

# LAVOZ WEEKLY

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The voice of De Anza College: A First Amendment student newspaper

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## ICC considers impeaching chairperson



Krystal Gibbs / La Voz

ICC Chairperson Roshan Pourabdollah faces possible impeachment by the Inter Club Council.

by Krystal Gibbs and Sundip Singh  
STAFF WRITERS

The Inter Club Council began discussions for the impeachment of ICC Chair Roshan Pourabdollah at the ICC meeting last Wednesday.

Pourabdollah said she left the previous ICC meeting on Feb. 27 in tears when Ali Mattu of the Speech and Debate Club motioned for the impeachment proceedings.

The motion was invalid because a quorum was not met. The item was added to the agenda for the next meeting. The controversy began around a month and a half ago, but heated up about three weeks ago, said Tovah Haim, president and founder of the Students United for Peace club.

Betty Duong, ICC chairperson of programs, adjourned the meeting in Pourabdollah's absence. "It was a shock

to me," Duong said.

Representatives from some clubs have criticized Pourabdollah for poor leadership in regard to following ICC codes and lack of impartiality in following club policies.

"The point that I want to stress here is neutrality, and she doesn't have it," said

**"The point that I want to stress here is neutrality, and she doesn't have it."**

- Julie Cittadino, ICC representative for Students United for Peace.

Julie Cittadino, the ICC representative for Students United for Peace.

Pourabdollah said she believed the comments were unfounded and based on personal criticisms.

Justin Hung, ICC chair of finance, said in an external meeting last Tuesday that Pourabdollah acknowledged being "dictatorial" but later retracted her statement.

Pourabdollah said she was aware of a group of club representatives' discontent with her "leadership style," but didn't

**"I can't make everyone happy."**

- Roshan Pourabdollah, ICC chairperson

address the issues because she believed them to be just rumors.

Pourabdollah said the proceedings are irrational and should take place only as a last resort.

"I am not telepathic ... [and] I can't make everyone happy," she said.

"The [ICC] body needs to make sure the ICC chairs do their jobs," said Mattu. "It is our right and our job."

According to ICC code, if Pourabdollah is removed from office, the chair of finance will take over the position, while still performing the functions of Finance Chairperson.

Impeachment discussions will continue this Wednesday, March 13, at the ICC meeting in the Student Council Chambers at 1:30 p.m.

## DA students win big at Media Arts Awards

by Jasmin Bodmer  
EDITOR-IN-CHIEF

Students from the De Anza Film and Television Department won first place at the Media Arts Awards Program in the categories film/video, traditional and computer animation, making De Anza College the first college ever to win three first place awards. De Anza is also the first college to sweep two entire categories, claiming all awards in both animation categories.

"I'm proud of our students doing some great work," said animation instructor Martin McNamara.

The Media Arts Awards are sponsored by the California Community Colleges Economic Development Network and honor achievement in the categories of film/video, audio, graphic design, Web site design, interactive multimedia, digital imagery, computer animation and traditional animation.

Eric Carney's piece "Framed" won in the computer animation category. Marion Gothier won two of the three finalist awards, with the team of T. George Campbell, Roxy Liao and Daniel J. Staton claiming another finalist spot for computer animation. In the traditional animation category, the winner's award went to Julie Bayless for "Lunacy," while Marion Gothier and Romil Illagan each came in as finalist award recipients.

According to McNamara, the reason De Anza students have dominated the computer animation category lies in the "solid grounding in traditional animation" and the combination of strong technical and animation gifts paired with the capability to craft stories. According to McNamara, the animation program at De

Anza offers a wide variety of courses and has the most comprehensive community college program and most developed curriculum statewide.

In the category film/video, De Anza College wrapped three of the six awards, including the winner's award for "Broken Wheels, Broken Dreams," by the creative

team of Matthew Elieh, Ryan Greeley, John Gutierrez and Pete Underwood. Yohei Aso and Jacob Rangel each won a finalist award.

"It's recognition of hard work and it's just nice to be acknowledged at this level," said Ryan Greeley, producer of "Broken Wheels." The film/video winners team and traditional animation winner Bayless received a package of the Adobe Premiere 6.0 editing software. Carney won Alias-Wavefront Maya 3D computer animation software. All finalists receive certificates.



**"It's recognition of hard work and it's just nice to be acknowledged at this level."**

- Ryan Greeley, film student

## Workshop highlights trends in technology

by Krystal Gibbs  
STAFF WRITER

During this slow economy, knowledge of emerging technologies may help gear college students in the right direction and provide investment information, according to Sukhjit Singh, a member of De Anza's CIS Department. Singh moderated a trends in technology workshop at the Hinson Campus Center Monday, Feb. 25.

During the workshop, Singh presented a basic study of past, present and future trends in technology and their significance to the economy. He also reflected on who will own the economy of tomorrow.

According to a study by the San Jose Mercury News, investments in technology based in the Bay Area dropped from \$32 billion in 2000 to \$13 billion in 2001. However, Singh views this as a normal occurrence found in any industry.

This recession also allows for the digestion of the rights and wrongs of past technologies, and makes room for the more serious ones, he said.

Although Singh said he cannot estimate when the industry will begin to pick up, he said students, workers and investors should search for the next wave of technology within these next five years.

"What goes up comes down, and what goes down comes up," he said.

■ see TRENDS page 6



Gandalf speaks

A&E

Ian McKellen at Cinequest: page 10

Equal, not special



Editorial

Feminism may be heading in wrong direction: page 2

Faces in the crowd



Features

Artistic students share their lives: page 7



# Equal, not special treatment

## Editorial

*The opinion of  
La Voz*

the word “feminism,” and for good reason, whether feminists choose to admit this or not. In recent years, feminism has taken an odd and disappointing turn.

Where once it was about demanding basic human rights and equality, then later empowering women and promoting self-fulfillment, “feminism” has, to a certain extent, become synonymous with the demand for special treatment and loud complaining.

As Betty Friedan, author of the revolutionary “Feminine Mystique” has said, “a girl should not expect special privileges because of her sex.” Of course, she goes on to say that “neither should she adjust to prejudice and discrimination.”

We fully agree. However, many modern feminists seem to have lost sight of this. While taking pride in the strength of women, they seem to simultaneously delight in villainizing men and crying “sexism” at every turn instead of continuing the admirable and necessary quest for equality and empowerment.

Instead, they demand special treatment and think nothing of behaviors which, if done to women, they would be outraged over. For example, in the U.S. District Court in San Francisco, a man filed a civil rights suit against the Sonoma County Board of Supervisors for its support of the county’s annual “Take Our Daughters to Work Day,” arguing that the event discriminates against boys.

Had the event been called “Take Our Sons to Work Day,” no doubt Gloria Steinem herself would have flown down to rail against such a sexist program.

However, according to AP News, prior to this, the event had gone legally uncon-

“Man-hating femi-Nazi!” Sadly enough, this is often the image that comes to mind when you hear

tested for nine years.

Another notorious example would be the draft, or “selective service” as it oh-so-carefully called. When a young man turns eighteen, he is required to register for Selective Service. Women, however, are exempt and have always been.

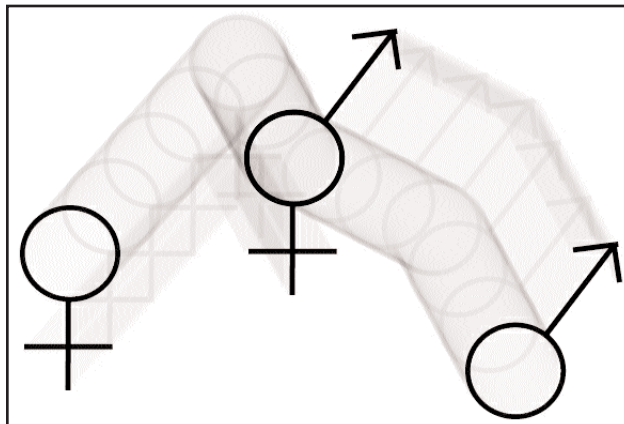
Equality is a two way street. Logically speaking, you cannot be equal without something with which to measure yourself — a second party. As the topic on hand is gender equality, then it makes sense to look also at the equality of men.

Admittedly, some women are still at a disadvantage in the workplace, some more than others. However, while women are subject to inequality of

opportunity, men are similarly denied equality of emotive expression and acknowledgement of real issues.

There are numerous examples. Just think of all the prison shower jokes you’ve heard, even in a letter printed in *La Voz Weekly*. Obviously, male rape is a serious issue, but we still laugh because as a part of modern day feminism, we have allowed ourselves to ridicule and make light of the victimization of men in typically female contexts.

Another lesser-known example is the television show “Relic Hunter” with Tia Carrere. In one episode, men were referred to as “breeders” — good only for inseminating women and doing household chores. The show went on to glorify a civilization in which men were kept



Jack Wong / La Voz

around only for these purposes.

Sound familiar? Well, if you’ve read the “Declaration of Sentiments,” penned 154 years ago in Seneca Falls, it does.

As Elizabeth Cady Stanton eloquently wrote about men, “he has endeavored, in every way that he could to ... lessen her self-respect, and to make her willing to lead a dependent and abject life.”

Replace “he” with “she” and vice versa, and you’ve got yourself a frighteningly acceptable B-rated television show.

Instead of focusing all of our energies deploring about what pigs men are and glorifying reverse sexism in the name of feminism, — which doesn’t do anything for feminism’s credibility — why not promote true equality by raising our boys to be more nurturing and our girls to be

aware of all victimization, including to that directed toward boys?

We need to rid ourselves of this “separate and special” mentality and

refocus on the original spirit of feminism. After all, men are no better than women, but neither are women better than men.

As Friedan once said, “men weren’t really the enemy — they were fellow victims suffering from an outmoded masculine mystique that made them feel unnecessarily inadequate when there were no bears to kill.”

**We need to rid ourselves of this “separate and special” mentality and refocus on the original spirit of feminism.**

**While taking pride in the strength of women, they seem to simultaneously delight in villainizing men and crying “sexism” at every turn instead of continuing the admirable and necessary quest for equality and empowerment.**

## About La Voz

*La Voz* is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

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## La Voz is looking for a Managing Editor

*La Voz* is seeking applicants who are creative leaders and have strong communication skills to apply for the Managing Editor position for Spring Quarter, leading to the Editor-in-Chief position in the Fall Quarter.

Applicants will meet a hiring committee and will be evaluated on previous experience, communication skills and leadership qualities. Previous newspaper experience and a knowledge of Quark or Pagemaker is helpful.

Submit a brief (up to 300 word) description of your qualifications and drop it off at L-41 or email it to Editor-in-Chief Jasmin Bodmer at [lavoz@fhda.edu](mailto:lavoz@fhda.edu). Applications are due by March 20.

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## Managing Editor responsibilities include:

- Representing *La Voz* in the Editor-in-Chief’s absence.
- Working closely with section editors to ensure thorough campus coverage.
- Distributing assignments and overseeing deadlines.
- Assisting the Editor-in-Chief in the daily operation of newspaper production and creation.
- Managing production and facilitating newsroom communication.



# Letters to the Editor



## Senator commends new Campus Center reforms

*many facilities yet to fill disabled students' needs*

De Anza Student Body,

It was brought to my attention not too long ago that the De Anza campus was lacking in some areas of accessibility for disabled students and was even dangerous in some cases.

A friend of mine as well as a current DASB Senator, Shira Leeder, informed me of a number of problems that she has experienced as well as some problems other disabled students face on the campus.

In Leeder's case, there have been two instances that have compromised her safety. One occurred while she was waiting outside the restroom (downstairs in the Campus Center) for someone to come by and let her in.

Finally, she could not wait any longer and tried to heave the door open with her wheel chair and by using physical force. The door was too heavy and did not give. This action resulted in knocking her chair over.

The second situation left her stranded in the elevator of the Campus Center for 15 minutes. I find both situations to be frightening and in need of attention.

I am pleased to inform the student body that after Leeder presented the Campus Center Advisory Board with the problems at hand, they took it upon themselves to rectify the situation.

As of Feb. 25, Klaus Dehn, the partially retired director of food services, informed the people on the Campus Center Advisory Board of new developments in the Campus Center.

The first and most important developments, in my opinion, are electric doors for all student bathrooms in the Campus Center.

Second is the progress of the Advisory Board looking into making the elevators more "user friendly."

I would like to commend Dehn for taking a step in creating an environment more suitable and hopeful-

ly more comfortable for the disabled students on the campus.

In the future, I would like to see electric doors installed in all of the bathrooms on campus, as well as the Health Care Center.

Further, I have also been informed that the Outreach Waiting

Area is not covered for weather conditions such as rain or hot days.

This means that disabled students, while waiting for a ride home, are drenched by the rain or scorched by the sun. In either case, I find this to be unacceptable and feel that it requires immediate attention, as I am sure others would

agree.

In addition, I would like to address the ATM machine on campus, which has been lowered according to the requirements of the American Disability Act, but is still too high for those to reach who are in lower wheel chairs.

I would like to encourage Wells Fargo to reconsider lowering the ATM or creating a ramp so that it is accessible to all students.

As a final note, I would like to state that although these problems may not be encumbered by all, I believe it is our duty as privileged individuals to aid any or all in need, especially the disabled. Please be aware of those who would appreciate an extra hand.

If you have any other suggestions, you can contact Disabled Students Services at 408-864-8753 or the DASB Student Government at 408-864-8429.

**I would like to state that although these problems may not be encumbered by all, I believe it is our duty as privileged individuals to aid any or all in need, especially the disabled. Please be aware of those who would appreciate an extra hand.**



Erwan Leone / La Voz

## Night student unreasonable

Dear Editor,

I am writing to help Bryan Rockstroh, whose article "Once discriminated, always discriminated" was published in the Feb. 25 issue, realize that he and working students are not discriminated against.

First of all, I would like to address my respect to Rockstroh for his courage to continue going to school while working. I understand that he has been disadvantaged as a night student.

However, Rockstroh is being unreasonable when he asks that De Anza "change [its] schedules to suit [his and night students']" who make up, I believe, a small percentage of the De Anza student population.

He is being unreasonable when he asks that the baseball team practice at night so that working students like him can join. Baseball is an outdoor sport; therefore, it is favorable to practice during the day.

He is being unreasonable when he asks that a separate football league be set up so that small people like him can join. If a player is small but good enough, the football team would have no problems with giving that player a spot in the squad.

He is being unreasonable when he asks that clubs meet at night so that night students like him can join. It is common sense to

organize club meetings and activities during the day, when most people have the energy to function.

Moreover, it seems to me that Rockstroh has a lot of free time because he wants to join the baseball team, the football team and many clubs.

So why doesn't he go ahead and organize a baseball team, a football team or a club for night students like him? I am sure he will be more than welcome to do so.

He is again unreasonable when he asks that the cafeteria offer healthy food so that he is not screwed when eating there. He admits that he could pack a lunch. Nevertheless, no campus cafeteria offers healthy meals except greasy fast food.

So I hope Rockstroh sees that he and working students are not treated as "second-class students"; they just happen to fall into the unfortunate case.

And I certainly hope that Rockstroh will never have to sue De Anza.

**So I hope Rockstroh sees that he and working students are not treated as "second-class students"; they just happen to fall into the unfortunate case.**

Sincerely,  
Karie L. Martin  
DASB Senator

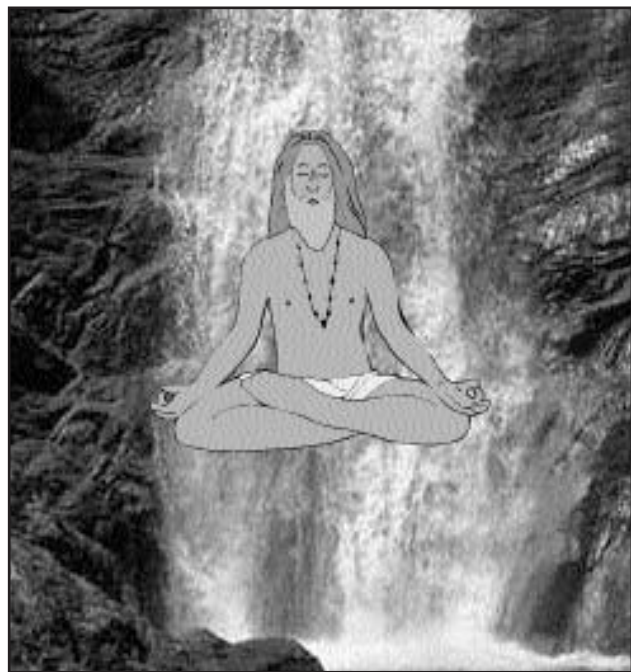
Yours truly,  
Giang Nguyen, 18  
Computer Science

# Letters to the Editor



## Student favors interfaith room on campus

*focus should be on exercising spirituality, exploring diverse religions*



Erwan Leone / La Voz

Dear Editor,

In response to Reza Kazempour's article "Student claims prayer room constitutional," I want to share my view about the benefits of such a room.

The obvious purpose of the room is a place for people to spiritually rest during the day. Many times, I found myself tired with no place to... stop. Yes, I can go to the library, or the Sunken garden, but those are not places for my soul.

What places on campus, can we really sit, and not be distracted by people? I want a room where I feel restful, at ease, and can be who I am. If I want to sit there facing the wall in full lotus, I like to do so freely. Or, if I want to bow, I want to do so without criticisms from other people.

I have personal experience with these kind of rooms. Two summers ago, I was at the Albany airport in New York, and I came across an "Interfaith Room." I've never seen it before, and to my surprise, I had to

go in, and take a look.

There was a light dimmer switch to adjust the ambience. There was also a beautiful mural with clouds and stars. Next to it is a small plug-in water fountain that drowns out the outside noises and the distraction. In

the humble room are benches and bookshelves with religious books and pamphlets. I went in and meditated. It

was a wonderful haven to rest from the commute.

I strongly support such a room at De Anza. I imagine a place with no crosses or figurines, but benches, sitting mats and literature for all those interested.

It's a place for us to spiritually rest, be who we are and it opens the possibility to explore other religions as we browse through the pamphlets.

- Jason Kung  
Student

**I want a room where I feel restful, at ease and can be who I am. If I want to sit there facing the wall in full lotus; I like to do so freely.**

## Instructors feel discussion strengthens diversity

Editor:

Imagine a large room overlooking Monterey Bay where teachers and counselors engage in dialogue with one another about De Anza, diversity and the student equity plan.

This was the scene set by 24 counselors and instructors from several disciplines headed by English Instructor Jean Miller acting as our curriculum development facilitator and Global Learning Partners, an institute promoting Dialogue Education that focuses on how students learn what they learn.

The need for this kind of gathering stems from the fact that De Anza College is a racially and ethnically diverse college, yet the majority of the faculty are white. This approach to learning is one step toward faculty working together with

students to achieve equitable success across different ethnic groups and the disciplines.

Instructors and counselors spent eighteen and one-half hours developing theoretical background

and actual lesson plans that they presented to each other in small groups.

We bonded together and learned from each other, modeling the type of teaching that we strive for in the classroom.

According to Susan Bruch of Nursing,

"the chemistry (electricity) was contagious."

Dialogue Education is like collaborative learning and the kind of learning students encounter in the LinC program: where students work together in groups, helping each other, where discussion is the driving force of learning and where prepared students help disadvantaged students in a safe environment.

Dialogue education rests on the notion that dialogue is the driving force of learning and can be integrated into any classroom where students' background knowledge, interests and ideas are valued.

Students and teachers at De Anza need to engage in open dialogue with each other to understand the roots of student inequity to remedy these imbalances.

The conference was an important step in this direction as well as helping to reinvigorate our teaching. Catie Cadge of Art History remarked that the experience "gave us all a chance to experiment and break new ground for teaching."

Chris Kwak of Business pointed out that he constantly reminds himself "that in a learning environment everyone becomes a teacher and everyone becomes a student. A teacher is merely a mentor, facili-

tator, coach, and supporter on the sidelines, "yahooing" learners to travel on his or her active learning paths."

Dialogue Education includes all learners in the group and each new student is welcome and acknowledged as an impor-

tant part of the group.

Students are seen as individuals; the curriculum is multicultural and draws on students' lives in narrative or stories, personalizing the readings and materials.

The lessons become relevant to students and have a sense of immediacy because they are ready to learn.

Dialogue Education involves visual, auditory, kinesthetic and psychomotor cues so that individual learners determine their own mode of learning within the group and are responsible for their own success.

Students receive affirmation and feedback from the instructor and fellow students, ponder open questions, and are actively engaged in an relaxed atmosphere filled with humor.

Where does this kind of learning emerge from? Comfort. But comfort does not connote being "laid back." The word comes from Latin, "comfortare," or

"to strengthen." In this environment students feel a sense of community and trust with each other.

This is the environment teachers and counselors felt at the conference. This sense of comfort allowed for an open,

**Students are seen as individuals; the curriculum is multicultural and draws on students' lives in narratives or stories, personalizing the readings and materials.**

deep dialogue and a critical kind of reflection between participants, about teaching, learning, and creating classrooms where students of all ethnicities can succeed.

Jen Myrhe of Sociology remarked that the conference "reinvigorated my commitment to student-centered teaching, to finding ways to make my classes relevant to all of my students and to encouraging all students to see themselves as learners in control of their own education."

In Monterey we learned from each other, reinforcing and developing our ideas for student equity at De Anza College. But we realize that not everyone is ready for change. As Jackie Reza, of Counseling pointed out, "We have to be the change we would like to see on our campus."

- Cynthia Kaufman, Philosophy Instructor  
Kristin Skager, Reading Instructor



## Women and War: Captivity and Liberation

### Program Schedule

#### Film Screening and Discussion

The documentary, "Days of Waiting," about artist Estelle Ishigo, one of the few European-Americans to be interned with the Japanese-Americans during WWII, will be shown today in ATC 120, from 9:30 a.m. to 10:30 a.m. Ishigo refused to be separated from her Japanese-American husband, and lived with him for four years in the Heart Mountain concentration camp in Wyoming. A discussion will be led by Elizabeth Mjelde.

#### Film Screening and Discussion

The film screening and discussion led by Rowena Tomaneng Matsunari will be about a documentary on Chiapas women and their struggle for liberation on Tuesday, March 12, in Seminar 8, from 8:30 a.m. to 10:20 a.m.

#### Reading and Lecture by Jeanne Wakatsuki Houston

Jeanne Wakatsuki Houston is the co-author of "Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Internment." On Tuesday, March 12, in Conference Room B, from 6 p.m. to 8 p.m., she will read and discuss the experiences of the women in her family during WWII.

#### Hung Liu Lecture and Slide Show

Artist Hung Liu spent her life as a young woman in China during the Cultural Revolution. She will address changing roles of women in Chinese society, as well as her heritage within the context of her immigration to the U.S. on Wednesday, March 13, from 1:30 p.m. to 3:30 p.m. in Conference Room B.

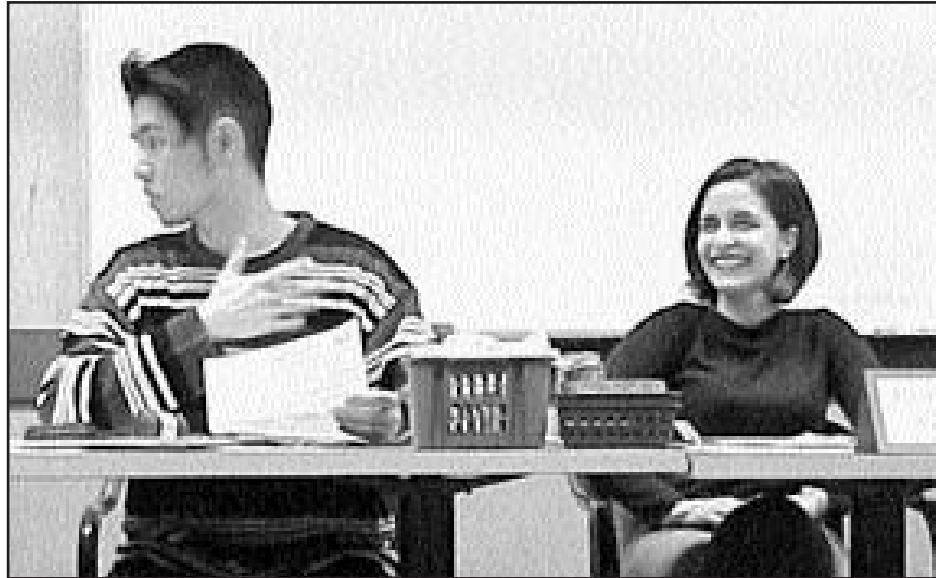
#### Muslim Women and the Wearing of the "Hijab" Open Discussion

An open discussion with Muslim women on what it means to wear the "Hijab" will be held on Thursday, March 14, from 1:30 p.m. to 3 p.m. in the Student Council Chambers. A brief film on this topic, produced by a former De Anza student, will be shown, followed by an open discussion with members of MSA.

#### Reading and Lecture by Gail Tsukiyama and Closing Reception

Gail Tsukiyama is the author of "Women of Silk" and "The Samurai's Garden." Tsukiyama will discuss the cultural and universal themes depicted in "The Samurai's Garden," and will read excerpts from her books on Tuesday, March 19, from 12:30 p.m. to 2 p.m. in Conference Room B.

\* Courtesy of Women's History Committee. For further information, contact Rowena Tomaneng Matsunari at 408-864-8286.



Krystal Gibbs / La Voz

ICC Chair of Finance Justin Hung and ICC Chair Roshan Pourabdollah at last Wednesday's ICC meeting lead a discussion about the budget.

## ICC funds running low

by Thao Tran  
STAFF WRITER

With the winter quarter nearing its end, the De Anza College Inter Club Council has \$2,041.81 left for the rest of the 2001-2002 school year.

At the beginning of last August, ICC approved the allocations of a \$65,000 budget for this school year. The budget is broken down into 17 individual accounts, with the largest account being \$25,150, ICC Club Events.

According to ICC Chairperson Roshan Pourabdollah, the ICC Club Events account has funded various events, including several dances and the largest allocation of \$3,350 going to the Wrestling Appreciation Club.

"The allocations are voted on by ICC members ... money is not [just] given out randomly," Pourabdollah said.

With 52 clubs on campus, "some clubs receive less than they asked for and they do have a reason to be angry, but we are in a tight position with money," said ICC Chair of Finance Justin Hung.

"ICC needs a lot of improvements [on behalf of] the officials," said Hung. "It's my mistake, I should have kept better

track of the money."

The ICC, the governing body for clubs on campus, consists of a representative from each club on campus, an adviser and three elected officers, which are the ICC Chairperson, the ICC Chair of Finance and the ICC Chair of Programs.

Needing a majority vote for request approval, the council members decide whether a request for money is legitimate.

"We (the ICC body) vote and increase or decrease any [funding] request for club events," said Pourabdollah.

"To earn extra money, the clubs have the option to raise their own funding," she said.

Looking to improve the situation for next year's officials and to avoid making mistakes in allocating money to club events, Hung plans to put together an ICC Ad Hoc Committee.

Hung hopes the committee will not only improve ICC as a whole, but also discuss rules and boundaries for all allocations. "I hope things will [be improved] by the committee [and] we decide on maximums for allocations," he said.

Hung said he plans to put together the Ad Hoc Committee in the near future.

## MSA provides focus on Afghanistan discussion

by Ling-Mei Wong  
STAFF WRITER

De Anza's Muslim Student Association organized a discussion of current events within Afghanistan on Feb. 28, in the Student Council Chambers.

The discussion, titled "Focus on Afghanistan," featured guest speakers Hanif Mohammad from American Muslims for Global Peace & Justice, and De Anza sociology instructor Rich Wood.

Wood opened with a history of American involvement in Afghanistan. He said, "The Taliban is not an indigenous Afghan movement. Most of Al Qaeda isn't Afghan."

"[To stop potential wars] we need to change foreign policy," Wood said.

To introduce his organization, Mohammad said, "[The] American Muslims for Global Peace & Justice ... look into various countries and issues that are happening."

He continued, "Although my background is [ethnically Afghanistan] I'm not a nationalist. Muslims are not nationalists. Because in Islam, nationality doesn't serve you."

Addressing the audience, he asked, "As an American Muslim, what does this [struggle] mean to me?"

Mohammad said, "[The U.S.] administration has not really defined the word 'terrorism,' [it] has not really declared any war in Afghanistan. Yet they have attacked. It was really unfortunate to see [the Sept. 11 attacks], for us to lose our brothers and

## Connecting with history

by Ling-Mei Wong  
STAFF WRITER

A reception and presentation for the "Californians Keeping Culturally Connected" exhibit for Black History Month was held in the California History Center on Feb. 27, where a panel discussed the importance of "holding on to history."

The exhibit, which ran from Feb. 11 to 28, was dedicated to George Dabney, the first African-American instructor at De Anza.

"[We have] a connection with history," said Ominike Weusi-Puryear, De Anza Intercultural/International Studies instructor.

Chairman of the History Department Dr. James C. Williams lent to the exhibit bills of slave sale that belonged to his great-great-great-great-grandfather in Missouri, who was a slave-trader.

He said, "[The documents] are a very poignant reminder to me as a white person in America that the things I talk about in the classroom [are] not something that's just in a textbook."

Loretta Martin Green, a San Jose Mercury News columnist, said, "Every group has a heritage they should be proud of. I think sometimes we as African-Americans ... particularly wonder about that [because of slavery]."

The exhibit's curator was Cozetta Gray Guinn, who sent out a letter to the De Anza community requesting "images and items [relating] to the complex cultural context from which they sprang."

Over 40 people responded by lending or donating to the exhibit. Guinn said, "This is what I like about having brought so many people together, that you find all kinds of history; history relating to various things."

Guinn has instructed part-time at De Anza since the 1970s and currently teaches History of Art/Multicultural Arts in the United States and Introduction to African-American Studies. Reflecting on discrimination, mortician Charles A. Jones said, "If you have a dream, in time you'll either die or your dream will come true."

sisters right here in this country. Three-thousand, plus or more [have been victimized] ... Our administration, to make us feel safer, [has] killed double that [number]. They're not counting the villages without communications or people who die of starvation because of the war."

He asked, "[How can the CIA and FBI] pinpoint a man [in 24 hours] ... while it takes five years ... with the due process of law ... to convict Timothy McVeigh?"

To reduce the violence, Mohammad proposed standing up against the "war on terrorism," and said, "Vietnam [protests] started with two students."

Mohammad concluded, "Not only this community, not only this state, not only this country, not only this continent, but this world, period. That's your family."

# Club raises money for earth-friendly building

*ERC aims to 'help make the world a better place,' socially and politically*

by Julie Jervis  
SPECIAL TO LA VOZ

When De Anza's flagship of environmental engineering, the Kirsch Center for Environmental Studies, opens, Leila Forouhi will probably not be among the students to benefit from the natural lighting and ventilation system.

Nor will Forouhi be able to enjoy the center's solar plaza or take advantage of the self-paced resource area, open 24-hours a day.

And yet Forouhi, co-president of the Earth Renaissance Club at De Anza, is just one member of a growing number of students who are willing to give up their free time to sell sodas at the De Anza College flea market in order to raise money for this futuristic, earth-friendly building project.

"Caring for the environment goes hand-in-hand with all other aspects of life," said Forouhi. "Socially and politically, we want to help make the world a better place."

To achieve that goal, the Earth Renaissance Club has organized a variety of activities, both on-campus and within the community, from picking up cigarette butts (over 1,000 in one day) to arranging a conference of speakers about reactions to the Sept. 11 attacks.

**"Caring for the environment goes hand-in-hand with all other aspects of life."**

- Leila Forouhi,  
Earth Renaissance Club  
co-president

Although the club follows the Buddhist principle that all life is precious, Forouhi says members don't have to be spiritual to be able to join.

Director of College Services Donna Jones-Dulin describes ERC as a very active, environmentally-conscientious group, trying to ensure that concern about environmental issues is incorporated into daily practices.

"We don't always agree on the best method," said Jones-Dulin, "but I've been working with them and try to support them [when] I can."

These collaborative efforts include more recycling on campus, a native plant restoration project in the southwest corner and more green procurement.

"We've given [Jones-Dulin a lot] of research information about different companies that sell green products. We want to see 100 percent recycled paper and biodegradable plates, which we can then compost," said Forouhi.

Off campus, the group is equally as active, organizing a mini "Critical Mass" bicycle ride through Cupertino on the first Friday of every month, volunteering to cook vegetarian meals for Food Not Bombs and helping restoration projects at NASA Ames and local church grounds.

**"We don't want to be against things. We don't want to ... cause conflict, we want to educate people and help them to be open to growth."**

- Robin Claassen,  
Earth Renaissance Club co-president

However the club's biggest struggle, said Forouhi, is educating people who don't think twice about throwing a cigarette butt on the ground, despite all of the posters and signs.

"We don't want to be against things," said ERC Co-President Robin Claassen. "We don't want to ... cause conflict, we want to educate people and help them to be open to growth."

Claassen said that the club initially tried to get consensus among members, but found that method took a lot of energy with little result.

Now the group organizes by project, delegating roles and decision-making power to those who want to get involved, but maintaining a democratic process.

The club meets every Friday at 1:30 p.m. in the Sunken Gardens, sitting in a circle interlaced with tie-dye, henna tattoos and long hair, and begins with introductions.

A facilitator keeps the meetings focused, while the club members share project updates, event announcements and

decide upon future projects and project leaders.

The club's adviser is Kristin Jensen Sullivan, a part-time environmental studies instructor, who helped a group of former students establish the club last spring quarter. Sullivan is involved in several environmental projects on campus, including co-directing the Friends of the Kirsch Center program.

"First they pulled in their friends, then recruited others who were also concerned about seeing a better world. Now they help out with anything that needs their support," Sullivan said.

According to Forouhi, the club has an e-mail list of over 50 names and about 10 to 15 active members.

"There are a lot of girls [who] don't shave their legs in the club, but we're really a diverse and open-minded group. We like to make sure that everyone feels welcome," said Forouhi.

For more information on the Earth Renaissance Club, visit their Web site at [www.geocities.com/earthrenaissanceclub](http://www.geocities.com/earthrenaissanceclub).

## Technology trends emerge

*Singh confident economy will reverse, provide renaissance*

### ■ TRENDS

From front page

These emerging technologies include user-friendly Web services, application connectivity and integration, wireless communication, emerging programming languages, bio-informatics, medical informatics and nano-technology.

According to the San Jose Mercury News, computer software companies in the San Francisco Bay Area are receiving 35 percent of all technological investments, communications is receiving 30 percent, Web services receive 13 percent, and biomedical health technologies receive 11 percent.

Singh said he advises CIS majors to learn the programming languages C and C++, understand TCP/IP and data structures, obtain a degree and keep renewing their skills.

"Success will belong to those who understand the trends," Singh said.

Job positions that will be growing in the

future include programmers, DBAs, network-certified professionals, storage area network experts, security-certified professionals, electrical engineers, technical documentation specialists and usability experts who understand human factors.

Singh attributes the downturn in the economy to any other change in fashion. Technologies, Singh said, are similar to tulips in Europe. They become popular then are accepted as normal. Soon after, they are obsolete.

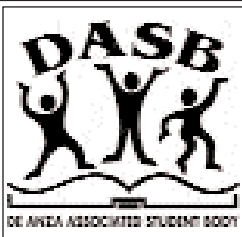
The Internet is much this same way, Singh said. "Usually necessity is the mother of invention, here it is the opposite ... we have a gold mine and we don't know what to do with it."

The next wave of technology will be obvious by looking at who is receiving the investments today. Singh is confident that the economy will reverse and provide a renaissance for the Bay Area.

"We are not going to stop innovating just because of this downturn," he said.

**"Success will belong to those who understand the trends [of technology]."**

- Sukhjit Singh,  
CIS instructor



## DASB Senate Weekly Update

- by Senator Kimberly Cofer

### March 6 Meeting

• The first and only item of business was the discussion of the proposed budget for 2002-2003. The budget deliberations had been going on for several weeks, but the first vote was finally cast and the budget was approved at last week's meeting. Several revisions were made and agreed upon by the Senate, including an increase in funding to controversial programs such as STARS, SLAMS, DLTP Diversity Leadership Project. There was an increase in funding to other programs such as the ALTRANS Pro-Active Trip Plan, a program that helps commuting students, and an increase in funding for the DASB Scholarship/Book Grant in order for there to be scholarships offered during the summer quarter. There was also an increase in funding given to the Multicultural/International Center in order for the center to produce brochures promoting the center and the classes offered. There was more money allocated to the Career Center, and a new mural for the campus was funded.

• The second and final vote on the budget for the 2002-2003 fiscal year will be held during the next DASB Senate meeting, this Wednesday, March 13.

\* The De Anza Associated Student Body Senate meets Wednesdays at 3:30 p.m., in the Student Council Chambers, on the lower level of the Campus Center.

\* For questions or comments, contact Kimberly Cofer in the Senate Office, located next to the Student Council Chambers.





Chirag Dave

Chirag Dave is one of those rare people who escapes simple convention. At 16 years of age, Dave is a freshman at De Anza College after graduating two years early from DeYoung School in San Jose. He is pursuing a music major and performs with a punk rock group. After he finishes at De Anza, he wants to continue his education at San Diego State University.

This apparent sense of precociousness would serve Dave well in his quest to achieve his dream and “change the world through music.”

High school held little interest for Dave and his early exit from high school was the “best thing ever.” He characterized the school as having minimal graduation requirements, and in achieving an early graduation, he avoided what he believed would have been a “waste of two years of my life.”

Throughout high school, Dave never thought he would fail to reach his goal.

“I can do whatever I put my mind to and do a good job of it,” Dave said.

When it comes to music, Dave puts his mind to punk rock. He was inspired to learn to play the guitar after watching the motion-picture remake of the cartoon “Josie and the Pussycats.” After he mastered the guitar, he formed an “off-punk” rock group with his friends. They called themselves Fifty-50, but are in the process of searching for a new name.

Dave values the time he is performing with his group.

“I feel free when I play,” Dave said.

Dave is open to many different influences in his music. He considers the style in which he plays bass guitar to be influenced by Red Hot Chili Peppers bassist Michael “Flea” Balzary, as well as by Green Day bassist Mike Dirnt. To a lesser extent, Dave is also influenced by bands such as The Pixies, AFI and Weezer for the way they play music.

Beyond the guitar playing he does for his band, Dave involves himself in music in many different ways, by writing songs, learning new instruments and by attending punk rock shows. What drives his involvement is a simple love for music.

Outside of his world of music, Dave sees that a metamorphosis has taken place in his personality. According to him, this change in his personality took place upon meeting his close friend, fellow De Anza student Sarra Qayed.

Though he admits to having no clue about how he became friends with Qayed, Dave thinks he has grown significantly as a person.

“I was a jerk before I met her. I was mean to a lot of people,” Dave said. He added that Qayed has “changed my life, made me a better person, a happier person.”

Dave also expresses confidence in his friend's support for him. He said that Qayed “believes in me and knows I can do anything I set my mind to,” and she makes him “strive to be the best.”

Looking back on his life thus far, Dave has no regrets. He said that if he had the chance to something over, it would be “nothing, because everything I’ve done, good or bad, is an experience and from those experiences, I’ve learned a lot.” Furthermore, he believes that people should not let life “become something you have to deal with [or] let anything bring you down.”

So far, it does not seem that anything has brought Dave down in his quest to change the world through music.

# Faces in the Crowd

*a look at the lives of  
two De Anza students*

*words and pictures by  
staff writer Sundip Singh*

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**“I can do whatever I put my mind to and do a good job of it.”**

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*- Chirag Dave*

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**“... everything I’ve done, good or bad, is an experience and from those experiences, I’ve learned a lot.”**

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*- Chirag Dave*

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Mia Pelayo

Following her self-described “passion for drawing,” 20-year-old sophomore Mia Pelayo is listening to the beat of a different drummer, as she tries to parlay her passion into a career. After having a wall dedicated to her art in high school, Pelayo is working on her illustration and animation major. She plans to transfer to

San Jose State University when she finishes her course work at De Anza College.

Currently, Pelayo takes Astronomy, Beginning Drawing and an English IA course linked with a visual arts class. She also works as a clerical assistant in the Admissions and Records Office.

Pelayo’s passion for drawing is organic, and has been within her for as long as she can remember.

“It’s just a natural vibe,” she said.

Along with her passion for art, Pelayo enjoys playing video games, a pastime she has engaged in since childhood.

“For some reason, I’ve never grown out of it,” said Pelayo.

In much the same way that she displayed her skill in art, Pelayo enjoyed success playing video games. During an informal competition of playing “Soul Calibur,” an arcade game, she finished second. Her performance earned her the nickname “Soul Calibur Massacre” from her circle of friends.

Pelayo feels her video game playing is a fun means of escapism.

“Like drawing, it’s a big part of who I am. It’s fun. It takes me away from the stresses of daily life,” Pelayo said. She firmly believes that playing video games “does not rot your brains.”

The twin passions of art and video games intertwine in Pelayo’s career goals. Her dream is to be a video game character designer for Square Soft, Capcom, or Namco. In addition to that, she also wants to be involved with comics in some capacity, either by penning her own comic strip or by operating a comic book store.

According to Pelayo, she wants to be “one of the best artists out there so that I can do what I love doing and also be good at it.”

“I’m stubborn. I’m really not a desk-job person, unless my desk-job involved creating new characters or improving the animation for “Street Fighter.” I’d even move to Japan for that,” Pelayo said.

In her quest to find success in art, Pelayo is supported and influenced by many people, by artists whose work she admires, by teachers that nurtured her talent, and by a boyfriend who has supported her.

Keeping with her interest in comic art, Pelayo feels comic illustrator Joe Madueira and Nasamune Shirow, a Japanese illustrator and animator, influence her work.

Pelayo credits Irene Henischke, her art instructor at Milpitas High, and De Anza art instructor Eugene Rodriguez with motivating her pursuit of art and giving her a sense of direction in art.

“They have helped me improve greatly on my technical skill and also taught me what it takes to survive in the industry. If it weren’t for them, I’d probably be fumbling around in the dark for the first few years of my career,” Pelayo said, “They’re also both great artists, and hopefully someday, I would be able to get up to that level of skill.”

On a more personal level, Pelayo maintains a relationship with her boyfriend, Karl Espiritu, that has lasted for nearly four years. She has nothing but praise for her relationship with Espiritu, an illustration and animation major at San Jose State University. She says they are constantly inspiring each other.

“It just keeps getting better,” Pelayo said of her relationship, “We not only have a romantic relationship, but we’re also best friends.”

Pelayo approaches her life with a central belief that “you can do anything that your mind thinks up, it’s just that our bodies are too lazy to act upon it.”

Thankfully, Pelayo’s body is not too lazy for art.

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**“I’m stubborn. I’m not really a desk-job person, unless my desk-job involved creating new characters or improving the animation for “Street Fighter.””**

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*- Mia Pelayo*

# Book collection offers variety to students

*Learning Center's Browsing Books Collection features popular books, multimedia products*

by Vanessa Apkenas  
STAFF WRITER

If students look hard enough, they can find 14,000 things to be happy about in De Anza College's A. Robert DeHart Learning Center, commonly referred to as the library.

While it may seem like a daunting task for students, they can find Barbara Ann Kipfer's book by that name, along with several other best-sellers, in the library's Browsing Books Collection.

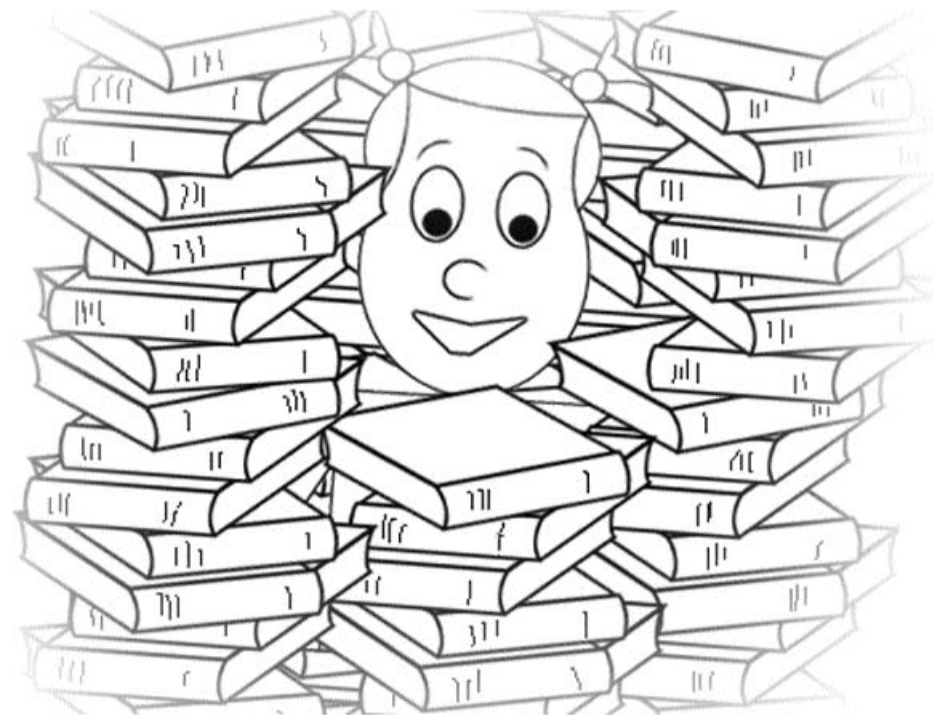
Designed for recreational reading, this collection consists of donated books, both hardcover and paperback, audio books and videos of a non-academic nature.

Books found within the section include "A Painted House" by John Grisham, "Memoirs of a Geisha" by Arthur Golden and "The Shipping News" by E. Annie Proulx, which was recently made into a motion picture starring Academy Award winner Kevin Spacey.

Library staff may also place extra copies of popular books in the collection, according to reference librarian Lena Chang.

De Anza faculty members have donated most of the resources in this collection, which has been around since the late 1980s, according to librarian Judy Mowrey.

The collection benefits from several major donors who donated mysteries, thrillers and other popular fiction, Mowrey said. Retired Dean of Learning Resources



Jack Wong / La Voz

Ralph Steinke donates hardcover books as soon as he has finished reading them.

In addition to their hardcover and paperback offerings, the collection features audio books, readings of entire books recorded on cassettes or compact discs.

"Books on tape are especially popular right now," said Mowrey.

The number of cassettes and compact

discs within the collection relies highly on donation. Mowrey said that Vice-President of Instruction Judy Miner has donated most of the audio books in the collection.

"We would love more donations in ... books, tapes, and CD's," Mowrey said.

Browsers can find a wide range of audio books, from "Bridget Jones: The

Edge of Reason" by Helen Fielding, to Jackie Collins' "Lethal Seduction" and a variety of suspense novels by authors such as Stephen King and Dean Koontz.

Students can check out all four audio book releases of the "Harry Potter" series. Tuan Huynh said that he found this type of format more exciting than a page-by-page novel.

After checking out the audio book of "Harry Potter and the Sorcerer's Stone" from the Browsing Books section, Huynh said, "I liked it more because of the sound effects, and you can really feel what's going on by the tone of the voice of the person who is reading it. Stories can be more alive on tape."

Student Emily Ng suggested students should take time to read recreational books and have more than a one-dimensional life centered on school.

She added the presence of the section provides a good opportunity for students who cannot afford to buy a lot of books.

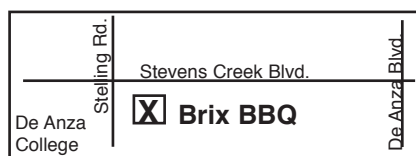
The Browsing Books Collection is located on the second level of the library, on the north side.

The library is open on Mondays through Thursdays from 7:30 a.m. to 9 p.m., Fridays from 7:30 a.m. to 4 p.m., Saturdays from 9 a.m. to 4:30 p.m. and is closed on Sundays.

## INTERESTED?

People who want to donate books, audio books, or videos to the Browsing Books Collection can contact assistant librarian Clark Sakai at 408-864-8439.

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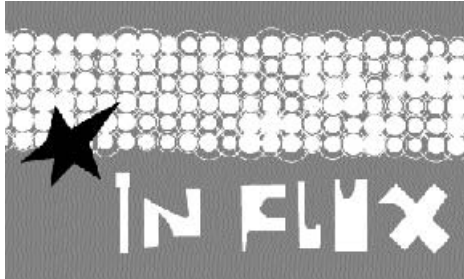
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# Museum event appeals to younger generation



courtesy of www.sjmusart.org

by Ebru Akcasu  
STAFF WRITER

The San Jose Museum of Art hosted a party called "In Flux" on Friday, March 1. The program combined music, art, and spoken word, and was first in a series that will take place on the first Friday of every month. Each monthly program will have a different flare.

Kyle Bowen and Adriana, who goes only by her first name, were the spotlight poets. They spoke about a variety of experiences and personal conflicts through the words of their poems.

The most touching poem was called "Too Brown," in which Adriana reflected on experiences Hispanic Americans have, and how people judge others through the color of their skin.

One of Bowen's poems spoke of his "selfish wish" and decision to keep his daughter alive when she was born through an operation that might cause damage to her brain and make her grow up with disabilities.

The night also featured a diverse selection of music including rock, soft rock, hip-hop and jazz.

One of the soft rock duos was Brandy and Angel. Brandy Sbeer, the vocalist, has been singing for five years. Angel

Calderon plays guitar. He said, "[The event] is a lot more festive than I had hoped ... there's people dancing around

... it's great." Kelsey Arnold played the drums. Chris Landon played piano and sang "The Amphetamine of Cool."

"Apocalypse," a rapper, took the stage with Stuart Mahoney. Mahoney, a museum employee, also sang along with the headline band of the night "The 650 Connection," a jazz band with hip-hop influences. The group included Ron Scott, Rick Yamashiro, Kenny Kahn, Sam Bart, Eric Barnes and a man who goes by "Kamakazi."

The audience seemed to enjoy every type of music that was offered to them. Most of the poets and artists had CDs with them on sale for \$10.

All of Friday evening's performers were local artists who regularly showcase their talent at Cafecito, a downtown San Jose café on S. Third St.

Mahoney said that Cafecito hosts open-mics two times a week for poetry, music or anything else that comes to mind.

During the event it was also possible to go around the museum to view the exhibits and check out the museum store.

The art exhibition featured was Nathan Oliveira, whose work will be on showcase through May 12. Oliveira is a Bay Area artist who will be embarking on a national tour at the conclusion of his showing at the San Jose Museum of Art.

Entrance to the event was free to Museum members and \$5 for all others. The \$5 covered the music, art and trips to the snack bar catered by "Parsley, Sage, Rosemary, & Thyme."

The museum also had a full bar. Event-goers received a "Flux Pass," a coupon to be used at Cafecito good for that night only.

**"[The event] is a lot more festive than I had hoped ... there's people dancing around ... it's great."**

- Angel Calderon



Photo courtesy of www.sjmusart.org

"The 650 Connection" performed Friday, March 1 at "In Flux," a new program for young adults put on at the San Jose Museum of Art. "The 650 Connection" is a Bay Area acid jazz band with Latin, R&B, and hip-hop influences. Group members Ron Scott, Eric Barnes, Johnny Beene, Miles Pruitt, and Rick Yamashiro, are regular performers at downtown San Jose's Cafecito.

**"In Flux" takes place at the San Jose Museum of Art the first Friday of every month. The San Jose Museum of Art is located at 110 S. Market St. Doors open at 7 p.m. and close with the Museum at 10 p.m.**

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# Ian McKellen speaks at Fairmont Hotel



Photo Courtesy of www.imdb.com

Ian McKellen as Amos Starkadder in the 1996 movie "Cold Comfort Farm" by John Schlesinger.

by Rocky Palladino  
SPECIAL TO LA VOZ

Sir Ian McKellen graced the stage in the Imperial Ballroom at the Fairmont Hotel on Saturday as Cinequest drew to a close.

It was a coup for the San Jose film festival to lure the Oscar-nominated actor, hot off his success as Gandalf in the first installment of the "Lord of The Rings" trilogy, to a rare conversation with moviegoers.

The renowned British actor endeared himself to the audience early with an uncommon humility and genuine words of thanks for being honored as one of the festival's Maverick Spirit Award winners.

A natural storyteller, he kept the crowd entertained by recounting his humble ambitions as a young Shakespearean actor, his reluctant forays into the Hollywood limelight and his special meeting with an international leader.

McKellen received an audience with former South African President Nelson Mandela to lend his support toward the adoption of a clause to their

National Constitution prohibiting discrimination on the basis of sexual orientation.

The South African government eventually adopted the clause to their Constitution, and in doing so became the first country to explicitly protect the rights of gays and lesbians.

"You were put into the world to change it for the better," said McKellen, who considers that event as one of his highest achievements.

McKellen has never attended formal drama school; he told the audience that the most important lessons to be learned about becoming an actor could only be learned by living and doing.

"Discovering how it was you step from the dark to the light, daring to tell some truths about yourself — drama school can't help you with that."

McKellen's deep passion for acting was just as evident as his sympathy with the maverick spirit. "It [acting] is about what life is about. Actors and storytellers have an important part to play in society as long as they are allowed to tell the stories they want to tell."

## A&E Calendar

### Tuesday, March 12: Artist reception

The "Magician's Day Off and Other Stories," an exhibition at the Euphrat Museum of Art, features the work of nine artists who work in a variety of media: painting, photography, sculpture, quilts, printmaking, jewelry and mixed media.

### Wednesday, March 13: A blues, rock jam

This free concert in the Hinson Campus Center will be held at 5 p.m. and include these musical groups: Life with Mikey, Afekt, 41-U and the Ahanti Mitchell Band. Call 408-864-8832 for details.

### Wednesday, March 13: Jazz Band performance

The De Anza Daddios Jazz Band will perform at 7:30 p.m. in room A-11. Call 408-864-8832 for details.

### Friday, March 15: "Morphic Vibrations" Dance Program

De Anza dance students perform at the Flint Center at 8:15 p.m. Tickets are \$10 for students and \$12 general admission. Call 408-864-8832 for more information.

### Wednesday, March 20: Wind Ensemble and Orchestra

De Anza students will perform in the Flint Center at 7:30 p.m. Call 408-864-8832 for details.

### Friday, March 22: Vocal Jazz performance

Vocal Flight and the Studio Singers will perform in room A-11 at 8 p.m. Tickets are \$5 for student and \$7 general admission. Call 408-864-8832 for more information.

### April 12-21: One-Act Play Festival

Students enrolled in the Foothill Theatre Conservatory present a series of one-acts in the Studio Theater at Foothill College. Tickets are \$10 for students and \$12 general admission. For show times and directions to Foothill call 650-949-7360.

### Selected Saturdays: Family Astronomy and Lecture Services

On March 23, April 6 and 13, the astronomy shows will begin at 7 p.m. Tickets are \$6 for adults and \$4 for children under 12. On Saturday, March 23, the lecture will start at 9 p.m. Tickets are \$3 for general admission. Tickets will be available at the door.

- Information courtesy of De Anza College calendar listings

## Cinequest wraps 12th season

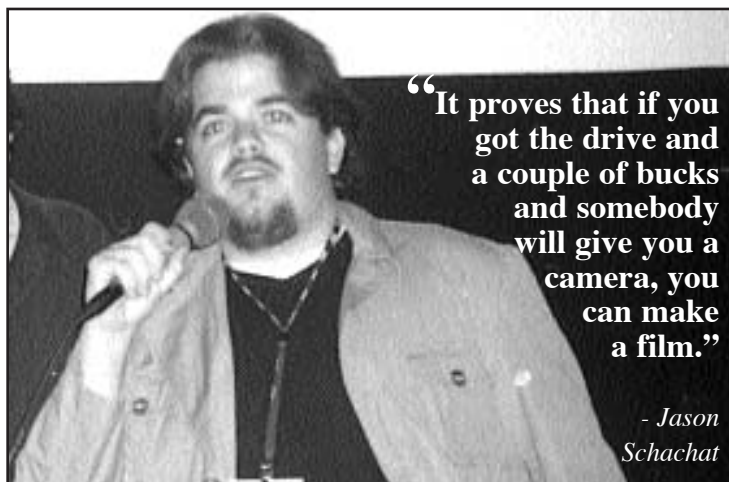
by Jasmin Bodmer  
EDITOR-IN-CHIEF

The San Jose based film festival concluded its 12th season by handing out the Cinequest 2002 awards on closing night.

De Anza College students Marion Gothier, John Gutierrez and Jason Schachat competed in the category best student short film. The award went to Eduardo Rodriguez for his eerie and visually sophisticated horror short "Daughter."

"Daughter really blew me away," said Schachat, who added that trends in filmmaking indicate a gravitation toward visual impact. "I think you're going to see more of these polished visual films."

Film instructor Zaki Lisha spoke favorably about his students. "When I look at what was shown, I'm very proud of our De Anza students ... I think there was more content and diversity in their films than any of the films I've seen."



"It proves that if you got the drive and a couple of bucks and somebody will give you a camera, you can make a film."

- Jason Schachat

Caroline Perez / La Voz

De Anza student filmmaker Jason Schachat answers audience questions after the student shorts screening.

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# Coaches go the distance for students

*Full-time faculty help their athletes on field of play, in classroom*



Reza Kazempour  
STAFF WRITER

The main purpose of coaching is to teach. Many coaches only get the opportunity to teach their athletes but some coaches at De Anza also have the added benefits of teaching classes outside of coaching.

"I wanted to coach and teach at the community col-

lege level because I have the opportunity to do both, teach and coach. Many coaching jobs at four-year universities do not allow the coach to teach any classes. They are strictly coaches of the respective sport. Here at De Anza I have the best of both worlds for my goals of employment," said Coach Cheryl Owiesny.

Not only do the coaches/instructors teach the athletics, they also provide academic support to the athletes. According to Ron Warnock, dean of athletics at De Anza, all full-time coaches must have a Masters Degree in any form of Physical Education. The reason for this is that De

Anza wants the coaches to participate academically as well.

The philosophy behind the coaching at De Anza is academics first and athletics second. Many coaches want to see their players advance to a four-year college, and earn their degrees. Not many athletes have what it takes to get a scholarship on the academic level, so they rely on athletics to bring them a scholarship. With the coach's help, along with the rest of the Athletics Department, each athlete can advance to a university or college.

As a coach, and as an instructor, the main concern is to try to get the students to graduate.

"Relationships with students that have significance, allow peak performance," said Mike Mitchell, Football Head Coach.

Even though many consider coaching as teaching, and teaching as coaching, there is a difference between both of them.

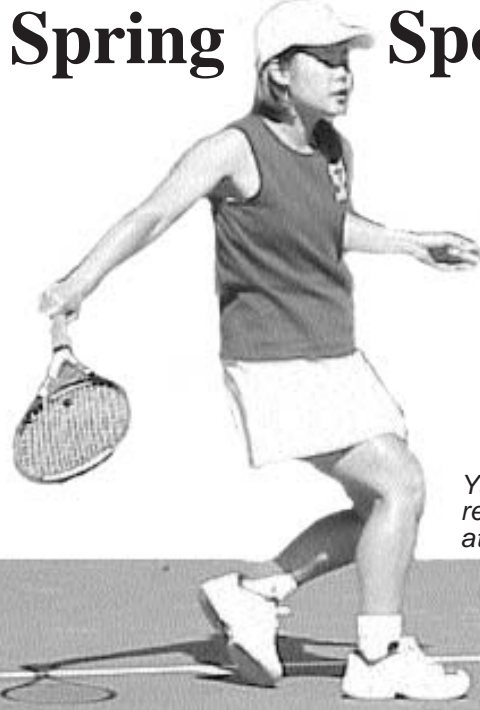
"Coaching involves elite players who are competitive and have played organized sports for a while. In the classroom, you have a variety of [students], many who have not participated in organized sports or in that particular sport in some-time," said Owiesny.

Students and athletes look at coaches and instructors as role models because so many of them give their time and their knowledge to the students.

"Our coaches/instructors are out-of-sight," said Warnock.

With a collective grade point average of 3.07 for its 377 athletes, De Anza emphasizes students achieving their goals or degree through education.

## Spring Sports Preview



Be sure to read the March 18th issue of *La Voz* for the spring sports preview featuring men's and woman's tennis, swimming and diving, golf, softball and baseball.

*Yukiko Kitamura prepares to return a volley from a teammate at a recent practice.*

Krystal Gibbs / La Voz

## Sports Column

### Sports Editor issues *mea culpa* for playoff picks



Michael Grevelink  
SPORTS EDITOR

Okay, so I might not be as talented in guessing the winners as I thought I was. But cut me some slack, this is the first year that I have done this.

Even though my Cinderella

teams are out of the Northern California playoff tournament, my championship picks are still in.

But I was able to guess 75 percent of my picks, which is pretty pathetic.

However my failure can be attributed to the advice I received from Editor Emeritus Robert Haugh, who brainwashed me into thinking that Redwoods (4-23) would be a Cinderella team.

Next time, I am just going to predict my picks on my own, without advice from anyone.

Never worry, though some of my picks are still alive, I will use this year as a learning experience. Next year, I will make all my picks for the tournament correctly.

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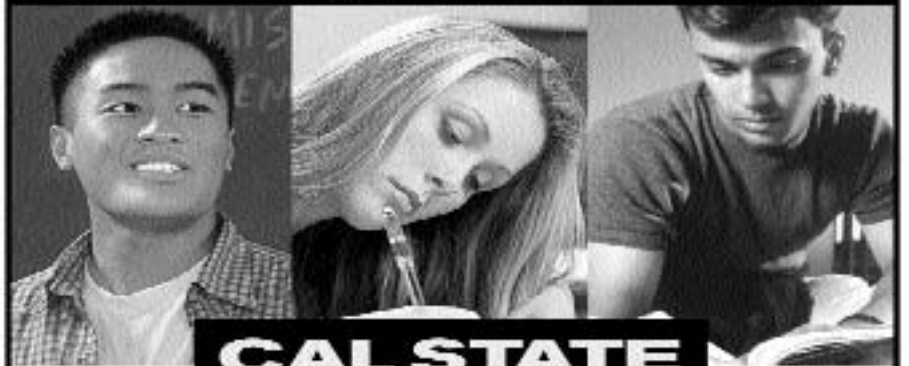
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2001-2002

*Dons*



**Head Coach:**  
Mike Riley

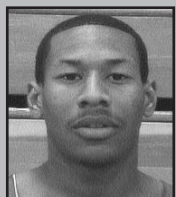


**Assistant Coach:**  
Dennis Zaballos

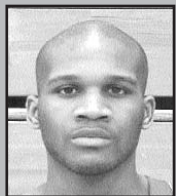
**Starting Five:**



**Name:** Daniel Logan  
**Height:** 6-7  
**Weight:** 235 lbs.  
**Class:** Freshman



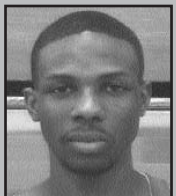
**Name:** Alex Kargbo  
**Height:** 6-2  
**Weight:** 190 lbs.  
**Class:** Sophomore



**Name:** William Brown  
**Height:** 6-2  
**Weight:** 185 lbs.  
**Class:** Sophomore



**Name:** Casey Keegan  
**Height:** 6-0  
**Weight:** 170 lbs.  
**Class:** Sophomore



**Name:** Alvin Odom  
**Height:** 6-1  
**Weight:** 175 lbs.  
**Class:** Sophomore

**Coming off the bench:**

Name	Class
Todd Martinez	Freshman
Santos Benitez	Freshman
James Kramer	Sophomore
Keith Miyakusu	Freshman
Shawn Fernandez	Sophomore
Dario Burns	Freshman
Sean Dixon	Sophomore
Greg Thomas	Freshman
Aaron Rose	Freshman

# Dons downed by Shasta

## 84-64 loss ends Dons run for a state championship

by Michael Grevelink  
SPORTS EDITOR

The season came to an end for De Anza's men's basketball team last Wednesday. After they defeated Reedley 84-76 in the first round of the Northern California playoff tournament, they lost to second-seeded Shasta College (28-5) 84-64.

The 50-26 deficit the Dons faced at halftime was simply too much to overcome.

The Dons came into the tournament as the No. 15 seed. It would have been higher, but the Dons struggled during the final run of the season. They lost two consecutive games by a two-point margin, to San Jose and Monterey Peninsula.

The late-season collapse allowed West Valley to claim the Coast Conference's South Division title, giving West Valley a

higher seed in the tournament.

In the first round of the tournament, the Dons hardly broke a sweat against eighteenth-seeded Reedley (13-16).

The Dons broke the game open with a 24-9 lead in the middle of the first half, and went into halftime with a seemingly comfortable 45-22 advantage.

However, Reedley came out strong in the second half and whittled the Dons' lead from 23 points down to eight.

Reedley challenged, but sophomore Shawn Fernandez shut the door on a Reedley comeback, draining



Reza Kazempour (2) / La Voz  
(Top) Coach Mike Riley discusses game plan with the team. (Bottom) Sophomore Alex Kargbo reads the defender, Kargbo finished with 25 points.



three 3-pointers in a row to seal an 84-76 De Anza victory.

De Anza's marksmanship from beyond the three-point arc was the key to victory for the Dons, as they made nine three-pointers in the game.

The Dons were led by Sophomore Alex Kargbo, who had 25 points. Kargbo has been the Dons' biggest threat all year, leading the Dons in many statistical categories and averaging 19.8 points per game.

The Dons finished the season with an impressive 23-10 overall record, 8-4 in conference play.

James Newburg and Reza Kazempour contributed to this article.

# Lady Dons ousted by Shasta

by Sundip Singh  
STAFF WRITER

The Lady Dons played their best game "probably in the last six weeks" against Shasta last Friday, said coach Mike Gervasoni, though they lost by 10 points. They were going strong during the first half and beating Shasta 25 to 16. It was the "best [first] half" all season said Kimmy Barnes. But, during the second half Shasta "full-court pressed us" said Cassandra Sisco, and that has been their weakness all season. Shasta scored 10 points in the last five minutes of the game.

The Lady Dons went in knowing that they had a chance to beat Shasta but little mistakes like rushing the ball and not seeing an open person cost De Anza points, said Sisco.

"We played really good," said Sisco. The loss was disappointing because they were winning the whole game, said Barnes. They got "panicky" and "stressed," during the second half. During the last seven minutes of the game Daynelle Parker was fouled out and that, says Sisco, was "detrimental to [the] game" because the team loses "intensity and focus when [a] player fouls out."

The team had a lot of outside things that could have affected their game, but they didn't let those bother them. It was a "very emotional" game said Barnes. The coach, said Sisco, helps you become a better player, teaches the right way to play and puts forth the effort to teach, if the player is willing to put in the effort to learn.

It has been a "learning year" for the team says Gervasoni, because nine of the 11 players are freshmen and only two are sophomores. Next year, said Gervasoni, the team will focus more on the opponents and less on themselves because the team has gained experience and will build upon that. The "chemistry was pretty good" between the players, says Gervasoni and that can only be to their advantage.

This will be "one of the teams to beat next year," says Sisco, "they have a lot of potential." One thing that the team had to learn was how college basketball differed from high school basketball, said Gervasoni. In high school, athleticism and aggressiveness were key ingredients, where as in college the player not only needs to have the athleticism and aggressiveness, but also be more precise, disciplined, and focused.

2001-2002

*Lady Dons*

<b>Head Coach:</b>	Mike Gervasoni
<b>Assistant Coach:</b>	George Molina
<b>Kimmy Barnes</b>	Freshman
<b>Muna Hamouie</b>	Freshman
<b>Alicia Ingram</b>	Freshman
<b>Diana Johnson</b>	Sophomore
<b>Andrea Lee</b>	Sophomore
<b>Jesse Mejia</b>	Freshman
<b>Raquel Morin</b>	Freshman
<b>Daynelle Parker</b>	Freshman
<b>Candice Quezada</b>	Freshman
<b>Nikki Santos</b>	Freshman
<b>Cassandra Sisco</b>	Sophomore
<b>Erica Supnet</b>	Freshman
<b>Rachel Taylor</b>	Freshman