

## OPINIONS

Rise in sexual assault in the military must be addressed by Congress.

▶ [page 7](#)



## SPORTS

Former De Anza College Don makes it to basketball league overseas.

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## STUDENT LIFE

FanimeCon takes the streets of downtown San Jose.

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# LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 46 No. 27

June 3, 2013

## WHO MADE YOUR CLOTHES?

### Fashion show calls attention to sweatshop labor, alternatives

## 4 FACTS ABOUT sweatshops

■ Sweatshops often have child labor, poor working conditions, low wages, long hours and little benefits for workers.

■ An estimated 250 million children in developing countries, ages 5 to 14, are forced to work.

■ Compared to underdeveloped countries, the U.S.

has strong labor laws, but still contains sweatshops. Many remain undetected by the U.S. Department of Labor.

■ Sweatshop workers typically work around 60 to 80 hours per week and are unable to afford daily necessities.

*information from dosomething.org*

## BRANDS (using sweatshops)

■ Walmart

■ Macy's

■ Nike

■ Guess?

■ Disney

■ the Gap

■ Ralph

Lauren

■ Reebok

■ Abercrombie & Fitch

■ JC Penney

■ Sears

■ Ikea

■ H&M

*information from dosomething.org and treehugger.com*

### Giovanni Urias FREELANCER

When people buy apparel from their favorite stores, they usually pay attention to the price tag, and the thought of the people who made the clothes, and where, doesn't cross their minds.

Clothes marked as "Made in China" or "Made in Bangladesh" are a few examples of items that may have

been manufactured in sweatshops, where violations of the worker's human rights take place on a daily basis.

In an effort to raise awareness at De Anza College about these injustices, liberal arts major Arina Izadi, 23, organized and hosted the first Fair Trade Fashion Show on

see **FASHION** p. 5

### Patricia Nguyen STAFF WRITER

Summer sessions used to be a way for students to speed up the path to a degree or transfer to a university. But now it's getting harder to fulfill the requirements students need to be eligible for transfer, as some colleges have cut out their summer programs altogether due to lack of funding.

Thanks to Proposition 30, public schools and community colleges now have more funding to provide more summer courses for students.

*The LA Times*

Community college summer programs have taken the biggest blow with some colleges eliminating their programs altogether.

The California Community Colleges Chancellors Office surveyed the 112 California community colleges, asking whether or not the schools would offer more summer classes to students than in previous years.

De Anza College reported it will increase the number of summer courses offered this year by 4 percent. Foothill reported a 3-percent increase.

Only 23 percent of California community colleges will not offer additional courses this year, while an additional 10 percent stated they would have to decrease the number of classes available to students.

Community college summer programs have taken the biggest blow with some colleges eliminating their programs altogether, according to The LA Times. The summer of 2012 had the lowest number of courses offered in a decade.

contact Patricia Nguyen at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

## DASB Senate candidate faces disqualification

Patricia Nguyen & Nathan Mitchell  
STAFF WRITER & NEWS EDITOR

**Members of the United** coalition running for DASB Senate positions accused Revolution coalition members of fraudulent behavior at the election complaints meeting on Wednesday, May 29.

The election was held from Monday, May 20, to Sunday, May 26. The election results were scheduled to be released May 29, but have been delayed.

The complaint accused Revolution candidates Ben Pacho and Kevin Nguyen of fraudulent behavior during a Revolution class

“

Pablo Zamorano, president of the senate

Election results have been postponed until June 5th after the senate meeting where Ben will be appealing the elections committee decision to the DASB Senate.

”

presentation on Monday, May 20, as a violation of campaign conduct that prohibited libelous behavior.

Five students and a teacher signed a petition stating that two Revolution members asserted that re-electing United members would lead to other scandals and injustices.

see **COMPLAINTS** p. 3

## Basketball star takes his talents to Texas A&M

Rajvir Kaur  
SPORTS CO-EDITOR

Denzel Copeland was playing eighth grade basketball when he caught Jason Damjanovic's eye.

“When I saw him the first time, I thought he was the best player on the team. I knew he could play at [the collegiate] level,” Damjanovic said. “I never recruited a kid as heavily as him.”

On the verge of leaving Santa Teresa High School, Copeland had two basketball scholarship offers, one from UC Santa Cruz and the other from Bethany University.

Copeland signed with Bethany but because of investment issues, Bethany shut down and Copeland became a free agent.

After visiting the local junior colleges, Copeland decided to “stay loyal to coach JD” and join the Dons.

“He (Damjanovic) always told me if I don't go to a four-year right out of high school then he wanted me to come play for him,” Copeland said. “He made sure to attend every eighth grade game, every game in high school; we really kept [a] good relationship.”

see **COPELAND** p. 6



photo courtesy of Denzel Copeland

**NEW DUSTDEVIL** - Denzel Copeland, 19, business administration major, celebrates with his parents, hoisting his Texas A&M International sweatshirt.



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## 2EVENTS

June 3, 2013

### WEDNESDAY, JUNE 5

#### PHOTOGRAPHY LECTURE GERMÁN HERRERA

7 p.m. to 9 p.m.  
A11 - Choral Hall  
Photography Lecture Series guest speaker Germán Herrera will visit De Anza to talk about his work. For more information about the artist, visit <http://www.germanherrera.com/about-me.html>.

### THURSDAY, JUNE 6

#### 1ST MATH & SCIENCE FAIR

11 a.m. to 3 p.m.  
Main Quad and Conference Rooms A & B  
All students are invited to participate in De Anza's 1st annual Math & Science Fair. Thirteen submissions will receive a \$200 scholarship per student in a variety of categories such as math, physics, engineering, chemistry, biology, computer information systems, and other sciences.

#### ART ACTIVISM FOR JUSTICE SUMMIT

2 p.m. to 5 p.m.  
Euphrat Museum of Art  
With the help of keynot speaker AshEl "Seasunz" Elderidge, the Office of Equity is raising awareness of the importance of art as education and art for social justice at De Anza. The summit will be providing student artists and art-lovers space to share vision, learning and inspiration for change.

#### 1ST THURSDAY – THE OPEN MIC SERIES

5 p.m. to 7 p.m.  
Euphrat Museum of Art, in the visual & performing arts Center  
Join De Anza students, faculty and staff for the Open mic series in the Euphrat Museum of Art. Participate in the fusion of spoken words, poetry and hip-hop. If you are a poet, singer, rapper, spoken word artist or someone who wants to join the show come out for a good time.

### ANNOUNCEMENTS

#### LIBRARY BOOK SALE

Monday, June 3 - Friday, June 15  
Mon. - Thur. 8 a.m. - 8 p.m.  
Fri. 8 a.m. - 4 p.m.  
Sat. & Sun. closed  
Library near Main Quad  
Check out De Anza's annual library book sale on the first floor of the library. The sale starts Monday at noon and will continue until all books are sold.

#### STUDENT-ATHLETES: POWERFUL BEYOND MEASURE

Wednesday, June 5  
10:30 a.m. to 2:30 p.m.  
Conference Room A and B  
In partnership with the LGBTQI Task Force, and students from INTL/POLI 22 and ICS 26, the Equity Office has put together a workshop focused on the examination of exploitation, violence and abuse of athletes and specifically how De Anza can break this pattern of behavior. A keynote speaker and a student moderated student athlete panel will be held in conjunction with the workshop.

#### AUTO TECH / GOLF TOURNAMENT

Friday, June 7  
All day event  
Sunol Golf & country club  
The Auto tech club will host a Caracci Classic Golf Tournament at Sunol Valley golf course located at the Cypress Course. There will be a contest for putting, longest drive, and closest to the pin and lots of prizes.

#### TRANSFER CENTER EVENTS

DAY	DATE	TIME	TOPIC
Wednesday	6/5	9 a.m. to 1 p.m.	<b>Transfer Advising: U of Massachusetts Lowell</b> A representative from the University of Massachusetts Lowell will have an information table in the Main Dining Hall in the Campus Center to answer questions about admission, major requirements, financial aid and more.
Thursday	6/6	10:30 a.m. to 1:30 p.m.	<b>Transfer Advising: Art Institutes</b> Rudy from the Art Institutes will be visiting the campus. Prospective students can learn more about degree and non-degree programs.

#### PATNOE JAZZ FESTIVAL

Friday, June 7  
7:30 p.m.  
Admission: \$10 general, \$5 student.  
Visual & performing Arts Center, Auditorium.  
The Thursday night festival features a nationally-known jazz artist performing with the De Anza vocal and instrumental.

#### VOCAL RECITAL: HILLARY PINARD

Sunday, June 9  
4:30 p.m.  
A11 - Choral Hall  
Hillary Pinard, De Anza College sophomore, will present solo songs in Itaka, German, French and English.

#### YOUTH LEADERSHIP ACADEMY

July 2 - August 8  
Tuesday & Thursday  
De Anza College  
Professors Michael Chang, Christine Chai and seven monitor interns will help lead the APALI Youth Leadership Academy. The academy is a college - level class exploring Asian American and Pacific Islander experience, community, civic engagement, and leadership. The class will count as 8 UC/CSU transferable units.

#### "IF THESE HALLS COULD TALK" FILM SHOWING AND FACILITATED DISCUSSION

Monday, June, 10  
1:30 p.m. to 3:30 p.m.  
Hinson Campus Center, Conference Room A & B  
In "If These Halls Could Talk," filmmaker Lee Mun Wah (director of "The Color of Fear") explores the issues that students of color face in colleges and universities, including the conflicts and contradictions of being in a predominately white institution. The film utilizes personal discussions among 11 college students from around the country of different racial backgrounds. Their interactions uncover key issues that can challenge and inform efforts to create more supportive environments for students.

#### DSS/EDC SPRING CELEBRATION

Thursday, June 13  
12:30 p.m. to 2:30 p.m.  
Hinson Campus Center, Conference Room A & B  
The annual DSS/EDC Spring Celebration acknowledges the academic achievement of students with disabilities. Scholarship recipients, students receiving AA/AS degrees, certificates and transferring to four-year institutions will be honored. The 2013 Classified Staff Special Appreciation Award recipients, Larry Bloom and Ellen Mann, and the faculty 2013 "Above and Beyond" recipient, Susanne Chan, will also be honored.

#### INTERNATIONAL STUDENT PROGRAM RECEPTION

Thursday, June 13  
3:30 p.m. to 5:30 p.m.  
California History Center  
The International Student Achievement Reception will congratulate all international students who are graduating or transferring from De Anza College.

#### HAPPENINGS

Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

#### CORRECTIONS

Any corrections in a published story? Please let us know by sending an e-mail: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

#### ADVERTISING

Press releases and submissions can be submitted to [lavozdeanza.com](mailto:lavozdeanza.com)  
La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Michael Mannina by phone at 408-864-5626 or e-mail to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) for rates. Rate sheets can also be found at the website.

#### PHOTO REPRINTS

Images published in La Voz Weekly or online at [www.lavozdeanza.com](http://www.lavozdeanza.com) are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact business manager Michael Mannina to place an order.

#### STUDENT SUCCESS CENTER SKILLS WORKSHOPS

DAY	DATE	TIME	TOPIC	WITH	WHERE
Wednesday	6/5	10:30 am	Student-Athletes: Powerful Beyond Measure		Conf. A & B

ICC & DASB Present:

# Under the Moonlight Spring Dance 2013

07 JUNE FRIDAY  
9PM - Midnight

Hinson Campus Center (HCC Patio)  
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Election complaints, results

see COMPLAINTS p. 1

“I was merely alluding to the corruption allegation of the current senate, and of one senator in particular running for re-election who recently violated a California statute by taking stacks of school newspapers,” Pacheco said during the meeting.

He apologized if his comment was taken out of context to include other United candidates. He said that Ngyuen was not involved

Andrew Nazarenko, a United candidate, said he heard the class presentation and gathered the signatures the next day.

“I do not remember him saying anything to do with one senator. He was making specific allegations to United members who are in senate who are running again ... I heard him refer scandals, and say that they would continue if United members got

back into office.”

Pacheco declined to comment to La Voz.

The committee voted to disqualify Pacheco, who then appealed the decision. The DASB Senate will consider the appeal.

“Election results have been postponed until June 5th after the senate meeting where Ben will be appealing the elections committee decision to the DASB senate,” according to an email from Pablo Zamorano, president of the senate and chairman of the elections committee.

The meeting also addressed a complaint involving improper labeling in United campaign material. The committee ruled a minor offense that did not affect the election.

contact Patricia Nguyen at lavoz@fhda.edu

DASB Senate OKs divestments

Nathan Mitchell  
NEWS EDITOR

The DASB Senate at its May 22 meeting unanimously endorsed a proposal to halt new investments by the Foothill-De Anza District into a list of the 200 most carbon-polluting companies.

Members of 350 De Anza will petition the FHDA Foundation Board in August, said Samya Abdela, one of the founding members of the campaign and treasurer of the De Anza club Students for Justice.

Abdela, Ashley Snyder, and Mounia O’Neal formed the campaign based on the activist group 350.org, which compiled the list of 200 companies.

The group’s name refers to an atmospheric concentration of carbon dioxide that many scientists predicted would forestall major effects of climate change. A sensor recorded nearly 400 parts per million on May 9, according to

the National Oceanographic and Atmospheric Administration.

“[The proposal] is more symbolic in that sense, since one community college’s endowment isn’t going to kill the oil companies,” Abdela said. “But if it’s a collective — there are around 200 campaigns going on right now on other college campuses; there’s about 20 of them that have already passed resolutions.”

The foundation has \$33 million in assets, including investments and cash holdings as of April 30, according to Robin Lyssenko, assistant director.

The board invests with three energy companies including Exxon Mobile Corp. and Chevron Corp.

“We’re talking about the carbon footprints of huge companies that impact the world,” Abdela said. “But your own actions, if you change them, can impact a little bit as well.”

contact Nathan Mitchell at lavoz@fhda.edu

FHDA to receive more funds in revised CA budget

Lydia Tuan  
THE BEAT EDITOR

Revisions to the 2013-14 California budget may bring more money to the Foothill-De Anza Community College District.

The changes might bring an additional \$2.5 million to \$5.6 million in state funding to the FHDA district, said Bret Watson, interim director of budget and personnel at De Anza College, during a campus budget meeting.

In a May 14 press conference, Gov. Jerry Brown said the changes to his proposed budget addressed the needs for enrollment growth funds and cost-of-living increases while adding about \$50 million

for student success.

“We’ve got a balanced budget, and it’s solid. We have money to invest in education because of Prop 30,” Brown said during the press conference.

The money would go towards restoring cut classes and “making room for the hundreds of thousands of students who have been shut out of our system due to recent funding cuts,” California Community Colleges Chancellor Brice Harris said in a press release.

“This budget represents a good start toward financial recovery for our system,” he said.

Average statewide funding would increase an additional \$1,503 per student, whereas

funding would increase by \$2,754 per student for K-12 schools, \$1,935 for California State Universities and \$2,491 for the University of California school system.

Brown said the changes would increase funding for all K-12 schools but would specifically target schools with more low-income students, foster youth and English language learners.

These school districts would receive a 35 percent supplemental grant for each unduplicated student, according to the budget proposal.

contact Lydia Tuan at lavoz@fhda.edu

Campus police activity: May 16 - May 29

Nathan Mitchell  
NEWS EDITOR

Wednesday, May 29

A hit-and-run in the Flint Center parking garage 5:29 p.m. Property damage reported.

An arrest was made for auto theft, vehicular hit-and-run and possessing narcotic paraphernalia.

Saturday, May 25

Property was defaced with graffiti at De Anza’s perimeter road, science center and in lots D and E.

Thursday, May 23

A hit-and-run in the Flint Center parking garage 11:15 a.m. Property damage reported.

A report for disorderly conduct at the MCC building at 6:56 p.m.

Wednesday, May 22

Marijuana possession was reported at 11:42 a.m. in the Flint Center parking garage.

A traffic collision in Lot B at 4 p.m. No injuries reported.

Tuesday, May 21

A traffic accident in the Stelling parking garage at 12:43

p.m. No reported injuries.

Friday, May 17

A hit-and-run in Lot E at 11:05 a.m. Property damage reported.

A traffic collision in Lot C at 7:34 p.m. No injuries reported.

Thursday, May 16

A vehicle was towed from Lot 2 for having five or more unpaid parking citations at 12:12 p.m.

A traffic collision in Lot B at 3:07 p.m. No injuries reported.

A traffic collision in Lot A at 7:34 p.m. No injuries reported.

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May 22 DASB Senate – bylaws

Genie Lu  
STAFF WRITER

The DASB senate reviewed proposed changes to its Bylaws and Codes which included carefully-worded passages outlining the process of expelling a senator or officer from the senate.

Sections were streamlined for succinctness and clarity. For example, “Any individual who exercises power or duty under the DASB Constitution,” was changed to “Any DASB senator or senate intern.”

Extensive consideration was taken to discuss the proper wording for the process of expelling a senator or officer, as well as the process for calling an election.

Calvin Ching, chairman of the administration committee who spearheaded the effort, said he tried to get the bylaws amended for several weeks and it’s important to straighten them out.

contact Genie Lu at lavoz@fhda.edu



June 3, 2013

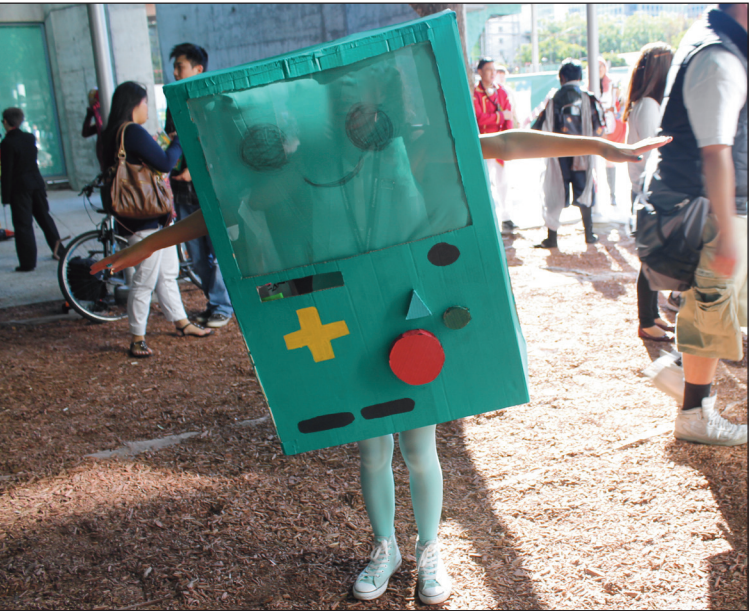
# FANIME CONVENTION TAKES OVER DOWNTOWN SAN JOSE



GENIE LU | LA VOZ WEEKLY  
**DISNEY ENCHANTMENT-** Cinderella, Jasmine, Snow White, Belle, Aurora and a prince visit the FanimeCon at the McEnery Convention Center in San Jose, Saturday, May 25.



CARLA ARANGO | LA VOZ WEEKLY  
**DRESS UP TIME -** Mariah Hilton and Natasha Lozan as Fayt and Sunshine Scribbles for costume play, aka cosplay.



CARLA ARANGO | LA VOZ WEEKLY  
**THE FUN WILL NEVER END -** A cosplayer dresses up as BMO from "Adventure Time."



GENIE LUI | LA VOZ WEEKLY  
**AVENGERS SAVE THE DAY -** Marvel superheroes help a man in his suit sell waffles.



CARLA ARANGO | LA VOZ WEEKLY  
**MANGA SWEETHEART -** Caitlin Aragon, 17, cosplaying as Sakura Kitomono from Cardcaptors.



CARLA ARANGO | LA VOZ WEEKLY  
**C'MON GRAB YOUR FRIENDS-** Prajakta Prasana and Esha Patal dressed as Marshal Lee and the Ice King from Adventure Time, Sunday, May 26.

## Carla Arango FREELANCER

Colorful people flocked the streets of Downtown San Jose for the annual FanimeCon, hosted at the McEnergy Convention Center Memorial Day weekend.

Hundreds of participants walked around transformed into cartoon, video game or anime characters and spent the whole weekend attending workshops, taking photos and acting out scenes from cartoon and anime shows.

These people, known as cosplayers, sometimes spend months preparing their costume ensemble.

"I barely finished it yesterday; it took me a couple of months," said Caitlin Aragon, 17, a cosplayer who has been attending since 2009.

When asked why she was so dedicated, Aragon said, "For the sake of being accurate."

Esha Patal who cosplayed as The Ice King, said she has been attending FanimeCon for two years and her costume took one week to complete.

Jason Asbov was able to complete his Chron cosplay in 70 hours.

The line and waiting time to pick up the convention badges Thursday, May 23 was out the door.

"I stood in line from 6 p.m., an hour before the doors opened and I left at 9 p.m. without a badge because there was no way I was going to get to the front of the line before midnight," said Aragon.

The convention is free for anyone who wants to dress up and socialize with other cosplayers.

People purchase badges if they want access to the halls and events/panels like the dealers' hall and artist alley.

Some panels are meetings where people of the same fandom meet to discuss their favorite anime or game.

Workshop-type panels range from wig styling, to cosplay prop construction, to advise for posing for pictures.

FanimeCon ended on Monday, May 27, giving cosplayers another year to work on their costumes and ready themselves for the next convention, where they can transport away from the real world and enter their own realities.

contact Carla Arango at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

De Anza College

Dining Services

Menu:

June 3 - 7

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"><li>• <b>Soup:</b> Chicken Noodle</li><li>• <b>Pizza:</b> Roast Chicken, Ranch</li><li>• <b>Salad:</b> Chinese Chicken</li><li>• <b>Pasta:</b> California Shrimp Fettucine</li></ul>	<ul style="list-style-type: none"><li>• <b>Soup:</b> Chicken Noodle</li><li>• <b>Pizza:</b> Italian Lovers Meat Combo</li><li>• <b>Salad:</b> Szechuan Beef - Organic Baby Spinach, Carrot, Red Peppers, Bean Sprouts, Peanuts, Cilantro, Mandarin Oranges, Green Onion, Noodles &amp; Sesame Vinaigrette</li><li>• <b>Pasta:</b> Southwestern</li></ul>	<ul style="list-style-type: none"><li>• <b>Soup:</b> Chicken Noodle</li><li>• <b>Pizza:</b> Hawaiian Ham &amp; Pineapple</li><li>• <b>Salad:</b> Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil &amp; Balsamic Dressing</li><li>• <b>WORLD RISOTTO ITALY:</b> Risotto alla Milanese, White Wine, Saffron, Porcini Mushroom, Asparagus, Shrimp, Parmigiano-Reggiano and Pesto</li></ul>	<ul style="list-style-type: none"><li>• <b>Pizza:</b> Mortadella Italian Sausage, Artichoke Hearts, Pepers, Pesto &amp; Caesar</li><li>• <b>Salad:</b> Southwestern Chicken</li><li>• <b>Pasta:</b> Broccoli Bow Tie Pasta</li></ul>	<ul style="list-style-type: none"><li>• <b>Soup:</b> New England Clam Chowder</li><li>• <b>Pizza:</b> Chef's Choice</li></ul>

**FLATBREAD NAAN:** The Club - The Caesar - The Italian combined with a small salad

**BURGER OF THE WEEK:**  
**Ze Greek** - Grass Fed Angus Beef, Fresh Thyme and Oregano, Cumin & Smoked Paprika, Tzatziki Spread, American Cheese



# Trivia at San Pedro Market



DEEANNE LUNA | LA VOZ WEEKLY

ANTICIPATION - Teams getting ready for round 1 of general knowledge and current events at San Pedro Market Bar Monday, May 27.

DeeAnne Luna  
STAFF WRITER

## Why you should attend

Trivia Night at San Pedro Market is an event where family and friends can come together, grab some food and drinks and put your knowledge to the test.

Now that summer is around the corner, Trivia Night will begin its summer league. All you have to do is go onto the website, enter a team name and you're all ready to play.

The league will last for 12 weeks and the first place winners will win \$200, second place team will take \$100 and third place will win \$75.

"This event will be taking place in 40 other bars in California and those who make it to the Champions Grand Final will get to take home \$500 and a Pub Genius trophy," said Marina Barcelona, Trivia host.

Barcelona said there is another trivia league where 15 teams are drawn at random and will

compete against each other for \$300 in San Francisco.

If you attend, you want to get there early to snag seats because there's an average of 16 to 30 teams.

The size of your trivia team is unlimited, allowing you to have as much brainpower as you want.

## Event highlights

1) Each team will go through six rounds of trivia questions. The first round is general knowledge and current events and the second round is mix and match. The third round is general knowledge and current events and the fourth round is where you have to guess who or what the picture is. The fifth round is a random subject like movies, sports or music and the sixth round is guessing the music artist or song.

2) During the short intermissions at Trivia Night, the host asks everyone two bonus questions, one you answer online and one you write down

on a piece of paper.

The winners receive prizes such as a free drink from the Garage bar, a coffee mug, or some other little thing.

3) The teams that come in first, second and third receive prizes. Third place winners, receive "bar swag" which is a pitcher of beer and two bronze drinking cups. Second place winners receive a bottle of wine.

The team that comes in first place receives five drink tickets to the main bar inside San Pedro Market and can order any drink of their choice.

## If you go

**When:** Monday Nights from 7 p.m. to 9 p.m.

**Where:** 87 N. San Pedro St. San Jose, CA 95110

**Price:** Attendance is free

**Phone:** (408) 817-9435

contact DeeAnne Luna at  
lavo@fhda.edu

# FAIR TRADE FASHION SHOW: Protests sweatshops

FASHION CONSCIOUS - Suher Ahmed walks the runway with examples of clothes made in sweatshops for the Fair Trade fashion show, Wednesday, May 29.

from FASHION p. 1

Wednesday, May 29 to make students, staff and faculty aware of fair trade and the abuse of sweatshops.

Izadi first became aware of this issue when she read the book "Sweatshop Warriors" by Miriam Ching Louie in LEAD community coordinator Marc Coronado's EWRT 1A LEAD class.

The documentary "Made in LA" by Almudena Carracedo and Robert Bahar further inspired her to become involved and make a change.

"Both the book and the documentary describe the situations that workers of the sweatshop companies worked under," Izadi said.

Most workers in the sweatshops are unskilled, paid below a living wage and beaten, she said.

The fashion show was merely a piece of part of the movement Arina Izadi has started. Coronado said she hopes to get more students and departments to be part of fair trade.

"We would like to see De Anza make a pledge to end the purchase of items that are produced by children, prisoners or slave labor, or by people who must work in dangerous or inhumane conditions," Coronado said.

The goal of the fashion show was to inform people about the products they are buying and unveil the working conditions these people endure while fabricating these items.

Raising awareness of the violation of these human rights in sweatshops can help reduce the sales of clothes being purchased from companies that use sweatshops.

A way people can participate in the movement is by becoming aware of brands that use sweatshops to manufacture clothes and boycott those companies.

Buying from thrift stores is another option where you can find one-of-a-kind pieces at low prices without contributing money to stores that use sweatshops to make their clothes.

contact Geovanni Urias  
at lavo@fhda.edu



THRIFTY FINDS - Evgeni Bagdasaryan, 19, undeclared wears a bright turquoise skirt from a thrift store.



FASHION FOR A GOOD CAUSE- Liz Hsu walks the runway showing off her unique style.



SPEAKING OUT - Chie Abad, keynote speaker, educates the audience on her experience with sweatshops.

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June 3, 2013

## From Don to Dustdevil

from **COPELAND** p. 1

Copeland, standing in at 5 feet, 10 inches, said his dream was to play basketball and he was willing to go wherever he could to keep pursuing that dream.

Instead of choosing a four-year university and trying to “walk onto a team,” he came to De Anza to keep playing and hopefully obtain a scholarship, which he eventually achieved.

While playing basketball at De Anza for his first two years, Copeland not only has become a stronger shooter, but has also risen as a leader.

“He brings a lot of dimensions to the team as a leader,” Damjanovic said. “He’s a coach on the floor. He leads by his words but also by his actions at practice.”

Earning all-conference both years, Copeland had the attention of eight four-year colleges, including Lewis & Clark, California State University, San Marcos and Texas A&M International.

After visiting and talking with several basketball coaches,

Copeland said his biggest fear is anything happening to his mother, who has been the driving force behind Copeland.

“She has been a part of this whole journey,” Copeland said. “She’s taken the initiative on herself just to make sure that everything with me and basketball is OK.”

“She is my biggest fan, my biggest supporter so that’s my biggest fear, anything happening to her.”

Copeland was introduced to basketball in the second grade.

Living in Milpitas, he played soccer until he moved to a new school in San Jose and stepped foot onto a basketball court.

“Ever since then, I felt it as a challenge,” Copeland said.

Because he was not good at it, he said he wanted to be the best at basketball.

Staying determined, Copeland joined the National Junior Basketball League after the fifth grade.

Copeland, majoring in business administration, said basketball means the world to him because it represents the things he has overcome.

“A lot of people didn’t think that I could play college basketball because of my height. I was too short or I was too skinny or whatnot,” said Copeland.

“Just to play at a higher level, and to go play in the NCAA is truly an honor.”

In five years, Copeland said, he wants to be playing basketball overseas.

In 10 years, he said he envisions himself living in San Diego, in a

## Former De Anza student athlete heads overseas to play basketball

**Rajvir Kaur**  
SPORTS CO-EDITOR

Stefan Demirovic, a 22-year-old shooting guard, began playing overseas at Radnicki Beograd in Serbia after finishing winter quarter at De Anza College.

He was 5 years old when his dad handed him his first basketball and signed him up for a basketball club.

He grew up in Bar, Montenegro, a country in southeastern Europe, graduated from high school in North Carolina and transferred to De Anza in 2010.

Demirovic was not recruited by De Anza men’s basketball head Coach Jason Damjanovic.

“He recruited me in a sense,” Damjanovic said.

He had not seen Demirovic play previously and his first impression was that he had great footwork and a good work ethic.

Demirovic had a bigger impact this season than in his freshman year, the coach said.

He described Demirovic as being a role player in the 2010-11 season.

Because Demirovic was injured at the beginning of this season, he started with rough footing.

“He came back when we experienced a multitude of injuries he stepped right in,” said Damjanovic.

“He worked hard to earn a starting position and made an

instant impact.”

To Demirovic, basketball means the whole world.

“It sounds cliché, but when you come from a country that has been through wars and economic disaster, and where educated people can’t find jobs [or] they are getting \$300 a month to feed their entire family, you need to find a way out,” Demirovic said.

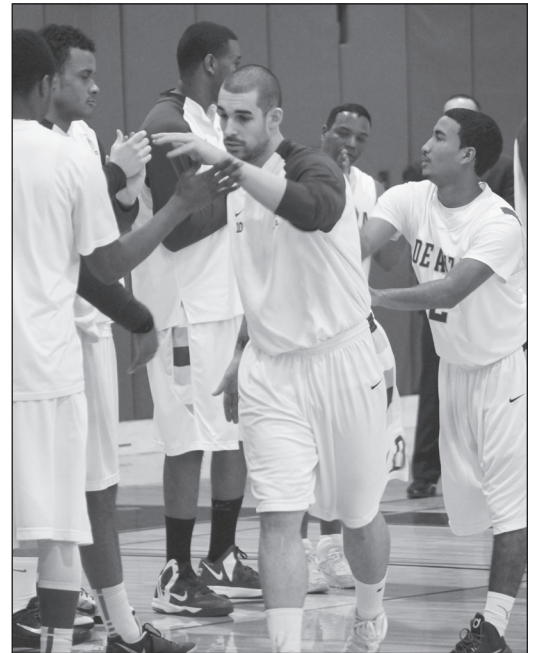
“Knowing that I’m on the good way in getting my family out of struggling is what motivates me and keeps me going.”

Demirovic said he has matured in his time at De Anza and has become a stronger individual.

“De Anza was another life experience for me,” said Demirovic. “It was one of those factors that made me grow as a person.”

Although basketball comes first at the moment, he plans to continue his studies in business administration and management wherever he signs next season.

Because of the burden of international fees, Demirovic



**RAJVIR KAUR | LA VOZ WEEKLY INTERNATIONAL STAR** - Basketball player Stefan Demirovic, 22, business administration, high fives his De Anza teammates before starting a game on Feb. 20.

accepted and signed the 14-game contract with Radnicki Beograd.

People may not know that off the court, Demirovic is a great cook who likes to make others laugh.

“I’m still a Disney kid and small gestures from people still make me happy,” said Demirovic.

Demirovic’s motivational message: “Be different, believe in your dreams and do the things that you love and make you happy.”

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**FAMILY & FRIENDS** - Denzel Copeland, 19, business administration, surrounds himself with his loved ones after signing his letter of intent to Texas A&M International.

Copeland decided to sign the letter of intent with the Texas A&M Dustdevils.

A coincidental fact that ended up being a huge game changer in the eight choices was that the head coach at Texas A&M, Bryan Weakly, was the former coach at Bethany.

Copeland said since the start of the recruitment process, he and Weakly talked nearly every other day, building a relationship identical to what he and Damjanovic had, a father-son relationship.

Despite wanting to grow,

white house with a red door, blue shutters, surrounded by a white picket fence, with his wife and three kids.

Copeland said he would like to thank the De Anza basketball coaching staff.

Whether it was instilling defense, performing at a higher level, or simply being there for inspiration, Copeland said every member of the staff helped develop him as a better individual.

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or drop by our office in the De Anza Counseling Center, Room 250.

Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.



## LA VOZ WEEKLY

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# Rise in military sexual assault reveals systemic failure to prosecute cases



**Jose Avalos**  
STAFF WRITER

Sexual assault in the military, long ignored by the media, has taken center stage as the Pentagon released a survey earlier this month estimating that 26,000 people in the armed forces were sexually assaulted last year, up from 19,000 in 2010.

The survey's release came two days after Lt. Col. Jeffrey Krusinski, the officer in charge of sexual assault prevention programs for the Air Force, was arrested and charged with sexual battery for grabbing a woman's breasts and buttocks.

"This arrest speaks volumes about the status and effectiveness of the department's efforts to address the plague of sexual assaults in the military," said Sen. Carl Levin of Michigan at a Senate Armed Services

Committee hearing.

When the person in charge of preventing sexual assault is blatantly caught and charged with sexual battery, we should not only be morally outraged but also demand comprehensive reforms to the Uniform Code of Military Justice.

Sen. Kirsten E. Gillibrand, Democrat of New York, is planning to introduce legislation that would rewrite military law, transferring the authority to investigate and prosecute serious crimes from commanders to independent military prosecutors.

If the bill is passed, victims of sexual assault would not be forced to report the crime to an aloof and vindictive boss, but instead have the option of reporting the crime to an independent prosecutor, ensuring that an impartial investigation would occur.

Removing the commander from the prosecution would bring forward the scores of underreported sexual assault crimes of victims who fear retaliation.

Currently, assailants are rarely held accountable and prosecuted for their crimes.

According to the Pentagon survey, 3,374 assaults were reported in 2012, compared

with 3,192 in 2011, suggesting the reluctance of victims to report incidents.

It is all too clear that the majority of sexual assault victims fear retribution and do not report the attacks because of a lack of faith in the military judicial process.

Perpetrators of sexual assault need to be brought to justice and commanders need to be held more accountable, which is why it is important Congress pass legislation that eliminates a commander's ability to nullify a jury verdict.

More importantly, the legislation would require commanders to provide written justification for lessening a sentence after a guilty verdict was issued in a court-martial.

All too often military commanders have granted clemency to convicted sex offenders to preserve the individual's image and reputation — it is time for this to change.

The reforms in Congress would make it exceedingly difficult for sexual assault crimes to go unnoticed or ignored, and would restore the image of the armed forces as a bastion of integrity.

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# Defunding community colleges



**Russell Green**  
STAFF WRITER

A new report by the Century Foundation, a progressive non-partisan think tank, warns that community colleges "are in great danger of becoming indelibly separate and unequal institutions in the higher-education landscape."

According to the New York Times, funding for community colleges has remained stagnant, while four-year institutions have increased their per-student spending by 11 percent between 1999 and 2009, after taking inflation into consideration.

Since 44 percent of our nation's college students currently attend community colleges, two-year institutions are entitled to adequate funding because of the vital role they play in educating the future labor force.

Moreover, the fight for public funds highlights the vastly superior political lobbying resources that four-year institutions have over junior colleges.

But there is more to this story — community colleges are becoming more socioeconomically stratified.

In 1982, community college campuses enjoyed fair representation among all income levels. However, by 2006 the bottom quartile of lower income students increased while the wealthiest quartile shrank from 21 percent down to only 16 percent, according to the New York Times.

This means wealthy families are increasingly sending their children to well-funded schools while the less privileged go to junior colleges with fewer resources, which serves to perpetuate our nation's crippling wealth divide, instead of helping to mitigate it.

As our world becomes more complex, a college education is more important than ever.

Community colleges cultivate knowledge, direction, and passion for a diverse group of people who may otherwise be entirely left out of the higher education system.

De Anza and other community-based schools are too important not to get an equal amount of respect and regard, as well as a proportional amount of funding.

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# Seizure of Associated Press phone records exposes alarming overreach by government



**Roma Parhad**  
FREELANCER

Good reporting, especially on government affairs, is often based on journalists' ability to protect the anonymity of their sources.

Recent reports point to the Department of Justice secretly obtaining the phone records of several Associated Press reporters and offices.

This surprising news has reporters and news agencies worried about what this means for the safety of their sources and the privacy of their news gathering efforts.

Records of reporters were obtained by the Justice Department for 20 phone numbers in three states including the Congressional press gallery.

It is customary for the news agency to be informed of the subpoena before the records are obtained, not after which was the case with the AP.

The phone records were acquired as part of an investigation into information the AP had used in a news story in 2012, which revealed the CIA had foiled an underwear bomb plot by al-Qaida's affiliate in Yemen, according to The Associated Press.

At the center of the argument is the claim the leaks were a matter of national security.

"It put the American people at risk, and that is not hyperbole," Attorney General Eric Holder said at a press conference. "And trying to determine who was responsible for that, I think, required very aggressive action."

This begs the question, what are we willing to sacrifice for the umbrella term "national security?"

The First Amendment, freedom of the press, should not be something we take lightly — this overreach by the Department of Justice constitutes a threat to the tools journalists need to effectively perform their jobs.

If sources, or future sources, feel their anonymity is in danger of being compromised by the government, than retaliation is potentially a danger as well.

National security is a legitimate concern that should be taken seriously by all reporters and news agencies.

However, the AP did not publish the Underwear Bomb plot story until the U.S. government told them there would be no danger in doing so, said Gary Pruitt, president of the AP.

The solution to allowing the press to protect its sources while giving the government access to the security information it needs, is to create a federal shield law.

Most states have shield laws that uphold reporters' rights to protect their sources but those laws aren't cohesive and some states do not have any shield laws.

In such cases of government seizures of phone records that involve multiple states — are a perfect example for why a federal shield law is needed.

"The federal government must prove to a judge that the information sought outweighs the journalist's need to keep confidential information," according to The Society of Professional Journalists' website.

There is currently a House resolution and a Senate bill for a Free Flow of Information Act, or federal shield law. It has been defeated several times before — however in light of recent events — hopefully it will pass this time for the benefit of investigative journalism.

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# AN OPEN LETTER

To Kim Kardashian and Kanye West's baby

Harold Banks  
STAFF WRITER

Dear Spawn of Kimye,  
Even though we've never met, I know today is your 16th birthday. I know this because, well, everybody knows your business. Paparazzi were taking pictures of you before you were even born.  
I can't afford a gift that someone with rich parents doesn't already have, so I've decided to give you something priceless: advice.  
They say the apple doesn't fall far from the tree, so I hope for your sake that you at least had the sense to roll around a little bit after you hit the ground.  
Don't get me wrong; I'm not saying your parents are terrible people. Well actually, I guess I am. You can't tell me you haven't seen the signs.  
Remember that one time, when you asked for Taylor Swift's autograph and got hella dissed? That's daddy's fault. If you don't believe me, just Google: Kanye vs. Taylor.  
Or how about the time someone hacked into your cell phone? You were no random target. Let's just say they wanted to find out if you're an "actress," like mommy. Don't Google that one. Trust me.  
I know your folks are rich and famous, but that doesn't mean

you should always follow their example. In fact, you should do the opposite. Buy shoes that fit. Get an education, no matter what daddy's album says. Don't have a fake wedding. And wait until AFTER the telethon is over before you tell everyone how evil the president is.  
I'm not saying your parents don't have good qualities. Your daddy is a really talented dude. Just ask him. He'll tell you. To a beat. He pointed hip-hop in a creative and exciting direction. It's just that he's a raging narcissist. That'll slide if you have talent, but if you fell a little closer to the mommy tree, you might want to practice a little humility. After mommy went well over her 15 minutes of fame, there was no more pointless fame left over for anyone else.  
You actually have to be good at something nowadays. I know that seems obvious to you, but back in 2013, you didn't have to do jack to be famous. You had to do Ray J. Don't Google that.  
My best advice to you is to be good at something, like brain surgery or shooting hoops. If you ever need lessons, just ask your mommy for my number.  
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# THE WEEKLY GIGGLE

## Yahoo buys Tumblr, leaves fandoms in despair

Keren Lopez  
FREELANCER

Will "Yumblr" or "Tahoo" ever be shipped, or will they just merely be a BROTP?  
On May 20, news reports announced that Tumblr founder and creator David Karp, also known as the daddy of Tumblr, had sold his wonderful world of social awkwardness to Yahoo for a hefty \$1.1 billion.  
For Sherlock fans everywhere, it is safe to say that the only person responsible for Yahoo buying Tumblr is Steven Moffat.  
Instead of completing the third season of BBC's Sherlock, which is set to be released at the end of year never, Moffat has chosen to spend his time overseas while compiling more ways to tear our souls and hearts apart.  
Well maybe this isn't entirely his fault, OK fine, it's not his fault at all, but let's be honest. Basically everything else that has to do with heartbreak leads to him.  
We no can longer trust Moffat.  
This deal is the biggest purchase of a social networking site since Facebook's purchase of Instagram. If Justin Timberlake's acquisition of MySpace in 2011 is any indicator, the new Tumblr will suck and feature a lot of horizontal scrolling.  
Though most of us are happy

that Tumblr's beautiful creator is finally getting some heavy cash in his pocket, the real question remains, "Will these new changes recreate a completely new, censored, family oriented, and most of all, boring Tumblr?"  
I can't even imagine. Tumblr, which houses our society's shippers, fanfics and gifs, has much riding on this new transaction. Every Tumblr user, myself included, can only hope that nothing changes or brings disorder to the content in our blogs. All of our "feels" are on the line again as they continue to be with anything that involves Johnlock (thanks a lot, Moffat), Merthur and Destiel. But if we are Loki enough (see what I did there), nothing will ever come between our obsession with fictional characters and the tender love we hold for each other.  
Maybe if we all pretend Yahoo never bought Tumblr, Yahoo will eventually go away.  
So, fellow De Anza students and Tumblr users, continue on with your dandy day and remember: we never had this conversation.  
Oh, and Yahoo, go home. You're drunk.  
You don't even go here.  
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# ARIE'S CORNER

Arie Martinez  
STAFF WRITER

**Q** I'm transferring next year and my parents are pressuring me to apply in state even though I am set on applying out of state. I've been thinking of just applying behind their backs but I don't know what to do?  
- Pressured  
**A** Dear Pressured,  
You definitely need to sit down and have a grown-up conversation with your parents. Let them know how you really feel. If you face this issue as a grown-up, you will be treated like one.  
Going behind their backs will only make things worse because your parents will think you still have a young mentality.

If you present your case to them calmly, I'm sure they will take your point into consideration.  
**Q** I'm having trouble deciding what to major in. Should I go with a major I really like studying about or a major that will get me hired straight out of college?  
- Indecisive  
**A** Dear Indecisive,  
There are a few things to look into when choosing a lifelong major. You should narrow down your choices to a handful, and from there, you should look on the De Anza College website and contact professors who teach courses within those majors.  
Perhaps you can set up meetings with them so you can

get to really know what those majors entail.  
Ask questions about jobs, salaries and how long the degree will take you to obtain. From those answers, you can further narrow down your choices.  
Look at what sounds best for you and what you will enjoy doing every day for the rest of your life. At the end of the day, no job is guaranteed.

Want's Arie's advice? Submit your questions for Arie to <http://www.lavozdeanza.com/aries-corner/>  
All questions are submitted anonymously and will be edited to follow AP style guidelines.

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