

LA VOZ WEEKLY

VOLUME 43, ISSUE 21

The Voice of De Anza College Since 1967

April 19, 2010

NEWS 3

DASB Quarterly Open House in Campus Center

DASB hosts event to familiarize students with senators' and committees' goals and aspirations for the quarter ahead

FEATURES 7

A Day in the life:

Kathy Munson's experience as a senior library technician living and working with cerebral palsy

FEATURES 7

Tsinghua Arts Showcase

Tsinghua University Student Art Troupe packs Flint Center with their homage to Chinese traditional and modern music and dance

SPORTS 10

Tennis

De Anza College dominates in match against Chabot College

DA VOICES 8

De Anza Students: Who did their taxes by the deadline?

OPINION 11

Are we a generation of degenerates?

COMICS & GAMES 12

The dangers of the College Route

By cartoonist Ryan Brusuelas

WIN FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS

The first ten readers to correctly finish our crossword puzzle and turn it in to the La Voz Weekly office in L-41 will get two free movie tickets to Bluelight Cinemas. Write your name, a valid e-mail address on the submission and place in the box marked "Crossword Submissions" in our office Monday-Thursday, noon-4 p.m. Winners will be notified by Mon., April 26.

INDEX

- CAMPUS EVENTS.....2**
- NEWS.....3,4**
- DE ANZA FACES.....5**
- COLUMNS.....5**
- SPORTS.....10**
- OPINIONS.....12**

La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.



A growing cause

The ups and downs of marijuana policy reform

Peter Maxwell
LA VOZ WEEKLY

The most recent attempt to loosen marijuana prohibition's grasp on California is the Control and Tax Cannabis 2010 campaign, which landed a proposition on the November ballot after obtaining over 700,000 petition signatures in March. State Assemblyman Tom Ammiano has introduced a bill into the state legislature seeking to regulate cannabis consumption.

The Control and Tax proposition aims to regulate recreational marijuana use-like alcohol in an effort to curb black market activity and convert illegal cash flow and law enforcement expenditures into much needed capital for a state with severe debt.

The authors and supporters of the initiative to legalize marijuana also cite the failings of federal prohibition and the relative harmlessness of marijuana as impetus for the new wave of interest in cannabis policy reform.

"Too many people in federal prison are there for drug related offenses," said Terry Ellis, chair of the department of Administration of Justice at De Anza. The Federal Bureau of Prisons estimates that about 51% of inmates are incarcerated for such offenses.

See Marijuana legalization, Page 6

PETER MAXWELL/LA VOZ WEEKLY

Above: Indoor marijuana plants bask in fluorescent lighting in Santa Cruz. The booming medical marijuana industry has inspired many to begin their own growing operations.

Major repairs to HVAC system

Bryan Delohery
LA VOZ WEEKLY

Hot water pipes in De Anza College's heating, ventilation and air conditioning system, which had been leaking, broke and were repaired by De Anza construction laborers at the Hinson Campus Center.

The pipe that broke was one of four water lines, of two hot and two cold. The pipe broke while students were on spring break, so no students were left in the cold or around to obstruct the repairs.

According to Andy Gurrola, the lead of the construction team at De Anza, the project has taken about a week and half. "It was mainly the ATC building and a few others that were affected, but the heat was working by Monday morning so no one was affected," Gurrola said.

The construction crew had their work cut out for them. Instead of



Andy Gurrola and Tim Mechikoff work around the pipes they are repairing by the Campus Center on April 9.

just repairing the leaking hot water pipe, they "re-routed all the pipes," Gurrola said.

Gurrola and his co-worker Tim Mechikoff finished the repairs by re-filling and packing dirt over the newly routed water lines, in time for the second week of spring quarter.

This project was just a small portion of a larger scope of the S2-S6 Phase II Utility Master Plan, a part of the Measure C project. The Mea-

BRYAN DELOHERY/LA VOZ WEEKLY

sure C project's goal is to modernize not only the HVAC but also the electrical systems of the campus, as the old systems are nearing the end of their life cycle.

The project is slated to be complete by January of 2011 with an estimated cost of 13.5 million dollars.

Bryan Delohery is a staff writer for La Voz Weekly. Contact him at deloherybrian@lavozdeanza.edu.

21,413 enrolled; 4,646 on waitlist

Huiyi Jiang
LA VOZ WEEKLY

Classes at De Anza College are overcrowded as spring quarter opens despite a slight drop in the total number of students enrolled from previous years. The current enrollment statistics for spring quarter stand at 21,413 enrolled and 4,646 waitlisted as of the second week.

By comparison, there were around 22,000 enrolled and 2,090 on the waitlist in spring 2009. The slight drop in enrollment has been attributed to students leaving the college or transferring to other community colleges due to difficulty in getting classes. Though there are fewer students and classes cut, nearly 100 classes at the beginning of fall quarter have increased waitlist numbers.

Since registration at De Anza is prioritized according to units, newer students say they find it nearly impossible to get into popular classes.

"I had trouble getting into all of my classes last quarter, including Chemistry 1A," said first year De Anza student Joshua Kurniawan.

"This quarter, I'm number nine on the waitlist for Chemistry 1B again. I probably won't get in."

With as many as 50 students on the waitlists of some classes, it is not possible to enroll everyone into the class.

For many students, completing certain courses in a given time period is crucial to transfer after two years. Overcrowding of classes makes this difficult, and many transferring students find that they must extend their original two year plans to three or four years in order to get in all their required coursework.

"This is why the idea that community colleges take two years is a myth," Patricia Gibson, a transfer counselor at the De Anza Transfer Center said.

"It usually takes around three years to transfer, especially if it's a high course load major," Gibson said.

California's community colleges have announced a loss of nearly 21,000 students in 2009-10 from the previous year, due to a failure to find open classes. The Public Policy Institute of California estimates that the state will experience a shortage of college graduates by 2025 if this trend continues. De Anza alone has decreased nearly 2,300 in enrollment from last year because of a lack of resources.

Huiyi Jiang is a staff writer for La Voz Weekly. Contact her at jianghuiyi@lavozdeanza.edu

WEATHER CHART

April 19 Monday	April 20 Tuesday	April 21 Wednesday	April 22 Thursday	April 23 Friday	April 24 Saturday
69° 49°	58° 46°	64° 47°	68° 47°	69° 49°	69°48° April 25 Sunday 72°45°

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Tuesday, April 20

SEED BALL MAKING PARTY

11:30 a.m.-1 p.m., Kirsch Center Patio
Seed balls are used by guerrilla gardeners and others who don't have time to cultivate the perfect garden bed. Make seed balls for yourself, a community garden or that eyesore of an empty lot in your neighborhood. Event will be repeated April 21 and 22.

WOMEN'S SOFTBALL vs. FOOTHILL

3-5 p.m., De Anza Softball Field
Support the women's softball team in their game against Foothill College. For information go to <http://www.deanza.edu/athletics>.

Wednesday, April 21

SEED BALL MAKING PARTY

11:30 a.m.-1 p.m., Kirsch Center Patio
See April 20 for description.

Thursday, April 22

CLUB DAY

11:00 a.m.-1 p.m., Main Quad
Meet representatives from De Anza's 60+ clubs at this quarterly event. Watch club performances and get free treats, sponsored by the Inter Club Council.

SEED BALL MAKING PARTY

11:30 a.m.-1 p.m., Kirsch Center Patio
See April 20 for description.

SAN FRANCISCO SYMPHONY

8 p.m., Flint Center
The concert features Mozart and Mendelssohn. Tickets available from Ticketmaster for \$15-\$71.

Friday, April 23

SPEAKER: SHEILA HIMMEL

10 a.m.-noon, Campus Center Room A
Sheila Himmel, former restaurant critic for the San Jose Mercury News and author of "Hungry: a Mother and Daughter Battle Anorexia," discusses her personal experience of supporting her anorexic daughter while working within a very food-centric profession.

Saturday, April 24

LAST DAY TO DROP A CLASS WITH NO RECORD OF GRADE

Tuesday, April 27

PAID INTERNSHIP PROGRAM MEETING

12:30-1:30 p.m., Campus Center Room B
3:30-4:30 p.m., Campus Center Room B
Learn about the paid Foothill-De Anza District Internship Program. This program is a cooperative effort between the NASA/Ames Research Center and the FHDA district. Positions correspond to almost every college major and area available in a wide range of settings, including private industry. Examples of areas include business administration, IT, graphics, Web design, psychological research, engineering, chemistry, aeronautics, astronautics, biology, GIS, software testing, human resources, payroll, accounting and multimedia. For information, go to <http://internships.fhda.edu>.

Thursday, April 29

LA MESA VERDE/THE GREEN GARDEN

2-3:50 p.m., Campus Center Room A
Attend a presentation by La Mesa Verde, a non-profit community group run by Sacred Heart Community Center in San Jose, that promotes health and self-sufficiency in their community by building backyard organic gardens for its predominantly Latino and low-income residents.

Saturday, May 1

DE ANZA FLEA MARKET

8 a.m.-4 p.m., Parking Lots A & B
The Flea Market is held on the first Saturday of the month. For information go to <http://www.deanza.edu/fleamarket/>.

Thursday, May 6

FIRST THURSDAYS: POETRY, SPOKEN WORD, OPEN MIC

5-7 p.m., Euphrat Museum
The Black Student Union and the Institute of Community and Civic Engagement present a poetry, spoken word and open mic event featuring DJ Chris Styles. A donation of \$3 is requested. Future events will be held on June 3 at the Euphrat Museum and June 17 on the VPAC Patio.

Thursday, May 13

SPRING JOB FAIR

10 a.m.-2 p.m., Campus Center Rooms A & B
The college Spring Job Fair will host approxi-

mately 30 local employers. Students should bring several copies of their resume to this event. For information contact the Career Center at 408-864-5711.

SPRING CARNIVAL

11 a.m.-1 p.m., Campus Center Rooms A & B
Join in the lunchtime festivities of games and prizes in the Main Quad. For information call La Donna Yumori-Kaku at 408-864-8692.

Friday, May 14

LAST DAY TO ADD CAOS AND SKILLS SELF-PACED CLASSES

Sunday, May 16

DUEL AT DE ANZA AUTOCROSS

8 a.m.-3 p.m. Parking Lots A & B
Watch participants navigate the autocross course. For information call Michael Brandt at 408-864-8527.

Friday, May 21

STUDENT PIANO RECITAL

5-10 p.m., Visual & Performing Arts Auditorium
Admission is \$10. For information contact Anna Poklewski at poklewskianna@fhda.edu.

Saturday, May 22

New Student & Parent Open House

9 a.m.-1 p.m., SCSB
The Open House for prospective students and their parents will provide on-site application and placement testing, free academic advising and counseling, breakout sessions on financial aid, tours and booths.

New students will receive a free backpack and information packet. More information is at <http://www.deanza.edu/outreach/openhouse.html> or contact Outreach@deanza.edu.

Announcements

CALIFORNIA HISTORY CENTER

The De Anza College California History Center exhibit "Roots & Wings: Saratoga Community Garden 1972-1987" features an oral history and photos of the Saratoga Community Garden, which flourished as an educational demonstration garden for children and the community from 1972 to 1987, providing an opportunity for visitors to connect with the ways of the garden and sustainable farming and to glean insights from nature. Exhibit hours are Tuesdays-Thursdays, 9:30 a.m.-noon and 1-4 p.m. This exhibit will be open through June.

CROSS CULTURAL PARTNERS NEEDS FLUENT ENGLISH SPEAKERS

Come share your culture with someone from another culture. No experience is necessary. Applications will be accepted through April 23 at <http://www.deanza.edu/ccpartners/>. Don't wait! Hurry and grab this opportunity for adventure! Questions can be e-mailed to ccpartners@deanza.edu.

DASB SENATE MEETINGS

De Anza Associated Student Body Senate meetings are held in the Student Council Chambers in the Campus Center at 3:30 p.m. on Wednesdays, except for the first meeting of the month which is at 4:30 p.m.

FREE LEGAL ADVICE

The De Anza Associated Student Body provides its members with free legal advice including employment,

landlord-tenant, automobile accident, insurance and other legal problems and concerns, along with law and law related education and career counseling by Ronald A. Goularte. A current DASB card is required. Make appointments in the Office of College Life in the lower level of the Hinson Campus Center or call 408-864-8756.

LIFETIME FITNESS & WELLNESS CENTER

The Fitness Center in PE 6 is now offering \$20/month memberships for those who don't want to make a class commitment. The recently renovated Fitness Center has aerobic and strength development machines, a matted area with balance balls and resistance equipment, television with FM audio broadcast and magazines, and limited free weights. For information go to <http://www.deanza.edu/pe/fitnesscenter> or contact CJ Jones at jonescj@fhda.edu.

PLANETARIUM SHOWS

The De Anza Planetarium is closed for evening public shows spring and summer quarters. Star shows and laser shows will resume the last Saturday in September.

WALL STREET JOURNAL EDUCATION DISCOUNT

The Journal is available to faculty and students at a 10-week education rate of \$24.95 plus tax. All education subscriptions include online and mobile access to [wsjstudent.com](http://www.wsjstudent.com) or call 1-800-975-8602. The Journal-in-Education program will also assist De Anza College faculty members integrate the Wall Street Journal into business, economic, journalism and political science courses. For more information please visit <http://www.professorjournal.com> or contact Peter Eliason at peter.eliason@dowjones.com.

Awakening the Dreamer Changing The Dream Symposium April 28, 2010

Location: Campus Center Conference Rm. A & B
Sign in: 1:00 pm
Starts: 1:30 pm to 5:00 pm



Where Are We? – an examination of the state of environmental, social and personal well-being
How did We Get Here? tracing the root causes that lead to our current imbalance
What's Possible for the Future? discovering new ways of relating with each other, with the Earth and looking at the emerging Movement for change
Where Do We Go from Here? – considering the stand we want to be in the world and our personal and collective impact
awakeningatdeanza@gmail.com

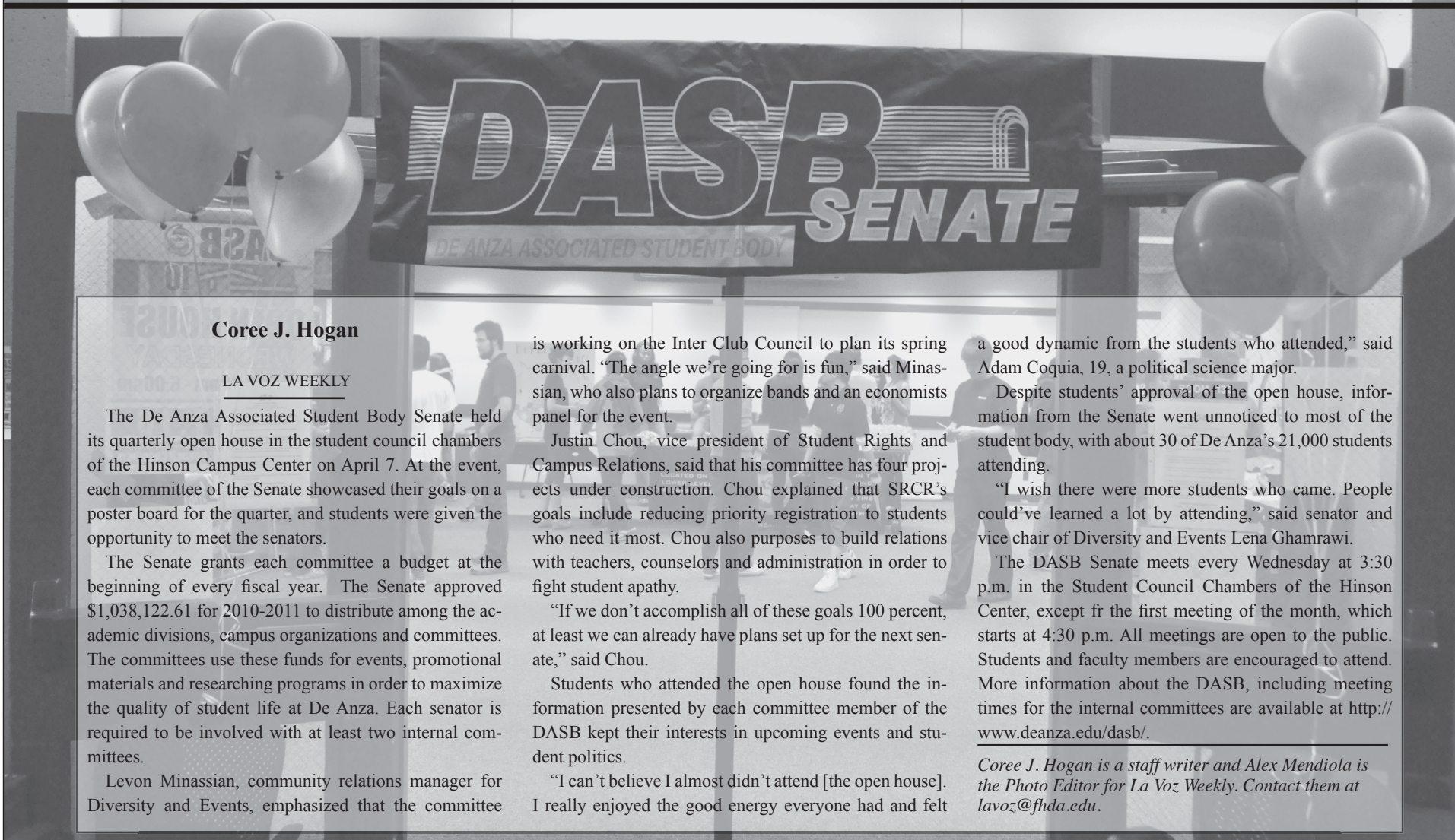
www.awakeningthedreamer.org

environmental sustainability social justice spiritual fulfillment



NEWS & CURRENT EVENTS

SENATE OPEN HOUSE REVEALS NEW PLANS



Coree J. Hogan

LA VOZ WEEKLY

The De Anza Associated Student Body Senate held its quarterly open house in the student council chambers of the Hinson Campus Center on April 7. At the event, each committee of the Senate showcased their goals on a poster board for the quarter, and students were given the opportunity to meet the senators.

The Senate grants each committee a budget at the beginning of every fiscal year. The Senate approved \$1,038,122.61 for 2010-2011 to distribute among the academic divisions, campus organizations and committees. The committees use these funds for events, promotional materials and researching programs in order to maximize the quality of student life at De Anza. Each senator is required to be involved with at least two internal committees.

Levon Minassian, community relations manager for Diversity and Events, emphasized that the committee

is working on the Inter Club Council to plan its spring carnival. "The angle we're going for is fun," said Minassian, who also plans to organize bands and an economists panel for the event.

Justin Chou, vice president of Student Rights and Campus Relations, said that his committee has four projects under construction. Chou explained that SRCR's goals include reducing priority registration to students who need it most. Chou also purposes to build relations with teachers, counselors and administration in order to fight student apathy.

"If we don't accomplish all of these goals 100 percent, at least we can already have plans set up for the next senate," said Chou.

Students who attended the open house found the information presented by each committee member of the DASB kept their interests in upcoming events and student politics.

"I can't believe I almost didn't attend [the open house]. I really enjoyed the good energy everyone had and felt

a good dynamic from the students who attended," said Adam Coquia, 19, a political science major.

Despite students' approval of the open house, information from the Senate went unnoticed to most of the student body, with about 30 of De Anza's 21,000 students attending.

"I wish there were more students who came. People could've learned a lot by attending," said senator and vice chair of Diversity and Events Lena Ghamrawi.

The DASB Senate meets every Wednesday at 3:30 p.m. in the Student Council Chambers of the Hinson Center, except for the first meeting of the month, which starts at 4:30 p.m. All meetings are open to the public. Students and faculty members are encouraged to attend. More information about the DASB, including meeting times for the internal committees are available at <http://www.deanza.edu/dasb/>.

Coree J. Hogan is a staff writer and Alex Mendiola is the Photo Editor for La VoZ Weekly. Contact them at lavoz@fhda.edu.

NICK GIRARD/LA VOZ WEEKLY

De Anza students:

WHAT DO YOU WANT TO SEE IN A STUDENT BODY PRESIDENT?



Ali Masood, 18
Undecided

"Someone who is outgoing in getting students involved."



Fizz Wasi, 19
Psychology

"Someone who is active; makes themselves visible to students."



Jason Tran, 20
Business psychology

"Someone like Obama."



Ashley Faye Searby, 20
Food science

"Someone who is approachable, shows pride in what they do and believes that they can make the school better."



Brenden Fant, 19
Undecided

"Someone who takes the initiative; Someone who can look at every angle on an issue and make an informed decision."



Sarah Jones, 18
History

"Strong leadership skills, someone not afraid to take responsibility and not afraid to stand up and take charge."

ALEX MENDIOLA (4) /LA VOZ WEEKLY

VANESSA CONTRERAS (2) /LA VOZ WEEKLY

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www.nu.edu

The University of Values



Muckrakers perform mock arrest, capture, shooting in Quad

LA VOZ WEEKLY

On April 14 a guerilla theater group known as the Muckrakers took center stage in the Main Quad for a 10-minute political demonstration decrying military funding. Group members grabbed, gagged and bound participating students and arranged them in a firing line for mock execution.



A "soldier" detains and arrests a student, Kenny Li, in the Main Quad.



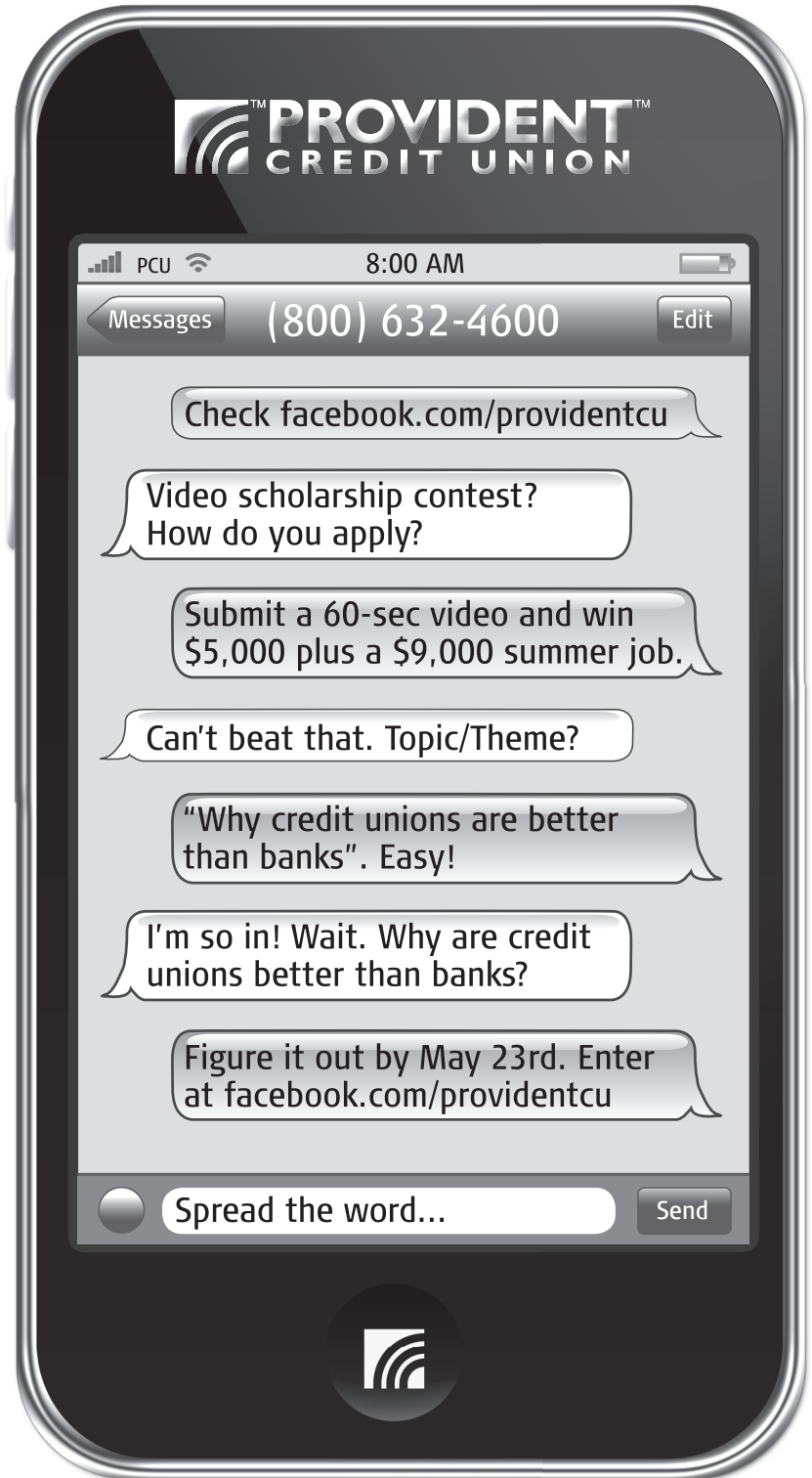
Students and instructors lined up in a display of militant public execution on Wednesday.



Jasmine Lopez, bound and blindfolded, screams for help during the demonstration against military funding.

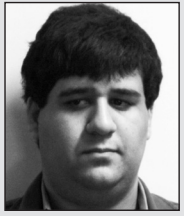


The firing line victims play dead following the staged capital punishment.



facebook.com/providentcu

America's Tax History



As the World Burns
Soheil Rezaee
La Voz Columnist

Last week, Americans paid their income taxes. Regardless of what an individual paid, the Tea Party continued across the nation fighting the Obama Administration's socialist policy of "tax and spend."

If you are a free-thinking individual, you, too, might have some frustrations regarding the political atmosphere in Washington. Sure, Tea Party activists are just tools of conservative think tanks and the extremist branch of the GOP. But if you could get past all the whining about "socialism" you would realize they do make a point.

The national frustration we are witnessing is simply America's hatred of taxes, but more of a reaction to the Bush Administration. We have taxation with representation, just representatives who ignore the voters (except during election season). This nation had to endure eight years of the worst cor-

If you are a free-thinking individual, you, too, might have some frustrations regarding the political atmosphere.

ruption in government which facilitated the economic collapse we are enduring.

To better understand how tax dollars have been used in America, one would need to do a comparison with the governments of European nations.

Up to 50 percent of the income of European citizens goes to taxes while Americans barely have to pay a fraction of that amount. The difference is that the European government ensures that their citizens have the best public services in the world, while in America we get nothing.

European nations have some of the best education systems, universal health care, and governments that look out for the best interest of its citizens. In America however, we are witnessing our education deteriorating, public transportation that is lacking infrastructure, citizens who are going bankrupt because health insurance is unreliable and a government that ignores their needs.

Correction: America has the best military in the world, since the government funds it with a large portion of our GDP. That doesn't even count all the money that is wasted on private contractors such as paying Halliburton billions to fix a leaky pipe with duct tape (watch the documentary "Iraq for Sale: The War Profiteer").

However, if you're a lobbyist then the government will cater to the needs of who you are representing. Thanks to some hard lobbying, Wall Street got all the deregulation it wanted just to screw over the nation's economy.

Hard working Americans have a lot to be upset about, but rather than directing our anger at the Obama Administration we also need to hold the Reagan, Clinton and Bush administrations accountable for their actions as well.

If the American government continues to look out for the interest of lobbyists or their personal needs, then it will only be a few years before the oldest democracy falls prey to revolution as its citizens sit back and watch the world burn.

Soheil Rezaee is a staff writer for La Voz Weekly. Contact him at rezaeesoheil@lavozdeanza.com.

DE ANZA FACES

Artist of the Week

Artist brings life to biblical animals

Saba Anees
LA VOZ WEEKLY

Most animal lovers choose to show their wildlife appreciation with activism, posters or speeches to spread awareness of the loss of animals in the wild. De Anza student Tamar Assaf chose to show her appreciation through creating fragmented depictions of animals across the world in order to document their endangerment from their habitats.

Born and raised in Israel, Assaf grew up observing insects and small animals on the outskirts of her town as she watched the fields around her replaced by housing developments.

As a child, Assaf was taught stories and lessons from the Bible as part of her cultural heritage, which led her to create her most prominent project, the "Animals of the Bible" series.

"When I moved to California, and started to read different translations of the Bible, I realized that they described different animals with every translation," she said. Assaf chose to focus on King James' translation of the Bible for her project because it would restore the original identity of the animals from biblical verses.

Before Assaf could begin her creations, she had to return to her homeland to research her sub-

jects. Her trip was funded by a number of organizations, including the Alice de Bar Memorial Scholarship from De Anza College and the Winsor & Newton Artists' Material Company, who provided media for the portrayals. Assaf flew to Israel in late 2008

the slow drying quality of the oils.

The "Animals of the Bible" series reflects on biblical verses and focuses on animals that are normally found in the Middle East or Africa. However, it is not the setting or backgrounds of Tamar Assaf's paintings that upstage the show. Assaf recalls that some of

the initial responses to her paintings were not what she expected.

While painting a close-up of a camel's hump for the series, her work in progress, reminded some of rugged terrains and mountains one would see off highways.

"I realized that [the fragmented images] forced my viewers to relate to paintings from their inner world," she said. "It unites people from the three major religions of the world [which are all interconnected]."

As Tamar Assaf waits for her paint to dry, she has already started work on a new project, this time named the "In Flight" series, which according to Assaf is a compilation of large-scale paintings of tiny insects in flight.

"In this series I portray insects in flight as they would be captured through the camera lens," said Assaf.

The "In Flight" series, like the majority of Assaf's work, documents the loss of natural habitats and wildlife to remind us all just how destructive humanity can be.

Saba Anees is a staff reporter for La Voz Weekly. Contact her at anees@saba@lavozdeanza.com



SABA ANEES/LA VOZ WEEKLY
Tamar Assaf paints one of the biblical animals referred to in Hebrew as "Tanin" in her art studio.

with a camera in hand to create an extensive library of snapshots for inspiration. Capturing everything from gazelles to grasshoppers, Assaf returned to California to create her portraits.

She began the process of developing "Animals of the Bible," which began by reviewing the digital collection and sketching the animals from a set of different angles. "I like to choose a single quality that extracts the essence of the animal," said Assaf. "I want to see just how close I can zoom in for [the animal] to still be recognizable."

On a single, blank canvas, Assaf uses heavy oil paints as her primary medium, and builds on her canvas layer by layer, sometimes taking weeks to complete due to

Small Talk, Big Deal



Reality 101
Corey J. Hogan
La Voz Columnist

After roughly 22 years of experiences, observations and constantly developing conclusions from the former and latter, there are many social situations that I've learned to manipulate in order to effectively communicate with others. A great example of this is small talk with complete strangers.

Pick a venue. Let's go with a grocery store. According to company policy, the checker must be generically outgoing, just like any member of the standardized workforce. This provides a great opportunity to put my unorthodox conversational skills to the test, pushing the boundaries of the employee's comfort zone with dialog-based conduct while on the clock.

Sometimes I like to throw verbal curveballs, so my response to the banal question of "how is your day?" may from time to time consist of, "I'm dying, faster than you, but far slower than her."

This caustic jab at the general concept of small talk is likely to go unnoticed by most laborers. However, the cognizant teller at this fictitious bank will sincerely appreciate the honesty and dark humor.

Regrettably, this is not the case in most scenarios. It takes a truly sadistic mind to appreciate such abrasive behavior from a stranger in a marginally formal work environment, especially in such tumultuous times, where we must forget that the PG&E-owned light at the end of the tunnel is maintained by a skeletal selection of blue collar workers, petrified of becoming part of the unemployment rate.

Knowing this, I do not always treat strangers with the lack of dignity that MTV bestows upon their demographic often too thickly to realize that their programs severely insult viewers' intelligence. I prefer leaving an encounter with a stranger on an enigmatic, yet thought-provoking note.

Recently, while cashing my \$94.71 paycheck at Wells Fargo that I graciously receive every two weeks, I was engaging in small talk with a female teller around my age. At the end of the transaction, she mentioned that she was tired, and I took this as an opportunity to say, "Well, everyone's tired of something," and cunningly walked out, hoping to leave a mysterious but intriguing impression.

There's a strange sense of satisfaction that comes to life by simply conversing with strangers as if they were friends. I've had far too many cookie cutter conversations with servers, then felt disgusted at giving them the 15 percent gratuity that they expected.

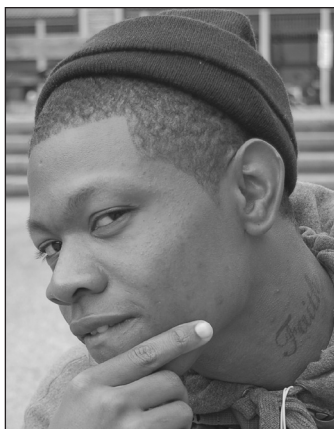
I suppose that's the direction that our society is going. Everything is mass produced, compromising quality for quantity. Excessive population could be one credible explanation. The standardization of products, entertainment and other material goods has depersonalized the contemporary American culture, which ironically takes pride in diversity and the acceptance of individualism.

Now, stuck in this paradox, as people of this society, we can make the conscious decision to have a personality and share it with others. If we don't, true identity may become obsolete. So in public, I'm going to be myself and not feel even a microgram of guilt, regardless of who I'm talking to, and I suggest that others do the same. I mean really, what do you have to lose?

Corey J. Hogan is a staff writer for La Voz Weekly. Contact him at hogancoree@lavozdeanza.com

Should California tax and regulate recreational marijuana sales?

WHAT DO YOU THINK?



Chris Wilson, 21
Business

"I don't think we should tax it, I think California will be in debt either way because of the government."



Joseph Cousiglio, 22
Japanese

"Yes, it would increase tourism, we could create a new Amsterdam."



Veronica Apariciom, 42
Admissions and records office evaluator

"Sure, they tax everything else, why not marijuana?"

ALEX MENDIOLA/LA VOZ WEEKLY

CAMPUS CULTURE & LIFESTYLES

MARIJUANA | VIEWS ON LEGALIZATION

(continued from page 1)

"I don't think it makes any sense to criminalize something you can't stop," Ellis said.

"Marijuana... yeah it's a drug, but it's a medical drug. Alcohol is legal too, but it's OK as long as you don't abuse it," said Fharidah Khakliki, De Anza criminal justice major.

"We know, [prohibition] creates a tremendous amount of money for criminals. That's very costly," said Michael Bull, director of the department of Economics at De Anza.

Despite its potential fiscal boost, marijuana is a mind-altering drug, and health and law enforcement groups are likely to lobby against the proposition in the name of public safety.

"Any drug, whether it's alcohol or marijuana, has health risks," said Mary Sullivan, Coordinator of De Anza's Health Center. "My concern is, in an academic environment, in the long run it can interfere with learning."

The proposition specifies that local governments are responsible for their own ordinances regarding marijuana regulation. This caveat could create a state shaded in grays, where some cities may have marijuana available for recreational use and other cities may still consider it a finable offense.

Come November, voters will have heard plenty about the Control and Tax proposition. Leaders of the initiative have just begun airing statewide radio ads, and opponents of the proposition will undoubtedly add their own financing and ads into the public forum.

Peter Maxwell is the Campus News Editor for La Voz Weekly. Contact him at maxwell-peter@lavozdeanza.com

Local Co-op PHCC

Peter Maxwell
LA VOZ WEEKLY

Pharmers' Health Center Co-operative has a bland exterior. Housed in an office building on the outskirts of Saratoga, neighbor to a SAT prep class and a travel agency, there isn't much distinguishing the little suite from the average chiropractor's office.

The air conditioner is broken, and the room is uncomfortably warm. There's only one detail that reveals to everyone who walks in what the health center has to offer: the smell. Crack the door and the pungent stench of dried marijuana is like a clout to the nose.

PHCC is a medical marijuana dispensary, one of many that have proliferated from polar

ends of the state, spawning at a swift rate.

"It's totally saturated; you have so many people that are opening all over the place," said Andy Schwaderer, co-founder of PHCC.

The booming medical marijuana market, coupled with popular support from patients and their advocates, has pushed local governments and citizens of California to decide how to properly regulate the state's largest cash crop, which the California Board of Equalization recently estimated could create up to \$1.4 billion in tax revenue.

Although not completely in favor of the statewide proposition on the ballot, Schwaderer believes cannabis sales can help alleviate budgets on a



PHCC co-founder Andy Schwaderer

community level.

"The ultimate goal is, we'd like to see some public good generated off of these types of activities," Schwaderer said.

The center has accumulated over 450 members, some of them De Anza College students who volunteer at the collective.

"It's a good initiation for discussion and starting it going, but there's too much that's not defined in it," said Schwaderer, recalling proposition 215, the initiative that allowed medical marijuana use in California, which was originally marred by vagueness and required years of fine tuning.

But the decision to puff or pass on progressive pot policy relies on citizens and local legislators, a group Schwaderer has faith in.



De Anza student and PHCC volunteer Robert Monaghan rolls a joint, to be sold pre-rolled, with the help of a rolling machine.

INSIDE a grow op



Marijuana buds glistening with tetrahydrocannabinol grow inside a Santa Cruz grow op.



Flowering cannabis plants are grown under warm grow lights on a 12 hour schedule to replicate the sun's presence.

PETER MAXWELL / LA VOZ WEEKLY

A day in the life: Kathy Munson in the library

Nadia Banchik



Kathy Munson is a senior library technician. She is responsible for giving references to library attendants, performing inter-library exchange and loans, maintaining copy machines and sometimes hiring students for hourly assistant positions.

Munson greets me at the library of De Anza College sitting in her wheelchair due to her cerebral palsy. She speaks slowly and quietly. However, her smiling face expresses kindness and readiness to help everyone who would ask her assistance.

She moves around in her wheelchair with grace and precision. "I don't need much accommodation," Munson said.

"Actually, we have elevators that are able to accommodate those who are in wheelchairs. I really love my job here. People I'm working with are very helpful. Everyone understands my situation," Munson said.

Munson goes to the reading hall on the first floor and points out two computers outfitted with features to help individuals with impaired vision.

She then leads me to the Learning Center West computer lab in the basement of the library. There are more computers for those with limited abilities.

De Anza College established its first

program for students with disabilities in 1973. De Anza is among the earliest colleges in California to do so.

Jim Haynes, the executive head of the Special Education Programs, came to office in February after his predecessor retired on February 1. Haynes has been working at De Anza for 34 years as an instructor for adapted physical education for students with disabilities.

"Almost 2000 students a year are with disabilities of all kinds, from limited mobility to learning difficulties to impaired learning difficulties or impaired vision or hearing," said Haynes.

He added that the college offers different programs to assist disabled students on an individual basis. For example, De Anza works with the Hope program.

"The program offers vocational workshops, assistance with job searching and other services," said Haynes.

Nadia Banchik is a staff writer for La Voz Weekly. Contact her at banchiknadia@lavozdeanza.com



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Review: Tsinghua Student Art Troupe comes to Flint Center on world tour



COURTESY OF TSINGHUA UNIVERSITY

The Tsinghua Student Art Troupe performs the "Lotus After the Rain" Dance.

Lucie Ashley
LA VOZ WEEKLY

The Flint Center was packed April 7 for the Tsinghua University Student Art Troupe series that took the audience on an adventure through time, showcasing Chinese culture with music and dance.

"Tsinghua Dream Flying Abroad" included 12 performances with students and alumni from Tsinghua University in Beijing, China.

The series is one of many events, service projects and exchanges hosted in 2010 by the college in celebration of the university's 100th year. Tsinghua University will conclude the year with shows from all areas of study and a summit of the world university presidents.

This two-hour crash course in Chinese music and dance through its many eras had the potential of being disjointed and confusing. Fortunately, the Tsinghua Troupe did an outstanding job in maintaining the flow and ensuring each act

was phenomenally performed.

Opening with traditional Chinese instruments, the song "Moonlight over the Lotus" transfixed the formerly rowdy audience as instruments such as the dulcimer yangqin, lute pipa and ehru serenaded them.

The audience could close their eyes and be swept away to a far away place, as the music formed an image in the mind of a night lit path along the water. The eloquence and beauty of the traditional instruments seemed to tell a story with every note.

Soon after, the audience was jumping back and forth through ages. One minute there were anime-esque girls in school uniforms dancing to popular Chinese music and a Motown quartet. Then followed depictions of ancient Chinese scholars writing calligraphy and an excerpt from the more than 200-year-old Peking Opera.

As the night went on, dances honoring many different cultures with performers clad in ethnic garb were accompanied by

traditional instruments.

The Wolf Totem dance ensemble was also remarkable, as performers flipped and jumped under the lights to tribal drums, taking on the true persona of wolves.

There were pleasant surprises such as a charming rendition of "Edelweiss." Later a chorus sang an array of traditional Chinese folk songs that had the audience joining in, clapping and singing along.

The grand finale group dance "Lotus After the Rain" was the perfect culmination to the night.

The dancers, dressed in flowing green and pink outfits, waved large petal-like fans together in flowing motions, blurring the distinction between dancer and flower. The act ended with the performers forming a sizable lotus, the symbol for the troupe and an expression of high morals, purity and beauty.

Lucie Ashley is the features editor for La Voz Weekly. Contact her at ashleylucie@deanza.com.

De Anza Student launches site to give alternative to bookstore

Bryan Delohery
LA VOZ WEEKLY

Are you fed up with the exorbitantly high prices of college textbooks?

With the price of textbooks often exceeding that of De Anza College fees, many students dish out several hundred dollars to use their textbooks for a mere three months. Students then sell them back to the bookstore for a fraction of what they paid, if their books are bought back at all.

John Maxwell, a computer science major, is tired of it, and has decided to do something about it. Maxwell, along with Steven La, a high school senior, are the creators of CampusEagle.com, a Web site that allows De Anza students to post their old textbooks online, much like Craigslist.

Students interested in selling their old books for a fair price can create an ad listing, including all of the pertinent information such as title of the book, asking price, seller's e-mail address and the instructor's name. From there, all communication is between the seller and potential buyer, who negotiate a price and set a time and place to make the exchange.

Maxwell's primary source of marketing for the site is posting fliers, although the creators have a Facebook group with 137 members. Anyone can join the group and Maxwell "hopes to add more features and expand to other colleges," he said.

The site was launched before the end of the winter quarter, with the goal to be up and running for spring quarter. The 18-year-old entrepreneur, is in his third year at De Anza, started in the middle college program during his sophomore year at Cupertino High. He has been accepted to four UCs and is waiting to hear from two others before he makes a final transfer decision.

Bryan Delohery is a staff reporter for La Voz Weekly. Contact him at delohery-bryan@deanza.com.

2010

De Anza College

GRADUATION OPEN HOUSE

Tuesday, May 4, 2010

10:00 AM—2:00 PM

Counseling and Advising Center

2nd floor, Student and Community Services Building

GRADUATION CEREMONY SATURDAY, JUNE 26, 9 A.M. Outdoor Events Arena

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will be

U.S. Secretary of Education Arne Duncan

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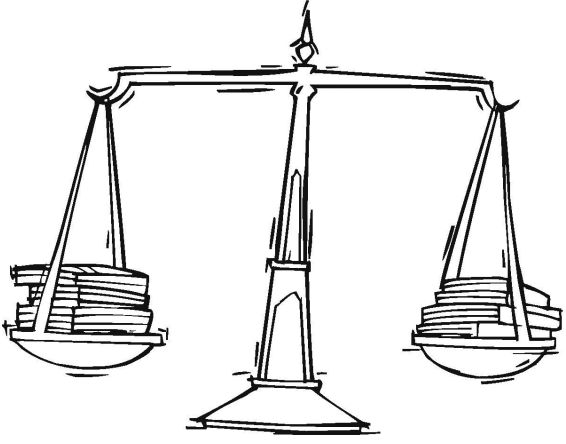
Apply for graduation by Friday, May 14, in order for your name to appear in the ceremony program. Students completing their degree requirements in the summer may participate in the ceremony. Caps and gowns may be purchased at the Bookstore.

The final deadline to apply for graduation is Friday, June 25.



Additional information is available at: <http://www.deanza.fhda.edu/graduation> or 408.864.5400

DE ANZA STUDENTS SPEAK



Did you do your taxes? DID YOU DO THEM BY YOURSELF?



David Tran, 20
Computer science

"I did my taxes, but I didn't do them myself. I had someone else do it."



Matt Bradley, 23
Sociology

"I filed the taxes this year, but my mother did it for me. My mommy does my taxes."



Michelle Fanwick, 21
Child development

"I don't do them myself."



Lana Horveth, 19
Neurology

"Sort of, half and half. Half me, half an accountant friend."



Zack Habash, 19
Civil engineering

"I did my taxes, but I did not do them on my own. My family does accounting. I tried doing my taxes but I was confused."



Joseph Holt, 20
Aerospace engineering

"I'm doing my taxes but I didn't do them on my own, I'm being put as a dependent on my aunt's taxes actually, so she can get a deduction."

ALEX MENDIOLA / LA VOZ WEEKLY

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Aaron Hoffman (BFA 2009)



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POLICE
log

Traffic Collision Accident No Injury Lot A Friday, April 9	Burglary Forcible Entry Lot E Tuesday, April 13
Service Parking Machine Complaint De Anza College Monday, April 12	Medical Aid Child Develop- ment Center Tuesday, April 13
Service Vehicle stop Lot A Monday, April 12	Traffic Hazard Lot E Wednesday, April 14

SPORTS HEALTH & FITNESS

Women's Tennis

De Anza, Chabot rivalry intensifies



SUNNY KIM / LA VOZ WEEKLY

Alison Decaro prepares a serve in her match against Chabot college.

Derek Fenson
LA VOZ WEEKLY

De Anza College and Chabot College have been dominating women's tennis in the West Coast Conference League for two years. With no other real competition from other teams in the conference, the two programs have developed a rivalry that, just like their match on April 11, is only sometimes friendly.

Chabot head coach Rick Morris reacted badly to a change in De Anza's order of players during the match. He confronted De Anza players Alison Decaro who had been moved from the number four position to number five.

"He came up to me and asked me why I wasn't playing at the four spot and if I could even beat his forth best player," said Decaro. "He thought we were stacking."

Normally, same ranked players play against each other. Stacking is a form of cheating during tennis matches and occurs when the worst player on the team, number six, plays the number one, shifting the other players down a spot. This shift forfeits an individual's match but gives an advantage to the other six, providing an unfair edge. The accusation came when Decaro was moved down from her number four spot

due to poor play.

"It wasn't a classy thing to do, to come up to a player like that," DeCaro said.

Ron Ward, De Anza's head coach, challenged Morris about the incident with DeCaro, leading to a confrontation between the two men.

"He's a good coach. He works hard and he just wants to win," Ward said. "We've had our issues over the years, nothing that we haven't

“We've had our issues over the years, nothing that we haven't gotten over. We may not get over this. I don't know.”

Ron Ward
De Anza Women's Tennis Coach

gotten over. We may not get over this. I don't know."

Coach Rick Morris of Chabot was unavailable for comment.

Overall, the present matches between De Anza and Chabot are spotlights on their respective schedules, with some players looking forward to the great level of play and the fun of competition. After De Anza's number one player Kunkanda "Cartoon" Phukchampa and Chabot's number one player Ana Wilson battled during singles' matches, they were friendly conversing after the match.

"I've played at De Anza a few times, and I like the

competition," Wilson said. "The competition is pretty intense on court during the game, but after there is no tension. It's all left on the court. These girls are really friendly and really good competitors."

Most of the De Anza players echoed this sentiment, realizing that while Chabot may be their number one competition, they can still respect them.

"It's always good competition and a good edge when we play them," said Samantha Lam, De Anza's number three player. "It's fun to play against Chabot."

Even though De Anza currently has the upper hand in the rivalry after beating Chabot 6-3 March 29 on the road and 7-2 on April 11, the ultimate goal of winning the state finals is what is important to them.

"Our goal is to win state," Ward said. "We are probably second or third in the state, playing wise, and those other teams are beatable. The girls just need to come out and play one good match, two good games."

The road to the state championship will undoubtedly run through Chabot.

Derek Fenson is a staff reporter for La Voz Weekly. Contact him at fensonder-ek@lavozdeanza.com.

Student Athlete of the Week

Vatuvuk sets pole vault sights high

Ashley Rodriguez
LA VOZ WEEKLY

Ten events, two days – it's the sport that pushes athletes to their limits. It's the decathlon, and De Anza's own Marko Vatuvuk is set to face that task.

Vatuvuk's success hasn't been a straight shot. After moving to the United States from Croatia his freshman year of high school, Vatuvuk tried his luck at football, cycling and soccer before introduced to track and field. He admits he wasn't very good at the 110 and 300 meters when he started his freshman year at Westmont High School, but he fell in love with the sport. For that reason, it was his coaches who encouraged him to pursue his talent.

Being a quick learner has worked to Vatuvuk's advantage. In fact, he mastered the 14'5" pole vault in a year, a feat that takes some athletes years to accomplish. Currently, Vatuvuk is one of the top pole vaulters in Northern California.

"The decathlon tests you in every way physically possible," said Vatuvuk. "The hardest part of training is getting everything done on time." To keep training from feeling like a daunting task, Vatuvuk practices more on events he excels while putting his weaker events aside.

Out of all track and field events, Vatuvuk lists the 400

meters as the easiest because it comes naturally to him and "isn't too complicated." On the flip side, he says the 110 meters the hardest. It requires Vatuvuk to be in top shape and have perfect technique and form. The event that has his heart is pole vaulting. "It's where I feel most comfortable," said Vatuvuk. No matter where track and field takes him in the future, Vatuvuk says he will always pole vault – even if it's only just for fun.

Despite all the time that track and field consumes, Vatuvuk devotes time to other aspects of his life as well. He is a mechanical engineering major and hopes to transfer to Cal Poly Pomona. He has a long-term goal of inventing something someday. With his remaining free time, although limited, Vatuvuk DJs house music locally.

Vatuvuk's next big task is the upcoming Northern California Multi Event Championship that will take place in Sacramento on April 20 and 21. Vatuvuk is a returning state qualifier in the decathlon and will face the feat once again. "I am nervous and excited about Sacramento, but I have a good feeling about it," said Vatuvuk. "I am expected to be in the top three."

Ashley Rodriguez is a staff reporter for La Voz Weekly. Contact her at rodriguezashley@lavozdeanza.com.



ASHLEY RODRIGUEZ / LA VOZ WEEKLY

Track and Field Athlete and Student Marko Vatuvuk

Quick Stats:

- Can jump the 14'5" pole vault
- Wants to transfer to Cal Poly Pomona
- DJs locally as a side activity
- Next event - Multi Event Championship, April 20-21 in Sacramento
- Mechanical Engineering Major

UPCOMING MATCHES

Women's Badminton

Tuesday, April 20
Opponent: Skyline College
Location: De Anza
Time: 3:00 p.m.

Thursday, April 22
Opponent: Mission College
Location: De Anza
Time: 3:00 p.m.

Tuesday, April 27
Opponent: San Francisco
Location: De Anza
Time: 3:00 p.m.

Baseball
Tuesday, April 20
Opponent: West Valley College
Location: De Anza
Time: 2:00 p.m.

Thursday, April 22
Opponent: Mission College
Location: De Anza
Time: 2:00 p.m.

Saturday, April 24
Opponent: Hartnell College
Location: Hartnell
Time: 12:00 p.m.

Tuesday, April 27
Opponent: Chabot College
Location: De Anza
Time: 2:00 p.m.

Softball

Tuesday, April 20
Opponent: Foothill (conference match)
Location: De Anza
Time: 3:00 p.m.

Swimming and Diving
Thursday through Saturday, April 22, 23, and 24
Coast Conference Champs *
Opponent: West Valley
Time: ALL DAY

Men's Tennis
Thursday through Sunday, April 23 - 26
Opponent: Ojai Tournament
Location: Ojai
Time: TBA

Track and Field (Men's and Women's)
Tuesday, Wednesday, April 20 and 21
Nor-Cal Multi. Championships
Opponent: American River College
Time: 10:00 a.m.

Monday, April 26
Coast Conference 10K
Location: San Jose College
Time: 6:00 p.m.

Further information and game schedules can be found at deanza.edu/athletics/index.html.

OPINIONS & EDITORIAL

LA VOZ WEEKLY

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EDITORIAL | Democratic involvement

La Voz Weekly Editorial Board

California's upcoming elections include a host of propositions and measures to which you as a student might take interest. Whether it be Proposition 16, which would require voter approval before giving tax dollars to electricity providers, or the taxation and regulation of marijuana, which could be a huge step toward pulling us out of our budget crisis, these issues are pressing and relevant to everyone, not just politicians.

The Obama Administration has created a shift in the political atmosphere across the nation. Bills to improve communities and the lives of students are being discussed regularly in congress, as President Obama tries to fulfill his many campaign promises.

With the passing of the Health Care and Educa-

tion Reconciliation Act on March 30, a new era for American politics has begun. It seems only too clear that this is our time to stand up and actually be heard.

Changes need to be made across the board. If you see something you want changed, you have the power to change it. Get involved, be active. Instead of reading history, make it.

Read the ballot, and watch the news. If you want something to pass then research it and remember to be critical of everything you read. Ask questions. Refuse to let injustices go unnoticed. When we come together, we have the power to enact change.

Of course, the easiest way to do that is to simply vote. "I didn't know when the election was" or "I didn't vote because I didn't know enough about the ballot" are not valid excuses. Taking a half hour out of your Facebook time to Google the

initiatives is worthwhile. Who knows, you might come across something that you feel passionately about and want to get involved in making change happen.

De Anza College has a host of student-run activist groups, and the De Anza student body government works for you to bring new events and programs, as well as allocate funding to different organizations on campus. The DASB elections are just around the corner.

Do you care where the money goes on campus? If so, do yourself a favor and check out the candidates. These aren't just class president elections, rather a fully functioning senate with real power that can either help or harm us.

Editorials are written and voted upon by the editorial board of La Voz Weekly. Contact the editorial board at lavoz@fhda.edu.

Millenials: No need for work ethic in our line of work



Parya Behrouzian
LA VOZ WEEKLY

Generation X. The generation following the post-war babyboom, born in the early 1960s and late 1970s. As opposed to the millennials, Generation X was raised during the years of Reagan, The Berlin wall coming down and hair bands. Y2K, iPods, cell phones, touchscreen devices and environmental-friendly vehicles are just a fraction of the world that the millennial generation is limited to.

Gone are the days where people would use pagers in order to reach one another. Text messaging has revolutionized the communication system

without even having to directly speak to the other person.

We have entered a generation that can complete homework entirely on the computer. CD players, who remembers those? Welcome to the generation of the iPod, where according to CNET News, one in five people under the age of 30 owns one.

According to the Washington Post, the millennial generation is the only generation that does not cite one of its "principle claims to distinctiveness" as work ethic.

On the other hand, 17 percent of Generation X claimed work ethic as one of its important attributes. Five percent of the millennial generation cited work ethic as one of its principles, a fraction of the 24 percent who claimed "technology use" to define themselves.

What does all this mean? The value of work ethics has diminished to a certain degree as people no longer identify themselves with the trait. Because technology has become so consequential to

our lives, people found "technology use" as a trait of higher esteem in comparison to a work ethic.

However, work ethics is a quality that is of necessity to our everyday lives.

Judith Hertler, a second year De Anza student, agreed that there is a decline in work ethic. "We are spoiled. People sit behind a TV and do not get out into the world anymore," she said.

One De Anza student, Mike Vahidi, cited the decline of work ethics as a positive attribute to our lives.

"Basically it'll make our lives easier. We'll have to work less and not as hard because of the rise in technology. A work ethic is not necessarily vital as we'll all have a lazy but bright future ahead of us," he said.

What kind of effect does the diminishing of a work ethic have on us? Only time will tell.

Parya Behrouzian is a staff writer for La Voz Weekly. Contact her at behrouzianparya@lavozdeanza.com.

Cyberbullying and its many unsavory aspects



Soheil Rezaee
LA VOZ WEEKLY

Bullying is a problem that impacts every institution of learning. It's common for one strong individual to torment a weaker person for entertainment. It is also a problem that has been long ignored by schools.

Sure, schools claim to have a zero-tolerance policy against bullying while embracing programs to reduce the problem. In reality, most of it has been talk only, while some anti-bullying campaigns have made it easier to identify the easy targets (like the "beat bullying" wristbands).

Bullying is a problem that can only be solved with action. All a victim has to do is confront his or her tormentor and engage the bully in a manner that will ensure the individual now has a reputation of being aggressive. However, this only works against bullies at school. There is still the problem of cyber bullying.

Traditional school bullying brings physical and emotional harm to an individual; cyber bullying causes harm to one's reputation. As stated by Robert Greene in "The 48 Laws of Power," a reputation defines an individual's power, and so one must protect it at all costs.

On rare occasions have cyber bullies manipulated the emotions of an individual,

which resulted in someone having an emotional breakdown. The most well known was Megan Meier, who committed suicide after being emotionally tormented online by Lori Drew, the mother of Meier's friend.

Cyber bullying not only causes great harm but it's also an issue that is difficult for an individual to deal with. The problem with cyber bullying is that one can't show force or act aggressively because of the social stigma associated with fighting online. By doing so, one has dug himself or herself into a deeper hole of embarrassment. Also, most bullying is done anonymously so it is difficult to hunt down the bully in person.

Like the issue of traditional bullying, this is a problem that school districts have failed to properly handle. Too often the solutions are a pep talk to the entire school by a counselor or a teacher telling students to "be nice."

This is a problem that only teachers can solve. It should be the responsibility of the instructor to identify students who could be the victims of cyber bullying and to work with counselors to help the student, while taking disciplinary action against students who participate in the harassment.

Or the victim could take action against those who are rumored to be tormenting him or her. The culprit may never be revealed after breaking the faces of a few individuals. This will send a message to other students that you are not a person to mess with.

Soheil Rezaee is a staff reporter for La Voz Weekly. Contact him at rezaeesoheil@deanza.com.

Letter to the Editor

Dear Editor,

The other month I read an article you published about the suicide that occurred on campus. While I felt the article was good when it gave a list of ways for people to get over their depression, I feel that you can do much more. I have not read any subsequent articles on this topic and its as though everyone has forgotten the tragedy.

Depression is a constant battle for its victims and there truly is little being done to help people get through it. In a world where a pill is used to solve every problem a person faces from headaches to congestion, I feel there is a need for everyone to become more proactively involved in making life better instead of inducing the brain with a perpetual flow of drugs.

Now, I am not saying that prescriptions are necessarily bad; I just think that the reliance on prescribed drugs and other forms of self-medication are insufficient when one considers how depression already alters how the person's brain is functioning.

Again, I commend you on honoring the memory of the person who took their own life that day but I truly believe that more can be done through the spreading of awareness and in your position as editor of the newspaper I think you can do just that.

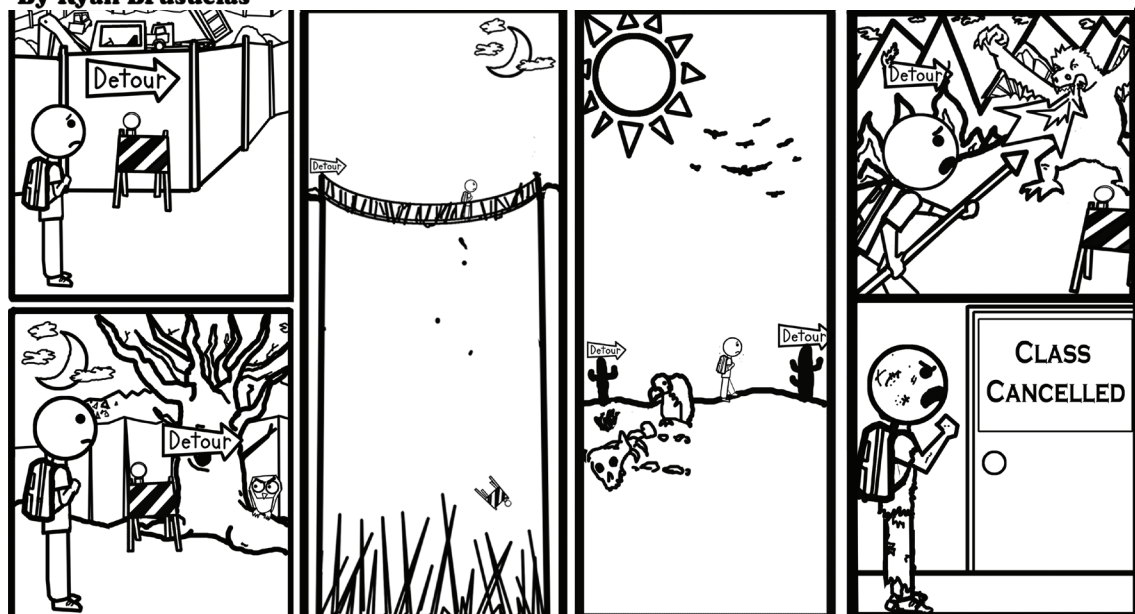
Sincerely,
Jacob Tabares

COMICS

Want to see your comics in La Voz Weekly?
Write to us at lavoz@fhda.edu.

The College Route

By Ryan Brusuelas



RIO ADOBE

SOUTHWEST CAFE

BOLD FLAVORS FROM THE SOUTHWEST

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~ Margaritas, Sangria, Mexican Beers
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Blue Light Cinemas

Films showing this week

Alvin and the Chipmunks:

The Squeakuel

Avatar

Crazy Heart

Dear John

Percy Jackson & the Olympians:

The Lightning Thief

She's Out of My League

Sherlock Holmes

The Blind Side

Coming soon: Kites

Arrives May 21

All tickets are only \$3.75
(with a valid student I.D.)

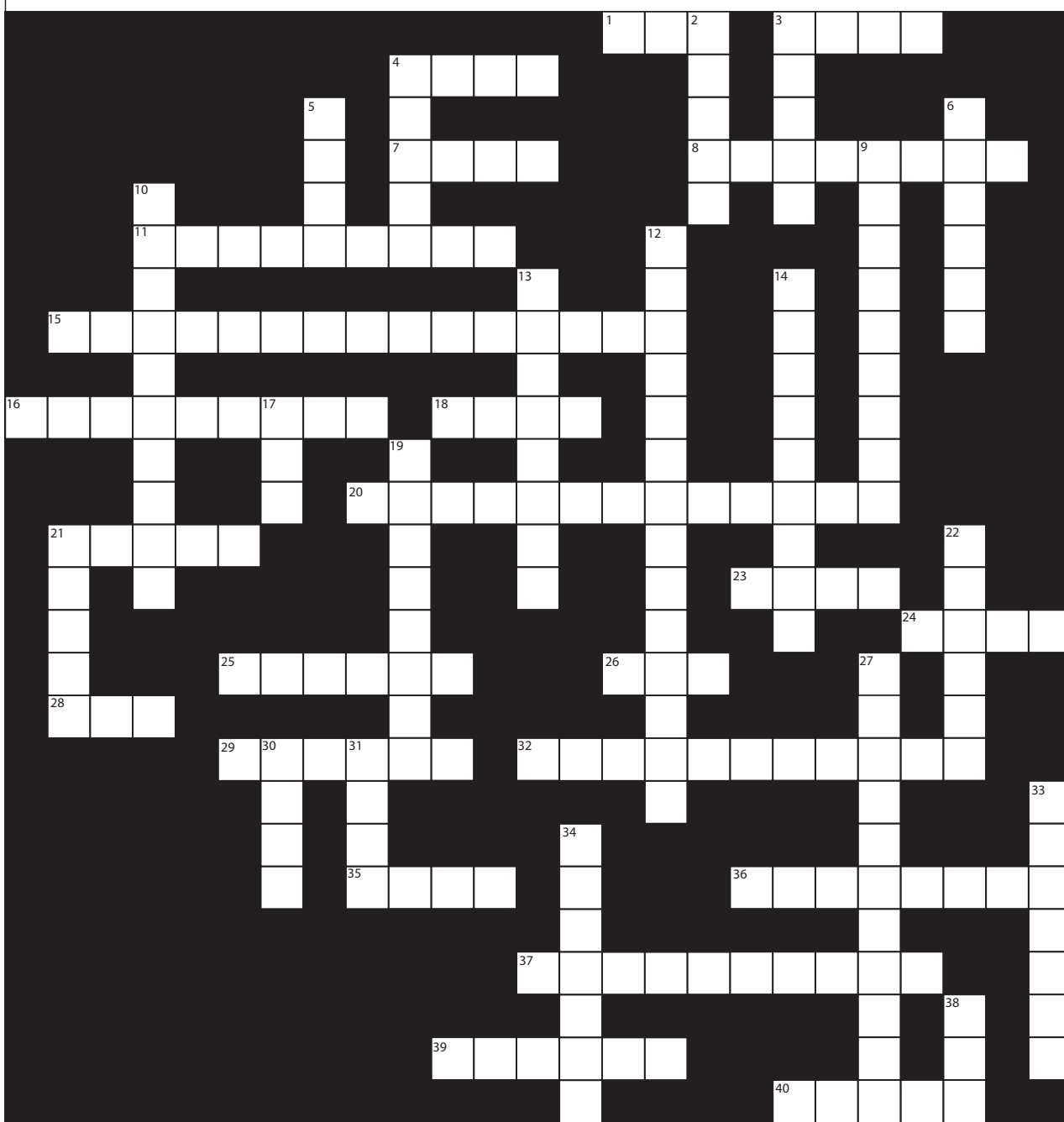
General admission tickets are \$5

On Tuesdays, all tickets are \$2
(not including special engagements).

Student discount pack: \$10 (\$8.25 on Tuesdays), 1 movie ticket, 1 small popcorn, 1 small drink. 15% savings! No coupon necessary.



CROSSWORD PUZZLE, "420"



Across:

1. Doctor given pot pass abbr.
3. Harlem renaissance smokers' music choice
4. Also known as a water pipe
7. Mountain range named strain
8. Appetite increasing side effect
11. European marijuana hub
15. AIDS symptom alleviated by medicinal marijuana
16. "___ Express"
18. A reasonable altitude
20. 1930's anti-marijuana propaganda
21. Burn
23. Strongest Natural fiber
24. Object to pack
25. Gazelle evacuation technique
26. Mind-altering component of cannabis
28. Number of joints Sublime's Bradley smoked at a time
29. Smokeable part of cannabis
32. Medicinal compound present in cannabis
35. Unpleasantly moist
36. Norcal region known for its greenery
37. Cannabis culture holiday
39. Rolled marijuana and tobacco blend
40. Indian word for marijuana

Down:

2. Nausea inducing cancer therapy
3. Where two bones meet
4. Cooked in an oven
5. Describes one of the 7 dwarves
6. Late flight
9. Iconic marijuana magazine
10. Medical marijuana trade school
12. Stoned comic duo
13. Often necessary for employment
14. Famous pot activist/strain
17. Clay container
19. Control marijuana sales
21. Kind of trauma
22. Lapidation victim
27. Federal marijuana policy
30. Marijuana symbol
31. Unstoppable growth
33. Anti-legalization theory
34. What Dr. Dre would prescribe
38. Government agency dedicated to the eradication of drugs



THE FIRST 10 READERS TO SUBMIT CORRECTLY FINISHED CROSSWORD PUZZLES INTO THE LA VOZ WEEKLY OFFICE IN L-41 WILL GET TWO FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS!

See front page for details.