

Weiner proclaims her resignation

Explaining that she had accepted a job offer in Los Angeles which she "simply could not refuse," Carol Weiner stunned student council with the announcement of her resignation as ASDAC president last Thursday.

Weiner, who turned over her executive gavel to Vice-President Darci Keeslar at the conclusion of the brief council meeting, said she had accepted a job as a concert promoter for Jerico Corporation, which offered her the position about a month ago.

"THE MONEY IS GOOD and the job is something I like and want to do," said Weiner. She added that the job was secured largely due to the success of the "Monkees" concert at Flint Center Oct. 11 which she promoted. The concert produced over \$3100 in profits.

"They (Jerico representatives) came up for the concert and were very impressed," commented Weiner.

Weiner said her resignation was solely the result of the job offer and had nothing to do with personal or school related issues or problems.

AT THE CONCLUSION of the meeting, Weiner paid tearful farewells to members of the council and administration including Dr. I. H. Clements, dean of students and Marj Hinson, associate dean of students.

"It's pretty hard saying goodbye to people



ASDAC President Carol Weiner surprised members of student council last Thursday by announcing her resignation to accept a job in Los Angeles.

you love," she said outside the council chambers following the meeting.

Weiner and Keeslar took office late last quarter after defeating Quentin Griffin and Alfonso Gomez in an ASDAC election by a 61 per cent victory margin.

BEFORE HER TERM as president, Weiner was active in campus activities, primarily entertainment, and served as activities director in George Roman's winter administration.



Robin Wright, the organizer of Co-Rec's first annual "People Happening" stands beside the infamous 5-foot Earth ball which

will be utilized in the "New Games" portion of their program. (see story on page 12)

Dean claims Security not police

Campus security officers have no more authority to arrest or apprehend people on campus than do average citizens, claimed Dr. T. H. Clements, dean of students, last week.

Clements, explaining the controversial functions and duties of security personnel, said security officers have the power of "citizen's arrest" and no other police authority.

"Our security people are not policemen," emphasized Clements. "They are service personnel."

Clements said the "thrust" of the security force was to assist and aid students and the general campus population with traffic control, directions and building security.

"We encourage our officers not to become involved in situations which might lead to physical confrontation or injury to

themselves as well as others," explained the dean.

Security officers are not armed but wear "militaristic" uniforms as "visible deterrents" claimed Clements.

"We are trying to get away from the police image as much as possible," he commented. "We introduced the blazer uniform to give the force a more service-type representation. Still, you will see them dressed in the blue uniforms at events and places where visual deterrents might be helpful, like football games, dances, etc."

Clements said the power of arrest and apprehension lies with Security Supervisor Richard Abrego or members of the sheriff's department.

"If our security people encounter any situations where police action is needed

La VOZ

"THE VOICE OF DE ANZA"

de DE ANZA

FRIDAY, OCTOBER 24, 1975 CUPERTINO, CALIFORNIA VOL. 9, NO. 5

Keeslar takes up ASDAC reins

"Effective the end of this meeting, I am resigning as President," said Carol Weiner, and a few moments later she added, "With that I'll turn the gavel over to your new President, Darci Keeslar."

BUT LESS THAN one week later, Keeslar had an announcement of her own to make.

"I'm not going to run for President or Vice-President in the coming election," Keeslar said in a late development last Wednesday night. Keeslar also added, "I'm backing Rich Mannina and his Vice-Presidential candidate Nelson Barber for the job, in fact I'm their campaign manager."

Keeslar had expressed doubts last Thursday when Weiner resigned over her future political plans, but she made it very clear Wednesday evening.

She said she hopes to graduate this June and move on to UCLA. In order to do that she will have to carry a heavy unit load in the Winter and Spring quarters.

"I don't think I could work as hard with the extra burden, I don't think I could even keep up what I've done this quarter," she said, "I don't want the productivity of the office to fall, and I won't have the time to put in. Rich and Nelson seem to have the time and the willingness, so I'm backing them."

Keeslar sees her own future with ASDAC as a cabinet officer or a representative from the Language Arts division where she began her council work last year. She indicated that she would continue in ASDAC work but not as President or Vice-President.

FOR THE TIME being, she hopes to fulfill the remaining three weeks of her term, continuing pretty much the same policies and procedures Weiner began.

Keeslar complimented Weiner as a very hard-working person and a close personal friend, but she does plan some



ASDAC Vice President Darci Keeslar will assume the role of President due to the resignation of Carol Weiner.

changes from Weiner's "do-all" practices.

"Carol was the type of person who took a lot of things on herself, but I feel the President can't do it all. I intend to delegate responsibility," she said.

"FOR ONE THING," she continued, "Janet (Janet Jones, ASDAC director of activities) will handle activities herself, without all the input Carol contributed."

Keeslar has already appointed Arne Benowitz as Elections Chairman according to Weiner's plan. The House of Representatives nominated him and she approved him after Tuesday's meeting. Weiner had said she would not appoint a chairman until the House nominated one.

Rich Mannina, who had been confirmed as Speaker of the House just over two weeks ago, automatically ascended to the post of Vice-President with Weiner's resignation. Co-speaker Don Barrett became Speaker of the House.

BARRETT INTRODUCED a resolution in a special House meeting immediately after Weiner's resignation which called for a plaque of commendation along with a letter to be sent to her. It was approved unanimously.

Barrett said, "I think you have to give credit where credit is due. She did accomplish an awful lot for De Anza College."

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they are told to contact Mr. Abrego or the sheriff's department. They can usually have someone at the scene in five minutes."

Clements said there has been a problem in staffing the force with "responsive" personnel.

"Preferably we'd like to have the force 50 per cent non-law enforcement majors and 50 per cent law enforcement majors," he admitted. "We've had some trouble with people who think they are policemen and try to turn this job into a police occupation."

Clements said the security force is staffed and directed by himself. Marj Hinson, associate dean of students, and Abrego.

Learning Center has new hours

The De Anza College Learning Center is now open seven days a week. Monday through Thursday the Learning Center is open 7:30-10 p.m. Friday's hours are 7:30-4:30 p.m. Saturday the Center is open 10-2 p.m.; and Sunday 1-5 p.m.

Foothill's library is open identical hours with the exception of opening at 7:45 a.m. Monday through Friday.

The Learning Center had previously been open only six days a week; with Saturday being the centers day of rest.



It says right here, we're a service organization, whatever that is.

Editorial

Protection needed, not service

Recent controversy involving the functions, duties and responsibilities of the campus security force has prompted La Voz to question the efficacy of that organization.

According to Dr. Tom H. Clements, dean of students, the security force is a "service organization" and not a police unit. We wonder if De Anza needs a service organization or an effective, police protection agency. In light of the recent outbreaks of vandalism (counseling office), arson (rest rooms), and related incidents we tend to lean toward the latter.

WHILE DR. CLEMENTS may feel that "adequate police protection" is only "five minutes" away, La Voz feels more immediate attention may be needed at times. In any event, the administration should investigate the needs of this institution with respect to security and service support. If De Anza needs a service organization then that organization should be fully staffed with qualified personnel. If, on the other hand, this college requires a stronger, security force, that too, should be fully staffed and qualified.

La Voz does not wish to criticize individual officers, they are literally "handcuffed" by the administration. The next move is the administration's.

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La VOZ

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Letters

La Voz welcomes all letters to the editor concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with author's true name and telephone number although names will be withheld upon request. Shorter letters will be given preference. Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material. Letters may be delivered to the La Voz office, L-41 on campus or dropped off in the Letters to the Editor box located at the entrance to the Learning Center. For an elaboration of this policy contact the Editor or the Adviser.

Letters to the editor

Security advocate speaks out

Editor:

In response to recent devout criticism, from staff members, in regards to Campus Security, I offer up the following:

Staff members (faculty) seem to be blessed with the ability to teach. They teach rudeness, immaturity and their blatant inability to read and see the obvious. These same illustrious souls demand immediate attention when they arrive in our office. They refuse to wait behind students, they're obviously superior.

They're the only ones that are legitimately in a rush, they have a class to teach. It doesn't matter that the students have a class to attend.

They can't manage to read the signs on the window, they can't be bothered. Campus Security personnel have to put up with an outrageous amount of superfluous nonsense.

We're supposed to secure and maintain security throughout the campus. Yet, Security doesn't have keys to many areas and rooms on campus. We're supposed to be walking information booths, we even maintain one in Staff Lot A. Yet, the students and visitors don't read the directional signs that point the way to public parking. We attempt to stop every vehicle entering the lot, but after several near misses, (we don't get paid enough to be run over), we tend to exercise extreme caution when attempting to stop fast-moving vehicles.

The Security Office is a disaster. We're the only uncarpeted, unairconditioned, unheated office in the entire campus. The new faculty offices are beautifully decorated, furnished, and all seem to have new typewriters. The Security Office has a gigantic hole in the shabby little rug that we do have, a typewriter that perpetually breaks, and a broken door, that Plant service ignores. Yet if a staff member requested it, the door would be fixed that night.

The dispatcher has to work with an ages old bay station, that has an output of 25 watts, a broken chair, and harassment from the general public. We habitate an office that doesn't begin to accommodate our needs, and inadequate filing space.

The two-page complaint received from a staff member about our inability to find his vehicle registration card, breaks our hearts. We removed all the old cards to make room for the thousands of new cards, since we don't have space available for both sets.

Another staff person whines every night about student cars parked in the staff lots at night. Unfortunately, we run around at night locking and unlocking doors for staff members who either lost their keys, or forgot to lock the door. If we had the money, maybe we could hire some more officers to sit in the staff lots at night. But then, they always come first, and the hell with what other chores we've been delegated.

In response to the condemnation of campus security by a student who had her books ripped off, let me say this:

Do we look like your keeper? Did YOU not take the chance of having your books ripped off, when YOU left them on the table, unchained? Are you so naive to believe that we are going to run out and grab everyone we can find with the same books, and demand their authenticity? And when you came storming into our office, were you polite? Did you approach our dispatcher with courtesy due any stranger? Or did you demand immediate treatment of your problem, without regard to any other business? If you, with a good conscience, state that you behaved in a responsible adult manner, I'll eat this paper. Experience tells me, however, that you probably acted like all the other immature people in/on/around this campus, and blamed it on us. Among handling parking permits, coordinating most of the Plant Services repairs, delivering emergency messages to various persons on campus, taking care of all district vehicle comings and goings, putting the flags up, we have all other enforcement functions. This includes citing, taking every kind of report imaginable, lost and found items, and typing volumes of the same forms.

We also handle student paychecks. This is the biggest headache to date. We are not financial aids, we have no idea why your check is short, or why you don't have one. You wonder why we don't exactly welcome you into our office? Generally, because most of the people believe that that is our sole responsibility on Fridays. It would save a lot of time if they had their I.D. ready, and a pen in their fist. The thought probably never occurred to them.

As for the "smart blue uniform," described by the aforementioned complaining part, we are furnished with blazers, but all the rest, comes out of our pockets. We are not reimbursed for them, nor can we deduct it on our income tax. Did it ever occur to you that the pants (men's) cost about \$50 a pair, shirts, \$35? And that official-looking leather gear, for the set, costs around \$100 to \$150? But no, we are just kids playing cop to the general populace.

Why don't you try it sometime and see if you can stand continuous harassment, and habitual stupidity on the part of the public at large. If we can, we move on to regular departments. If not, we wash. As simple, and as devastating as that.

If you think you can do a better job, then apply. It's an eye-opening experience.

M. Rae Johnson

La Voz staffer takes writer of story to task

Editor:

At a time when factual accuracy as well as accuracy of interpretation is of extreme importance due to lack of this quality in much journalistic writing today, I find it necessary to respond to an interview written about my recent tour of Europe this past summer (La Voz, Oct. 10, 1975).

One reading this story would assume, for the most part, that I only visited four places, namely London, Paris, Graz and Venice, with a brief notation of my visit to Spain. In actual fact, I visited 11 countries in all, including England, Scotland, Belgium, France, Spain, Switzerland, Holland, Denmark, Germany, Austria and Italy.

The writer also took the liberty of supplying information most likely gleaned from travel textbooks to enhance the information being communicated. The writer stated, "The prices of Paris... are no higher than those for New York." I wish to inform the writer that I have never been to New York and therefore could not possibly have made such a statement. Neither did I state that in Paris, when using the metro, "You press a button opposite the name of the station to which you want to go." Perhaps had I had this knowledge, or had I even seen these "buttons," learning to read the metro maps would have been simplified for me. Such a system, I would point out, does exist in ENGLAND, but not Paris, to my knowledge.

While the writer mentioned that we (my traveling companion and myself) encountered some difficulty on the ferry crossing the channel from Dover to Calais, she never went on to explain why, which must have mystified the reader. Most of the statements made, in addition to being somewhat inaccurate, are far too over-generalized in nature to communicate any useful information to those who plan to travel, nor did I feel that the information presented even began to touch the many varied experiences I encountered while traveling abroad for two months, experiences which are best shared over a cup of coffee or within the pages of a small book, because it would take a book to cover all of them.

While the writer did make an effort to cover a difficult story, at best it would have been advisable, perhaps, to have gone into greater depth and printed the entire story, which might not be justifiable in a college newspaper, or perhaps, been more accurate in the information which was communicated.

Irene Schneider

Raising Kane Campus Opinion

By Stan Kane
Staff Writer

Why is campus security here? What do they do?



Randy Bottemiller: "I think they're here to learn. They want to be cops. You can't just send them out--they have to learn somewhere."



Cathy Neer: "I just see them at the dances."



Joyce Higgins: "It seems like all they do is watch for fights and check to see that all the doors are locked at night. They never seem to be around at the right time."



Debbie Bringuel: "All I know is that they gave me a parking ticket."

Friday, October 24, 1975

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—For more information, see any of these:—

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LA VOZ

de DE ANZA COLLEGE

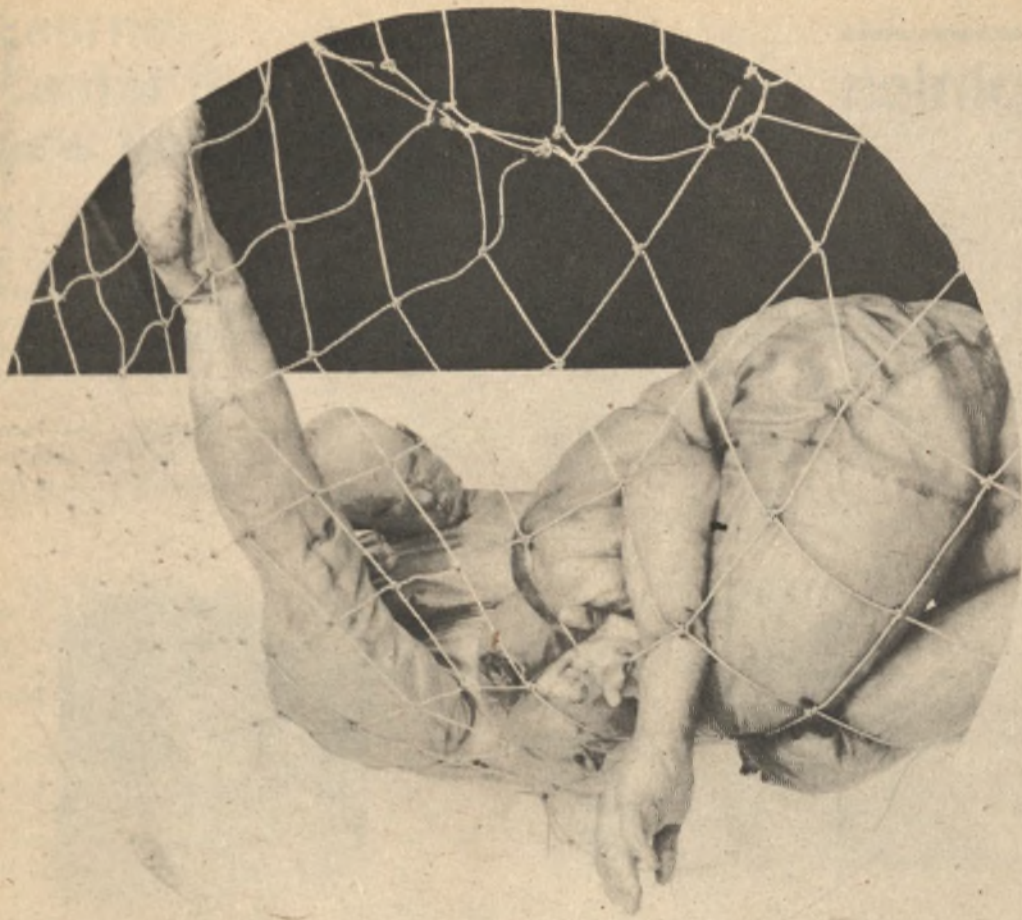
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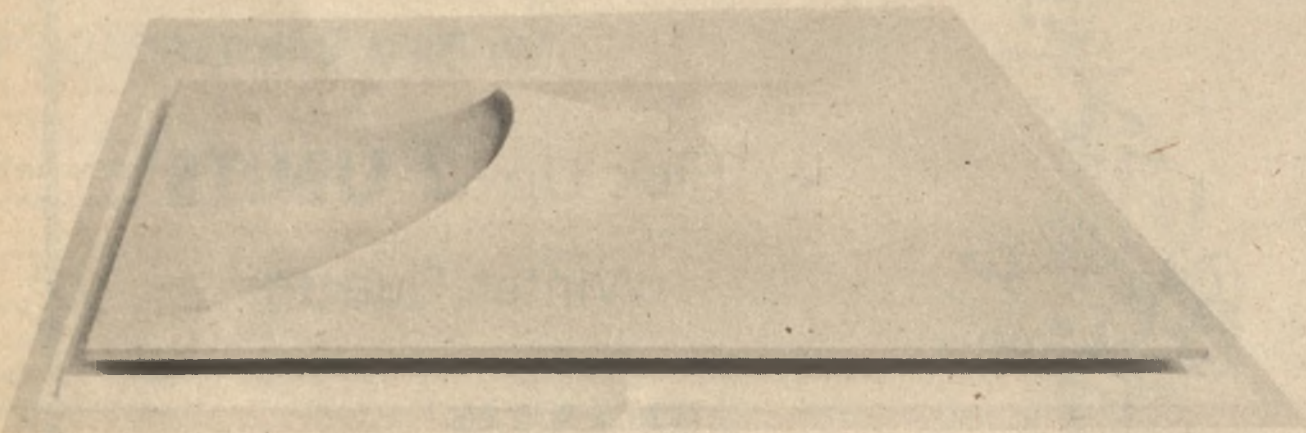
Chris Nelson's untitled latex ladies.

Dream-like mannequins molded from latex? Resin body cast of a lady in bondage? What is sculpture coming to?

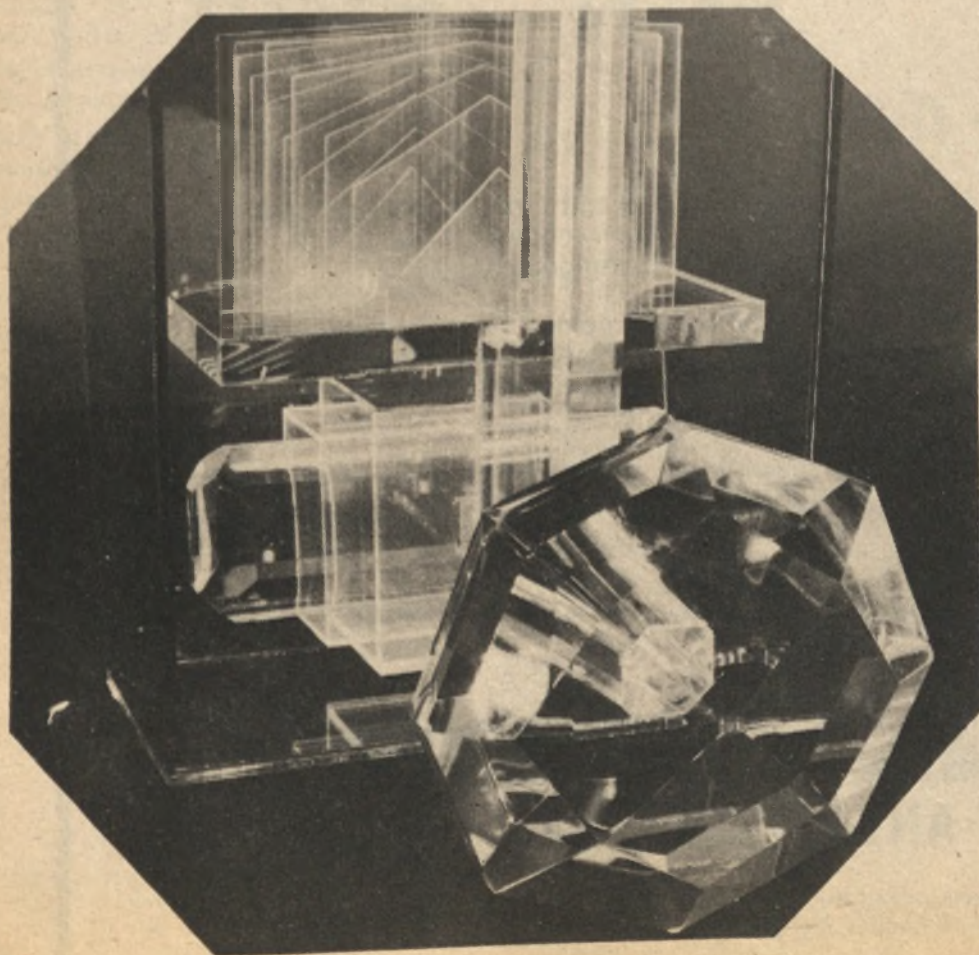
Well, find the campus gallery before the end of this month and find out. Discover plexiglas that is cut and laminated like fine crystal. See an airbrush shadowscape that exploits perspective. Experience and explore every kind of medium imaginable, from wood, metal and styrofoam through additive plaster work to subtractive bronze casting, for the more traditionally minded.

All this and more is on exhibit through the last week of October at the Euphrat Gallery. The important thing is not to miss it. It's all happening right next door to Flint Center, daily from 10 to 4.

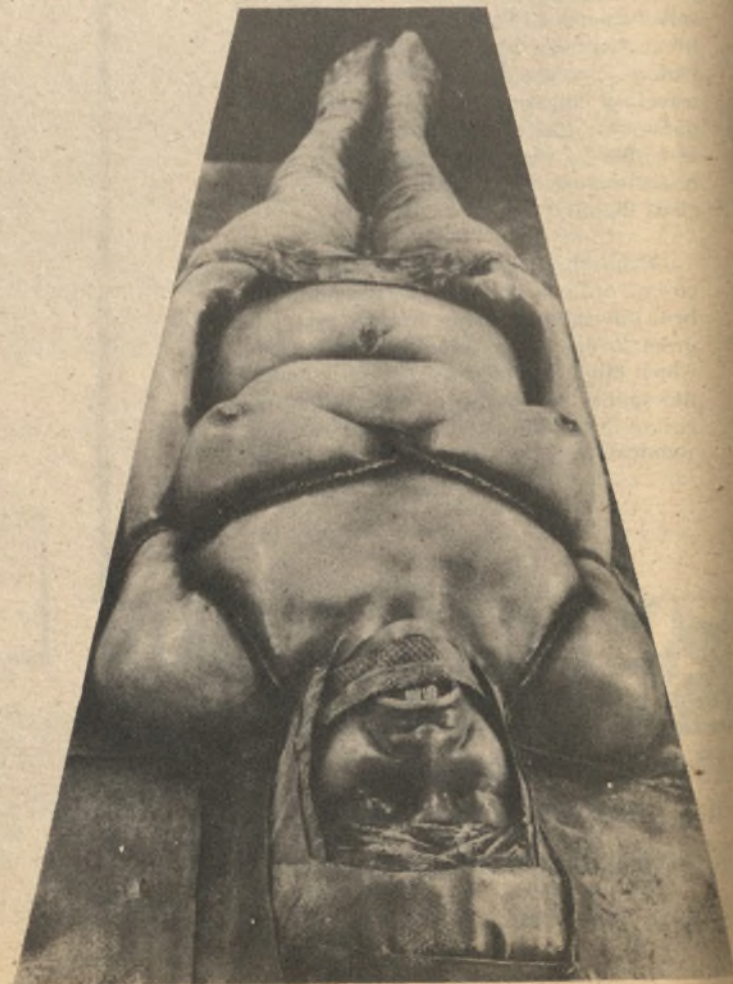
By Mike Moore



Sam Richardson's airbrushed shadowscape, "Double Dunes."



Plexiglass "Survivor (Sentient Connective)," created by Harry Powers.



"Queen Anne," John Battenberg's resin body cast.

Adam's Apple

by Alice Corboline

On the evening of December 2 there will be a dance demonstration in the Campus Center. It will involve all the members of the new dance program at De Anza College. At 7:30 p.m. the public is invited to see the 5 different styles of dance taught on campus: jazz, ballet, African, Modern and Precision. Also participating will be members of the most advanced class, choreography, taught by Dr. W. Grant Gray, the Director of the new dance department within DAC's Fine Arts division.

FALL, 1975 IS the start of the ambitious new program, which includes four beginning Jazz classes, 5 beginning Modern, 1 each Intermediate Modern and Precision, several Ballet and Choreography. Jazz is taught by Dr. Gray and Marla Stone; Pep choreography and Precision by Linda Kahn (her group dances at the football and basketball games) and the Modern is taught by Shannon McEntee, Linda Webster and Dr. Gray.

Gray said, in discussing ballet, that, in general, age 12 was a good year to start in

students to audition, rehearse and perform. At the present time he gives a Master Class one Saturday a month, from 1-3 p.m. On Oct. 25, he will give a 6-hour workshop on Improvisation (Stanislavsky method) for the Theatre Arts department (see Fine Arts ad on this page).

Dr. Gray lives in Alamo, "near Walnut Creek" and formerly taught in Binghamton, N.Y. He holds a B.A. from Delta State University, Miss., received his master's from San Francisco State and Ph.D from the University of Utah. His doctoral dissertation was a biography of an outstanding professional dance choreographer, Alwin Nikolais, whom Dr. Gray calls "the true Renaissance man" and an expert in "total theatre."

THE MULTI-TALENTED Alwin Nikolais, who heads "The Alwin Nikolais Dance Company," does the choreography, costumes, lighting, and writes all the music in his company's productions. The company has made 7 tours of Europe and two to Africa. He is internationally known,



Dr. Grant Gray, Dance director, leads his Intermediate Modern Dance class in classical stance on the Learning center lawn.



Modern dance students in some water fountain poses early in the Fall quarter.

the technique. It varies with the individual, of course, provided the interest and will to apply oneself is there. "For instance, Nureyev started at 20." Before going into his Intermediate Dance class, the student, ideally, should have one year each of Beginning Ballet and Modern Dance. These two classes can be taken concurrently, although Gray said he recommends that the student use ballet before going into a Modern Dance program, following with a year in Intermediate Dance. For instance, in order of difficulty, to enter the advanced Choreography class, the student should be at the intermediate level, determined by actual course completion or by satisfactory audition.

GRAY STRESSED that the goal of the program is not professional ballet per se, although it is now being taught. The debut of a professional ballet company in April, 1976 as well as a student performing company, are all in the planning stage, with 7 additional sections of dance scheduled for the coming Winter quarter. As a consequence, Gray said the Division was in the process of finding space for his

with vast influence on all facets of contemporary theatre.

Dr. Gray, a long-time friend, asked Nikolais and his company to present a public lecture-demonstration at Flint Center Tuesday, Nov. 18 at 1:30 p.m. to be followed by a 3 p.m. Master Class, which the public may also observe, as a prelude to their Wednesday evening Flint Center performance. The De Anza College Dance Department and SLS-90 are sponsoring this afternoon event. General admission tickets are \$3/\$2 at the door.

Wednesday evening at 8:30 p.m. "Nikolais Dance Theatre" will be presented by Alwin Nikolais' 12-member dance troupe. The presentation created "a total theatre of shape, sound, motion, color and lighting," Dr. Gray said. Tickets are available for this evening performance at the Flint box office and at various ticket agencies.

ON THE SUBJECT of dance in theatre, Dr. Gray said, "Everyone who appears on the stage has to move. The only way to move well is to study dance. Dance belongs within Fine Arts; it's part of it. After all,

the nation is having a dance explosion. It's been apparent for about three years. In November 24 professional dance companies are performing in the Bay Area alone."

Minolta Planetarium

Monday evening NBC presented a program called "UFO Incident" on their 9:00 "Monday Night at the Movies." It detailed an incident involving two real people more than 10 years ago, a story that has never been disproved. Whether you "buy" it or not, it is a timely topic, also covered with a touch of humor in the current Minolta Planetarium program on campus. "Mother Won't Let Me Ride in a Flying Saucer" is an hour long planetarium theatre production presented six times weekly, through November.

THE SHOW INCLUDES both sides of the controversial subject and photographs of UFO sightings.

Program times are 8 p.m. Thursday through Sunday, and 3 p.m. showings on Saturday and Sunday. Admission is \$1.50 adults, \$1 for students and \$.75 for seniors and children. Tickets available at door.

DAC STACKS STACKED

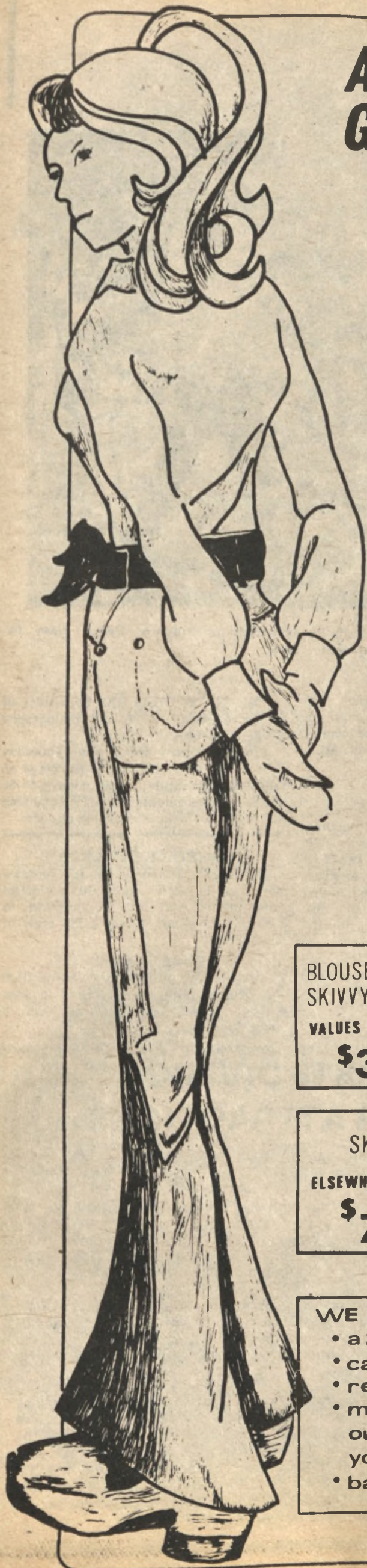
De Anza's Learning Center contains more than 43,000 volumes, 400 periodical subscriptions, back files of periodicals in 2,000 bound volumes and 2,250 reels of microfilms.

WITHDRAW CORRECTLY

A student who wishes to withdraw from the College, after the last day to drop without penalty, must consult with a counselor.

FINE ARTS DIVISION COMING ATTRACTIONS

- GALLERY:** "Directions in Sculpture in Bay Area Sculptors" October 8-30
- THEATRE:** Coinciding with the Classic Theatre Course, an exhibit of photos, playbills, prints, etc. associated with Shakespeare and 17th Century London from the Folger Shakespeare Library in Washington DC is in the Learning Center--thru October 27.
- DANCE:** Stanislavsky Workshop in Improvisation by Grant Gray. Oct 25, 10-4PM -Open to first 40 students. Bring lunch. 1/2 Unit SLS90. Come dressed to move. Must stay entire time. Sign up in Fine Arts Office.
- ART:** Salvatore Pecoraro of the Art Dept. Faculty has two shows in progress--one at the Esther Robles Gallery in Los Angeles (thru Oct 25)--and the other at the Grapestake Gallery in SF (thru Nov 1). Mr. Pecoraro is a recent recipient of a \$1300 purchase award at the 29th Annual San Francisco Art Festival. The painting was purchased by Home Savings & Loan.



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New VIEW for women

The last day to apply for New VIEW (Vocational Internship Education for Women) is October 29. Thirty current women students from De Anza and Foothill Colleges will begin paid internships in January, 1976, while attending school.

Under a grant of \$86,400 from the Carnegie Corp. of New York, New VIEW began in April with 20 women enrolling. For 20 hours a week, they gain work experience for future employment in scientific, technical and management areas. They are presently serving working internships at NASA-Ames Research Center in Mountain View.

Because many returning women lack recent work experience, barring them from the job market, the program is designed to give them that necessary experience as well as local references. New VIEW is open to women carrying 12 units and who will continue taking at least two academic courses while interning one year or 1300 hours.

Peggy Shoenhair of Foothill's Office of Technical Education, which is administering the program, said, "With a minimum of cash investment, these women can become highly proficient workers." While they earn an hourly stipend they become "more confident" in their abilities.

Applications may be picked up in the Foothill Office of Technical Education, Monday through Friday, 1-4:30 p.m., when Shaku Clark, office secretary, will be there to answer questions.

Last chance to drop class

If you have wanted to drop that class that is giving you a hard time, now is the time to do it. Today is the last day to officially drop a class without penalty. Don't put off until Monday what you feel you must do now.

KFJC has funding problems and this could get plug pulled

"The Fine Eighty-Nine, KFJC, radio 89.7 on your dial" is facing ever more crises in its constant battle against inadequate funding.

THE STUDENT-operated radio station, located on the Foothill campus, serves as a training ground for broadcast majors, and is the only such program of its kind in the area available for community college students, according to Rock Allen, public relations director for the station.

According to Allen, "De Anza students who want to learn the principles of broadcasting can sign up for the program here. The only other community college station in the immediate area is, I believe, the San Mateo school. He added, however, "We tend to lose a few students because of our budgetary restrictions."

HE ELABORATED ON the program's monetary woes. "The five per cent growth limit imposed by Governor Brown really didn't affect us the way it has some areas, because our funding has been sub-standard all along. The problem is that the school just doesn't support us."

"To give you an example, KSCU, the Stanford radio station, operates on a budget of \$42,000 a year. Our total funding from the school here is only \$4,000."

"When you realize that the newspaper here has a budget of \$15,000 and the theater is budgeted at \$100,000, it's hard to believe that we get so little," Allen said.

"DESPITE THIS, we feel we have a good station. Surveys have shown that KFJC is third among both commercial and non-commercial stations in the Bay Area in penetration with some age groups."

Allen described the content of the station's broadcast material as "progressive rock and roll, with public affairs, some educational, news programs, and multicultural forums."

Currently, these programs are in danger of being drowned out of the airwaves by larger, more powerful stations, and to offset this the station wants to file an application for a power increase. The cost of the application, which requires front money for studies of the proposal, would be around \$1500. This needs to be done soon to avoid a 1976 FCC regulation restricting the growth of educational stations under 10 watts. This, plus the need for new equipment threatened to put the station way over budget before it broadcast even one syllable.

"AS A MATTER of fact," Allen said, "last year, the equipment we had was not even up to FCC standards. They could have shut us down."

"Fortunately, the Quadro-Cart Company of San Mateo donated several expensive pieces of equipment, which would have cost us \$4,000. The only reason we're a stereo station this year is because of the donations the kids solicited to buy the equipment. This is the thing that ruins the learning experience for our students. They are supposed to be learning the fundamentals of broadcasting, but most of their efforts go into just keeping the station alive."

Typical of the money-raising activities the students engage in is the benefit concert staged tonight in the Foothill Campus Center, featuring a Jimi Hendrix movie, a light show, and the band Re-Entry.



Bob Rigdon of the Educational Diagnostic Center was one of several faculty and staff members to spend a day in a wheelchair as members of a class taught by Dick Farr, handicapped enabler.

Handicap problems shown

A new course is now being offered to DAC faculty and staff only, on Mondays. From 3-5 p.m., in room L49, by Dick Farr and Carol Hwoschinsky.

The class is called Social Science 313, or, Everything You've Wanted to Know About the Handicapped, But Were Afraid to Ask Them.

THIS CLASS HAS been established to acquaint the teachers and the staff with the disabled persons way of life.

Also the class is to show the teachers what obstacles exist for the disabled, as well as the reactions they receive from people.

Dick Farr, instructor for the course, said he would like to see this course open to all students but that is up to the administration to make is so.

Short course program is now open multi-coverage of various programs

If you're someone with a lot of free time on your hands and would like to learn a job skill, hobby, or just want to have fun and meet people, the DAC Short Course Program is for you.

There are courses for all interests and this year's theme for the program is, "Learning is a Lifetime Thing."

The program deals with "programs of special interest, artistry and craftsmanship, business and finance, education, foods, religious and philosophical outlooks, language and the arts, career planning, science and the natural world, personal skills, and self-development."

Many courses under these topics are available, and a fee is required because they are non-credit, self-supporting courses.

Vicky Katz, program coordinator, said thus far there is an enrollment of 1100 students. These courses are offered as a community service of DAC and Foothill Colleges. If you would like to apply for a short course, talk to Julie Nixon or Vicky Katz of the SLS 90 office.

This program is not to be confused with the SLS 90 program, which is a course within itself, with many different topics.

Some of the topics are creative divorce, discovering your unconscious sexism, ufology, and what to do until the therapist comes.


The SLS 90 program has had 12,000 students since it started, and is still growing strong.

Credit is given for this course and there is a \$2 fee for non-district students.

THE CALIFORNIA STATE Department of Rehabilitation claims, "As of July, 1974, there were 85,301 adults between the age of 16 and 64 with physical or sensory disabilities in Santa Clara County."

Some members of the class spent the day in wheelchairs last Friday. The reactions some of them observed were quite interesting. Many non-disabled persons tried to avoid the person in the wheel chair. On the other hand, there was the reaction of people going out of their way to be helpful. The pains and problems of mobility was also a big factor observed.

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Reading levels are down at DAC and it is a problem

"Of course, this is my personal opinion, but I think the problem results from a mechanical society. Most people are functional readers. They can read highway signs, and get where they need to go, but it seems as if reading books has become obsolete," commented Ulysses Pichon, coordinator of De Anza's remedial reading program.

Pichon referred to a problem discussed in "Noticias," a faculty bulletin which stated in Winter, 1974, that, "...test data from De Anza indicated that 20 per cent of incoming freshmen were reading at below fifth grade level."

CONCERNING THE validity of this statistic, Pichon continued, "The accuracy of the tests can be questioned, but according to results from the Davis reading tests, it is a fact that incoming students are reading at lower levels."

In the Winter, 1975, issue "Noticias," Frances Coolidge, a reading instructor at De Anza, wrote an article discussing the

reading competency of students. She pointed out that the 20 per cent figure was probably a little extreme.

Using local research as evidence, she said, "Although there are not as many extremely deficient readers as stated in the 1974 "Noticias" article, current ACT scores do show that De Anza and Foothill students are not scoring as high as in previous years."

THE REMEDIAL reading program was formed last year in an effort to deal with this problem. "There is definitely an effort to solve this problem," added Pichon, "Our whole thing is the fundamental reading program designed to increase reading comprehension."

"One of the major problems we've run into is that most remedial programs are written for kids. We've had a hard time trying to find things that are interesting and relevant to adults. But I feel we have a good program here," he concluded.



La Voz Photo by Ralph Hogan

The faculty offices F61a through F61m are being converted. What formerly held 12 faculty offices will host a language arts division center, consisting of a workshop, conference room, chairman's office and six language arts offices.

Aid to read now available

The Fundamental Reading Program, run by Ulysses Pichon, has approximately 240 remedial readers benefiting from its first full quarter of operation.

"It's just a class," commented Pichon. To sign up, register for Guidance 201 A, B, or C.

"The Guidance 201 series is for people with a reading level of eight grade or under. Our program is designed to help comprehension, not to help reading speed," said Pichon.

"This class is unique in that it is designed to help adults, not children. We have a small library in our office." The books are all on an easy reading level, but they aren't uninteresting, according to Pichon.

Guidance 201 A deals with alphabet, syllabication, phonics, and reading in context. 201 B deals with dictionary skills, affixes, roots, directions, phonics review, and reading in context. 201 C deals with inference, denotation, connotation, persuasion, propaganda techniques (advertising), and reading in context.

To see if one's reading skills dictate that one sign up for one of the three 201 series, go to Cc11. Cc11 is located between campus security and the multicultural building.

Benowitz appointed election head

After a delay which encompassed more than half the present term, Arne Benowitz has finally been named ASDAC's elections chairman by President Darci Keeslar.

Benowitz, who served terms last year and for the first part of this quarter on the House of Representatives, was unanimously nominated by the House and approved by Keeslar.

He was philosophical in the tradition of Ken Bruce about his appointment last Tuesday, when he said, "They scraped the bottom of the barrel and they came up with me."

Benowitz inherits the task of garnering a larger turnout for the traditionally apathetic ASDAC presidential elections, tentatively scheduled for Nov. 17 and 18.

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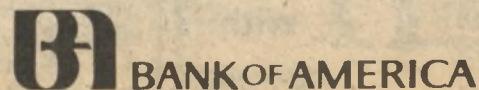
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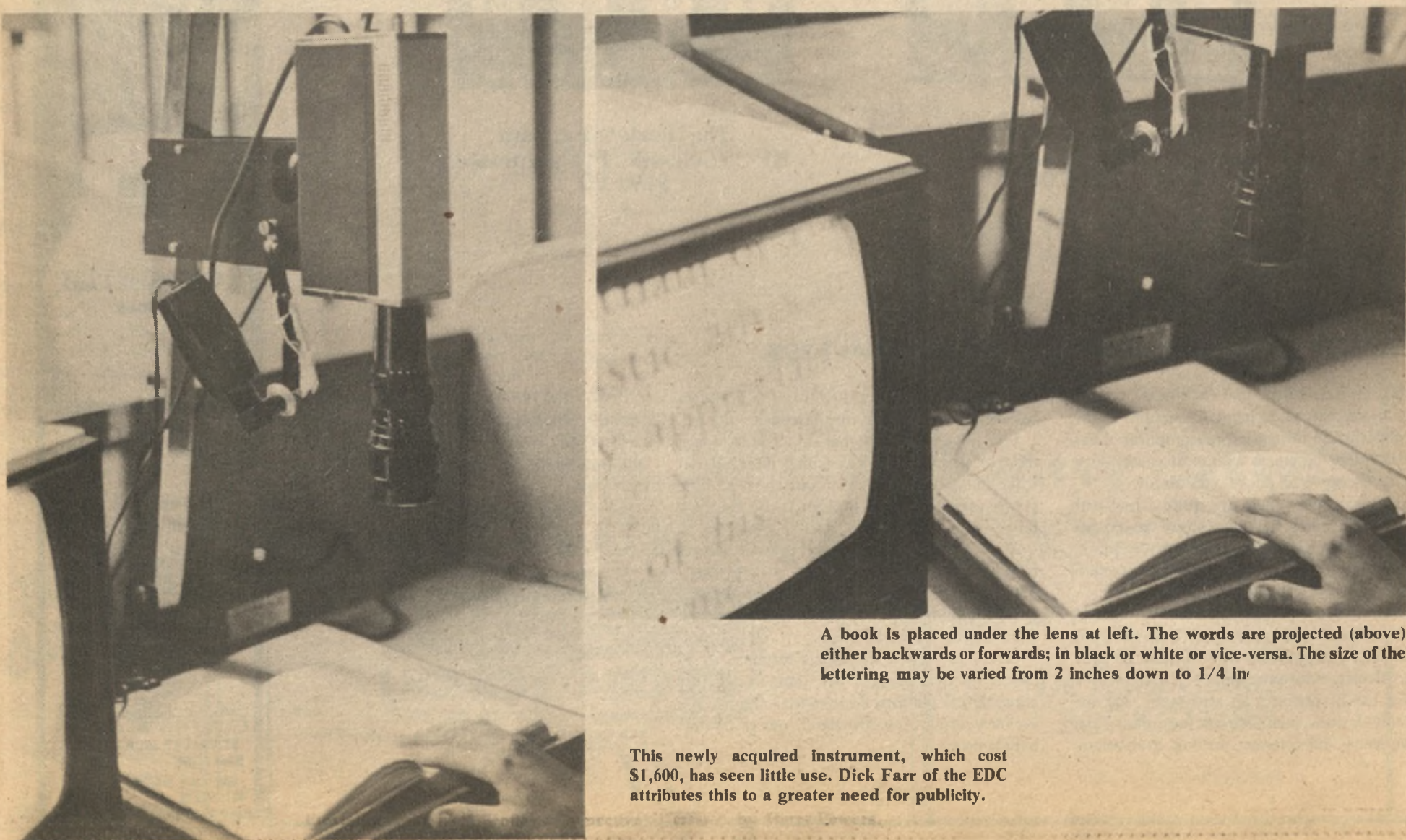


'Apollo' aids partially sighted



Student Jan Newman illustrates the new "Apollo Electronic Visual Aid" at the educational Diagnostic Center, which benefits partially sighted students, enabling them to read printed material.

By Kay Lloyd



A book is placed under the lens at left. The words are projected (above) either backwards or forwards; in black or white or vice-versa. The size of the lettering may be varied from 2 inches down to 1/4 in.

This newly acquired instrument, which cost \$1,600, has seen little use. Dick Farr of the EDC attributes this to a greater need for publicity.

Be free and join Feminist-Humanist Movement, says Martin

Editor:

I am writing in response to the letter from Kim Mulhair about women's role. I believe an objective view of the question should be presented.

"The joys of being a woman are numerous, especially if one's potential as a woman is recognized." I consider my

potential and abilities in this society unrecognized and abused. Almost all women in this society are in this predicament and are handicapped by it.

"I enjoy being a woman, and I do not want everything a man presently has." Men have problems with being victims of

sex role stereotypes. Both sexes are caught up in an unconscious state of mind that dictates how we act toward other people. Why must we force men into certain jobs, categories, roles and hangups just because of their sex, especially when they might have potential for better things? Why do

that to women?

Women are not subordinate to men, and are not here to serve men. Everyone should serve themselves, and everyone, male or female, deserves the freedom to make his or her own life.

Join the Feminist/Humanist Movement! Help yourself by not denying. But recognizing the potential and abilities of your brothers and sisters, not just their sex organs.

Robyne J. Martin

Big band back

Drummer Buddy Rich, who has created his own unique sound during a career which included vaudeville, the big band era and jazz, will appear at San Jose City College, Sunday Oct. 26 at 8 p.m. in the men's gym, as part of the San Jose Community College District's Fall 1975 Community Series.

Buddy Rich has played with Tommy Dorsey, Artie Shaw, Bunny Berrigan and Harry James. When the Dorsey band made swing era history he was the highest paid sideman with Dorsey and earned the title "World's Greatest Drummer."

None of his arrangements in the show are more than six months old and he plays the drums with the ferocious energy which is his trademark.

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Dons battle San Mateo tonight

When the Dons enter tonight's Foothill College based, 7:30 p.m. clash with City College of San Mateo, Coach Bob Pifferini and his crew will be doing dualistic battle.

First, De Anza will be trading shots with an impressive, hard hitting CSM squad who is currently 2-1-1 in conference play.

SECONDLY, THE Dons will be doing battle with the "ruins of misfortune" which followed last week's 24-14 loss to Chabot College.

Over the Dons last two outings, Pifferini has lost eight names off his active roster via injuries; seven of those came in the Chabot game. Heading the list of hobbled is runningback Dan McCrone.

McCrone, who had been off to a great start with 419 yards in total rushing, suffered a shoulder separation early in the Chabot game. He is expected to be out for 10 days.

Pifferini has now lost three runningbacks and four defensive players. The only player who will be available for tonight's game is lineman Steve Brown, who missed last week's game with a bad ankle.

THE LIST includes backs Gonzalo Chayrez (knee) and Russ Burnum (strained abdominal muscle). Defensively, the Dons will be without Rich Best (ankle), Kevin Johnson (shoulder), Dan Boring (knee) and Earl Bell, who suffered a fractured neck.

With the exception of Bell, all of those players are expected to be out, fortunately for Pifferini, only 10 days. Bell will be lost to De Anza for the rest of the season.

Linebacker Chuck Wilcox, who was involved in the play which Bell suffered his injury, offered a description.

"He was after Ferguson (Chabot receiver) on a pass play. Earl lunged toward Ferguson, who had already caught the pass, to make the tackle but he missed and hit me instead right here," explained Wilcox, pointing to his hip.

"I was going just as hard as he was, so when he hit me, we really cracked," added Wilcox.

ACCORDING TO Wilcox, Bell was aware that he had done damage to his neck but played the entire quarter without knowing how severe the injury really was.

"We were lucky that they (Chabot) threw to the opposite side from the one Earl plays on because the doctors said further contact to his head could have killed him," explained Wilcox.

Bell was not the only one to have trouble containing Chabot's wide receiver; the Don secondary had trouble with him all evening long. Ferguson caught 13 passes for a total of 224 yards and 3 TDs.

"**OUR PASS** defense really hurt us. We were letting Chabot receivers catch the ball too often by not aggressively going after the ball," commented Pifferini.



Diana Watson, left, and Mary Renneke have powered the Women's field hockey



team to a 5-0-1 record this season.

Gal athletes take command

De Anza College is again the pace setter in bay area women's athletics at the community college level. But then again, when you're the only school to field a team it's pretty hard not to.

But the Women's Field Hockey team deserves the title anyway, after posting a 5-0-1 record just over half way into their season. Their triumphs include a strong showing downing San Jose State's varsity, 2-1 Oct. 8.

THE GAME is brand new to De Anza, and brand new to community colleges in the area. For that reason, there isn't any league this year, but Coach Molly Leabo sees one in the near future. "I know West Valley is planning to field a team next year," she said.

The team has been forced to play games with high schools in the area to keep themselves in tune for the bigger games. The high school program in the area has been an even more important factor in De Anza's success though.

Captain Marci Bidlack observed, "There's a lot of experience on this team,

we've really improved as we've gotten used to each other."

BIDLACK HERSELF has played the game since seventh grade at first in up state New York and then at Monta Vista High School. She said that most of the team has similar experience playing in high school competition.

Leabo added, "They know most of the basics, I can show them more advanced things and they pick them up."

They seem to pick the advanced things up pretty well judging by their track record. They opened their season against a strong Sacramento State University squad with a 3-3 tie. From there it has been all uphill.

In their next outing, they manhandled Cupertino High School 6-1. Their

third contest was the victory over San Jose State, but they came back strong dealing Monta Vista's challengers a 5-0 setback. Homestead proved an equally hapless foe, falling 6-1, and finally Willow Glenn was shutout in a strong win last Tuesday 6-0.

LEABO HASTENS to caution, however, that the tough part of their schedule including a season finale with Stanford, is yet to come.

Goalie Amy Setterholm said, "I don't think we're going to get beat, but we may this Friday if we do at all."

Her caution was warranted when the foe is considered, Yuba Junior College, which the women athletes will travel to meet today, is highly regarded by Leabo.

Water poloists still unbeaten

De Anza's water polo team remained unbeaten by defeating Chabot, 13-1, last Friday, boosting De Anza's record to four wins and no losses.

Head Coach Bob Wegman was pleased with his team's victory, but claims that the real test will come today when the poloists take on San Mateo at San Mateo.

"**THEIR POOL** isn't even regulation size. I don't know why San Mateo is allowed to use that pool," said Wegman. "It's like playing football on a 50 yard field."

The coach is afraid that the small pool will nullify the De Anza fast break. According to Wegman, De Anza relies rather heavily on the fast break.

A fast break is when the offense tries to outrun the defense. This is often accomplished by a quick pass from the defensive to the offensive players. The offense then tries to get the ball to the opponent's half of the pool before the defense has time to set up.

San Mateo, on the other hand simply tries to out-power opponents.

DE ANZA COULD possibly be doing without the services of three of their most productive players; Rafi Gonzales, Lee Rider, and Jay Stalman.

Rafi Gonzales, who contributed five goals against San Jose City College in De Anza's 9-4 victory, is at the Pan American games and might not return until the season is over. "However, we are hoping that he will return a little early," said the coach.

Lee Rider just enrolled and it is not certain that his eligibility clearance will be ready for today's game.

Jay Stalman was not enrolled in enough units earlier this week. It is uncertain whether he will have enough by today's game.

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Calendar

Friday, October 24

FRIDAY NIGHT FILMS— "The Battle of Algiers" Forum 1, 8 p.m.

FOOTBALL—De Anza vs. College of San Mateo at Foothill at 7:30 p.m.

Saturday, October 25

PENINSULA SYMPHONY—Flint Center at 8:30 p.m.

Tuesday, October 28

WARREN MILLER SKI MOVIE—show and tickets at Flint, 8 p.m.

SOCCER—De Anza vs. City College of San Francisco at De Anza at 3:15 p.m.

Wednesday, October 29

BLOOD DRIVE—council chambers, 9-3 p.m.

Thursday, October 30

WOMEN' VOLLEYBALL—De Anza vs. West Valley at West Valley college at 4:15 p.m.

SLS 90 FILM—"Black Rodeo" Forum 3, 2:30 and 8:40 p.m.

KKUP-FM fills void

"There is a local radio station that is aimed at the active, honest and intelligent radio listener," said Dana Jang, president of the Radio Club of Cupertino. Jang is the General Manager of radio station KKUP-FM in Cupertino, and believes that "a basic premise of radio programming is to fill in the voids in the market."

JANG SAID, "KKUP is designed as a mass audience radio station without aiming for the lowest common denominator. There is a group in any market who desire and will listen to a station which present an actively entertaining mix of music.

"KKUP maintains an open-access policy to public input, thus gleaning community standpoints. The announcers and other staff members also tend to be actively involved in the community and are constantly bringing in pertinent information which further adds to the on-going evolution of the station's programming."

Jang said that KKUP is no ordinary radio station. "It is a new breed of community-oriented radio stations filling the void on the radio dial. It is not a progressive or alternative or underground radio station. It is a mass audience entertaining vehicle for conveying the music, information and communication missing in Bay Area radio."

IT IS ALSO listener-supported, and to this end they are presenting a benefit screening of Jimi Hendrix, rock star of the late 60's, in the movie "Rainbow Bridge." The movie will be shown on Saturday, Oct. 25 at 7:30 p.m. in the Forum Building of De Anza. Tickets are on sale for \$1. The money will be used to pay operation expenses and outstanding debts.



Word has spread through the jungle on the readability of La Voz. This is "Don't Don't," a distant nephew of La Voz mascot "Doo Doo." Does this make "Doo Doo" a monkey's uncle? No, "Doo Doo" is a girl.

ASDAC to open 'exchange library'

ASDAC will soon be the proud parent of a spanking new book exchange library, to be located in the enclosed faculty office area next to the Campus Center.

New President Darci Keeslar said Wednesday that the library will be located in the area between the offices currently housing lounge chairs, and various other furniture.

Keeslar explained how the new program will work. "A student will bring a book to the exchange library and trade it in on a one to one basis for another."

SHE WENT ON to point out that the library will be self-sustaining, since books will be exchanged on a one for one basis.

In order to build up an initial stock, Keeslar said that ASDAC will ask for donations from students, faculty and administrators. She said, "There are all kinds of books sitting on people's shelves that they don't use. They might as well donate them to our library."

She said the idea stemmed from a summer in which she frequently read a book a day, "and that runs into a lot of money."

Ideally Keeslar hopes the book exchange library would be open to all members of the campus community, but she cautioned, "Of course there's going to be some pilferage. There should be someone from ASDAC there most of the time, though."

The library proposal is currently in committee in the House of Representatives, where the details are being worked out. Keeslar hopes to have the new library in operation by the beginning of the winter quarter.

DRESS CODE?

The student dress code was revised by the Foothill Junior College District in November, 1967.

The revised code permitted slacks, pant dresses and mini-skirts for women. Bermuda shorts and sandals with or without socks were allowed for men and women, and women were permitted to wear moccasins. Cutoffs, jeans, thongs and bare feet were outlawed.

Students generally ignored the dress code.

appearances by several as yet undetermined local Rock bands.

The stage will be set up next to the pistol range, but the center of the track will be devoted to what Wright calls "new games." They include various events utilizing a 5-foot (see front page photo) earth ball.

Wright said the earth ball will be used for modified soccer games, and various other athletic contests. She also said there will be relays of various sorts, a tug-of-war, a game with styrofoam "boppers," and Hunker-hauser, a sort of modified tug-of-war on wooden blocks.

According to Wright there will also be an arm-wrestling tournament open to both sexes and divided by weight classes. There will be a Jack-O-Lantern carving contest in honor of Halloween, and a celebrity pie-eating contest.

Wright said perennial pie-eating personality Ken Bruce will not participate as of press time because "he says he's on a diet." But she added that she thinks he can be persuaded otherwise if enough students contact him about it.

4 yr. colleges will have reps at De Anza

De Anza students, interested community members, and high school students will have a chance to meet with representatives from 28 different four-year California colleges and universities next Thursday.

The event, the "Northern California College and University Day," is scheduled to run from 9:30 a.m. to 2 p.m. in the Campus Center. representatives will answer questions about transferring to four-year schools. Representatives will also answer questions concerning admission requirements, financial aid, and housing.

Both public and private schools will send representatives.

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