

LAVOZ

THE STUDENT NEWSPAPER OF DE ANZA COLLEGE

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POWELL SPEAKS AMID PROTESTS

The former Secretary of State spoke at the Flint Center from Wednesday to Veterans Day Friday. Students and community groups launched mass protests during his speeches. Violence marked the final day of protest.

- EXCLUSIVE INTERVIEW WITH POWELL IN SPECIAL PULLOUT
- STORIES, PHOTOS ON PAGES 2, 3, 4, 6, 7
- BONUS VIDEO COVERAGE AT WWW.LAVOZDEANZA.COM

Powell talks policy, deals with activists

BY MELISSA LEWIS
LA VOZ

Former Secretary of State Colin Powell appeared for the "Celebrity Forum" held by the Flint Center Wednesday through Friday last week. On Wednesday, De Anza College sociology instructor Rich Wood, and Mary Ann Wright, former deputy chief of mission at the U.S. embassy in Mongolia, each interrupted the speech to question his role in the war in Iraq.

Powell opened his speech by addressing the demonstrators who were standing a few feet from the entrance to the Flint Center. "They have a right to speak, a right I have spent most of my life defending."

He followed with personal anecdotes contrasting his role as Secretary of State and his life as a civilian.

He addressed such issues as advances in technology, "The world no longer has as many obstacles to political discourse," and education in America, "Our education is insufficient. We have no greater responsibility to the future than the education of our young people."

He then discussed America's foreign policy regarding the Soviet Union and China. Despite initial obstacles, diplomatic relations eventually proved beneficial to each party, according to Powell.

"Power doesn't come from the barrel of a gun," he said of China.

Then, Powell spoke of Afghanistan. "Don't let anyone tell you that Afghanistan was anything but a solid success." He said

he watched 3 million refugees, both men and women, return to their country to vote and go back to school.

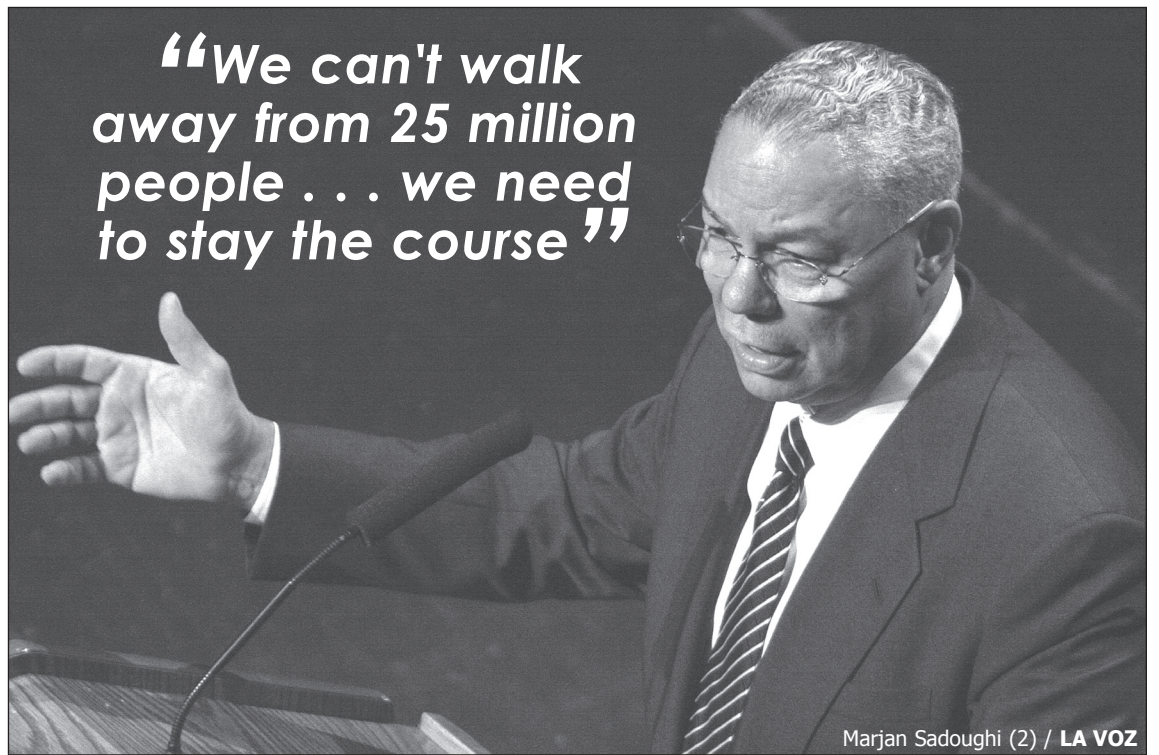
It was when Powell reached the topic of the war in Iraq at 9 p.m. that Wood interrupted. Powell said, "We didn't do as good of a job as we should have in the beginning, but we can't walk away from 25 million people. We need to stay our course."

At this point Wood interrupted, "You have destroyed Iraq and killed tens of thousands of people. You misled the American people and persuaded them that this war was necessary. You have been talking about your toys, your Corvettes, and your Blackberries, but more serious toys have been killing thousands of people in Iraq." Flint Center ushers rushed to the third-level balcony where Wood was speaking and physically restrained him. After he negotiated for several minutes, he was allowed to stay on the condition that he interrupt Powell no further.

Powell answered Wood by saying, "I took the best intelligence I had, the same intelligence presented to [President Bill] Clinton in 1998 and [George W.] Bush. I was given four days to deliver this address the U.N. He didn't have stockpiles, but we believed he might rebuild them. We got rid of a dictator."

Five minutes later, Powell began to speak of Israel and Palestine and Wright objected from the back of the room. She said, "I'm sorry, but I have to disagree with you. I served in the Army for 26 years, and I was one of your diplomats. I resigned

Powell discusses his political and personal life



"We can't walk away from 25 million people . . . we need to stay the course"

Marjan Sadoughi (2) / LA VOZ



Colin Powell spoke to a packed house at the Flint Center last week, followed by questions from the audience. At left: a protestor with a whistle is removed by Flint Center security.

in protest of this war. Do you remember me?" Powell shaded his eyes and searched the crowd, "I can't even see where you are." Wright continued to speak but stopped after Powell repeatedly requested to continue his speech.

Wright helped open the U.S. embassy in Kabul, Afghanistan in January 2002 and resigned in March 2003. Along with statements regarding North Korea

and Iraq, she wrote of Israel and Palestine in her letter of resignation, stating, "I cannot support the lack of effort by the Administration to use its influence to resurrect the Israeli-Palestinian peace process."

He also briefly spoke of Cindy Sheehan. "My heart goes out to her and everyone who has lost loved ones in this war."

Protesters interrupted Powell's

speech the following nights as well.

On Thursday, four masked protesters entered wearing white T-shirts covered in red handprints printed with the saying "Powell's bloody hands."

On Friday, a man from the Peninsula Anarchist Collective repeatedly blew a whistle and chanted, "Liar, liar, murderer, murderer," until he was apprehended about five minutes later.

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People affected by war campaign for peace



“We all have blood on our hands ... some of us are covered in blood, and Colin Powell is one of those people.”



Marjan Sadoughi (4) / LA VOZ

Clockwise from top: Peace activist Cindy Sheehan criticizes Colin Powell and other political leaders for their handling of Iraq. Sheehan sits in solidarity with De Anza Professor Mary Ellen Goodwin and parents of dead soldiers. Army veteran Dennis Kyne speaks in support of Sheehan. Iraq war veteran Sean O'Neill urges American withdrawal.



Sheehan speaks at Powell protest

LEADING PEACE ACTIVIST LOST SON TO IRAQ WAR

BY SHERRY SANGUINET
LA VOZ

Peace activist Cindy Sheehan spoke out Wednesday at De Anza College against what she called an illegal and unjust war. Her appearance took place in Conference Rooms A and B of the Campus Center.

Students and faculty half-filled the room. Sheehan's visit was part of three days of protest by students, faculty and community members in response to three days of speeches at the Flint Center by former U.S. Secretary of State Colin Powell.

“We all have blood on our hands,” said Sheehan. “Some of us are covered in blood, and Colin Powell is one of those people.”

Sheehan said if she could say one thing to Powell tonight, she would ask, “When are you going to show some integrity and expose the lies?”

Sheehan assured the audience that she and her movement were not going away until Powell faced the truth. She criticized him for failing to his status as a highly respected political figure to avert the war in Iraq.

She called Powell's endorsement of action in Iraq “the final nail in my son's coffin.”

Sheehan's son Casey was killed in Iraq on April 4, 2004. He was 24 years old. He attended community college in Fairfield, California where he received an Associate of Arts degree in theater arts and was studying to become a teacher.

At Solano College, Casey was approached by military recruiters and subsequently enlisted in the army. Sheehan said we need to get military recruiters off school campuses.

“How can you look at yourselves in the mirror?” asked Sheehan of recruiters.

With regard to Bush, she said that lying before the election relinquished his right to govern. “It's Congress' job to declare war, not the President's,” said Sheehan.

Sheehan said Congress and the media would not help her so she decided to do it herself. On Sunday, August 7, Sheehan and other peace activists made a settlement in Crawford, Texas near Bush's vacation home. The site in Crawford is now called Camp Casey.

There, Sheehan demanded that the president meet with her and

tell her why her son died. Bush has not yet spoken to Sheehan in person.

Seven other speakers from the Voices of Camp Casey and the Crawford Peace Movement, including Professor Mary Ellen Goodwin, shared their views with the audience. De Anza President Brian Murphy also spoke.

De Anza graduate and grieving mother Karen Meredith said she has been on a journey for the last 16 months that no one would want to go through.

“They took my only son,” said Meredith, who said she wasn't allowed to see her son's body after he died in Iraq.

Meredith's son left Mountain View the day after Mother's Day in 2004 to fight in Iraq. “He told me before he left, ‘Don't worry Mom. I will make it up to you next year,’” said Meredith. “That was my Mother's Day gift.”

Meredith's son, Army 1st Lt. Kenneth Ballard, was stationed in Iraq for 384 days before he died in An Najaf.

She was one of several Gold Star Mothers who joined Cindy Sheehan in Crawford.

“I will never give them the power to say they ruined my life,” said Meredith.

“We have the opportunity to speak for those who can't,” said Sean O'Neill, veteran of two tours of duty in Iraq. He quoted St. Augustine, saying, “The end of a just war is peace.”

Dennis Kyne, a 15-year veteran, was seen on stage holding a sign saying, “Cindy speaks for me.” He said, “Cindy Sheehan represents everything a dead soldier's mother should be.”

Anne Rosler says she lives in fear that someone will knock on her door and tell her that her son has died.

Former diplomat Ann Wright could no longer represent what the Bush Administration stood for. “It's time for civil disobedience,” Wright said.

Music played and all the speakers gathered, making peace signs and swaying back and forth. Many began to weep for the fallen soldiers.

“I wouldn't mind the war so much if the old men in Congress [would] go fight it,” Sheehan said.

Kharman Aidun contributed to this article.



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Chris Marks/ LA VOZ

This is the photo that reporters believe started the conflict, taken Thursday, Nov. 10 by Chris Marks, a La Voz reporter. A middle-aged woman holding what appear to be tickets to hear Colin Powell was said to be "screaming" at demonstrators.

Man allegedly attacks La Voz reporters

BY SCOTT LIPSIG
LA VOZ ONLINE

Violence broke out Thursday outside De Anza College's Flint Center, when a man attending a speech by Colin Powell allegedly grabbed a student reporter's camera and twisted a second reporter's arm, police said.

The man was reportedly angry over the student taking photos of him and his wife, who got into a shouting match with protesters outside the auditorium. The man, who police did not identify last week, was not arrested or ticketed, Foothill-De Anza College District Police Sgt. Al Asuncion said.

The two student journalists, Chris Marks, 20, and Reza Kazempour, 23, asked the police to file charges against the man. The case has been forwarded to the Santa Clara County District Attorney's office, which will

decide if charges are warranted, Asuncion said.

Around 7:30 p.m., Marks and Kazempour were standing outside the Flint Center near a line of protesters when Marks heard an argument break out, Marks said.

He said he saw a middle-aged woman "screaming" at protesters, and thinking it would make a good photo, he knelt down and began snapping away.

The woman's husband, who was more than six feet tall, stepped in front of Marks and said, "You're not taking any pictures of my wife," Marks said. One of the protesters attracted the man's attention because he started yelling at them, and then I stepped back and brought my camera up to take a picture of him, Marks said. "And then he lunged for me and grabbed my camera."

The man allegedly reacted by grabbing Marks' camera by

the lens and trying to wrestle it out of his hands. Kazempour, who was standing nearby, said he got between the two, prompting the man to allegedly grab Kazempour by the wrist and twist his arm.

Police already outside the Flint Center immediately broke up the scuffle and interviewed the man, Marks and Kazempour, Asuncion said.

After being interviewed by police, the man and his wife walked into the Flint Center to attend Powell's speech, Marks said.

When asked if he thought Marks was partly to blame for the argument, Asuncion said, "There are always different ways to avoid conflict."

"I wouldn't want to have had my picture taken either . . . that would annoy me," said Marks, a photography student and first-time La Voz reporter. "But that's never a reason to use violence."

ICC Chair Sarah Joy Callahan resigns for "family reasons"

BY SCOTT LIPSIG
LA VOZ ONLINE

ICC Chair Sarah Joy Callahan resigned her position as of Tuesday, Nov. 8, Inter Club Council Advisor La Donna Yumori-Kaku wrote in an e-mail. She sent the e-mail Wednesday, Nov. 9 at 4:10 p.m. Yumori-Kaku said she didn't

know why Callahan resigned. Student Activities Administrative Assistant Dennis Shannakian also said he did not know why she resigned.

ICC Chair of Programs Hala Hyatt said she was officially told that Callahan resigned because of "family reasons."

Student senate president Anna Callahan said she will not give any

information to the press.

According to Yumori-Kaku, a new chair will be sworn in the same day as an election, which will take place during the Nov. 23. ICC meeting.

She wrote that applications are due by 10 a.m. Wednesday, Nov. 16 and names will be announced during the ICC meeting later that day. She also wrote that an informa-

tional meeting will be held Monday, Nov. 14 from 2:30 to 3:30 p.m. in the Student Activities Conference Room.

The new chair's term of office will begin Nov. 24 and end March 8, 2006, she wrote.

Aman Mehrzai and Sherry Sanguinet contributed to this story, originally posted on La Voz Online Wednesday, Nov. 9.



Callahan

Three elected FHDA trustees

LA VOZ STAFF REPORTS

Two new trustees and one incumbent will join the Foothill-De Anza Board of Trustees after last week's election and appointment.

BRUCE SWENSON

Elected to the Board of Trustees on Tuesday. He won 34 percent of the votes and will be sworn in Dec. 5. He was a math instructor and dean at Foothill College for over 20 years until his retirement in 1999, after which he became a member of the Foothill Commission.

PAUL FONG

Incumbent, re-elected Tuesday, and is to be sworn in Dec. 5. He has served on the Board of Trustees since 1993. He is a political science instructor at Evergreen Valley College and serves on the boards of the Association of Community College Trustees and the California Community College Trustees.

LAURA CASAS FRIER

Appointed Wednesday at a Board of Trustees special meeting to fill the remainder of the late Andrea Leiderman's term. She is a member of the Foothill-De Anza Foundation Board of Directors and is also an active member of the Santa Clara County Parent Teacher Association.

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Class Matters

A Discussion with
Tamar Lewin, Tim Egan, Tony
DePalma and Tom Kuntz

Correspondents
The New York Times

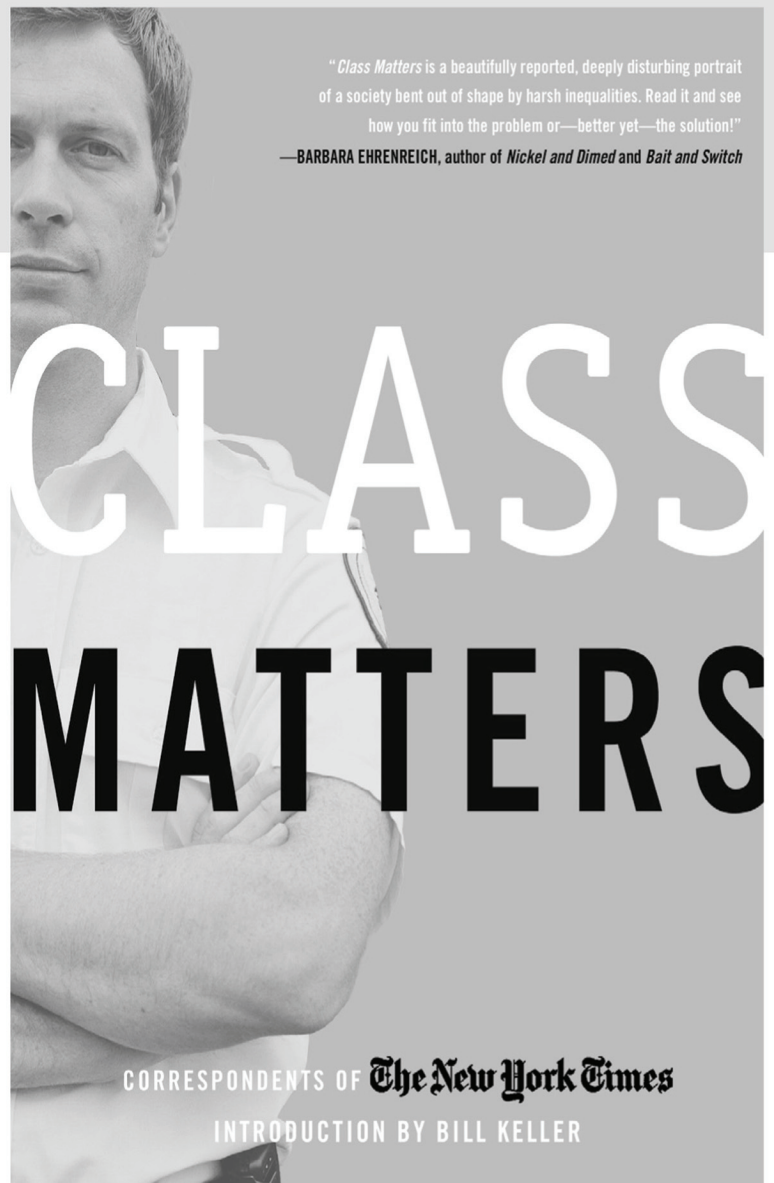
WEDNESDAY, NOVEMBER 16, 2005

1:30 p.m.- 3:00 p.m.

Reception to follow

Marjorie Hinson Campus Center

De Anza College



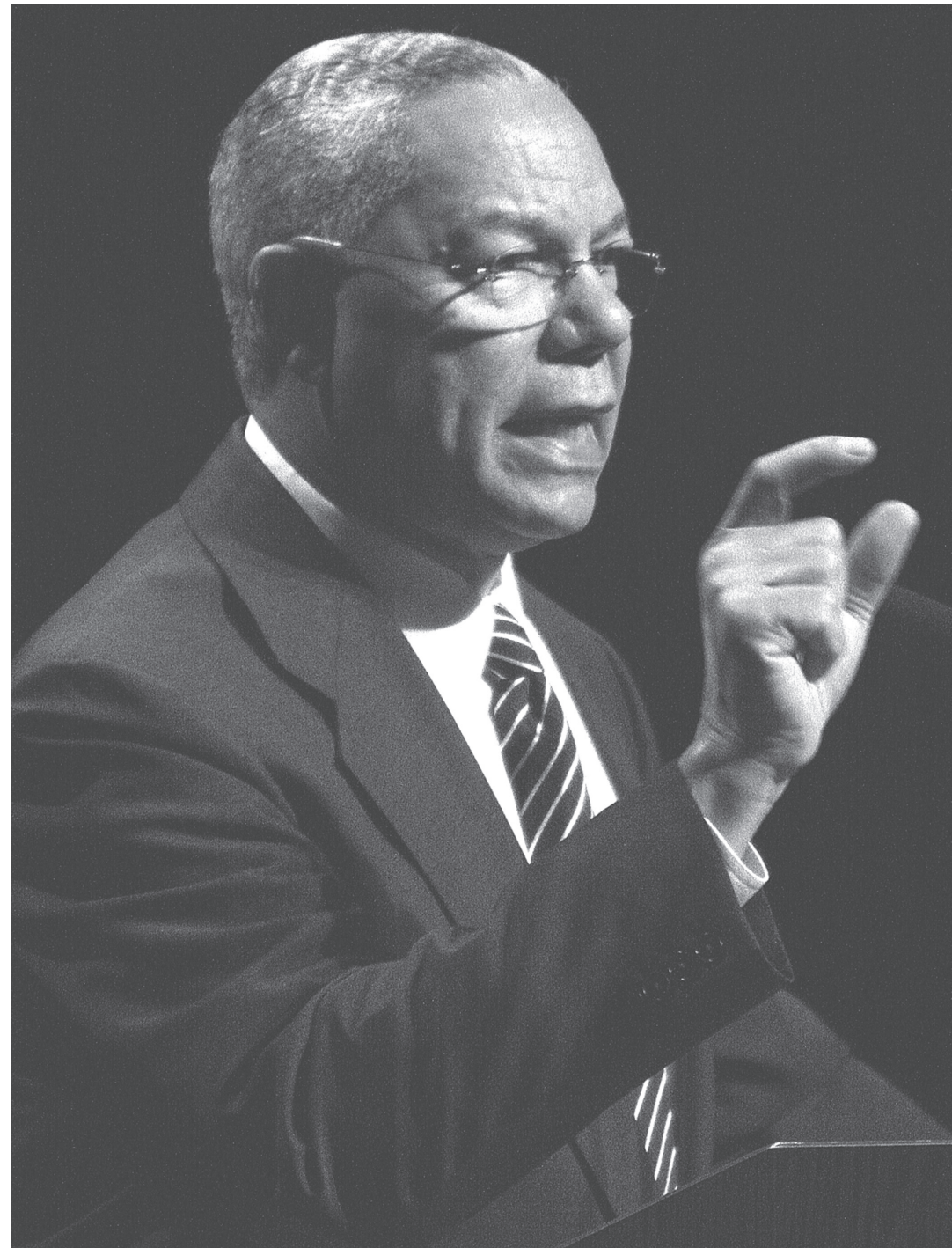
We Americans have long thought of ourselves as unburdened by class distinctions. We have no hereditary aristocracy or landed gentry, and even the poorest among us feel that they can become rich through education, hard work, or sheer gumption. And yet social class remains a powerful force in American life. Join New York Times correspondents Tamar Lewin, Tim Eagan, Tony DePalma and Tom Kuntz as they discuss this provocative issue.

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"I don't apologize that Saddam Hussein and his regime is gone."

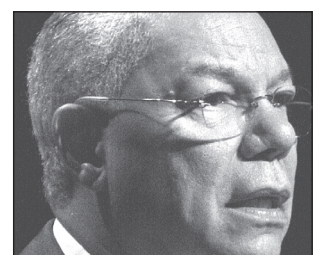
— Colin Powell



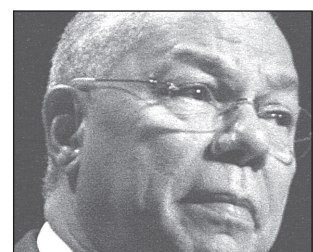
Marjan Sadoughi / LA VOZ

Former Secretary of State Colin Powell speaks at the Flint Center Wednesday night. For more on his speech, see the story on page 2. To read a La Voz exclusive interview with Powell, turn to the back of the special pullout section.

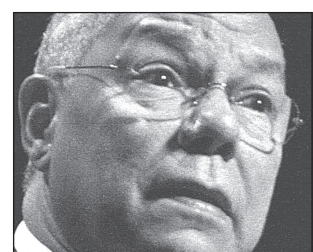
COLIN POWELL: IN HIS OWN WORDS



"We should never assign grades to our leaders. They are all good leaders in their own way, or they wouldn't have been elected."



"Power doesn't come from the barrel of a gun."



"No disease deserves more attention than AIDS."

"I always seek diplomacy before war."



STUDENTS, COMMUNITY CHALLENGE POWELL

BY CORINNE REILLY
LA VOZ

Colin Powell's visit to De Anza College sparked massive reaction and protest from students, faculty, and community members last week. Protest events began Wednesday and lasted through Veterans Day Friday to correspond with Powell's three-night engagement at the Flint Center.

Students for Justice issued the initial call for action.

"We believe that Mr. Powell should be confronted for his acquiescence to policies he knew to be wrong, both ethically and strategically," said statements released by the group.

Demonstrations included rallies, marches, speak-outs, a peace camp, a war crimes tribunal, and civil disobedience.

"I think we've welcomed the opportunity for dialogue regarding the war and foreign policy. We've welcomed multiple voices," De Anza President Brian Murphy said of the events on Thursday. "I'm proud of the way the students of De Anza have voiced their opinions."

Powell spoke on the topics of leadership, the Bush administration and U.S. foreign policy as a part of the Flint Center's Celebrity Forum Series.

Protest events began Wednesday morning with Cindy Sheehan's visit to De Anza. Sheehan, whose son Casey died in Iraq in 2004, spoke at the Campus Center with others who camped outside President Bush's Texas ranch in August to protest the Iraq war.

Veterans of the Crawford camp set up a small peace camp Wednesday through



Marjan Sadoughi (2) / LA VOZ

Top of page: The Voices of Camp Casey and the Crawford Peace Movement set up an encampment in front of the Flint Center. Above: An attendee of Powell's speech (right) shows her support for the protesters before entering the Flint Center.

Friday in the S Quad on campus. De Anza English Professor Mary Ellen Goodwin secured a camping permit for the area.

SFJ held an open forum and speak-out on Wednesday afternoon at the Sunken Garden where participants shared information and opinions on Powell's record.

Events continued Thursday with a war crimes tribunal organized by De Anza sociology professor and SFJ adviser Rich Wood. A panel of speakers presented their case against Powell to an audience of about 100 people.

"Concerned residents of a nation must hold their leaders accountable," Wood said at the tribunal. "We're going to put the war makers on trial today. Congress won't do it. The media won't do it. So we'll do it."

De Anza student and Iraq veteran Ramon Leal discussed the injustices he witnessed while serving in Iraq in 2003 and 2004.

"They tell us we are there

to spread democracy when really we are there stopping democracy," said Leal.

He spoke about the human rights abuses he witnessed at Baghdad's Abu Ghraib prison, the lack of training, equipment and water for troops and the military's disproportionate recruiting of poor people.

Retired Air Force Captain Joyce Riley, who served as a registered nurse in the Gulf War, also spoke at the tribunal. She discussed Powell's negligence of Gulf War Syndrome. "Colin Powell, I have sat with your dying men and women," she said.

Powell, who served as the Chairman of the Joint Chiefs of Staff during the war, knew about the risk of biological and chemical weapons in Iraq, failed to protect U.S. soldiers from the risk, and now fails to acknowledge the existence of Gulf War Syndrome all together, despite the fact that over three-fourths of Gulf War veterans are now sick, she said.

Other topics covered at the tribunal included Powell's

role in the Iran-Contra scandal, the occupation of Iraq, and Powell's alleged participation in the overthrow of the democratically elected government in Haiti in 2004.

De Anza student Vikram Nahal said he attended the tribunal to find information unavailable in mainstream media. "This is an opportunity to hear the truth, which is covered up a lot," he said.

Protesters gathered with signs and megaphones outside the Flint Center each night of Powell's visit. Police set up waist-high barricades to separate protesters from those entering the building to attend Powell's speech.

More than 100 protesters gathered Thursday night.

Protesters chanted throughout their demonstration. They passed out literature and information to attendees of both their event and Powell's speech.

De Anza student Vanessa Bruton attended the protests all three nights. "I have family and friends in Iraq and I

don't want them there anymore, especially if it's based on lies," she said.

Cupertino resident Phil Pflager, 63, said he chose to protest Powell because he wanted to spread information to people who might not know the truth about Powell's record.

"Colin Powell is part of the big lie to the world about Iraq and I want him exposed," said De Anza sociology professor John Fox, who also came out to protest. "One protest won't make a difference, but continued protests will change minds."

While some speech attendees gave peace signs, others engaged in verbal disputes with protesters.

Speech attendee and Willow Glen resident Jamie Lee, 31, said he understood both sides of the issues.

"There are situations that I feel misled about, but I don't think that's unique to any politician," he said. He welcomed the demonstrators. "Protests are part of America. They have a right to be here."

Community groups, including South Bay Mobilization and Peninsula Anarchist Collective, joined student groups such as the Muslim Student Association and Students for Justice in the protest.

Plainclothes officers from the Santa Clara County Sheriff's Department's Special Operations Unit were present. Officer Joe Waldherr denied allegations that the plainclothes officers had instigated violence among the crowd of protesters.

Officers from the Foothill-De Anza Police Department were also present.

Wednesday and Thursday's demonstrations resulted in no arrests and little conflict between protesters and police.

"Colin Powell is part of the big lie to the world about Iraq and I want him exposed."

— John Fox, sociology instructor



Chris Marks / LA VOZ

Sociology instructor John Fox is one of several faculty and student leaders protesting Colin Powell. Protesters allege that Powell is complicit in war crimes for his role before the Iraq war and other events.

HIGHLIGHT OF PROTEST EVENTS

WEDNESDAY

CINDY SHEEHAN SPEAKS ON CAMPUS

Sheehan and other attendees of Camp Casey, including veterans Dennis Kyne and Sean O'Neill spoke about General Colin Powell and the war in Iraq.



THURSDAY

TRIBUNAL IN CONFERENCE ROOMS A & B

De Anza sociology professor Rich Wood organized a war crimes tribunal encompassing Powell's military and political career.



FRIDAY

FINAL DAY OF COLIN POWELL PROTEST

Civil disobedience, destruction of property, physical and verbal conflicts, and arrests characterized the final day of protests. SEE SPECIAL PULLOUT SECTION FOR COVERAGE OF FRIDAY'S EVENTS



MSA hosts art show

BY YEKATERINA BARILOV
LA VOZ

The Ramadan Committee of the Muslim Student Association held its annual art show last week to celebrate Ramadan and inform the public about the nature of Islam.

The art show exhibited photographs and drawings by Bay Area artists. Many were De Anza College students and alumni.

Although previous shows featured art that was strictly Muslim-themed, this year the art illustrated a variety of subjects and featured both Muslim and non-Muslim artists.

One of the prominent pieces was a painting by Saleha Pirzada and Tram Nguyen. Two years ago, their group project won a city competition and was displayed near Camera 12 Theater in downtown San Jose.

Named "Hands of Diversity," it refers to the diverse pop-

ulation of the Bay Area and San Jose. The peace sign at the top of the painting sym-



"Hands of Diversity," by Saleha Pirzada and Tram Nguyen was one of the featured paintings at the event. It symbolizes the diversity and unity of the Bay Area.

bolizes unity and peace within the community.

Although the primary purpose of the art show was to inform and raise awareness of the Islamic faith and month of Ramadan, it also benefited student artists by displaying their works and publicizing their names.

The committee focused on its relationship with the local community by calling the show "An Expression of Giving Through Art."

"We really interpret art as an act of giving because people put emotions and thoughts into their work, so that other people can receive those ideas and thoughts from it," said Hala Hyatt, ICC chair of programs attending the show.

Other events held by the Ramadan Committee this month include a banquet, dinner and the annual "Fast-a-Thon," during which local Muslim businesses donate money for every fasting student.



Yekaterina Barilov (2)/ LA VOZ

An art show was held last week featuring local artists from the De Anza College community and surrounding Bay Area. The works illustrated different aspects of Muslim life and religion.

Watch out for the official De Anza mind control plot

BY KARL BERNAL
LA VOZ

Professors Matt Abrahams and Mark Healy will join their respective Speech 10 and Psychology 1 courses to form the course Mind Control and Persuasion.

The class will examine the inherent link between speech and psychology, delving into such topics as propaganda, political communication, and how advertising affects our thoughts.

"More than \$248 billion a year is spent on advertising," said Abrahams. "People are spending a lot of money to get us to do

things, and we need to be aware of it."

Modeled after a Stanford University class of the same name, Mind Control and Persuasion will feature lectures and discussions on controversial issues such as cults and police interrogations. While Abrahams said that the course isn't designed to create hypnotists, students will be able to apply the knowledge attained in class to their daily lives.

This course is part of the Learning in Communities program that combines similar classes and creates a "supportive atmosphere" that allows students to know their classmates better, he said. Each LinC class

is assigned its own counselor, which is beneficial considering the long waits at the general counseling offices.

This is the first time that speech and psychology will be paired together at De Anza. To enroll in the class, students must register for both Psychology 1 and Speech 10. The dual nature of the class has many benefits, such as being able to fulfill two GE requirements at once, and saving money on books.

"The class will have one textbook and an inexpensive reader, which is cheaper than having to buy two textbooks," said Abrahams.

Abrahams believes that he, along with

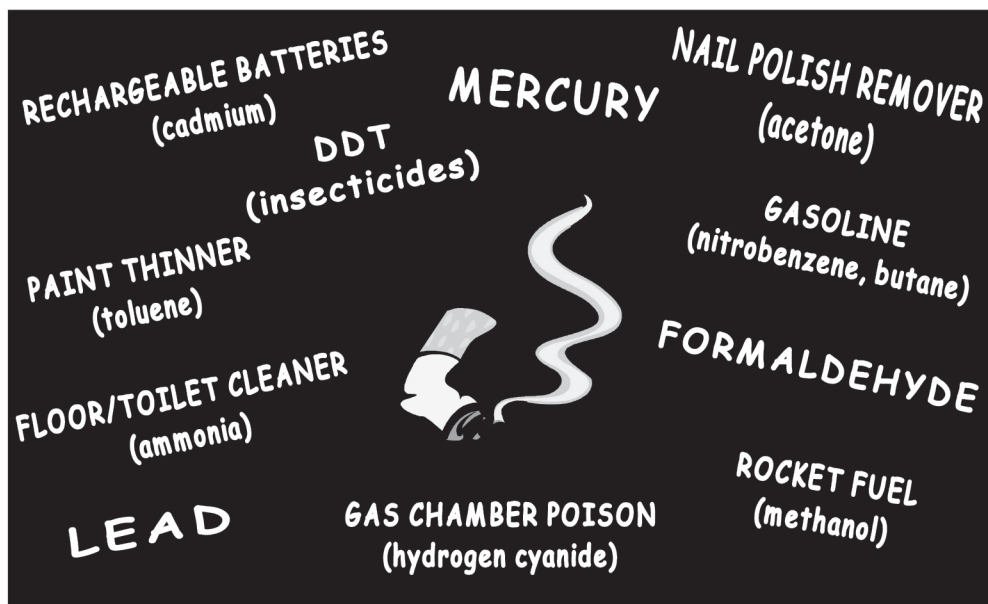
Healy, will enlighten students with information that will be pertinent to everyday life. "What is a job interview," asks Abrahams, "but trying to persuade someone to hire you?"

He also feels that the political climate of today is filled with many forms of persuasion and mind control. "With what's going on in the world, the course is completely relevant," he said.

Abrahams has been teaching full-time at De Anza for two years, and served part-time for a decade. The class will meet Mondays through Thursdays from 11:30 a.m. to 1:10 p.m.

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Study abroad in China and Italy

BY YEKATERINA BARILOV
LA VOZ

A rare opportunity will open next year for students at Foothill and De Anza Colleges to spend a term in a foreign country.

Students studying art, history, Italian or Chinese who want to expand their horizons can take advantage of two study abroad programs. Groups will travel to Florence in the spring and Beijing and Shanghai in the summer.

Foothill and De Anza faculty will teach in both programs. Courses will emphasize the history and culture of the city where the classes take place.

The program in Florence will be held during the spring quarter from April 27 to June 23.

Florence's cathedrals, churches, monuments and museums become classrooms for the students who participate in the program.

Courses are UC and CSU transferable, and centered on art and photography. They are designed to take advantage of students' experiences. Several general education classes will be offered as well.

Florence houses art from the Middle Ages and the Renaissance, including the works of Galileo and Machiavelli, the writings of Petrarch and Boccaccio, and the art of Michelangelo and Leonardo da Vinci.

"Once you go to Florence, it becomes your second home," said Kirstin Skager, one of the faculty members who will be

teaching in Italy.

Participants will live in student apartments in Florence for most of their stay, but will also take a three-day trip to Rome. Classes are block-scheduled Monday through Thursday, and students are encouraged to travel on the weekends to explore Italy and other European countries.

The program to Beijing and Shanghai is scheduled for the summer, from June 30 to Aug. 4.

Students will spend the weeks between

July 1 and July 21 in Beijing, where they will stay in twin rooms and visit the Great Wall, the Forbidden City, the Temple of Heaven and the Summer Palace. They will take an excursion from Beijing to Xian by overnight train to visit the Terra-Cotta Warriors, Shaanxi Museum and the Emperors' Tombs.

From June 22 to Aug. 3, students will live in Shanghai in twin-bedded rooms in a hotel. They will participate in a sightseeing tour of downtown Shanghai and travel to

Hangzhou to visit the West Lake, Lingyin Temple and a tea plantation. Students will also learn English, humanities, and Chinese language courses.

These programs provide an opportunity for students to experience other cultures and foster international global awareness.

"It is amazing to be able to study abroad and be able to live in a city at such a low price; it is a chance of a lifetime," said Kate Jordahl, an instructor for the program.

"Just living in a city, getting up with it all around you, being immersed in the Italian culture, changes your perspective on life and the world," she said. "All the classes, too, are geared to growing in that place; we spend as much time outside of the classroom as possible."

Shannon Padlog, a student interested in the program, identifies with the appeal of getting away. "It's great to experience other cultures and cities, and I think everyone should do it."

Art Turmelle, coordinator of campus abroad programs, organized both the China and Italy programs. Financial Aid is available to students, and Turmelle encourages them to apply.

All students are required to take a minimum of 12 to 15 units of classes in Italy, and at least 6 units in China.

Students will be given a chance to choose their roommates. All must be at least 18 years old and show proof of medical insurance. The deadline for notification to participate in the Florence program is Dec. 1.

DATES TO REMEMBER

For more information about the study abroad programs, students can attend the following meetings

*Beijing and Shanghai
China*

*Florence
Italy*

*When: Nov. 17,
Thursday*

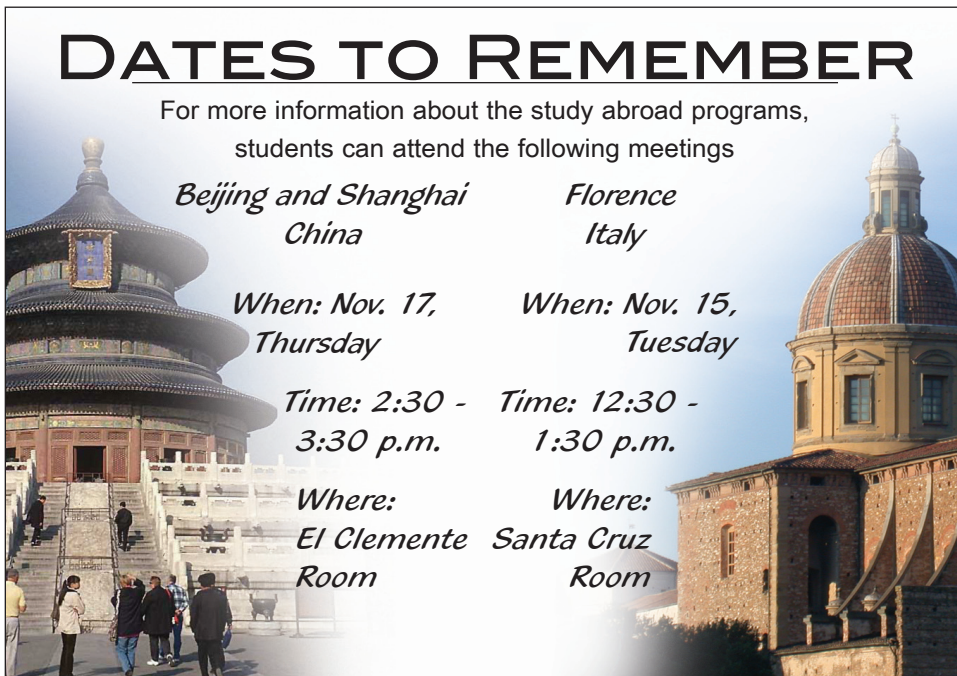
*When: Nov. 15,
Tuesday*

*Time: 2:30 -
3:30 p.m.*

*Time: 12:30 -
1:30 p.m.*

*Where:
El Clemente
Room*

*Where:
Santa Cruz
Room*



Computer science student displays talent for jazz

BY BILL MURPHY
LA VOZ

Jazz drummer Tony Kuznetsov and his bandmates are into their second set, at this moment playing "Deluge," a piece by well-known jazz composer and saxophonist Wayne Shorter.

The group navigated several cycles of dramatic tension and release, as the piece alternates between a floating mood and a grinding, dirty swing beat.

"We pick tunes by Shorter because he composes using contrasts, and that gives us different sounds to work with," said Kuznetsov. "I'm trying to make the transition from being a drummer who just keeps time to one who colors the space."

But the De Anza College sophomore was nearly late for the gig, after a Saturday spent studying calculus and Russian. He is worried about mastering his class load, so that he can transfer to a four-year university next fall as a computer science major.

He is not the only De Anza student balancing what he loves with a making

a living. Kuznetsov's bandmate, Brian McCrory is both a jazz pianist and computer programmer at PayPal.

Kuznetsov thinks he has a solution, "I see music as a way to have fun outside school, otherwise I wouldn't have time to do both school and music."

The American-born child of Russian immigrants, Kuznetsov listened to rock early in his teenage years, but caught the jazz bug during senior year in high school. He studied beginning jazz improvisation at De Anza with Jeff Hanson during the summers of his junior and senior years of high school.

He met alto saxophonist Esther Hartwell in the class, who called him for coffee-house gigs. His playing developed quickly after that.

After graduating from Monta Vista High School in 2004, Kuznetsov was accepted into Berklee College of Music, the prestigious jazz school in Boston. He turned it down.

"Music is not a practical way to make money. Successful musicians don't spend much time with their families,"

Kuznetsov said.

He wants to work hard in school now to be able to afford a house and to raise a family later.

"All my family are in computers," he said, of his choice to major in computer science.

"I enjoy the fact that you do a lot of listening when you play jazz. I try to listen to how everybody is talking instrumentally to each other, and how we play off each other. Your listening and reactions get better as you become a better player," he said.

Kuznetsov listed Roy Haynes as his favorite drummer, but said, "I listen less to particular drummers and more to the nuances of the entire band, how the piano player plays especially."

He attends concerts at the Stanford Jazz Workshop during the summer, and was enthusiastic about one he saw last year.

"Ronnie Matthews and Geoff Keezer, both pianists, took turns playing with the rhythm section of Ray Drummond, bassist, and Jimmy Cobb, drummer," he said. Matthews played "Crepuscle for Nellie," a tune Thelonious Monk com-

posed when his wife was dying, significant because Matthews had been called to this concert after scheduled pianist James Williams died.

Kuznetsov traveled to Russia several times in recent years to visit his family members.

"My uncle took me to a couple of jazz clubs, one of them was the Forte, a popular club in Moscow," he said.

Today, he studies Russian at De Anza and is a fluent Russian speaker. He also works on reading and writing to master the Cyrillic alphabet.

The experience of seeing how hard life is in Russia convinced him to focus on succeeding in a technical major in college.

"Homework and school come first," said Kuznetsov. He has turned down several musical opportunities to manage his school load.

On this night he and his jazz group are now part way through a Chick Corea composition, "Sea Journey." Pianist McCrory solos first, then the band cuts off a single chord sharply. This sets up Kuznetsov to take his own solo on drums.

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La Voz

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Demonstration shows flaws of both police and protesters

Friday's conclusion of the Colin Powell protests exposed both a pervasive police state and misdirected demonstrators. As a basic semblance of order unraveled, both sides gave into the rage, hate and oppressiveness that roiled under the surface.

The major culprits were the "black bloc" of anarchists in attendance and the riot police who conducted unnecessary displays of force. After two days of relative peace, the initial chant of "Fuck this war!" set the tone for what would turn out to be a night of violence, vandalism and brutality.

The tension built up as patrons filed into the Flint Center to watch Powell's final speech. It finally snapped as a human chain of protesters, led by anarchists, surged forward over the barricade and toward the police line. The line they crossed was both physical and metaphorical. There would be no crossing back.

From there, protesters and police exchanged harsh words. Several physical altercations occurred throughout the demonstration. The night ended with riot police physically cracking down on the protesters and student press.

Our disagreement with the protesters and police is not intended to denigrate their stated purposes. We sympathize with the protesters who think that our political leadership needs to be held accountable for the decisions they made in Iraq. We also understand that police have a responsibility to maintain order when confronted by the violent fringe element in a protest.

However, it is best for all parties involved to rein in their aggression. Political protesters can choose to cast light on their cause instead of give heat. Such an approach is more likely to persuade open-minded people and possibly earn the respect of their opponents. A more civil approach would deflate tension from what is a highly stressful situation for protesters and police alike. The police would then be less likely to lash out against people who are simply exercising their First Amendment rights.



Melissa Lewis (2)/ LA VOZ

Top: A Foothill-De Anza police cruiser is vandalized by protesters. Bottom: Police physically restrain and arrest a protester toward the end of the demonstration.



Letters to the Editor

DASB president questions reporting on Euphrat

I found the news article about the DASB Senate's decision against Euphrat funding to be premature, as the DASB Finance Committee requested that the item be brought back immediately for further consideration.

The DASB Senate is aware of the value of art on campus, and realizes the importance of the services the Euphrat provides students from all across campus. At times, motions fail on the senate floor because the body feels the amount of money or the specific items it is going towards is inappropriate, not because they don't see the merits of the request.

A senator could vote down a motion for a small allocation in hopes that the project will receive more funding. The motion to reconsider gives the body an immediate second chance to discuss the item and amend it to satisfactorily express their will. Continued motions on the same item (i.e. reconsidering more than once) are determined as dilatory (repetitive) and the meeting chair can use discretion as to which forum discussion and action can occur more effectively; in the case it is the DASB Finance Committee.

The purpose of the Finance Committee is to discuss, research, edit budget requests and do all the "groundwork" in presenting the item to the larger DASB body. The efforts of the committee allow the Senate to only consider items that have been previously given

much thought and attention.

The request for Euphrat funding will appear before the senate floor again on Wednesday, Nov. 16.

Anna Callahan
DASB President

Powell's speech insults working-class concerns

I was horrified by Colin Powell's speech on Thursday. While the world is left in a violent state of tragedy due to Powell's more-than-minor missteps, he does a stand up routine on the joys of retirement of a wealthy Palo Alto venture capitalist to a crowd of exactly that type of folk.

They even thought Tom Wolfe was funny, as the series emcee repeated the "joke" that visiting K-Mart is a cure for depression because "you will be the best looking person there and the richest." Tom Wolfe should have "researched" his last book at De Anza instead of Stanford because there is now more than a single generation gap between him and the student body outside the doors of Flint Center.

While the (minority) upper crust laughs at people who shop at K-Mart, De Anza students and staff struggle against incessant cuts, skyrocketing costs of living, and real fear of dying in our new Vietnam to protect Powell and his cabal's freedom to invest.

Just like that, Powell steps away from the disaster and tells us with a straight

face that foreigners love us – some visitors from Brazil told him this in his Secretary of State office – like FEMA failure Michael Brown, another incompetent appointment intended to destroy another American institution.

Really. Dick Henning should be ashamed of doing this on our public property and should move such insults to a private privileged venue such as Stanford. I'm sure they don't shop at K-Mart.

Karen Maleski
Former De Anza student

Lawyer criticizes DASB vote on vice president

I don't know where President Callahan got her views on voting by a show of hands and the Brown Act, but that is not the law. The public is entitled to know even votes taken in closed session, so to say that a "show of hands" vote in an open session may go unrecorded to elude public awareness of who voted which way is to misunderstand the law. Moreover, the senate had no legal authority to send the candidates out of the room during the voting.

Members of a legislative body like a student senate don't belong there if they are unprepared to vote on the record.

Terry Francke
terry@calaware.org
General Counsel, Californians Aware
Sacramento

James vs. James

COLUMNISTS DEBATE CINDY SHEEHAN AND HER ACTIVISM



JAMESNEWBURG

There is an element of the right wing that lives to divert attention from discussing the substance of political issues. In the case of Cindy Sheehan, it means that most conservatives avoid debating the merits of what she has to say.

Instead, they choose to engage in the politics of personal destruction. Being the mother of a dead soldier does not protect her from vicious attacks on her patriotism. At the mildest level, she is deemed unpatriotic. At worst, she is considered a fifth columnist who actively supports terrorists and wishes Americans dead. Some attacks go even further, alleging that she craves attention and is profiting financially from her son's death.

All of this obscures an honest discussion of her views and speaks to the increasing political polarization in our country. Instead of reasoned debate, we get unchecked emotion and personal attacks. This fuels hateful and eliminationist rhetoric that threatens our democracy.

In all fairness, it must be said that Sheehan practices the same type of facile rhetoric with regard to the Israeli-Palestinian conflict and the equation of

George Bush to Adolf Hitler.

However, Sheehan does have something to add to the debate over American foreign policy. This is not a popularity contest that favors people who best spout conventional wisdom. If we hope to succeed in the task of building a safer world, we need to hear all of the viewpoints and figure out what works.

The most important thing we can do in these times is to speak and listen to people with respect. People of all political stripes are united by a basic sense of humanity. Once we are able to connect on that fundamental level, we can reach a shared understanding and work together toward a common goal.

As long as we choose to accept the current climate of fear and hate, that will not be possible. It only serves to fuel the Bush/bin Laden war of terror.

Cindy Sheehan certainly has the right as an American, and the moral high ground as the mother of a dead soldier, to hold her government to accountable. We should all be persistent in demanding answers.

But we should be just as persistent in embracing our humanity.



JAMESSCHULTE

Cindy Sheehan, or — as the press have come to call her — the Rosa Parks of the anti-war movement, came to De Anza College to protest Colin Powell speaking at the Flint Center. She came to tell us how to make peace.

Has she seen what is happening around the world? She talked about how we should lay down our arms while there are bombings in Jordan. Paris has endured weeks of riots and Australia just stopped a large terrorist plot.

Yet, here is Sheehan telling us that's it's all our fault. We are the warmongers to blame for these acts of terror.

What she and her followers forget is that we didn't start this war. It began in 1993 when al-Qaida declared war on us with the first bombing of the World Trade Center.

She wants to make peace with people who are nothing but thugs. Life means nothing to them. They would burn the world to the ground just to get their way.

An al-Qaida operative involved in the Madrid bombings of 2004 said afterward, "You love life and we love death."

That is the most prominent difference between us and them. I doubt that Sheehan

can tell us how to make peace with men like that.

In this whole argument, we forget a man who lost his life to this war. His name was Specialist Casey Sheehan; he was a mechanic with the 1st Battalion of the 82nd Field Artillery Regiment. He re-enlisted in the Army in 2004 acknowledging that he could be sent to a combat zone.

On April 3, 2004, Shi'ite cleric Muqtada al-Sadr and his forces stormed police stations and government offices. A day later the American forces came under attack. They called for reinforcement. Casey Sheehan's sergeant asked him to assist the attacked units. He refused to stay behind. As he left, his Humvee was hit with multiple rocket-propelled grenades and automatic weapons fire. He died on Palm Sunday.

So, who is the true patriot — the man who gave his life for his country, or his bitter mother? The problem we face is that we forget the hardships necessary to secure freedom.

The question that really needs to be asked of Cindy Sheehan is whether or not her 15 minutes of fame are up yet.

BIG CARS + compact spaces = HUGE FRUSTRATION

SUV DRIVERS CREATE ROAD RAGE, CRAMPED QUARTERS IN DE ANZA PARKING LOTS

BY KARL BERNAL
LA VOZ

Navigating the De Anza College parking lots may someday prove to be the root of long-term health problems for its students, as slamming one's head against a steering wheel in frustration should not be done frequently.

There are many points of frustration in the De Anza lots, but Lot C, which borders Stelling Avenue, is the scene of a constant breach in the parking lot etiquette code. Spaces that are clearly marked "compact" are constantly occupied with cars that could, in no way, be described as compact.

Gas-guzzling, yacht-like sport utility vehicles are enough of a headache on the streets and freeways of Silicon Valley. When Jane and John Doe are barreling down residential streets at 50

miles per hour while chatting on their cell phones about the latest episode of "The O.C.," others are trembling in fear of having their car turned into a steel casket.

A parking lot seems like it could be a welcome escape from the land of the speeding elephant-mobiles, but these drivers have found a way to cause problems that last far after they remove the keys from their ignitions. It is already a Sisyphean exercise to traverse the aisles of the parking lots, but when students are forced to cut around a protruding truck bed longer than the Great Wall of China into oncoming traffic, they may be tempted to pour sugar in their gas tanks.

Let us not forget about what happens after you find a parking space. You may think you're ready to escape the parking lot for greener pastures, but you're wrong. You have just parked

next to a tricked-out, grossly overindulgent 2005 Escalade, complete with tacky spinner rims. Even if you parked perfectly between the lines, you probably won't be able to open your door far enough to exit the vehicle. An accommodating sunroof may be the only solution.

Listen, SUV drivers: Nobody hates you. You are probably decent people who are just living out the American Dream of life, love, and the pursuit of unnecessary cars. But do you really need a vehicle the size of the Hindenberg in Silicon Valley? Cupertino is not renowned for its treacherous weather or rugged terrain.

We know you're not going to trade your new H2 in for a cheeky new hybrid anytime soon, but take your gargantuan automobiles and park them where they belong. Everyone will love you that little bit more for it.



Yekaterina Barilov (4)/ LA VOZ

Oversized vehicles litter Parking Lots B and C at De Anza College. Lots B and C are strictly reserved for compact cars. The spaces are four feet in width and eight feet in length at most. Lots for larger-sized cars are located in the parking garages near the Flint Center and Lot C.



Where to go when cash is low

BY KARL BERNAL
LA VOZ

Dating can be difficult for anybody, but dating as a college student in the Silicon Valley can be taxing on both the heart and the wallet.

However, ideas for cheap food and entertainment to satisfy even the most selective indigent dater do exist.

On a first date, you can't have a really good time on an empty stomach. If you're in downtown San Jose, the first place to hit is La Victoria Taqueria between Almaden and Market. They make a better-than-average nacho, and the burritos are filling and tasty. Every dish is made even better by their legendary orange sauce.

If that's not enough Mexican food for the two of you, Aqui's Cal-Mex Grill Willow Glen serves healthier food, with prices that are more than reasonable. The margaritas here are solid, so keep yourself in check, or your

date may be over sooner than you planned.

If you enjoy going off the beaten path, you and your future ex-spouse should give Falafel's Drive-In in San Jose a try.

Burgers, tacos, and fish sandwiches are run-of-the-mill here, but the falafel is a risk worth taking. Fried chickpeas, lettuce, tomatoes, and tahini sauce fill up a pita with flavor, and you can get a large falafel with a banana shake for \$6. Keep in mind, nothing may be more romantic than sharing food with your hopeful squeeze, but falafels do not split well.

Now that you've stuffed your faces, you need to be entertained. The Gaslight Theatre in Campbell offers a plethora of theatre acts and live local bands.

The wallet-lightening is reasonable, even for you, and its location in picturesque downtown Campbell can't hurt the mood.

We all know what it's like to have a good time, but have

you ever tried to inhale one? At Off The Hookah in Sunnyvale you can enjoy a wide variety of flavored tobaccos while talking about the yacht you don't really have. Live DJs spin on select nights, adding to atmosphere.

"We all know what it's like to have a good time, but have you ever tried to inhale one?"

The place gets packed after 10 p.m., so claustrophobics need not apply.

Instead of simply pretending to be cultured, you can prove it to your date by taking him or her to the Rosicrucian Egyptian Museum

in San Jose.

The museum is a unique experience, showcasing ancient artifacts, mummified people, cats, and Walt Disney. Okay, so that last one isn't there, but you'll be able to feel the history as soon as you drive up.

If ten bucks seems like a lot to invest for a dozen roses for your date, take that special one to the Municipal Rose Garden in San Jose, and try the line that you'd rather give your date thousands.

The garden has more than 189 varieties of roses. They host many wedding ceremonies, so take the opportunity to show your date what the two of you might be in for in the future. However, the roses are only at their best in May and June, so plan accordingly.

Of course, your imagination is usually the best place to look for a really great date idea. And no, a bottle of Jack Daniel's under a freeway overpass is not going to garner you any brownie points. Believe me - I know from experience.

Dating Hotspots Cheat Sheet

- **La Victoria Taqueria**
140 W. San Carlos, San Jose
- **Aqui's Cal-Mex Grill**
1145 Lincoln Ave., Willow Glen
- **Falafel's Drive-In**
2301 Stevens Creek Blvd., San Jose
- **Gaslight Theatre**
400 E. Campbell Ave., Campbell
- **Off The Hookah**
196 S. Murphy St., Sunnyvale
- **Rosicrucian Egyptian Museum**
1342 Naglee Ave., San Jose
- **Municipal Rose Garden**
Dana Ave. and Naglee Ave., San Jose

CULT CLASSIC SPOTLIGHT

'SUICIDE CLUB'

BY JARROD PAGAN
LA VOZ

It's a typical day in Japan — in the subway stations, people scuttle hurriedly from train to train en route to their prospective commitments. As the morning rolls on, a gaggle of schoolgirls descend into the station, laughing, gossiping, and going about their days.

It's a typical day in Japan, until all 54 girls quietly link arms at the edge of a wasp-striped platform and count to three. Moments later, a wave of gore sprays bystanders as the girls simultaneously jump in

front of a moving train, marking the first in a baffling wave of "Suicide Clubs."

First to the scene is Detective Kuroda (Ryo Ishibashi of "The Grudge") and his men, who find themselves at a loss as to the motive of the fatal pact.

Back at the station, a hacker known simply as Bat leads the department to a seemingly pointless black Web site sparsely covered with white and red dots.

Shortly before dozens more schoolchildren perform rooftop swan dives, the detectives watch the increasing red and white numbers, which somehow signal the impending catastrophe.

At this point, the film somehow takes an even weirder and

more symbolic turn. As more people end their own lives, the police discover clues that only leave them more confused: the ubiquitous, all girl, J-pop band Desert, whose hit song pleads "I need to hear from you right now or I'll surely die," the unsettling musical performance by Genesis, the self prescribed "Charlie Manson of the Information Age," with a propensity toward violence and Rocky Horror Show-like mannerisms, and a sewn-together roll of human skin surfacing at the scene of every crime in a stained white hand bag.

"Suicide Club," also known as "Suicide Circle" and "Jisatsu Sakuru," seethes with commentary on the media, music indus-

try and society. The soundtrack is minimal and alternates purposefully between overdramatic string progressions, saccharine pop, and unsettling dissonance.

The film never offers an organized plot or concise ending. Instead, it focuses on the psychological impact of each scene, as they pull together a more abstract message.

Written and directed by Shion Sono, a well-established screenwriter, "Suicide Club's" bizarre and darkly humorous style won a Grand Jury award at the Fantasia Film Festival for Most Ground-Breaking Film.

Unsettlingly thought provoking, this is definitely a film worthy of adding to any DVD collection, cult or otherwise.

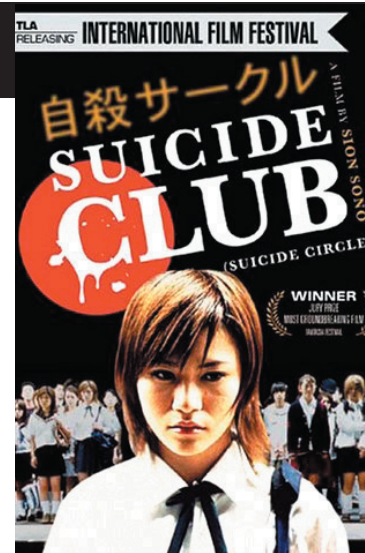


Image courtesy of amazon.com

"Suicide Club" features J-pop, gore, a Rocky Horror Picture Show homage, and a whole lot of flesh — rolled up in a bag.

'Zathura': sci-fi Jumanji

BY JAMES SCHULTE
LA VOZ

This supposed sequel to "Jumanji" finds two children playing the ultimate in interactive games. But "Zathura" doesn't rest on that. It breaks from "Jumanji's" parochial, politically correct worldview; this time, two boys find the game.

The plot is this: older brother Walter, actor Josh Hutcherson, locks younger brother Danny, actor Jonah Bobo, in the basement of their home, and Danny finds Zathura, a space-themed board game.

Walt and Danny must have been very bored, because, in this age of digital distractions they actually decided to play a board game. Luckily, "Zathura" is a little more entertaining than Parcheesi — taking your turn brings meteors, robots, and other mainstays of 1950s

science-fiction.

Without a Robin Williams-level talent to bring in the laughs, "Zathura" relies more on dialogue between brothers Danny and Walter. They deliver beautifully, creating a very convincing facsimile of brotherly interaction.

It has been said that science fiction films live or die by special effects, and in that light "Zathura" is so alive, it's shopping at Wal-Mart, buying Ikea furniture, and complaining about high rent in the Los Angeles area. Some particularly stunning effects include the boys' home orbiting Saturn, and the details put into the Zorgans, Zathura's resident nod to the lizard-men cliché.

But really, this is a movie with a deeply complex moral, and deserves credit for holding it true through two movies: games with names that are hard to pronounce should not be played.



Image courtesy of rottentomatoes.com

Genre: Sci-fi for kids

Expiration date:

November 18, the first screening of the fourth Harry Potter movie.

Target audience:

Introverted future Star Trek fans.

WWW.LAVOZDEANZA.COM



We don't believe in yellow journalism.



Marjan Sadoughi/ LA VOZ

VIOLENCE, ARRESTS MARK



Chris Marks/ LA VOZ

THIRD NIGHT OF PROTESTS



Marjan Sadoughi/ LA VOZ

EXCLUSIVE LA VOZ INTERVIEW WITH COLIN POWELL



BY MELISSA LEWIS
LA VOZ

Q: What do you think of the pursuit of an exception for the CIA regarding the torture ban?

“As a soldier, I was trained to always obey the Geneva Convention, and all the rules and laws that address warfare problems.

A: They included the fact that we do not torture anybody that has been entrusted to our care because we didn’t want our troops to be tortured if they were ever captured in the battlefield, and I think that has reported some confusion in recent years.

So, the McCain amendment essentially says that as a sense of congress, congress wants the American personnel who are holding people to abide by the Army Field Manual that describes how you should treat people. I think that is very wise. One, it eliminates any confusion among Americans concerning what they’re supposed to do. Two, it helps protect our soldiers if they’re ever captured, because we have a moral basis as to demand that they be treated properly. But three, it deals with the very serious problem we have in the world with regard to American attitudes, and this would be a statement that says, ‘No, we believe in the treaties that we are a participant in and signed up to,’ and I think we’re making a very positive moral statement to the rest of the world about what we expect of our troops.

And the final point I would make is that under our Constitution, Article I, Section 8, Congress has the right to set laws and policies for the governance of the Armed Forces, so I’m a strong supporter of Senator McCain’s amendment.”

Q: And what of the White House seeking to veto this ban, despite the fact that it passed 90-9?

“I don’t think the White House should veto it. I think they should work to find a way to accept the amendment. But that’s up to

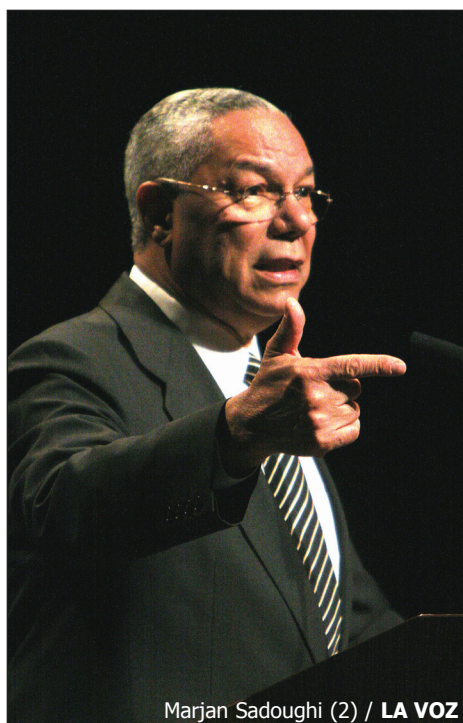
A: the White House and the president to make; the decision is part of his responsibilities as Commander-in-Chief, and he has to determine what people do with respect to this legislation. At the moment it hasn’t passed the Congress, it has only passed the Senate.”

Q: The Democratic Party is charging that the Defense Intelligence Agency released documentation in February 2002 that Al-libi was deliberately misleading interrogators.

[Editor’s note: Ibn al-Shaykh al-Libi was a former senior military trainer for Al

“We do not torture anybody that has been entrusted to our care because we didn’t want our troops to be tortured if they were ever captured in the battlefield”

Qaeda in Afghanistan who spoke to the CIA regarding Iraq’s relationship with al Qaeda. Powell never named al-Libi in his February 2003 address to the UN, but spoke of a senior intelligence officer in al Qaeda: “I can trace the story of a senior terrorist operative telling how Iraq provided training in these weapons to al Qaeda. Fortunately,



Marjan Sadoughi (2) / LA VOZ

this operative is now detained, and he has told his story. I will relate it to you now as he, himself, described it. This senior al Qaeda terrorist was responsible for one of al Qaeda’s training camps in Afghanistan. His information comes first-hand from his personal involvement at senior levels of al Qaeda. He says bin Laden and his top deputy in Afghanistan, deceased al Qaeda leader Muhammad Atif, did not believe that al Qaeda labs in Afghanistan were capable enough to manufacture these chemical or biological agents. They needed to go somewhere else. They had to look outside of Afghanistan for help. Where did they go? Where did they look? They went to Iraq.”]

A: “I have no idea what was said when – I’m not an intelligence officer. I can’t comment on it because I don’t know the facts.”

Q: Do you know whether or not America plans to extradite Charles Taylor for his war crimes, or if they plan to take a more passive role concerning this?

“What we did two years ago was, in order to stop a bloodbath in the streets of Monrovia, and in order to do it quickly, we

A: worked with the African Union, and came up with a deal to get Charles Taylor out of power and out of the country. As part of that deal, Nigeria agreed to accept him, but he wouldn’t leave if he felt he was immediately going to go to Nigeria and then be put before an international tribunal. So it’s one of those situations in diplomacy and politics where you make compromises, and the compromise that I supported at the time was that he may not go to a court right away, but I’m more interested in stopping the killing in Monrovia, and the destruction of the countryside. So I pushed that deal to get him out of the country and into exile in Nigeria where he is not causing any trouble even though he is not entirely innocent of things. And I think that turned out to be a correct decision. We now have a president freely elected of Liberia, the first woman president of an African country [Ellen Johnson-Sirleaf]. And so, in retrospect, I think it was a good decision. Charles Taylor is still subject to international court, and I hope that with a new government in Liberia, they may be able to work out an arrangement with Nigeria where Charles Taylor is returned to stand before the court of justice.”

Q: What do you think of her opponent [George Weah]?

“Well, he is protesting. But he is a great soccer star, and I’m glad to see

A: that he was willing to put himself up for public service for his country.”

“She said that she would grant him a position, too, though.”

“Well, he’s still protesting, notwithstanding being offered the position of fitness and youth.”

WWW.LAVOZDEANZA.COM features more exclusive multimedia content from the events of last week

Check out
WWW.LAVOZDEANZA.COM for these stories:

PHOTOS FROM THE FLINT



see www.lavozdeanza.com

FLINT CENTER PATRONS CLASH WITH CROWD

Several people on their way to Powell’s speech lashed out at protestors and student press near the Flint Center. On Thursday a man accosted a young female protester. Later that night another man physically attacked a photographer who took photos of his wife when she stopped to argue with protesters.



See and hear it at
www.lavozdeanza.com

ARRESTED STUDENTS TELL THEIR STORIES

Santa Clara County sheriffs made eight arrests at the demonstrations, including at least four De Anza College students. Authorities later released four of those detained without filing charges.

Look for more information in next week’s issue of *La Voz* and online at www.lavozdeanza.com

TENSIONS RISE AS POLICE, PROTESTERS CLASH AT FLINT CENTER

"All we're doing is supporting you guys... we want everybody to be able to do what the law allows them to do in peace. This is democracy at its best."

- Deputy Terrance Helm
Santa Clara Sheriff's
Department



Chris Marks (4) / LA VOZ



At right: Authorities brandish pepper spray at crowd members.



Scott Lipsig / LA VOZ



Marjan Sadoughi / LA VOZ



Marjan Sadoughi / LA VOZ

Above: Patricia Nuno visited several grocery store delis looking for real blood before settling on pasta sauce for her statement. At right: A San Jose State student was tackled to the ground by police when he blocked traffic leaving the Flint.

VIOLENCES ON VETERANS DAY

By CORINNE REILLY
AND SCOTT LIPSIG
LA VOZ

The final night of the Colin Powell protests ended in violence. Protesters succeeded in cutting short the former Secretary of State's final Flint Center speech on Friday, Veterans Day. Security whisked Powell out of the building through a side exit, away from the massed protesters, before 10 p.m. "I guess the talking portion is over," said De Anza College student Cyrus Hedayati, as visible numbers of riot police more than doubled over a five-minute period. "Now it's just the getting our ass kicked by the cops portion," Hedayati, a former *La Voz* reporter, said he was at the protest only to observe. He thought it was interesting and it related to a class he was taking.

"Fuck the police, fuck the police," chanted protesters who were face to face with police.

Earlier at 7:21 p.m., a line of protesters locked arms and knocked down a police barricade, slowly advancing over the downed obstacle to drive back police officers between them and the Flint Center as riots began. Many police officers appeared uncomfortable as protesters marched toward them, yelling and linking arms.

For forty-five seconds, the crowd in front of the main Flint Center entrance chanted "fuck this war," as they walked forward before throwing themselves into the police line. The uniformed police line soon received reinforcements with helmets, body armor and riot sticks. Some officers held what appeared to be tear gas guns.

Protesters attempted to block the path leading from the Flint Center parking lot to the event entrance. Police held them back to allow event attendees to enter. Many protesters used cloth masks or bandanas to obscure their faces.

Police in riot gear arrived around 7:30 p.m. At about 7:45 p.m., Flint Center ushers closed the front entrance of the auditorium and directed attendees to the side entrance closest to the Flint Center parking lot.

More than 150 protesters were present at the demonstration's peak. Fire alarms went off inside the Flint Center about five minutes into Powell's speech. Powell told audience members to stay in their seats, calling the disruption a "clever tactic," while Flint Center staff turned off the alarms.

"Now that they've had their say, I'm going to have mine," Powell said, referring to protesters. Fire alarms sounded again about ten minutes later.

Protesters remained outside the Flint Center through Powell's speech and demonstrated further as attendees exited.

Police arrested eight people, all male, during and after Powell's speech, but not all were detained. Five men and one young man appeared to be Middle Eastern, one man was black and one man was white, who was arrested after blowing a whistle inside the Flint Center and chanting, "Liar, liar, murderer, murderer."

Protester Fadi Saba, a representative of Berkeley-based KPFA, radio who serves on the Pacifica Board of Directors, said the arrests seemed racially unfair to him.

Police used pepper spray on two protesters, witnesses said. "It's not that we don't think he should have spoken but we wanted to speak too, and we did," said De Anza sociology professor Rich Wood. "I think we mounted a strong resistance to Colin Powell."

"All De Anza students should educate themselves on what's going on, because it affects us all," said protester and De Anza student Mark Medeiros, a former *La Voz* reporter.

Protesters repeated phrases like "Colin Powell, you can't hide, we charge you with genocide," long after Powell left the building, unaware that he was no longer inside.

"I guess the talking part is over. Now it's just the getting our ass kicked by the cops portion."

- De Anza College student Cyrus Hedayati

"We are not the enemy."

- Unidentified protestor



When it went down Friday

7:21 p.m. Activists knock down a barricade, then charge police.

8:08 p.m.

The first fire alarm is apparently set off by rioters. The second alarm was at 8:18 p.m.

8:40 p.m.

La Voz reporter Chris Marks is denied entrance to event despite his ticket. He is told by Santa Clara County Sheriff's Department deputies that no one would be allowed to enter or exit during the program. Minutes later, several people enter and exit the building.

9:12 p.m.

"Agitate, agitate! Pick up a rock and smash the state!" Rioters throw volleys of eggs, ice and rocks at law enforcement officers. Soon after, a rioter smashes the windshield of a Foothill-De Anza police car.

9:17 p.m.

La Voz reporter Kharman Aidun is hit with an egg mid-high after snapping pictures of rioters lobbing eggs at police and other security forces guarding the West side of the Flint Center.

9:45 p.m.

Powell is seen leaving the Flint Center by student journalist Erick Sanchez. Powell left from an exit away from police and rioter presence.

November 11 Riot Timeline

10:10 p.m.

Several police officers violently detain a black San Jose State student in the street near the Flint Center.

Scott Lipsig / LA VOZ