it necessary. This would replace the present system of direct election from the student body.

STUDENTS WILL have the choice to vote for three representatives in any one of the eight segments, unbound by any obligations such as choice of major.

One unresolved point in the constitution concerns what to do in the event of an unrepresented segment. ASDAC is proposing that the deans from the unrepresented segments appoint students from those segments to representative positions. The deans have not yet consented to that proposal.

Off campus

In an effort to make it easier for voters to register in time for the March 7 election, postage-free registration forms will be available throughout the county.

Persons who have moved or have changed their names since the last election must re-register, while those who have never registered or will turn 18 by the March 7 election will also need to register.

COUNCIL elections will be held in Cupertino, Los Altos, Los Altos Hills, Saratoga, Los Gatos, Monte Sereno, Campbell, Milpitas, and Morgan Hill.

Registration forms are available at city halls, fire stations, post offices, and the Student Activities Office on campus. The forms must be postmarked no later than Feb. 6.

We have noticed "large increases" in the number of registered voters since the adoption of the "mail-in registration," said Marilyn Gildea of the League of Women Voters.

THE LEAGUE of Women Voters will provide a pamphlet entitled "Facts for Voters," which contains information on registration, voting, and contacting legislators. The pamphlet is available at the Student Activities Office.

In Cupertino on election day, voters will elect two people to fill vacancies on the city council. Candidates for the council are, O'Patti Briscoe, Al Chappell, Kathy Nellis, Barbara Rogers, and Reed Sparks.

A public forum sponsored by the League of Women Voters will be held on Thursday, March 2, 7:30 p.m., at Collins Junior High.



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Rapists, victims: 'Sex not the goal'

By JOAN GIELOW

Rape is an act so infused with violence that its sexual aspect is almost minimal, according to both rapists and their victims, said Jackye Read of the Valley Rape Crisis Center. Toni Berria, deputy sheriff, added, "Sex is not the goal, it's just a way of demeaning women."

Both women were speakers at a symposium on rape held at De Anza on Jan. 28. Other speakers included Joan Brennan, a deputy district attorney; Pat Rogers, a self-defense instructor; Buzz Brown, a home security specialist; and Vicky Powell, of county mental health services.

THE SYMPOSIUM began with a short film consisting of interviews with four rapists and four rape victims. The film was especially compelling because they were not actors. The main idea expressed by the rapists was that women were things. At that instant, the person was an object. One of the women expressed disgust that audiences are shocked by the male rape scene in the movie "Deliverance," but aren't bothered by the frequently portrayed rapes of women in movies.

Read listed the necessary legal and medical steps to be taken if a woman decides to report the crime, but said the Center never tries to make up the woman's mind about whether to report the attack. One reason some women choose not to report is that they fear police won't believe their story, she said.

Read said rapists hate women and "the main purpose of rape is violence." She supported this opinion by stating that most rapists do not even have an erection until they see the fear in their victim.

SHE CAUTIONED the audience not to assume that rape could be prevented if the victim just resisted strongly enough. She said the fear may be paralyzing, and that "submission is not consent."

Berria discussed weapons and self-defense. "If you have a gun, know how to use it. Any weapon can be used against you." Of self-defense tactics, she said, "Know that you'll disable the man long enough to get away, because you won't get a second chance."

She urged women to mentally rehearse how they



Photo by Joan Gielow

Jackye Read, speaking at the symposium on rape.

would react in various situations. An important thing is to be observant enough to be able to describe the man to police. She said many victims are unable to do this.

Powell has found, from many of her patients, that "forced sexual aggression has taken away the woman's control over her life." They now feel incapable of making decisions. This indecisiveness may be compounded by the fact that they often blame themselves for having

allowed the crime to be

REGARDING THE high divorce rate following rape, Powell said the marriages were probably in poor health already and that the rape was just the final straw.

She urged women to be sure their story is complete in every detail before making a statement to the police. If any additional details are divulged for the first time on the witness stand, it may seem like she's exaggerating.

Brennan, in giving an overview of the criminal justice system, spoke about the harsh realities of the preliminary exam. (During this exam, it is determined whether there is a reasonable probability that a crime has occurred.) She said the exam's purpose is to scare the victim. The defense uses tactics they would never use in front of a jury, and this taped testimony can be used at the trial.

BRENNAN SEES hope in the fact that judges can no longer give cautionary instructions to the jury. (Judges used to warn juries to view the victim's testimony with great caution.)

Brown discussed various techniques to discourage burglars, such as using deadbolt locks and having neighbors keep an eye out for possible trouble. When asked about rape statistics in Cupertino, he quipped, "I'm strictly a burglary man, not a rape man," to much audience laughter.

Rogers began by talking about the legality of self-defense. He said any amount of force was legal as long as one was actually grappling with an attacker. But "you can't kick them in the head to teach them a lesson" when they're down.

For those interested in learning self-defense techniques, he suggested telling the instructor that you are interested in personal protection, not in going after tournament awards. Different techniques are involved. He also demonstrated some of his techniques with a former student. It was quite impressive because his small, lightweight student was repeatedly able to break away from his grip. He emphasized that strength was not needed for any of these maneuvers.

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'Accent on Nutrition' serves speakers to those who eat

A host of knowledgeable individuals from the field of nutrition will be visiting De Anza on Sunday, Feb. 5.

Dr. Carlton Fredericks, author of "Eating Right for You," is one of the featured speakers at the one-day seminar entitled "Accent

on Nutrition." The seminar runs from 9:15 a.m. to 3:30 p.m. in Flint Center.

FREDERICKS earned his Ph.D. in public health education at New York University and has an internationally broadcast radio show which has been running for 36 years. Dr. Fredericks also edits Nutrition News, writes a syndicated newspaper column, and contributes articles to Coronet, Family Circle and various

other magazines. The topic of his speech will be "Look Younger, Feel Healthier."

Also featured is internationally recognized nutritionist and best selling author Paavo Airola. Airola's classic masterpiece, "How to Get Well," is acknowledged by doctors and critics to be one of the best books on nutrition and biological medicine ever published. His speech topic will be "Nutrition: Foundation for

Holistic Health."

Other speakers include Robert L. Culver, a chiropractor who has used the newly developed technique known as Applied Kinesiology for the past five years in conjunction with nutritional counseling.

ALSO JOINING the speakers is S. Marshall Fram, a Long Beach doctor specializing in preventive medicine and allergies. Garry Gordon, a Sacramento physician practicing in the areas of preventive medicine and nutrition will also be speaking.

The pre-registration fee for the seminar is \$15 for the general public, and \$7.50 for students and persons over 60. Prices at the door are \$17 and \$9.50 respectively.

A hot lunch, which requires reservations, is available for \$2. For more information about "Accent on Nutrition," contact De Anza's short course office at 996-4673.



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Sabbaticals scheduled for DAC instructors

By LORI GILBERT

The District Leave Committee has recommended the board of trustees grant sabbatical leaves to 22 De Anza instructors next year.

Sabbatical leaves, which are leaves with pay, are granted to instructors so they can spend time working on field projects that will expand the college educational programs already in existence.

AMONG THOSE instructors recommended for sabbatical leaves are two division chairmen.

Lawrence Harvey, chairman of the Business and Data Processing division has asked for a leave so that he can work and study in an IBM laboratory and revise courses in data processing. Harvey's replacement as division chairman during his leave has not been appointed but he will resume his position when he returns.

Robert Allen, chairman of the Biological and Health Sciences Division has also asked for a sabbatical. He plans to study biological education in New Zealand and Australia as well as in China and India.

ASIDE FROM LOSING Allen, the division will lose Harold Bendigkeit and Louise Lyon. Lyon plans to take classes at U.C. Berkeley while Bendigkeit intends to develop new biology courses.

The Physical Science and Mathematics Department will lose five instructors. Math instructors Dave Davies and Chris Avery have each asked for two quarters leave next year. Avery intends to take classes at San Jose State University, and Davies plans to evaluate different methods of teaching.

Geology instructors Sandy Hay and Bill Cotten will put their geological knowledge to use in different ways next year. Cotten proposes to upgrade the geology classes taught at De Anza and study geologic sites of interest as

ASDAC to start letter

Newly appointed director of communications Diane Blake is initiating a monthly ASDAC newsletter entitled "Tune In."

According to Blake, "the purpose of the newsletter is to get the student body, shall we say, in tune with what ASDAC is doing."

In addition to editing the newsletter, Blake will also gather information on special events on campus.

The newsletter should be available sometime before the end of winter quarter and will be placed on the various information racks on campus.

well as prepare articles for publication.

RANDY DUNN, a physics instructor intends to study certain types of electronics in relation to physics laboratory as well as develop computer assisted programs for physics students.

The Language Arts division will be without English instructors Ted Reise, Bob Klang, Nell Sullivan, and Warren Mack, journalism instructor and La Voz adviser.

Reise and Sullivan will work on improving current courses and developing new ones, while Klang plans to spend time in Europe, studying different approaches to rural problems, to be used in text for composition and communication classes.

MACK, WHO WILL only be gone two quarters, plans to investigate the electronic editing processes, rewrite the journalism text and work on a manual for student paper advisers.

Photography instructor Shirley Fisher and Theater Arts instructor Michael Holler will spend their leaves working on the improvement of courses in their respective fields.

Instructors from the Social Science Division who will also be gone include history instructor Ken Bruce, Philosophy instructor Tom Vician, Sociology instructor

Kent Clunie, Anthropology instructor Mick Sullivan and Administration of Justice instructor Earl Lewis.

BRUCE WILL SPEND his time studying television production in selected colleges and will travel throughout the country to develop a better understanding of American History.

Vician is working on a program regarding methods of future studies.

Clunie will spend his time in Boise, Idaho, working for the Bureau of State Planning and Community Affairs.

SULLIVAN WILL ENROLL at U.C. Berkeley and Lewis plans to study and write about the relationship of civil and military authority in the protection of persons and property in the U.S.

Although she will not be at De Anza, Physical Therapist Assistant Frances Lupi will continue her work in the same field, studying and doing volunteer work.

Paul Trejo (Astronomy), Frances Dressler (Sociology), Robert Yolles (Chemistry), Rose Wassman (Reading), and David Williams (English) were selected by the Leave Committee as alternates. Should any of the 22 not take their leave, these five will be granted leaves, with Trejo being the first alternate.

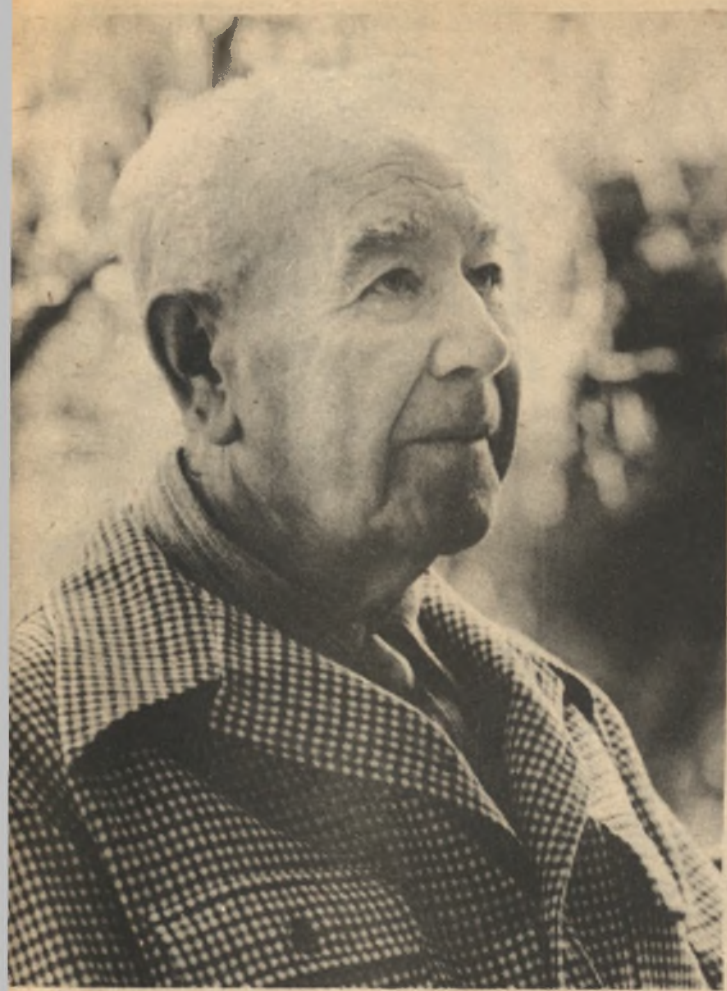


Photo by Todd Tankersley

Louis Stocklmeir

Local historian believes in past

By GREG ABREU

Louis E. Stocklmeir is a man who believes in the past.

As an internationally recognized historian, engineer, horticulturist and poet, Stocklmeir is listed in England's "The Two Thousand Men of Achievement," only one of the many international, national and local commendations he has been awarded. His involvement with De Anza College from its beginning and his principal role in the rescue and eventual restoration of the Trion mansion is typical of his devotion both to local education and historical preservation.

ALTHOUGH welcoming retirement from years of tenacious efforts to save California's historical remnants from falling victim to the bulldozers of "progress," Stocklmeir feels that his job remains undone.

Attributing the lack of historical concern to the "new west" attitudes of the West Coast, he said, "We've had a continuous destruction of historic subjects (in Santa Clara county). Why? Because people see no reason to save our heritage. What they don't realize is that once it's gone, you can never bring it back." He further testified that he "had been attacked for my dedication to the preservation of human history."

STOCKLMEIR explained that although the Preservation Act of 1966 saved us to an extent, it hasn't done enough. Expressing a sense of frustration remembered in years past he added, "As late

as 1973, a house that I tried to save was bulldozed to the ground in this very community!"

In response to those questioning the value of Spanish heritage to a seemingly distinctive American society, Stocklmeir explained that "it was the tremendous work of the Spanish explorers and settlers that helped make this state the way it is."

Referring to the popularly stereotyped California "subculture," Stocklmeir pointed out that "The influences of the Spanish settlers and the ways of the California Indians combined to form a casual, relaxed attitude . . . that led to a different social concept than what developed on the East Coast."

Although quick to admit the frequent cruelty dealt to the Indians by the Spanish, he maintained that the Spanish did a "good job" of laying the groundwork for a vigorous and innovative social attitude that is attributed to California.

ON ANOTHER historical note, Stocklmeir reflected on the differences between education when he was in school (he graduated from Stanford in 1916) and what he sees now.

"Teachers were more ambitious then, more demanding," Stocklmeir said. "In those days profs were admired and looked at as particularly gifted—they used to invite us to their homes, had parties, the lot."

We were much more serious about our educations then, we didn't get a chance to fool around too much."

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Women cagers go for 4th consecutive title



Photo by Anne Knudsen

Debi Schafer, women's basketball coach.

Dons pin third; go on to Nor Cal

De Anza's wrestling team secured third place in the league as they defeated Canada College last Thursday, 29-12.

The season over, De Anza's wrestlers will now compete in the Nor Cal Finals, today at Ohlone College. The tournament will begin at 10 a.m.

The four top wrestlers in each category at the Nor Cal will qualify to go on to the State Finals.

"Guys with talent that want to

go," said DAC coach Tuck Halsey, "are just going to have to do the job. It's up to them."

"This should be a golden opportunity for them," Halsey said. "This is what they should be dreaming of."

To sum up the season, here are the league standings: Chabot, 7-0; West Valley, 6-1; De Anza, 4-3; San Jose City, 3-3-1; Diablo Valley, 3-3; Foothill, 2-4-1; San Mateo, 0-5-1, and Canada, 0-6-1.

The De Anza women's basketball team will begin pre-season play against the College of Marin, today at 5:30, at De Anza.

It should be an interesting year for women's basketball with only three players returning from last year's team, only one of whom was a starter. This makes 1978 a rebuilding year for De Anza.

REBUILDING, AND doing it quickly, will be the big factor deciding whether or not the women's basketball team can pull it together and win a fourth straight league title. Last year's team did it with a 15-1 league record, and a 24-8 overall record.

"This year's team is young and inexperienced," commented Coach Debi Schafer. "Most of the players are just out of high school and haven't had enough experience competing on a college level, but the players we do have are strong and willing to put out the effort needed to win ball games."

De Anza's only returning starter is forward/center Cheryl Goldsmith, who at 5'9" is the tallest woman on the team. Cheryl is considered to be the strongest woman in the league and will certainly be a factor determining the teams' success this year. Also returning from last year's squad are guard Nancy Pedrotti and forward Maureen Sullivan.

AS FAR AS league play this season, Schafer said, "San Mateo will be the team to beat, as well as Diablo Valley. West Valley should also be a contender. Overall we should place in the top three or four in the league."

Other players on the team include Barb Brand, Andy Casella, Carol Costarella, Sabrina Fierro, Sharon Grennan, Jane Randal, Sue Sievert, Kathi Silverman, and Kelly Wade.

Sue Webb, who also played for De Anza last year, is out indefinitely with a serious knee injury.

The team will play their first league game March 4 against San Francisco City College at San Francisco.



Photo by Doug R...

Jim Linthicum, track coach.

DAC spikers acquire depth

The 1978 De Anza track team will have a depth rarely experienced by past teams.

Every year, De Anza has been plagued by the lack of high schools that they are able to draw from. While San Jose City College draws from about 35 high schools, De Anza only has 8 to choose from.

WE HAVE fantastic depth in several events, plus an exceptional array of talent," said Jim Linthicum, head coach.

"However, I think that the greatest plus this year is attitude.

Even with the weather we've been having, they've been out there practicing every day."

The strongest event is the pole vault, with seven participants led by Jim Westlund, Kevin McElveney and Jeff Kitts. All three are 15-foot vaulters.

THE SPRINT TEAM will in-

clude the versatile talents of Ma lo Beltrano, Bill Johnson and brothers Emmett and Denny Davis. They will be helped out on occasion by hurdlers Gary Wipfler and Rick Napolitan.

The weight events will again be strong with Nick Angelopoulos, Mark Duggan and Gary Humphreys handling the discus. Humphreys will also handle the shot along with Steve Lanza and Will Dardis. Mike Youmans and Jerry Ceglia will work with the javelin.

THE HORIZONTAL jump will be executed by Pete Jolley, Marvin Wadlow, and John Heyne. All are well beyond the 45 ft. mark in the triple jump.

The distance events are excellent with all of this year's cross country standouts competing. Mike McQueeney, Dan Grimes and Steve Nelson will work the long distance races. Nelson recently finished 23rd out of 1400 runners in the Paul Masson Champagne Marathon. McQueeney is the current school record holder in the 1500 meter event.

The only truly weak event is the high jump, with Steve Ferguson the only competitor.

LINTHICUM PREDICTS the team will finish in the top half of the league, possibly in the top three.

The Dons first taste of competition will be Feb. 4, at the indoor trials at SJCC. They will begin dual meet competition Feb. 24 versus the alumni. The first league meet will be March 10 against College of San Mateo and CSM.

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Baseball Dons debut today with new hopes

"I expect to end up in the top four," said baseball coach Ed Bressoud. "It's a tough league but if we score some runs we'll be in a decent position."

Today the Dons will host their first pre-league game against Skyline at 2:30 p.m. Scrimmages already played against San Jose State, Cabrillo and Marin, as well as a host of returnees, have convinced Bressoud that De Anza will fare better on the diamond this year than last year when the Dons finished 8-16 after losing the first 12 contests.

PITCHING WILL be the Don's strong point this season. Bill Wrightson, who had an outstanding finish last year, will return as a starter this season. Rusty McDonald, who played at University of Nevada last year after being drafted by the Los Angeles Dodgers, will also return with Stan Queen, who comes from the University of Utah after graduating from Cupertino High School.

An outstanding freshman pitching prospect to look forward to this season is Jerry Martins from Sunnyvale High School.

"He throws hard and has a good curve ball," Bressoud said.

THE INFIELD will remain sound with five returning players. Shortstop John Cardinale, this year's co-captain with catcher Gary Davis, will be back with infield partner second baseman Brett Janssen. Jim Guardino will be at first while Steve Seely and Marty Chargin will be handling the hot corner at third.

Catcher Davis, who hit .352 last season, will return along with two new prospects behind the plate, Pete Mangan from Fremont High School and George Chandler from Cupertino High School.

WHILE THE infield, pitching and catching will all be stronger this year, a big question mark remains in the outfield. The outfield is usually a team's stomping ground for hitters, and even the best pitching can lose if there is no offense.

"We're just as green as grass in the outfield," said Bressoud. "If we can get some solid hitting from our outfield, we'll be in great shape."

The Dons will compete in the Golden Gate Conference which features consistently strong teams from Diablo Valley, San Jose

City, Chabot and College of San Mateo.

"AND WE can count on West Valley producing a good team in any given year," Bressoud said. Then, of course, there is always arch-rival Foothill.

This year, the conference has also added Canada College. In addition there will be 27 league games instead of 24 and a "triple round robin" will be used for the playoffs.

Bressoud expects "a six or seven team race" in the conference which now has a total of 10 teams.

Cagers rebound—God gets assist

It was beginning to look as if it would take a miracle to pull De Anza's cagers out of their four-game losing streak.

Well, as they say in a popular car commercial, "you asked for it, you got it."

DURING the game against visiting Chabot, John Clark grabbed an offensive rebound that was immediately knocked out of his hands by an opponent. The ball struck the gym floor, bounced high in the air, and came down right through the hoop. Needless to say, the Dons went on to win the game, 65-55.

"I knew we had a chance when God put that one in," said Coach Tony Nunes.

Chabot led at the half 36-31,

but De Anza came roaring back in the third quarter, scoring 11 unanswered points. Clark and Jim Greeley led the Dons in scoring with 16 points apiece. Chabot's Brian Keith led all scorers with 23 points.

In last Friday's game, De Anza hung tight with City College of San Francisco until the final five minutes, finally succumbing 94-79. Both teams were hot at the hoop with CCSF hitting 65 percent of their shots while De Anza shot only 56 percent. Howie Fine of De Anza led all scorers with 30 points.

The Dons will be back in action tonight against Foothill on the Dons home court. Tip off time is 7:30.



Photo by John Norberg

Wayne Marks, top men's singles player.

Upcoming season sparks optimism for tennis coach

De Anza's women's and men's tennis teams start the 1978 season on Feb. 7 and 10, respectively. Head coach Sylvia Hooks is optimistic about the upcoming matches.

"Both teams have more depth this year," explained Hooks. "We expect to do a lot better than last season."

The women's team will take the league if Hooks' prediction holds true, as they finished second to Foothill last year. This is the women's first year in the Golden Gate Conference (played in BACAWA last year), so "it should be very interesting."

"This year the women play the same schools as the men's team," added Hooks.

Top women players include Rose Roffest, Liz Elson, and Debbie Gerlack, but "it keeps switching around due to the challenge matches" every week.

In the men's league, Hooks predicts that a strong Canada team will probably take first, with second place being "up for grabs," De Anza, Foothill, and West Valley all being contenders.

Occupying the top spots for the men are Wayne Marks, Leonard Ramirez, and Jim Gorman, all from Monta Vista High School.

League play for the women begins February 16, when they will travel to San Jose City. The men's first league match is on Feb. 24 against Chabot at Hayward.

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Laura and Jasmine Kaiser helped their mother, Soja Kaiser, "man" the Consumer Information table in the Campus Center Friday.

A holiday for the pupils, a learning day for their teachers, brought an extra-youthful look to De Anza's campus as students and

instructors brought their "out-of-school" children to college.

Elementary and junior high school teachers of the Cupertino Union School District attended various workshops according to a representative of the district instruction division office.

Lecturer discusses 'glimpse of reality'

In an hour-long lecture entitled "The Touch of Spirit," Christian Scientist Gordon R. Clarke stressed man's need to move away from material things and toward God for a "special touch, a presence" in his life.

Clarke, a teacher and practitioner of Christian Science, spoke

to a group of about 25 people recently in the El Clemente room.

"LOOKING to material things for good," said Clarke, "is like looking west to see the sun rise." He pointed out that man's dependence upon technology for fulfillment often leads to disillusionment when "something" is found missing. He cited the hippie movement of the 1960's as a prime example of this, saying that it was a period of "collective disappointment in the promises of technology, a hunger for something that makes sense."

Clarke pointed out that the

Bible supports the importance of spiritual priorities, quoting the Apostle James, "Draw nigh unto God and He will draw nigh unto you."

According to Clarke, the touch of God, of spirit, brings about a "sudden, clear, awesome glimpse of reality." This is accompanied by spiritual health and uplift.

HE SPOKE highly of our present age, saying, "this is the most exciting time in all of human history." More and more individuals, he said, are turning away from matter and technology and looking to God for the truth about life.

Clarke emphasized that people can heal themselves through spiritual means. He chided those present by saying "if you only came here to be metaphysically massaged, then we're wasting your time."

Clarke's lecture was sponsored by the De Anza Christian Science Organization.

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Calendar

ART

Through 2/10: Bay Area Regional Graphics Competition, Euphrat Gallery.

DANCE

2/4: Master ballet class, P.E. 11 U, 10 a.m. Evelyn Schuert, instructor.

FILM

2/3: "Duck Soup," Forum I, 7 and 9:30 p.m. \$1 admission. Sponsored by ASDAC.

2/10: "Ugetsu," Forum I, 7 and 9:30 p.m. \$1 admission. Sponsored by ASDAC.

LECTURE

2/4: Workshop for instructional aides. All-day event, beginning at 8:30 a.m. in Child Development Center.

2/5: "Accent on Nutrition," Flint Center, 9:15 a.m. to 3:30 p.m. \$15 and \$7.50 advance registration, \$17 and \$9.50 at the door.

MISCELLANEOUS

2/4: Flea Market, DAC parking lot "A," 8 a.m. to 4 p.m. Vendors fees: \$4 for community members, \$2 for De Anza students and senior citizens. No admission charge.

MUSIC

2/3: Doc Watson, country singer. Flint Center, 8 p.m. Tickets \$5.50, \$4.50, \$3.50.

2/3-5: "God's Trombones," sermons of Black preachers set to music. Foothill College Theater, 8 p.m. Fri. and Sat., 6 p.m. Sun.

SPORTS

2/3: Baseball, Skyline at De Anza, 2:30 p.m.

2/3: Men's Basketball, Foothill at De Anza, 7:30 p.m.

2/3: Women's Basketball, College of Marin at De Anza, 5:30 p.m.

2/3: Wrestling, NorCals at Ohlone, 10 a.m.

2/4: Track, Indoor Trials at S.J.C.C., 12 p.m.

2/7: Baseball, Cabrillo at De Anza, 2:30 p.m.

2/7: Women's Tennis, Brookside Tennis Club at Saratoga, 2:30 p.m.

2/8: Men's Basketball, Canada at Redwood City, 7:30 p.m.

2/8: Women's Basketball, Santa Rosa at De Anza, 7 p.m.

2/10: Men's Basketball, Diablo Valley at De Anza, 7:30 p.m.

2/10: Women's Basketball, Allan Hancock at Hancock, 7:30 p.m.

2/10: Men's Tennis, Cal State Hayward at Hayward, 2 p.m.

2/10: Women's Tennis, Santa Barbara City at Cupertino, 2:30 p.m.

2/10: Wrestling, State Championships at Bakersfield, TBA.

Creative outlet provided by 'Bottomfish'

For students and faculty needing a creative outlet for their poetry, short drama, art and photographs, "Bottomfish" is the answer.

"Bottomfish" is De Anza College's Bay Area and national literary magazine. It evolved from "Inscape," a magazine begun on campus eight years ago and was devoted strictly to student works.

"BOTTOMFISH" began officially in winter, 1976. Today, under editor Frank Berry and his staff, it is open not only to students and faculty in the Foothill-De Anza Community College District, but nationwide as well. Contributions have come from such diverse locales as New York, Florida, correctional institutions in Indiana, Oregon and Soledad, and from foreign countries such as Spain.

"We think we have a pretty high quality magazine," said

Berry. Emphasizing the fact that it is a literary magazine, and not a forum for those wishing to see their name in print, "Bottomfish" does not accept any and all material.

ABOUT THE ONLY category "Bottomfish" does not publish is non-fiction. Its mainstay is poetry and fiction, with attention also given to art and photography. Even scored music has on occasion been accepted.

The staff of "Bottomfish" is not allowed to dominate the publication. Their input is limited to 20 per cent of the entire production.

The forthcoming issue of "Bottomfish" will be its fourth one. Material is being accepted until April 7, 1978. Interested persons should send copies, not originals, in a stamped, self-addressed envelope to Frank Berry, care of Language Arts, De Anza College.