

# Student shows attitude key to success

(see page 8)

The foothill Gospel Choir will perform original arrangements of traditional gospel tunes in a May 20, 1 p.m. concert in the Campus Center Lounge.

Dorothy Mixon, a Foothill music major, arranged "Rivers of Joy," "Please Be Patient With Me," and "Out of the Depths" for the concert. Mixon has been teaching gospel music for over 30 years.

An anti-draft symposium will be held at Stanford University on Friday, May 9 and Saturday, May 10 at 7:30 p.m.

The symposium, sponsored by Stanford Against Conscription, an anti-draft organization, will feature talks by Congress-teachers and foreign policy analysts, according to Steven Vanzant, a spokesman for the group.

## Campus briefs

The event will be held in Bishop Auditorium, located in the Graduate School of Business building.

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The University of Phoenix External Degree Program was de-

signed specifically for business professionals, who want to finish their college education without interrupting their career.

Catherine McAndrew Ayers, a representative of University of Phoenix, will be available to discuss the college's business administration program for students with approximately 60 semester units.

Two meetings have been arranged here at Foothill: Tuesday, May 13 at 5 p.m. and again at 6 p.m. in the Student Council Chambers, Bldg. C-31. For further information, contact Catherine Ayers at the San Jose office number (408) 262-8500 or (415) 367-7390.

Classes are now being formed in Sunnyvale, San Jose, Oakland and San Francisco.

# SENTINEL

Foothill College

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## Foothill jazz combo to play Berkeley festival

The top jazz combo group from the Foothill music department will be competing at the annual Berkeley Competitive Jazz Festival on Friday, May 9, held on the campus of U.C. Berkeley.

The combo will also perform locally on Thursday, May 8, at Los Altos and Awalt High Schools, and will give a special performance in Pittsburgh, California, later the same day.

The seven-piece combo features Paul Baba (tenor saxophone), Jim Youngstrom (alto sax), Steve Saxon (trumpet), George Black (guitar), Greg Lee (piano), Jon Ward (base) and Josh Cohen (drums).

The Berkeley Competitive Jazz Festival is the largest college festival on the West Coast. The festival will feature a number of clinics by notable jazz musicians, as well as evening concerts by Bill Evans (Friday night) and Richie Cole (Saturday).

## Big quake overdue, experts say

By CASSANDRA GUTIERREZ

The San Francisco Bay Area's next large earthquake may take place while you are reading this article, or it may not occur during your lifetime. But one thing is certain, one is definitely on the way.

At least this is what many of the experts are predicting. Unfortunately, these same experts cannot give a precise

answer as to exactly when the next big quake will occur. "There is simply no way of telling," said Timothy Hall, geology instructor at Foothill.

But there is one thing most experts do agree on, and that is the fact that a large earthquake is long overdue in the San Francisco Bay Area.

(Continued on page 8)

## Trustees approve summer short-course smorgasbord

By WILLIAM BURKE

The Board of Trustees have given approval to a new schedule of 17 summer short courses being sponsored by the Foothill College Community Services.

The courses offered include such titles and subjects as "Earning Money Without a Job," "Drawing From Your Imagination," "Planning Your Financial Independence," "How To Get On An Exercise Program You Won't Quit," "Exploring the Psychic World," and "Sell What You Write," as well as courses in gymnastics and jazz dance.

Students in the short course program will be required to pay fees ranging from as low as \$10 (for "Earning Money Without a Job") to as high as \$55 (for "Creative Film Painting").

Included in the list of short courses is the Foothill College Music Conservatory, which will offer courses in instrumental music for children ages 6 to 11. The conservatory will offer two levels of learning, beginning and intermediate, and will also provide classes in musical theory.

A question was raised as to the validity of the course "Exploring the Psychic World." As worded in the Board proposal, the course appeared to offer a concrete history of the legendary Atlantis, as well as a clear-cut method for psychic money-making. The Board of Trustees was assured, however, that the course dealt only with theoretical issues and that the course description would be revised for the course catalogue.

The newly approved courses have brought the number of available summer short courses to 55.

## New Way program smooths rocky road for ex-offenders

By RICK HOBBS

Registration forms. Computer cards. Class schedules. Long lines. Counselors! Add cards. Confusion???

Imagine trying to adjust to these intricate and often mystifying routines having just been released from months of confinement in prison.

"Getting personal help and getting rid of the negative and confusing aspects of coming here" is the aim of Foothill's "New Way" program, according to advisor John Bostic. Ex-offenders often

"feel helpless and have problems feeling like they belong," Bostic said. "They have difficulty integrating 'what's happening now with the experiences of their life before incarceration."

The aim of New Way is to deal with and solve these problems by providing former prisoners with extra personal counseling. This is the "retention" aspect of the program, according to Bostic. New Way tries to "make sure they complete their studies" and don't drop out due to general frustration.

Men and women just released from

prison are given special help in enrolling, getting tutorial help and solving any personal problems which may arise during the course of adjustment to collegiate life. Peer counseling, group counseling and special referrals are made available.

In addition to helping newly released prisoners, Bostic said New Way also aids prisoners on "school furlough." These are inmates who are released from jail at 8 a.m., come to Foothill, attend classes and then return to prison at 3 p.m.

Bostic pointed out that after an ex-offender student has established his or

herself in the Foothill flow, the "redirection" phase of the program is implemented. At this time the students are encouraged to "be on their own." New Way helps them to find suitable employment or transfer to a university or technical school.

Bostic said that in three years of New Way's operation, there has only been a 15-20 percent recidivism rate, compared to 80 percent among ex-offenders generally, among the 45 total participants in the program.

(Continued on page 8)



## Newest game in town

By DONNA COOPER

"Dungeons and Dragons" scoot over, the new game in town is "Dominique." Created by Foothill instructor Ken Rand, Dominique has sold over 25,000 sets in its first month of existence and it hasn't even hit the shelves.

Rand said he sold the rights to manufacture and distribution to Great Games Incorporated last month and his game should be in the toy stores this month.

Rand describes his product as "a colorful strategy game that looks similar to dominos but is played in an entirely different way. The objective is to try and line up colors in horizontal, vertical or diagonal rows. Points would then be awarded accordingly. No, it's not like tack tack toe, he emphasized.

"What I really like about it personally," said Rand, "is that

it appeals to people of all ages, anyone can play."

Rand, coordinator of the self-paced math program in the ISC and part-time math instructor, said he started inventing games while teaching junior high school students in New York City. "I was teaching math," explained Rand, "and the books were boring and the kids were bored, so I started writing my own books and making up games in order to help them understand math."

Rand said he was hired by Creative Publications almost three years ago to write math books and make up some games.

He wrote a series of books which he calls "Handy Math and Math in the Real World." After a year and a half, Rand said, the company had decided not to pursue the development of games, so he resigned.

According to Rand, he took his game to a toy show in New York last year but big companies such as Milton Bradley wouldn't even talk to him. He then considered manufacturing the game himself, but soon reconsidered.

And then one day while browsing through a local toy store he struck up a conversation with a sales clerk who also happened to be a scout for Great Games, Inc. The man thought his company might be interested in Rand's game, so he showed it to his boss and the rest is history.

Dominique will be distributed all over the world. It is being printed in four languages: French, Spanish, German and English.

Rand is currently working on four other games as well as "Super Dominique."

## Diabetes Bike-a-thon aids children's camp

The Santa Clara Valley Diabetes Society is holding its sixth Annual Bike-a-thon, Sunday, May 18, from 8:30 a.m. to 4 p.m.

Proceeds of the Bike-a-thon will pay for educational programs for new diabetics and their families to better understand diabetes. Earnings will

also go to summer camp for youngsters with diabetes—Camp de los Ninos.

The Bike-a-thon has almost no administrative costs, so nearly every cent raised goes to this local program.

There is a large number of prizes this year, including sporting goods, bicycles, bicycle ac-

cessories, and gift certificates from local bicycle shops.

There will also be free bicycle reflectors and free passes to Aloha Roller Palace for all riding in the Bike-a-thon.



## Far-out satellites save American lives

By DEBBIE HERATH

Richard Porter's book, "The Versatile Satellite," was discussed at the Semans Library Booktalk on May 6. "Approximately 100,000 American lives have been saved because of meteorological satellites forecasting weather, finding new water supplies and predicting volcano eruptions," said Joakim Lindblom, president of the Foothill Space Exploration Society (FSES). Also discussing the book were Gordon Reade and Joanne Lumsden, all members of FSES.

The book reviewed various uses and types of satellites.

The first one, launched over 21 years ago, was a "passive" satellite in that radio waves were bounced off it. The next generation of satellites were known as "active"; i.e., sent and received signals, said Lindblom. Telstar was an active satellite and it was over such a satellite that the first live broadcast was sent over the Atlantic, he stated.

"Modern satellites are 23,000 miles above the earth and can hover over the same spot or cover different areas. They are

powered by solar panels," said Lindblom. "For domestic use, a satellite could be cheaper than stringing telephone cables across the country. A meteorological satellite uses photos to predict weather patterns. And for the future, there is a plan for a solar satellite that would convert solar energy to radio waves and beam these waves down to earth for various uses," he said.

Gordon Reade gave a technical account of what keeps a satellite up and with a baseball, demonstrated gravitational pull and the effect it has on orbits.

Joanne Lumsden spoke of the "importance of satellites as an earth resource. They are used for the earth sciences of geography and geology, as well as for weather. Satellites show us areas of tectonic stress and volcanic heat build-up. We can see where the fault lines lie. Scientists can also estimate crop harvests," she stated.

A question was asked about spy satellites and Lumsden said with a smile that the book did not mention them and that NASA did not send any information on them with the other handouts.



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## CAMPUS BRIEFS

### Essay contest deadline

The deadline is May 19 for the third annual Women's Achievement Essay Contest. First prize is \$50, second prize \$25.

Prizes are awarded for the two best essays written about

women who have achieved in the arts, photography, politics, scholarship, sports, social concerns, science, mathematics, etc.

Essays can be any length. For more information, consult the Language Arts Division Office, L-53.

### Student rush tickets

Half-priced tickets will be available to students for two different performances at Flint Center this week. They are: San Francisco Opera's production of "Vagabond King," on Thursday, May 8, at 8 p.m.,

tickets on sale at the door at 7:30 p.m. for \$5; "Aman International Dance Ensemble" on Saturday, May 10, at 8 p.m., tickets on sale at the door at 7:30 p.m. for \$4.

### Saturn's revelations

The discoveries and data collected by the Pioneer II spacecraft's 1979 encounter with the planet Saturn and its rings will be the focus of a College Hour (1 p.m.) presentation in Room L37 on Thursday, May 15.

John Dyer, a Pioneer project scientist since 1969 who was responsible for navigating the spacecraft's successful flyby of the ringed planet, will conduct the presentation which is open to the public free of charge.

### Faculty musical recital

The Division of Fine Arts at Foothill will be presenting a Faculty Recital on Thursday, May 8, at 1 p.m. in Appreciation Hall.

The featured musicians will

be Victor Norris on piano, John Mortarotti on viola, Terry Summa on flute, and Karl Schmidt singing baritone voice. All will perform the music of W.A. Mozart and Samuel Barber.

### Animal house open house

An "Open House" will be held by the Animal Health Technology Program of Foothill in the Animal Health Lab on Sunday, May 18, from 11 a.m.-5 p.m.

Several displays and activities are planned to help acquaint interested visitors with the field of animal health and veterinary nursing.

The lab will simulate an

animal hospital situation which will include a surgery room with equipment. Laboratory test procedures, pet care demonstrations, and learning stations will also be offered as part of the program.

Information will be made available to anyone who is interested in learning more about this field of study.

The free program will be followed by refreshments.

### Student Art show at library

There will be a student art show in Hubert H. Semans Library from May 12-29 during regular library hours: 8 a.m.-10 p.m. Mondays-Thursdays; 8 a.m.-4:30 p.m. Fridays; and

10 a.m.-2 p.m. Saturdays.

Foothill art students will display their artwork in painting, drawing, ceramics and photography. Admission is free.



## Child care important part of Campus services

By MARCIA PARTCH

Building blocks, bright-colored nursery scenes and the voices of pre-schoolers? Not a typical Foothill setting but definitely part of the campus kaleidoscope.

Tucked away at the far end of parking lot "C" between highway 280 and the Electronics Museum, sits a one-story brown building, unnoticed by the majority of Foothill students. This unobtrusive structure houses the Foothill Campus Children's Center, a facility offering child care services for children of Foothill students.

Students carrying a minimum of three units are eligible to apply. Demand is high, and there

is a waiting list. Children are accepted "on a priority basis" explains Nancy Clark, the center's director. "Single parents with low income get first choice."

The center serves ages 6 months to 14 years. During a typical week, as many as 160 children may use the facility on a rotating schedule. Hours are from 7:30 a.m. to 9 p.m. Monday through Thursday, and Friday, 7:30 a.m. until 6 p.m.

Student/parents using the center are expected to participate in its program as aides depending on the number of hours per week they use the facility. In addition, those who use the

center for eight hours a week or more are required to enroll in a child development class.

"We have an excellent qualified staff, all certificated," said Clark, describing her teachers and aides. Following state guidelines for child-adult ratios, there are ten contracted teachers, three part-time teachers and numerous student aides working at the center.

An optional food program is also available. Lunch and two snacks are supplied daily by the Palo Alto Unified School District.

The Campus Children's Center is state funded through the Office of Child Development.



Mmm mmm good!

## BASS ticket service now at Flint Center

By MARCIA PARTCH

The Foothill-De Anza Community College District has contracted with the Bay Area Seating Service (BASS) for computer equipment to assist with ticket sales at Flint.

Beginning in mid-May the Flint Center Box Office will become one of approximately 35 BASS locations in the Bay Area. Customers will be able to purchase tickets for all attractions available through BASS and, in addition, tickets for events held at Flint Center will be distributed by all BASS outlets.

"The purpose of this new service is to have our tickets as easily available to patrons as possible because selling tickets is our lifeline," said Jay Doty, Flint Center Director.

BASS will install two ticket printer terminals and one Decwriter III report writer in the box office.

The move to BASS is part of

an attempt to help Flint Center become financially self-sufficient.

Doty estimates that BASS will save the center several thousand dollars a year in ticket printing costs alone. "The projected cost of printing all tickets for shows scheduled for next year would be in excess of \$13,000-14,000, instead of the \$8,400 minimum (to be paid) to BASS."

The District is committed to BASS for \$8,400 per year in machine rentals, which includes \$1,200 for the Decwriter and \$7,200 for the ticket machines.

In the past unsold reserve seat tickets printed for events have been the cause of some revenue loss. For each event a set of 2,571 tickets had to be printed at a cost of approximately \$300. But in some cases, only 500 or 1,000 were sold.

The BASS terminals will now print tickets on demand at the box office window. "So, if we don't sell a full house, we don't

print a whole house," explained Doty.

The new system will also be more efficient. "With the BASS system we can push a button and it can instantly tell us how many tickets have been sold at any time," explained Doty. "BASS will not only know the number of tickets sold but where they were sold, as well as the price and seat number," he continued.

The computerized bookkeeping services to be provided by BASS are "fantastic," according to Doty. "The computer will know how many tickets are in the machine, how many are booked and will be able to adjust accounts immediately."

Another benefit will be a computerized mailing list to use to advertise future attractions. The names of former Flint Center customers will be stored in the computer and grouped according to interests.

## Taliaferro speaks at Foothill

By MARCIA PARTCH

Ray Taliaferro, President of the San Francisco Arts Commission, will speak on Tuesday, May 13, at 1 p.m. in the Foothill College Theatre. Admission is free.

Taliaferro will present his answers to the question, "What are the real essentials for quality of life?"

According to John Mortarotti, Chairperson of the Fine Arts Division at Foothill, Taliaferro believes people need to "develop their creativity" in order to live richer lives. He feels the government should take the lead in helping the public "to be creative" by providing "cultural opportunities."

Formerly an anchorman/news-caster/talk show host for NBC radio, Taliaferro is also a member of the California State Fairs Commission and a former head of the NAACP chapter of the County of San Francisco.

Through his work with minorities Taliaferro has come to believe that a people's self-dignity and self-pride can be improved when given a chance to express themselves creatively. He sees using public funds to finance fine arts programs as an investment in a better life for all. Hence, he is opposed to the current trend to cut the number of tax dollars spent on recreation and parks programs and fine arts services such as libraries.

In line with his philosophy, Taliaferro was responsible for beginning the Creative Neighborhood Art Center program in San Francisco. There are ten of these centers in the city, financed by municipal funds and staffed by CETA employees.

According to Mortarotti, Taliaferro also suggests adding a requirement to the educational code requiring drama and dance to be included in the fine arts program for all grades.

## Foothill library expands book collection

By LESLIE LUTGE

According to Betty Nevin, Head Librarian at Foothill, the Foothill Library will soon be enjoying \$3,000 worth of new books. The \$3,000, which was recently donated by Christian Science, started out to be \$4,000, but the engineering department was given \$1,000 of the money for new equipment and more labs.

"I was so glad to receive the \$3,000 that I wasn't about to argue over another \$1,000," said Nevin.

The \$3,000 has been spent strictly on books for the library which is "what the donaters requested," explained Nevin.

"Christian Science also requested that we include religion as one of the topics in our

book buying selection, so we bought a three-year subscription to the Christian Science Monitor along with an Encyclopedia on American Religions." Nevin described the Encyclopedia of American Religions as a "very valuable book because it covers both popular and unpopular religions."

Asked what kind of books were bought with the generous donation, Nevin listed many books in such areas as China's history, the biological sciences, women writers, the whale, informational and career books, and several other captivating fields. "I feel that we touched every major field of knowledge in our purchase of these books," said Nevin.

As far as security goes, Nevin feels that the electronic devices used at the doors of the library "have cut losses considerably, but not as much as I expected." Although Nevin is concerned about the safety of the new books, she feels that in a year or so the losses will hopefully be cut to half of what they are

now. What losses, you ask? According to Nevin, in 1979-80, 562 books were missing which amounts to about \$5,000 a year lost in missing books. Nevin added, "That \$5,000 makes up one-sixth of our budget, but many of those books are returned at later times—in fact we may get 20 books back in a day that have been missing for four or five years."

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# SENTINEL

Foothill College

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## Editorial

# ASFC won't take no for an answer

By DONNA COOPER

It appears that ASFC (Student Council) is once again feeling the urge to dig deep into ASFC's budget and spend students' money. This time the objective is the purchase of a redwood sculpture "Satisfaction Guaranteed." The sculpture was designed by Foothill student Michael Van Sickle.

Although it would be nice to have a student's art work permanently on display at Foothill, students, as shown in a recent poll, would rather not have ASFC spend the \$1,400-\$1,500 it would cost to construct the sculpture. ASFC, in order to give students a chance to voice their opinion, took the poll two weeks ago. The results of that poll, according to ASFC Senator Gregg Warren, showed that out of a total of 37 students surveyed, 20 voted against the construction of the sculpture, and 17 voted in favor of it. Apparently, ASFC was dissatisfied with the results of this poll because they decided to extend it for another week. The results of the extended poll were similar to the first—40 opposed, 36 for financing the sculpture.

It is unfortunate that ASFC is unable to accept student opinion at face value. What are they going to do, keep postponing their decision until the students change their minds and give them the go-ahead?

During this time of recession and with Prop. 9 in the offing, it is reassuring to learn that students would rather see their dollars spent more constructively. Is it possible that ASFC has an excess of money? If that is the case, they should seriously consider passing it on to next year's students, especially with the impending doom of Prop. 9.

If ASFC wants the sculpture on Campus so badly, they should start an art appreciation fund through which students and the community could donate money for such purposes. Why go through the sham of a student poll if they are not willing to abide by its results?

ASFC should reconsider their position, remembering that they are representatives of the students, and realize that when the students say no, they mean no.

## Letters to the Editor

Editor—

1) Your editorial of March 14 concerning the District's reluctance to allow the SENTINEL Editorial Board to have the decision-making authority to advertise or not advertise alcohol and/or tobacco for fear of damage to the college's image, is indicative of most administrative policies.

It is not only "a form of prior restraint and is in conflict with the First Amendment," it is also a blatant and assinine attempt to continue manipulating the students' intellect and right to entertain responsibility and sound decision-making as a product of higher learning and experience. So the issue clearly becomes, once again, the control and the misuse of the fundamental right and its functional use.

I call your attention to the former one-mile radius law for the on/off sale of alcoholic beverages which once plagued the students at all U.C. campuses. Though the law was not geared specifically for these students, the U.C. Administration supported its passing on the basis of moral assumptions and maintenance, rather than making a supportive example of their own edict for higher learning and responsible self-development.

Simply, then, that the administration concern themselves more so with the negatives of the issue than the positives, and the development of same, because they are still locked into their idiotic principles of morality.

It is also this kind of thinking, in this case by the District Council, which reinforces the intelligence gap between reality and good sense and the Council's intellectualized fusion in apathy and educational hypocrisy.

2) Your article, of the same issue, "Instructor calls Carter's War Cry Absurd," brings about this question: What does the Soviet military strength, the U.S. military weapon (" . . . when pointed in the right direction . . . or correctly position . . . ") and Carter's absurdity have to do with Professor Cross' "bottom line" statement and preventing the draft?

If his "bottom line" statement means that if our military learns to point and position our weapons correctly then the Russians may quit threatening us (and

the world) with their advanced technology, which would in turn end our current "thermostatics" and dependency on the Middle East for oil, then I agree.

It seems, then, that the issue of Carter's absurdity is not the draft but our well-equipped and well-trained military actually learning, or re-learning, how to point and position our fantastic war weapons correctly; isn't it? My point here is this: history is full of such implied thinking and fear-provoking mentality incest and the call for the draft bespeaks of the general function and peripheral intellect of this nation's leader, via his instinctive bowel-movement apparatus.

3) I enjoyed your questions to istructors and administrators on Proposition 9. Five out of five admitted a crisis will be the result if it passes. Do we now make

use of this sense of collective opinion and wisdom, or do we fret and wait for the inevitable? (A more simplified, more thorough ethnic question would be "Is a pig pork, do chickens have lips?"). Once again the intelligence gap between good sense and apathy prevails, and apathy will win out for too many "intellectualized," non-functional, moralistic reasons.

4) President Fitzgerald's statement about re-organizing by minimizing management levels and costs to better serve students and keeping our educational programs comprehensive and high in quality, is interesting. If management levels and costs do not incur unnecessary stresses, then all services to the students will be the same.

Anything contrary to this will be uncomfortable for management and students alike. What may be creative initiative at one level can easily be a struggle for survival at the opposite level.

5) The ASFC's \$800 grant to Multicultural Program and Special Services is understandable when you consider the use and importance of the new \$4500 video scan machine in the Campus Center. Both the video machine and EOPS are important, but neither are being used to its fullest, best and sensible extent for the students.

—Lou Hermann, Stanford

## Fairell's forecast '82-84

*This is the second in a series of articles by Foothill Art History instructor Robert Fairall, who presents his unique view of what the future has in store for the Foothill-De Anza Community College District. (First installment was in the April 25, 1980 issue of the SENTINEL.)*

By ROBERT FAIRALL

1982

Inflation was now at 17.8 percent, and with the passage of Jarvis III, the college faced another crisis. It responded by putting parking meters in the student parking lots and installing pay toilets. Also, part-time faculty members were let go, and the satellite centers collapsed and remained only quarks in our memories. Assistant Chair people were also let go. Sixty percent of our secretarial help fell by the wayside. Faculty members signed up for secretarial duty and it seemed to work out fine, except some of them couldn't type worth a damn. So letters weren't written and audio cassettes replaced the written word.

We now had only a president and one dean. The registrar was let go and Mickey Corbett managed to handle the same load with efficiency. More members of the District were let go and two resigned. Another scandal broke out when it was found that some more embezzlement had occurred. The Biology Department started a "Stamp Out Contraceptives" program, but it failed. Zero population growth was now at a -.50 percent.

1983

Tuition was increased to \$40 per unit per quarter in an effort to keep the college going. The college finally faced the fact that more students than ever were enrolling in the evening courses and in the fall of 1983, the college closed down its morning scheduled classes. The college started at 2:30 in the afternoon and went until midnight. Nobody seemed to mind as War III seemed imminent in the Persian Gulf Area. Russia now controlled Iran and over 50 percent of the world's oil.

Carter still tried for a peaceful settlement and accused France of "Nincompoopery."

The faculty decided to pool their resources and start their own "Faculty Cooperative." This was headed by Carl Fisher and the Business Division. They moved into the Kusick House and expanded rapidly into the District offices which in turn moved into the old Faculty House. Faculty membership was exclusive and guarded carefully. Each member had to put in five hours per month and this meant that, at some time, each one had to get up at three in the morning and go to market and select the produce. Finally they decided to rip up the Archery Field and grow tomatoes, peas, corn, squash, and other healthful greens. We were eating more Chinese meals and using less meats. The faculty soon realized what a good thing this was. They were saving money and meeting new members and a real friendship was established. They soon realized that they worked fewer days on than they had off. Teaching was a great job.

1984

With inflation at 21 percent in the fall of 1984 and the passage of yet another Jarvis IV, the Student Center was closed and became a department store complete with faculty maintaining cleaning and pressing facilities. Dimi Georgas was most helpful in organizing this operation. Students were charged admission to the "Faculty Department Store." Several small stands sprang up on Campus, giving it a festive air during lunch-time. There was much excitement as various members vied for the food concessions. Klee and Cortez won out with their "French-Taco Franchise" and Bregman and Hall won out with their "Pastries and Desert Bar." Gene Hawley became the "Hamburger King" of the Campus, and Charlie Jaschob started selling hot dogs from the back of his Rolls-Royce parked on Campus. Softdrinks, after a bitter battle, was won by Bill Tinsley. His slogan, "Things Go Better With a Coke and a Thought" seemed to reach most of us. A co-op dairy was started, and in the spring of '84 we started killing our own meats for table. My! We were changing a lot.



# Teachers examine the pitfalls of publishing

By DEBBI HERATH

Yes, they would go through all the troubles again, was the consensus of 14 Foothill authors when asked if they would be willing to undertake the myriad problems involved in the publishing of their works at a

booktalk held on April 29 in Library 8. The authors described their works which ranged from the aesthetics of music and poetry to the realities of passing a real estate examination, to electronics in Silicon Valley.

There were as many motivations for writing as there were authors.

Jack Hasling, who wrote "Fundamentals of Broadcasting," said that writing "... is something I do for my own gratification ... for getting material organized in my own mind. I also have this Snoopy image of myself as a 'world-famous author.'"

Poets Neva Hacker and Dick Maxwell agreed that "although it is rewarding to see what you have written down in print, it isn't a good way to make a living." Maxwell, Foothill English instructor, joked about a

royalty payment he has framed—a check for 39 cents.

Jackie Carr, whose book on communicating and relating to other people went through 22 outlines before even being written, said that the letters she has received from people who have read her book were very satisfying to her.

"Or maybe it's this compulsion to talk, maybe all teachers have to talk," she said, trying to explain her desire to be published.

Homer Davey, who co-authored "How To Pass Your California Real Estate Salesman Examination" and other books, brought out the importance of organizing your manuscript so that a publishing house will read it.

"The (publishing) company wants a table of contents, appendix, comprehensive outline, and your subject material must be timely and of importance to that type of firm. A revision of my book must be made every year.

It does take a lot of time and effort, but it's more than just seeing your name in print. And then, there is the four times a year when the royalty checks come in," he added.

The writers warned would-be authors of the hidden costs that can overwhelm the unwary first-time published author. Ownership of the copyrights, costs of obtaining permission to

use ideas, photographs and words of other authors, should all be spelled out in the contract between the author and publishing firm.

William Kinney, whose book focuses on the international money market, expressed dissatisfaction with the way his book is being promoted and the photographs that were used for the illustrations.

"But there is nothing I can do about it now," he said.

The authors all stressed that writing takes patience, a high tolerance for frustration, and a strong belief in what you are writing.

Sharon Bower, who co-authored an assertiveness book with her husband, said that she felt that a successful author must "... be on fire with an idea and work with that idea so that you have an exciting new way of saying old things. I judge my ideas by what a friend once asked me: Is this idea worth a tree?"

## On the spot

By CHRISTIANE PADDOCK

### WOULD YOU ATTEND A MALE STRIPPER SHOW?



DEBBIE TAYLOR (Science):

Yes, I think it would be a real educational experience. I would go for sure.



KATHY KIRBY (Anatomy/Physiology):

I would definitely go. I have heard so much about it. I can use it as extra credit for my class.



DIANE KOENIG (Physical Education):

I haven't been, but I think they are a good idea.



CLAIRE RAWLETT (Forestry):

No, it's nothing I haven't seen before.

# Romeo & Juliet pulls at emotions

By CHARLOTTE KLOPP

"Romeo and Juliet," a tragic story of two young lovers who die because of a feud between their families, was brought back from the 15th Century to the Foothill College stage by the drama department under the direction of John Ford.

The actors brought out what William Shakespeare probably wrote his play for—to pull out his audience's true emotions. "For," as he wrote, "never was a story of more woe than this of Juliet and her Romeo."

Romeo, played by John Foster, is the son of Montague, inspired by the beauty of his new love, Juliet, played by Vilma Silva.

Romeo and Juliet fall in love at a feast given by Juliet's parents in hopes that they would find an eligible young man—anyone but Romeo, who carried the family name that they hated.

The young couple later secretly pledged their eternal love to one another.

Romeo gets banished from

the city when he kills Tybalt, played by Michael Bucklin, only because Tybalt killed Romeo's close friend, Mercutio, played by Mark Baker.

In their ignorance of their daughter's romance with Romeo, Juliet's parents plan a marriage for her to another suitor.

In her plans to later escape from Verona with Romeo, Juliet drinks a potion that gives the illusion that she has died, yet she later wakes in the churchyard to find her love dead beside her. Thinking she was truly dead, Romeo had not been able to bear his grief, so he drank some poison and died only moments before his love woke from her deep sleep.

The love scenes between Juliet on her balcony and Romeo at her feet brought out the nature of true romance which made the play famous centuries ago.

At the same time, the fencing scenes gave the impression of realism as the crowded streets of Verona screamed in terror. Romeo stabbed Tybalt all the way down a staircase in his

hateful revenge, while Tybalt died a bitter death.

Mercutio, killed by Tybalt, died a sad death in the lap of his good friend, Benvolio, played by Peter Lucas. He brought a mood of sadness over the audience with his well displayed anguish and believable grief for his lost friend.

The lighter scenes, important to the play's balance in mood, couldn't have been done without Vilma Silva's light-hearted actions of a young girl in love.

She giggled and chattered with her friend and nurse-maid, played by Sandra Hoffman. Yet Juliet was later betrayed by her nurse when she chose the side of her parents in deciding who Juliet should marry.

The unfamiliar 15th Century language was spoken naturally and fluently by the actors and actresses, and could be easily understood. Yet the different moods projected, from the gentle lyrics of love to the harsh words of hate, were what proved the Foothill College drama students to be true actors and actresses.



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It means about \$60 more a month in your paycheck. And a lot more opportunity in the long run. Since you'll be literally wearing your education on your sleeve, your talents won't go unnoticed by your superiors.

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# Foothill's men place second in GGC...



Malcolm Dixon hurdles towards an impressive win in the 110 meter hurdles at the Golden Gate Conference last weekend.

By HEIDI HANSEN

Foothill College hosted the Golden Gate Conference track and field finals last Friday with the Owls totaling 104½ points to finish in second place behind San Jose City College. Diablo Valley College was third.

San Jose, which scored 129 has been unbeaten in conference competition for the past eight years.

Aside from a disappointment when their baton was dropped in the 440 relay, members of the Owls' team turned in some fine performances.

Cleve Prince once again dipped below the school record, winning the 400 meters in 46.5, just one-tenth of a second short of the Olympic trials' qualifying mark of 46.4.

Prince also finished first in the 200 meters, but said, "I'm sort of disappointed with the times. I was shooting for 46.0 in the 400, but I didn't have the

competition."

Bill Lowe set a new school record in the 800 meters with a time of 1:53.5, taking second place. Earlier in the meet, Lowe had finished first in the 1500 meters.

Neil Shepherd and Gill Grey finished one/two in the javelin, with Malcolm Dixon once again winning easily in the 110 meter high hurdles, tying his personal record of 13.9.

Dixon said, "With the competition I'll get at the State meet, I should be able to run 13.7."

In the women's ranks, West Valley College finished first with 119 points, ahead of second place San Jose City with 76, and De Anza with 75. Two Owl women qualified to continue on to the Nor Cal. Trials: Heidi Hansen in the 4

to the Nor Cal Trials: Heidi Hansen in the 400 meter hurdles, and Meredith Blake in the javelin.

## Hansen and Lake qualify for track finals

At the Golden Gate Conference finals held at Foothill last Saturday, Foothill's women's track team had some bad luck, but Heidi Hansen and Merideth Lake broke through to qualify for the Nor-Cal meet to be held next Saturday at West Valley.

"The standard of Saturday's meet was impressively high. The majority of the events had their conference records broken," said coach Jack Parks.

Hansen qualified for Nor-Cal in the 400 meters hurdles, coming second with a life-time best of 63.7. Her time broke the old Foothill record as well as the old conference record in a tight race being beaten by only a yard by Jamie Blake of Chabot.

Merideth Lake qualified in the javelin event placing fifth with a life-time best of 108 feet and 11 inches.

"Our relays are usually very

strong," said Parks. "However, last weekend in the 440 meters relay we dropped the baton which caused us to lose a race that we could have gone all the way in."

The mile relay came fifth with a time of 4:16.0. The relay team did not qualify because in track and field competition competitors must place within the top six as well as meeting a time requirement. In this instance, the relay missed the mark by only tenths of a second.

Although Hansen and Lake were the only two girls to qualify for the Nor-Cal meet, several other Owls made personal best times.

Joan Bottum had a personal best time in the 100 yards dash placing sixth but missing the time requirement by six-tenths of a second. Louise Jensen, with another life-time best, came in seventh with a

time of 13.6.

Lisa Altrocchi just missed qualifying for the 800 meters when she came in seventh.

"Hansen has an outstanding chance to go all the way to the State Championships," said Parks. "If she runs as she did at the GGC as I think she can, she will make it."

"Lake, who only started throwing the javelin this season, has done very well to get as far as she has. The competition at the Nor-Cal may have more experience which could create some difficulty for her."

"This won't be a 'team' event with only two girls participating. We decided that because it is so hard to get to the

state championships in track and field that we would concentrate on individualism and enter the girls in the events that they would have the best chance to get to state in," said Parks.

Overall, West Valley won with 119 points with the traditional favorite San Jose City College placing second. De Anza had some impressive field eventers who really boosted their score to come third

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Track	UC Berkeley	Won	6-3	5/16-17
M/W	GGC Trials	See Article		5/2
	GGC Finals	See Article		5/17
Softball	De Anza	Lost	12-3	5/28
Baseball	Diablo Valley	Lost	13-4	5/29
	De Anza	Lost	10-2	5/1
	San Mateo	Lost	6-5	5/3
	Chabot	Lost	11-1	5/6

TEAM	OPPOSITION	DAY	DATE	LOCATION	TIME
Men's	Nor-Cal Tourney	Th-Sat	5/8-10	Santa Rosa	All Day
Tennis	State Tourney	Fri-Sat	5/10-17	LA Pierce	All Day
Track	Nor-Cal Trials	Sat	5/17	ChabotM/WVal-W	Noon
M/W	Nor-Cal Finals	Fri	5/23	Diablo Valley	4:30 p.m.
	State Chmpnshps	Sat	5/31	San Jose	4:30 p.m.
Baseball	San Jose	Th	5/8	Foothill	2:30 p.m.
	Canada	Sat	5/10	Canada	11 a.m.
	League Plyoffs	Wed-Sat	5/14-17	TBA	TBA
	State Playoffs	Th-Sat	5/29-31	Long Beach	All Day
Golf	Nor-Cal Tourney	Mon	5/12	Rancho Murieta	All Day
	State Chmpnshps	Mon	5/19	TBA	TBA
Tennis	Nor-Cal Chmpnshps	Th-Sat	5/8-10	Kentfield	All Day
Women	Dual Team StChmp	Th	5/15	Pomona	All Day
	State Chmpnshps	Fri-Sat	5/16-17	Pamona	All Day

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# quakes

(Continued from page 1)

Hall said that "the closeness of the San Andreas Fault to Foothill does not pose any significant danger because the school rests securely on bulk bedrock," which is the best foundation in terms of earthquake resistance.

"Also," said Hall, "all of the buildings on campus have been built in accordance with the Field Act, which requires extra bracing and strengthening of all public buildings, particularly schools built after 1933.

What about personal safety while on campus during an earthquake? Are students safe while inside buildings? According to Hall, the buildings are safe, but he feels that for extra precaution, students should either get under a sturdy desk or doorway, or go outdoors.

"Outside, on campus, there is no danger from falling objects, which usually pose the most threat to lives in earthquakes," explained Hall.

The reason the seismologists are predicting such a quake is because they have found by monitoring the Bay Area's principal fault, the San Andreas, that there is a considerable amount of strain building up. According to their theories, when the strain becomes too great within the earth's surface, a rupture will take place. This rupture generates the seismic waves that are an earthquake.

In fact some seismologists are predicting this rupture to occur within the next decade.

Professor Hareh Shah, director of Blume Earthquake Center at Stanford, predicts that an earthquake of magnitude seven or greater on the Richter scale is "due any day now."

Heresh has also estimated that damage to Stanford University could amount to approximately 10 percent, which he said "is an incredibly sizable amount."

Rest assured though, because Hall feels that the Foothill campus is "relatively safe," although it rests only five miles from the San Andreas Fault.

As far as most students are concerned, earthquakes are just something that a Bay Area resident has to learn to live with. In fact, after questioning a few stu-

dents on campus, it was found that most do not feel earthquakes pose any threat to them at all.

One student made a statement which seemed to be the consensus among the students questioned. She said, rather bluntly, "Why should we all go around worrying about earthquakes all the time? Life is just too short to be frightened over something that may never happen. Besides," she added, "I think it is more dangerous to drive on the freeway than to go to school near the San Andreas Fault."

Well, just think about that last comment next time you are driving down interstate 280 and the ground starts shaking, and a large fissure opens up in the fast lane.

## Blind Foothill student shows attitude key to success

By TOM MOORE

If you can read this your're doing one of the few things Foothill student Kevin O'Brien can't do. A year and a half ago O'Brien began suffering from Retinopathy, a diabetic-related disease which made him functionally blind within one week.

"Most people don't realize the difficulties of being blind," said O'Brien. "Blind students can't copy notes from the blackboard, so they have to find alternatives. I use a small battery operated tape deck to record lectures," he explained.

Another potential problem for blind students is taking tests.

"I have to have someone read the questions aloud, and then I answer them verbally," O'Brien said.

Being blind isn't the only difficult situation O'Brien has had to face.

"When I first started to have blurred vision, I saw a specialist at UC San Francisco Medical Center where I was also told both my kidneys would cease to function within a year," related O'Brien.

"My doctor tested my entire family for kidney compatibility, and my mother became the logical donor. Between the time I was first told about the transplant (December, 1978) and the actual operation (August, 1979), I went from 165 to 106 pounds," he added.

By mid-September, 1979, O'Brien was well enough to start back to school.

"Between doctors and medication, I knew I had some free time. I could either sit around and dust off the TV tube or go to Foothill," said O'Brien. "I chose the latter."

In the fall O'Brien took English 1A and Western Civilization. In the winter quarter he had to drop out of English 1B and political science class because of another operation. This one to try and repair his damaged eyes.

"We're calling it 100 percent successful, although it's just one step of many and it takes quite a while for the results to show," said O'Brien.

O'Brien is back at Foothill this quarter taking Business Law and Psychology 1A.

"I really enjoy my classes and would eventually like to get into some area of law," said O'Brien.

"I also like being an English tutor in the ISC (Individual Studies Center), and I plan to write a book about my experiences in Alaska."

In June, 1978, O'Brien signed aboard

the Ocean Champion, a fish processing vessel that worked the coast of Alaska.

"I have some excellent slides of the trip, and I kept a daily journal so I wouldn't forget anything. I can't see the slides now, but they'll be in the book," he related.

"Another project I hope to start on this summer is a video program about the handicapped facilities here at Foothill."

O'Brien, along with his mother Mary, have petitioned the Foothill student council for a \$300 grant to complete the project.

"The money will be used to cover film and transportation costs. I'd like to show people that though coping with a handicap is difficult, it can be done."

## 'New Way'

(Continued from page 1)

Most of the \$500 of New Way's yearly budget, which comes from the Associated Students, is spent for recruitment once per quarter, according to Bostic. This phase includes printing and distributing brochures and visiting a Santa Clara County prison, usually Elmwood.

volunteers and sometimes Bostic, visit Elmwood prison and hold a "rap session" with 7-20 inmates. The virtues of attending Foothill College are explained, and those prisoners who express interest are encouraged to apply when the time nears for their parole or release.

Bostic emphasized that New Way is oriented only toward county jails and

not state penitentiaries. State prisoners have generally been convicted of greater crimes and are serving longer sentences

than county inmates, and are therefore in greater need of help.

But Bostic would have people released from these institutions go directly into the rigors of a four-year university.

"Let the state schools take care of them," he retorted, "this is a county school so we deal with county prisons."

During the recruitment phase, student

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