

# Jacobs views two Americas

The existence of two Americas, one real and one mythical, was discussed by writer and social critic Paul Jacobs at Foothill College last Saturday.

Jacobs, who has been an organizer for a number of radical socialist groups, defined the real America as a country which "serves the devil" by institutionalizing racism, while the mythical America is a country of equality and freedom.

**AS AN EXAMPLE**, Jacobs cited the case of two Oakland policemen who were given a one-year suspended sentence and forbidden to seek employment as policemen because they shot up the Black Panther headquarters in Oakland.

Jacobs asked the audience to imagine what would have happened if two Black Panthers had shot up the police headquarters. "They would have spent the rest of their lives in jail," he said.

Jacobs declared that "we have been taught we live in a country which doesn't exist," a country of equality and a great melting pot of different races and ethnic groups.

**THE WHITE MAN'S** policy toward the American Indians, he said, has been one of genocide, which was first officially implemented when Lord Jeffrey Amherst, the British commander during the French and Indian War, suggested that the Indians be given blankets infected with smallpox to eliminate them.

Jacobs described the treatment of black people as an attempt to take away their souls. He said, "No attempt was made to convert blacks to Christianity," because if the blacks were considered human beings, there would have been no justification for slavery.

After citing other examples of what he termed institutional



Paul Jacobs

hate, Jacobs said there was a growing resistance in America to racism, but it would not be tolerated if it exceeded certain bounds.

**HE ADDED THAT** as dissent increased, repression would get worse. "The repression will come when we are taken seriously, and we will be taken seriously when we touch the nerves" of private property and the virtue of work, he remarked, marked.

When asked by a member of the audience if he were being repressed, Jacobs replied, "My telephone is bugged . . . for months my house was under 24-hour police surveillance. I take that to be in the nature of repression."

Jacobs said he felt society can't give liberty to blacks without a convulsion, and that he takes an apocalyptic view of the problem of racial hatred. He added that although there is "no guarantee of success under another system," some sort of socialist system would have a better chance of solving America's racial problems than the present one.

## Non-credit short courses to take form of lecture series

Non-credit short courses are being offered by the Foothill Junior College District in the form of a lecture series this quarter. Fees will be charged according to the course.

Starting Oct. 9, a six-session course entitled "California Community Property and Family Law" will meet at 7 p.m. on Thursdays at De Anza. Attorneys Harold Everton and Dr. William H. Tuttle will lecture.

## Oliver made activities sec

Sherry Oliver has replaced Ellen Bell, who has moved to Canada, as student activities secretary.

Miss Oliver, who previously worked in the Registrar's Office, decided to fill the position to be in closer contact with students. She can be found in the Student Activities Office.

Miss Oliver maintains a housing file and can match up students to appropriate housing possibilities. Loans can also be arranged by contacting Miss Oliver.

Miss Oliver runs the Student Activities Office's daily Grapevine which keeps students informed of daily events, club news, and special activities such as retreats, book talks, art exhibits and travel opportunities.

Miss Oliver said she will try to answer questions and give assistance when possible. Telephone messages to students are recorded and Miss Oliver will see that they are received by the student.

**A STUDY OF** the existentialism movement through philosophy, literature and psychology will be explored in a six-lecture course, "Existentialism: Identity Through Crisis" beginning Oct. 10. Meeting at 7 p.m. on Fridays at Foothill College, the instructors are San Mateo College faculty members Donald Porter, Paul Cox and Gregory Sims.

A writing workshop will begin Oct. 13- at the Mid-Peninsula Y.W.C.A. in Palo Alto. Instructing six afternoon sessions entitled, "Writing to Sell" will be freelance writer Louise Purwin Zobel.

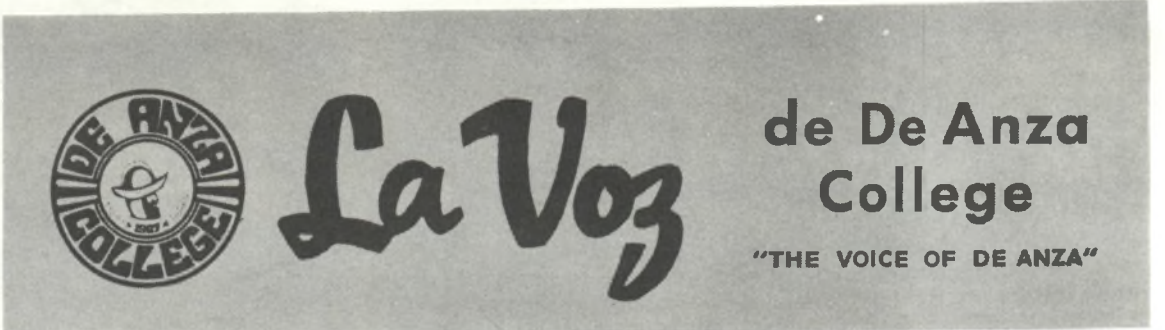
"Man on Planet Earth: Quest for Meaning" meets at the Los Altos Civic Center starting Tuesday, Oct. 14 at 7 p.m.

**SIX TUESDAY** evening sessions for women only starting Oct. 14 at 8:15 p.m. at Foothill College will be entitled "Introduction to Poetry." Designed for women who are returning to school, the course will be taught by James Mauch, Foothill instructor.

"How to Live With the San Andreas Fault" will begin classes Oct. 14 and will meet for three sessions on Tuesdays at 8:15 p.m. at Foothill College. An all-day field trip by bus is included in the course which will be instructed by geologist N. Timothy Hall with guest lecturers.

Yoga will be studied Wednesday evenings at eight o'clock under Patrick S. Bresnan at De Anza. Entitled "Hatha Yoga", the eight session course begins Oct. 15.

Further information on all courses being offered can be obtained at the Community Services office on campus.



VOL. 3, NO. 2

DE ANZA COLLEGE, CUPERTINO, CALIF.

FRIDAY, OCTOBER 3, 1969

## DAC receives planetarium gift

De Anza College and Foothill Junior College District will be given a planetarium projector valued at \$75,000-\$80,000, according to Community Science Services Coordinator Thomas Gates.

The planetarium projector, the first Minolta instrument of its kind to be used in the United States, will also be updated by the company as design improvements are made. Gates said the

projector would be maintained by the College.

Larger and more versatile than the planetarium at Foothill College, the De Anza installation will operate simultaneously with Foothill's, offering regular programs for students and the public.

**THE COLLEGE EXPECTS** to begin operation of the equipment in February, 1970, but

Gates said the operation will not be in full swing until the beginning of the 1970-71 school year.

In return for the planetarium gift, the De Anza installation will be named the Minolta Planetarium and will be used as a demonstration and training center for visitors and prospective purchasers and an instruction center for those people who intend to install a Minolta instrument in their own facilities.

In addition to the public programs, the projector has been designed to allow astronomy students to use it as an analog computer to solve problems. The projector also features remote control units to allow audience participation.

**GATES, WHO MADE** the initial suggestion that Minolta donate the projector to the district, said the planetarium is designed "with active participation in mind."

District Superintendent Calvin C. Flint predicted that the number of elementary school children who use the district's planetariums will double with the opening of the De Anza operation.

Dr. Flint added that the capabilities of the new projector should attract more adults from the community than any other planetarium in the area.



Kazuo Tashima, president of Minolta (center), discussing planetarium uses with Calvin C. Flint, FJCD superintendent (left) and Thomas Gates of the FJCD Community Science Services, at the presentation of the star projector.

## Job placement, loans help students

In an effort to reorganize, re-centralize and revitalize possibilities of financial aid and job opportunities for De Anza students, a new agency is being set up under the direction of Bahman Javid, coordinator of financial aids and placement.

Despite the fact that Javid and his assistants are still in the process of moving into their new facility in room L-49, the office has been flooded daily by a steady stream of students inquiring about off-campus jobs, on-campus jobs and various loans and grants.

**DESCRIBING THE** process used to provide student employment, Javid explained, "We are attempting to run a professional-type agency on a college level."

As the first step in this process, each student interested in employment scans the bulletin board in the front of the room

where he will find posted descriptions of available jobs, including salary, hours and required skills. When he finds a job he's interested in, he is interviewed by a student counselor.

The placement center acts as a liaison between employer and prospective employee, will tailor or match the student to the job, and will contact the employer to set up an appointment date, noted Javid. If the center feels the student is not right for the job, they will suggest other choices, he added.

**THE CENTER WILL** also follow-up the prospective employee, finding out if he was hired or not and later evaluating his performance.

The student counselors may be found at their own desks in the new financial aid office. They are Morris Graves, Adam Escoto and Pat Brown. They are

involved in finding all the off-campus jobs as well as some on-campus jobs, such as with the food service or campus center.

"About 95 to 98 per cent of the remaining on-campus jobs go to students who qualify for the federally-funded work-study program," according to Dr. Thomas Clements, dean of students. He estimated that "not more than three or four" divisions had allocated money for student employees other than work-study.

**HANDLING THE** work-study section, from her private cubicle in the front of the placement center, is Claire Davis, student aid specialist. In order to qualify for the program, students must meet specific low-income qualifications.

Different loans and grants, with their various qualifications, are also available at the center.

The idea for a centralized location for all financial aids was conceived last spring when a student-faculty committee tried to organize an employment service for students.

**DURING THE SUMMER**, the committee found some extra money from balances left over from last year's budget, according to committee head Dr. Clements. With this money they hired Javid, as well as a clerical helper and the three work-study student counselors.

In addition to Dr. Clements, the original committee consisted of faculty members Marjorie Hinson, associate dean of student activities; Ida Robinson, ethnic studies division chairman; Richard Rios, multicultural coordinator, and Mrs. Davis. The students on the committee were Morris Graves, Chris Cross, Adam Escoto, Bob Gonzales and Pat Brown.

While this committee worked throughout the summer, Dan

(Continued on page 5)

## DeHart takes pix

"It is important for teachers to know their students personally," maintains Dr. A. Robert DeHart, De Anza College president.

Dr. DeHart admits that in a school of De Anza's size, it is not always possible for a teacher to know his students personally, but he has devised an unusual method for his classes: he takes a picture of each of his students so he can get to know them by name.

**DR. DE HART BEGAN** this practice last winter, which was the first time he had taught in 15 years. This year he is using the technique on his Education 60 (introduction to education) students.

Dr. DeHart's students have generally accepted his system, but a few seem a little skeptical. "In the first place, they're sus-

picious about a president teaching a class," he explained. "They must feel that a president of a school has other things he should be doing rather than teaching a class."

But Dr. DeHart believes it is necessary to stay next to the people he works with and the best way to do this with his students is in the classroom.

**ALTHOUGH HE** does not recommend that every instructor use his method of getting acquainted, Dr. DeHart does suggest that instructors get to know their students at least by name, if possible.

He said his technique has not only served as a good memory jogger when getting acquainted, but will also help him to remember students later when they write to him for job references.



# ASDAC funds need passage

By the time this issue of La Voz reaches the stands, the election of ASDAC representatives will have been completed. With the enthusiasm the new members of student government should bring to their jobs, there is a potential for many good things to be done.

The first among these should be the legal passage of this year's ASDAC budget. Although the budget was supposed to have been passed during the last school year, it was not.

The ASDAC constitution requires a two-thirds majority for passage of the budget. Only the communications section (La Voz and Inscape) received the required percentage of votes. The rest of the budget, thanks to a misunderstanding at the meeting last year, was passed only by a simple majority.

This means that any student with the money to hire a lawyer and the inclination to cause a great deal of consternation can have the illegally allotted funds frozen.

Since student government is presently operating on the assumption that the funds will be available when expenses arise, the sudden unavailability of the money would bring many student activities to a screeching halt. There is a good chance that many of these activities would never get going again.

Considering the indeterminate state of ASDAC's budget, and consequently of ASDAC itself, the new members of the House of Representatives can get the year off to a good start and at the same time protect the future of their positions by passing the budget legally, with all possible speed.

## Workshop planned for ICC

The school year's first Inter Club Council meeting produced plans for an ICC workshop to raise money for a needy organi-

zation and concessions for two clubs last Monday.

The workshop is not yet fully planned, and may take the form of a car wash, a repeat of last year's watermelon seed-spitting contest, or some other fundraising activity, according to ICC Chairman John Logan.

**THE VETS CLUB** received a concession for a dance to be held Oct. 10 and the Black Student Union was granted a concession for the Monterey home football game.

Three other concessions, for the Marin game on Oct. 31, the West Valley game Nov. 14 and a dance to be held Oct. 31 remain open.

The accounts of De Anza clubs were mentioned, with those of the De Anza Students for Action (52.47 in the hole) and Sinawik (463.60) representing the low and the high.

Rosalinda, De Anza's burromascot, was also discussed. Logan informed the meeting that since there is presently no way to get the burro to football games, a trailer would have to be purchased or the mascot disposed of.

This brought about a short debate on the life expectancy of a burro and the possibility of renting a trailer for \$10 a day. After it was pointed out that there is money in a burro fund, the subject was tabled.

## Youth groups seek advisers

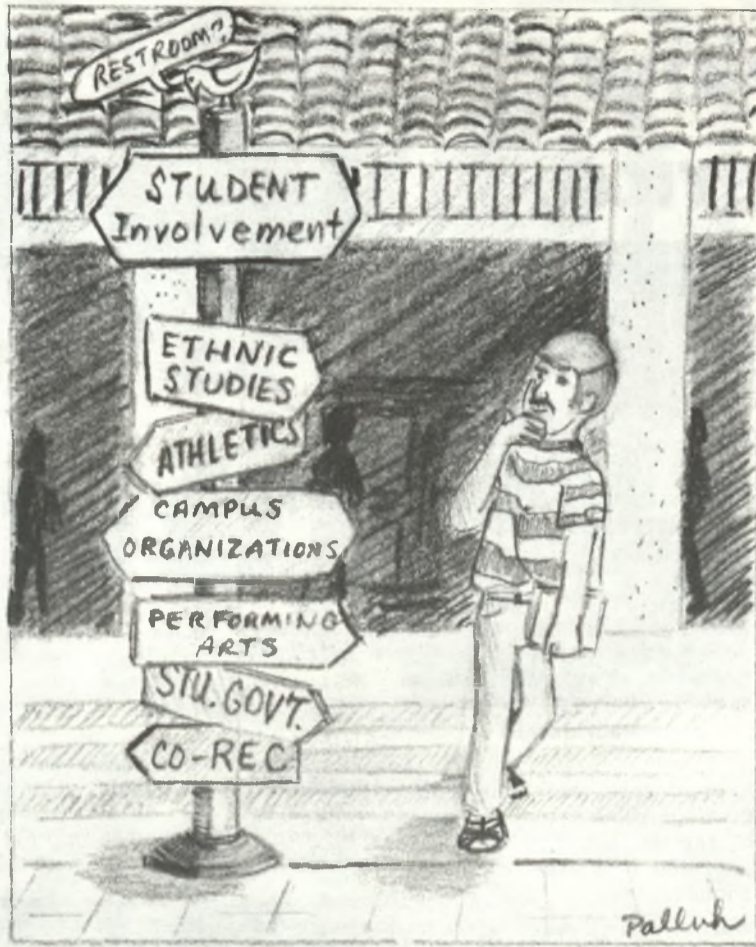
Volunteer advisers to work with chicano youth groups in Mountain View are now being sought by the Palo Alto YMCA.

The groups will be made up of eight to ten members with boys and girls nine to fifteen years of age. The groups will meet once a week in each other's homes and once a month at the "Y". The weekly sessions will last one and a half hours.

The purpose of these clubs, according to Frances Acuirre, director of the Mexican-American program, is to teach the chicano children what to do with their leisure.

At present, Miss Acuirre has one boy's group going strong in Mountain View with two girls' groups ready to go, but without volunteer advisers.

Anyone, chicano or not, wishing to be an adviser can contact Miss Acuirre in Palo Alto at 322-1883 or 326-9331. She may be reached by mail at 3412 Ross Road, Palo Alto.



"Which way to 'Mr. Staff's' office?"

### Staff Column

# Shakespeare fest ends in style

By GORDON DAVIDSON  
La Voz Staff Writer

The California Shakespeare Festival ended its fifth and final season last Sunday night in the Old Town theater. The Theatre West Foundation, a professional company of actors, ended the summer stock with a lively presentation of "Beyond the Fringe," a British satirical review.

For the occasional theatergoer a play is nothing more than the actors and the script. For the people behind the scenes it

is much more. Lighting must be perfectly timed to the action. Props must be in places where they can be found in the dark. The costs of operating a theater must be balanced against the box office receipts. And someone has to clean up the peanut shells that people leave on the carpets. That was my part, vacuuming the carpets. But it is all a part of the whole; the theater is a way of life.

**ACTORS ARE** a strange group of people. They insist on being several different persons at once, while being just one is difficult enough for most of us. Sometimes they find it hard to tell here the stage ends and the real world begins.

And there's that conflict between the vanity of lending your body to a playwright's phantoms and the need for love and audience applause. But theater people are usually very humble and affectionate. They hug and kiss each other constantly; they are always keeping close tabs on old friends. They even talk to peanut shell sweepers; sometimes, they will even listen.

At the end of the Shakespeare season the theater people threw a cast party to say farewell for the last time. Everyone was drinking champagne and eating potato chips. There was only one bottle of Red Mountain. Someone had cooked a red cake with white icing and a very sentimental message for the cast.

**ONE OF THE** actresses said, "Oh look, honey, look at this," and started crying. All the girls in the stage crew broke into tears. After a little more champagne more people were crying and everyone was embracing everyone else. King Lear threw a cream pie in Gloucester's face. Gloucester wiped it all over King Lear, and then all over a lady who happened to be nearby and laughing innocently.

Everyone was laughing, but the stage crew girls kept on crying. People were giving each other two-cheek kisses like French generals. Stage crew girls cry a lot at cast parties. I would have cried but I was too drunk.

Someone passed out in the waiting room. Gloucester started singing Viva La Compegnie. The next day with aching head I counted thirty bottles.

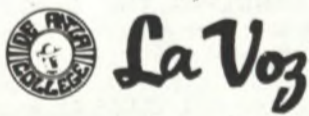
**THEATRE WEST** Foundation is presently about fifty thousand dollars in debt. So you can imagine that the sponsors are crying more than the stage crew girls. It is hard for live theater to compete with topless bars and Creedence Clearwater concerts. It takes a hell of a lot of money and hard work to present a play. But reading in print the anguish of "King Lear" or the fantastic wit of "Midsummer Night's Dream" will never replace the intensity of a live performance. The Shakespeare Festival will be missed.

## Letters to editor policy

La Voz welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASDAC card number or other identification. Shorter letters will be given preference. The author's name will not be printed if he so requests, but the letter must be signed. Because the law holds the Editorial Board responsible for the contents of La Voz, the editor must reserve the right to delete offensive material.

In order to submit letters to the Editorial Board and to meet printer deadlines, all letters are due by Tuesday at 4 p.m. for the issue of the following Friday.

Contact any member of La Voz staff for a further explanation of the letters policy.



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# Book policy needs length

De Anza's new book policy, which allows instructors to choose their own text books, should produce a refreshing variety of new and different texts.

There is, however, one detail the instructors should keep in mind before they begin revising their lists of required books. If the books are changed every quarter, or even every year, students will suffer financially due to lower bookstore buy-back prices and the lack of used books.

There may be some slight advantage in always using the most recent edition of a text, but it is the opinion of La Voz that this is outweighed by the financial hardship on many students.

Since De Anza College is trying to combat financial hardship with many forms of financial aid, La Voz feels that it would be appropriate for the College's instructors to help the students along by using the same textbooks for at least two years.



# British instructor comes to DAC

By JOYCE KRIEG  
La Voz Feature Editor

A little bit of merry olde England has come to De Anza College in the form of a new member of the Fine Arts Division. Lawrence Bolton is teaching photography at De Anza this year, while George Craven, De Anza photography instructor, is taking Bolton's place at the Newton Abbot School of Art, a division of South Devon Technical College at Torquay, Devon County, England.

Bolton came to this country under a program sponsored by the English Speaking Union. Craven was sent to England under a similar American program. Both are living and teaching in a foreign country this year to "improve relations and promote more understanding between two vastly different educational systems," explained Bolton.

**BOLTON FIRST** heard about the exchange program through an article in the South Devon Technical College staff journal.

After a year of planning and interviews, he arrived in Washington, D. C., Aug. 16. A Fulbright grant covered the cost of the journey from England to San Francisco.

The photography instructor explained that he receives the wages he would have received in England while teaching here. Craven will continue to receive the equivalent of his De Anza salary during his teaching stay in England.

Bolton added that the British wages for teachers are about two and one-half times less than those in this country, and that the cost of living is about twice as high in California as in England.

**THE BIGGEST** difference Bolton has noticed in De Anza as compared to his home college is that "students can enroll in any class they want here." In England, all placement in classes is done by test scores. He seemed particularly amazed by the confusion of our add-drop week and said that at South Devon Technical College all changing of

classes is done by the administration, not the students.

"We have a very low drop-out rate," he added, "because the test scores usually place the students in the proper classes very accurately."

Bolton plans to use the same teaching methods at De Anza that he used in his home country which he expects will be different from the style of most American teachers. However, he noted that he has not yet had a chance to do too much teaching, since he has been swamped with add cards, white cards, waiting lists and other administrative paraphernalia.

**OTHER DIFFERENCES** in American colleges Bolton remarked on included the large number of students — "There were only 100 full time students at the college I taught at in England" — and the modern facilities, particularly the De Anza photography studio, considered one of the best in the nation.

"Sunshine!" is the biggest change from Devon County to California that Bolton has been experiencing. "I've been here four weeks and it hasn't rained once!" he exclaimed.

He also expressed surprise at the vast open spaces in the United States. "You could fit all of England in California. The whole scene is completely different."

When Bolton arrived in this country he spent two days sight-seeing in Washington, D. C., and then traveled to San Francisco by Greyhound bus. He remarked that the impressions he got on his trip across America were quite different from those given by American movies, especially the westerns. "We went through Laramie, Wyo., and we didn't see a single horse!"



Wonder is the look on the face of Shreese, or "Blue Jay" as his American Indian ancestors would call him. De Anza will become the "parents" of this six-month-old boy if the ASDAC approves the plan. The California Home Society of San Jose was consulted during the summer and suggested that DAC might adopt the child.

## DAC adopts baby

### 'It's a boy!'

De Anza will soon become the financial "parents" of a full-blooded American Indian child if the wishes of ASDAC President Dan Minutello are carried out.

Minutello thought of adopting a child early this summer and contacted the California Home Society in San Jose, which approved the plan and suggested the College adopt the boy.

The name of the boy Minutello hopes the College will adopt is Shreese, meaning Bluejay. He is an orphan and was born with jaundice and anemia. The health of the six-month-old boy is con-

siderably better now, but Minutello said that his muscle tone is still poor.

The next step in the president's plan is getting the ASDAC council's approval. Financing will come from unscheduled activities, rather than from the budget.

"We're aiming for \$300," commented Minutello, "but the more we can get, the more we will help him."

If the council does not approve the plan, Minutello will make Shreese his personal project, asking students to make private donations. Eventually the child will probably be adopted by a couple, but Minutello feels confident that De Anza College will provide the "parents" he needs until the formal adoption.

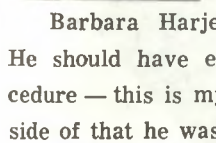
## La Voz Streetwalker

### From friendly to no help: counselors are evaluated

Question: How helpful was your counselor in getting you registered?

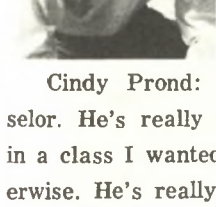


Nancy Moritz: Well, he's okay. He gave me what I wanted. It was pretty easy. I didn't have any trouble getting the classes I wanted.



Barbara Harjes: He was very helpful. He should have explained more of the procedure — this is my first year here — but outside of that he was okay.

Phil Toggle: Actually, not very much. I don't think she is a very good counselor. I think I am lined up with the wrong counselor. She isn't knowledgeable enough of the field I am in.



Cindy Prond: He's a really nice counselor. He's really helpful. He helped me get in a class I wanted that I couldn't get in otherwise. He's really friendly.

Gary Richert: It was quite a brief interview, but she was quite helpful. We discussed my problems and she seemed well prepared to handle them. She seemed like she was a friend.



## Book study coming to DAC

Now in the final planning stage for this quarter is the Third World Book Study Program, which is being presented by the Mexican-American Confederation and the Black Student Union.

No date has yet been set for the program, although Rich Rios, Multicultural Coordinator at De Anza, said the book study will be held once a week from 7 p.m. to 9:45 p.m.

The program can be attended for credit, but a critique must be written for each book studied and the number of units that are accredited depend on the volume of work completed.

A committee of students and faculty will select and compose a list of the books to be discussed and the list will be made available prior to the start of

the program. Contemporary works will be considered for social and historical value.

At each book talk a lecture will be given by either a student or a guest speaker, to be followed by group discussions and then group leaders in a panel discussion.

Babysitting services will be provided for those attending and all lectures will be taped for those who are unable to attend.

According to Rios, the program will be open to the public in an effort for community involvement.

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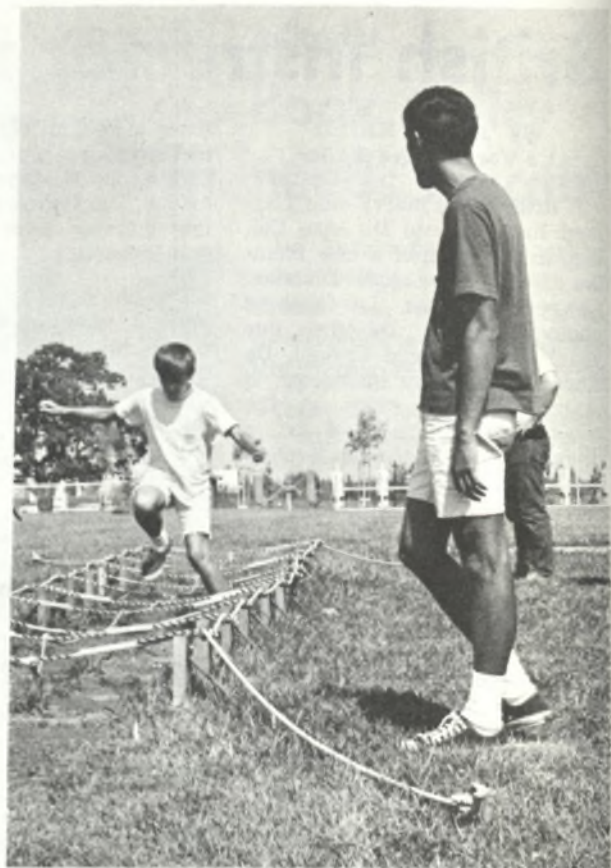
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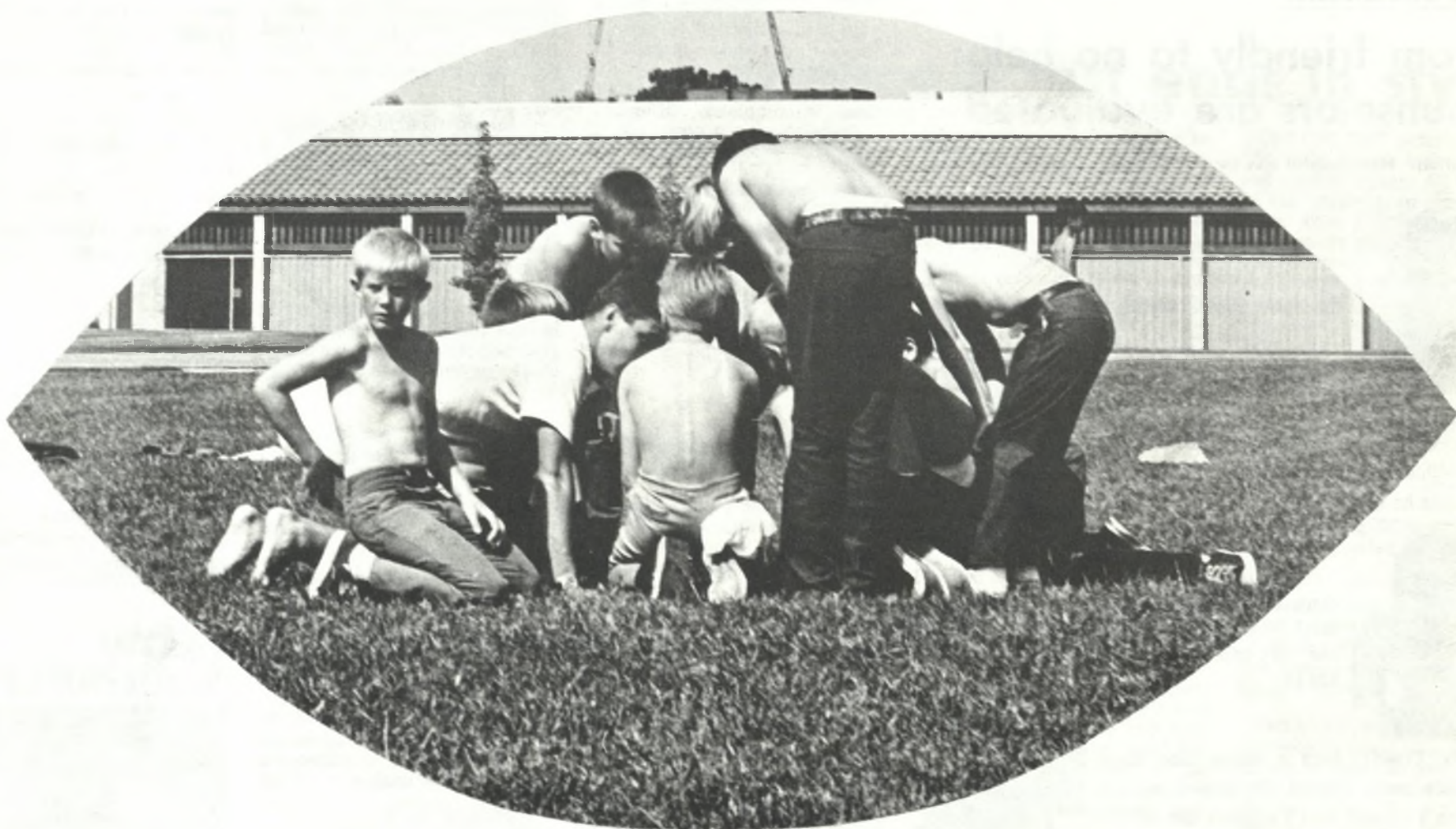


## Future Don gridders?

De Anza played host to the Cupertino Recreation Department Flag Football Clinic on Saturday. The clinic provided instruction for fourth, fifth and sixth graders on the fundamentals of flag football.

Terry McGonagil, Ed Krune and Steve Johnson, De Anza students, helped provide instruction to the 125 who attended.

— Photos by Georg von Muldau





## Financial aids *Everywhere else*

(Continued from page 1)

Minutello and Todd Healy, ASDAC president and vice-president, contacted eight Bay Area firms and set up their own job counseling service based in their office in the Campus Center.

**AT THE BEGINNING** of the fall quarter, the two groups got together and united their efforts. The names of the firms contacted by Minutello and Healy were added to the ever-increasing list of off-campus employers in contact with the new office.

"We will put to use the voluntary help of our hard-working student body officers," pointed out Dr. Clements, "and we plan to maintain a close tie with the student council."

The goal of the new office, summed up by Dr. Clements, is to provide a facility so useful "that no student can use the excuse he can't come here because he can't afford it."

## Music, plays top bill

(Editor's Note: All activities listed are open to the public. There may be an admission charge in some cases.)

### Music —

Crosby, Stills, Nash and Young at Winterland, Post and Steiner Streets, San Francisco, tonight and Saturday at 8 p.m. Call Discount Records (246-3474) for ticket information.

Herb Alpert and the Tijuana Brass and O. C. Smith at Oakland Coliseum, Tuesday at 8:30 p.m. Call San Jose Box Office (246-1160) for ticket information.

### Theater —

"Enuff of This Love Talk!" King Dodo Playhouse, 12378 Saratoga - Sunnyvale Rd., Saratoga, tonight and Saturday at 8:30 p.m. Call 294-1393 for ticket information.

"A Funny Thing Happened on the Way to the Forum," presented by San Jose Light Opera Assn., Montgomery Theater, San Jose, tonight at 8:30 p.m.

"Oh! Calcutta!" at On Broadway Theatre, 435 Broadway, San Francisco, tonight and Saturday at 7:45 and 10:45 p.m. Ticket information is available at all Macy's and Sears stores.

### Sports —

Football, San Francisco 49ers vs. Washington Redskins, Sunday, 1 p.m., at Kezar Stadium, San Francisco. Tickets may be obtained at the 49ers box office, 1255 Post St., San Francisco.

### Art Exhibits —

Art Affair (295 S. Taaffe St., Sunnyvale), one-man show of oils and acrylics by Elaine Thompson, through Oct. 26.

Lancer Gallery (314 Second St., Los Altos), works by 18 local artists, through Oct. 15.

## Save Trianon in full swing

The first phase of the Trianon Foundation's fund-raising drive was kicked into high gear as the trustees began a charter membership drive via telephone and mail. The goal is set for \$50,000 to lay the foundation and restore the outside of the building.

Total restoration is estimated at \$110,000. The Trianon is destined to become the only California History museum in this area. Dr. Walter Warren, director of the California History Studies Center, is currently housed upstairs in the De Anza library.

Le Petit Trianon was built in the 1890's for Admiral Charles Baldwin, and after a series of owners became the property of the Trianon Foundation last year, when it was moved to make room for the new auditorium.

Title to the Trianon and a permanent site on the De Anza College campus has been given to the Foundation by the Board of Trustees of the Foothill Junior College District, which acquired the venerable mansion with its purchase of the De Anza College campus site.

Charter memberships begin at \$10 for individuals, says Louis E. Stockmeir, Foundation president. Others are: Family, \$15; Contributing, \$25; Sponsor, \$100; Donor, \$500, and Patron, \$1,000. All contributions are tax-deductible and may be sent to the Trianon Foundation, in care of De Anza College.

## 'Bus Stop' to be first production

The first drama department production this year will be William Inge's "Bus Stop." Tryouts, which are open to all students, will be held Wednesday, Oct. 8, at 3 p.m. in room S-72.

Rehearsals will be held daily, Monday through Friday, from 3 to 5:30 p.m.

Four performances of "Bus Stop" will be given beginning Nov. 19 and running through Nov. 22.

Drama instructor Hillis Williams invites all interested students to come to the tryouts.

## Community Services begins quarter with activities for students, community

Despite budget cuts, changes in personnel and delays in the completion of the De Anza auditorium, the Office of Community Services is offering a myriad of activities for area residents and students during the fall quarter.

The Office of Community Services is in charge of the district radio station, KFJC, the Space Center at Foothill College, the planetariums at both campuses, the recreation programs, the Friday Night Film Series, the Lecture Series and all public relations for the Foothill Junior College District.

**THE DE ANZA** swimming pool and all other recreation facilities will be open this Friday and all subsequent Fridays from 7 to 10 p.m. for family recreation. Admission is fifty cents.

The De Anza Friday Film Series begins Oct. 10 with "Juliet of the Spirits" being aired in A-11 at 8 p.m.

The Foothill College Observatory will be open for free public viewing tonight from sundown to 10 p.m.

**THIS YEAR'S BUDGET** for community services is \$333,000 and has been cut somewhat from last year's, according to Dr. Roland K. Chase, director. He explained that \$50,000 of the budget comes from a special restricted tax that the district may use only for community services.

Dr. Chase said no large cuts in spending were made in any one area. "We cut across the board in all areas and tried to rearrange rather than cut our spending."

One instance where spending of funds was "rearranged" was in the hiring this summer of Joel Goldfus as public information officer for both colleges. In the past the job had been handled by two men, Wayne Smith at Foothill College and Emil Portale at De Anza. They resigned last spring to open a specialized communications consulting firm.

**GOLDFUS HAS SERVED** as manager of the Mayfield Mall shopping center in Mountain View and as an account executive with the Batten, Barton, Durstine and Osborn, Inc., advertising agency. He is presently on the board of directors of the Nairobi Cultural Center in East Palo Alto.

He was appointed out of a field of 26 candidates by a faculty-student-administration committee.

Goldfus plans to "change the emphasis of public information officer to press relations off the campuses." He wants to "inform the area of the community college story."

**THE 70-DAY DELAY** due to weather and strikes in the completion of the De Anza auditorium has severely hampered the programs De Anza can offer in community services, according to Assistant Dean of Students Marjorie Hinson. De Anza has plans at this time to present only one speaker, columnist Art Hoppe, this quarter. Hoppe will lecture Dec. 5 at the Foothill College Theatre, since De Anza has no suitable place for lectures attracting large audiences.

The Public Events Board, a branch of the student Council which works in conjunction with community services, is planning a "First Tuesday" series to begin Oct. 7 at 7 p.m. in Forum 1. The subject of the panel discussion will be religion. Subsequent plans include a panel discussion on student unrest.

Also in the works are plans to bring Alan Watts, Paul Ehrlich and Eugene Schoenfeld (Dr. Hip Pocrates) to the College.

"**THE BOARD WOULD** like to bring Barry Goldwater, Jr., to speak," remarked Miss Hinson, "but he's very expensive."

The Office of Community Services is housed in the new district administration building on the Foothill campus near the stadium.

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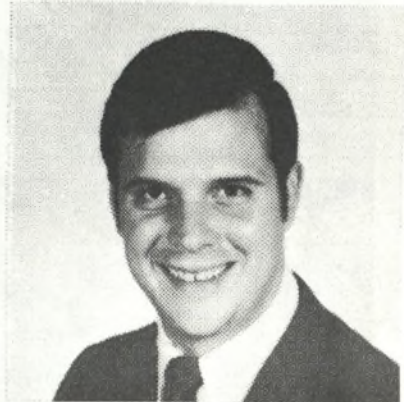
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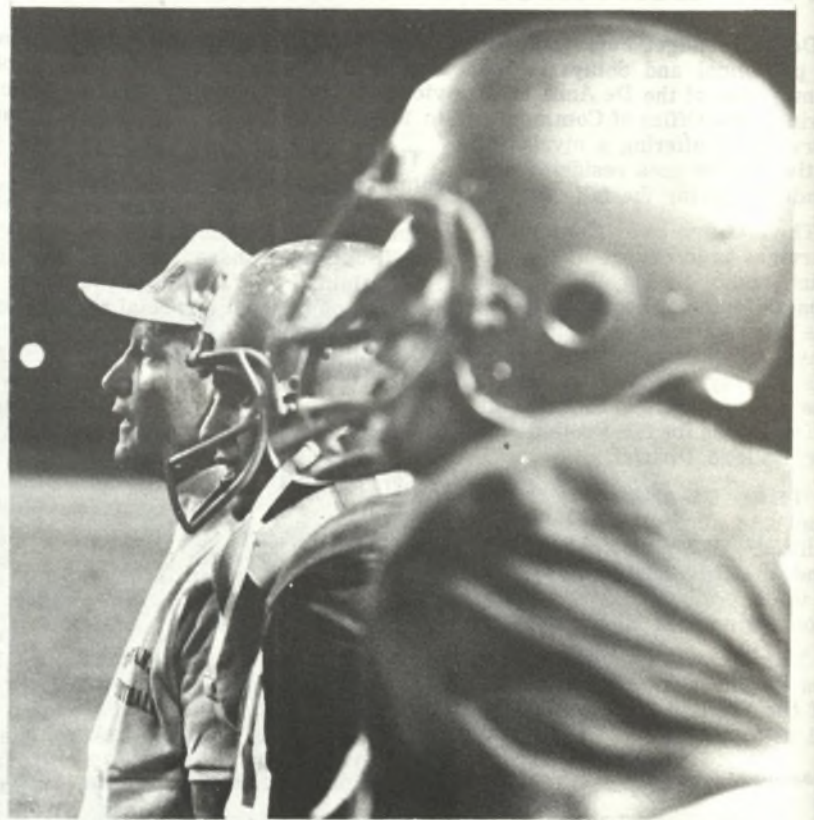
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# Football's other side

Although the spectators see teams in action and smiling cheerleaders, there are two sides to a football game. The team members may sit on the sidelines or confer with the coaches, the cheerleaders have gloomy moments when the other team scores, and there are always discussions with the officials. Then there are always the long moments when the other team has the ball almost to the goal line and the home team's three-point lead is in jeopardy. When the strain gets to be too much, the bench is waiting, with a chance to rest and get out of the crunch for a while. There is also a chance for the team to get their thirst, even though Gatorade cans may only hold water. — Photo page by Gary Stone





# Beavers dump De Anza 25-14

Coming off of a 25-14 drubbing by American River last week, the Don gridders take on Monterey Peninsula at Foothill tonight at eight in their third straight non-conference battle.

American River drew first blood when their QB Jerry Weske capped a 77-yard drive in seven plays with a 24-yard romp to the goal line with only two and a half minutes of play gone. The Beavers' extra point try failed.

After three exchanges of the ball, Ken Barber, who picked up a total of 97 yards in the game, scored the first Don TD with a four yard plunge through the middle. The Dons took the lead when Rick Fulcher kicked for the extra point to make the score 7-6 Dons.

The Beavers brought the kick to the thirty but suffered a holding penalty which put them back on their own 15 with a first and 25. Unruffled Weske unloaded to tight end, Kevin Rooney, for 85 yards and a TD to make the score 12-7 Beavers.

Taking advantage of two pass interferences and one unsportsmanlike conduct penalties, the Dons scored their second and last TD when Barber again scored for short yardage and the score. With the extra point try good the Dons took the lead, 14-12.

American River bounced back with two TDs in the second period. The first came off a 25-yard pass from Weske to Rooney for his second score of the game. The Beavers' last score was a four yard plunge by Pete Halfman, followed by Don Ritchey's kick for the extra point to make the score 25-14. The key to the Beavers' victory was their tough goal line stands in the last 12 minutes of the game.

Twice the Dons got inside the Beavers' five yard line only to be held on downs by the tough eight-man line.

In turn the De Anza defense held the Beavers scoreless in the second half and kept their highly publicised halfback Halfman down to 77 yards in 22 and one TD.

The loss put the Dons non-conference record at 1-1 as they beat district rival Foothill, 36-21 two weeks ago. The win over the Owls gave the Dons a 2-1 edge in the three-year-old series.

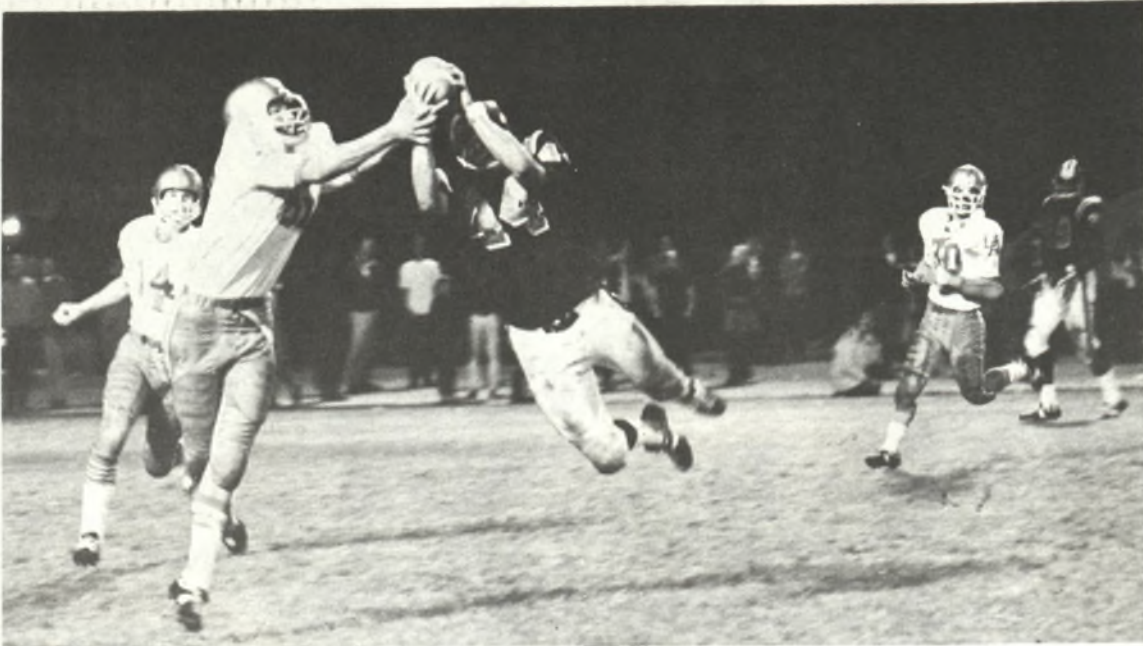
In the victory over the Owls second year man Steven Gudelj shined on both offense and defense as he intercepted one pass and knocked down several others. His offensive ability was shown as he and Don QB's Larry Lorenz and Jay Cruze connected for three aerial TD's.

Lorenz hit Gudelj twice for scores, once for 35 yards and the other for 40 yards. Cruze hit the speedy flankerback for 55 yards and a TD.

The ground game was provided by Barber and Detroit, Mich. transfer Gary Washington. Both men carried the ball 21 times, Washington rolling up 155 yards and two TD's and Barber racking up 78 yards. Washington scored on runs of 31 and nine yards.

Bob Busick led the Don defense as they dumped the Owl QB four times and gave him a personal net yardage of minus 37.

De Anza's pass defense was equally tough after they recovered from a torrid aerial attack by Owl QB Todd Starks in the first half. He hit 7 of 15 for 117 yards as compared to 14 of 40 for 225 yards and one interception and two TD's overall.



It was the kind of defensive effort displayed here by Carter Corey (81) that made scoring tough for Foothill in the De Anza - Foothill game on Sept.

20. Hot in pursuit are Rick Fulcher (14) and Bryan Stevens (30). De Anza won the opening game by a score of 36-21.

— La Voz photo by Ernie Niegel

## Girls brighten up De Anza game

If you've noticed the great job De Anza's new cheerleader and song girls have been doing, you will probably be surprised to learn that only three of them have had any experience at this sort of thing.

Veterans are Chris Finlay from Lynnbrook High School, Robin Cozzolino from Awalt High and Caethi Kuropat from Sunnyvale High.

**NEW TO THE** activity are Debbie Ketron, Sue Sechrist, Charlie Brown and Helen Lambert, all from Homestead High School; Kathy Andrews and Kathy Smith from Lynbrook High, and Linda Arellanes from Sunnyvale High.

The majority of these girls launched their campaigns late in their senior year of high school. In May, they auditioned

before a panel of judges and the student council. The judges based their decisions on skill and enthusiasm rather than personality factors.

Before school was out they also attended two tryouts and a cheerleader and song girl workshop. During the summer they created new routines and practiced an average of five hours per week. The week before school started saw the girls practicing every night.

**AFTER THE ELECTION,** the girls designed their own costumes. Items needed for a costume are such things as gloves, shoes, skirts, sweaters and block letters. Incidental items such as stools, records to practice by and red and gold paint had to be obtained.

There is no allowance made

in the school budget for these costumes and each cheerleader and song girl found herself footing a bill of \$60 to \$70 for her costume.

The entire group agrees that there is a definite lack of enthusiasm at the football games. Cheerleader Robin Cozzolino commented, "Only the parents yell, the students think it's childish." They also cited the lack of communication and unity within the school as being part of the problem.

**THE GOOD POINTS** outweigh the bad, however, and they all enjoy participating in their school's activities.

The girls repeatedly expressed their "love" and appreciation for Dr. Herb Patnoe, director of the Pep Band.

Most meaningful, however, is a responsive crowd of onlookers who are serious about backing the efforts of their team.

The girls are looking forward to a successful and exciting sports season and they urge students to come to the events and support the teams.

## Tankers drop Vikings, 13-2

In quest of its third straight conference championship, the De Anza water polo team opened the season Sept. 24 with a 13-2 trouncing of Diablo Valley.

The score is misleading, however, as the Vikings fielded a very weak team. A more accurate estimate of the team's ability can be made after the Nor-Cal Open Tournament, which will be held at Foothill Oct. 3 and 4. This is contrary to other publications that list the site as De Anza.

Art Lambert, the Dons' water polo coach, has said his team will win only with inspired play, since it lost nearly all of its top players last year. This play was shown throughout the game as the team constantly swam away from the Vikings.

Unfortunately, a number of scoring opportunities were lost due to ragged play. This should

improve, however, as the season progresses.

Scoring was balanced, with John Gabors scoring a team high of four goals. Mike Wargo and Steve Spencer, two talented freshmen, showed fine overall team play. Todd Healy, the verbose All-American goalie, turned in his usual fine game.

Lambert has been pleased with the team's workouts the past week and is looking forward to the Dons' opening game in the Nor-Cal tourney. De Anza will face the University of California "B" team at 10 a.m. today.

## Harriers to compete in S.F.

With a new coach, the De Anza cross country team will try to keep its 1969 record unblemished tomorrow morning when it congregates in San Francisco's Golden Gate Park along with 20 other Nor-Cal schools for the Golden Gate Invitational.

Rookie mentor Jim Linthicum, who took over the reins this fall from Don Vick, watched his charges chalk up a triangular meet victory last week over Foothill and West Valley on the Viking course. The Dons mustered 34 points to 40 for the Owls and 46 for the host Vikings. (In cross country, the lowest score wins.)

Tomorrow's Golden Gate affair gets off the ground before the San Francisco fog, at 9 a.m.

sharp, and although Linthicum knows the Dons will give a strong showing, he exhibits the traditional coach's pessimism by conceding the favorite's role to other powerful aggregations like Chabot, San Francisco and San Jose City, among others.

Potential point-getters for the defending Camino Norte champion Dons include sophomores John Hanes, Frank Matones, Manny Mahon, Glen Gaesser and Marty Bernstein, all of whom played vital roles in the conquest of Foothill and West Valley last week, and freshmen Mike Catlin, Jim Petralia, Dave Woodridge, and service returnee Ray Balcom.

De Anza's defense of the CNC crown begins Oct. 10 in Vallejo against the Falcons.

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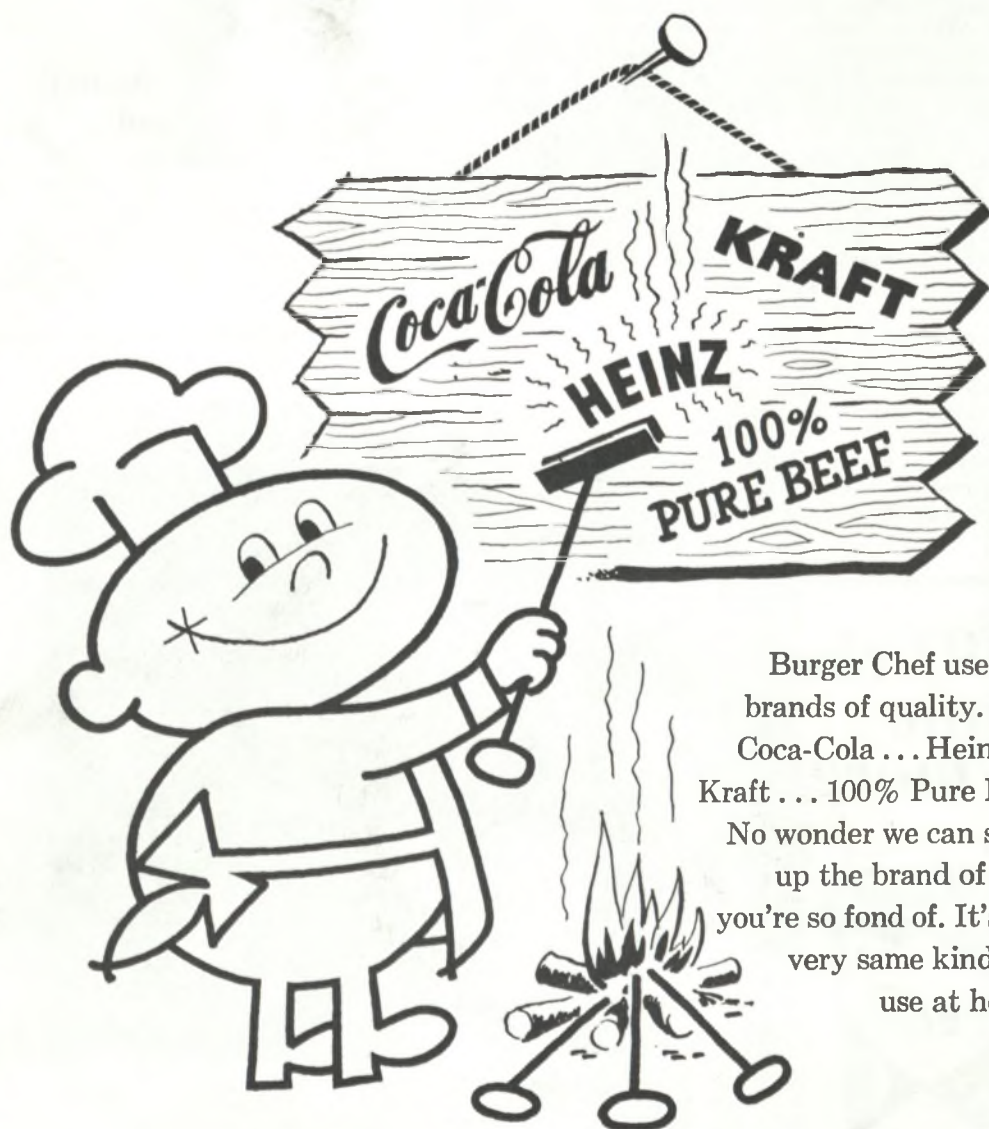
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