



Tony Randall will not be speaking in the "People Pleasers" lecture series scheduled for March 12. He has instead accepted an offer to appear in a major motion picture. SLS/90 is presently looking for a suitable replacement, to appear at a later date.

Priorities set for expected cutbacks

By **ROBYN SOARES**
Feature Editor

Student and classified part-time hourly employees will be one of the first in the long list of priorities to get the axe, if legislative action forces De Anza to cut its budget by 15 percent next fall.

"Student hourly and classified will be reduced considerably,"

said Executive Dean Thomas Clements.

Clements explained that 45 "budgeteers" made recommendations "through the normal budget process." They were asked to come up with ways to cut down 15 percent in ascending priority.

The lists from the budgeteers were submitted to the segment

deans in each program. Then three or four program lists were merged to form eight segment lists. These lists were merged to form the actual contingency list, known as "list five." The retreat lists were requested by District Chancellor Thomas Fryer.

According to Clements, the part-time hourly budget for this year is \$3.1 million and of that, \$500,000 has not been spent.

Clements suspects this \$500,000 will be carried over to the next year and will not be included in the budget.

"The tutorial budget," Clements said, "reflects an unspent balance of \$132,000."

There has already been a reduction in part-time employees because enrollment has dropped 12 percent. This was treated by not replacing the part-time people who left.

No one has any idea as of yet what legislative action will be taking place. "If the state funding asks for a retreat of seven or eight percent, things will stay pretty much the same," Clements said optimistically, and added there will be more information from Fryer soon.

Clements stressed that these plans are very "tentative," and are being made "just in case."

He also expressed that he is more than willing to talk to anyone about the rough lists. His major hope is that "throughout this process people will provide input."

Meetings have been scheduled with the different division segments informing them of the situation, and Clements has been keeping close contact with the student government.

At a meeting held Thursday, Feb. 15, All classified employees were informed of the possible reduction in staff, and were advised of their seniority and "bumping" rights.



Photo by Steven Pavick

ASDAC council members stuff their brochures, explaining what the council does and how it affects the students of De Anza, into the spring class schedules. Diane Blake, brochure coordinator, said the main purpose of the brochure is to inform the students that ASDAC is not just five letters.

The council members pictured are [left to right] Bob Kretschman, Ann Herbst, Michael Collin, Gerry Marinucci, Morgan Maher and Gwen Davis.

The brochure stuffing came after council's Feb. 16 meeting. For coverage of that meeting see the story on page 3.

Student-run organization seeks to cure problems

Feeling helpless about such monumental social problems as discrimination in hiring, high health care costs and government apathy seems inevitable, but not if Cal PIRG has something to say about it.

The California Public Interest Research Group is a social change organization run by the students of Santa Clara University in an effort to effectively and independently take action on all types of social problems.

The student-run organization is comprised of a seven-member board of directors (all students), professional staff employed by the board and volunteer help.

"I am an employee of the students," said Mike Lowly,

director of the Cal PIRG in this area. "Students not only run this group, they also approve all Cal PIRG projects."

In the past Cal PIRG's endeavors have included working on an energy conservation project, establishing a recycling center, lobbying for legislation such as the nuclear initiative, and one of their proudest achievements—the setting up of the San Jose Food Co-op.

"You get more than a supermarket," Lowly stressed. "You get information about what people need, educate them about what they eat...it's a complete cycle."

The Co-op and a "store on wheels" project are both aimed at selling high-quality, wholesome

food at low prices. To do this, price comparison studies and other research projects are undertaken by students and other volunteers. Research such as this plays an important role in the organization and is later used to intelligently support issues Cal PIRG choosed to deal with. "We tie in research with action," Lowly said.

Lowly, director of Cal PIRG at SCU, is also an anthropology instructor at De Anza. If students are interested in starting a Cal PIRG group on this campus, Lowly urges them to contact him in the Social Sciences office, ext. 4577, or in Santa Clara at 984-2777.

DeHart rules no class fee for spring quarter

By **SYLVIA BATES**
Staff Writer

The Printed Materials Charge (PMC) has been suspended for the spring quarter following College President A. Robert DeHart's reversal of the PMC Committee's recommendation in its 29-page final report.

The reversal came after nearly two months of probing into the financial, political and legal aspects of retaining the fee.

Committee members were Administrators Dick Wright and John Lovas; Gary Korn and Barry Smith, faculty members; Paula Gordon, ASDAC member; and Mark Lulich of CESDAC. Wright served as committee chairman. Bob Kingson, assistant dean of Foothill College, was an observer at the meetings.

THE FINAL REPORT sent to DeHart contained these recommendations:

"That Printed Materials Fee be charged of students at De Anza College each quarter on a per-class basis. (Not a blanket \$1 fee for each class);

"That the fee be set through initial estimate of the average number of impressions planned by the various instructors of that course, and placed in a grid which has increments \$.00, \$.50, \$1, \$2, \$3...\$10. The amount will be adjusted as experience demands quarter by quarter at first and then annually thereafter;

"That a quick-print facility be established immediately (to begin operation in the spring quarter) and that it be located centrally on campus; that the assurances given students through this committee be ratified through your office and identified as an official position of the college."

EVEN THOUGH DeHart has decided not to follow through with the committee's recommendations at the present time, Wright still firmly believes in the printed materials charge.

"I really believe the only way instructors and students can communicate is on paper. Without it, we're sunk," Wright emphasized.

He noted that the only reason the college hasn't gone under so far is due to state funding.

WRIGHT FEELS THE committee's decision was wise. The reason the recommendation was turned down was because too many political problems were left unsolved.

Initially, the committee found the \$1 fee for each class presented a legal threat. The question arose as to whether a community college could legally charge for instructional material.

Section 78930 of the California Education Code reads, "No provision of the chapter shall be construed as requiring the district board of any community college district to provide instructional material free of charge, or

[continued on back page]

EDITORIAL

Council finally adopts guidelines for meeting

Our student government has taken what can best be described as a positive step, perhaps long overdue, but a positive step nonetheless. Last Friday's council meeting saw the adoption of an official guide to parliamentary procedures, the first such move since the ratification of the student government constitution last spring.

Until last Friday, some members of council felt justified in challenging virtually every move council made, because there was no standard method of adopting any legislation. At last this situation has been put to rest.

The new procedures contain two particular clauses limiting the power of the presiding member. Previously, the presiding member had the implied power to break tie votes. A recent and somewhat aggravating demonstration of this power came during the Feb. 2 meeting when Presiding Member Gwen Davis, one of two smokers on council at the time, broke the tie vote on an anti-smoking measure, in a dissenting decision that was clearly self-indulging.

It is possibly this incident that led to Friday's adoption of the new procedural rules, which requires the presiding member and co-presiding member to break ties through the mutual agreement on how to cast a single vote.

Another clause affecting the power of the presiding member allows for her to speak on a motion only if the chair is handed over to the co-presiding member for the duration of action on that particular measure. Sponsors of this rule change feel that the clause will prevent the presiding member from using the influence of the office to either accept or reject a measure.

The clause in no way denies the presiding member an equal voice in council proceedings since she can still discuss a matter before it comes to the floor as a motion.

This was not an easy step for student government to take, and various technicalities will certainly slow the council's action until they become accustomed to acting under the new rules. Presiding Member Davis has expressed relief and gratitude that there are finally rules governing council proceedings.

La Voz applauds the council and its leadership for their foresight in adopting, at last, a workable solution to several recurring procedural problems.

La Voz further feels that the adoption of these simplified rules or order will more clearly define the role of presiding member and other council representatives, enhancing their service efficiency and involvement in the affairs of students on this campus.



Cartoon by Rick Yamashiro

LETTERS

Lazy students abuse doors

Editor:

I propose as an energy conservation measure, De Anza

College should place signs on all electrically controlled doorways advising as to the amount of energy wasted by people who can easily open the door by themselves. These doorways do have a place on our campus and are needed by handicapped and

physically disabled people. I do believe that these doorways are being abused by students who would have no problem opening doors by themselves. With the energy problem this world is facing, I believe that every one should help, even if it is only opening a door by themselves.

I would hope that you would print this on behalf of our children.

Mark Davidson

La Voz

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Artists: Steve Murray, Ron Pangrac, Simon Wong, Rick Yamashiro.

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writer or source. Divergent opinions are solicited.

Forty percent of La Voz' total publishing costs are paid by income derived from sale of student body cards purchased by day and evening students (ASDAC and CESDAC), in lieu of subscription charges.

Published nine times a quarter by Journalism students of De Anza College, 21250 Stevens Creek Blvd., Cupertino CA 95014. Phones: (408) 996-4785 or 996-4586. Subscription and advertising rates upon request.

Wedlock guards against abortion

Editor:

Abortion would not be an issue if the lives of children were protected by the sanctity of marriage or by the use of birth control measures. Mother and child would then be free of unnecessary surgical means.

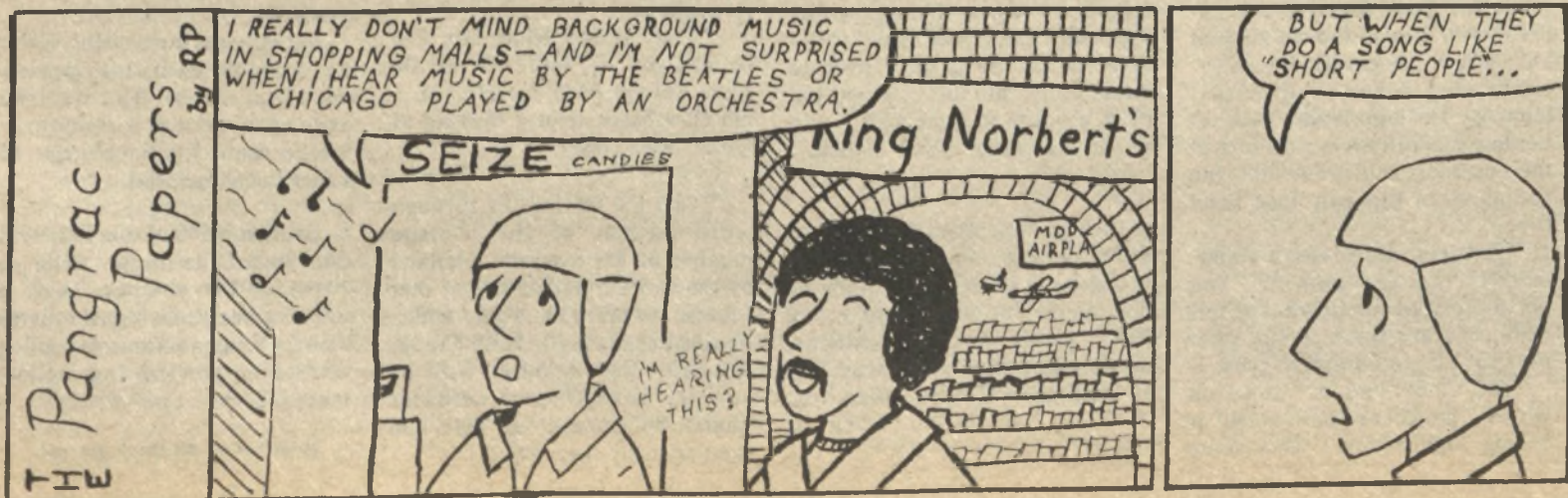
Ken Lammi

La Voz asked to shed cocoon

Editor:

If I were to buy a newspaper or magazine it would have to provide information on vegetarian restaurants and ratings of natural food stores in the local area. I believe a college newspaper should give itself a chance in influence the local community, not stay in the academic cocoon it manifests constantly for itself. One problem I notice about college is a serious lack of a bridge, or transition service to the real world where your own instincts and wits and not what you have succeeded in filling them with, brings you closer to your goal.

Dennis Stone



ASDAC approves procedures guide

The Associated Students of De Anza College (ASDAC) council has officially adopted set standards of parliamentary procedures that should help keep council meetings flowing smoothly.

Greg Abreu, activities representative, moved in the Feb. 9 meeting that the League of Women Voters' Guide to Simplified Parliamentary Procedures be adopted as the official guide on running council meetings.

AFTER CITING THE fact that "right now we have no written standards on how we make decisions" and explaining that the only major differences between the way council is set up and the way the guide treats a meeting is terminology of the officers, Abreu offered to rewrite the sections that needed revision.

At the Feb. 16 meeting, Abreu presented the revisions to council for a vote. After extensive questioning and explanations, council unanimously accepted the revised guide.

A departure from what had been done previously in council was the procedure to break ties. In the Feb. 2 meeting, Presiding Member Gwen Davis broke a tie vote on an anti-smoking resolution to defeat it. At the time this brought forth an objection from Abreu that Davis' tie-breaking power was not written, therefore not valid.

NOW, THOUGH, ties may be broken only through the mutual decision of Davis and Co-Presiding Member Bob Kretschmann. If Davis and Kretschmann cannot agree, the motion will fail.

Also in the new rules is a clause that allows the chairperson to speak on a motion only if he hands the chair to the co-chairman, who then may not give up the chair until the motion has been voted on.

Another resolution to help speed council on its work was accepted Feb. 9. Kretschmann recommended that reports from members and officers should be limited to 10 minutes with no more than five minutes of question-and-answer time to follow. This was brought about by the trend of reports being too long, delaying the meeting for an hour or more.

APPEARING BEFORE council Feb. 16, Don Perata, dean of student services, presented his views on the proposed conversion

of De Anza from the current quarter system to an early semester system similar to that used at San Jose State University.

Perata was extremely frank as he presented the pros and cons of the switch. He said the major benefit of a semester system is more time for students to "soak-in" ideas and skills while studying at a slower, more relaxed pace.

He also stated that students tend to take fewer classes over a

two-year period with the quarter system, while those in the semester system tend to take more classes and are more relaxed.

Also the district, according to Perata, stands to save almost \$100,000 a year on the De Anza campus alone if the switch-over is approved.

In other council action, Kathy Sheffield was accepted as a Special Education representative.

Three prizes presented to best script writers

As the strains of "Pomp and Circumstances" died down, instructor Robert Scott ceremoniously asked, "May I have the envelope please?"

Opening the envelope with a flourish, Scott announced the winners of the Student Media Center film script contest to his Friday morning film class Feb. 9.

Susan Moon walked away with first prize of \$50 in film for her script "Object of Desire." Violence against women was the theme of her script, alluding to the possibility of pornography being the cause of the violence.

Second prize of \$25 in film went to Brian McNew for "The Conditioning of Tina" which commented on how young girls in our society are conditioned not to compete with boys.

Sexist attitudes promoted in the elementary grades concerning career choices was the subject of David Moon's script "The Nurses" which took third prize of \$10 in film.

A panel of four judged the scripts on the writer's ability to treat the subject in the most practical and effective cinematic ways.

MORE LETTERS

Instructor put up for criticism

Editor:

It is my opinion as a practical person, former coal miner, farmer, machinist, truck driver, etc.—that Mr. Moreno lives in a vacuum created by his inability to make a living outside his secure tenure as a teacher.

He has the responsibility not to waste a student's precious time, nor the College's time and reputation.

His copout is not to grade—but to hold a drugstore or alley rap session with students who see an easy grade by accepting all the insults and obscenities from this teacher for the sake of a grade. How cheaply can you sell yourself?

I defy his statement which is absolutely false, that only a few students are at De Anza of their own free will!

And furthermore, the average college student is 25, not a sublime, innocent, out-of-the cradle 18!

It takes time to evaluate grades, to correct homework and weekly examinations or tests.

This is what we teachers are paid for in excess of \$20,000 yearly—to present an organized lesson plan and semester curriculum and teach discipline!

If I chose to remain a farmer, or a coal miner or whatever, I

would not have made the free choice to continue my education.

It is my opinion that Mr. Moreno is ripping the students, as well as the taxpayer, off.

Anthony Laus

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For more information, see any of these:

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Baker gets nod as editor; editorial board expanded

Immediate appointments to the editorial board and a conviction to upgrade production organization marked the start of the term for La Voz' new editor-in-chief.

Former City Editor Sam Baker was named to the position Feb. 9 by a panel of three judges.

Baker replaces Steve Murray, who will continue on the staff in various capacities, including writing his column "Undersides," which appears in each issue.

The new editor hopes to "enhance the organization of the paper through a sharing of responsibilities." His actions have included appointments to fill every editorial position and the creation of assistant editorial posts.

"With a full editorial board, I hope to get more expertise in the decision-making process," he said. "I feel I've chosen the finest minds on the staff to fill these positions."

Former editor Murray, a member of the judging committee, expressed confidence in the new editorial board.

"Sam not only has strong qualities of leadership, he has built a strong base which will benefit us all," he said.

Also sitting on the judging panel were Warren A. Mack,

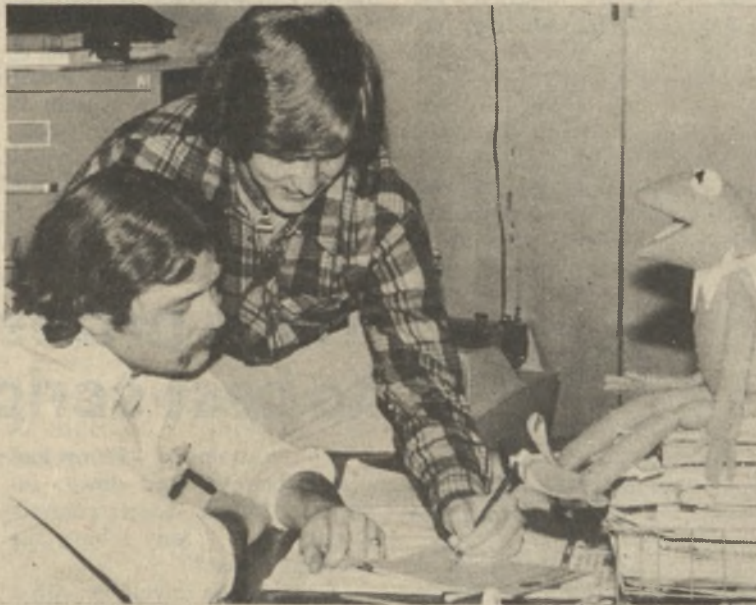


Photo by Eric James

Sam Baker (seated) and Steve Murray discuss various aspects of newspaper production and style. As of this issue, Baker is the new La Voz editor-in-chief and Murray is the new production manager.

adviser of La Voz, and Rodger Budrow, co-adviser of the Spartan Daily at San Jose University and co-publisher of several newspapers.

Baker, 28, a native Texan, worked in broadcasting and print media while in the Army before coming to De Anza. He is a journalism major and has been a member of La Voz staff for a year.

Steve Pavick takes over the post of city editor, and he will be

assisted by Dawn Garcia. Carol Felde, Laura Stone and Eric James continue as news, copy and photo editors, respectively.

Robyn Soares now heads the feature department, and Jan Williams takes over the sports desk, two positions that were unfilled under Murray.

Simon Wong will work as assistant photo editor, and Claudia Tibbitts is in charge of the advertising department.

Chorale graces cathedral

Eighty-five voices make up De Anza Chorale who will be performing Mozart's last composition, "Requiem," in Grace Cathedral in San Francisco Sunday, Feb. 25 at 5 p.m. This will be one of the Cathedral Concert Series' main events.

A group of unaccompanied motets will open the concert,

including "I Will Not Leave You Comfortless" by Canadian composer Everett Titcomb, "Blest Are They" by De Anza Choral Director Royal Stanton, and "Many Waters Cannot Quench Love" by Daniel Pinkham.

Royal Stanton will be conducting the concert, featuring various soloists from Bay Area colleges and universities.

They include Theresa Ringold, soprano, a vocal major at the College of Notre Dame in Belmont; Sheryl Dunkin, mezzo, of the music department at San Jose State University; James Brady, tenor, from De Anza; and Dan Morris, bass, who is also a vocal major at San Jose State. The accompaniment will be provided by organist Robert Newton.

De Anza Chorale was established in 1969, and is in its twelfth concert season. This will be the third performance in Grace Cathedral. In addition to Flint Center appearances, the group has toured Southern California on several occasions.

Undersides

Steve Murray



SURVEYING THE MASSES: In another College example of deciding where the mighty Knife of Jarvis-Gann will fall next year, the Physical Education division handed out a survey to bowlers and basketballers, runners and racqueters. The burning question: why are you taking this P.E. class, and what things would you like to keep-change-abolish?

The survey was neatly typed on both sides of a sheet of paper, plaudits to conservation. The actual script was the work of P.E. instructor Don Vick, who sometimes gives the hint of not taking the task too seriously. Por ejemplo...

Question: why did you take the course you are now in?
Among choices: it's inside (so we always have class), or, it's outside (so we get lots of cancellations).

Question: how did you pick out about the course you are in?
Among choices: "luck of the draw."

Question: when you make up your schedule, how does P.E. fit in?
Among choices: it doesn't fit.

Seems that choosers of that last choice would be a bit rare since one had to be in a P.E. class to receive the survey in the first place.

But my favorite by far is the question that asks how many P.E. classes the surveyee has completed. The choices are one, two, three, four...and many. The thumb doesn't count as a finger, right, Don?

A KISS IS AS GOOD AS A SHAKE: A recent article in the Merc revealed a shocking fact: the common cold is more communicable through a handshake than through a kiss. I'll bet that will come as great news to all those worried parents who must give their advice to their junior-high-aged child who is just starting his social life. "And remember, Joey, it's unhealthy to hold hands on the first date. A long, (gulp, choke) heavy kiss is much more beneficial..." Oh, horror of horrors, mom.

MONDAY, MONDAY: I'm sure that I'm not the only one who feels my entire existence has been shifted by one or two days due to the recent presidential holidays. Monday is Tuesday, Sunday is Monday, and hump day is totally non-existent. Actually, I think it falls somewhere between Wednesday night and Thursday morning.

Perhaps that's why the Almighty gave us a five-day work week: it gives us one definite middle day to rejoice in its passing...

Speaking of Washington (we were, weren't we?), let us recall that his and Honest Abe's birthdays don't always fall conveniently on Monday. That ploy is only to give us tired souls a three-day weekend. Actually, George's B-day was yesterday, the 22nd.

So what did we really celebrate on Monday, the 19th?

Well, for one thing, the Indians introduced the Pilgrims to popcorn on Feb. 19, 1630, opening up a new frontier for drive-ins, Monday Night Football and Orville Redenbacher.

But by far the most freaky tidbit of history occurred on Feb. 19, 1924, when a cute little tyke named Lee Marvin came into the world. Yep, that's the same Marvin of "Michelle who?" fame. You probably could have lit up San Jose with the dynamo-revolutions Martha W. was making in her grave...

CITY LIGHTS: If one ever wonders how Herb Caen is able to come up with those great columns every week, just make a pilgrimage to The City and rediscover the fantasies within. I took a trip to San Francisco earlier this month, and the cool Hilltop air brought back memories of previous trips to Union Square.

This adventure was especially magical due to an evening with "Bullshot Crummond" at the Hippodrome theater. The play has been running at the Hippodrome for over four years, and after viewing this rapid-fire detective comedy, it's easy to see why. "Crummond" and "Beach Blanket Bingo" are the current staples of the City theater set.

FINAL DITTY: A pat on the pamphlet to ASDAC council for their nifty two-hour meeting last Friday. Seems council had to give themselves time to stuff registration schedules with their handy-dandy "everything-you-ever-wanted-to-know" pamphlet. Hey, great idea! Maybe we could give them a little chore every week to get 'em out on time, like blowing balloons, filling the Campus Center with newspaper, bailing out the pool, etc. Hmmm...

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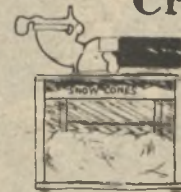
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Instructor realizes childhood dream

By SAM BAKER
Editor-in-Chief

Dreams. The illusive fantasy we all pursue, some of us for a lifetime. Others, the lucky ones, realize them within their lives. Such is the case with Don Fraser.

The 52-year old De Anza English instructor is presently



Don Fraser playing the lead role in the Los Altos Conservatory Theater production of "The Lion in Winter," and therein realizes his ambition, his dream, his passion for live theater.

"I always wanted to be an actor," Fraser reminisced. "But I didn't have the guts as a kid. I was kind of shy and self-conscious. I'm doing at my age what I wanted to do 30 years ago."

He has been involved with theater since his undergraduate

days at UCLA, as an English, speech and drama major.

"I had some academic work in theater on my bachelor's. I taught it in high school," Fraser said, and added, "not well, but I taught drama, and I've always loved it."

The pursuit of his dream has led Fraser across the United States and to Europe. He has trained with the prestigious American Conservatory Theater in San Francisco and, three years ago, while on sabbatical leave, studied in New York at the Neighborhood Playhouse. While there, he landed a minor role in the off-Broadway play, "New Directions."

He feels that a brief exposure to European theater has added polish to his abilities.

Fraser's experience in theater has aided in his teaching duties. He has been with the district for 21 years, 14 of which were spent as Chairman of the Language Arts Department at Foothill and later as Associate Dean, then Dean of Instruction here. He has taught Reader's Theater and Oral Interpretation.

Theater is a very complicated art requiring concentration and detailed preparation, he said.

"When I prepare for a part, I type out all of my dialogue in one sentence from beginning to end," Fraser explained. "Then I look at

that whole thing, and I know that's what the character said, and that's where I start."

Once it's known what the character said, the problem is how he said it. To determine that, Fraser reads biographies and history books, as well as interacting with the other characters.

"It gets complicated," he said. "There's interaction, and it all blends together to give me a

'King' comes out for cancer

The South Bay chapter of the Children's Cancer Research Institute will sponsor a production of "The King and I," to provide funds for an outpatient clinic in San Jose.

This benefit will be held on Feb. 23 and 24, and March 2 and 3. Matinees will be held on Feb. 25 and March 4.

Walt O'Connell, director of the Valley Conservatory of Performing Arts, will be handling the production of the play. Popular actors and actresses representing community theaters throughout the Santa Clara Valley have agreed to donate their time and talents.

feel for the character I'm portraying."

"At the Neighborhood Playhouse I studied 'moment-to-moment' work," he explained. "If one character says a line a little differently, you as an audience member may not perceive that, but an actor would have to respond differently."


Fraser likes working with the Los Altos Conservatory Theater and feels comfortable in his role.

"It's repertory," he said. "One night we'll do 'The Lion in Winter,' the next night, 'Cabaret,' and the next night, 'God's Favorite.' That gives us the chance to do each play 15 to 18 times over a three-month period and an average of 20 to 24 rehearsals for each show so you

really get a chance to get into the part, and the experience is fabulous."

Of his performance as Henry II in "The Lion in Winter," C.E. Maves wrote in the Palo Alto Times, "...an appealing wounded lion, thrashing his tail (as it were) in outraged majesty and baring his fangs to show that he's still formidable."

Fraser's students, both past and present, as well as theater buffs won't want to miss his performance in "The Lion in Winter." Eight performances remain on the schedule, Feb. 23, March 2, 8, 15, 17, 23, 24 and 30. For further ticket information telephone 941-LACT. L'ACT is located at 97 Hillview Ave. in Los Altos.



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Schlitz makes it great.

GGC title hopes stammer, Dons brave losing streak

The De Anza men's basketball team saw their chance for the Golden Gate Conference basketball title vanish as they lost 89-85 to the league-leading City College of San Francisco last Friday night.

CCSF leads the conference with a 12-2 record, followed by Canada (11-3), De Anza (9-5) and San Jose City (8-6).

With nine seconds left to play in the game the Ram's John Hegwood sunk a 20-foot turnaround jumper which sparked San Francisco in its win over the Dons. Hegwood led the scoring

with 25 points, followed by teammate Wayne McDaniel with 24.

De Anza tied the score at 85 on two free throws by Bill Korhummel but it wasn't enough.

Leading Dons scorers for the game were Korhummel with 22 points and Jim Greeley with 11. Greeley also had nine rebounds, four steals and three assists for De Anza.

There wasn't much love in the air or luck for the Dons when they tipped off against Laney College on Wednesday Feb. 14 and lost in overtime 73-72.

The Dons led the Eagles 62-60 with 15 seconds left in regulation. They led again 72-69 with 28 seconds remaining in overtime only to be aced out by the shooting of Laney's Michael White.

It was White's 12-foot jumper with three seconds left in regulation that put the game into overtime. His pair of baskets in the final 15 seconds provided the win for Laney.

With 4:12 left in regulation, Dons John Clark and Jim Greeley each scored three points to rally the Dons to the 62-60 lead.

Unknowns salvage game

In a tough, hard-hitting game, it was the unseen, unsung players that saved the De Anza women's basketball team from what was almost a disastrous loss to City College of San Francisco last Friday night.

In the closing minutes of the game De Anza came back and won 71-67.

CCSF came prepared to fight and opened the bout with a full-court press. This caused three De Anza turnovers and CCSF took a six-point lead before

the Dons could get the ball down to their basket. The frustration caused by the full-court press forced the Dons to walk with the ball a number of times.

Then came time for a change. De Anza called a time out and at the end, in came the reinforcements.

Replacing starter Carol Costarella was virtual unknown Andi Casella. When play began, Casella, along with teammate Sharon Grennan worked on their own press and caused the Rams to give up the ball. The quickness and hustle of Casella opened a De Anza scoring drive.

This drive to the basket was led by Sue McNiff, who, when the Dons were down by 12 points,

helped bring them back to within three at the close of the first half.

In the initial minutes of the second half the Dons took the lead for the first time. The team of Casella and Grennan defensively cooled the Rams' scoring power, giving shooters McNiff and Cathy Fisher space to work.

At the point when the game seemed more like a wrestling match than a basketball game,

De Anza pushed aside, DVC splashes to first

De Anza, along with most other community colleges, was pushed aside by Diablo Valley College in Saturday's NorCal swimming relays at West Valley College.

The men placed in four events and came in fifth overall, while the women tied for eighth and last with Chabot College.

The results probably didn't surprise Coach Bob Wegman too much, as before the meet he predicted similar standings. For men's swimming, he hopes to get "in the top five, maybe the top three or four" in the state rankings this year, but he says there is nothing outstanding about the women's team.

Most of the team is made up of freshmen, but that isn't turning out to be any problem.

Two of the top divers, Mark

in came Lisa Emmerich. Her strength and ability to go after the ball caused CCSF to turn it over to De Anza.

"It was a real battle out there," Coach Debi Schafer said. "Lisa Emmerich did an outstanding job."

Tonight the Dons face off against Chabot College at the De Anza gym at 6 p.m.

Diaz and Larry Bauch, are newcomers, as well as Willy Bratcher, who missed a national record last year by .3 of a second.

Three swimmers, Mark Frederickson, Brad Zinker and Ken Riner, are also members of the De Anza Swim Club, which Wegman considers a great asset to their performance.

"Our team will probably center on those three," he said.

He was less enthusiastic about the women's team, although he noted Lianne Tomasello, breast-stroker, and Melanie Robinson, backstroker, as two of the top swimmers.

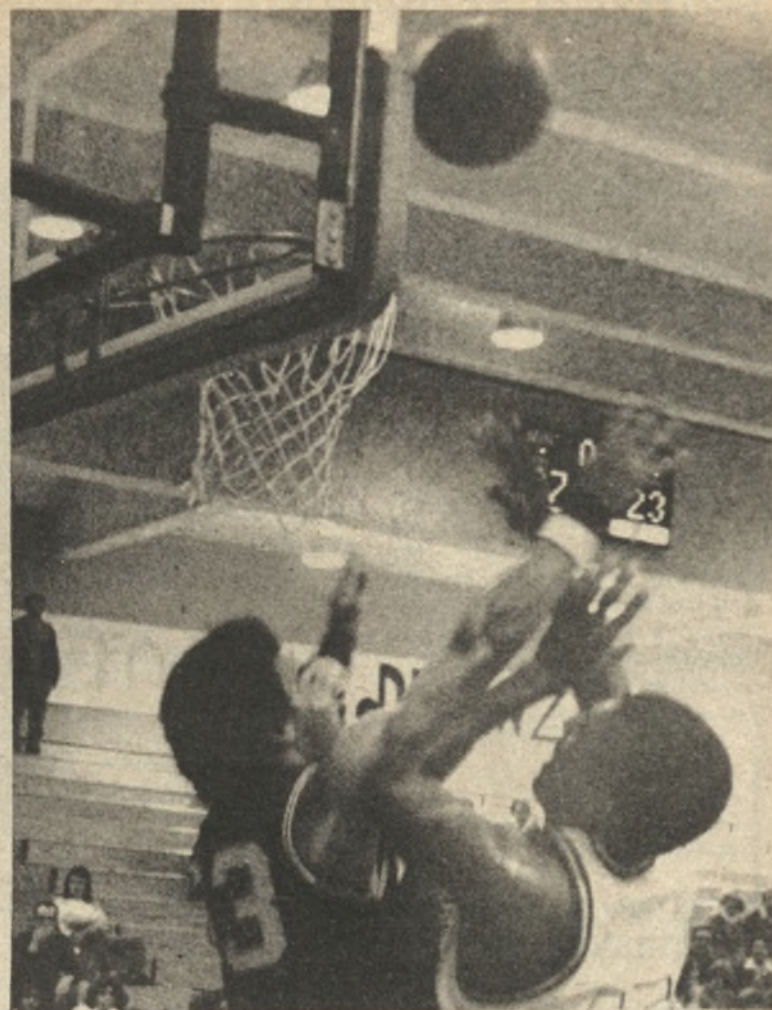


Photo by John Long

Thurman Wallace shoots for a point in the Feb. 9 game against the College of San Mateo. The Dons won it by 10 points, with the final score of 66-56.

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Printed Materials fee cut for spring quarter

[continued from page 1]

otherwise, to any student enrolled in any community college, nor shall any of the provisions of this division be construed as applicable to instructional matter required or authorized to be used by students in any community college."

Since the education code does not prohibit charging fees for instructional material, the PMC committee concluded that the grant of authority should be to authorize a fee to cover actual expenses.

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sent a resolution which opposed the PMC wholeheartedly. This is one of the obstacles that kept the recommendation from passing. The council's resolution was passed unanimously.

Interestingly enough, the final report sent to DeHart includes this statement, "Until our meeting of Dec. 12, it appeared that student support was enjoyed as each step was taken. On Dec. 12, we received the attached resolution from ASDAC (not supported by CESDAC) which temporarily opposes all additional fees to be imposed upon students. Our committee carefully considered that position and decided not to be swayed by that stand because we adjudged it to be a philosophical stand based on pre-Proposition 13 thinking. We felt our world had changed with Prop. 13 and so must our thinking adjust."

At present the students' viewpoint has been accepted, but the possibility of reinstating the PMC in the future still exists.

A district committee has been appointed to further study the materials charge. Its report will not be available before the spring quarter.

What's Happening...

-ART-

Through 3/16: Photo exhibit. A variation of themes by Robert Fishback, a De Anza graduate. Includes 20 photos taken in the 19th Century. Learning Center.

-MUSIC-

2/25: De Anza Chorale and Vintage Singers performance. The Mozart Requiem. Grace Cathedral, San Francisco, 5 p.m. Offerings accepted.
2/28: Student recital under supervision of Nelson Tandoc. Room a11, 7:30. Admission free.
3/1: Phil Woods Quartet. Flint Center, 8 p.m. Tickets: \$4 general, \$3 student. A clinic will be held that afternoon from 3-5 p.m. in Forum 1. Admission is \$1 to those who don't hold the evening's concert tickets.

-ORGANIZATIONS-

Fridays: Day Student Council meetings (ASDAC), Campus Center Council Chambers, 2 p.m.
Mondays: Evening Student Council meetings (CESDAC), Campus Center Council Chambers, 6:15 p.m.
Mondays: Baptist Student Union, Sem 8, 12:30 p.m.
Fridays: MEChA, ICS room, 11:30 a.m.

-SPECIAL EVENTS-

2/28: All-College Women's Arm Wrestling Tournament. Sponsored by Co-Rec. Campus Center, noon-2 p.m.
3/3: De Anza flea market. Parking lot "A," 8 a.m.-4p.m. Vendor's Fees: \$6 general, \$3 students and seniors.

-SPORTS-

Baseball—
2/27: San Francisco at CCSF, 2:30 p.m.
3/1: Diablo Valley, here, 2:30 p.m.

Men's Basketball—
2/23: Chabot, here, 7:30 p.m.
2/28: Foothill at Foothill, 7:30 p.m.

Women's Basketball—
2/23: Chabot, here, 6 p.m.
2/28: Foothill at Foothill, 6 p.m.

Golf—
2/23: Monterey, Rancho C.C., 1 p.m.
2/26: Diablo Valley, Los Altos C.C., 2 p.m.
3/1: Foothill, Palo Alto C.C., 1 p.m.

Men's Tennis—
2/23: San Mateo at San Mateo, 2:30 p.m.
2/28: Evergreen Valley at Evergreen, 2 p.m.

Women's Tennis—
2/23: Santa Barbara, here, 1 p.m.
2/27: Menlo, here, 2:30 p.m.
3/1: Foothill at Foothill, 2:30 p.m.

Softball—
2/27: Ohlone, here, 3 p.m.
3/1: San Jose at San Jose, 3 p.m.
(All home games are played in Memorial Park)

Swimming—
2/23: Laney at Laney, 2 p.m.

Track—
2/23: Alumni, here, 2:30 p.m.

Flint refuses to drown

The effects of Proposition 13 and the present business practices of Flint Center may make the closing of the auditorium inevitable.

The cost of operating Flint Center is about \$250,000 per year. Due to Prop. 13, however, Flint is going to have to try to run on a skeleton sum of \$160,000.

But the problems only start there.

Harry Harvey, manager of Flint, said that 27 good shows a year will only bring in \$70,000 or so. The remaining money will have to come from the community.

SINCE PROP. 13 cut off all tax override, Community Services no longer has any money for Flint.

"There is no state funding, not a nickel, not anything," remarked Harvey.

A group of concerned volunteers have formed "Friends of Flint Center." They are seeking funds from the community and ways to keep Flint open.

Some of the major financial problems of Flint are the result of its business practices.

As in the past, the district and students have first priority in billing Flint Center. Since students don't have to pay for rent or equipment use, money, which could be collected if a professional group had the billing, is lost.

HARVEY ESTIMATES that \$56,000 per year goes toward instructional use.

Harvey feels this is going to have to change.

"There is no money for a free ride," he remarked.

Additional effects of Prop. 13 were felt when Flint closed down for two months last year. When it reopened, 26 employees had been fired. There are only five employees left: a custodian, an electrical technician, an assistant, Joan Carlson, who handles matters at the district office, and Harvey.

ABOUT SIXTEEN performance contracts had to be cancelled when Prop. 13 passed. Flint retains the option to bump any show. Usually this will happen only if the district needs the building.

Flint Center will not be allowed to go into the red, Harvey said. Before this ever happens it will be closed. When Flint opened in March 1971, the cost was \$5.5 million. This has been paid off, so aside from property taxes (which is handled by state funding), Flint has no debts.

But even without debts, if there is not enough money coming in, the doors will close indefinitely.

JAZZ and the Associated Students of De Anza College present in Concert

the Phil Woods quartet



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Clinic at 3:00 p.m. in Forum 1

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