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# LAVOZ WEEKLY

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The voice of De Anza College

## GUEST COMMENTARY: Unveiling a visible faith

by Brenna Candelaria  
SPECIAL TO LA VOZ

One of the most important abilities we have as humans is that of getting to know and understand one another.

In an effort to open the lines of communication and help some understand a faith that is currently under the microscope, the following is a brief introduction to Islam.

Muslim is not an ethnicity or culture. Islam is not a sect or an ethnic religion – though there are sects within Islam. Islam is a religion for all people; its followers are Muslim. Of all Muslims on earth, only 20 percent are from the Middle East.

People who are Muslim come from diverse ethnic and socio-economic communities. Some examples are South and South East Asia, India, Indonesia, Africa and Latin America.

An association that I am familiar with is "Latin-American Muslim Unity." This association was created for people who live in Latin America or identify themselves as Latino from elsewhere who believe in Islam.

A person who is Muslim has complete and total submission to God, despite ethnicity, nationality, race or culture he or she is from.

"Islam" is an Arabic word, meaning

■ see FAITH, Page 6

## Former leader to visit De Anza ex-Prime Minister of South Vietnam General Ky to discuss autobiography

by Jasmin Bodmer  
EDITOR EMERITA

Students will have an exclusive opportunity to meet a pivotal player of recent Vietnamese history this Thursday.

Nguyen Cao Ky, former prime minister and vice president of South Vietnam, will

speak at De Anza College this Thursday, June 13, at 1:45 p.m. in Forum 1.

"We are most fortunate to have visits from distinguished leaders such as General Ky," said De Anza College President Martha Kanter.

Ky held a series of commands in the South Vietnamese Air Force before serving as

prime minister from 1965 to 1967. After that, he was elected vice president and held that position for four years.

Ky will present remarks and read from his autobiography "Buddha's Child: My Fight to Save Vietnam." Ky's wife and his co-author Marvin Wolf will also be in attendance.

According to Kanter, De Anza has long-standing relationships with the Vietnamese communities in the area.

De Anza boasts a Vietnamese American student enrollment of 2,000, out of a total student population of 26,000.

The event will be held exclusively for De Anza students, staff and faculty, but Ky will also entertain a public reading and signing appearance at Borders Books in Milpitas at 7:30 p.m. the same day.

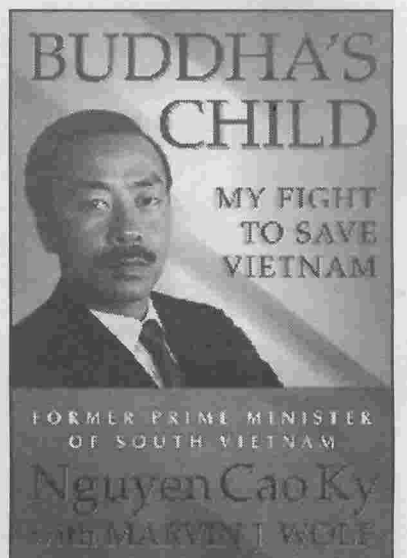
The Borders Books store is located in the McCarthy Ranch Marketplace, 15 Ranch Drive, Milpitas, at the intersection of McCarthy Drive and Highway 237, near I-880.

Janice Winkel contributed to this article.



Photo from "Buddha's Child," printed with permission

Prime Minister of South Vietnam Nguyen Cao Ky talks with Prime Minister Harold E. Holt of Australia, right, in 1966. The pair are walking among an honor guard of Vietnamese marines at Tan Son Nhut Airport. Ky's autobiography (above right) tells of his time as prime minister and offers insight into the Vietnam War, from a Vietnamese perspective.



### BUDDHA'S CHILD: MY FIGHT TO SAVE VIETNAM

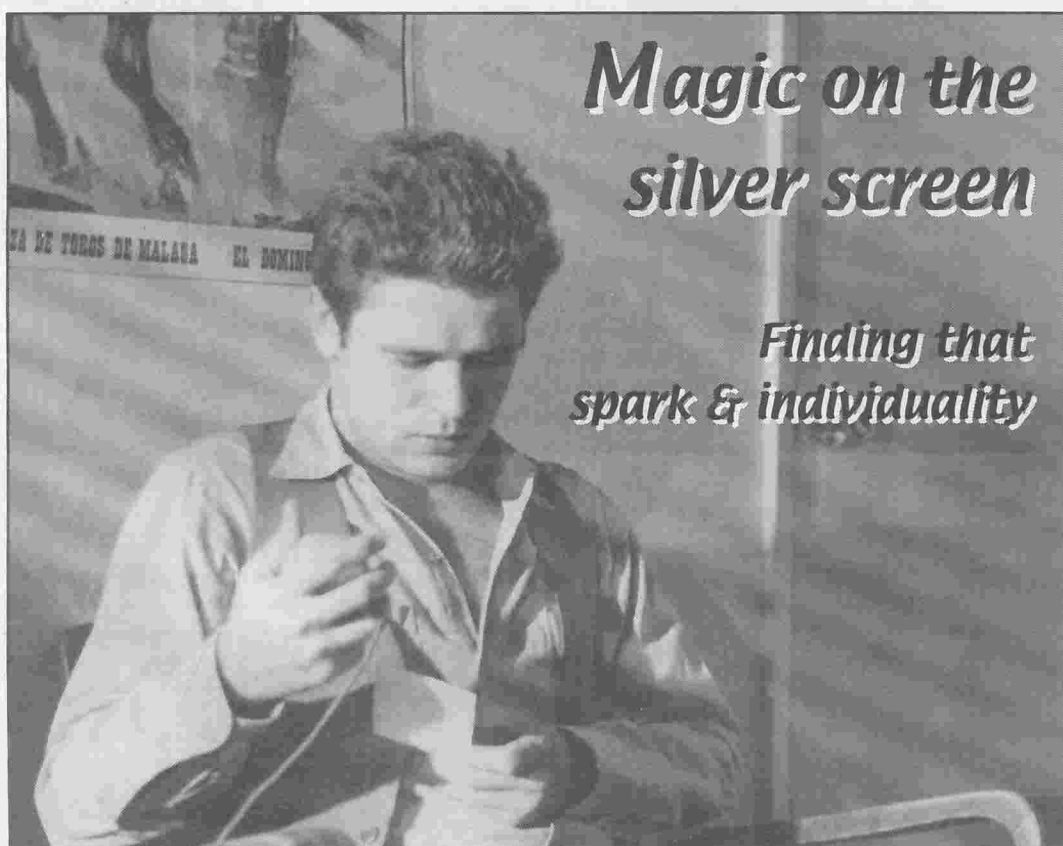
#### Event Information

**WHAT:** Public reading and book signing by General Nguyen Cao Ky, former prime minister and vice president of South Vietnam

**WHERE:** Borders Books in the McCarthy Ranch Marketplace; 15 Ranch Drive, Milpitas; at intersection of Highway 237 and McCarthy Drive, near I-880

**WHEN:** Thursday, June 13

**TIME:** 7:30 p.m.



## Magic on the silver screen

Finding that spark & individuality

Photo courtesy of Lance Stell

Out of more than 40 submissions, a jury of Film and Television instructors selected one-and-a-half hours of the best student films for the 23rd Annual De Anza Student Film Festival. Student filmmaker Lance Stell portrays James Dean in the short film "Dean: Reel to Reel," which he also wrote and directed. For the full story, see Page 8.

## Elections end by default

with only 15 additional votes, elections unable to continue

by Ling-Mei Wong  
STAFF WRITER

The voting booth had little business last week.

During the third week of the De Anza Associated Student Body Senate elections, 15 out of a population of over 20,000 students voted, resulting in a total of 584.

To be elected to a DASB Senate office this year, the minimum is 713, or 3 percent of the current student population.

Friday was the last day to vote. Elections may not extend more than 15 days,

according to the DASB Election Code. If students do not vote, the candidates will be elected with less than 3 percent of student votes.

"I think that it sucks that most students don't vote, but I think that's pretty demonstrative of voting

habits among Americans in general. I vote in all major political elections, but I really don't know any of the [DASB] candidates, I haven't heard any of the speeches, I don't know what their platforms or what their intentions are," said Jodi Forbes, a behavioral science student.

Any alleged violation of the Election Code must be submitted using the DASB Election Grievance

"I think [the apathy among student voters is] demonstrative of voting habits among Americans in general."

- Jodi Forbes

Form to the Student Activities Office by 4 p.m. today. Grievances submitted after 4 p.m. will be considered invalid.

Any student, non-DASB candidate or candidate, may submit a grievance. A meeting will be held to review the grievances in the Student Council Chambers tomorrow, June 11, at 5 p.m.

Election results will be announced either that same day or Wednesday, June 12.

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## La Voz Mission Statement

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community.

As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans.

However, this freedom comes with a tremendous responsibility to not abuse it.

*La Voz* strives to present news in a fair, accurate and unbiased manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

# Letters to the Editor

## 'Delusion' neglects truth in favor of 'ignorant myths and propaganda'

Dear Editor,

To the author of the letter trying to condemn Israel for all of the conceivable problems in the Middle East, you did an excellent job of neglecting truthful information and basically reinforcing the same ignorant myths and propaganda that are corrupting the Middle East conflict with lies!

Your piece tries to insinuate that poor Palestinians are only throwing rocks at vile heartless Israeli soldiers while Sharon is the master of all racist warmongers in the Mideast.

Israelis in crowded public centers have been targeted and killed by terrorists who were often soldiers in Arafat's Palestinian Authority (PA).

You also say that Ariel Sharon instigated the new Intifada by his notorious visit to the Temple Mount. The visit by Sharon to Israel's most holy site was pre-approved by the Palestinian security chief Jabril Rajoub who assured that if Sharon did not enter the mosques, no problems would arise.

The need to protect Sharon with police men resulted when Rajoub stated that Palestinian police would do nothing to prevent violence during the visit. Sharon's visit to the Temple Mount ended peacefully until the next day when the PA closed down schools and bussed Palestinian students to participate in organized riots at the Temple Mount.

Your piece tries to insinuate that poor Palestinians are only throwing rocks at vile heartless Israeli soldiers while Sharon is the master of all racist warmongers in the Mideast who despises Palestinians.

Just to quickly address some of the delusions that you put in your piece:

Yasser Arafat did not just 'refuse' a deal at Camp David, he refused to negotiate this deal, stormed out of talks like a spoiled princess and began releasing convicted terrorists from prison, which immediately resulted in the murders of many Israelis at various discotheques and restaurants.

Since then, over 450

Well, while you are writing mindless nonsense, Israeli troops that are usually located out of population centers and number fewer than 20, are being assaulted by hundreds armed with stones, Molotov cocktails, pistols, assault rifles, hand grenades and explosives.

If children were in school or at home rather than throwing rocks at armed soldiers, there would be nothing to worry about.

As far as your proposal that anti-Arab hatred is being taught to Israeli children in their school curriculum, that must be the most baseless ludicrous myth I've heard in a long time. To contrast children's programs in Israel to those in the territories, Israeli Sesame Street is conducted in Hebrew as well as Arabic, both the national languages of Israel, and teaches kids songs about education and peace.

Footage from the United States-funded Palestinian "Sesame Street" shows young girls and boys yelling their hearts out about dying as suicide martyrs at the same time they are learning to read and write.

I assume that the author's comment about the United States subsidizing World War III by providing \$3 billion to Israel is suggesting that Israel is the obvious culprit in the overall Middle East conflict. He is suggesting that if money would stop flowing to Israel so that Arab states could finally run Jews into the sea, then there would surely be new prosperity all over the Middle East.

As if Arabs would therefore be free from all repression coming from their own governments, would stop sentencing women to death by stoning whenever innocent females get raped, or would suddenly acknowledge their own internal problems.

It's interesting that you choose Israel to be the probable cause for the creation of World War III, when Muslim states contain some of the world's most unjust and xenophobic societies, yet still

have the world's sympathy when it comes to fighting the Zionist enemy who is guilty of trying to protect its own indigenous people of Israel.

Anat Resnick,  
former student

## Student defends previous stance on pro-Palestine rally, critiques criticism

Dear Editor,

Let me begin by saying that Osvaldo Castillo's reaction to my letter concerning the Palestine rally was one that I examined very carefully, thought about for an amazing two minutes, and couldn't wait to pick apart.

His first mistake was mentioning that he didn't even attend the rally.

Castillo stated that "the students who protested had reasonable explanations as to why they were protesting." It is amazing to me that he could make a statement like that when he wasn't even in attendance.

Secondly, I agree with him wholeheartedly that college is a place where students shouldn't have to worry about being "cool," but many of them do.

Take a walk around campus one day and observe for a minute how many people you see there that are more interested

in being at school for other reasons than getting an education.

And had Castillo been at the rally he would have noticed the chant leader who appeared more interested in getting a record deal than the protest.

Thirdly, his article implied that I am an Israeli supporter. Let me tell you that I don't support either side.

I went to this rally completely open-minded and my criticism was not aimed toward Palestine or Israel, but toward the people conducting the rally, who, in my opinion, did not present their issues as if they truly understood or cared about them.

For God's sake, they marched to Starbucks! They held a sign that said, "Don't support corporate America," then they marched to one of the biggest corporate icons in America!

How is that not funny?

Castillo is right, though, that's pure genius.

Before I end this letter, for which I took great pleasure in writing, let me pose this question: if you could choose one country in the entire world to live in which would you choose? I'd have to question your honesty if you said anywhere but the United States.

Castillo said, "There are many other reasons as to why this is not a safe country to live in." When someone finds a place where the color of my skin, the religion I practice and the freedom I am awarded is equal to or better than that of the United States, please let me know.

Until then, Castillo, I will continue to express my opinions and defend the things that I believe in as much I choose to.

Jorge Arciniega,  
De Anza Student

### About La Voz

*La Voz* is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author and the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of the *La Voz* staff.

The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, Calif., 95014.

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# Letters to the Editor

## Math department should disclose financial 'conflict of interest'



Dear Editor,

In a Feb. 11 *La Voz* article on changing the math requirements, student Mauro Angelini stated, "You don't even need that kind of math for non-engineer majors. It's probably just another way to make money off the students." In the Feb. 25 *La Voz*, math instructor Susan Dean protested, saying, "It is rather a derogatory quote (and not a true statement)."

I am a math faculty member who has opposed increasing math requirements because of the Math Department's failure to deal with issues of relevance, equity, multicultural infusion and conflicts of interest. I have recently heard talk of again trying to push the math requirement to one course above Intermediate Algebra, and in this light I think the student's statement bears examination.

A brief look at the math courses at this "transfer level" reveals that many Math Department members sell textbooks and software in these courses; attempts by myself to get the department to deal with conflict-of-interest issues have been rebuffed repeatedly by Dean Ann E. Leskinen and department members who have refused to adopt even the most basic conflict of interest guidelines.

These courses are: Statistics, Finite Math, Intro to Contemporary Math, Math for Elementary Education and Trigonometry.

This quarter's book list, available in the bookstore, shows that all 11 Finite Math sections used Math Department

Coordinator Rupi Sekhon's text.

Sekhon has been responsible for assignments of faculty to teach the course. Thirteen of the 19 sections of Statistics this quarter used De Anza faculty members Barbara Illowsky and Susan Dean's text, and four others used De Anza faculty Frank Soler and Chris Avery's book. The Contemporary Math classes use "outside" texts. The Math for Elementary Education course (one section that I teach) has a secondary recommended book co-authored by myself and two others (last quarter it was required).

In the interests of full disclosure, this 132 page book is printed by De Anza Reprographics and sold entirely at cost (\$8.41), so no income has gone to the authors. (We sell it for \$15 to the general public, mostly via mail order.) The book is the product of 10 years of work by the authors in combining math and dance explorations for the K-12 classroom.

Calculation of the hypothetical profits generated by these texts, based on printing costs at local printshops, makes for an interesting math problem. The Illowsky/Dean statistics text and workbook, at 433 combined pages, might cost something like \$13.21 per set at Kinkos, according to my inquiry there. The bookstore's combined price of \$71.42 new, includes a 23 percent markup, indicating a possible revenue of \$44.86 (subtracting markup and printing costs) per book for the authors. If half of the books bought are new (a higher percentage of the non-

reusable workbook are bought new), the approximately 450 students enrolled this quarter might generate the authors over \$10,000.

Are these figures accurate? None of the authors have made the disclosure I made above. In fact, Dean and Illowsky were two of the most active campaigners for raising the math requirements last year, and, to my knowledge, they never disclosed their financial conflicts of interest. Susan Dean's omission of this in her letter to *La Voz* is particularly galling.

A journalist who does not disclose financial connections to a story is considered to have committed "a firing offense." Politicians doing the same sometimes go to jail. In the De Anza Math Department, conflict of interest is business as usual.

I do not know how these issues are dealt with — or avoided — in other departments or other colleges. Faculty who sell texts to students at their own school should disclose income and remove themselves from consideration of measures that would benefit the sales of their materials. (If the texts are good enough to be sold at other schools, that is another matter.) Any further debate on raising the math requirements should include discussions and disclosure of the conflicts of interest of those who would increase enrollment in courses in which they sell books to students.

Karl Schaffer,  
De Anza Math Department

# Taking McAdoo's message to heart

Dear Editor,

I read your article, "College student McAdoo still learning at 100" in the May 28 issue of *La Voz*.

I can't even imagine living to 100, let alone continuing to learn. That statement gave me a new definition of becoming a "lifelong learner!"

There was a claim toward the end of your article that really stirred my thinking. McAdoo stated when asked what she'd like to tell young people today, "get fully involved with life, and with people and



socialization. And, continue their education no matter what. No matter how long it takes, it's worth the while getting your degree."

socialization. And, continue their education no matter what. No matter how long it takes, it's worth the while getting your degree."

I think that bears reprinting! I hope all students, especially re-entry students, will take McAdoo's message to heart.

Remember the story of the tortoise and the hare? It's okay if it takes a long time. Take one step at a time and remember, while you're reaching the short-term goal, always keep that long-term goal in the back of your mind.

One day you, like McAdoo, "will be pleased you got your college degree."

Phyllis Garrison,  
Classified Staff



# De Anza a 'fraud'

Dear Editor,

De Anza College is a fraud and a failure. On what evidence do I make such an incredible claim? Well, *La Voz* reports that of some 22,000 students, not even 3 percent (713) managed to vote in a two-week period. As I write, (June 4, 17 days after voting began), only 576 have voted.

Why is that an indictment of the College? Well, our general education requirements include an American institutions course (history or political science). They also include a critical thinking requirement and our writing and speaking requirements all include methods of critiquing public texts and propaganda. Apparently the thousands and thousands of De Anza students who took those courses did not learn that voting is a fundamental obligation.

They did not learn that becoming informed — and acting on that information — is each individual's responsibility. American public institutions require the consent of the governed. Not at De Anza.

This outcome is not surprising, since the faculty at De Anza do worse.

The Faculty Senate did not even hold an election this Spring. No candidates came forward to run for office. A faculty who fails so fundamentally in governance could hardly be expected to persuade students that the simple act of voting earns you the moral rights of a citizen.

Several years ago, large numbers of faculty, staff and students persuaded the citizens of north Santa Clara County to vote about \$250 million to improve our physical plant. What credibility do we have in the community if we can't teach students the value of the most fundamental act of democracy?

I suggest this represents a crisis worthy of college-wide discussion and action. We should be able to demonstrate the effectiveness of our curriculum requirements.

John Lovas,  
English Department

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# Curriculum facilitator position faces cuts

proposal to College Council part of effort to forestall cutbacks  
in next year's state budget; \$350,000 in cuts planned by July 1

by Krystal Gibbs  
STAFF WRITER

As a result of anticipated statewide budget cuts to community colleges, the De Anza College Council's planning and budget team proposed a plan to reduce funding for the position of curriculum facilitator by 25 percent last week.

The College Council created the curriculum facilitator position in 2000, with the help of Partnership for Excellence funds, to aid in the development of a progressive and multicultural curriculum, said Cynthia Kaufman, curriculum facilitator for De Anza College.

"So much of our own curriculum is based on an Eurocentric model ... we are trying hard to make it less biased," said Kaufman.

The College Council created the curriculum facilitator position ... to aid in the development of a progressive and multicultural curriculum.

According to De Anza Diversity Coordinator Marion Winters, the College Council decided to fund the position for a two-year trial period and, if it passed an evaluation, institutionalize it. However, documentation of this agreement is missing.

approximately \$10,000.

The College Council plans to reduce campus expenses by \$350,000 by July 1, the day the state budget plan will be released, said Vice President of Instruction Judy Miner.

Vice President of Student Services Robert Griffin will release a set of proposed cutbacks on campus spending this week.

Miner said one of the proposals suggested by the College Council is to close the library on Saturdays.

Winters said nothing was final. "None of these recommendations are [written] in stone yet," said Winters. "I would love for them not to touch [the position]. It makes a major difference in the way people plan the curriculum."

Miner said that despite the reductions in the curriculum facilitator position, De Anza will follow through with its commitment to diversity by finding alternative methods to make up for the 25 percent decrease.

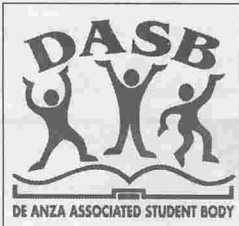
All proposals for reductions in the campus budget will be finalized at the next College Council meeting on June 27.

"The real concern is [whether funding for the position] will get cut more [than 25 percent] during the review process," said Kaufman.

During the trial period of the curriculum facilitator position, the College Council decided to employ De Anza instructors rather than curriculum development specialists.

Partnership for Excellence allots \$39,700 per year to pay wages of part-time faculty positions, which fulfill the instructional duties of the curriculum facilitator.

Should the proposed reduction be implemented, this funding would be decreased by



## DASB Senate

### Weekly Update

— by Vice President of Technology Neil Parekh

■ The Diversity and Events Code and the Scholarship Code were revised and approved.

■ \$35,000 was transferred into the DASB marquee project. The funds were transferred from the Capital Account, Multicultural and Events Account and DASB Furniture Account.

■ Funds were moved from the May Day Account to fund the Carnival that will be hosted by the DASB Diversity and Events Committee.

The DASB Senate meets every Wednesday at 3:30 p.m. in the Student Council Chambers, located on the lower level of the Hinson Campus Center. The first meeting of each month is held at 4:30 p.m.

For questions and comments please contact Neil Parekh in the Senate office next to the Student Council Chambers. Call 408-864-8694 for additional information.

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This satisfies general education non-lab science requirements and is offered for Fall quarter,

Mon. & Wed. 5:30 pm.- 7:10 pm.



## Integrity, success measure adopted

*paper suggests guidelines for academic conduct*

by April Gibson  
STAFF WRITER

The De Anza College Academic Senate voted to adopt the Academic Integrity and Student Success Paper at their meeting on May 20.

The paper gives basic guidelines for academic conduct to students, instructors and counselors.

For students, the paper suggests they attend class, not cheat on tests and show up prepared for the coursework.

The paper ... asks counselors to help students with long-term educational goals.

Instructors are told to provide a syllabus for their students and make the class worth the students' time.

The paper also asks counselors to help students with long-term educational goals.

Academic Senate President Kathy Plum said that faculty has no obligation to follow the guidelines.

"The paper is for faculty to look at. It is not contractually binding," said Plum.

An Academic Senate subcommittee made up of Plum, Dave Campbell, Mary Ellen Goodwin and Barbara Illowsky wrote a draft of the paper.

Before the paper was submitted for Senate approval, the Senate Executive Committee edited it.

A copy was also given to the De Anza Associated Student Body Senate, who did not have any comments.

Plum plans to post the paper around campus and on the Internet. She wants to put the paper on the Academic Senate Web site when the site launches, as well as on the De Anza College Web site, [www.deanza.edu](http://www.deanza.edu).

# Academic Senate trying to clarify school policy on priority registration

*senate to present case to FHDA District Board of Trustees this month*

by Krystal Gibbs  
STAFF WRITER

The De Anza College Academic Senate will be presenting a case to the Foothill-De Anza District Board of Trustees in early June in an effort to set formal eligibility criteria for priority registration.

During the Academic Senate meeting on May 6, the Senate gave special attention to the use of priority registration by international students, said Kathy Kyne, dean of Admissions and Records at De Anza.

According to Kyne, priority registration has been used without much provision and may be out of compliance with the student equity code under Title 5 of the California Educational Code.

"Board policy is not clear at all on priority registration or who can grant it," said Kyne.

Priority registration grants certain students eligibility to enroll earlier than scheduled registration.

There are no demographics to show who

receives priority registration.

Currently, Martha Kanter, president of De Anza College, and Robert Griffin, vice president of Student Services, decide who receives priority registration.

California state law guarantees priority registration to disabled students, but is vague on its distribution to other student populations, said Kyne.

Kathy Plum, president of the Academic Senate, said there is discussion of a formal check of priority registration every few years. However, the Board of Trustees has not acted.

"Very few students get priority registration, so it's not as big an issue as we thought it was ... there will probably be no major rewrite," said Plum.

Priority registration is necessary for athletes, said Plum, to schedule their afternoons without classes to attend the practices and games of their sport.

In addition, priority registration "entices international students to come [to De Anza]," said Plum.

## Transfer support to go online in Fall

by Jessica Rider  
STAFF WRITER

In a move that the Admissions and Records Office hopes will boost transfer rates, De Anza College is creating an online support system for transferring students.

Seven four-year colleges, including UC-Riverside, CSU Fullerton and CSU Northridge, are working with De Anza to create a system called Electronic Support for Transfer Agreements.

The purpose of E-TAG is to simplify the transfer process by providing specific support from the student's chosen school.

This support can come in the form of

outreach programs designed to help get students into their chosen school.

According to Dean of Admissions and Records Kathy Kyne, transfers are currently paper-based and labor-intensive. A Web-based interface may alleviate this problem.

Kyne hopes E-TAG will help students with planning their classes during the transfer process, to provide a clear route from De Anza to the student's goal.

E-TAG is expected to be in full use in October. In Winter Quarter 2003, a pilot run of the program will track the first group of students to use the system.

The Fund for Student Success, a grant from the Chancellor of Community Colleges' office, helped initiate E-TAG.

### WHO GETS PRIORITY REGISTRATION?

- athletes participating in intercollegiate sports
- international students
- students with disabilities
- De Anza Associated Student Body Senate members
- members of campus clubs
- Honors Program members
- Extended Opportunity Programs and Services members

Priority registration is a necessary policy, said Kyne, but the Board of Trustees should keep better track of recipients of priority registration and "clarify the criteria" to qualify.

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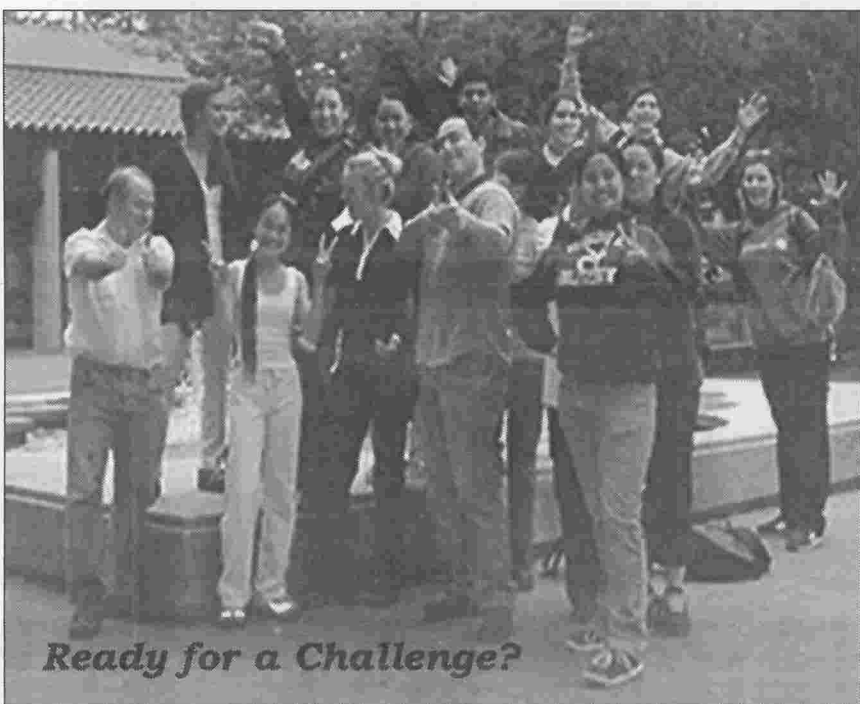
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# Dispelling the myth: A brief look into Islam

■ FAITH

From front page

"Islam" is an Arabic word, meaning "submission to the will of God." This word comes from the same root word as "salam" or "silm" meaning "peace."

"Allah" is Arabic for "God," which Muslims believe is the same God that most worship, including Christians and Jews. The Arabic word "AL-Qur'an" means "recitation." "Qur'an" is believed by Muslims to be Allah's final message to all of mankind, and was divinely revealed to the prophet Muhammad. The Qur'an is a universal book, given to all people and is not tied to a certain time or place.

Abraham, Moses and Jesus are all recognized as prophets of God in the Qur'an.

The Bible is also recognized as a holy book. Muslims do not deny that Jesus was the Messiah. In the holy Qur'an,

Jesus and his mother have a high position in Islam (Holy Qur'an 3:42, 19:19).

Islam does not teach hate. Muslim people value a healthy family life, justice and tolerance in all communities. There is no "holy war" allowed or taught in Islam.

Any person who uses the name of Islam to commit any act of violence or terrorism is intentionally misusing Islam to fit their own selfish agenda. It is everyone's job to communicate and understand each other with peace and truth.

This is only a brief overview of Islam and its true peaceful followers.

The Muslim Student Association meets Tuesdays at 12:30 p.m. in the Student Council Chambers.

*This is the writer's view of Islam, and is not meant to air personal beliefs. Information in this article does not necessarily reflect the opinion of La Voz or members of the staff.*

Islam is based on principles called the "Five Pillars." The following is a very brief overview:

★ **The first pillar** — al-Shahaadatayn (twin testimonies of faith).

The belief that Allah is the only lord, creator, provider to be worshiped, and that Muhammad is the messenger and servant of Allah. Allah revealed the Qur'an to his messenger.

★ **The second pillar** — salaah (prayer). Allah has instructed every sane adult five daily obligatory prayers:

1. Fajr (early morning, from dawn ending minutes before sunrise)
  2. Zuhr (midday, just after noon)
  3. Asr (mid afternoon, when sun starts reclining and sunset)
  4. Maghrib (right after sunset)
  5. Isha (offered between nightfall and midnight)
- There are also the Sunnah and nafl-prayers.

★ **The third pillar** — Zakat, charitable giving to those in need.

Everyone who is able to give must do so with humility.

★ **The fourth pillar** — Ramadan fast from sunrise to sunset.

This is during the ninth month of the Islamic calendar. This is the month that the Qur'an was first divinely revealed to the prophet Muhammad.

★ **The fifth pillar** — Hajj, a pilgrimage to Mecca in Saudi Arabia.

This is a holy place and there are three basic pillars on how to perform Hajj. Everyone who has the ability and means is required to make this trip once in a lifetime.

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## Swimmer wins two state titles

by Michael Grevelink  
SPORTS EDITOR

Freshman Lindsay Loeffler won the 200- and 500-yard freestyle events and placed third in the 100-yard butterfly at the state championships at Pasadena City College.



Loeffler

Loeffler comfortably beat her competition by seconds with a time of 1:53.94 in the 200-yard freestyle, and 5:05.10 in the 500-yard freestyle. Loeffler is described as a talented and hardworking athlete by her coach Pete Raykovich. She has been getting extensive practice not only from the De Anza team but also from participating in De Anza Cupertino Aquatics.

"I respect the amount of work that she has put in at this level and it couldn't have happen to a nicer kid," said Raykovich.

Coach Raykovich believes what stands out about Loeffler is her hard work ethic and the progress that she has made in the past few years.

## Bowling offers fun, technique perfection

by Joseph Bruna  
STAFF WRITER

As the summer heat starts to bear down, who would not want to try something fun indoors and still get PE credit for it?

Why not try one of De Anza's oldest PE classes, bowling?

The class is open to people of all ages and ability levels, with many students returning quarter after quarter.

For the first two weeks of class, students are given a lecture on the "how" and "why" of the sport.

Following basic instruction, the next two weeks allow students to perfect their techniques.

The class is then split into three-person teams that compete with each other in a round-robin league format. This allows a handicap for teams that are not doing as well as the others.

The students' grades are not based on wins and losses, but on overall performance and improvement throughout the quarter.

Instructor Chuck Dougherty likes to have a small awards ceremony at the end of each quarter, handing out prizes for the best overall average and most improved.



Top: Tom Lunych practices his form. Right: Peter Weller throws a strike.



Joseph Bruna (2) / La Voz

The classes are held on location at Homestead Lanes, off of Stelling.

Beginning bowling is taught in the Summer and Fall Quarters on Mondays and Wednesdays.

In Summer, the course is offered from 1 to 2:40 p.m., and from 3 to 4:40 p.m.

For more information about Summer and Fall courses, visit the De Anza College Web site at [www.deanza.edu](http://www.deanza.edu).

## Do you like writing about sports?



Interested in taking sports photos?

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Reporting

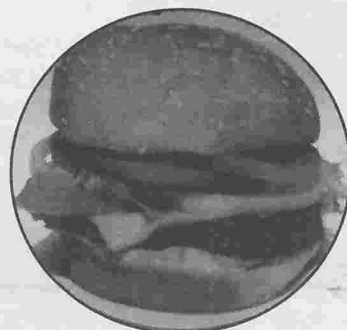
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Questions? Contact Editor-in-Chief Caroline Perez at [lavoz@fhda.edu](mailto:lavoz@fhda.edu).

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# De Anza Student Film & Video Show



DE ANZA COLLEGE FILM/TV DEPT. & DASB PRESENT



THE 23rd ANNUAL STUDENT FILM & VIDEO SHOW

For once, forget about the big summer blockbusters and treat yourself to an evening of truly original cinematic pleasure this Friday at the 23rd Annual Student Film & Video Show.

Out of a pool of over 40 submissions, a jury composed of Film and Television Department instructors selected one-and-a-half hours of the best film students' projects produced during the school year.

Zaki Lisha, Film and Television Department chair, said the selection wasn't necessarily based on flawless visuals or coherent narratives.

"When I look at student films ... I look at that spark and the individuality, even though the film may not necessarily be polished, may drag a little bit or lack a structure," Lisha said.

This year's entries represent a cross section of categories from comedy to experimental film, public service announcements, film poems and animation.

One short film that exemplifies the love, passion and perseverance film students pour into their projects is the outstanding and captivatingly beautiful "Dean: Reel to Reel," written and directed by Lance Stell.

The story is based on the fact that American movie idol James Dean owned a reel to reel recorder and made four-track recordings on it. The recordings have been lost for over half a century, and no one knows their whereabouts and status. Stell took this premise to create a fictionalized account of Dean's thoughts on his life, work and his love affair with Hollywood star Pier Angeli.

"This film is an exploration of the possibilities of what might have been contained on the lost tapes," said Stell. He initiated "Dean: Reel to Reel" in a basic film and video production class four years ago.

From the first rough cuts and video versions, Stell persistently refined his craft until he arrived at the 16 mm black and white sound sync version to be shown at the festival.

"It's something that I've had in my mind for quite a while. Under the instruction of Dennis Irwin, Zaki Lisha and other fine film instructors, I've been able to gain a grasp on how to create a film," said Stell.

Stell, who also stars as James Dean in his piece, has a background in acting and won several James Dean look-alike contests in the past.

For his labor of love, Stell said he strove for the highest possible level of accuracy and authenticity. The costumes were bought from vintage stores.

According to Stell, the Revere reel to reel recorder and the Bolex film camera shown in one shot are iden-

tical to the equipment James Dean owned.

"Dean: Reel to Reel" enchants like a bittersweet love song. It's so beautiful it makes you hold your breath for the entire nine minutes the film lasts, out of fear you might miss even one frame. When it's over, the goose bumps on your arms remain and remind you that you have just witnessed one of the most delightful aspects movies can offer: a moment of pure magic.

John Broglin, whose short "Caligari vs. Nosferatu" is among the student films featured at the festival, did the cinematography for "Dean: Reel to Reel."

Among the other promising student submissions is "The Salvage Yard" by Jacob Rangel, who recently won a Media Arts Award for this 16 mm moody film noir piece.

According to Rangel, his piece is "romantic at heart" about a man's dramatic fight for the right girl.

"It's a privilege to show a piece at the festival because the work is so strong here," Rangel said.

One black and white "mood piece" is Susan Stuart's "Lucinda's Loss." About her film, Stuart said, "The desolate seaside conjures up voices and visions for a woman chasing haunting memories." Another creative experimental filmmaker is Yohei Aso, who presents "What You Don't See" and "This is Not a Dream."

Broglin's piece "Caligari vs. Nosferatu" imitates the high art of German Expressionist Cinema and features a comic standoff between Caligari's somnambulist and Nosferatu, the father of all vampires. The eerie makeup and motions of the characters are so equally frightful you don't know for whom to root.

A fight scene is also at the core of "Utterly Meaningless" by Jason Schachat, whose crowd-pleaser "Golf Course High Kick of Death" was shown at this year's Cinequest Film Festival.

In "Utterly Meaningless," two guys drink coffee and argue over an unfinished film that haunts one of them in his dreams. Look for the impressive desert shots in this amusing short film.

Dennis Irwin, 16 mm production instructor and jury member, said the film festival gives students the opportunity to screen their work and receive feedback from a larger audience.

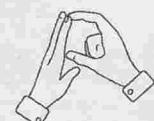
"It is an opportunity for the filmmakers to understand that what they do is important, and it's important to them because they're doing it and they're making a difference," said Lisha.

The 23rd Annual Student Film & Video Show takes place this Friday, June 14, at 7:30 p.m. in Room A-11. Tickets are \$5.



Jasmin Bodmer  
EDITOR  
EMERITA

A PREVIEW



De



Anza



Student



Film



Festival

Friday, June 14  
7:30 p.m.  
Room A-11  
\$5 Admission

Photos courtesy of Lance Stell



"Dean: Reel to Reel"  
by Lance Stell

Stell's resemblance to his idol made him the perfect casting choice for this outstanding student feature about James Dean. Stell spent four years perfecting his ambitious project. "Dean: Reel to Reel" joins other student short films at the De Anza Student Film & Video Show on June 14, 7:30 p.m., in Room A-11.