

Campus clubs wishing to have a booth at Foothill's "Spring Fair" on May 29-30th must contact Carolyn Gardner at 948-7106 before Monday, May 12. According to Ms. Gardner, the Fair's coordinator, the booths can be utilized for club fundraising, for the sale of wares, for general club advertisement, or other such purposes.

Just as Spring lends itself to the outdoors, Foothill has lent itself

to an outdoor classroom. Located in the draw below parking lot "B", the grassy amphitheatre is available for classroom use by teacher reservation through the Language Arts Division Office.

Classes of all divisions may meet at the amphitheatre, says Language Arts Division Chairman Nayan McNeill, who originated the idea. The only teacher preparation needed to do so, she said, is to affirm planned class times with Language Arts

## NEWS BRIEFS:

Secretary Karen Steiner for scheduling purposes.

Everyone is invited to join the new women's rap group, headed by Dorothea Nudelman, each Tuesday at 1 p.m. in L-7.

Created by the people from "A Room of Our Own," the rap group is designed for "just talking and exchanging ideas."

Bring a sack lunch to the meetings, or enjoy the refreshments provided.

Foothill's dental hygiene students Dana Hudspeth, Joanne Nakamura, and Dan Moreno won first place in table clinic competition at the American Dental Hygienists' Assistants' Joint Regional Conference held

The Foothill College faculty has elected an all-woman slate of officers to its academic Senate for a July '75-June '76 term.

Psychology instructor Bernadine Chuck Fong has been elected president; counselor Mary Desper, vice-president; and sociology instructor Yaya de Luna Martinez, treasurer.

The Academic Senate is the official representative of the faculty to the Board of Trustees of the Foothill College District.

# SENTINEL

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FOOTHILL COLLEGE, 12345 El Monte Road, Los Altos Hills 94022

FRIDAY, MAY 9, 1975

## Faculty have doubts about teaching award

by MARY VITAKIS

Foothill instructors, represented by the Academic Senate, are circulating a faculty petition protesting the controversial Teaching Excellence Award.

Language Arts teacher Mark Hawkins first brought the feelings of the faculty to the attention of the Academic Senate. Hawkins, who as on a sabbatical leave last year, said that many teachers had expressed their dissatisfaction to him.

"The Teaching Award creates unfair comparisons," stated Hawkins. "People assume there is something wrong with a teacher if he is not on the list. It seems to reflect on him as being an inferior teacher."

Hawkins added that many teachers are limited by the number of students they have in their classes who might vote for them. He pointed out that some teachers in Dental Hygiene only have 50 to 60 students a year while others in Language Arts might have as many as 1000 students.

The Academic Senate, the teacher's representative body, decided last week to circulate the petition to test the strength of faculty feelings against the award. Senate representatives have been circulating the petition among the members of their respective departments.

The petition states: "While we recognize the right of students to hold their own contest, we feel that the administrative involvement and stimulation of the project lends it a quasi-official status which leads

to unfair comparisons and implications, stimulates unproductive rivalry among the staff, and distorts the healthy student-teacher relationship."

Those instructors who signed the petition have decided not to participate or allow their names to be used in the award contest.

Other reasons for instructors objecting to the award range from objections over a cash award to dissatisfaction with the election process.

Last year's winner Carl Fisher, Chairman of the Business Division, said that although he was "totally thrilled" with receiving the award he recognized the limitations of the award's selection process. "When I think of the quality of all our staff and the effort they put into being good teachers, I really feel that it was just luck that I won the award," exclaimed Fisher.

Mary McLanathan, Chairman of the Biological and Health Sciences Division, pointed out that some subjects are more appealing to students than others. She said that many teachers from the Language Arts Dept. were nominated while no one from the Math Dept. was chosen.

"The award gives us money for doing something we're supposed to be doing," complained McLanathan.

(continued on page 2)



Mile Phelps, shown in practice, set two national breaststroke records last weekend. photo by Jan Miller

## Phelps resets records

by STEVE SOARES  
Sports Editor

Sophomore Mike Phelps had a weekend that will long be remembered in Foothill swimming history as he broke his own standing national Junior College record in the 100 yard breaststroke on Friday, May 1, and then on Saturday regained his old 200 yard national record, in the California Junior College swimming championships at Diablo Valley College.

A supposedly weak Foothill squad who surprised even their Coach Dennis Belli, who seemed before the meet to smell impending doom, placed fifth with a team score of 109.

Diablo Valley ran away with the meet massing 348 pts. compared to second place

Fullerton, 188.

But it was all Phelps' meet as the Owls were concerned, as on the opening day of swimming Mike broke his old 100 yd. breaststroke record of 59.35 (set at last year's state meet) by nearly .8 of a second with a time of 58.518.

Phelps, who had been plagued by various injuries throughout the league season and really never was able to swim at 100 percent, had his 200 yd. breaststroke record broken on Saturday morning in a trial heat by Gary Krage of San Jose City College.

Mike then regained his national record hours later with a time of 2:09.555 as he paced a blistering field which saw two

(continued on page 8)

## Teaching is a "turn on" for Dr. Roth

by LISA LAYNE

"Whatever success I have had teaching is because I'm excited," says Dr. Irvin Roth, head of Foothill's Social Sciences Dept. for fifteen years. Roth is resigning his administration post at the end of this quarter because he would rather be teaching.

"I've enjoyed it," he says of the administration job he has held since 1959, "but it's becoming more and more burdensome... I've done my bit." Roth speaks with the slightest trace of a British accent, even though he was raised in San Francisco.

He shrugs off the fact that he is called a "world-renowned" historian. "I wouldn't quite say THAT," he says modestly. Modern British History is his specialty, and over the years he has taught Asian, Russian, Californian, and Latin American History. He teaches Western Civ at Foothill and is a member of the Bibliophile Club, Counsel of British Studies and the American Historical Association.

This articulate but soft-spoken man has had his part in making history; after

watching the Golden Gate Bridge go up, he was in the first car to make a round trip. "My friends and I stayed up all night to be the first to cross. Well, we missed being first but we were second, and we were very happy to see ourselves in the newsreels."

He was also on the Bay Bridge the first day it opened, and was at the opening of the World's Fair in San Francisco in 1939. "That was a very exciting period," he recalls.

Roth worked in a curtain factory during the depression, danced to Tommy Dorsey

and Glenn Miller ("It was music to which one could dance while holding a girl... not always the case today," he laughs), and enlisted in the infantry for World War II where he later became an officer.

It's hard to imagine this man with a gun but "then it was a choice of being free. The Nazi philosophy was directly threatening to me." Roth is Jewish.

"In the infantry one always lives in fear; I was never able to accept death. But to avoid war then was surrender. The consequence was our enslavement."

(continued on page 8)



Barbara Elizabeth "Pepper" Harold, staff member of Seman's Library, is the first Foothill employee to receive the District Professional Growth Award for self-improvement, presented May 6.

The award, based on the number of college units Pepper completed, and on her participation in campus activities.

photo by Steve Wilcoxson

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## Roving Reporters

**DO YOU THINK ALCOHOL SHOULD BE SOLD ON CAMPUS?**



**BOB MOULDEN:** Really and truthfully, no, I don't think so. We have enough problems with alcohol in the community already. I think there would be problems with a lot of class disruptions.



**BRIAN WILLEY:** I don't see why not. Everything is sold, why not alcohol?



**BILL GREGG:** No. For the time you're up here I don't think you need to have a drink. But for social events, it should be sold.



**TRUMAN CROSS:** Sure. In limited quantities alcohol is conducive to social intercourse and intellectual inquiry.



**JOYCE BROWN:** No, I don't. It would be too easy for people to be drunk while they're supposed to be thinking.



**FRED TOSKY:** No. I don't think alcohol should be sold any place. I think alcohol is a mistake. It doesn't help a person. I'm not saying that I don't drink, but people that drink have something wrong with them.



**VERONIKA HARGIS:** No, not really, because there is not that much difference in buying alcohol off-campus. It wouldn't help education. Besides, there's enough pot on campus to take care of it anyway.



**CINDY GIANNINI:** Yes. There are students old enough to drink alcohol, so it should be available.



**LEE ANN AMICARELLI:** No. It just doesn't seem the place for it.



**RICH VHO:** I wouldn't mind, because I don't drink.

## Film historian offers summer course

By LISA BOHANNON

Film historian Donald N. Klipper has designed a course to be offered at Foothill for the first time this summer. Entitled "The Short Films as Information and Persuasion." (Broadcasting-Film 30), the course is the first of a three part series.

It will follow the development of the "factual" and "fictional" short film from its earliest uses as motion pictures to its sophisticated handling on television today. Summer class schedules, telling the exact days and times it is offered, will be available in the Campus Bookstore by Friday, May 23.

Klipper will be showing films exclusively from his "World of Yesterday and Today" (WOYAT) Archive Film Library, containing films from every year since 1895 to the present. For over 20 years Klipper has been accumulating films from over a hundred countries.

Incorporated into his library is the largest collection of short documentaries in the United States, as well as a host of entertaining flicks such as comedy shorts and old time dramas. His entire collection consists of about 3,200 16mm sound and silent films, covering approximately 1,000 subjects.

From 80 to 90 percent of his films are one of a kind, which he says may be attributed to the general attitude that after 10 years a factual film is outdated and so is thrown out.

He first became interested in films right after World War II.

He attended numerous showings of film classics at the University of California in Los Angeles and was impressed by how much can be learned through this media about different cultures. He believes everybody

is exposed to film and therefore should understand what they are seeing in order to better appreciate it.

Klipper devoted much of his time during the '60's to promoting the use of films in the classroom as a means of stimulating interest in students for the subject matter. He has taught at UCLA and is presently teaching at the College of San Mateo, San Jose State, and Foothill College. He resides in San Mateo.

At Foothill he is the facilitator for 'The Movie Theatre in America,' a part of the College

Seminar Series '75. W.C. Fields flicks are the next attraction on May 13, followed by Laurel and Hardy's, plus an all-request day at the last meeting, June 3rd. The seminars meet every Tuesday afternoon at 1 o'clock in P-1.

According to Klipper, his ultimate goal is to integrate his library into the educational system to make these films available throughout the country to educators. Stanford University has been discussing with him the possibility of setting up an archive there.

## Teachers express misgivings

(continued from page 1)

She would rather see the money go into a faculty scholarship for students.

Dr. Irvin Roth, Chairman of the Social Science Division, stated that he thought the administration had "laid hands off" the nominating and voting process last year. Roth said he would be unwilling to sign the petition and added that he was working with a committee of students who plan to publish a student handbook rating teachers.

Allen Rude, Health instructor, said that he thought it was "impossible to come up with an objective study" which would be fair to all teachers.

"Give a nice bronze plaque on a piece of mahogany," suggested Maurice Dunbar, English instructor, "and give the money to

a deserving student who might otherwise drop out of school."

Other teachers interviewed complained of a circus-like atmosphere surrounding the voting and unprofessional conduct on the part of a few teachers.

"I have a very strong belief in the integrity of students to administer an open honest election," stated Dr. James Fitzgerald, President of Foothill, who introduced the award last year. "I feel we ought to recognize, in a formal manner, outstanding teaching. The community college is a teaching institution, as opposed to other institutions which are involved in research."

The faculty petition is being circulated throughout the campus and will be presented to the Teaching Excellence Award Committee and Dr. Fitzgerald next week.



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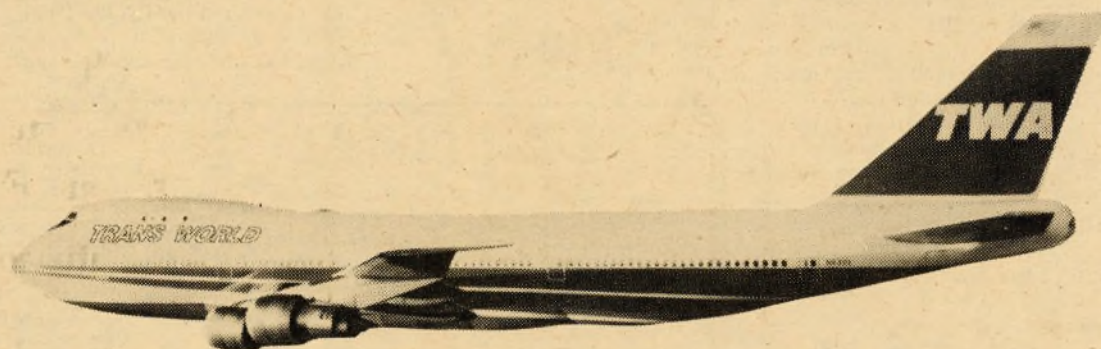


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# letters & comments

## Misleading sources plus lazy reporter equals misleading news

I regard misleading news as being a deteriorating force in any society. This being my feeling I can understand Miss Walter's reflection of hostility printed in her Editorial in the April 25, 1975, Sentinel.

It need not be implied that one should be very cautious in printing news. But, I realize news is seldom 100 percent accurate or unbiased and should be corrected when in error. I regard highly Miss Walter's upholding this practice of amending misprinted news.

In the Sentinel Editorial I was quoted as naming only Dr. Georgas, Douglas Ellwood and myself as being organizers of the Game Room. If it were added, "...and all of those I cannot recall now. You should contact some other sources," the statement would have been more true.

Currently, those mentioned

above are planning the Game Room's future activities. Another quotation stating that, "I knew nothing about the involvement of Bouyer or Burrows, but implied that my involvement was far beyond the actual case," is also in error as covered by the above addition to my statement and clarification.

If there are any further questions or suggestions in regard to present or future status of the Game Room I will be glad to speak with anyone at the Student Campus Center Director.

I highly commend Mel Burrows, Mike Bouyer, Douglas Ellwood, Dr. Georgas, Mike Jurian, ASFC, Campus Center Board and any others without who's effort there would be no Game Room.

Respectfully,  
Donald Fischer

## Good footwork and artwork!

Hello —

I must admit there is most certainly some talent working for the Foothill SENTINEL. I congratulate you on a fine job explaining what is going on in our school government.

It was a well-rounded series of articles explaining to the few that are interested, or maybe at some time interested, how our school looks at and works with school government. I must admit there were many factors to consider.

Student involvement was the primary issue.

In all, it was a fine presentation, but who did the best job? The artist Lewis Webster. His cartooning had humor, but down-to-earth ideas and concepts. Lewis should do much more work for the SENTINEL because he will make the paper very interesting.

Goodbye —  
Waldo Zivaldo

## A fourth "R" helpful to journalists:

Dear Editor:

I am responding to the Cynic's Corner, March 7, 1975 in which Mike Dutton attempts to tear away the humanist mask of liberals to reveal — ah ha — racists. Well, I didn't find this idea surprising, clever or cute (it's not likely that liberals have any better chance than conservatives and radicals to escape a racist upbringing in a racist society). What I find intolerable in this article is the example of the situation in Namibia (South West Africa).

In 1966 the U.S. terminated the League of Nations Mandate under which South Africa's presence there is in defiance of the United Nations. In December 1974 the Security Council unanimously demanded that South Africa take the necessary steps to withdraw its illegal administration from Namibia and to transfer power to the people of the territory with the assistance of the U.N.

My criticisms of Dutton's presentation are:

1. SWAPO (South West Africa People's Organization) is not one tribe. It is a liberation organization of freedom-fighters. There are other native groups (S.W.A.N.U., African National Congress, Pan African Congress) but SWAPO is so far the largest and because it seems to be the most representative, it is recognized by the U.N. I find Dutton's criticism of the name SWAPO in a territory named Namibia, of little importance.

2. South Africa's wish to divide the territory up, recognizing tribal boundaries is hardly an expression of good will toward the tribal peoples, but rather a policy of divide and rule. To accuse the U.N. and others of being racist because they wish to see the territory unified is ridiculous. A tribe is too small a unit to survive in the modern world (especially in an area that is primarily desert and wild scrubland), and unification of tribes is nothing new to African history.

3. Dutton's claim that the main problems in history have not been caused by skin color may be true, but the white supremacy (apartheid) policies of South Africa definitely have to do with skin color. And here is the focal point of the Namibian problem: South Africa, in applying its

white supremacy policies to Namibia, along with attempts to annex the territory, has continued to disturb the United Nations. Perhaps Dutton would like to devote a column to the defense of apartheid and colonialism.

I don't doubt that Dutton learned his reading, 'riting, and 'rithmetic (as he tried to reassure us), but I would suggest he try a fourth "R" rather helpful in journalism: Research.

## Be more careful in printing news

Editor:

This column would be labeled "Editorial" if I worked for the Sentinel staff and be placed to the far left, but since I don't I'll have to use this area to carry out my personal message, such as the one Beth Walter wrote in the April 25 issue.

Miss Walter claims that in the article she wrote about the new game room, (April 18) Don Fischer, Campus Center Director, tried to grab all the credit and didn't mention the more instrumental people. The following week when she "found out" (or was told) she then put her remarks in a column labeled "Editorial" in which she libeled and fixed all blame on Fischer.

Of course she couldn't be all wrong. Just because Fischer's story of where the profits were going conflicted with the Boutique's director's conception. And she couldn't possibly wait for Demi Georgas and Doug Elwood (past Campus Center Director) to return and thereby postpone the article one week to check more sources. And why wasn't Mike Jurian (President, ASFC) or John Davis (Campus Center Manager) or anyone of the ASFC Senators asked about the project? Surely they were not all in a conspiracy to take all the credit away from Mel Burrow and Mike Bouyer. I agree they deserved recognition and would have gotten it if more sources were interviewed. But most importantly, they were the people in a position to know.

Stephen Pahl  
ex-mislead student

## CYNIC'S CORNER

by MIKE DUTTON

Should the ability to count to 20 accurately be a requirement for holding the office of ASFC president?

The question is not pointless. An entire meeting of the student government was conducted without a quorum of ten persons a couple of weeks ago, only nine voting officers were present.

Michael Jurian justified the count with the supposed resignation of Herm Scheiding which would make a quorum, the number of voting members necessary for a meeting, nine.

I thought it was strange that Herm had resigned and I didn't

know about it. (No, I don't think I know everything that happens on this campus, but damn near.)

We then find out the next day that Herm did not resign. Where did Jurian get his information? He's not saying, I already asked.

Then during this quorumless meeting, a proxy (assigned) vote is cast... by Jurian... for Christina Mendosa... against having Ralph Nader speak. I asked to see the proxy and Jurian said, "I don't have it with me right now."

That's true he didn't have it with him, it was a 'verbal proxy', nothing in writing.

Don't bother asking Christina what she told Jurian or how she

said she wanted to vote, she's not saying.

It turns out, (it always does doesn't it?) that proxys are not allowed for in ASFC. There is no provision for them in our Constitution or Bylaws. The next authority, Robert's Rules of Order, disallows proxys in all deliberative bodies except where allowed by their rules, or if the vote derives from ownership of stock. Robert's reasons that if the vote is saleable then the vote is transferable, hence the vote by proxy.

Well, I don't sell my votes. Proxys are undemocratic and unnecessary in an organization as small as ASFC.

Robert's goes on to state that proxys are always to be in writing. Does the wrong thing done the wrong way make it right?

Rather than finding fault, I have found a solution. A parliamentarian is a good idea. It is such a good idea that Jurian used it in his campaign platform, we still don't have one. We surely need one, at least one that can count to 20.

starving for funds.

Foothill's Office of Veterans' Affairs might well hold a "going-out-of-business" sale. This should be stressed before anyone gets too cozy. To tie such information in with current events that affect, and in reality DICTATE such a shocking move, is, I believe, the correct way of doling out facts. (Correct me if I am wrong).

Although it is exciting to be a genuine SENTINEL reporter, I hope that "being on the payroll" doesn't automatically place "Vet's Voice" in jeopardy.

SOMEBODY should remember that Viet Nam and its veterans are more than "expendables." And I mean nationally, as well as the 1,500 Foothill veterans who are getting stranded with all the economic cuts.

Perhaps I should turn the column over to someone more adept, if the problem is that it's not written well enough. And, if it simply has no meaning to the SENTINEL, perhaps I'd better find another school. 56,000 people actually died, you know; the survivors, I believe, could do well if the press steadily illuminates how it was, is and will be for them. Anything's better than nothing.



By TOM HILL

This note, found in my Monday-morning paper pile, was not written for publication, but seems worthy of it. So, no apologies for running it, Tom, since I can't complain about points openly made — agree or disagree.

Editor

+++

Bobbie,

Although I understand why not, I still wonder how neat it would have been if last week's "Vet's Voice" column had been printed.

That column, as you know, predicted the inevitable downfall of Saigon — a scoop per se, since Saigon DID fall the day the SENTINEL hit the news stands.

The point, if you remember, was that our fucked-up government was willing to blow another \$722 million in Viet Nam while programs at home are literally

## SENTINEL

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# 'Conquest' - Cosby show sparks controversy

BY KERRY SWANSON

Bill Cosby's Foothill performance, still scheduled for Saturday, May 16th, was the subject of controversy during the April 30th ASFC Council meeting.

It seems, that before the Bill Cosby appearance had been considered by the ASFC Council, "Conquest of My Brothers," a play emphasizing the struggles of the American Indians, had been previously scheduled for the same night at the Foothill Theatre. Although Cosby will be seen at the Foothill Gym, at 7:00 and 10:00 p.m., many contend that the comedian will draw most of the play's crowd for that night.

To protest the scheduling "hassle," Director John Ford and nearly the entire cast of "Conquest" appeared before the Council during its Wednesday meeting.

Ford, addressing the Council, asked for "justification for the scheduling of two major en-

tertainment events together."

ASFC President Mike Jurian responded by admitting "I overlooked the production in the Drama Department." Jurian explained, however, that while "Conquest" is running only once that night (also May 15-17 and 22-24) at 8:15 p.m., Cosby can be seen at two times, — at 7:00 and 10:00 p.m. "This way," says Jurian, "a person can take in two events on the same night."

At one point during the affair it was suggested that a famous performer like, Marlon Brando, Jack Palance, or Buffy St.-Marie play the role of narrator in "Conquest" to balance the income of both events.

Calling the dual scheduling "an injurious act," Ford told the Council, "We can't compete." The cast of the play then urged that "education should come first," and asked for "reassurance that this won't happen again."

President Jurian explained, however, that the ASFC has "no control" over the administration's calendar of events, pointing out that "the calendar for next year was formulated in November."

V.P. of Administration Doug Ellwood, who chaired the discussion due to Jurian's conflict of interest, finally suggested, "get me a list of the people involved in the play and the cast and crew of 'Conquest' will be invited as ASFC guests to the Bill Cosby performance."

Whether the cast will take Ellwood up on his offer is yet unknown.

## 'Cinco De Mayo' celebration held

MECHA sponsored a Cinco de Mayo celebration last Saturday at Rengstorff Park in Mountain View. MECHA, the club name for Foothill's associated Chicano students, celebrated the historical Mexican holiday with an emphasis on cultural entertainment. Among the festivities were a soccer tournament, a Mariachi Band, Mexican dances, and special appearances from Consul General of Mexico, Carlos Terroyo; President of Foothill College, James Fitzgerald; and Vice Mayor of Mountain View, Joe Perez.

Nena Rios, MECHA member said, "Cinco de Mayo is a celebration of unity," and she elaborated on the threefold purpose of MECHA's Cinco de Mayo celebration. Ms. Rios stated that first, MECHA sought to unify local Chicanos; second, MECHA hoped to use proceeds from the sale of food to set up a scholarship fund for an outstanding Chicano student at Foothill; and third, "bring the community college Chicanos to the community."

Historically Cinco de Mayo marks May 5, 1862, the day Mexicans unified themselves and defeated the French Army which had occupied Mexico.



UFW Leader Cesar Chavez: "The people who oppose us are very strong." photo by Lisa Layne

## Chavez denounces Brown administration

By KERRY SWANSON

Farmworker leader Cesar Chavez sharply denounced the Brown Administration during a May 1st speech at De Anza saying that the new bureaucrats in Sacramento think "they have the right to play God with people."

During the 25-minute speech sponsored by MECHA, Chavez said, "We're surrounded by an unbelievable bureaucracy, men who have just found power. They don't know how to handle it or quite what to do with it."

Chavez is protesting a new farmworkers bill, which was introduced by Governor Brown and considered by the State Senate May 5th, that he says will put a "thirty-day limit on strikes" and put his Gallo wine boycott "in jeopardy." The UFW leader also compared the bill, SB 813, to "cutting your legs off and expecting you to run."

"It doesn't kill you," he added, "but it doesn't let you get anyplace."

Chavez told the De Anza crowd that Gov. Brown introduced the recent farmworker bill because, "It's more important for him to have legislation than to listen to the pleas of the farmworkers."

Also discussing the current UFW boycotts, Chavez described the lettuce and grape boycotts as "really going well." He admitted, however, that the most recent Gallo wine boycott is "something else."

"The people who oppose us are very strong," he said, "and they have a lot of money."

Chavez quipped that he is speaking on college campuses because, "I'm told throughout my travels that Gallo depends an awful lot on the students of communities throughout the country."

Because many consumers cannot recognize a Gallo product because of the many different labels, Chavez suggested one easy way to recognize a Gallo wine.

"Drink the darn stuff," he explained, "and you get sick ... that's Gallo."

He also reminded the audience, nearly all students, that, "everytime you pass a Gallo bottle up, you're voting for us."

Reviewing the last "15 years of struggle" for the farmworkers, Chavez stated, "The farmworkers have decided that they're going to be free and there's no power on Earth; the teamsters, the growers, the politicians, they'll never stop us."

Because of present working conditions, Chavez says most farmworkers "can only expect to live 49 years." Citing other statistics during the speech, he mentioned that, compared to the rest of the United States, farmworkers have a 125 per cent higher infant mortality rate, a 400 per cent higher respiratory disease rate, and an average yearly income of \$1,500 for a single person.

"Anytime you sit at the table to eat," continued Chavez, "the fruits, vegetables, nuts, and grains got there, not by miracle, but because someone, somewhere, sacrificed."

"We're going to win," he added, "we must win, because that exploitation has got to stop."

According to Santa Clara County UFW organizer Jim Hersh, the Chavez May Day speech is only the beginning of a nation-wide "recruitment campaign" that will "hit all the colleges."

## Mr. Pibb drops in

BY DAN COURTICE

On Friday, May 2, at 11:30 a.m., a yellow hot air balloon drifted over Willmar Ave. in Palo Alto, just off Arastradero behind Gunn High School. About 50 feet above the street, the pilot, Ralph Hall of Lexington, Mass. threw three lines over the side of the gondola, and the ground crew held the balloon in place while it descended to the street below.

The balloon, made by the Raven Co., was advertising Mr. Pibb, a new drink from Coca-Cola. On the ground there were men in a truck handing out samples of the drink to a crowd of over 200 people who flocked to see the balloon land.

Ralph Hall, the pilot said that balloons are great for advertising. People follow on the ground and there is always a crowd when we land. Less than five percent of the population have seen a balloon in actual flight so they come from all around to see the balloon which is seven stories high.

Mick Vale, a local balloon pilot



How fitting to advertise a carbonated drink with this big air bubble! photo by Dan Courtice.

at the landing site, explained the principal of flight. The air inside the envelope of the balloon is heated so it becomes hotter than the outside air temperature. The mass of hot air inside the envelope makes the balloon rise. From then on it is carried by the wind. Balloons can not be guided.

THE ASFC PRESENTS

### BLOOD DAY TUESDAY

The American Red Cross in conjunction with the ASFC is conducting a "Blood Bank Donors Day," Tuesday, May 13 from 10 a.m. to 2 p.m., in the campus center. Students and the general public may make donations, but it is advised that advanced appointments be made by calling 948-8590 ext. 281.

### BILL COSBY

The celebrated comedian will give two performances, in the Foothill College Gym, Friday, May 16 at 7 p.m. and 10 p.m. Tickets are at the Foothill box office.

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# ENTERTAINMENT

## Dance class leaps to new levels



BY TOM HILL

An oasis in Menlo Park? Although there are no camels hanging around The Oasis Beer Garden it's still a haven for hungry and thirsty folk who happen to be traveling along El Camino.

A genuine hole-in-the-wall trysting place, The Oasis offers fare and sanctuary to suit all tastes as long as you don't mind walking on peanut-shells getting to it.

While their cheeseburger reigns as most popular on the menu (justifiably, by the way), Oasis' chefs take an equal amount of pride in two specialties known as the OD and the LA. The OD is a delicious canadian-bacon cheeseburger concoction so big and so good it amps you out. The LA (Louisiana) knocks one out in another way, it's HOT — an egg with a polish sausage that would make a Cajun perspire. The LA heats the bread without flames.

You can choose a big wooden table indoors, an intimate indoor booth (complete with knotholes and carved graffiti), or you may want to eat and sit in the balm of the outside's patio.

Be prepared for the anarchy of pinball-machine noise and lots of other human endeavours like that. One whole wall is usually occupied with players, none as good as The Pinball Wizard Tommy, but all happily obsessed with the bells, lights and tilt. There are so many other things going on one doesn't tend to be distracted, but make sure to wear shoes: those peanuts are crunchy! And until California's inane 21-years-or-older booze law gets changed, minors will have to get there before 6 P.M. and fade away afterwards. That's when the ice-cold dark and light beer really starts to flow.

The Oasis is located at 241 El Camino, a block or so south of Kepler's Bookstore.

by WENDY GREENE  
"Dance," exclaimed Foothill instructor Ms. Marlene Muench, "excites me because of its creative element." "It's so incredible," she continued, "you see people practically freak out at their own creativity when they're in here making up movements."

Ms. Muench, Foothill's only dance instructor has instigated many changes in the dance dept. since her first plie on the Foothill dance floor seven years ago. To the basic modern dance and choreography she has added classes in folk dance, social dance, modern ballet, jazz dances, body mechanics classes in rhythms, and her "exploration of dance ideas," a class in improvisation and choreography.

However, Ms. Muench has an armload of ideas for the dance dept. yet to try. This year she made an important proposal to the administration. The proposal suggested that dance at Foothill be divided into two factions — one to stay in the P.E. department, and the other to move to the fine Arts department. "Dance," explained Ms. Muench, "is a performance art. It should be a part of the theater and music classes and be located near the theater." Included in the proposal would be the addition of other dance teachers and more classes, and eventually, a dance major minor at Foothill.

The proposal was turned down for lack of funds, but it is obvious from dance students interviewed, that it would be joyfully supported. As one student complained, "The dance classes are really crowded, and so there is little time for individual attention, and space is cramped. Having only one dance teacher means we don't get exposed to the way other people teach and interpret dance."

Earlier Ms. Muench has sighed, "It's a lot of work being the only dance instructor here."

What does Ms. Muench emphasize in Foothill dance



Muench's dancers are "learning to create emotionally."

classes? "I believe in training the body — the instrument — to move in all possible ways, in all levels, amplitudes and dimensions. But just to train the body physically is not enough, for in dance one must learn to create emotionally. In all my classes I include improvisation, a time when students make up their own steps and so explore their own creativity." Shelly, a student in the intermediate modern class gave her impressions of Ms. Muench's dance classes.

"She opens up a lot of creativity. At times we've walked through moods of different

music, and Marlene asked us to find ourselves in that music. In one class Marlene gave us 9 classical shapes to work with. We had to bend one, link another, tie another, etc., then we made dances combining the shapes."

Offered Ms. Muench, "Sometimes this is far from true, but then some days, like today,"



BY BOBBIE PHILLIPS

Shed a tear for Jeff Beck, that rock innovator who gave us guitar feedback in the 60's, and who is trying to give us "Blow By Blow" (Epic Records) in the 70's.

In "Blow By Blow", Beck's latest album, his musical paranoias seem to surface like corpses in a river. He's obviously looking for something, perhaps for the artist he thinks he should be.

Sad thing is, Beck's guitar solos now lack the pioneering spirit they once had when he was with the Yardbirds years ago. He had the right idea ONCE — but now he seems reduced to following, and in "Blow By Blow", comes across as a hybrid John McLaughlin Dickie Betts Stevie Wonder

The album is not that horrid, but is about as fast-moving as a Corvette with four flat tires. It's just lame, which is now becoming Beck tradition, since he presents nothing new, nothing believable.

"Diamond Dust" is the highest point in this low plateau — actually it's not that bad a cut, but sounds uncomfortably McLaughlin-ish, as Beck plays strained guitar riffs over George Martin's string arrangements, while drummer Richard Baily sounds suspiciously like Billy Cobham.

Will the real Jeff Beck please play?

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## SPRING FAIR

# Owl netters Nor-Cal champions

## Swallow leads Owl charge

by JAN MILLER

Foothill defeated Canada 6-3 in the suspenseful finale of the Nor-Cal Tennis Championships held at Foothill on Tuesday afternoon.

Coach Tom Chivington credited the Owl victory to an overall team effort, stating that, "We played well right down the line, and went out to win."

Entering doubles competition with a 4-2 match lead, the Owls Tim Finger and Chris Andrews won the deciding doubles match 6-1, 6-2 against Canada's Jacobson-Mendoza combo.

Owls singles standout was number 2 player Doug Swallow, who, after winning an easy 6-2 first set, clinched the match with a tough 7-5 victory over opponent Matt Iwerson despite Iwerson's early 5-1 lead in the second set.

Chivington was particularly pleased with the outcome of the contest due to the fact that the last time Foothill came up against Canada, Canada squeaked by with a 5-4 victory.

Foothill's victory qualifies the Owls for the State Championships to be held at West Valley College on Thursday afternoon May 15.

**SINGLES:** Lucchesi (C) d. Hubbell (F) 6-3, 7-6, Swallow (F) d. Iwerson (C) 6-2, 7-5, Frederico (F) d. Adams (C) 6-4, 6-2, Jacobson (C) d. Finger (F) 7-6, 6-2, Shine (F) d. Morandini (C) 7-5,

7-5, Andrews (F) d. Mendoza (C) 6-4, 6-4.

**DOUBLES:** Lucchesi-Iverson (C) d. Shine-Frederico (F) 7-6, 7-5, Hubbell-Swallow (F) d. Morandini-Adams (C) 7-6, 6-1, Finger-Andrews (F) d. Jacobson-Mendoza (C) 6-1, 6-2.

## Women roll on

The Foothill Women's tennis team defeated West Valley 7-2 on May 1 to extend their league record to 6-0.

"It was a great match, the team played well and the spirit was really high," said Coach Marlene Muench.

"It was the toughest match we've played so far. The competition was keen and each match was really close. They were the ones we were really worrying about," exclaimed team manager Linda Hayes.

Their next match is May 12 against De Anza. Foothill defeated De Anza 6-2 in their last match on April 28. The final match of the season is on May 15 against San Jose City College.

Foothill's top four players, Noreen Ford, Corinne Mansourian, Cynthia Joyce and Julie Jacklich will travel to Modesto for an intercollegiate tournament on May 9 and 10.



John Hubbell places a serve in the Canada match.

photo by Jan Miller

## Another tourney for Owls

Foothill College will play host May 8-10 for the Nor-Cal regional Junior College tournament to see who will represent Northern California in the JC state championships later this month at West Valley College.

This tournament is to eventually decide the best JC singles player in the state as well as the best doubles team.

Six different leagues will be represented in the regional tournament as 31 different schools qualified players to compete in the competition. The leagues include the Golden Gate Conference, Golden Valley Conference, Camino Norte, Coast, Valley and Central conferences.

Each league was allowed eight qualifiers for singles, four finalists and four quarter-finalists from each individual league playoff, as well as three doubles squads.

Foothill will not be lacking in representation as they just annihilated the rest of the Golden Gate Conference in last weekends GGC playoffs at San Francisco City College.

Foothill whitewashed every other school as only Own netters were left in the semi-final rounds.

Eventually Foothills' number one seeded player John Hubbell defeated teammate Bill Shine, 6-2, 7-5, for the crown of the top player in the GGC.

Besides Hubbell and Shine other Owl players that qualified for this weekends tournament are Doug Swallow, Rory Federico and Chris Andrews.

The Owls also qualified all three doubles teams which consist of Hubbell and Federico, Shine and Andrews, Swallow and Tim Finger.

The competition will begin at 12:00 on Thursday for the first rounds of play.

On Friday singles competition will begin at 9:00 with quarter-finals starting at 11:00. Doubles matches will be at 2:00 and 4:00.

Saturday will have the same times for the semis and finals in singles and doubles.

Just as in the league tournaments eight single and eight double teams will qualify for the state championship.

## Baseball blues .....

Suppose you were a coach of a certain Junior College baseball team and even before the season started you lost two players that you were counting on to play to four year colleges. Well easy come easy go.

Now the season starts and you feel you have a team that is capable of a first division finish, but a few problems arise. The pitching is not as strong as anticipated.

In fact the team ERA looks like the Los Altos zip code.

But now the fun really starts. Your hitters are not producing and your best hitter is hurt rounding second and his knee has to be operated on.

If you were coach Al Talboy of the Foothill baseball team you would hope that this nightmare of a season was over.

But that is not his attitude. "Sure we've beaten ourselves and we've lost to some good teams, but I'm still proud of this team. They have really tried and have given 100 per cent."

Foothill takes on San Jose at San Jose this Thursday and Laney College of Oakland on Saturday at Foothill. Mike Dalzell is expected to pitch one of the two.

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## Owl golfers place seventh

After posting a 10 and 10 record for the season, the Foothill College golf team took seventh place in the Golden Gate Conference meet April 17-20.

The Foothill swingers were lead by Tim Dougherty who posted an 82-73 for the day, a two

hole average of 77.3. Mike Lash was runner up Foothillian with a 83-74, 157.

Going into the meet Foothill was ranked fifth in the Conference with a 79.4 team average. This compares with the 82.3 mark they posted in the tournament.

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## Dancers taking new steps

(Continued from page 6)  
(when the class had made dances to sounds it had created), "I would really like to take the classes I teach."

Ms. Muench is now working on "Studio Night," scheduled for

### BOOKSTORE SHOPLIFTERS ARRESTED BY PAULSEN

Jaime Arias, 41, ex-president of ASFC, appeared in North County Municipal Court Monday, May 5th to enter a plea to the shoplifting charge made by Vern Paulsen, Foothill Bookstore Manager. Arias is one of three arrested during spring quarter.

Paulsen had made a citizen's arrest of Arias last April 2nd in the bookstore after he says he saw Arias take a Western Civ textbook without paying for it.

Arias won a continuance to May 19 to confer with his lawyers. The first continuance was until May 5th.

Paulsen described the incident and arrest as "...luck. I was standing by my office window looking out over the cash register when I saw (Arias) put a book down near the partition and then walk through the line. He reached back over the partition and took the book without paying for it. That's when I made the citizen's arrest."

Arias has made no effort to discount the allegation, but has expressed confidence in being found innocent of the charge.

Arias, President of ASFC several years ago, and has been active in Foothill Student politics for three or four years since. Although not a registered student at the time of the arrest, he had registered by the April 11 deadline.

Paulsen stated, "Some shoplifters are caught or observed but they run off so fast no one can apprehend them." One shoplifter was chased down to parking lot A by the campus police before being detained.

June. It will be a time when any of her students can perform on a non-professional basis. "Anyone in my classes can be a part of this night," Ms. Muench explained. "The performances will be the final projects of the students." Ms. Muench used to organize a dance performance every spring in the theater, but "few students were willing to devote themselves to long periods of nightly practice."

Studio Night will offer students a chance to perform without the time commitment and the pressure that the concerts presented.

And so, with Ms. Muench at the lead, Foothill's dance department is bounding along.

"I'm never satisfied with the way I teach, or dance, I always think I can do better."

### Blood donors needed tues

Giving away free tickets to Bill Cosby's upcoming Foothill appearance is one way two Foothill students hope to attract blood donors to the American Red Cross "Blood Bank Donor Day" on Tuesday, May 13 from 10 a.m. to 2 p.m. in the Campus Center.

Blood will be accepted from students, faculty, and area residents who are of good health, and who have not had hepatitis.

Free Bill Cosby tickets will be given to any donor who encourages 10 others to give blood, say Rachel Bensch and Robin Cavelli, ASFC coordinators of the campus blood drive.

"By giving away the tickets," Ms. Bensch said, "we hope to attract more donors to make up for last year's poor turnout."

A minimum of 100 pints must be donated during "Blood Donor Day" to retain the annual campus service by the Red Cross.



Dr. Irvin Roth

## Roth takes students seriously

(continued from page 1)

Roth feels Vietnam "was the worst mistake in foreign policy we've ever made. I've always thought that way. It has taught us we are not as 'powerful' as we once thought, that we've made value judgments. We achieved high cultural standards and wanted to share them with the rest of the world. American

people WANT to do good, but you know what they say," he smiles, "the road to hell is paved with good intentions."

Roth's classes are usually packed and it is obvious that he is excited about history: he says he can't remember a time when he was not.

"History," he observes, "is the sum total of human experience..."

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## ●●● Owl swimmers surprise ●●●

(continued from page 1)  
other men swim under the then existing record.

Phelps also was very impressive in the 200 medley as he came in seventh with a time of 2:01.5.

According to Coach Belli his biggest surprise came with the Owl relay teams which garnered 36 points.

The Owls placed sixth in the 800 free relay with the individual times being: Jim Baine 1:50.2, Mark McQuade 1:47.1, Phelps 1:47.2, Quinby 1:47.2.

Foothill also came in sixth in the 400 free relay with an overall time of 3:14.293 as Brian Linderorth swam a 48.9, Quinby 47.9, McQuade 48.5 and Samuels 47.9.

The Owls also placed ninth in the medley relay with a mark of 3:44.02.

Perhaps the biggest surprise for Foothill in the mind of Belli would be that of Joe Quinby lowering his own individual time in three events.

In the first day of competition Quinby placed twelfth in 500 free lowering his previous mark of 5:07 to 4:47.59 and then came

back later in the day and placed tenth in the 200 free with a time of 1:45.92 lowering his mark by six seconds.

But of all of the races in which Joe swam the 1650 free had to be the most remarkable as Quinby finished in fifth place with a time of 16:33.62, not only giving Foothill 10 team points but also shaving nearly a whole minute off his previous best of 17:30.

Rich Van Horn also showed marked improvement on his times as he lowered his individual mark in the 100 butterfly from 1:01 to 57.8 and the 200 fly from 2:20 to 2:05.

Kyle Samuels placed sixth with a time of 22.14 in the finals of the 50 free and Brian Linderorth swam a 22.19 in the consolation round of this same event.

One Owl athlete that did not have much luck was diver Melinda Scurry as she missed the cut for being in with the top twelve finalists by only half a point.

Another Owl performer at the meet was Jim Baine who swam a 2:04.6 in the 200 IM, 4:29 400 IM, and 17:14 1650.