

Advisers voted out

The Campus Council voted to make the administrators ex-officio members of the Campus Center board, even though ASFC President Frank Pretty explained the bylaw that states the Campus Center board cannot be changed because the bookstore and campus center is run by the administration.

The motion, presented by Dave Moskowitz, would give the students control over the Campus Center and its operations. Dave stated, "We have the ability to change boards as we deem necessary through Article 7 and 9 of the Constitution."

Two foreign students from De Anza asked that Foothill support a resolution to block tuition increase for continuing foreign students. The Campus Council supported the resolutions.

Jaime Arias, ASFC Vice-President of Administration, gave a report on Legal Aid, stating his complaints against it. He

charged that the existing program does not give any help to the students if they are involved in anything radical. He also said most of the cases that are handled are dissolutions of marriage.

Pretty read a letter from Betty Brown, director of the Child-Care Center, concerning the problems and goals of the center. Doc Goodman stated that there should be stipulations added to the money that is going to be given to the Child-Care Center.

The People's Vote was officially put into effect. Although every member voted "yes," Jaime Arias stated, "The issue of the People's Vote was postponed until now because several members of the Council were afraid of its passage. And the people on the slate deliberately lied or changed their minds after elected." The purpose of the People's Vote is to enable any Foothill student to place a proposal before the general student body or before the Campus Council for a vote.

Posters will be printed for each classroom calling attention to the Campus Council meetings on Tuesdays at 1:00 p.m.

At the previous Council meeting Doc Goodman and Barry Infuso were elected senators, and Rosemary Moss was elected Vice-President of Activities.

Number of bicycle thefts on the rise

Thursday, May 18, was a day some people would like to forget. Within ten hours, three bicycles were stolen from various parts of the campus. The police so far have no leads and do not expect recovery.

The three bikes, two of them ten-speeds, were stolen from two places on campus easily accessible to the road. The first bike, taken at 1:30 in the afternoon, was "borrowed" from its place at the footbridge. The other two owners were relieved of their transportation at 9:30 p.m. and 10:40 p.m. These two bikes were taken from the F-1 area and that of P-35. Both were within easy access of the road, facilitating the thefts.

This brings to six the number of bikes stolen this month of May alone. All could have been avoided with a little more care.

If you bring a bike to school,, LOCK IT! Not just with any old lock but with a heavy-duty chain and a case-hardened lock. If you don't know what will stand the test, ask any hardware store.

Now that you have locked that precious vehicle, WHERE did you lock it? Don't leave it where a thief can take his time and put it in his car. Park it in a brightly-lighted area that is well-traveled.

These measures will help to keep that bicycle in your possession.



Singers stage protest

The Red Star Singers graced Hyde Park with their presence Tuesday, May 23. Their music is often political in lyric. The group will be singing in a benefit for the 200 persons arrested April 21 in an anti war demonstration. The 200 were arrested while occupying El Camino Real in Palo Alto. (Photo by Fred Dalzell)

THE SENTINEL

VOL. 14 NO. 27

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF. 94022

Friday, May 26, 1972

Election, June 6

Varied issues facing primary voters

Voters going to the polls on Tuesday, June 6, will be faced with issues ranging from tax overrides and environment protection to open presidential primaries. Only people registered

in an official party may vote in the primary election.

Proposition S provides for a tax override to finance the Foothill and De Anza Community College District. Supporters of the measure say the override is necessary to maintain current standards at the schools. Growth in residential enrollment and inflation have caused what they term a "serious financial crisis." They believe there is no way to make further budget cuts "without crippling damage to the quality of existing programs."

The "Clean Environment Act," otherwise known as Proposition 9, contains a number of anti-pollution measures. It specifies permissible composition of gasolines and authorizes shutting down businesses or factories violating air pollution standards. Proposition 9 also prohibits construction of atomic powered electric generating plants for five years and imposes restrictions upon manufacture, sale and use of pesticides.

Its supporters believe the people's initiative will "create badly needed new jobs, better health, a stronger economy and will save the state more than four billion dollars every year in environmentally caused medical problems, consumer costs and material damage."

Opponents of Proposition 9 maintain the act will cause unemployment by reducing jobs in the transportation industries because of the restrictions on fuels "...if Proposition 9 were enacted, the vast majority of trucks and trains that transport food and other basic necessities of life to all Californians would cease to run."

Proposition 4 requires the

legislature to provide for an open presidential primary. Supporters of this Constitutional Amendment believe it is "designed to give voters a meaningful voice in choosing their party's presidential nominee."

Opponents believe the present system is "fair to both the people and the candidates." They believe the present system should be retained.

A "Yes" vote on Proposition C is a vote to add to the Santa Clara County Charter a new section to provide funds for the acquisition and development of county parks. Supporters of the measure say it

will cost the average family \$.46 a month.

Opponents call the measure an "attractively worded, luxury park speculation measure," and urge for a reduction in taxes instead of an increase, no matter how small.

Prospective voters should receive a sample ballot in the mail before the June 6 primary. Included in the packet is a booklet stating all propositions and arguments for and against each issue.

The packet also tells the voter where his polling place is located. Polls will open at 7 a.m. on June 6 and will close at 8 p.m.



Twine weaves an evil web

It wasn't a giant spider, but Donna Ottosen's craft class with the help of a few passers-by who helped weave this web. While the web was in the making one onlooker replied, "Oh, I used to do that when I was a little kid," to which Ms. Ottosen remarked,

"Too bad you had to grow up." Mrs. Ottosen will be teaching a crafts class this summer beginning June 27, on Tuesdays and Thursdays, between 10 a.m. and 2 p.m.

(Photo by Fred Dalzell)

EDITORIAL

Pushing Upward

Sex roles stereotyped

Last Sunday night as the winners were being announced for the Film Festival, the selections were strongly booed by the audience. According to people who have attended many film festivals, this action was unprecedented in Foothill Film Festival history.

What the audience was saying, and what we are saying, is that the Foothill Film Festival was a SHUCK.

* * *

In order to analyze what went wrong at the Festival and why the audience was highly dissatisfied with what they saw, it is first necessary to define the purpose of a film.

The purpose of a film, we think, is to communicate. A film is an art form similar to a painting or a photograph. A visual art form must communicate a thought, an idea, an inspiration, an emotion, or some kind of feeling. When a film fails, the artist has been unsuccessful in communicating his thoughts to anybody but himself.

Obviously, all of the films that were entered in the Film Festival succeeded in communicating to somebody; otherwise they would not have been entered. The winners were chosen because, in the opinion of the judges, they were technically proficient, and they communicated their ideas well.

* * *

The question is: were the judges qualified to judge the films? There is no question that they are all eminent in the field of filmmaking, as they are all award-winning filmmakers themselves. But does this mean that they are qualified to judge upon how well a film will succeed in communicating its ideas to the audience?

Apparently the judges and the director are so involved in the art of filmmaking that they have lost sight of the original purpose of a film. Doug Merrifield, the director of the Film Festival, stated, "We're not judging for the audience." He further related that they were more interested in strong personal statements rather than films made to "appease" the audience.

Merrifield compared many of the films with some of Stravinsky's music. The audience burned down the theatre because they were so outraged at the music, and it wasn't until much later that he was recognized as a truly great composer. The winners of the Film Festival "might not be accepted by the public for 1000 years," Doug added.

What we are questioning is this: if the public is not ready for these films, then why were they shown at all? If there is a school of thought in filmmaking that's so far removed from the tastes and expectations of the audience, then maybe the avante garde filmmakers and critics should have their own film festival. Unfortunately, we suspect that few would attend.

An excellent example of the vast difference in taste that exists between the "knowledgeable film critics" and the film viewing audience is the reception given to Rocky Tripodi's film "Nice Shot, Bwana."

Doug Merrifield labeled Rocky's film "pure shit." However, Rocky, a Foothill student, has received nothing but positive feedback from everyone else who has seen his film, with the notable exception of the selected panel of judges.

* * *

Until this last Film Festival, there have never been so many negative reactions to the selections of the judges. So what has been done differently this last time?

The primary change in the format of the Film Festival, and the primary reason for the public outrage, is due to the abolition of the pre-screening committee. Previously a committee composed of faculty and students on this campus viewed all of the festival entries and chose which films would be publicly screened. This year, however, only the judges pre-screened the films.

The SENTINEL believes that the pre-screening committee should be re-established to insure that a rift between the decisions of the judges and the audience does not occur again.

We also believe that the panel of judges should be chosen on the basis of their ideas and ideals relating to communication in film as opposed to innovation and special effects.

After all, it is the audience, through admission fees, that pays for the cash prizes that the winning artists receive.

By MEG GRANITO
Sexual Stereotyping at Foothill
This summer girls between the ages of 10 and 13 years will be taught by Foothill College how NOT to excell. The Foothill Athletic Department, as a Community Service, plans to teach girls their place.
The Foothill College Office of

Community Services is conducting "Sports Fitness Camps for Boys and Girls." It is a perfect example of what women in Women's Liberation are fighting. The course objectives, as listed in the circular mailed to parents, are as follows:
"...it is expected that aside from sport and recreational skill,

the boys will develop additional traits of self control, leadership and a greater sense of responsibility along with having a most enjoyable summer."

"The girls camp will have as it objective the development of good moral attitude, an interest in good manners and good grooming, and above all an enjoyable experience in wholesome group living."

This is objectionable on at least two counts. First, girls are not expected to develop self-control, leadership abilities, or a greater sense of responsibility. Second, just what does good grooming (or good manners or good moral attitude) have to do with jumping hurdles? How important is well-combed hair to learning skin diving? Emphasis on these things for girls is typical of society's sexual stereotypings.

If good moral attitude, good grooming and manners are so important in summer sports camp for girls — so important that they are the stated OBJECTIVE of that camp — then why aren't they mentioned as the objective of the boy's camp?
That this circular is accepted by the community without even a ripple of protest indicates the pervasiveness of the attitudes it contains.

One might expect at the very least that parents would object to the implication that their ten year old girls did not already have a well-developed (good) moral attitude, and interest in good manners and good groom, even if those same parents did not object to the lack of importance placed on these children.

Enrollment is limited for girls (which may, after all, be a good thing); there is no mention of a limit for the enrollment of boys. (The camp was not even OPEN to girls two years ago!)

The preferential treatment of boys can be noted again in the tone of the following:

"In addition to the excellent leadership offered by Coach Abbey each group of 8-12 boys will have a highly skilled, personable college student as its group leader." Compare this with: "Each girl will belong to a permanent group of 8-10 girls who will have the same group counselor throughout the 3 week period."

And to make sure that no one decides to register discontent with the inequity, a caveat at the bottom of the registration form reads: "The Camp reserves the right to dismiss any girl or boy whose conduct does not meet camp standards. Fees not refundable."

voice of the MODERATE

By TERRY OTT
What do you think of Americans who want American soldiers killed in Vietnam?
Consider this: At 11:40 a.m. on April 19, 1972, 20 Americans appeared at the Soviet Embassy and made a formal request that Moscow increase its military aid to North Vietnam. A statement issued by the group, calling itself the "People's Committee for an NLF Victory," said: "We encourage you (the Soviets) to continue and increase your aid." They carried signs reading: "Avenge Hanoi and Haiphong" and "Send more missiles to shoot down more U.S. planes."

Are these people traitors?
Ms. Marya Mannes recently had an article in the New York Times in the form of a letter addressed to her by a friend. She tries to make it appear very moral to want North Vietnam to win the war. Her argument is that Hanoi has committed no offense in making war on South Vietnam because they are "blood brothers, belonging together." She omits or does not know that at the 1954 Geneva conference, chaired by Russia and Britain, North and South Vietnam became separate states, each bound to respect the independence of the other.

Ms. Mannes contends it is unfair to call the North Vietnamese invasion across the DMZ an "aggression." Why? Because, alleges Ms. Mannes, "Hanoi had no choice except force."

This argument rests on the blatantly false premise that if a nation can't get what it wants by negotiation, then it is quite all right to use force to get it.

An honest case can be made that we should never have gone to the aid of South Vietnam, and that we should be getting out faster. But going to the Soviet Embassy to ask Moscow to send more weapons to kill more

Americans and cheering for a North Vietnamese victory — that's something else.

Reverend James Devlin was born in San Francisco. He went to school there and 18 months ago went to Vietnam as a volunteer priest to work among the Cambodian refugees.

He writes, in a letter dated April 22, 1972:

"I write this note to you from Tan Tanh, where Northern and Viet Cong troops are slugging it out with our South Vietnamese troops who are attempting to gain back the village.

"Three thousand villagers have fled. In Quang Tri, 10,000 refugees flee; at Hue, another 70,000. It doesn't appear to be much of a liberation.

"Back in the States young men in college who will never see service in the Air Force protest and fight against President Nixon's gallant attempts to relieve the pressure on Vietnam. Nary a word from the college students against the invaders. Apparently for all their learning, no one has taught them the difference between right and wrong. And all through America, men with maturity listen with disbelief at the demonstrations of these students.

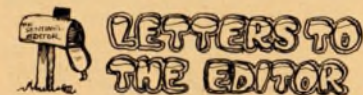
"Saddest of all, good men are afraid to speak out.

"I live among the Vietnamese. I bind their wounds, bury their dead, and give money to their widows and children to help them start a brave new life. I speak out and say that the 'cause' of Vietnam is as worthy of support as the cause of the colonies during the infancy of our republic.

"We of Vietnam are grateful to America for all she has done for us. If now she intends to make an end of that help and to leave us in a Communist world, then I say America had better stop talking about 'freedom'."

signed: Rev. James J. Devlin
Dong Tien Advisory Team
Number 84
APO San Francisco

*Vote Yes on Proposition S for continuing quality educational opportunity for all citizens of the community college district.



Dear Editor,
I love Shirley Chisholm and that's why I'm voting for George McGovern.

You see, whoever gets the most votes in California gets all the delegates to the convention. It's a contest between McGovern and Humphrey, and votes for other people are wasted, unless you don't care between McGovern and Humphrey, and most of Shirley's supporters will surely like McGovern better.

A vote for Chisholm is a vote for Humphrey!

A vote for McGovern is a vote for Chisholm!

Jonathan Bell
(Dynamite George)
Draft Counselor

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Public Forum

By ROBERT WASLEY
Venceremos
* * *

Violence: Response and Comment

The increase of the bombing of Vietnam and the mining of North Vietnamese ports has caused ever-growing support for the people's liberation forces in their offense against the American and quickly-deteriorating South Vietnamese forces, here in the U.S. and around the world.

The standing Administration said not long ago that the war in Southeast Asia would not be an issue in the 1972 elections. But again, in contrast to the image Nixon was creating for himself four years ago, the "old" Nixon has shown himself perfectly clear.

Due to the escalation of the war, price-wage freeze, strike and



By RAY LICANO

Millions of veterans could lose part of all of their G.I. educational benefits if they don't act promptly, according to Edward Christianson, Director of VA's Northern California's regional office.

Those whose benefits are in danger were discharged between January 31, 1955, and June 1, 1966. For these veterans, eligibility for VA educational assistance payments for G.I. Bill schooling expires on May 31, 1974, whether they are enrolled at that time or not.

The expiration date is fixed by a 1966 law which extended eligibility for education benefits to post-Korean vets with service after January 31, 1955. Each veteran has eight years in which to use his benefits. Normally, the eight years are computed from the date of his release from military service. But because benefits are not available until June 1, 1966, when the law became effective, the eight years start from the date that the benefits became available from those discharged before that date.

Certain types of training, authorized for the first time on August 31, 1967, are not affected by the 1974 expiration date. Included are flight training, apprentice and on the job training, and farm cooperative training. These types of training are available under the eight year policy until August 31, 1975, or eight years after discharge, whichever is later.

To qualify for educational assistance, post-Korean veterans and servicemen currently on active duty must have served at least 181 days, any part of it after January 31, 1955.

boycott smashing, he has shown time and time again that he is only voicing the wishes of a small segment of this country who control the means of production of the U.S. and its corporate investments overseas.

But by no means is this going to be just an anti-Nixon article. Some of the things I mentioned have been going on no matter who was in office, whether he be Republican or Democrat.

If the wars are not caused by just presidents and political parties, the reasons must be deeper. When we have delved below the surface far enough, we find that it is something inherent within social structures that cause one man to use another for his own gain, to go where he doesn't belong for profit, to consider other members of humanity subservient and inferior to his race of for the male believing that he is superior to his female counterpart.

In studying the anthropologic history of Western culture, the cause of all things boils down to a single common denominator — economics.

Economics is the main force of all aspects of society and culture. And because it carries the weight of determining cultures, it shapes the individuals within.

Looking at the individual and humanity in a historical perspective, man is shaped by the society; society is shaped by economics. Even the rebels within a society are shaped in this fashion.

The Western economic trends in history has made us a society of individualists; the have-nots fight for survival by robbing from the haves, the rich use the poorer segments of society for their own purposes, and this segment of fighting is used against this exploitation in a form called class struggle. This is the very thing we see in Southeast Asia and all throughout its history.

In the historical context, a change of one economic stage to another is in order. If people question the violence caused by protestors and police, this is part of it.

We see two forms of violence; one is reactionary violence. The action is committed by the ruling segment of society who wish to keep their power. Then we see revolutionary violence, which is a form that acts as the catalyst of historical progression.

From this perspective, although violent tactics may not be a correct tactic in a given situation, its occurrence is a correct thing in the long run. Though people may be individually against revolutionaries, violence, not power, can change the progression of history.

Only when a society is born that serves the interests of the people and when they have direct determination of their own lives the world over, will violence cease.

—UNCLE SAM WANTS YOU—

By JONATHAN BELL
Draft Counselor

What's With the Draft?

I haven't written this column for a number of months because the regulations and possible draft calls were changing so rapidly. The situation seems to have settled down.

Lottery numbers through 35 have been called so far this year. This is in order to fill a call for 15,000 men. What this means is that a lot of men have to be called in order to get a few men in. Induction refusals must be very high.

Melvin Laird has said a maximum of 50,000 men will be called this year, but this does not mean that 35 numbers must be

called for each 15,000 men. The lottery number will certainly not go above 60, probably not above 50.

This is because many seniors will enter the lottery pool this June, the boards will clear up, there will be a large back-log of appeals and personal appearances, and more men will enter the pool.

The local boards have been granting student deferments for all sorts of men that have fallen behind on their schoolwork. This applies only to those men who started school during the Spring Quarter of last year at the latest.

Postponements of induction are available to students until the end of the quarter they are

enrolled in, or to the end of the year, if it is their last year at Foothill. This can get complicated, so see me, whether or not you think you have questions.

The political question of the draft is complicated. There is still speculation that Nixon will eliminate draft calls in order to get the young vote. It is always possible that there would be no more draft calls this year, so I am advising people to stall as long as possible — they just may stall their way out of it!

The local draft boards have been reappointed, and there are many more minorities on them. Feedback is coming in slowly, but they appear to be at least as fair on granting claims as the old boards, and perhaps better. I have no word on the new state appeal boards.

If I may be allowed to interject some politics — George McGovern has far and away the best draft record of any of the candidates, and I do not know of a single draft counselor that is not voting for him. He will pardon those now in prison and let those in Canada return, so if you are worried about the draft, you know who to vote for.

Common Ground

'Grow with earth'

By CRAIG COOK

Q. We are planning to do our first garden this fall on land which has a heavy clay content. What should we do before planting?

A. Many people in the Bay Area have similar soil conditions. If you are after optimum conditions for the health of your plants, a soil test is in order. This will tell you the Ph of your soil and the level of three crucial plant nutrients: nitrogen, phosphorus and potassium. With this information the proper amounts of natural fertilizers can be added.

Equally important as the nutrients, the soil structure or texture needs improvement. A plant grows best in soil that breathes and drinks properly. Materials such as cocoa bean hulls, rice hulls or sharp sand should be added.

These will separate the clay particles and thereby give the soil a lighter, more aerable quality as well as better moisture retention. Compost contains humic acid, which helps make the nutrients in the soil available to the plants. Composting, above all, will insure that you take no more than you give to Mother Earth.

Manure also improves the texture as well as stimulating soil micro-organisms and providing nutrients. Steer manure is commonly used, but be sure it's been composted for about two years. Otherwise it will burn your plants.

Good luck in getting acquainted with Mother Nature. She's a right fine lady if you treat her right.

* * *

Q. Help! I'm being eaten up by aphid!

A. My first suggestion is to

take a hot bath or shower, but if they are on your plants, there are a variety of controls possible.

The best control of all is a healthy soil which produces healthy plants. Garden pests are attracted by unhealthy plants, which contain more of the carbohydrates they seek than healthy ones, which have more protein. This, however, takes at least a year or two of careful attention.

For immediate results, the use of lady bugs, which can be purchased, is an increasingly popular remedy. Given a proper environment, they will stay in your garden and lay eggs so that future generations will aid you by eating aphids.

Pacific kelp spray also gives good results when applied about once every two weeks. If you have plenty of time, aphids can be washed off the plants with a stream of water or brushed off with a soft brush. Most aphids do not have wings, so they find it difficult to get back onto the plants due to their weak leg structure.

It is important to remember that gardening with nature means that you are after a balance. The total destruction of any life form will break a link in the complex chain we are trying to encourage. So don't panic over a few pests in the garden. They are an essential part of a balanced system. An overabundance indicates an imbalance, and here is where man can enter to restore harmony.

* * *

Send your questions or give a call to:

Ecology Action/Common Ground
225 El Camino Real
Palo Alto, California 94306
Phone 328-6752.



Filipinos will revive the Teahouse

By ROSS FARROW
Co-Editor-in-Chief

The Teahouse, after several months of hibernation, is in the process of being refurbished by a group of Filipinos on campus.

The Teahouse is located by the District Offices, next to the Child-Care Center and the tennis courts.

"The reason the Teahouse was abandoned for a while was due to a split within the United Asians," said Benny Menor, coordinator of the Teahouse effort.

"The Filipinos separated from the United Asians and formed their own organization, while the United Asians became inactive," said Menor. "The Filipinos

wanted to continue work on the Teahouse, but the United Asians didn't care about fixing it, and there were conflicts with adviser Theo Young.

"They were apathetic and didn't want to get involved. They thought it was too politically-oriented because of the necessary of seeking approval of the Board of Trustees and Foothill President H.H. Semans," Menor said.

The pond surrounding the Teahouse will be filled with dirt next weekend. "During the rainy season," said Menor, "the dirt got wet, so we had to stop work on it."

After the pond is filled with

dirt, it will be filled with water. "We hope to be finished with it by the end of the summer," Menor commented.

"We have the money (approximately \$1200 has been spent on the Teahouse), but we need manpower," Menor said. "Five of six Filipinos cannot do the job themselves. We need 15 or more dedicated people to help us."

The Teahouse was constructed in 1906 when the property that is now Foothill College, was owned by Willard Griffin. Griffin hired several Japanese carpenters to build the Teahouse and other buildings. Menor and the other Filipinos are trying to preserve some of Foothill's history by

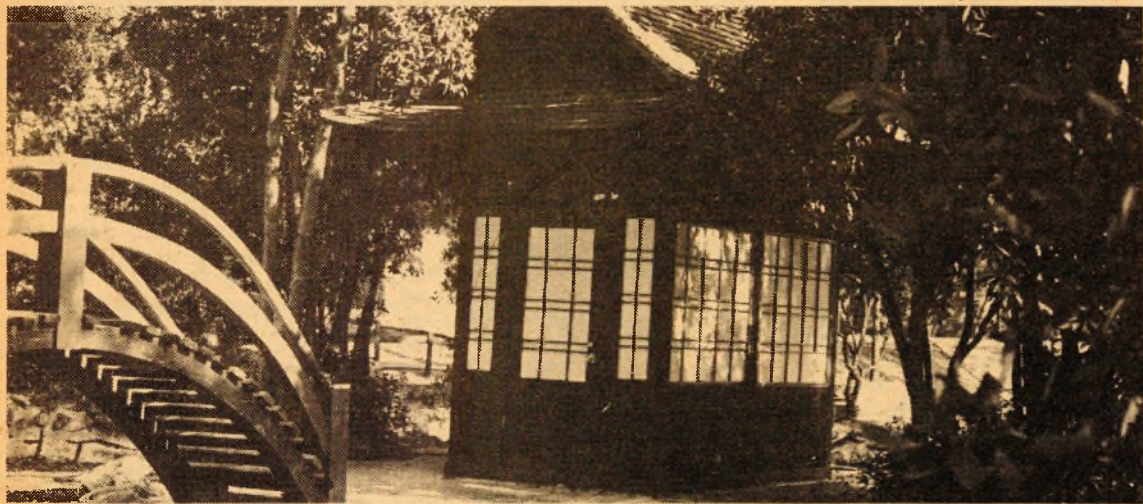
reviving the Teahouse.

Much work is being contributed by former historian of Los Altos Hills Florence Fava and carpenter Tom Furuchi. "Without them, the Filipinos might have dropped out as well as the United Asians. They provided the incentive to keep us going," said Menor.

"Ms. Fava will probably be in charge of fixing the Teahouse instead of the Filipinos," said

Menor. "This should be put into the hands of someone who has more time, and Ms. Fava can do this and will be in a better position to get more money for us."

"The Filipinos who are working on the Teahouse are very busy working in the community trying to help minorities get through high school and to encourage them to attend Foothill," Menor commented.



Repairs are being planned for the Teahouse, located next to the Child-Care Center. (Photo by Bill Patterson)

Literary magazine hits stands June 1

FOREGROUND, Foothill's student-literary magazine, will go on sale this Thursday, June 1. The theme of this year's FOREGROUND has been changed. Originally it was to deal with men and women and their different roles. The new theme is on life itself and it will encompass just about everything.

Changes first came to the magazine when Bob Sweitzer, advisor of the staff for the fall and winter quarters, had to take a leave of absence. Presently Ann Connor is taking his place.

Because of the limited amount of material that the FOREGROUND staff received, a common denominator had to be found. "First it was sexual roles, but that was too limiting. So finally we decided on life as its

theme," commented Kay Landry, editor of the magazine.

Included in the magazine will be experiences, emotions, roles, fantasies, ironies, and absurdities; all dealing with life. These will be expressed in pictures, poems, and short stories. Also included in this year's edition will be a foldout.

All material that is being used in the magazine was submitted by Foothill students and former Foothill students. These students won cash awards for every piece of their work used in the magazine. Students who submitted their work can pick it up at the Language Arts office, room L53.

Date extended

Instructors of the new Integrated Studies program have announced the deadline for registration has been postponed. Students now have until the end of the quarter to register for the 16 unit course.

Instructors for the course, which includes English 1A, History 4C, Speech 2 and Biology 10, are Denny Berthiaume, Tom Cross, Tom Kyle and Mac McKenney.

Sky diving highlights De Anza fair

The De Anza Days Recreation Fair will be held at De Anza June 3 and 4 with the first exhibits opening at 10 a.m.

Beginning at noon both Saturday and Sunday, special events will take place. A sky diving exhibition will be given by the De Anza College Sky Diving Club; in the pool area, there will be clown-diving competitions, olympic preliminary water polo matches, platform-diving demonstrations, and a

performance by a synchronized swimming troupe, the San Francisco Merionettes.

On the playing field and in the gym, there will be demonstrations of baseball, golf, tennis, and gymnastics. In the gymnasium a fashion show of sports costumes from the turn of the century to the close of World War II will be offered by Goodwill Industries.

Continuous shows will be presented both days in De Anza's Minolta Planetarium. Saturday night, Count Basie will be at Flint Center, and a performance of the Schola Cantorum will be given on Sunday.

Representatives from the local, state, and national parks and recreation departments, along with members of environmental and conservation groups, will present films and slides.

The "Trails, Parks, and People" conference, set up by the Sempervirens Fund, will present slides and workshops about trails

for walking, hiking, bicycling and horseback riding in Santa Clara County.

"Saturday Morning at 10:00", a program designed for young children, will feature a performance by the Generation of Motion Dance Company, sponsored by the Office of Community Services at De Anza. In the ACT Young Conservatory, a presentation of "Toad of Toad Hall" will be directed by Luanna and Ross Graham.

On stage will be appearances by the Murphy Senior Citizen Center Mixed Chorus and Kitchen Band from Sunnyvale; the Little House Band from Menlo Park; The Snake River String Stretchers, playing Bluegrass music; the Sweet Adelines, and a barbershop quartet.

June 3 and 4 will also be the formal opening of the Environmental Study Garden at the southeast corner of the De Anza campus. The garden consists of miniature recreations of various plant communities and deciduous forests in California. The garden was installed to scale in a two and one half-acre site by biology students under the direction of instructor Doug Cheeseman.

Admission both days to all events except the evening concerts at Flint Center is free. Various

student concessions will offer food. A recycling center, sponsored by the Junior Chamber of Commerce of Cupertino, will be set up to inform the public about the need for protecting the environment against waste.

Death of women artists spurs research into female creativity

Why haven't there been more women artists over the centuries? This is the basis for a study involving the relationship between women's physiological and mental processes, which is being conducted at Foothill. The idea was conceived by Foothill student Lorraine Rappaport.

After some investigation Ms. Rappaport concluded that social factors were not the entire reason for the lack of women artists. "Perhaps," she says, "there was something in women which prevented them from making a long-term commitment to art."

Ms. Rappaport began doing research at the Stanford Medical Library. She found that not much research had been done on the subject, mainly because, she feels, "women have not been in a position to look into the matter."

After talking with Ms. Lorraine Dieudonne a Foothill psychology teacher, Ms. Rappaport decided to study creativity in women. Ms. Rappaport soon discovered that "creativity could not be defined in relation to the project."

Therefore the emphasis was changed to the relationship between the mental and physiological processes in women.

The study involves the taking of three standard psychological tests, basic personal information and several questionnaires. The main purpose is to study the physiological cycle in women in order to understand better why women act as they do. Requirements are limited to women not taking birth control pills. The reason behind the limitation is simply a control to ensure the accuracy of the study.

Women are able to get one unit credit (Social Science Honors) for participating in the study. The tests are given between 9 a.m. and 3 p.m. Monday through Thursday and 9 a.m. to 1 p.m. on Fridays. The total time for the entire project is about nine hours. The women participating are able to arrange the time themselves.

Ms. Rappaport does not intend to begin evaluating the results until after the end of the Spring Quarter. Whether or not the study will continue next year depends on the evaluation.

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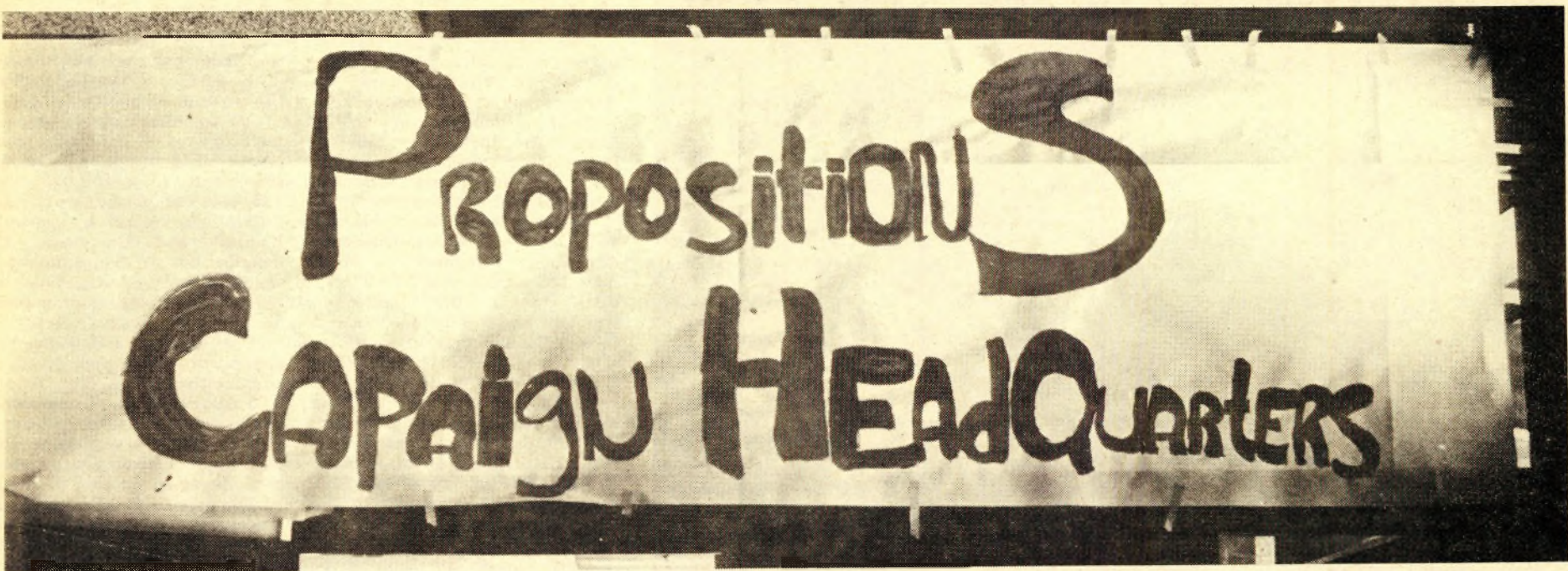
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Foothill Sentinel Supplement



PRO:

De Anza and Foothill Colleges face a **SERIOUS** financial crisis caused by unusually heavy growth in resident enrollment (66% in five years) complicated by runaway inflation (26% in five years). Growth in enrollment combined with inflation has outstripped the ability of the colleges to stay abreast of costs because of a slower rise in assessed valuation.

The result of this financial squeeze is a steady drop in services to students and community. This year, for example, despite an enrollment of 1500 more than last year, no additional faculty could be hired, class size had to be increased, services were cut, purchases of instructional materials fell far below standard, and worn out equipment could not be replaced.

Next year, without a modest increase in operational income, service will have to be cut still further. Another enlargement in class size will be inevitable. Even less money will be available for instructional materials. Moreover, cuts of specific programs of great value to the community may have to be made. The communities have always had a justifiable pride in De Anza and Foothill Colleges. We must not allow them to deteriorate.

A large and representative group of citizens was asked to investigate the efficiency of the colleges to see if additional ways to save money could be recommended. After careful, detailed study these citizens found no way to make further budget cuts without crippling damage to the quality of existing programs. Consequently, this citizen study group recommended, just to maintain present quality in the colleges, an increase in the operation tax of 10c per \$100 assessed valuation for the next four years. (\$7.50 a year on a \$30,000 home).

Are students freeloaders?

The complaint that most students do nothing but protest, carry flags and retreat from the establishment does not hold up under investigation.

Many students at Foothill College have jobs of all descriptions to supplement their education. These students take their education rather seriously, while working to support their families as well as themselves. Some of these students are fortunate enough to get jobs that are related to their major field of study.

According to Mrs. Hanson, a California State Employment Service Replacement Representative, 30-50 students are seen per day in her office. 60-70% of these students are placed on jobs. There are however, some students who obtain their own jobs on the outside.

Ross Forbes works as an engineer/announcer at KBRG-FM

CON:

We are faced with another frantic appeal from Foothill Community College to approve a 10c tax increase equalling \$1,200,000. Figures recently released by Foothill College disclose that their district has been operated with large deficits during three of the last four years. They now project increased expenditures over income of \$8,700,000 during the coming four years — \$2,000,000 average per year. This they are asking us to provide by tax increases.

That type of spending must be stopped and the Administration and Board must be forced by taxpayers to live within their income.

Foothill College continues to refer to their operating tax rate as being only 35c. They neglect to explain that, through their imposition of overrides, their actual tax rate is 82.7c which is 131% higher than 35c.

Do you realize that since 1967 the Assessed Valuation tax base of Foothill-De Anza District has increased from \$841 million to 1,219 billion, raising our present direct tax payments to \$9,875,000? This is up \$4,300,000 — 78% as compared with 1967.

Instead of fighting to arrest inflation, the Administration is pouring out millions and increasing our taxes. Home ownership cannot survive such increased levies.

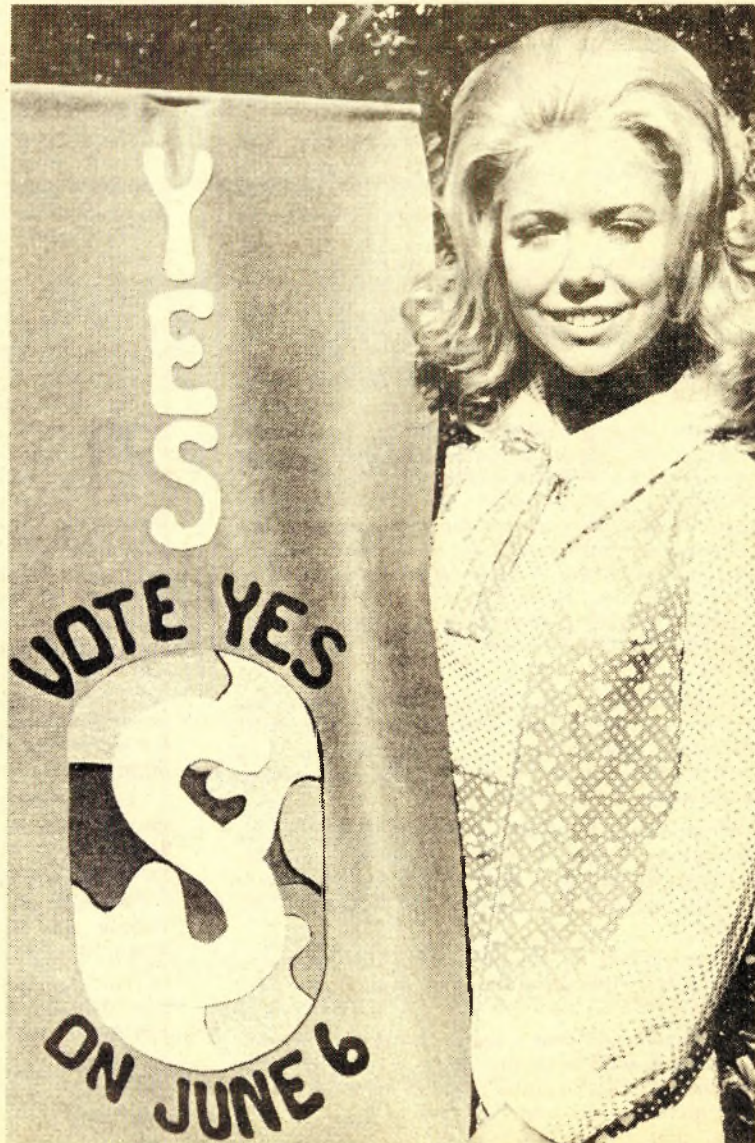
Taxpayers in Foothill District are faced with increased taxes from at least ten different sources during the coming months. Does it make sense to criticize those in Washington, Sacramento, and San Jose for increasing our taxes if we then vote additional tax increases at home?

The Los Altos Taxpayers Rebellion joins with the United Taxpayers of Santa Clara County in opposing Proposition "S".

Analysis of 'S'

A "yes" vote is a vote to increase the maximum tax rate of the district 35c to 45c for each \$100 of assessed valuation for the school years commencing 1972-73 to and including 1975-76. The revenues derived from the increase in the rate of tax sought to be authorized would be expended on the educational program, including the purchase of instructional supplies and library books, the maintenance and repair of buildings, ground and equipment, the operation of district, the payment of salaries, the costs of capital outlay and other lawful costs.

A "no" vote is a vote not to increase the maximum tax rate.



Nancy Maloney, a student at both De Anza and Foothill Colleges, displays one of the colorful felt banners made by local stitchery artists in support of Proposition "S".

(Continued on page 3)



E.O. Huttlinger of the Taxpayers Rebellion, puts a couple points across to Dr. Dunn, Foothill District Supervisor.

(Photo by David Pfefer)

Taxpayers Rebellion speaks out

"Taxpayers are sick and tired of seeing their money spent unnecessarily," said E.O. Huttlinger, co-chairman of the Los Altos Taxpayers Rebellion. That is why members of his committee are opposing Proposition S.

Proposition S, which will appear on the June 6 Primary ballot asks for a 10c tax increase to benefit Foothill Community College District.

One argument for the measure is that it is necessary to maintain the present educational quality of Foothill and De Anza. Huttlinger called this argument "a lot of bunk." He said the measure is designed for the enrichment of the faculty.

Based on the Rebellion's knowledge that 80% of the District's operating budget is for personnel costs, they are fearing that most of the requested tax increase is to be used for further increasing the salaries.

The teachers' demands for higher salaries is mainly what created the deficit in the budget of the two colleges, explained Huttlinger. Worse than that, he commented, have been the demands for fringe benefits.

Huttlinger further explained that fringe benefits of the Foothill faculty include free protection insurance, complete health and dental care insurance for the employee as well as his or her dependents and life insurance for the employee.

Foothill teachers with an average annual income of \$14,740 on a ten month contract which includes one month vacation, are "spoiled rotten," explained Huttlinger. "They earn much too much for what they do," he said.

"The California Teachers Association is one of the most vicious labor unions," Huttlinger charged.

Commenting on the 26% inflation during the last five years, Huttlinger stated that it cannot be combatted with salary increases. He said an effective measure to stop inflation is President Nixon's wage and price control.

When asked about the increasing profits for big companies during Nixon's economic phases, Huttlinger replied that increased profit also means increased productivity which is a benefit for everybody.

He explained that increased profit results in more work for people instead of putting them on welfare.

Huttlinger said that already the tax money for the colleges will be higher for the coming fiscal year; nevertheless Foothill and De Anza are asking for an increased tax rate.

The amount of tax money is calculated by multiplying the assessed valuation with the tax rate.

Huttlinger estimated that the assessed valuation

of property will increase by at least 10%, bringing the assessed valuation of property for 72/73 to about one billion, 340 million dollars.

Compared with 1967, Huttlinger advised, taxes have increased by 75%. He said that this raised the present property tax by \$4,226,224.

The Los Altos Taxpayers Rebellion has been attacked by the Committee for Voting Yes on S for giving "inaccurate and misleading" information. The Committee charged that the claim that their tax increased by \$4,300,000 since 1967 was false. Huttlinger wished that it be known that "indeed we have been inaccurate — the official tax increase is \$4,226,224!"

Huttlinger questioned that the campaign steering committee can afford spending \$50,000 on campaigning to vote 'yes on S' when they are in financial difficulties.

Huttlinger complained that Foothill College continues to refer only to their operating tax which is 35c when in fact the total tax rate is 82.7.

He said that they are neglecting to explain that through their impositions of overrides, a legal procedure by State Legislature, their actual tax rate is 131% higher than the 35c operating tax.

Another deceiving argument put forth by the committee to 'vote yes on S', Huttlinger said, is that they say by passing the 10c override the taxes will only be 5c higher than this year.

He explained, "They neglect to mention that the capital improvements for which they levied approximately 5c override last year had been fully paid for. Therefore they may not levy this 5c override tax next year, whether or not the 10c increase for general operation is passed."

Huttlinger said that if the Supreme Court ruled on increasing the tax rate in wealthy neighborhoods to support equal education for poor neighborhoods he would welcome it because by improving the education for the masses better communities would be created.

He encourages education in science, business and "of course, journalism." Another field highly respected by Huttlinger is the vocational training program offered by Foothill.

What he objects to are "the free fun-courses." People wishing to attend those should pay for them, he said.

The Los Altos Taxpayers Rebellion has been described by Huttlinger as having 1000 members and 4000 voters opposing Proposition S.

The organization has been inexistence for five years and it's efforts have been saving the taxpayers five million dollars, according to Huttlinger.

Co-chairmen of the Los Altos Taxpayers Rebellion are E.O. Huttlinger, active realtor, and Norton Roberts, retired insurance executive.

District stand

The Foothill College District, in their campaign for "YES on S", is telling the taxpayer as straightforwardly as possible that without a modest increase in income the quality of education in the two colleges will inevitably begin to deteriorate seriously, starting July 1 of this year.

The Foothill District has cut staff, in effect, by not employing additional personnel to meet increased enrollment. In 1971-72 there was a 10% increase in students and no net increase in faculty, administration, or other staff. As measured by an official survey of community colleges in northern California, the teaching load of faculty at De Anza and Foothill Colleges is heavier than that of all but one of the 32 other colleges. The salaries of the staff at the two colleges are roughly the same as the averages in the Bay Area.

Only schools are required to have voter permission to increase basic taxes. Cities, counties and other agencies have raised their tax rate steadily without voter restraint. It is these increases that are seen — the tax rate for De Anza and Foothill Colleges has not increased. Of course, inflation has increased the value of property so that total tax has gone up for this reason also.

For the "YES on S" campaign, the Foothill College District has allotted \$20,000 for newspaper and radio advertising, \$8,000 to \$10,000 to mail brochures to every registered voter, another \$10,000 for target mailings, and the remainder of the activity will add up to \$50,000. The load for financing the campaign is not being borne by any one group. The following have been asked to

contribute: students, faculty, classified personnel, vendors who do business with the District, and the community at large.

As an example of what the passing of "S" will mean compared to the present tax rate; the owner of a \$30,000 home now pays a total of approximately \$60.00 a year to maintain Foothill and De Anza. This includes bond redemption and all other costs. Day to day operation of the regular day programs costs about \$25.00 a year.

For evening and off-campus classes provided each year for adult citizens the cost is only \$10.00, and for community services and the use of facilities by the community the homeowner pays \$5.00. The only way to meet the increased costs of larger enrollments and inflation is for citizens who benefit from these services to vote to increase their contribution by \$7.50 per year.

If the state legislature provides adequate tax reform, the tax authorized by Proposition "S" will not be levied. The Board of Trustees is permitted, but not required, to use the tax authorized by Proposition "S".

The money problem today is not one of facilities but of operation of the educational programs. Inflation has overrun the increase in tax income which normally would have handled increased enrollment. And at the same time the citizens of the community have continually increased pressure for expanded services from De Anza and Foothill colleges.

The passage of Proposition "S" is needed to maintain the current level of education in the Foothill College District.

Salary reduction suggested

"We are opposed to all new taxes, but especially this one," says Norton Roberts, co-chairman of the Los Altos Taxpayer's Rebellion.

Roberts cites irresponsible fiscal management by the Foothill Community College District as the reason for opposition to Proposition "S", Foothill College District's 10c tax override.

According to the Foothill District budget, stated Roberts, the school has been operating in the hole for 3 out of the last 4 years. "I am death against deficit budgets," he said, "and this just doesn't look like sound business to me."

The tax override was recommended to the Trustees by an augmented board composed of 100 members, representing a cross-section of the community. Roberts criticized this Citizen's Committee. "It was hand picked. I represent two taxpayer groups and I had to ask to be on the board. I don't call that a cross section."

"There were other recommendations proposed to the

Trustees by the Citizens Committee and the tax rate increase was the last priority," added Roberts. "Evidently they chose to ignore the Committee's alternate proposals."

Through overrides, the Foothill District has raised the basic tax of 35c per \$100 assessed valuation to 82.7c. Proposition "S" would add \$7.50 yearly to the tax bill of a \$30,000 home.

The income from Proposition "S" is expected to be \$1.2 million a year for the four years it would be in effect. According to a report to the Citizen's Committee, the college faces a \$8.7 million deficit during this four years.

Salaries soak up 80% of the operating budget. "These should be frozen or reduced," advised Roberts.

Voters will be facing tax increases from at least 10 different sources during the coming months.

The tax override is opposed by the Los Altos Taxpayers' Rebellion and the Taxpayers Association of Santa Clara County.

A GENUINE, BUMPER STICKER REMOVAL GUARANTEE:

If you promise to stick the "Yes on S" sticker on something that moves between May 1st. and June 6th., 1972, we promise to take it off.*

Just bring your vehicle with the sticker stuck on it to the De Anza College Campus Center, or the Foothill College Fire Station, between noon and 2 p.m. any day after June 6th. and before June 9th., 1972. We'll unstick your sticker without a trace, unless you've stuck it on the painted surface of an antique auto or something, and then we're in trouble.

*NOTE: If Proposition "S" fails to pass, forget it. We're both stuck.

VOTE "YES" ON "S" JUNE 6
For De Anza and Foothill — Your Community Colleges

Citizens for "Yes" on Proposition "S" • Box 1322, Cupertino CA 94034

Venceremos opposed to 'S' Students for 'S'



Over the past few months we have been studying the issue of Proposition "S" and discussing it with many people. Some of us are presently Foothill and De Anza students, some of us recent graduates and some of us quit attending classes at these colleges upon finding that little could be found in their classrooms of relevance to our lives and those around us.

At the beginning of this school year, we worked on a publication entitled, "Serving Time at Foothill; the process of turning Foothill into a community college." At that time we developed an analysis of the purpose of a community college and finding it still to be quite accurate, we would like to restate part of it now:

"In a short time, Foothill's Administrator's will be asking the taxpayers for even more money. They are telling us that the Foothill District is financially broke; that if the override does not go through we may have to close down the campus. Taxes that are of no benefit to the people are an attack on the living standards of the community.

"Taxpayers are having a hard time paying what they do now. Thousands of workers are being laid off, other taxes are increasing, inflation is increasing at a rate of 6%; people are barely able to make ends meet. All of this tax money goes indirectly to benefit big business, corporate, ruling class interests.

It is crucial that we start getting together to decide where we want our money to go. The trustees, businesses, and administrators already know what they want. Community colleges must be of service to the community."

Since the writing of that article an entire school year has passed. We have gained much practice in being able to see this theory much more clearly.

When we speak of the communities that Foothill and De Anza serve, we are talking about the areas in which most of the student body reside. (Foothill-Mountain View and Palo Alto; De Anza-Sunnyvale and Cupertino). These areas are largely composed of working people, not Stanford graduates or high level managers, but people who have had to struggle most of their lives for the benefits which they now possess. Many of these people are of races other than white and have had to fight the inherent racism of our society. Many are housewives chained to the drudgery of their unpaid labor.

What does Foothill offer these people? A chance to rise out of their position? Not hardly. According to a study done by a Foothill instructor, only 10% or less of Foothill District students, go on to higher education levels. Only 40% of entering freshman classes go on to the sophomore year. Even those who go on, for example to Stanford; what do they learn? How to oppress? How to exploit?

Why should these people be expected to support these community colleges? And why are they called community colleges?

Last week the Foothill District expenditure budget for the 1971-72 year, was released. It is available through the District Office at Foothill for those who wish to check it out. Look at how many hundreds of thousands of dollars are wasted on beurocratic administrators, technical training programs that should be financed by the industries themselves, grounds-keeping budget, \$130,000 to earthquake-proof the athletic field house at Foothill, and more funds going to the Campus Police salaries than to the total work-study allotment salaries. Also, much more is spent on the athletic department than on the ethnic studies department. (Foothill doesn't even have an

ethnic studies department)!!!

The Board of Trustees came to the Foothill Campus Council for endorsement of Prop. "S". The Council brought forth some demands that they wanted dealt with before support would be given: Increased child-care facilities, the hiring of more Third World and women faculty members, more student representation on the curriculum committee, and more student choice in the hiring/firing of faculty. The Trustees and Superintendent Dunn said they couldn't guarantee anything. They made it very clear that the tax increase is not going to improve things or meet the students needs, but as they have stressed, "maintain the present level of education."

Whether or not Proposition "S" passes, it is up to the students and community members to see that money is budgeted in a way that it can benefit the taxpayers.

The idea of a community college can be very fine, especially in a society where education is a privilege. But the question we must consider is, "Can the community control educational needs without a complete social change?"

The Taxpayers Rebellion is the main spearhead against Proposition S. The leaders of this rebellion are trying to whip up the average homeowner to take out their tax frustrations on the most vulnerable institution on hand — Foothill College.

In fact, however, these Don Quixotes of the oppressed homeowner have large property interests of their own in the form of apartments and shopping center rentals. This small group of wealthy individuals are a typical example of "the rich get richer and the poor get poorer," with their tax shields and write-offs. They see big money in stopping any form of tax increase no matter what the benefit to the community as a whole. But they love Foothill as long as it cost them NOTHING!

Are we, the students of Foothill going to throw our lot in with these people? True, the students here have some very legitimate gripes about the running of this school and some basic priorities must be changed. The District must be forced to face the changes needed. But is that reason to undermine the ongoing good things on this campus?

Does not a defeat of Proposition S help destroy the possibilities for future change? For instance, the child-care facility has a definite stake in Proposition S. If Proposition S is passed, the District will be in a more stable position to help and in a lesser position to refuse help in expanding a facility that is unquestionably needed in this community.

These people of the Taxpayer's Rebellion will be the REAL beneficiaries in a defeat of the Tax Override. The students will be the ultimate losers. Teachers salaries won't be cut; there will only be NO NEW TEACHERS (MINORITY OR OTHERWISE) and there will be MANY NEW STUDENTS in OVERCROWDED classes with fewer classes to choose from.

Proposition S is the only answer to this time; no other alternative will work until the state legislature changes laws governing tuition and priority systems. This is a fact that the Taxpayer's Rebellion refuses to face when they state "a tax increase was the last priority mentioned to the District by the Citizen's Committee."

On the other hand, the fact that tuition and priority systems can't be worked out is something students should be grateful for. The meager population of minority students on this campus can ill afford anything relating to "priority or tuition," when they must already fight the distraction of everyday RACISM in order to remain in this school.

A YES vote on S is a NO vote for the Taxpayers Rebellion, a NO vote to Tuition and Priority systems. The defeat of Proposition S won't make Foothill disappear, only parts of it. That part could be YOU! VOTE YES!

Freeloading students?

(Continued from front page)

Kevin Burr works as a shipping clerk at Stanford University Press. His job is not entirely related to his major according to Burr, except for the atmosphere.

John Angyal supports a wife and baby as well as attending school. Angyal works for the Apollo Gas Station on San Antonio Road. He is a gas attendant. Angyal is majoring in journalism.

Terry Ott is a Math major who works as a math aide in the 40x80 wind tunnel at Ames Research Center. Her job entails calculating values for various aeronautical forces based on measurements

taken during wind tunnel tests of airplane and helicopter models. Ms. Ott plots these values on graphs, and the graphs are published in technical reports to the people who own the models (ie. the Military, Lockheed, etc.). Ms. Ott likes her job very much; she obtained it through the CWEE program.

These are just a few of the hard-working students at Foothill College. All of the students that were interviewed hold down substantial jobs, which proves the point that all students aren't just interested in getting involved in protest and uneducational activities.

Did you know?
President Nixon's address is:
The White House
1600 Pennsylvania
Washington, D.C. 20500



"The chains of the Taxpayers Rebellion can't hold me when I'm in my YES on S suit!"

COUNT BASIE AND HIS ORCHESTRA

"YES ON S" BENEFIT PERFORMANCE

Sponsored by: ASSOCIATED STUDENTS OF DE ANZA COLLEGE

SATURDAY, JUNE 3, 1972

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We aren't just talking about a tax increase. We're talking about people.



WAYNE A. YACCO,
Sunnyvale. "As a high school drop-out, I had very little to offer a potential employer and I was not very satisfied with my work as a car salesman. DeAnza College has

given me specialized training in an area I not only find very stimulating but in which, thanks to that training, I have begun a new career. I am now in the Work Experience Education Program, working as a computer programmer at NASA/Ames Research Center.

"The college also provided me with the education I failed to get earlier and has, by exposing me to many new interests, made me a much more conscientious and socially active individual. I have completed over 120 units with a GPA of 3.9 and I was recently awarded \$250 by Bank of America, for scholarship and campus and community service.

"I owe a lot to De Anza, and for that reason I am going to vote for Proposition 'S'.



SHEILA AND SHARON SPURLOCK,
Palo Alto. "As students of Foothill College, we plan to go to the polls June

6th and vote 'yes' on Proposition 'S'. From experience, we know that classes continue to grow larger and more and more difficult to obtain. Since the colleges' two year programs are the only college education many students will ever have, they must be maintained at the highest level possible."



KATHLEEN HANEY,
Palo Alto. "As the divorced mother of four (7, 9, 12 & 13 in Palo Alto schools) I am in favor of Proposition 'S.' I never attended high school, and had little opportunity for a

career that would be of any challenge to me.

"Foothill College has given me the chance to continue my education and thus prepare myself for a job that would enable me to bring my children up comfortably. It has given me valuable specialized training.

"There are many other mothers in the same position. The community college system is one way to get a better start in life; they will be able to become more productive members of society."



REED SPARKS,
Cupertino (City Councilman). "As a student at De Anza College in 1969 I had the opportunity to take a visiting professor from Nottingham, England on a tour of both De Anza and Foothill

College campuses. The professor was sent from England to see the two Junior colleges that are considered models for world educators.

"Members of our community who attend De Anza and Foothill Colleges do so because they wish to enrich their lives and add to their opportunities.

"The junior colleges provide a payroll and supply budget which is spent locally. More than 1/2 of the students at De Anza and Foothill are over 21 years of age.

"The community family facilities in operation at both De Anza and Foothill colleges give senior citizens, adults, young adults and children an opportunity to participate in worthwhile activities.

"I recommend a 'yes' vote on Proposition 'S'."

Here are the facts:

The budget for operating De Anza and Foothill, our community colleges, has not increased in proportion to the growth of enrollment (66% in the last five years) and inflation. This has created a very serious financial crisis.

Before recommending a tax increase, a representative group of district citizens investigated the efficiency of the colleges to see if further ways could be found to save money. After careful, detailed analysis, the group could find no areas in which cuts would be made without crippling the quality of existing programs.

Without a tax increase, it may be impossible for students to take full class loads. The number of course offerings may have to be reduced. Many retraining and vocational programs may have to be eliminated. Class sizes will be increased beyond reason. The purchase of instructional materials will fall below an acceptable minimum. Worn out equipment cannot properly be replaced.

How much will it cost to maintain the present quality of education at De Anza and Foothill?

Proposition "S" asks for an increase in the operational tax rate of 10c per \$100 assessed valuation for the next four years. (From 35c to 45c).

The net increase, however, will only be about 5c. If the proposition passes, the District Board of Trustees has pledged not to relevel 5c in restricted taxes which are scheduled to go off the total college tax rate this year. In other words, the actual increase in the tax rate next year will be:

- \$2.50 per year on a \$20,000 home.**
- \$3.75 per year on a \$30,000 home.**
- \$5.00 per year on a \$40,000 home.**
- \$7.50 per year on a \$60,000 home.**
- \$10.00 per year on a \$80,000 home.**

Proposition "S" ... a small price to pay for what the colleges give the people in our community. If you're not sure, call 255-7040, between 4 and 8 p.m. for more information. Be an informed voter!



Maintain Educational Quality at De Anza and Foothill . . . Your Community Colleges.

Palo Alto Campaign Office: 498 University Avenue & Cowper, Palo Alto, Phone 327-7557 & 327-7448

Citizens for a "Yes" vote on Proposition "S," June 6.

Seale speaks:

'Racists pollute'

Bobby Seale endorsed Presidential candidate Shirley Chisholm in his speech at Foothill College on May 18.

Seale, chairman of the Black Panther Party, is a candidate for the office of mayor of Oakland. Seale has said that the election will probably be the most racist election in the history of Oakland.

Seale supports Ms. Chisholm because she is in support of the Black Panther Party Community Survival Programs, she is black, and she is a woman.

Seale said that lately people have accused the Black Panther Party of working within the system. "It is not a question of working within the system," Seale said, "when you are talking about those warmongers and other racists and exploiters giving us orders. Its talking about working within the system to fight, and in fact get rid of the corruption that exists ... We see that the system is corrupt. Why? How? What do we feel and what do we realize?"

"Let's start out with a little

note on pollution. Why would I mention to you about pollution of the air, or pollution of our environment ... why would I talk about the need to free the trees? It seems that the racist capitalists themselves are not caring about the environment that the rest of humanity has to live in.

"Why would I mention to you about pollution? Because we hear a lot of people got it together on the pollution issue, right on, but they missed the real pollution, they missed the age old pollution, it seems they missed the existence of oppression, it seems they missed how the capitalistic system presently in this country today, the most wealthy capitalistic country in the world, has 20 million hungry people in it!

"...Isn't this system here polluting humanity? Isn't it polluting humanity when you have racist police brutality throughout the black community ... Isn't it the worst kind of pollution in the Vietnam war

when they pollute human bodies with bullets and bombs continuously?

"War and aggression must stop. "Where is the pollution and where are the polluters? What is humanity going to do about the polluters? The warmongers are the polluters, the racists are the polluters, etc. right down the line, the giant politicians are the corrupters, they corrupt the system. They move continuously not only to corrupt the minds of all the American people, including black people, like they have been trying to corrupt the minds and brainwash black people for years.

"They have been brainwashing you for years. Many of you are down and against this war and you have been trying to unbrainwash yourselves and bring a movement together, a people's human revolutionary movement in this country, in some way and in some fashion by which you can oppose this over-all corrupt system."

Baja travellers study lagoons and islands

Foothill instructors Glenn Moffat and David Roderick will be leading a field study of lagoons and islands in Baja California. The ocean cruise will leave from San Diego harbor December 26 and last for one week. The total cost per person is \$410 which includes meals and transportation to and from San Diego in addition to the cruise. Two units of lower division college credit is available for the field trip.

The cruise will lave from San Diego and travel to Guadalupe, San Benito, Cedros, San Martin Islands, and Scammon's Lagoon. Shore parties are scheduled to investigate the flora, fuana, geology, and history of the region.

According to Moffat, who conducted the cruise last year, the exploring parties will visit harems of elephant seals and see rare Guadalupe fur seals, California sea lions, and harbor seals. The trip also includes an opportunity for fishing, nature photography, and collecting shells.

A deposit of \$50 is necessary

for reservations, with the full payment of \$10 made by November 1. The trip is limited to 35 participants. Reservations can be made with Geo/Trek, One First Street, Los Altos, or for more information, call Roderick or Moffat at Foothill.

A short course about the natural history of the islands and lagoons of the Pacific coast of Baja California is planned for October at Foothill. The course is designed to prepare students for the field trip. It will include a general overview of marine birds and mammals, inter-tidal life, plants, nature photography, ecology, and preparation for travel.

Moffat and Roderick are also planning a summer trip to East Africa. The excursion will include the countries of Uganda, Kenya, and Tanzania. Although the tour is filled, future African trips are planned. More information can be obtained from Moffat or Roderick.



Bobby Seale addresses students at Hyde Park.

(Photo by Fred Dalzell)

Students compute

Four De Anza students have formed a small business in data processing. Utilizing an IBM computer on campus, these students have written programs for both De Anza and Foothill colleges and received money for their work.

Dan Kuhl, Margaret Teall, Wayne Yacco and Cindy Rowe all carry a 4.0 average in data processing and each hopes to make enough money to at least supplement their educational expenses.

Yacco says the Computer Service Bureau hopes to involve more students in programming, "because you learn by doing."

De Anza College has two other money — making operations on campus that are student run. The Cellar, an on-campus coffee shop holds folk and rock sessions on weekends and The Ecology Corps

has a recycling center on campus.

Aside from the normal data processing offered by the Computer Service Bureau, a keypunch service is available to all. Anyone wishing to put out a questionnaire, or institute a random sampling need only to contact the Bureau and they will assist you in every phase of the operation.

Due to the Memorial Day holiday, there will be no issue of the SENTINEL next week. The final issue of the quarter will appear June 9.

Women infiltrate the media

By JOHN ANGYAL

The Foothill College Continuing Education for Women Center sponsored a lecture and discussion by Jim Fetler, English Instructor, about Women and the Media May 18.

Fetler went into how women are treated in newspapers, radio, book publishing, television, and magazines. The New Feminism is now being covered extensively by all the media.

Fetler stated that book publishers have confidence in this subject as one of historical importance. "For instance," said Fetler, "Kepler's, a local book store, has more than 150 different books on topics related to the New Feminism.

"Book publishers in the 1800's treated women, slaves, and children as one lowly category, but in the 20th Century their attitudes have changed greatly," Fetler said.

In the field of newspaper journalism, Fetler gave examples of newspapers that have abandoned or drastically changed their women's section. The WASHINGTON POST now has a section called "Style" and the LOS ANGELES TIMES a section called "View," which deal with topics of interest to men and women ("not the proverbial recipes and bridal news of old").

"However," said Fetler, "women working on newspapers are not great in number, although 44 percent of journalism majors now are women.

"The women editors now on major newspapers are making their voices heard and are changing the attitudes of their employers in regard to sexist advertising, the exclusion of women from press clubs, and the idea that women are as

intellectual as men," Fetler commented.

Fetler explained that the traditional women's magazines, such as McCALL's, REDBOOK, LADIES HOME JOURNAL, and COSMOPOLITAN are unclear in their views of the new feminism. He claimed that they are printing numerous articles on the subject, but are not clear in what direction they are going.

COSMOPOLITAN, called "Playgirl" by one of the women attending, is encouraging self-fulfillment of women, although the magazine emphasizes the sexual aspect to the hilt, according to Fetler.

"The women's magazines for and about women, such as MS., and WOMEN, are totally engrossed in the plight of women and are definitive in their views and the direction they are taking," said Fetler.

"Men's magazines exploit women more than any other. PLAYBOY, in their 'Little Annie Fanny' series, portrays Annie as the only desirable creature by degrading all other characters as women's lib uglies."

Fetler showed pictures of PLAYBOY selling stereos, shoes, motorcycles, and other material

goods by displaying nudes as the come-on.

PENTHOUSE ("the sloppy version of PLAYBOY") feels that men deserve the pleasure of women because men support women, according to Fetler.

Magazines in general like TIME, LIFE, and NEWSWEEK are dealing with the feminist movement in detail, sometimes devoting most of their issue to the subject.

Fetler referred to a TIME study of the movement. "Less than half the women in the United States support the movement, while more than half the men are sympathetic to the cause," said Fetler.

Fetler pointed out that women and the media are changing as women break down the barriers.

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Christian Holder and Nancy Robinson picture in a montage of the Joffrey Ballet which will appear at the San Francisco Opera House, June 5-10.

(Photo by Herbert Migdoll)

ARTIST TREE



By SUSAN HALE
Arts Editor

Tonight's Friday Night Film Series will be at De Anza College Forum Building, Room 1, at 8 p.m., showing "Crazy Quilt," an ironic social comment on the marriage of Henry, a termite exterminator and pessimist, and Lorabelle, a romantic idealist. Tickets are 75c at the door, and one free to each student body card holder and senior citizen.

The Modern Dance Concert will be presented in the campus theatre at San Jose City College tonight and tomorrow night at 8:30 p.m. both performances. Tickets may be purchased at the door. "Love Songs" is one of the pieces to be performed, celebrating five aspects of the male-female relationship, using special lighting effects, with music by Santana.

"A Matter of Price," a comprehensive sociological survey of life, culture and history of blacks in the United States will be re-telecast Sunday at 11 a.m. on KPIX, May 28.

Malo, Deep Purple, and Black Oak Arkansas will appear at Winterland, June 2 and 3. Tickets are \$3.50 in advance, \$4 at the door.

Count Basie appears in concert Saturday, June 3 at Flint Center at 8 p.m. Proceeds will go to support Proposition "S" on the June 6 primary election ballot. Tickets are \$3.50 general and \$2.50 students, at the Flint Center box office, 257-9555.

The Cleveland Orchestra will play Friday, June 2 at 8:30 p.m. at Flint Center, and Saturday, June 3, 8:30 p.m. at the San Francisco Opera House. The conductor will be Walter Susskind. Tickets for the San Francisco performance may be obtained through mail order from Kornfeld Associates, 870 Market St. (781-7833). For the Flint

Center performance, call 257-9555 for full information.

Marcelle De Cray, one of America's great contemporary harpists, will perform at San Jose City College, Sunday, June 4 at 3 p.m. in the campus theatre, 2100 Moorpark Ave. Additional information may be obtained by calling 298-5064.

Robert Joffrey's psychedelic ballet and first multi-media production ever done by a major ballet company will be at the San Francisco Opera House, June 5-10, in seven performances. Contact 781-7833 for further information.

Festival awards given

The Independent Film-makers Festival Awards were announced Sunday night to an almost filled theatre at Foothill College. The main three awards "Dreamwood," "Pear 11," and "Raindance," were received with loud boos and hisses from the audience.

Awards in the Animation Category were given to "Enigma," "Rude Vagabond," and "Fun On Mars." Documentary awards went to "A Well Spent Life," "You Don't Die Here," and "A Film For Salt Lake City."

"Meditation," "Solstice," and "Portrait," took awards in the Experimental Category, while "Highway to the Lake," "Tomorrow Again," and "Sergeant Swell," gained awards in the Syncategormatic division.

The following films were given honorable mention: "Sewer Crossing," "Animated Painting," "Mona Mi," "Good-bye Billy," "An American Goes to War," "Vilap," "Mother Farm," "Discount House," and "In The River."

The judges were asked

questions by the audience, dealing mainly with the criteria for choosing the particular films for awards, especially "Raindance." Judge Lawrence Booth, used an analogy of a mountaintop in defending his choices, and pointed out that the films chosen "led the way," while Gunvor Nelson replied that "Raindance sent me." Toshio Matsumoto was unavailable for comment.

Owls to compete in state meet tomorrow

By BRIAN MOHUNDRO

Northern California Finals were held last week at Modesto and Hartnell. The NorCal Finals were composed of the top ten athletes of each track and field event from 36 colleges in California. The State Meet will be held tomorrow at Modesto.

Foothill qualified more athletes than ever before for the Hartnell Finals, qualifying six. Three out of those six qualified for the state meet. Bob Smith of Foothill, who had the year's fastest three mile (14:18) in California, finished seventh with a time of 14:52 (all qualifiers for

the State Meet must place at least fourth in their respective events). Said head coach Hank Ketels, "Bob was very tired; his training schedule should have been changed a month ago."

Marty Lydster qualified for the State Meet by finishing second in the intermediate hurdles. His time was clocked at 53:6, second fastest in NorCal. The time broke Foothill's intermediate hurdle record which was 54:4 and was held by Steve Pensinger. Other state meet qualifiers were: Dave Krebs, third in the triple jump with a 48'1" jump, and Ray Fogg second in the shot put with a 51'1" heave.

The two other Owl NorCal qualifiers who did not qualify for State, but placed respectively were Mark Pleich, seventh in the high jump with 6'6" leap, and Steve Buss, sixth in the discus with a throw of 152 feet.

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Design contest to open

Designs for equipment to be built and used on several California beaches are sought by June 15, 1972. Needed are tables, benches, signs, educational display units, garbage containers, chemical toilet shelters, gates, and vehicle barriers. Principle construction material will be redwood.

Equipment should suggest the compatibility of human and educational use of the site. All items should lend themselves to economic manufacture in small lots. Unique or sculptured designs requiring the artist to manufacture will probably not be acceptable.

Eligible designers include

individuals or teams of undergraduate, graduate, or faculty members of Bay Area universities and colleges. No private or commercial entrants will be considered.

Awards for winning designs will consist of hardwoods (black and English walnut, mesquite, camphor, myrtle, ironwood, etc.) suitable for sculpture, furniture making, and design uses. First prize will be one ton of such materials, second prize one half ton, third prize five hundred pounds, to be divided between the designers and their educational institution.

Requests for information and application forms may be sent to Urban Arts.

Netters win state

Despite a loss in the first round singles by Pete Hultgren, the Foothill tennis team won the California State Community College Tennis Tourney at Grossmont College last weekend.

"I'm really pleased; they came through in the clutch to beat Alex Hernandez and Mark Berner of San Diego," mentioned Owl Coach Tom Chivington, "and that gave us the title. I can't complain about being number one in the state."

Rich Andrews led the way with four straight wins to take the singles title, while he and Hultgren won their first three doubles matches to take the team title with the fewest ever for a winning team, seven.

Canada and Fullerton each nabbed six points, and San Diego

got four. Canada's Randy Marx led their team by winning three matches before falling to Andrews in the finals 6-2, 6-0.

Hultgren, the top-ranked player from NorCal, lost to Marshall Manson of Pierce College 6-3, 6-4. Manson lost to Marx in the next round.

Andrews defeated Craig Rogers of Cypress 6-4, 6-0 in the first round, and beat Curt Condon of Pasadena by the same score. In the semifinals, Andrews defeated Hernandez 6-7, 6-0, and 6-3.

The doubles team first beat John Wyatt and Alex Pollard of Fullerton 6-2, 6-2; then beat Marx and Rich DeMartini of Canada 6-3, 6-1, and finally beat Hernandez and Berner in the semifinals 7-6, 6-3. They lost to Ken Malley and Tom Smith 6-3, 6-2, in the finals.

"They already had wrapped up the team title, and they had played their hearts out against San Diego's team," noted Chivington, "besides, Malley and Smith are very good."

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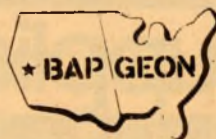
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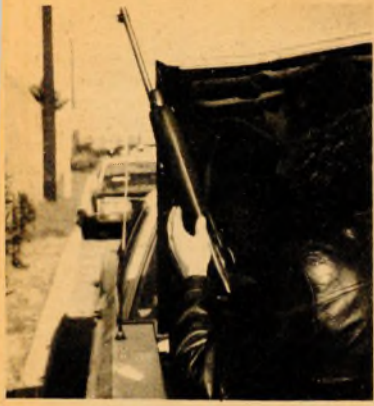
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Films praised and deplored



A scene from "Highway to the Lake," first place winner in the Syncategormatic division of the Independent Film-makers Festival. "Highway," is about a rebellion, the members resembling the militant Weathermen.

By TOM EVANS

On Friday evening at 9:00, there were eleven films shown. The opening film was "Trembling Cartoon Band," an intriguing collection of short films made by students from the Yellow Ball Workshop in Lexington, Massachusetts. Most of the films were somewhat crude, but they were very entertaining.

An entry from India entitled, "Vilap," was the second offering. This film, although technically adequate, failed in its attempt to equate the raping of a girl with the killing of an animal and the cutting down of a tree. This

failure was partially due to the cultural differences between the artist and the audience.

"Buttercup" was next. This film dealt with the journey of a buttercup through beautiful mountain streams that eventually ended up in a horribly polluted river. However, this attempted ecology documentary, although only eleven minutes long, was too long.

"Heavenly Star" was probably the star of the Friday evening show. This film, by Alan Holleb, placed the viewer back in time and into the "typical soda shop" of the fifties. The music was

fifties style rock-n-roll and the dancing and acting fit perfectly. The humor was excellent and the artist paid great attention to detail, especially in the portrayal of "Teen Queen" and the "greasers." All in all, "Heavenly Star" was a very entertaining film.

"Googolplex" was a black and white, electronically animated entry that had no plot, no story, no idea, and only succeeded in causing somewhat painful temporary damage to many viewers eyes.

"A Film for Salt Lake City" was a "syncategormatic" documentary dealing with

redevelopment in Salt Lake City. The artist succeeded in comparing the beautiful architecture of many of the old structures in that city with the sterile designs of the buildings that are replacing them.

The eleven minute film by Zoltan Meszaros, entitled "Terra Nova," was another experimental film with no plot and little meaning. However, "Terra Nova" was a beautiful visual display.

A Curt McDowell effort entitled "Confessions" was the last offering of the evening. McDowell is the film-maker responsible for "Pornografollies," which was shown at both last year's and this year's festivals. "Confessions" dealt with the confessions of a somewhat sexually deranged young man.

This movie was supposedly designed to get laughs from the audience. Because of its offensive nature, however, laughs were few. Many of the audience questioned McDowell's use of certain scenes in his work. Two of his more outrageous scenes were an extremely close-up shot of anal intercourse between two men, and climaxes with explicit scenes of a man masturbating.

By SUSAN HALE

"Pear 11" by James Herbert

There was no sound in this slow motion figure study, the nude woman and man circled one-another hesitantly, advanced and retreated, at times touched one another tenderly. The message seemed to portray a long term relationship between a couple that have suffered the disappointments and arguments of time, and find more than a little difficulty in coming together, although this was somewhat vague and impressions may vary. An ample figure study could have been done in a more condensed time period, and the film seemed dragged out to the point of over-exaggeration.

"Engima"

This film was short and sweet, employing the use of lively, bouncing colored patterns, reminiscent of, but more diverse than, a light show. The soundtrack was interesting and clear, and the film was one of the best of the award-receivers.

"Tomorrow Again" by Robert Heath

This sad, touching film was a beautiful study in the loneliness of the elderly and the ways in

which they try to bring significance into their lives. The main character was Grace, who lives in a small, messy, shambling apartment. Grace is anxious to show off her new fur wrap; she throws it about her shoulders and wanders out in public, but alas, no one takes note. She finally retreats to her apartment dejectedly, and puts her hope in tomorrow. The soundtrack was bad in parts, but it was an otherwise fine film.

"Rude Vagabond" by Larry Grossman

A motorcyclist, complete with leather jacket, walks up to a movie box office and flashes his switchblade at the ticket seller, who is a man dressed as a woman. Once he is inside, the movie, a "Big Deal Production," begins to run, flashing such scenes as the statue on the tomb of the unknown soldier flying a Bankamericard flag, and then comes Intermission, with a big sign flashing EAT, followed by a parade of pizzas, hotdogs and hamburgers.

Later, we hear a tune similar to the one played in "2001," while a man opens a magazine to a nude center fold-out. He then holds up a skin-diver's fin, with the word

"Fin" to let us know the film is over, but it is not actually, for we are treated to an instant replay of the same scene. A very funny film on Americana.

"Raindance" by Standish Lawder

This film used visual effects, however, at times the images did not fill the screen, leaving a blotch of white border at the top. The beginning of the movie was interesting and colorful, but the overuse of muted and blinding white flashes proved ineffectual; it doesn't seem at any rate that a film should hypnotize people with images. It is too bad that most of the film was so tedious, because some segments of it were breathtaking.

"You Don't Die Here" by Jon Else

A charming film that takes place in Nevada where the desert seems dry and endless. A lovely old man recalls memories as he is pictured by his wagon and two dogs, with souvenirs and remnants of days gone by hung about. He favors us with "Nighttime in Nevada," accompanying himself on an accordeon. More recounting of stories takes place with other people, and one old woman chuckles as she notes, "You don't die here, you just drop like a grasshopper." Well done.

"Meditation" by Jordan Belson

A shorty, but an effective one, using visual effects of the universe in a way that one could almost feel the gravity. The sound track was clear and appropriate. A very, very nice move.

"Dreamwood" by James Broughton

All I have to say is, it's not nice to fuck with Mother Nature.

By DAVE MOSKOWITZ

"The Visitor" was a short but involved movie. The graphics and the textures of a decaying home were conclusive of a young woman's short flight to a small piece of life's biggest reality, death.

"Om" was a film typical of most of the film festival. It lacked the slightest touch of individualism. It was about \$5,000 wasted in the name of metaphysics. It was booed and hissed by the audience.

"Sewer Crossing" was about racism and the everyday dock-worker. For racism I could go down to Los Altos or over to Stanford and watch it for free.

"L'Oreille The Ear" was a film done very well on the eroticism of the ear, done with the help of my best friend's ex-wife, who played the main woman character. She has a very orgasmic ear.

"Fun On Mars" was an animated film using the issue of the "ugly American" traveling. It included our parents and their cameras, and a bunch of amused Martians sliding down slides and dancing. Bravo to exposure of culture lag.

By FRANCES GORDON

"All's Quiet in Sparkle City" by Ross Albert

The black and white went along with the mood of this film, which was grainy in texture, giving it an antique effect; the era was reminiscent of the 1950's. The opening scene was a camera panning a kitchen, going over the spices and utensils common to a kitchen, although everything was extremely dusty and old. From the background came sounds of the T.V. giving a commercial on

cleansing products.

Then the camera focused in on cockroaches that poured out of the walls to live in the filth; the television dialogue was in rhythm with the movements of the cockroaches. At the end, a hand holding a can of Raid sprayed the roaches, and as the camera backed away, there were piles of dead cockroaches arranged in rows, while the news sounded on the T.V., announcing Vietnam casualties. The photography was excellent.

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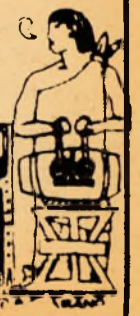
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