



LA VOZ

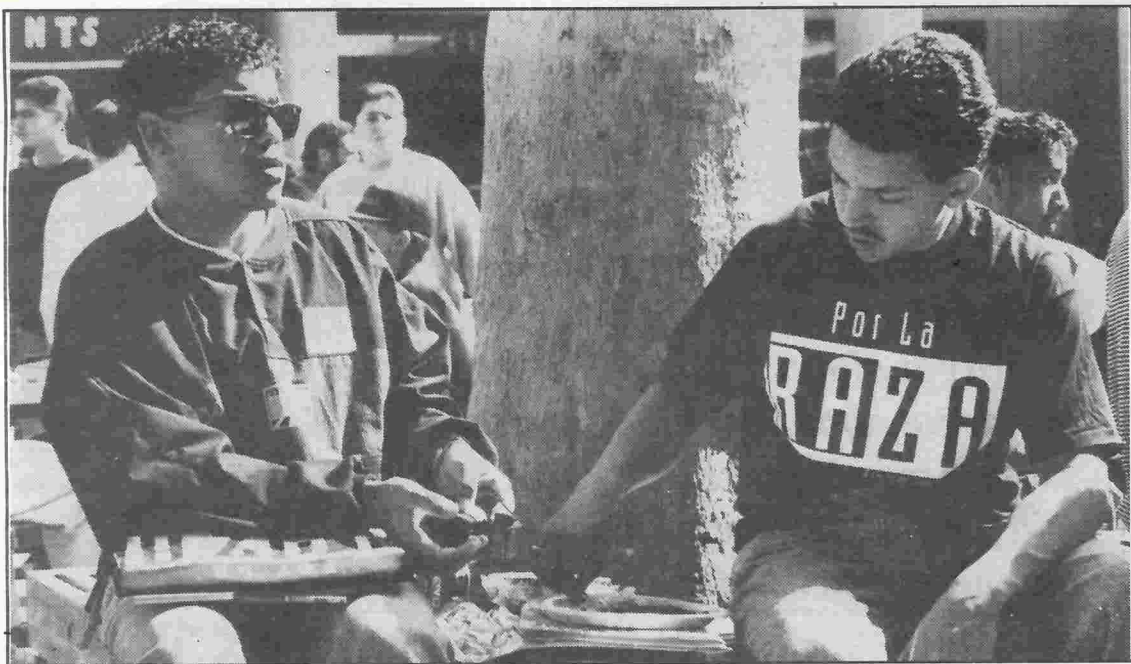
THE VOICE
OF DE ANZA
COLLEGE

VOLUME 25, No 15

DE ANZA COLLEGE, CUPERTINO, CA

FEBRUARY 27, 1992

EOPS *La Raza* educates Latino youth



Eric S. Huffman / La Voz

High school students gather in front of the Hinson Campus Center for the EOPS sponsored *La Raza* Latino Conference during a lunch time break in activities.

By John Ornelas
Staff Writer

The third in a series of ethnically-targeted educational conferences for high school students took place at De Anza Tuesday. Nearly 150 students from nine Bay Area schools and two youth centers attended the all-day conference entitled "Por La Raza" (Spanish "for the race").

Sponsored by EOPS, (Extended Opportunity Programs and Services), the event was organized by the Dean of EOPS Joyce Davis, Affirmative Action Specialist Tina Reyes, and Student Outreach Assistant Gene Murden.

"We're having these activities today because the Latino male has been considered unreachable, in regards to education," said Reyes.

At the end of the day and when the workshops were finished, all three groups came together at room S-32 For a panel discussion featuring Latino professionals and role models.

Panelists included: a Community Marketing Manager for the San Jose Mercury News Manuel Gonzales, President of Personnel Management Association of Aztlan David Lemos, Executive Director Hispanic Chamber of Commerce Richard Garcia, College instructor and a publisher of a book entitled "Soldados Chicanos in Vietnam" Charles Trujillo, San Jose Police Sergeant Richard Calderon, Pediatrician Dr. Juan Carrillo M.D., attorney Esau Herrera, and Compliance Specialist for De Anza College George Robles.

Rodriguez becomes new Security Chief CALPIRG peaks DAC interest

By Malia Sing
News Editor

Recently, the Foothill-De Anza Board of Trustees approved the appointment of Ben Rodriguez as Acting Chief of Security at De Anza for the remainder of the academic year. Rodriguez plans to apply for the permanent Chief of Security position when the time comes.

As the new Chief, Rodriguez plans to get things organized and get more information out to the public. He said, "Most people only think of student officers when they think of De Anza Security. But, they're only a facet within Security. We're practically a small city with over 20,000 people on campus — we have a legitimate police service to provide."

By Sean Pike
Staff Writer

The California Public Interest Group (CALPIRG) has come to De Anza, campaigning to become a permanent and active part of the campus.

CALPIRG has offices on university campuses across the state, De Anza being the first community college to be invited to join.

CALPIRG is a group which invites students to become involved in civic activities, education on a variety of issues, and lobbying legislative bodies on behalf of student concerns.

The PIRG idea was inspired by Ralph Nader in the early '70s, to seek creative solutions to a variety of problems. Between 1976 and 1982, students won elections approving CALPIRG chapters at UC Berkeley, Davis, Los Angeles, San Diego, Santa Cruz, and Santa Barbara. The student leaders and professional staffs who constitute the on-campus chapters work toward the following goals: 1) to develop public interest research, educational, and advocacy projects in the general areas of environmental preservation, consumer protection, public health and safety, and open government; 2) to conduct programs through which university students may engage in these projects; 3) to provide campus edu-

ational programs; and 4) to offer training, technical assistance, and other resources to student governments and campus organizations.

CALPIRG representatives and student supporters have been involved in an effort to gain student awareness, support, and involvement in the group. Open meetings, flyers, and classroom speeches have characterized the campaign. The classroom speeches are the cornerstone of the effort, with supporters speaking briefly to various classes and distributing flyers on which stu-

on issues to getting students involved in civic work on the state level.

The goal of CALPIRG at De Anza is to gain student support and become an official part of the campus—but how that will be done is not yet clear. The most likely avenues will be either a student petition to be presented to administration and DASB, or putting it on the DASB ballot in April.

A vote or a signature for CALPIRG will represent support for the group, as well as support for its traditional system of funding—the students themselves.

Approval of CALPIRG will mean a fee (attached to other registration fees) that is voluntary and waivable

by each individual student. The money will be used to hire a couple full-time CALPIRG staffers (to be joined by volunteer students) and to create a general fund (used to support lobbying in Sacramento as well as on-campus programs). The organization will always be open to all students who wish to get involved.

To find out more about CALPIRG, the next meeting, or how to get involved, contact Shawn Owens c/o DASB at (408) 864-8425 or call the regional representative (in Palo Alto) at (415) 323-5364.

"The response has been great considering the circumstances. I've gotten as many as eighteen responses in a single class."

Grave drug abuse shown

By Malia Sing
News Editor

Starting the week of March 2, there will be over 200 tombstones on campus. The disturbing display is an attempt by D.A.P.P.E.R. (Drug & Alcohol Prevention Program: Education and Referral), to elicit a response from an otherwise "apathetic" De Anza student body during National Collegiate Drug Awareness Week.

D.A.P.P.E.R. Coordinator Elaine Tencati said, "We decided that this was the only way we could really get the information out to students." Tencati also emphasized that students don't realize the grave consequences of using drugs. "Over 100,000 cocaine-exposed babies are born every year. Designer drugs like LSD and XTC have the potential to cause permanent severe brain damage," said Tencati.

Speakers to discuss paradox

By Malia Sing
News Editor

In recognition of "National Women's Month" and the recent essay contest, "The Paradox of Freedom: A Global Dilemma," De Anza's Phi Theta Kappa club will host their second quarterly "Honors Topic Speaker Series" on March 6, at 6 p.m. in room L90.

Ellen Hightower, a Senior System Software Engineer, De Anza instructors Dr. S. Diane Bogus and Geraldine Parker, and Dr. Grace Heringer Adams, Dean of Business and Social Sciences at Cañada College will speak on the topic of "The Paradox of Freedom: A Global Dilemma."

VOICE OF LA VOZ

De Anza offers Cultural Diversity

One of the great things about De Anza College is its cultural diversity. This past month De Anza has showcased the Asian culture with the Chinese and Vietnamese New Year celebrations.

De Anza students have also been able to learn more about the African-American culture with the numerous events that have gone on this month as part of Black History Month. Just this week, some students may have learned that there is a black national anthem.

Latino students at De Anza will have an opportunity to express their culture next month. Hopefully, the trend will continue throughout the year, focusing on the culture of every ethnic group represented on the De Anza campus, including some European groups.

There may be some people who think dedicating a month to each ethnic group on the campus is unnecessary. But, the whole point of higher education is to introduce people to new ideas. Cultural awareness should definitely be a part of the educational process.

The important thing to learn from these cultural events at De Anza is that there is no such thing as a single American culture. One of the greatest misconceptions many Americans have is that American culture consists solely from the Anglo-Saxon heritage since the official language of the United States happens to be English. When people see a dragon dance or any other aspect of a culture originating from another country, it is often misconstrued that they're witnessing a foreign culture when, in fact, they're looking at the very essence of American culture.

American culture is made up of a mixture of cultures around the world. No one ethnic group can claim to be more American than the other because our ancestors at some point in time were immigrants.

The only group that can claim to be more "American" than anyone else are the Native Americans. Since the United States consists of a melting pot of cultures from around the world, it's important to have an understanding of various ethnic cultures to have a true understanding of American culture.

De Anza college provides a great opportunity to educate people about the American way, not as a monoculture, but as the most ethnically diverse culture in the world.

Americans support George Bush on issues of foreign policy - But why?

By Sean Pike
Staff Writer

This election year, President Bush is trying to remind people of his seventy-plus percent approval rating during the Gulf war. He is relying on polls that basically state that the majority of the people think he is a bad president, but support his foreign policy acumen. Bush is painfully aware of this, so we can look forward to a barrage of ads with the theme; "Isn't war cool?" (military-style ads bashing Buchanan are already on the air in primary states). A closer look at what Bush's foreign policy record really is will change the voters' minds.

Let's start with Bush's vice-presidency. Along with President Reagan, Bush was involved in the endless throwing of money at El Salvador—and turning a deaf ear when the evidence more than suggested that they were financing death squads. A recent peace treaty in El Salvador has been called a victory, but a pentagon-financed report has determined that in our policy there was an abysmal failure, and that peace might have been achieved sooner if we weren't spending six billion dollars in fear of the F.M.L.N.. In the first half of the '80s, at least 40,000 people were murdered by right wing death squads, backed by you-know-who. Boy, that's some foreign policy.

Speaking of delayed peace, Bush was in full support of cold war stockpiling and all that wonderful "evil empire" business. The president has since changed his tune, because he had to. He claims to be part of a "new world order" that he had nothing to do with.

Bush still insists (in the state of the union address) on building twenty more limited-capability-unnecessary-but-what-the-heck-they're-invisible B2s'. price tag—ten billion dollars. SDI (Space Defense Initiative) also continues to suck the budget dry. At a hearing late last year, supporters of the white house asked for another seventy billion or so dollars for SDI to defend

us from the possibility of (seriously, this is a quote) "a crazed despot or rogue submarine commander." Besides having seen too many movies, these people are overlooking the fact that SDI wouldn't be effective against short-range submarine missiles. Details, details. Nonetheless, in the state of the union address, Bush stuck to his guns in defense of SDI. Never mind that we can obliterate any country on the planet without it.

Bush defends current defense spending (yes, I know about the cuts, but they were scheduled some time ago and frankly aren't deep enough)

"In his state of the union address, Bush hailed the death of communism--I guess he forgot about China. The same way he forgot about the slaughter in Tiananmen Square, the same way he will forget the recent arrest of pro-democracy activists."

with a recently published list of seven scenarios that the pentagon thinks will get us into war. The list includes such things as North Korea invading South Korea, the emergence of a new superpower by 2001 (gimmie a break), the president slipping in the polls (OK, I made that one up), and Russia (seriously) invading Lithuania. The list also includes a political coup in Panama, which brings us to another Bush disgrace—the invasion of Panama.

Yes, I know that Bush said the entire operation was geared to get Noriega, but any operation that involves thousands of troops and lost lives on both sides gets an "invasion" call from me. Of course, we helped them build a new military and police force. We even set up an election so Panamanians could choose a leader. The message from Bush was clear, however, that we'd better like the new guy or else (and by the way -wink- we still get our canal discount don't we?).

Bush wants to lift all sanctions from South Africa when the majority of the people there still can't vote. That's his foreign policy.

In his state of the union address, Bush hailed the death of communism—I guess he forgot about China.

The same way he forgot about the slaughter in Tiananmen Square, the same way he will forget the recent arrests of pro-democracy activists. China is currently in line for a "most favored nation" trade status in the Bush administration. Yes, that includes weapons to do away with those darn activists.

Now the big one, Operation Desert Storm. Bush soared in the polls during this operation, but let's look more closely.

All through his vice-presidency and into his presidency, Bush supported the sale of weapons and technology to

none other than Saddam Hussein; even when congress suggested that it wasn't the brightest idea. Evidence suggests that the CIA informed Bush of Saddam's invasion intention before he did it, and Bush did nothing. The whole thing could have been avoided long ago, but all of a sudden Saddam is the "evil guy

(I don't dispute that, but Bush continues to rub elbows with plenty of "evil guys" in the Gulf and around the world) and we need to bomb the hell out of Iraq. New evidence shows that the size of the Iraqi army and arsenal was greatly exaggerated. American lives were lost. Thousands of Iraqi lives (an army with little choice in the matter) were lost, and apparently many were killed while attempting retreat. In the end, the Iraqi people now live in a destroyed country, and they still have to deal with Saddam Hussein. Even if he were assassinated who does Bush think would take his place? A moderate Iraqi? Bush didn't get his military stronghold in the middle east (his real motivation, in my opinion) and that area is no closer to peace than it ever was (I don't care how many hands Baker shakes). This is what Bush calls "the great war."

If you think all of this is well and good and represents appropriate action, by all means slip into your Desert Storm t-shirt and vote for George Bush.

LA VOZ

THE VOICE OF DE ANZA

Editor in Chief	Orlando Santos
News Editor	Malia Sing
Entertainment Editor	Cindy Scarberry
Sports Editor	Jim Monack
Copy Editor	Corrine Lindemann
Tech Advisor	Mike Fullerton
Advertising Manager	Hugo Lai
Advisor	Tim Haley
Staff Writers:	Chris Carter, Jennifer Ferguson, Fletcher Mason, Sean Pike
Photographers:	Steve Bonnel, Eric S. Huffman, John M. Ornelas

La Voz is published Thursdays during the academic year, breaks excepted. Offices are at De Anza College, Room L-41, 21250 Stevens Creek Boulevard, Cupertino, California 95014. Phone: (408) 864-8785.

Views expressed in La Voz are those of the writers, and do not necessarily represent views of the college, student body, faculty or administrators. Voice of La Voz reflects the consensus of the Editorial Board.

We're still looking for a good political cartoonist. There's still time to join the posse here at La Voz.

If you're interested call 864-8785 and ask for Tim Haley or Orlando Santos or drop by the La Voz office located in room L-41

What do you think?

La Voz welcomes all letters to the editor. Write about anything you want whether it's criticism or praise of La Voz or an opinion about any issue you wish to express. All letters must be signed, with a phone number and/or address. Letters for which authenticity cannot be checked will not be printed. La Voz reserves the right to refuse printing of, or edit any letter for length or libel.

Other Voices

Does President Bush deserve a second term?



"I don't know. There aren't too many candidates that are worthy of being president. Everybody has skeletons in their closets, and to say something bad about Bush, there's something you don't know about the other guys, that will come out eventually."
-Gerald (Engineering)



"He's been in situations to address the country as a whole but has avoided those opportunities."
-Brian Jaquesh (Engineering)



"Unfortunately, I haven't been following that much with politics."
-Michelle Hensen (Psychology)



"No, not at all. I think he's done a terrible job. Between him and Reagan, we've lost money for education, we've gone from the biggest creditor nation to the biggest debt nation, we've lost jobs, people are on welfare. I can't trust a man who's the ex-head of the CIA."
-David Reid (Environmental Biology)



"No, I'd like to see something different, a New Age Democrat, something that I'm not going to get. Somebody with a higher consciousness. I think it's not time yet. But it will happen."
-Pat Oakstar (Medical Terminology)

Paul Tsongas proves that honesty can win votes

By Orlando Santos
Editor in Chief

Former Massachusetts Governor Paul Tsongas stunned many political observers when he beat out Bill Clinton in the Democratic New Hampshire primaries. With his surprising victory in New Hampshire, Tsongas proved that honesty can appeal to American voters.

Throughout his campaign in New Hampshire, Tsongas has avoided the traditional rhetoric of the Democratic party. He hasn't appealed to ignorant voters by bashing Japan, and he is one of the very few Democrats whose economic solution doesn't include soaking the rich. On these two issues Tsongas referred to pure logic to explain the pitfalls of Japan bashing and soaking the rich. He explained in his low-key style, whenever he got the chance, that Japan bashing was simply a form of scapegoating for our own problems that will do little to get us out of a recession. He also explained that raising taxes on the rich would end up hurting the poor and the middle class because taxing the rich means taxing businesses that provide jobs for the rest of Americans. Tsongas does express traditional democratic values on many social issues, namely abortion. He supports abortion rights. But, he is not locked into the Democratic platform. He is probably the only Democrat to ever speak in favor of nuclear power.

Although Tsongas didn't say anything that would win him easy votes, the New Hampshire voters saw through his anti-charismatic personality and his unappealing looks, and listened to his proposed solutions for the depressed economy of the United States.

Whether or not Tsongas becomes a serious presidential candidate, he will have made a significant impact on the Democratic party. Future democratic candidates will realize that Americans are tired of hearing the same old rhetoric that the Democrats have been preaching for years. Democrats should be encouraged by the performance of Paul Tsongas in New Hampshire, considering that he has appealed to voters without resorting to gimmicks or anything resembling charisma. While his lack of charisma will probably prevent him from ousting President Bush from the White House, Democratic planners, at least, have a formula to contend for the presidency in 1996, if not this year. Paul Tsongas should write the book on how to win the presidency in '96. His book would probably include the following guidelines:

1. If you point out a problem, always provide a solution.
2. Offer American voters honest solutions to our nation's problems.
3. Don't talk down to the American public; assume that they have the capacity to think critically about real solutions and weed through tired rhetoric.
4. Avoid taking cheap shots, if at all possible. (No Willie Horton ads, and don't be a Tom Harkin.)
5. Combine 1-4 with a little bit of charisma and thank me by making me your vice-president.....

Oliver Stone's JFK raises some pertinent questions about the Kennedy assassination

By Fletcher Mason
Staff Writer

The move to discredit director Oliver Stone has been enormous, perhaps, unprecedented in the history of mainstream American film. Maybe it was his outlandish, egotistical self-likings to Shakespeare and Orson Welles, or the sources of questionable credibility he proudly employed, or his willingness to trash the reputations of men that might very well have been innocent of his movie's many accusations. Whatever the case, columnists and government officials everywhere decided to moonlight for a day and play the role of movie critic. Suddenly, the movie "JFK" was branded a toxic waste dump for paranoid blasphemy. The film, they said, cheated to the point of shameless propaganda. They aren't altogether wrong on this count, but I still think they are missing the point.

In the spirit of good faith, I'll offer my own findings of the case and moonlight as a hard news columnist, for whatever that's worth. Stone sought to find out the truth of the Kennedy assassination, or at least present his own theories versus those of the Warren Commission Report. In doing this, he loosely based his movie on a book named "On the Trail of Assassins," by former New Orleans District Attorney Jim Garrison. In the five years following the assassination, Garrison put together a case against local businessman Clay Shaw for conspiracy to kill the president, and that Shaw was in cahoots with the CIA and certain high-ranking government officials to carry out a military-style coup d'etat. Five years of investigation culminated in one hour of jury deliberation, and Gar-

risson lost.

Garrison could best be described as a man of limited credibility and limited objectivity. He was rumored to have been motivated by homophobia in his accusations of Shaw. (According to Garrison, Shaw enlisted the aid of a few homosexual lovers in the operation.) Harold Weisberg, one of the nation's leading assassination researchers, stated that Garrison "could not find a pubic hair in a

ed, and I'll give you your goddamn war."

But the one fact that I regard most highly in defense of this film is actually an opinion — a public opinion. For over a quarter of a century now, every poll conducted has indicated that 60 to 80 percent of the American public has believed the Kennedy assassination to be the act of a conspiracy. And I'm still waiting for someone to explain why, if Oswald was indeed

the lone gunman, Kennedy's head moved back and to the left with the fatal gunshot when Oswald was positioned in the rear (this pretty much defies Newtonian laws of motion). And if the movie had taken the time to

"Oliver Stone is not a master filmmaker, yet he's like a baseball pitcher with a blazing fastball and a tendency to bean the umpire--but he has made a film that invites people to question the country they live in."

show all of the suspicious deaths of people allegedly involved (an estimated 35 to 47, according to News Statesman and Society), "JFK" might have looked more like a slasher movie.

Up until now, all I've been doing is evaluating a little of the vast information about this movie. If I judge it, then I use a completely different set of criteria: the art and the science. In terms of directing, acting, writing, and editing, "JFK" is the best American feature movie of its year. It's far from perfect, and at times it provokes disgust (the scenes of Shaw's homosexual orgies defy any good taste), but it is powerful filmmaking from start to finish. It is also, I believe, the act of a patriot. Oliver Stone is not a master filmmaker, yet he's like a baseball pitcher with a blazing fastball and a tendency to bean the umpire — but he has made a film that invites people to question the country they live in. What could be more artistically noble, or more American?

whorehouse at rush hour." Garrison claimed that David Ferrie, an alleged co-conspirator, was killed in false suicide style before he could testify (the movie shows this). Refuting this is Washington Post National Security reporter Greg Lardner, who said he visited Ferrie on the night he died, and that the coroner decreed it a natural death.

Hitting it 'right' on

By Fletcher Mason
Staff Writer

Spike Lee knew it was time. Having released two highly original comedies and having proven to the studios that they could make a tidy profit without high production costs, it was time to do something big. After the success of "School Daze," Lee went right to work on "Do the Right Thing," his best and most popular movie, and one of the most important films of the eighties. No one was prepared for Lee's tough, unforgiving examination of the state of race in America, and many people worried that the film would provoke violence. I think it was more likely to provoke discussion.

Lee plays Mookie, a deliveryman for Sal's Pizzeria in Brooklyn. Sal (Danny Aiello) has been doing business in this mostly black section of town for years now, but things are getting tense. It's the hottest day of the year. Sal's starting to catch hell from some of the customers, wanting to know why there are no pictures of black personalities on the wall, only Italians. Or, why they can't play their jamboxes in his place. Well, Sal says, it's his business, his rules. This doesn't wash with the boys on the block, and a boycott leads to threats which leads to murder (a policeman's choke-hold), then to vandalism, and finally, a scene which hauntingly evokes images of

Selma and Montgomery.

Given this story explanation, one might think that "Do the Right Thing" is a tragedy and nothing more. Not a chance; there are plenty of good times along the way, full of music, humor, and good cheer.

Samuel Jackson does an amazing job as the neighborhood deejay Mr Señor Love Daddy (sort of a hip-hop Dr. Suess). Ossie Davis plays Da Mayor with affecting humility. And Lee does another hilarious performance as Mookie (especially when he explains to his Spanish mother-in-law that he wants English to be spoken to his baby — "It's bad enough that his name's Hector.")

The editing and pacing in this film are superb; any time the film reaches a serious passage, it follows with a light touch and gives the storyline itself the feel of a great rap song. And the music (Bill Lee) always changes to accompany the mood, from sprightly jazz to Public Enemy's inner city anthem, "Fight the Power". Lee's own writing and direction, is what makes "Do the Right Thing" such a great experience. It is his fairness, his willingness to give equal air time to all sides. It is about as dead-on as any movie about racial problems that you're likely to see.

"It is about as dead-on as any movie about racial problems that you're likely to see..."

Essay winner define paradox of true freedom

By Cindy Scarberry
Entertainment Editor

Paula Pintar, Phi Theta Kappa's "Paradox of Freedom — A Global Dilemma" first place essay contest winner, suggests "a

will eventually become a slave to that pleasure. The overcoming obstacles and the discipline exercised in doing so: this is the road to freedom," Grozdanich writes. Just fifteen minutes be

new declaration (Declaration of Independence) based on the truth as we know it today," be rewritten to reflect the United States and its current inhabitants "The new Declaration will be written by representatives from every ethnic group and both sexes," Pintar writes.

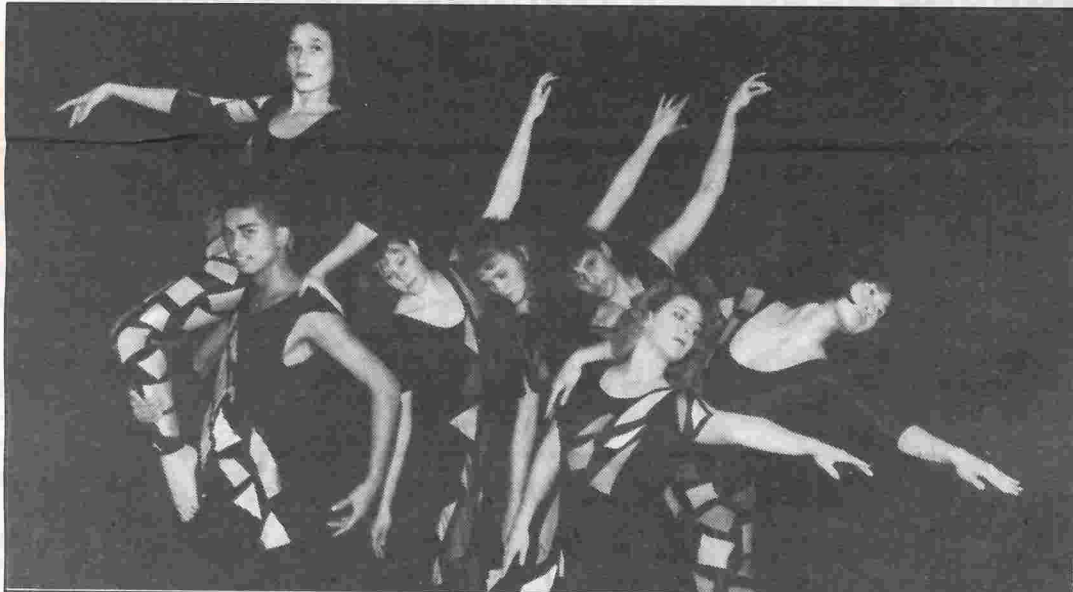
Second place winner, Jessica Grozdanich's "The Discipline of Freedom" addresses "discipline, work, suffering, and sacrifice" as "qualities of freedom that one must be willing to embrace to lead a truly self determined life." "An individual who pursues whatever pleases him,

"An individual who pursues whatever pleases him, will eventually become a slave to that pleasure."

*-Jessica Grozdanich
Second place winner in Phi Theta Kappa's "The Paradox of Freedom" essay contest*

Pintar, Grozdanich and Parayno at a "Speaker Series" presented by Phi Theta Kappa on campus March 6.

Contemporary Dance comes to Flint Center



Courtesy of De Anza Dance/Theatre Department

"Reflections," comes to DAC, on March 6 and 7, in the Flint Center. Choreographed works will include contemporary, jazz-rap, and street dance. Showtime is at 8:15 p.m. Tickets: \$5 in advance, \$8 at the door. For info. call (408) 864-8483

Casanova's

With prices this low, service this friendly, and a restaurant this close, if you are not eating your lunch at Casanova's, we have only one question. Why?



Monday	Buy one, get one free pizza deal, or your choice of any other daily special.	
Tuesday	Spaghetti (meat or marinara)	\$2.99
Wednesday	Ravioli (beef or cheese)	\$3.99
Thursday	Lasagna, Cannelloni or Manicotti	\$3.99
Saturday	Tortellini	\$4.99
Sunday	Lasagna, Cannelloni or Manicotti	\$3.99

Casanova's. Across Stelling, behind the Warehouse.

De Anza students have an additional 20% discount of all regularly priced items on our menu. The discount does not apply on daily specials. © Vlad Olic

espresso days

HOURS
Monday thru Thursday
7 am ~ 8 pm
Friday
7am ~ 1 pm



located in the Hinson Campus Center

Silken sounds soothe DAC

By Cindy Scarberry
Entertainment Editor

As part of the Thursday Recital Series presented through the De Anza College Music Department, Sumi Honnami and Kuniko Plunkett performed select pieces of Japanese music to a captivated audience Thursday, February 20. Atop a red cloth spread over an altar-like podium and destined for the Imperial gardens of 17th Century Japan, bare-foot Sumi Honnami played the koto counterpart to "Rokudan No Shirabe" while Kuniko Plunkett strummed the melody on another koto.

Honnami, a petite woman and master of the koto since a young girl, explained the construction and origin of Japanese instruments, the Koto and the Shamisen. Chinese Red Sandalwood or Mullberry usually is cut

to craft the six foot and hollow koto. Two sound boxes are cut on both ends and 13 silken strings are strapped from end to end. The koto looks like a crocodile floating with an oblong harp on his back.

Because silk is so expensive, most strings now are made from improved nylon. "I had a hard time playing with nylon strings,

a five tone scale, the koto, is picked with the right hand while the left hand pushes down on a string with varying strength thus determining the pitch or sound. Twelve bridges, placed at varying intervals along the wooden koto, support the strings thus producing different sounds as well.

The three string shamisen, typically made from tortoise shell,

The pegs are tightened or loosened when plucking also. The shamisen's neck built in three sections provides easy assembly and carrying. Contrary to the shamisen, the koto must be carried as one piece like the harp.

In traditional Japanese fashion, the performers bowed before and after each piece of instrumental music. "Haru No Kyoku", a poet-

cert. Composed by Kikuoka for the shamisen, "Yugao" included seance-like vocals which both Honnami and Plunkett obliged.

Instrumental koto music is quite perplexing in that the music creates an atmosphere of crisp, yet dainty sounds; not quite danceable yet the spirituality seems to welcome silent dance steps. Perhaps inspired by the beautiful gardens that envelope the oriental island, the original koto composers seem to set the petal soft pace of the blossoming forest to chords on the enchanting koto.

Like delectable sushi, the music of the koto and the shamisen leave a fine taste for the intriguing.

Japan still encourages musicians to attain the skill and fitness for beautiful koto and shamisen artistry and offer koto majors to college students.

"Perhaps inspired by the beautiful gardens that envelope the Oriental island, the original composers seem to set the petal soft pace of the blossoming forest to chords on the enchanting koto."

but they've been made better and play as good as the silk ones," said Honnami. Long, sharp picks shaped from ivory are used to pluck or strum the koto. Animal activists' political actions have curtailed the manufacture of the ivory picks thereby making genuine ivory picks scarce. Based on

and similar in shape to the banjo, is plucked with a wooden instrument resembling the triangular suction attachment to a vacuum hose. This pick may be made from either snake, cat or dog skin. Three ivory pegs at the top of the shamisen's neck piece wrap the ends of each of the three strings.

ical work compiled during the Heian period (794-1185 A.D.) for the koto included a vocal arrangement sung by Honnami. Honnami's singing seems more spiritual than physically stimulating and brought to mind Yoko Ono's single performance during a "Remember John Lennon" con-

LA VOZ CLASSIFIEDS

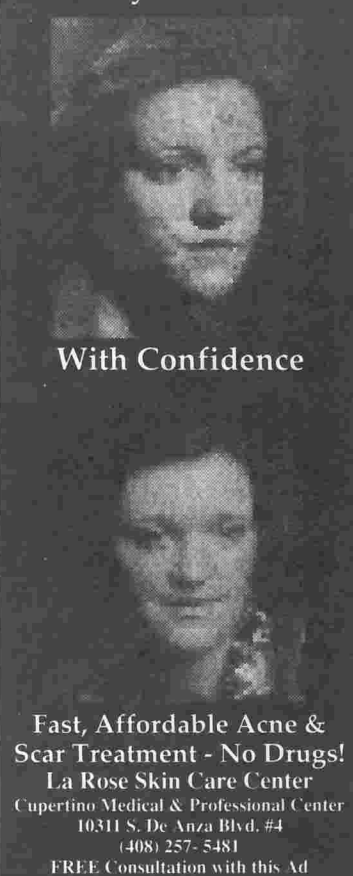
EXTRA INCOME '92 Earn \$200-\$500 weekly mailing 1992 travel brochures. For more information send a self-addressed stamped envelope to: J.R. Travel, P.O. Box 612291, Miami, FL 33161

INDIVIDUAL AutoCAD TRAINING: For computer Drafting Jobs. Near San Jose Airport. (408) 988-0564

ATTN. THE SOUTHWESTERN CO. ALUMNI: Where are you? Earn up to \$10,000 / mo., or more, in water treatment comm. sales. Proven producers only. Full / Pt time. Comp. car after min. sales. Call Alumni brother Wane Pitts at Sierra Water (408) 296-2622

WORD PROCESSING: Term papers, resumés, tape transcripts: IBM or Macintosh. Letter quality or Laser printing. Evening & weekends call (408) 984-3622

Face your Future



With Confidence

Fast, Affordable Acne & Scar Treatment - No Drugs!
La Rose Skin Care Center
Cupertino Medical & Professional Center
10311 S. De Anza Blvd. #4
(408) 257-5481
FREE Consultation with this Ad

Read Chris & Jim every week in the La Voz Sports Section



THE ROOMMATE SERVICE
3410 Stevens Creek Blvd./2nd floor
San Jose, CA 95117
(408) 241-5510 FAX (408) 241-5511

A SHARED HOUSING SERVICE
Open Daily 11 a.m. - 5 p.m.
Lookers FREE, People w/housing low \$20.00 fee
Over 100 listings available
The simplest and best way to find a Roommate!



Getting Married?
Need Invitations!

Let us come to you with the finest collection of **Wedding Invitations & Accessories** to suit your wedding theme and budget.

To see our wedding books call:
Creamer Graphics
(408) 978-2535

10% off with this ad!

Need Cash \$

We buy CD's



We are near campus!



10215 S. De Anza Blvd, Cupertino, CA 95014
(408) 252-DISC

Café gives all starving students a new solution

By Corrine Lindemann
Copy Editor

If you are on campus evenings, take advantage of the "1/2 hour 1/2 off menu" at the Emporium Cafe in Vallico Fashion Plaza. You can use your Emporium credit card and charge the tip, too.

Monday through Friday evenings, if you are seated between 5-5:30 p.m., the Emporium offers a half-price menu which includes: sliced steak, ribs, grilled chicken, liver and onions, meatloaf, new age (vegetarian) stirfry, and sesame chicken stirfry.

Dinners include soup or salad, rolls, and butter. The discounted price range for a dinner is \$3.48 - \$4.23 plus tax.

That's a good deal for a full

meal...

For my dinner, I chose hot, tasty cream of spinach soup and new age stirfry, a heart healthy vegetarian dish served over rice.

The vegetables were well seasoned and crisp — delicious. I took half my dinner home in a "people bag." My dinner came to \$3.63 plus tax

— well worth the price.

"I took half my dinner home in a 'people' bag."

The restaurant is located on the lower floor of the Emporium

(behind housewares).

It has a pleasant atmosphere, and is not crowded. (So as not to lose your De Anza parking space, consider taking the bus.)

Drop in weekday evenings at the Emporium Cafe to take advantage of their specials.

Affordable Desktop Publishing

TYPING SERVICE: \$1.50/pg.
Letters, Term Papers... Laser printer output.
\$5.00 min. order.

RESUME SERVICE: \$10.00
Includes 5 high quality laser printer copies.

TYPESETTING, BROCHURES, FLYERS & MORE: \$12.00/hr.

SCANNING SERVICE: \$1.00/pg.
Near photographic quality scanning & output.

Same day, Overnight, and Weekend service.

CALL
(408) 241-5205

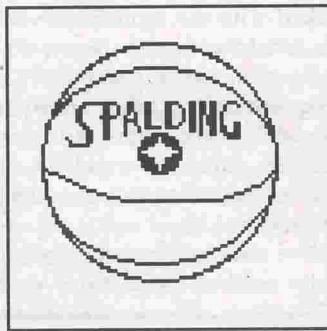


Last Friday, February, 21 Mens Basketball Skyline 56 De Anza 52

E for effort but De Anza loses



Jim Monack/La Voz
Bart Ensley, Dons point guard arm wrestles for position against a Skyline defender during Friday night's game at De Anza gym.



Jim Monack
sports editor

Ain't a guy alive that hasn't wished he'd stayed in bed and pulled the covers over his head.

The entire Dons basketball team left the De Anza gym Friday night looking like they wished they'd gone for another forty winks instead of playing the 56 - 52 loss to Skyline College. Darn near nothing went right.

Each team missed their first two chances to score and from that point it was turnover-time, back and forth, until with six minutes gone Coach Tony Nunes had had enough. The score was 9 - 7 and he called time out. His stern reprimand sparked the team to life and Matt Romig got hot to keep the Dons in the game. But the chance to move ahead and build a lead was blown by ball control errors on fast breaks.

During most of the first half Skyline kept the Dons offense at the perimeter. From there, Marc Tuite went downtown for a pair of three's and Kris Hicks hit for a pair of two's. But the high-percentage scoring petered out and suddenly, Skyline exploded with a 14 - 0 run to pull in front by 11.

De Anza met the challenge with their own 7 point run.

At the minute mark, Kris Hicks drilled a jumper to get the Dons close at 21 - 24 and with 3 seconds left, Dave Johnson charged up court to make a driving lay-up that ended the period with De Anza down only 25 - 27.

The Dons returned from the locker room grim-faced and their warm-up had a more serious tone than usual. The inbounds pass had the man-to-man coverage as close as a quintet of Siamese twins. These guys had an attitude.

Defensive determination pushed the pace to a new level and in less than five minutes, the fierce coverage rewarded the Dons with the lead at 39 - 37. Kris Hicks had hit two consecutive outsiders and Matt Romig nailed a score on a rare offensive rebound while Marc Tuite buried yet another three-pointer.

But the impressive prosperity

was short-lived as the defense broke down allowing Skyline to streak past with another run of 10 - 0. With 2:47 left, De Anza had slipped to a 47 - 50 deficit.

The next two and half minutes produced only 2 points for the Dons as Skyline increased their lead by adding 4. With the clock down to 22 seconds and the Dons down 49 - 54, it looked all but over - but it wasn't.

Hicks swished an 18-foot shot and Romig snagged an errant Skyline pass and fed to Ensley, who drove the sideline on a brilliant burst of speed only to miss the lay-up that would have cut it to one point. The ball rimmed the hoop, toppled out and the opportunity was lost.

The Dons tried desperately to recover with three intentional fouls but, the odds against playing catch-up proved correct and De Anza lost by four.

Kris Hicks scored a team high 14 points and Marc Tuite was one back at 13. The big stat were free throws and offensive rebounds.

Skyline went to the line 20 times making 12 while De Anza collected only 3 of 7. Skyline pulled down 13 offensive boards and De Anza only 5.

We're looking for more than a few good writers, photographers, and potential editors, so don't forget to join La Voz when you register for Spring quarter 1992

La Voz sports thanks the Lady Dons

Your season is over. And too bad because you came so close to making it another banner year. A break or two one way or the other could have made the difference. But, it didn't happen.

No matter, we at La Voz think it was a great year. You gave us all the elements for great athletic theater that any sports enthusiast could expect.

Superb playing skills, endless individual energy, team enthusiasm, the drama started with game one and never let up.

We watched you win big and we saw you lose close. But win

or lose it was always a great show. Each game provided new thrills that left us with greater expectations for the next encounter and each time our expectations were rewarded by your ceaseless determination and courageous effort.

We congratulate you, players and coaches. Yours was a successful season and you can be

proud of your accomplishment as we are proud of you.

Our hope is that next season will provide the student body interest that will give recognition to the enormous effort that the team and staff put forth.

La Voz Sports

MONEY FOR COLLEGE

Every student is eligible for some type of financial aid regardless of grades or parental income.

Financial Aid Available Immediately!

Special grants program
Every student eligible
No one turned down
Simple application

Send name, address and \$1 P&H fee (refundable) to:
Student Services
P. O. Box 22-4026
Hollywood, FL 33022



RESULTS GUARANTEED.

DASB

Presents

Affirmative Action Debate

Reverse discrimination or a way to keep the doors open?

Thursday, March 5, 1992
12:30 - 1:30,
Hinson Center

Come out and hear two different views on the policies of Affirmative Action. Through debate one learns.

"Thought constitutes the greatness of man."

Blaise Pascal

Up to 75% Discount for EDUCATORS and STUDENTS

	Sugg. Retail Price	Educ. Price
• Microsoft Excel/Mac or IBM	\$ 495.00	\$ 189.00
• Microsoft Word/Mac	\$ 395.00	\$ 120.00
• Microsoft Word/IBM	\$ 450.00	\$ 135.00
• Microsoft Works/Mac	\$ 249.00	\$ 129.00
• Microsoft Works/IBM	\$ 149.00	\$ 79.95
• Aldus PageMaker 4.0/Mac or IBM	\$ 795.00	\$ 199.00
• Aldus Persuasion 2.0/Mac or IBM	\$ 495.00	\$ 125.00
• Aldus FreeHand 3.0/Mac	\$ 600.00	\$ 149.00
• Great Works/Mac		\$ 99.00
• SAM/Mac		\$ 50.00

Special multi-pack discounts also available

• HP DeskWriter	\$ 595.00	\$ 377.00
• HP LaserJet III	\$ 2395.00	\$ 1477.00
• DEC 386SX/16 2/52, color SVGA		\$ 1395.00
• Wolf PC 386SX/25 2/40, w/o monitor	\$ 1693.00	\$ 997.00

*Additional 5% discount for full-time faculty & staff on HP products

For additional pricing information please call
Phil Sightler or Ken Tarquinio.

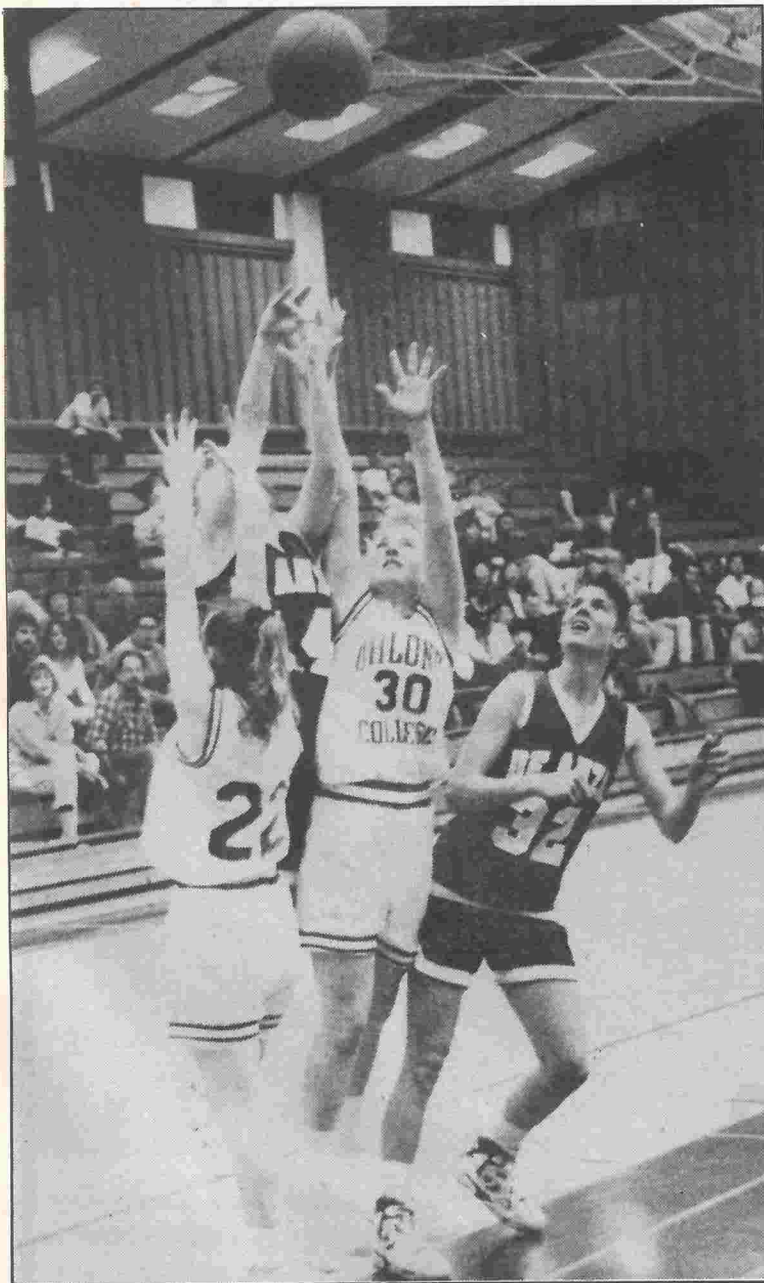
WOLF COMPUTER

105 N. Santa Cruz Ave.
Downtown Los Gatos
408 354-1210

The De Anza College
Business Club

Broaden your business horizon & learn more about financial matters. For more info., contact Vlad Olic at 864-8785

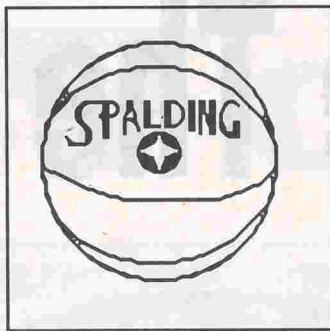
Lady Dons' season ends on sour note



John Ornelas/La Voz

Angie Paradzinski, Lady Dons Forward works her way in towards the basket in the season finale against Ohlone College.

One year suspension eliminates Lady Dons from playoffs



By Chris Carter
Staff Writer

Womens basketball has come to an end with the Lady Dons finishing with a 20-13 record overall. Their league record was 9-3 and would have been good enough to get them to the

est points per game — averaging 14.4 points. Dana Anderson, the aggressive center for the team, came in with an outstanding 11.4 average in rebounding in league play.

Julie Zaccheo, an impressive point guard, hit 31% from three-point land. All of the statistics from the team are available. If any one is interested, contact me through La Voz.

It's kind of sad that the season had to end, it's even more frustrating that they couldn't be in the playoffs. There is always next year, and I know I'll be back.

playoffs; however, De Anza was suspended for one year from competing in post-season play.

The suspension was the result of an illegal practice that occurred last year. When I asked Mike Gervasoni, women's head coach, about the suspension he said, "I had an open practice, and the league said I was recruiting illegally. I felt they were stretching the rule, but that was their interpretation."

On a more positive note, the Lady Dons had a great season, with two players receiving All-Conference status (Michelle Miller and Tamie Phillips).

The games were always exciting, and at the end of the season these hardworking ladies put on a fine display of team oriented basketball. Mike Gervasoni was very pleased with the progress the ladies made during the course of the season.

When it comes down to the numbers there were several outstanding performances. Angie Paradzinski led the Lady Dons in field goal percentage, shooting an impressive 53.8% and 55.7% in league play. Michelle Miller had the high-

The Associated Students Program Board & the African Awareness Committee presents

A DUAL LECTURE

RAP
and



KRS ONE

The Teacher of Rap Speaks on: Humanity, Education and Lies, and the connection with Africans in America.

KWAME TURE

(formerly Stokely Carmichael) Speaks on: Africa past and present, and the connections with Africans in America and world wide.



REVOLUTION

Q & A after lectures

Thursday, Feb. 27th

7:00 pm Student Union Ballroom SJSU

Tickets at BASS & The Event Center Box Office-

Students: \$6 adv, \$7 door

General: \$7 adv, \$7 door

For more info call the R.A.T. * Line at (408) 924-6261 * Rapid Apathy Terminator funded by Associated Students, SUPRO

Get

while the getting back's good!



\$1

* Return fare — any day on any of 3 daily roundtrips aboard either Amtrak's new "Capitols" service or Amtrak's "San Joaquins" service. Relief from driving stress & relief from budget stress — this is as good as it gets!

Now take Amtrak's "Capitols" or "San Joaquins" to your destination for the regular fare, and your return trip is only \$1. Travel between San Francisco and Sacramento for just \$17 roundtrip, or between San Francisco and Fresno for just \$40 roundtrip. \$1 return fare is good any day aboard Amtrak,

including special Amtrak bus connections serving such cities as Reno, Redding, Chico and Monterey. See your travel agent or call Amtrak at 1-800-USA-RAIL for details.

Amtrak Stations: San Francisco: Transbay Terminal, 425 Mission Street; Oakland: 17th & Wood

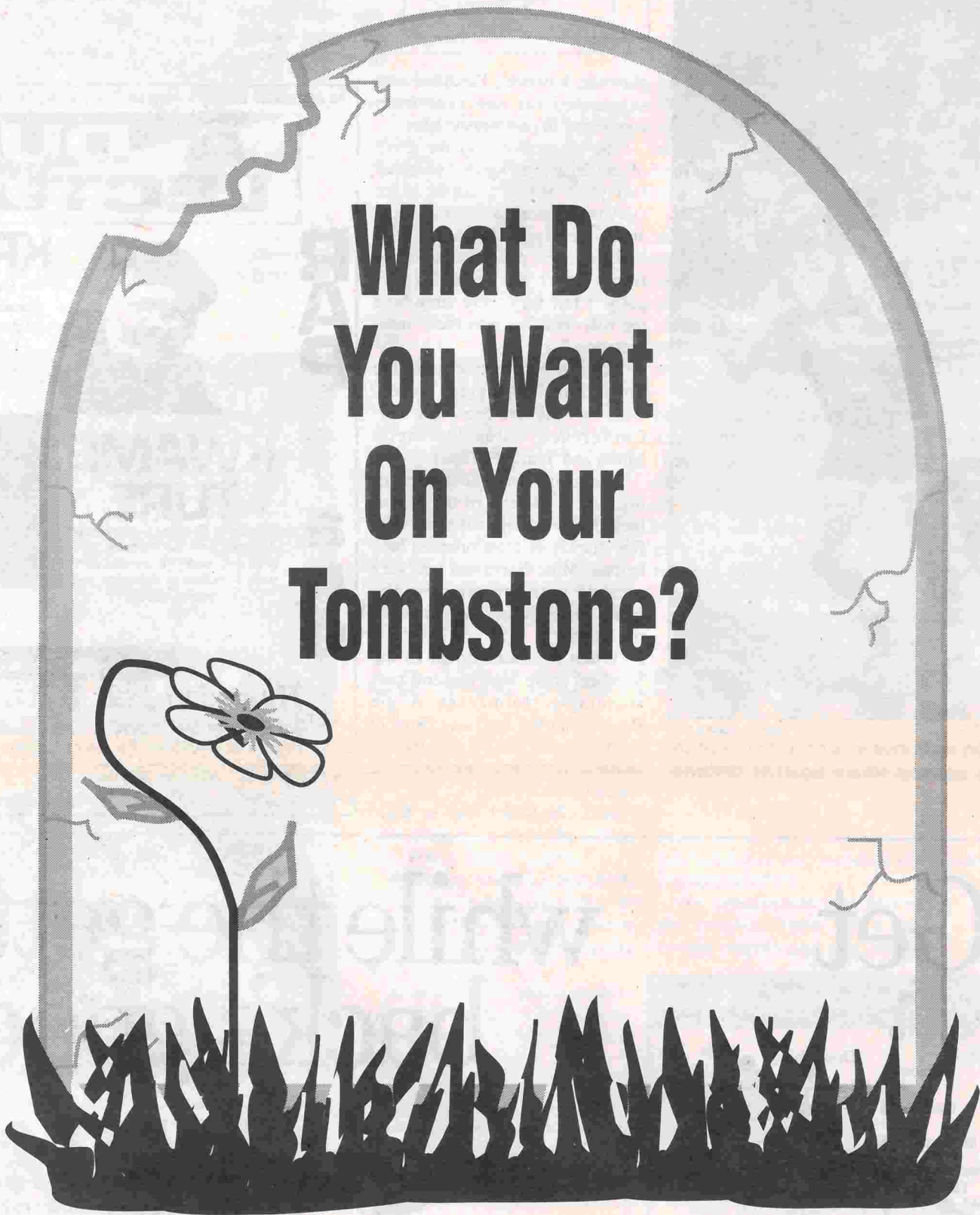
Streets; San Jose: 65 Cahill Street; Berkeley: 3rd at University Avenue; Richmond: BART Station, 16th & McDonald; Martinez: 401 Ferry Street; Antioch-Pittsburg: "I" Street at Santa Fe tracks, Antioch; Suisun-Fairfield: Main & Deverston, Suisun City.

Amtrak's New One-Way Plus \$1 Return Fare.

ALL ABOARD AMTRAK

*\$1 return fare valid for travel through 4/9/92. Other restrictions apply.

Don't Bite The Big One!



1. Successful Student
2. Junkie
3. Beloved Friend
4. Drunk Driver

**National Collegiate Drug Awareness Week
March 2-6, 1992**

Sponsors: DAPPER & 3D Peer Educators