



LAVOZ

The voice of De Anza College
A First Amendment student newspaper

January 7, 2002
Volume XXXV - Number 11

Looking back at Fall quarter's events



La Voz file photos (5)

1. **Huong Nguyen, DASB vice-president of marketing and communications, makes a handprint on a banner during Fall 2001's Club Day.** The painted hands on the "I will not raise my hand in violence" banner symbolizes disapproval of domestic violence and support for peace. 2. **With Measure E construction, some students parked on grassy hills until the second week of Fall quarter.** 3. **A new club to De Anza, the Life Renaissance Club, held a pick-up litter day at the Sunken Gardens.** 4. **The Women's Soccer team clinched their division title on Nov. 6, 2001, after defeating Ohlone 2-1.** They were one of several De Anza athletic teams who contributed to De Anza winning the Bud Ottmar Award, an award recognizing overall athletic performance during the academic year. 5. **Students protested against the war on terrorism by holding posters in the Main Quad, in front of the Administration building.**

Faculty, District settle salary dispute

by Robert Haugh
EDITOR EMERITUS

An agreement over a salary increase was made between the Faculty Association and the Foothill-De Anza Community College District last week. The District Board of Trustees offered the faculty a 4 percent increase on their base pay, and a 1 percent one-time lump sum.

If this settlement hadn't been reached by Monday, Jan. 7, students might have noticed a drop in services rendered by faculty members, including fewer opportunities to add classes.

At the end of Fall quarter, faculty at De Anza and Foothill Colleges voted to participate in a work-to-contract action as a way to show their discontent over the District's offer of a 4 percent salary increase. FA wanted 5 percent.

Over 500 faculty members responded to FA, with over 80 percent urging FA to hold out for a 5 percent increase.

According to FA President Faith Milonas, the cost of living in the bay area is the highest in the nation, and even a 5 percent request by FA is not up to par with the Bay Area COLA of 5.7 percent. She said that many faculty cannot "afford to accept" a 4 percent increase.

If the work-to-contract action had

■ see WORK page 6

Interest-free payment plan at hand for students

by Jasmin Bedner
EDITOR-IN-CHIEF

De Anza College offers students a payment plan that spreads out tuition fees, including parking, on monthly installments throughout the academic quarter or year.

The payment plan is interest-free and available to all students including part-time, non-resident and international students.

"For the cost of a pizza a week, you can go to college," said Dennis Borelli, cashiering services supervisor.

Indeed, the payment plan helps students anticipate how much money has to

be put aside each month for tuition and other expenses.

Students enrolling in the plan make an approximate estimation of their quarterly or annual tuition fees and divide them by the number of months they want to participate in the payment program.

They can then choose between an annual or three-month payment plan.

The annual plan spreads over nine months with the first payment due by January 10.

The three-month plans apply to the Fall, Winter and Spring quarter individually.

For the Fall quarter, the first payment is due by October 10, for the Winter quarter,

"(It's) a convenient, painless and worry-free way to pay for college."

- Dennis Borelli
Cashiering Services Supervisor

the first payment is due by January 10, and for the Spring quarter, the first payment is due by April 10.

■ see PAYMENT page 12

INSIDE

Editorial	pg. 2
President's Welcome	pg. 3
Perspective	pg. 4
News	pgs. 5-6
Features	pg. 11
College Resources	pgs. 12-13
Sports Schedules	pg. 15

Plus 4-page
Music Special
pullout,
pgs. 7-10

La voz de La Voz

Reasons to support La Voz

Opinion section

Editorial

The opinion of La Voz

Our ways:

Our newspaper is very practical in home economics. A physics instructor at De Anza pointed out one of the manifold uses of *La Voz*.

He said he used it regularly to shelter his parakeet's cage and to absorb the results of the bird's healthy digestion procedure.

This use is not limited to birds alone. Guinea pigs, rabbits, cats and house mice may have similar cages or litter boxes that require quality maintenance.

For student parents, *La Voz* is the ultimate babysitting accessory. Since it's easily folded into paper napkins or cloths, our newspaper doubles in functions as a cheap toy.

In addition, it's the perfect item to cover any playground areas in the house where kids eat, play or paint, although this feature is not much different from the one mentioned previously.

La Voz also comes in handy in challenging weather situations. The innovative user folds the newspaper

and holds it over one's head at the right angle. If done correctly, our newspaper provides a cool shade on hot summer days and serves as an impromptu umbrella on rainy days.

Aside from the less conventional and admittedly silly reasons given above, *La Voz* is also a great source of information.

If people read more than just the front page, it's a great tool for education and entertainment. And we hope that people read more than just the front or back page.

La Voz is a source for campus issues that -- in almost all cases -- won't appear in local newspapers.

It is our goal to provide our readership with relevant information. We believe only an informed mind is a truly educated mind.

For example, the faculty decision to initiate a work-to-contract policy and the postponed but imminent vote on the general education realignment proposal might affect the De Anza student body and campus drastically.

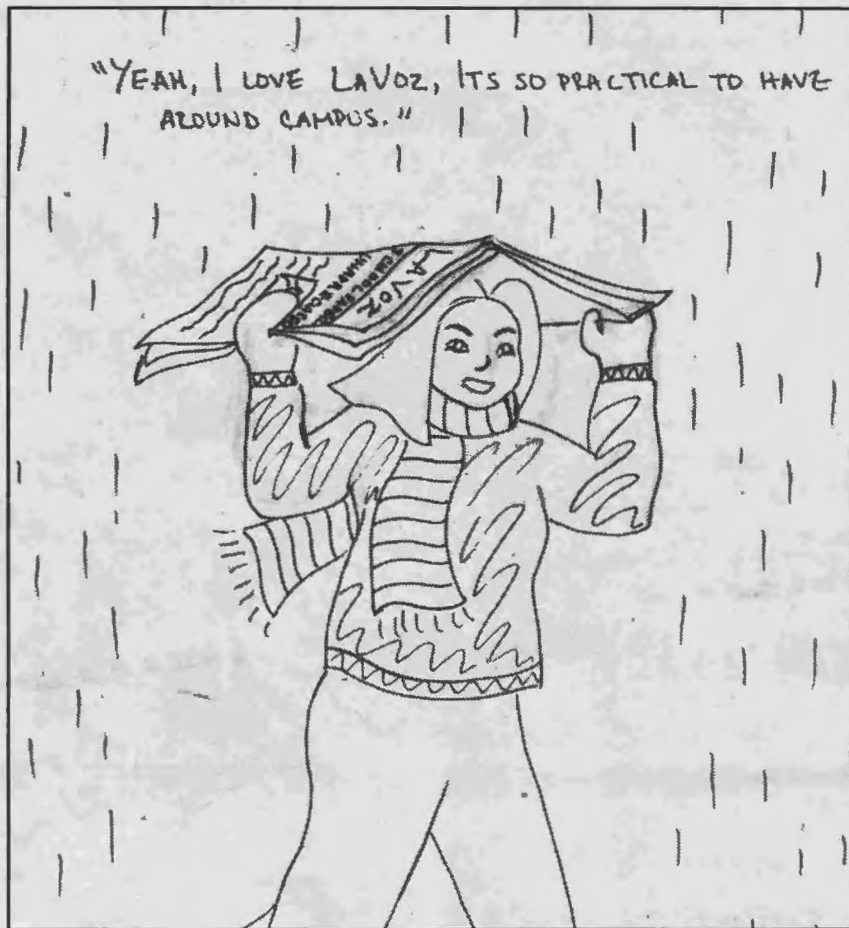
How these changes will affect us, we cannot say. But we can inform our readership and clarify issues that otherwise may go unspoken or only be marginally discussed.

That's why we, although not opposed to innovative utilization of

our newspaper, advocate the traditional usage of *La Voz* as a provider of information.

It is our hope that those who already read this newspaper will point

out our prime purpose to those who use *La Voz* as a cage liner, children's toy or umbrella, and encourage them to give us a try the way we intend.



Grace Chung / La Voz

Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages of no more than 300 words. *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the third through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and

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Would you like to join the *La Voz* staff? Interested in being a part of an award-winning staff?

Open positions include section editors, staff writers, photographers, artists and freelancers.

Contact Editor-in-Chief, Jasmin Bodmer, at 408-864-5626 or e-mail lavoz@fhda.edu.

Managing Editor, Caroline Perez, can be reached at managinglavoz@hotmail.com.

Welcome from the president

You have come to De Anza at one of the most challenging times in our history. The tragedy of Sept. 11 has brought us closer together as a community and given us new opportunities in which we have enlarged our perspectives about the world and our place within it.

Education is one of those significant global forces that connects us and helps us understand how to address both the challenges and opportunities we will face throughout our lives.

We are fortunate to provide you with classes that will introduce you to new ideas and new ways of looking at your own life and the world around you. This quarter, you will learn new skills, make new friends in class, and take advantage of some extraordinary resources on campus.

We are delighted to acquaint you with

our outstanding faculty and staff whose first priority is to give you the very best education that they can, and then to take pride in your many accomplishments.

How much our students do never ceases to amaze us. One of the most significant accomplishments is that so many of you have chosen to enroll in our classes while you are also working, caring for members of your family, and volunteering in the community.

Most students have many competing priorities in their lives, but know that education is fundamental to success in life. We marvel at your ability to juggle your priorities in order to take advantage of the knowledge that you gain as you move through the sequence of courses that you need to reach the educational goals you have set for yourself.

We hope that you enjoy the winter-

quarter at De Anza. Every day, you will find instructors, tutors, counselors, and advisors ready to help. Just ask them!

You will also find a host of sacred places on campus where you can read a book (A. Robert Dehart Learning Center), listen to music (Choral Hall), talk with friends (The Main Quad), access technologies (Advanced Technology Center), look at art (Euphrat Museum), learn about different cultures (Multicultural-International Center) or take advantage of those who have gone before us (California History Center). These are just a few of the many sacred places on campus that are designed for learning. Just walk in those doors!

We look forward to getting to know you and making your time with us well worth the substantial investment you have made in your education!



Martha J. Kanter
De Anza College President

More than drugs, raving is a culture

By Mike Skyles
SPECIAL TO LA VOZ

An AP article titled "Nashville Mayor wants to get rid of raves" made me think about the raves in the Bay Area, as well as on a national scale.

Raves are all-night dance parties that feature various forms of electronic music and flashy lights.

In years, authorities have been trying to close these parties down, saying they are "drug dens" and people there use drugs.

However, what they fail to realize is that raves are a culture and not everyone does drugs.

You will find many sober party-goers amongst those that choose to take some form of narcotic.

On many rave flyers, promoters constantly advocate sober environments. Some even warn of police presence. Others plainly state that they want people to come for the music and not the drugs.

After all that, authorities still insist on cracking down.

During the hippie movement in the '60s and '70s, thousands of kids experimented with drugs at concerts.

The question you have to ask yourself is "how many people weren't doing drugs at Woodstock?" Of course there were probably a good number, but still a far smaller number than the population of drug users.

That was in the past you say? It still happens today. Especially with

musical acts such as Phil Lesh and Friends, Oysterhead, Phish, Dave Matthews Band, String Cheese Incident and Bela Flek.

The list goes on, but these bands have one thing in common: huge followings.

And guess what, many are stoners or LSD freaks. They even use ecstasy. Yes, that's right, I said ecstasy! It's everywhere.

Just as there is a culture behind rock bands, there is also a major culture surrounding these parties.

If you shut them down, you might as well shut down all concerts nationwide. Don't be surprised to see someone lighting a doobie at an *NSYNC concert.

Another perspective is that many people depend on raves as a mean of income. Plenty of DJs spin music at these parties and use that money to put food on their table. Promoters and others who work for the various production companies are also getting hurt by these crackdowns.

If there is one positive thing that they want, it's to bring people closer together.

There are not many places where people can go to and just be themselves or just lose their "normal" selves for one night and do, to a reasonable extent, whatever!

I support all the hard working individuals who make these parties possible, and praise all the people who come weekend after weekend to promote fun and have a good time.

To all those souls, I salute you!

Rethinking modern stereotypes of faith

By Grace Chung
OPINION EDITOR

Religious faith is no longer in fashion. However, this has not always been the case. Once upon a time, all the most popular kids in town flashed their crucifixes, yarmulkes and amulets. It was simply uncool, in today's terms, not to acknowledge and obey the deity of whichever religion happened to rule supreme in your neighborhood, or empire, as it went.

Now, the view of faith has taken a violent turn for the worse. In the old days, the strong in faith were viewed as strong of character, righteous and wise. This, of course, was as often untrue as it was true, arguably more often the former, as I will be the first to admit.

Despite the hypocrisy of such a stereotype, at least it allowed the truly faithful to worship in peace.

Today in America, the attitude has become quite the opposite. The religious are characterized as foolish, close-minded, self-righteous and most of all, weak. Who hasn't heard the cliché that God is a "crutch for the weak?"

Possibly even worse, believers are often portrayed as bright-eyed fanatics: "Jesus freaks" and shaved, robed extremists who often harass poor, innocent atheists in busy airports. Again, I will admit that occasionally, this is the case.

However, the other 99.99 percent of believers are regular people, trying just like you, to get through the day, but with one difference.

In addition to the strife that riddles the world, we have to carry the burden of being stereotyped -- not only according to race, gender, or sexual preference -- but by our personal faiths, whichever it happens to be.

Take me for instance. I flatter myself that my peers generally view me as a logical -- and

for the most part -- intelligent being. I believe in God as anyone finds out that I pray and worship, I am hastily called a church, another folder. I cease to be the rational person I once was, and have become blind to the "real" truth. I am an archaic throwback to the Stone Age, brainwashed as a child when in my innocence, I had no real choice in the matter.

What utter bull. Believing that there is a greater truth to the universe and meaning to life that transcends gaining material goods does not make me weak or stupid.

Instead, I would argue that the religious, such as those in De Anza's various religious clubs, are more courageous for continuing in their faiths despite society's disfavor and more open-minded for being able to believe in the intangible than any self-righteous atheist who trusts more in the power of his own puny might than God's.

True, some refuse to acknowledge the validity of what science has proven true. But science has been wrong before.

Is it such a crime to place more faith in the time tested wisdom of a higher power than that of scientists, who have proven to be so fallible and limited?

And besides, who says you can't have the best of both worlds? For many, science and religion coexist peacefully, even to the point where faith in one strengthens the other.

Looking at the broader picture certainly does not make a person stupid. Neither does attempting to live according to higher standards than political correctness make a person a hypocrite. After all, the religious are still human, with failings and weaknesses.

It is not possible to live an immaculate life, as every religion acknowledges, but how can society, in good conscience condemn those that at least, try?

Reconnecting with reality

by Grace Chung
OPINION EDITOR

*shrugs, *sigh, LOL. Look familiar? If you've ever been hooked into the Internet, these little phrases should seem more than merely familiar.

They are the means by which you communicate with friends, family, and significant others.

Even as I write this article, I am "chatting" away with friends that I may not normally have the chance to catch up with, one of the many charms of the 'net.

However, there are those that do not simply use the Internet as a conduit to inform and connect friends. To them it is the foundation on which their lives, or should I say virtual lives, are built.

Not only do they chat to keep up with friends, they chat to meet new ones. While this can be a mind opening experience, some go too far with it, limiting themselves solely to the realms of the cyberworld.

These souls suffer more than the real world by at least once in a while.

Not only can Internet relationships only go so far, solely pursuing them can greatly stunt social and life growth.

For example, while having Internet boyfriends and girlfriends can be fun as well as pressure-free, there is a vast difference between typing "holding hands" and actually coming your nervousness to reach for a flesh and blood, not to mention sweaty, hand.

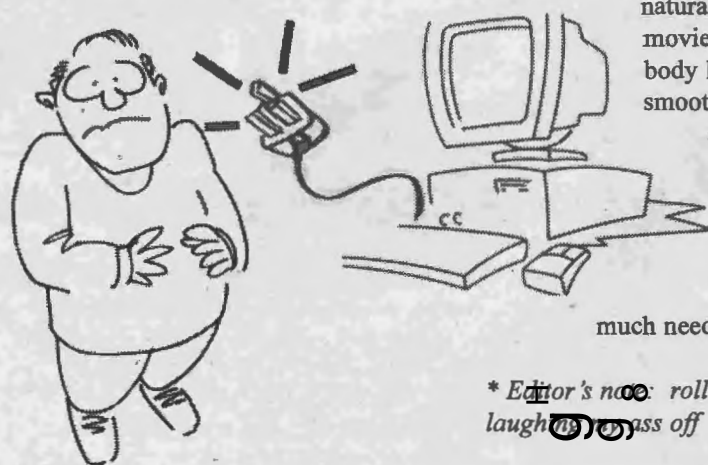
As frightening it may be, however, it is a step towards building a relationship that has the potential to go somewhere further than your nearest computer console.

Unfortunately, many do not seek this opportunity and consequently suffer for it. While the rest of the world is off experiencing life, those living virtual lives are tied down by the computer, never going through all that life can offer.

Now here is where the beginning of Winter quarter comes in. Classes are beginning anew, and with new classes come several opportunities to remove some of those cybernetic implants your brain suggest you embrace them. Meet some new friends -- offline. I know that it will be difficult to relearn speech that involves the act of laughter rather than typing in "ROTFLMAO."

Eventually though, it will come more naturally than bootlegging movies, and those rusty body language skills will smooth back out to sweat-shop-like precision ... enough at least, for you to ace that interview for the lab tech job you need to fund a much needed upgrade.

* Editor's note: rolling on the floor laughing as I pass off



Experiencing De Anza in full

by Daniel DeBolt
SPECIAL Voz

Are you De Anza experienced? It was a horrible time in high school and I loathed every single day of it.

I hated going to a place where I didn't have to socialize in an environment of cliques and typical high school social hierarchy where nothing seemed to change. The stagnant life of a high school student never made me happy.

De Anza College is not a stagnant place. Things actually happen here. Going here changed my life. Here it is possible to figure out who you are.

Many students come to De Anza only to rush through and transfer. Many of these same students don't know what it is they want from their education or from life. In their haste to learn, grow and explore themselves out...

It wouldn't be a bad idea to search for direction in life at a place like De Anza.

Considering all that it has to offer compared to other community colleges, De Anza College is a bargain! The level of education and extracurricular enrichment you can get is equivalent to what you can get at your first two years at many expensive universities.

When Bill Clinton says community colleges are "the most open and democratic and opportunity-filled institutions in the United States today," he says something that is profoundly true about De Anza.

What makes De Anza special is the large number of involved and empowered students participating in their education.

There are many students and teachers at De Anza who had a huge impact on

my life and the way I look at the world.

Getting involved in student politics and student activism is where my inspiration for learning came from. Because of the encouragement and support of these people, I became a dedicated student. There is no substitute for the second family that they have become to me.

The large number of clubs here is a testament to the fact that no matter what it is you want to do, teachers are willing help you and students are willing to join you.

At De Anza College, the word "community" means something.

De Anza has a rich history of students taking action to make the college a better, more enjoyable place for learning.

The mural project, numerous teach-ins, demonstrations, speak-outs, students and dedicated teachers.

Concerned and determined De Anza students even helped win the well-respected Intercultural Studies department.

After three years here, I realize there is more to be learned and accomplished here than most students could imagine.

If you don't believe that this place has anything to offer you, then you probably haven't looked around much.

At De Anza, I have learned that your education doesn't have to be irrelevant, meaningless and boring. It is possible to get a real education here. An education based on hands-on experience instead of boring textbooks and lectures. An education with meaning.

I have a proposition for those of you who wish to leave De Anza as quickly as possible. Relax, take your coat off and stay a while. Try to break out of your comfort zone and try new things. Seize the day! That is what this place is for.



Tired of reading the paper on paper?

Join us online @

www.lavozdeanza.com

Distance learning course availability increases

Language Arts dean says online discussions inspire student participation

by Julie Jervis
SPECIAL TO LA VOZ

As students and industry continue to look for more flexible approaches to education, the number of distance learning classes De Anza offers this year has grown by over 50 percent to reach an all-time record of 98 courses.

"Distance learning eliminates all on-campus meetings, except tests and review classes in some cases, so even someone overseas could enroll," said Olga Dzhulay, administrative assistant in the Distance Learning Center.

According to Dzhulay, there are two types of distance learning classes.

Telecourses are televised classes broadcast via cable channels. They are viewable on videotape available for viewing in the Open Media Lab or to be checked out for home use.

Online courses use e-mail, listservs and the Internet to instruct and disseminate information.

In Discover De Anza, a newsletter promoting lifelong learning, Interim Dean of Language Arts John Swensson, supports the distance education program. Having taught online classes for five years, Swensson says online discussions sometimes inspire students to participate much more than they might in a regular classroom environment.

But the De Anza schedule of classes is quick to remind students that when it comes to distance learning, "success ... requires maturity and a strong commitment."

The Winter catalog includes a self-assessment questionnaire, which helps students consider some of the key issues,

like how important it is to feel part of a class, how much time is available to work on a course and what happens when a student needs help understanding the subject.

Dzhulay agrees that students have to be self-disciplined.

"Some people have to really concentrate and push themselves, but each student gets a green sheet, so they know what's expected ahead of time and can plan in advance," Dzhulay said.

Almost half of the distance learning courses offered this quarter are in the field of business studies and offer working

adults, or students with families, a flexible and timesaving option.

A small number of cooperative education courses give students the opportunity to earn college credit through work experience.

With a greater selection than ever before, especially in general education courses, Dzhulay said transfer students needing just one or two classes are finding it an attractive option as well.

Parking is not an issue for distance learning classes, either. According to Dzhulay, the first class meeting takes

place on the first Saturday of school, although students can complete an online orientation instead.

All other dates remain the same as regular classes, though Dzhulay says that most instructors don't mind students adding, since catching up on the course work is often easier.

The Distance Learning Center is open Monday-Thursday, 8:30 a.m.-7 p.m., and Friday, 8:30 a.m.-noon. Students can find syllabus information, course handouts and obtain an I.D. card for using the Lab and to check out materials.

Learning community joins comics, essays

new linked course focuses on written and visual narrative art

by Vinh Nguyen
SPECIAL TO LA VOZ

Comic books and structured essays came together at De Anza College this quarter in a joint effort called a learning community.

This class, linking Arts 1A, Introduction to the Visual Arts, and English-Writing 1A, Composition and Reading, is taught by De Anza instructors Eugene Rodriguez and Rowena Matsunari, respectively.

This will be the first time these instructors will co-teach a class.

The focus of this class combination is the art of the narrative, both written and visual. Comic books, graphic novels and political cartoons are among some of the mediums that will be covered in this course.

In the De Anza Winter Schedule of Classes 2002, the course is described as "a learning community that links the power of the narrative and the comic book."

"There will be emphasis on multiculturalism in our readings," said Matsunari, the English instructor of this linked class. "We will look at cartoon representations of African Americans and Latinos in the country, as well as cartoons produced about the Japanese internment camps during World War II," Matsunari said.

Matsunari says that storytelling through illustration has been — and is still — an inherent aspect of human communication.

"Before written language was invented, people recorded their daily lives in the form of pictures," said

Matsunari. "What initially began with drawings on cave walls developed into what we see today in the form of comic strips, television cartoons and Internet Web sites."

Aside from writing standard essays in English classes, students will also be drawing and painting in this course.

"Eugene and I hope to make it a fun and interesting class for those who take it," Matsunari said.

Students interested in this linked class should be concurrently enrolled in both Arts 1A (call #2532, course ID ARTS-001A-02D) and English-Writing 1A (call #0909, course ID EWRT-001A-10D) for Winter quarter 2002.

The courses are held Monday through Thursday, with Arts 1A scheduled for 8:30 a.m.-9:20 a.m., and English-Writing 1A at 9:30 a.m.-10:20 a.m.

DA offers easier process to add classes for winter quarter

Beginning the first day of classes, students can add classes over the Internet.

If space is available in a class, the instructor will issue a four-digit authorization code. Students will then use the code together with the course call number to add themselves to classes via the Internet at www.deanza.fhda.edu.

These authorization codes will only be valid for the first two weeks of the quarter. The process is only available through the Internet.

Although wait-listed students get first consideration for available seats in classes, it is possible for other students to try to add courses once school begins. All adds are at the discretion of the instructor.

The completed add form can also be brought to the Admissions and Records Office for processing within one week of being approved by the instructor.

For more details, view the schedule of classes or visit www.deanza.fhda.edu.

ADDS ONLINE FORM
PLEASE PRINT ALL INFORMATION

NAME _____
LAST
FIRST
INITIAL

SOCIAL SECURITY NUMBER - -

CALL # _____ COURSE _____ QUARTER _____ YEAR _____

PLACE ADD CODE LABEL HERE

NOTE TO STUDENTS:
 After you have received an Add Code Label from the instructor, go online to www.deanza.fhda.edu/addclasses.
 Students who do not have personal access to the Internet can use computers at the campus locations listed on the reverse side, or bring the form to Admissions and Records in the Administration Lobby.

Information Courtesy of the De Anza College Winter Schedule of Classes 2002.

The new add form pictured above, available on De Anza's Web site, includes a space for authorization code labels, which are issued by instructors. Students can then use these codes, with the course numbers, to add themselves to classes via the Internet at www.deanza.fhda.edu.

Courtesy of www.deanza.fhda.edu

STUDENT ACTIVITIES CALENDAR

Monday, Jan. 7

Welcome Week, 7 a.m.-7:30 p.m., Main Quad
 HCC Lobby Vendor Table, San Francisco Chronicle, 9 a.m.-5 p.m., Tables 1 and 2
 HCC Lobby Vendor Table, San Francisco Chronicle, 9 a.m.-2 p.m., Tables 3 and 4
 HCC Lobby Information Table, EOPS, 11 a.m.-1 p.m., Table 6
 HCC Lobby Information Table, Grace Fellowship, 11:30 a.m.-2 p.m., Table 5
 DASB Diversity and Events Committee Meeting, 12:30 p.m.-2:30 p.m., Meeting Room
 Dance Connection, 4:15 p.m.-5:30 p.m., PE 11U

Tuesday, Jan. 8

Welcome Week, 7 a.m.-7:30 p.m., Main Quad
 HCC Lobby Vendor Table, Jewelry: silver, gemstone, and costume; and Music CDs (Samlyn Rawls), 9 a.m.-8 p.m., Tables 3 and 4
 Outdoor Club Publicity, 9 a.m.-2 p.m., Main Quad
 HCC Lobby Vendor Table, San Francisco Chronicle, 9 a.m.-5 p.m., Tables 1 and 2
 Wrestling Appreciation Club (WAC), 10:30 a.m.-12:30 p.m., Student Council Chambers
 HCC Lobby Information Table, Asian Baptist Student Koinonia (ABSK), 11 a.m.-2 p.m., Table 5
 HCC Lobby Information Table, EOPS, 11 a.m.-1 p.m., Table 6
 Students For Justice Welcome Event, 12:30 a.m.-1:30 p.m., Campus Center Patio
 Students For Justice (SFJ), 12:30 p.m.-1:30 p.m., Student Council Chambers
 Brothers Linked for A Common Cause, 1:30 p.m.-3:30 p.m., Student Council Chambers
 Dance Connection, 4:15 p.m.-5:30 p.m., PE 11U

Wednesday, Jan. 9

DASB/ICC, Welcome Week, 7 a.m.-7:30 p.m., Main Quad
 HCC Lobby Information Table, Asian Baptist Student Koinonia (ABSK), 11 a.m.-2 p.m., Table 5
 HCC Lobby Information Table, EOPS, 11 a.m.-1 p.m., Table 6
 Chi Alpha Christian Fellowship, 11:30 a.m.-12:30 p.m., Student Council Chambers
 Hi Noon/Lites Out, DASB Diversity and Events, 11:30 a.m.-1:30 p.m.,

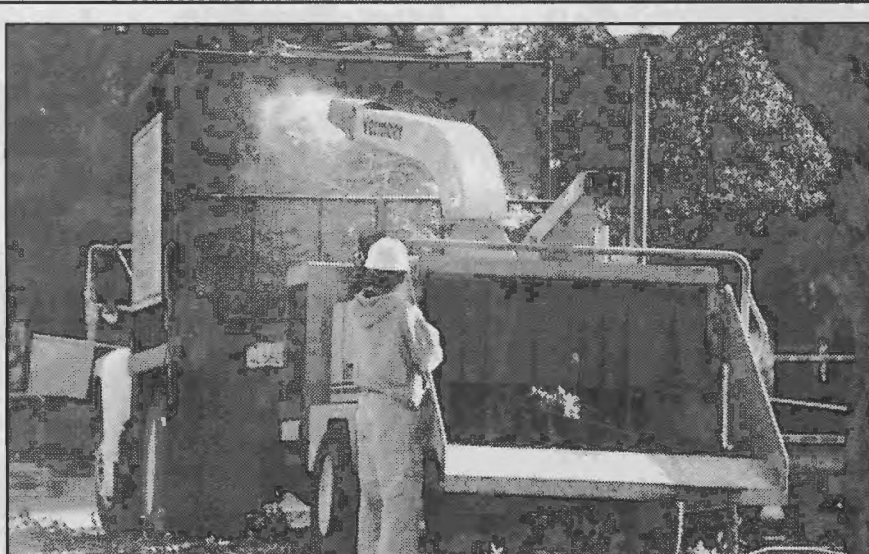
Campus Center Patio

Dance Connection, 4:15 p.m.-5:30 p.m., PE 11U

Thursday, Jan. 10

HCC Lobby Vendor Table, Watches & Repairs, Radios, Sunglasses, Key Rings, Novelties (Alan Yelensky), 7 a.m.-7 p.m., Tables 3 and 4
 Welcome Week, 7 a.m.-7:30 p.m., Main Quad
 HCC Lobby Vendor Table, Jewelry (Barbara Kelley & Dwight Taylor), 8 a.m.-4 p.m., Tables 1 and 2

HCC Lobby Information Table, Asian Baptist Student Koinonia (ABSK), 11 a.m.-2 p.m., Table 5
 HCC Lobby Information Table, EOPS, 11 a.m.-1 p.m., Table 6
 Auto Technology Club Meeting, 11:30 a.m.-12 p.m., E12B
 Chi Alpha Christian Fellowship, 11:30 a.m.-12:30 p.m., Meeting Room 1
 Hi Noon/Lites Out, Inter Club Council, Musical Entertainment (Band), 11:30 a.m.-1:30 p.m., Campus Center Patio
 Sista Circle, 12:30 p.m.-1:30 p.m., Student Council Chamber
 Students For Justice (SFJ), 12:30 p.m.-1:30 p.m., Meeting Room 2
 Muslim Student Association, 1:30 p.m.-3 p.m., Student Council Chambers
 Grace Fellowship, 3:30 p.m.-6 p.m., Student Council Chambers
 Salsa Club Meeting, 3:30 p.m.-5:30 p.m., Mod Quad 2
 Dance Connection, 4:15 p.m.-5:30 p.m.,



Robert Haugh / La Voz

On Dec. 17, 2001, De Anza College began the removal process of various diseased trees around campus. Some of the mulch was distributed out by the baseball field. More news on the diseased trees can be found in the next issue of La Voz on January 22.

PE 11U

Asian Baptist Student Koinonia, 4:30 p.m.-6 p.m., Meeting Room 1

Friday, Jan. 11

HCC Lobby Vendor Table, Watches & Repairs, Radios, Sunglasses, Key Rings, Novelties (Alan Yelensky), 7 a.m.-4 p.m., Tables 3 and 4
 ICC Officers' Meeting, 12:30 p.m.-2 p.m., Student Activities Meeting Room
 International Student Volunteers, 1:30 p.m.-4:30 p.m., L21
 Vietnamese Student Association, 1:30 p.m.-4:30 p.m., Student Council Chambers
 Salsa Club Practice, 2 p.m.-4 p.m., Mod Quad 2

— Courtesy of De Anza Student Activities. For more information, call 408-864-8756.

Faculty protest could have affected faculty services for students

WORK

From front page

continued into the Winter quarter, participating faculty members would have ceased volunteer activities, including advising student clubs, adding students to classes that already met minimum enrollment and writing letters of recommendation.

According to Milonas, the protest followed District guidelines and faculty members would have continued to provide all duties required by their contracts.

Vice President of Instruction Judy Miner said the administration's greatest concern about the work-to-contract action was the possibility that students might be denied seats in classes with available space.

Milonas said turning students away from classes is one of the hardest things for a faculty member to do, but the goal of the protest was to "make visible" all of the voluntary activities that faculty participate in.

According to the December FA newsletter, the last faculty work-to-contract protest resulted in smaller classes, which provided better teaching and stronger

learning environments for students.

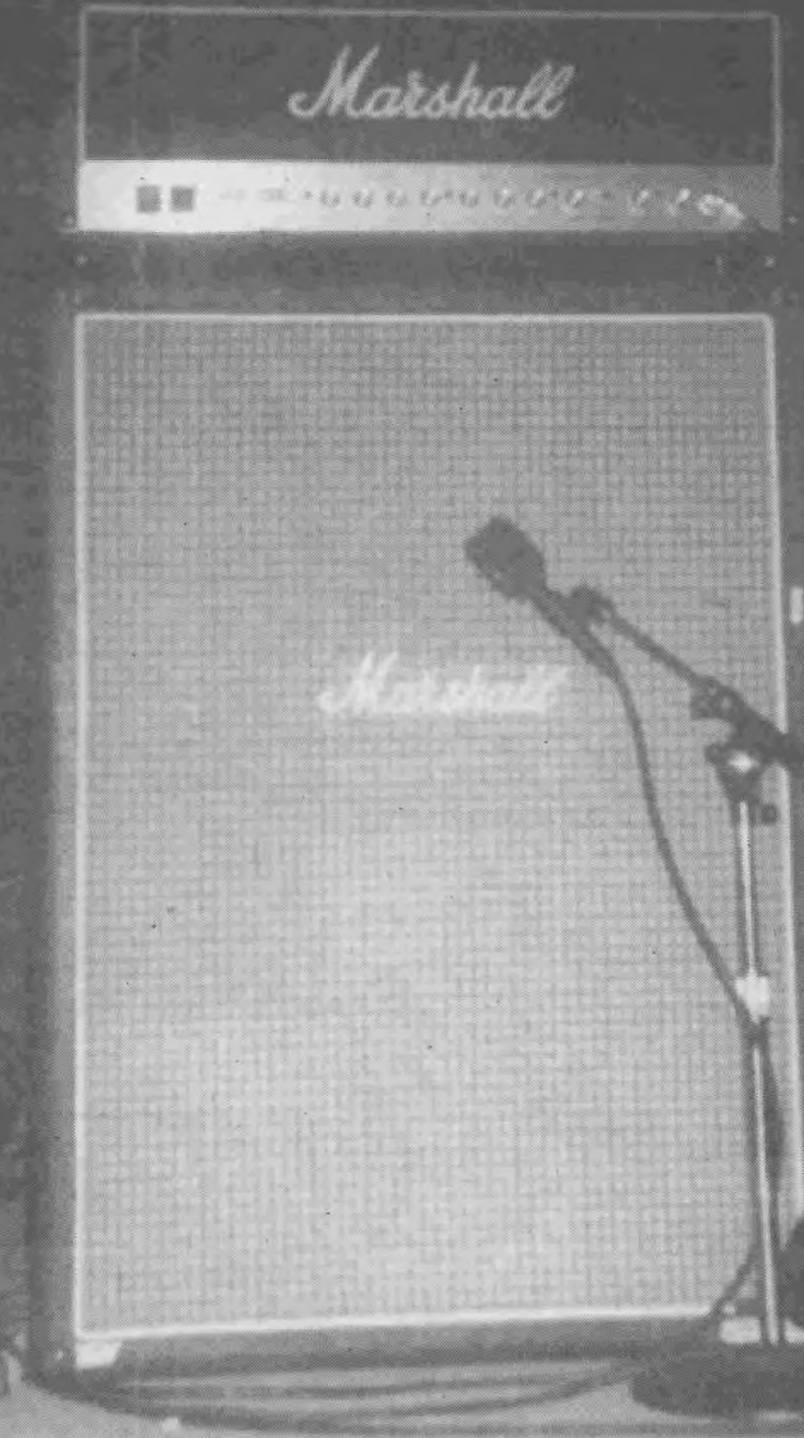
Although larger classes may result in additional income from the State to the District, some faculty say that this money doesn't make its way back to the instructors.

If there is money in the District budget at the end of the fiscal year, Milonas said that the FA will attempt to add the 1 percent additional increase to the base next year.

A work-to-contract protest is a legally protected job action used as a strategy against unfair management decisions.

La Voz Music Special

January 7, 2002



INSIDE:

Local student bands pg. 8

Current and former students who make the grade and can carry a tune.

Teacher musicians pg. 9

De Anza instructors who do more than teach inside the classroom.

Xiu Xiu girl pg. 10

A feature on Lauren Andrews, De Anza student and multi-talented artist.



Xiu Xiu

sad and beautiful music

Photo courtesy of Xiu Xiu

Xiu Xiu, pronounced "shoe shoe," is a one and a half year old band, whose music might sound quite complex -- especially if you're not familiar with "experimental noise pop," as band member Lauren Andrews describes them.

Andrews plays a wide variety of instruments from the harmonium to a rack of gongs. Xiu Xiu is also comprised of Yvonne Chen, who plays keyboards and guitar, Cory McCulloch, who plays the Spanish bass and guitar,

and Jamie Stewart, who does vocals and plays various instruments. Xiu Xiu's lyrics are based on true stories of people they knew, or true stories about different people in the band. Stewart says they try to turn something negative into positive.

"I think the art form that touches the most people and touches the most people immediately is music and that's something that I have an almost unfathomable amount of admiration for, just music as a means of expression," Stewart said.

Percussionist Lauren Andrews is a De Anza student. She is planning to transfer to San Jose State University to receive a BA degree in illustration.

At the same time their debut album "Knifeplay" is set for release, Xiu Xiu will embark on a mini national tour starting February 2002. For more information visit www.xiuxiu.org.



Funkranomicon

pure funk

Photo courtesy of www.wefunky.com

Nate Mueller and Joe Neto formed Funkranomicon around Spring 1998. They describe their music as "pure funk music."

Band members include Joe Neto on vocals, Nate Mueller on bass, Chris Foss on guitars, Tim Welch on drums and Dre Bown on keyboards.

Musical influences include Jamiroquai, Stevie Wonder, Motown and hippie rock. When it comes to creating lyrics and melodies, everyone contributes.

"I want to make absolutely great music with soul that people of our time can relate to," said Mueller.

Former keyboardist Ryan Voss, is a De Anza student and plays keyboards for another band called CXR, an abbreviation for Crossroads. Voss left Funkranomicon around Spring 2001 due to creative differences. For more information visit www.wefunky.com.



Monkey

Latin Ska

Photo courtesy of www.monkeyska.homestead.com

"We want to entertain and hopefully get paid for it, but the live energy is definitely what drives us," said Monkey frontman, Curtis Meacham, in an article of the Jan. 31, 2000 issue of *La Voz*.

The rest of the band consists of drummer Micah Turney from San Jose, bassist Todd Bryan from Hayward, saxophonist Chuck Thomas from Santa Clara, guitarist Vic Wong from Berkeley, Trombonists Chad Tamashiro from Berkeley, and Dustin James -- the second longest member of Monkey.

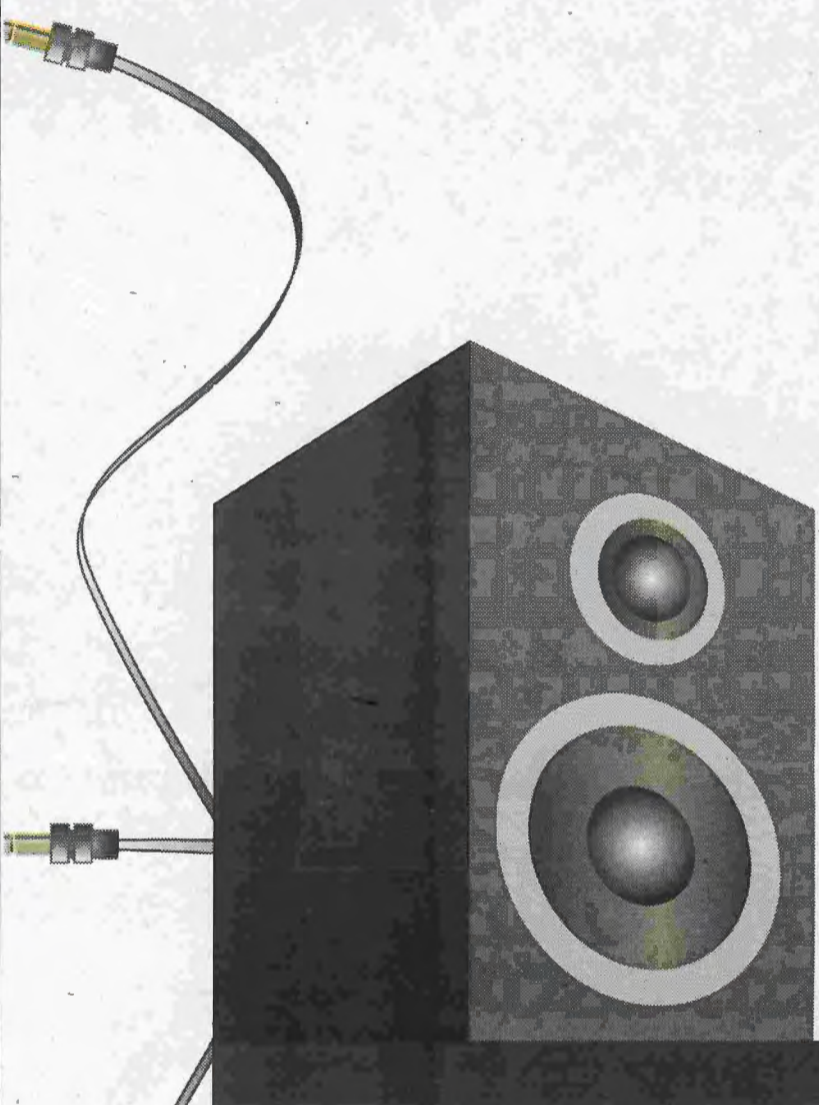
Broza, Miller and Meacham attended De Anza.

Meacham, who worked at the Coffee Society across the street from De Anza, came up with the idea to start a band.

"We write our own music, record our own albums, distribute, book, tour and support ourselves. There's a lot to be said about self-sufficiency," Meacham says.

Musical achievements include winning the 1999 California Music award for "Outstanding Ska Artist" and nominations for Bammies and Wammies. Monkey have appeared on "ESPN Extreme Sports" and "Mornings on Bay TV." For more information visit www.monkeyska.homestead.com.

Making music



Music is "an It's somewhat what culture music," according to This *La Voz* musician. This musician recognizes the student the music department musicians.

Each quarter at is the DJ spinning

At the end of the ment holds free, on

The De Anza Student's "College Out award. This is the n been honored by

The De Anza performance group Groups.

Music is alive at On the left, you

On the right, you are musicians.

The last page of De Anza's own, *La and radio DJ. To d concert calendar gu*

Student by day, musician by night

by Caroline Perez
MANAGING EDITOR

How would you balance the responsibilities of being a full-time student, radio DJ, double major and actively participate in a band going on a national tour without losing your sanity?

De Anza student Lauren Andrews, 20, does all the above mentioned activities.

Andrews says it's tough, but she relies on her friends and coworkers.

Basically it's "pretty much just figuring out what I have to do right when I need to do it ... there's no room for error there."

In high school, she ran track and

field was the stage manager for drama and was the staff artist for the school newspaper.

"I've been driven from past experiences of always staying busy," she says.

Andrews, an illustration and animation Associate of Arts major, plans on transferring to San Jose State University to receive a Bachelor's Arts degree in illustration.

Before the quartet Xiu Xiu, pronounced "shoe shoe," goes on a three-week showcase tour in various venues across the nation, Andrews will take and try to finish a distance learning class.

In several aspects, distance learning classes can be challenging, but

Music at De Anza

ive expression of humanity. are all touched by. No matter e from, everyone loves an Billy Joel. al pullout is intended to recs, instructors who teach in non-music instructor musi-

y, one of the main attractions rds.

, De Anza's music depart- student recitals.

gers won Down Beat maga- g Performance" national e the vocal jazz program has at.

partment offers several vocal ee instrument performance

a. l three student or former stu- still making music.

nd De Anza instructors who

cial pullout features one of drews -- a musician, student local music, you will find a he last page.



Graphics by Karl Dotter / Special to La Voz

Satellite artist by night

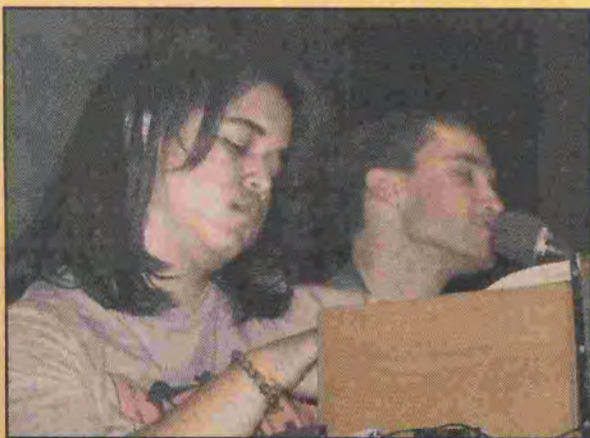
ews says as long as she's ed, it won't be all that hard to p.

Xiu's label, 5RC, sponsors ur, which include other bands label.

ce this is Andrew's first band, her first tour. Like most peo- no have never been on a nation- before, she's nervous but d.

Xiu is a local act that takes a ent approach to making music; llowing music theory.

drews plays the synthesizer istortion pedals, keyboard, made Mexican guitar and man-



Karl Dotter / Special to La Voz

The harmonium is one instrument De Anza student Lauren Andrews plays for the San Jose based band, Xiu Xiu. The harmonium is similar to a pump organ.

see MUSICIAN page 10

To relieve stress during school, some sleep, exercise, fill blood veins with coffee, or in chemistry instructor David Gray's case, play the sitar.

The sitar is a North Indian string instrument. While studying chemistry at UC Berkeley, Gray studied the sitar with Ustad Habib Kahn, who is highly regarded as one of the best sitar players in the country.

Gray explains that students follow the ancient tradition of sitting with their guru, watching him play, listening to melodies and harmonies and trying to imitate what is seen and heard, according to an article in the May 21, 2001 issue of *La Voz*.

Gray says that within chemistry, "you learn how stuff ticks. You also get to play with goo" in an article of the June 18, 2001 issue of *La Voz*.

During Winter quarter, Gray will teach General Chemistry.



David Gray
sitar player

La Voz File Photo

When he is not drumming for the folk-rock band, Amboy Kelso, Jack Bowen teaches philosophy at De Anza.

While studying for medical school and training to be on the 1996 National Olympic Water Polo team, Bowen started reading Philosophy. He went on to receive a Masters Degree in Philosophy from CSU Long Beach.

Bowen joined Amboy Kelso after a gig with San Diego punk trio, Carter Peace Mission.

"When he stepped in to play drums for Carter Peace Mission, he literally saved the band from slipping into oblivion with his creative energy and motivation for success. With Jack's help, I have seen Amboy Kelso turn itself from a garage band into a professional group of legitimate rock stars," said Former Carter Peace Mission frontman, J. David Klinker.

Winter quarter marks his fourth quarter teaching at De Anza.

"There's a definite parallel between the band and teaching: both are personally rewarding and [there's a] connection with others," said Bowen. Amboy Kelso is working on releasing a third album; no release date is set. For more information visit www.amboykelso.com.

Jack Bowen
percussionist



Caroline Perez / La Voz

Robert Farrington was the fourth child among his siblings to pick up an instrument. His first instrument was the trombone and later he turned to the saxophone.

"Bob is a good example of a teacher who is fully dedicated to his work. He is interested in guiding his students to the best possible performance," said fellow musician Dave Eshelman according to the May 5, 2001 issue of *La Voz*.

Introduction to Jazz Styles and Introduction to Music are two classes Farrington teaches at De Anza. He is actively involved with the Wind Ensemble and Rock, Rhythm, and Blues Jam group.

In addition to teaching, Farrington is a freelance musician. He performed as a back-up musician for a wide variety of musical talent, ranging from Rod Stewart to Natalie Cole.

He's also performed with the San Francisco, San Jose and Marin Symphonies.



Robert Farrington
music conductor, instructor

La Voz File Photo

Student feature:

Lauren Andrews



Caroline Perez (2) / La Voz

Left: Lauren Andrews, illustration and animation major, is pictured setting up a scene for her clay animation puppets, which can take up to two hours to film two seconds. Right: Andrews, or "DJ Harlequin," has been a DJ at KSCU, The Underground Sound for a little over one year.

MUSICIAN

From pages 8 and 9

Andrews and Xiu Xiu frontman, Jamie Stewart, first developed their friendship before she joined the band.

"I was helping out at Jamie's sound studio. We were really good friends from that. One day he called me and said 'Come to the studio for someone to join Xiu Xiu, would you be interested?'"

At first, she was hesitant to join by her lack of recording knowledge, but the band offered to teach her the tools of the trade.

Not only does Andrews perform music, she plays music for the radio airwaves at KSCU. On her Ska radio time slot, Andrews and Dan McKee are known to listeners as "DJ Harlequin" and "DJ Rude."

Reading public service announcements, playing music and answering phones are three of Andrews' responsibilities on the radio show.

Since summer 1999, Andrews volun-

teered to work for the radio station.

Each day, public service announcements roll off her tongue with hardly any mistakes. She answers phone calls with a congeniality that puts callers at ease. However, her first shows didn't seem like that.

"Sometimes we didn't know what we were doing," Andrews said. "... Learned a lot about how to do radio, people calling in, how to conduct on the air ... and this was all during us being half-awake cause we had woken up at 4 a.m. to get here."

As for Andrews' future, she is almost through with the Animation Department program at De Anza.

Andrew says animation instructor Marty McNamara has access to a lot of animators that are out there in the field, and brings them down to talk.

"He knows what he's doing," Andrew says. "They [film instructors] aren't teaching him like a book, which I feel is really invaluable ... really grateful for that."

Local Concert

Calendar

January 9

Amboy Kelso

C & J's Sports Bar Sports Bar and Grill
1550 Lafayette Rd.

Santa Clara

21 and over, no cover charge, 10 p.m.

January 11

Olympic Year, Limbeck, Fan 5, M

New Life

The Outhouse

4 New York Ave.

Los Coos

all ages, \$6, 7 p.m.

Down In Flames, East Bay Circus, Pitch Black

The Stork Club

Oakland

21 and over, \$5, 10 p.m.

January 12

Tenfold, Shortie, Unsoled

Jesse Jeans

Santa Rosa

all ages

Lucky Stiffs, Crows, All About Evil

The Stork Club,

Oakland

21 and over, 10 p.m.

January 18

Vegas De M... The Locals, With End,

Headbanger, Driving In Circles

The Coos

San Rafael

21 and under, \$6, 6:30 p.m.

Wesley Willis, Custom On It, Grand

Buffet

The Phoenix Theatre

Betaluma

all ages, 8 p.m.

January 19

Tiny Bird Mouth, The City of Miss, curtains, Xiu Xiu, Young People

Stork Club

2330 Telegraph Avenue,

Oakland

21 and over, \$6, 9 p.m.

Monkey, Solemate

Blakes

Berkeley

18 and over

January 25

The Faction, Clay Wheels, Outta Line,

Future Now dj's

The Usual

400 South First St.

San Jose

21 and over, \$12

January 21

Mr. T Experience

Stork

San Francisco

all ages, 9 p.m.

Tenfold (cd release), Die Trying,

Downside, Keeping Ellis, Element of

Surprise, Divided, Shortie

The Cactus Club

San Jose

18 and over

The Pre-Teens

The 418 Project

418 Front St.

Santa Cruz

\$5, 9 p.m.

Information courtesy of www.foopee.com

Local Venues List

- | | | | |
|--|--|---|---|
| 1. <u>Ajax Lounge</u>
374 S. 1st St., San Jose
Phone: 408-298-2529 | Age policy: 18 and over | 10. <u>St. Michael's Alley</u>
806 Emerson St., Palo Alto
Phone: 415-326-2520
Age policy: 21 and over after 9 p.m. | 52 E. Santa Clara at 2nd St., San Jose
Phone: 408-292-7464 |
| 2. <u>Alberto's</u>
736 Dana St., Mountain View
Phone: 415-960-3007
Age policy: 21 and over | 6. <u>New George's</u>
842 Fourth St., San Rafael
Phone: 415-457-1515
Age policy: 21 and over | 11. <u>Stork Club</u>
2330 Telegraph Ave., Oakland
Phone: 510-444-6174
Age policy: 21 and over | 15. <u>Waves Smokehouse and Saloon</u>
65 Post St., San Jose
408-885-9283 |
| 3. <u>Blake's</u>
2367 Telegraph, Berkeley
Phone: 510-848-0886
Age policy: 21 and over | 7. <u>Palookaville</u>
1133 Pacific Ave., Santa Cruz,
Phone: 408-454-0600
Age policy: all ages or 16 and over | 12. <u>The Palace</u>
146 S. Murphy Ave., Sunnyvale
Phone: 408-739-5179 | 16. <u>Los Gatos Outhouse</u>
4 New York Ave.
(behind Los Gatos High School)
Phone: 408-395-5553
Age policy: all ages |
| 4. <u>British Bankers Club</u>
1090 El Camino Real, Menlo Park
Phone: 605-327-8700 | 8. <u>Paradise Bar & Grill</u>
5356 College Avenue, Oakland
Phone: 510-652-8540
Age policy: 18 and over | 13. <u>The Usual</u>
400 South First St., San Jose
Phone: 408-535-0130
Age policy: 21 and over | 17. <u>C & J's Sports Bar Sports Bar and Grill</u>
1550 Lafayette Rd., Santa Clara
Age policy: 21 and over
Phone: 408-247-4027 |
| 5. <u>Cactus Club</u>
417 S. First St., San Jose
Phone: 408-491-9300 | 9. <u>Red Light</u>
369 South First St., San Jose
Phone: 408-297-1995
Age policy: 21 and over | 14. <u>Toon's</u> | Information courtesy of www.foopee.com |

DASB: Your student government

Founded in 1967, the De Anza Association Student Body Senate is comprised of 30 delegates who represent De Anza College student interests at both the campus and district levels.

DASB is designed to enhance the college environment through student involvement in the decision-making process.

The DASB Senate maintains six standing internal committees: Administration, Finance, Programs, Technology, Student Rights and Services, and Marketing and Communications.

The senate participates in campus and district administrative committees related to a variety of student issues.

With a budget of approximately \$1 million, the

DASB senate sponsors and funds hundreds of programs and events in the interest of the student body.

Student government financially supports, among others, athletic clubs, dances, speakers, film series, creative arts events, student publications and social events.

The 30 delegates are elected and have sworn under oath to serve the student body and maintain all duties and responsibilities delegated to each office.

Each senator works to the best of his

ability for the betterment of De Anza College through the efforts of the senate, constitution and bylaws.

The Student Government office is located on the lower level of the Hinson Campus Center, near the Financial Aid Office.

The DASB meets during the Fall quarter on Wednesdays at 3:30 p.m. in the Student Council chambers. The first meeting of each month takes place at 4:00 p.m.

Active participation in student government provides the opportunity to gain skills and knowledge in group dynamics and program planning. It also provides the student with effective channels to promote change and growth within the college system.

Students interested in attending DASB meetings or becoming involved in the DASB can contact DASB President Shirin Darbani at 408-864-8690 or pick up an application in the Student Activities Office or from the literature rack outside the DASB Office.

Check the DASB Web site at <http://www.deanza.fhda.edu/depts/student/dasb.html> for more information.

- Student Activities contributed to this article.

DASB is designed to enhance the college environment through student involvement in the decision-making process.

Enjoy the benefits of De Anza student body card

The student body card provides the funds needed to support programs and services to the student such as clubs, seminars, guest speakers, athletics, creative arts productions, Child Development Center, legal advice, culturally diverse programs and campus publicity services. You may go to at the Admissions Building to get your picture ID student body card.

The purchase of a student body card provides many benefits to students and the campus as a whole, including the following:

1. Free admission to most home athletics games
2. Eligibility for student scholarships
3. Eligibility for book grants
4. Used book exchange program
5. Bike locker rentals
6. Free legal advice
7. Use of computers in the Open Media Lab

DASB cards can be obtained in the Admissions and Records Building

APASL gives more power to De Anza students

by Janice Chan
SPECIAL TO LA VOZ

At De Anza, there is a diversity of students with a range of opinions and a club whose purpose is to empower students and let them speak their minds.

APASL Co-Chair, Cathy Duong said, "We help them find what they're passionate about."

Each quarter, Asian Pacific American Students for Leadership hosts a variety of events so De Anza students can become involved in rising political and social issues.

Events include theme dances, spoken word group rallies, and break dance battles.

Proceeds usually go to non-profit

organizations. Through such social and community activities, APASL hopes to enrich students about different issues.

Duong said the club wants to "get [students] in the know."

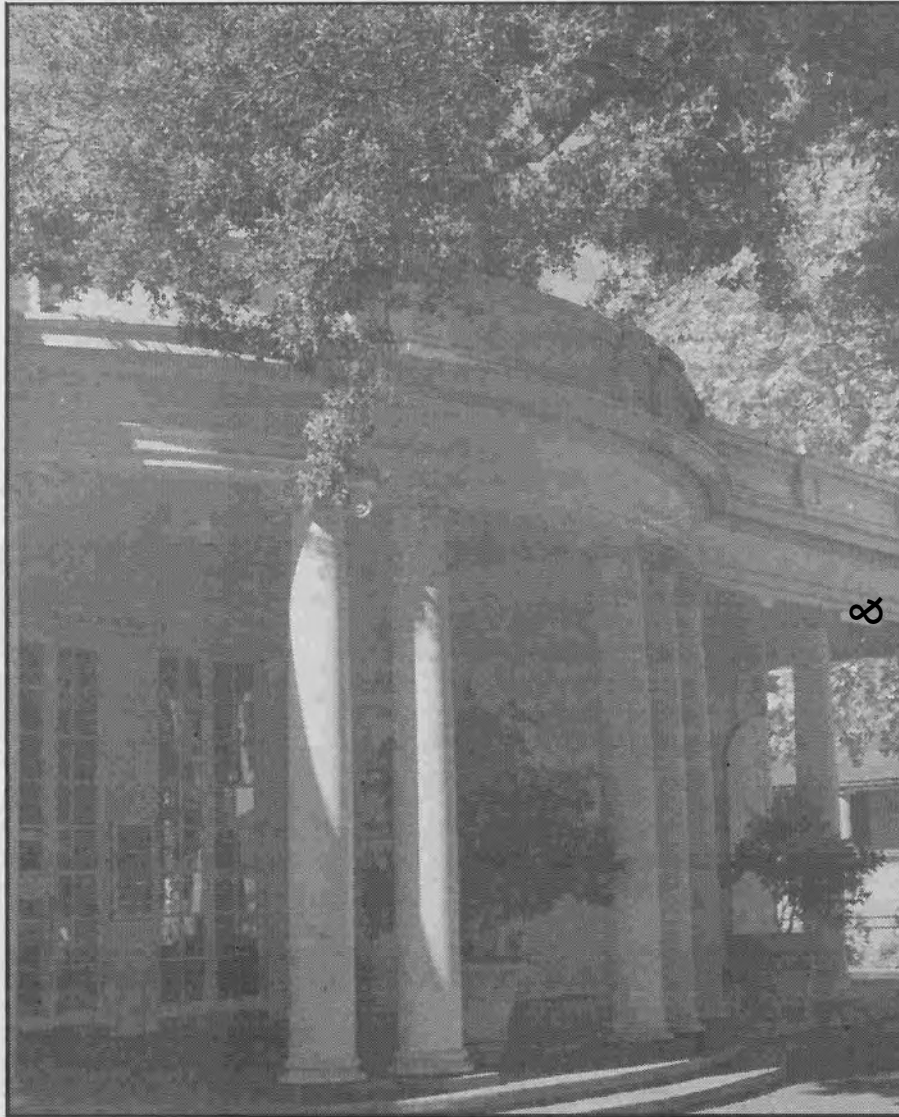
An event on Friday, Nov. 30, 2001, APASL joined Hip-Hop congress to host "Empowered," an open-mic and hip-hop show.

The event was a success. Duong said that it went really well. "We had a lot of support from students."

Students learned about hip-hop culture, watched a break dance performance and participated in an open-mic session.

The club meets every Thursday from 6:00 p.m. to 1:30 p.m. in Mod Quad Building 4.

Historical building on campus serves as history classroom



Candice Tong / La Voz

Nestled among sprawling oak trees overlooking the Sunken Gardens sits the California History Center. It was built in the 1890s by Charles and Ella Baldwin, who commissioned a San Francisco architect to build a romantic mansion reminiscent of the style of buildings at Versailles. The completed building was later nicknamed "Le Petit Trianon."

In 1959, E.F. Euphrat, president of Pacific Canning Company, sold the property to the Foothill College district. Several history classes, including History 17C, History of California and Women in American History, are taught in the California History Center this quarter.

The California History Center holds walking history tours and the yearly California Studies Conference.

For more information about history of the campus or available tours, call the California History Center at 408-864-8712.

- Information courtesy of www.callhistory.org

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Across the street from the De Anza Campus

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Ph. 408-517-0475

Payment plan available for student tuition

Payment Plan

From front page

The payment plan is also available for the Summer quarter.

The monthly payments are made to Academic Management Services, the agency that administers payments for De Anza College.

Enrollment in the payment program is \$50 for the annual plan and \$25 for the quarterly plan.

Once the enrollment payment is made, AMS takes care of the rest.

It forwards the payments to De Anza

College and sends monthly statements serving as payment reminders and a fast and easy way for students to track their education expenses.

De Anza students who don't pay their fees on time have their account put on a "balance due hold" by the cashier's office.

This means they can no longer register for classes, add or drop classes or obtain grades until all tuition debts at De Anza College are paid.

Borelli recommends the payment plan options to all students, even to California residents with low tuition expenses, as an efficient way to "stay in good graces"

with the college.

"You don't have to worry about interruptions of services," Borelli says.

According to Borelli, not many students know about the payment options at De Anza College.

He regrets this fact, since signing up for a plan is "a convenient, painless and worry-free way to pay for college."

It also teaches students to budget their expenses, according to Borelli.

Students interested in the payment plan options can e-mail Dennis Borelli at BorelliDennis@fhda.edu or call 408-864-5308 for further details and assistance.



EOPS Program

The Extended Opportunity Programs and Services Program assists low income and educationally disadvantaged students who are pursuing academic and vocational goals.

Available services include:

- Counseling services
- Priority registration
- Transfer assistance
- Board of Governors Fee Waiver
- Other support services

To be eligible, a student must:

- be a California resident,
- be enrolled as a full-time student (12 or more units per quarter),
- have completed fewer than 105 quarter units of credit applicable toward a degree,
- qualify for a Board of Governors Waiver (BOGW),
- be educationally disadvantaged
- meet income requirements

EOPS is located in the lower level of the Hinsdale Campus Center. Hours are Monday through Thursday, 8:30 a.m.-5 p.m. and Friday 8:30 a.m.-4:30 p.m. Call 408-864-8900 for more information.

- Information came from the De Anza College Orientation to College handbook and the De Anza College Web site.

SLAMS Program

The Student Leadership Academic Mentoring for Success program is open to all students at De Anza College with an emphasis on undecided and underrepresented students.

SLAMS helps students reach their educational/career goals, successfully complete their education at De Anza College and graduate and/or transfer from De Anza. SLAMS services include:

- Priority registration
- Academic advising
- Educational planning
- Year-round support
- Computers with internet access
- Employment opportunities
- Volunteering
- Tutoring
- Visitation and tours
- Internships

SLAMS is located in room S33B. Hours are Monday through Thursday, 8:30 a.m.-3:30 p.m. Call 408-864-8207 or 408-864-8835 for more information.

- Information came from the De Anza College Orientation to College handbook.

Tutoring services

The Tutorial Center offers free individual, drop-in and group tutoring in most De Anza classes.

Students should apply for a tutor early in the quarter, and be as flexible as possible about the times they can be tutored.

This way, they increase their chances of being assigned an individual tutor and increasing their study skills before they stress out over midterms or finals.

Apply for tutoring in math and science courses in room E-36. For all other courses, such as English, ESL, accounting, foreign languages and social sciences go to L-47.

Drop-in hours for math and science courses are posted in E-36 and require no advance appointments.

Drop-in hours for English, ESL and accounting are posted in L-47 and require students to sign up for half-hour sessions the same day they wish to be tutored.

Students with a skill in a particular subject and the ability to help other students are invited to become tutors.

Tutors are paid positions, at \$8 or \$10 an-hour. Applications are available in E-36 and L-47.

Contact the Tutorial Center at 408-864-8682 for more information.

- Information came from the De Anza College Orientation to College handbook

STARS Program

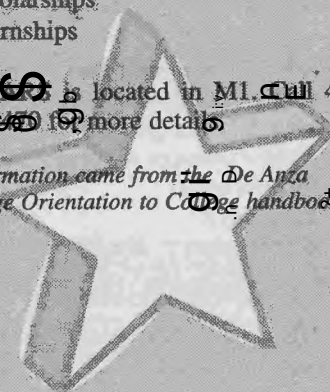
Student Transfer Academic Retention Services is designed to serve students who have had low rates of transfer from De Anza College to four year colleges and universities.

STARS recruits graduating high school seniors who will be first time college students. STARS services include:

- Academic advising
- Tutoring
- Financial aid workshops
- Peer mentoring and peer advising
- Personal statement workshop
- Personal interviews with university representatives
- Convenient computer lab
- University tours
- Counseling
- Scholarships
- Internships

STARS is located in M1. Call 408-864-8900 for more details.

- Information came from the De Anza College Orientation to College handbook.



Additional educational resources on the Internet

Education related Web sites

- De Anza College: www.deanza.fhda.edu
- Foothill College: www.foothill.fhda.edu
- California Community College Chancellor's Office: www.cccco.edu
- California Virtual University: www.california.edu
- Financial Aid application: www.fafsa.ed.gov

Self assessment/career exploration related

- Web sites:
- California occupational guides: <http://www.calmis.cahwnet.gov/htmlfile/subject/guide.htm>
- Occupational Outlook Handbook: <http://stats.bls.gov/oco/home.htm>

Job search Web sites:

- De Anza Career Center: <http://www.deanza.fhda.edu/services/careercenter/>
- Jobtrak: www.jobtrak.com
- JobDirect: www.jobdirect.com

- All Web sites compiled from the De Anza Orientation to College handbook

Library offers several resources to students

by James Cigler
SPECIAL TO LA VOZ

With midterms, papers and finals looming over students' heads, it's easy to get overwhelmed at this point in the quarter. All the rushing around researching and studying leaves little time to take a break.

De Anza entertains a place on campus that offers the resources for all of the above, including a quiet spot to relax and study. That place is called the A. Robert DeHart Learning Center, more commonly referred to as the Library.

Aside from being one of the largest community college libraries in Northern California, the Learning Center also hosts an Internet lab and an Open Media Lab with Macs, PCs, VCR's and audio stations.

Both labs are accessible to registered students with a current DASB card. The Library catalog is available online at deanza.fhda.edu.

The best way to reference materials and journals

special interest journals, sports records anthologies and college reference books.

In addition, the Library has hundreds of magazines catalogued from over 100 past year. Was there a great article on Rolling Stone magazine that you read out three months ago? Don't worry, the Library has it.

Need an article from the New York Times dated May 5, 1976? You can view it on one of the library's microfilm displays. Newspapers including the San Jose Mercury News, The San Francisco Chronicle and the New York Times are archived from six months ago until the current issue.

Other periodicals are archived between one to three months past. The Wall Street Journal, Barrons and the San Jose Business Journal are also available for students who need to be on top of the investments.

The Library updates its collection of new books and sells a number of its older and less requested books in order to make room for new arrivals.



La Voz file photo

The A. Robert DeHart Learning Center, commonly referred to as the Library is one of the largest community college libraries in Northern California. The Library features an Internet lab and offers workshops on internet research.

Some of the new material at the check-out desk. Recent acquisitions include the screenplay of "Raising Arizona" by Tim and Joel Coen and "Noche Buena, Spanish American Christmas Stories" by Nicholas Kanellos.

For those who feel overwhelmed with the vast amount of information and resources, the Learning Center offers orientations and research and Internet workshops. Librarians and Library staff members are available to help students get the most out of the Library.

Student activities provides info for students

The Student Activities Office

This office to oversee student activities, is located on the lower level of the Hinson Campus Center, near Financial Aid and the Health Center.

Office hours for Winter and Spring are Monday through Thursday, 8 a.m. - 5 p.m. and Friday 8 a.m. - 4:30 p.m.

Office hours are subject to change during holidays, breaks and the Summer quarter.

Book Exchange Board

Buy and sell books with other students by advertising on the Book Exchange Board located on the lower level of the Campus Center. The book exchange is a great way to earn money from your old textbooks and a great way to save money on your new textbooks.

Diversity/Multiculturalism Programs

The Student Activities Office enhances multiculturalism and diversity at De Anza College. The Student Activities Office in connection with DASB, clubs and staff provide for numerous educational programs and events representing our diverse student and staff community.

Housing

De Anza College does not have housing facilities, but the Student Activities Office maintains a display board in the lower level of the Campus Center, where "Available Housing" and "I need a place" cards are posted. These cards are available in the Student Activities Office, and are posted for one month or until the poster asks for their removal, whichever comes first. Listings are not available in published form and De Anza College does not supervise or assume responsibility for any housing facility.

Vendor Tables

People interested in selling merchandise on campus should contact the Student Activities Office at 408-964-8692 for applications and guidelines.

Information Tables

Tables in the Campus Center are available for clubs, DASB and those interested in passing out free information and brochures can sign up in the Student Activities Office.

Legal Aid

DASB offers free legal aid to currently enrolled students. An attorney and part-time business law instructor offer services twice a week advising students on subjects ranging from legal aspects of landlord-tenant problems to the intricacies of divorce. The attorney will also give referrals for those who need further assistance or representation. Visit or call the Student Activities Office to make an appointment. Current membership in the student body is required.

Posting Approval

An approval stamp is required for posting flyers. For any on-campus sponsored event (i.e. clubs or DASB), 10 flyers are allowed to be posted for a period of one month. Off-campus programs and events are limited to four flyers only and are posted for a period of two weeks. Sizes should not exceed 8.5 inches by 14 inches. Students should not cover or take down other people's flyers. Bring the flyers to be stamped for posting approval to the Student Activities Office during office hours.

Contact Information

John Cogna, Director of Student Activities Office: 408-864-8757, CognaJohn@fhda.edu

Dennis Shannakian, Administrative Assistant: 408-864-8757, ShannakianDennis@fhda.edu

La Donna Yumori-Kaku, Student Activities Specialist: 408-864-8692, YumoriKakuLaDonna@fhda.edu

-Information printed from Sept. 24, 2001 issue of La Voz

Health

The Health Services Center is determined to actively involve students in their own health care.

According to Health Services, students can make major contributions to their well-being by becoming informed about health, health risks, and the importance of daily habits and lifestyles.

Although there is no physician or medical lab testing available on campus, a gynecologist provides birth control services by appointment.

The health office staff routinely provides the following confidential services:

- Personal and health counseling
- Birth control information, advice and counseling
- Blood pressure checks
- Pregnancy tests and counseling
- Nutrition and eating disorders information
- First aid
- Health education materials
- Medical referrals
- Student insurance information
- Over the counter medicine/self help box
- Resting area
- TB tests
- Sexually transmitted disease information/referral
- Alcohol and substance abuse information/referral

Health Services is located on the lower level of the Hinson Campus Center. Hours are Monday through Thursday, 8 a.m. to 8:30 p.m. and Friday 8 a.m. to 4:30 p.m.

Call 408-864-8732 for more information.

- Information from the De Anza College Orientation to College handbook.

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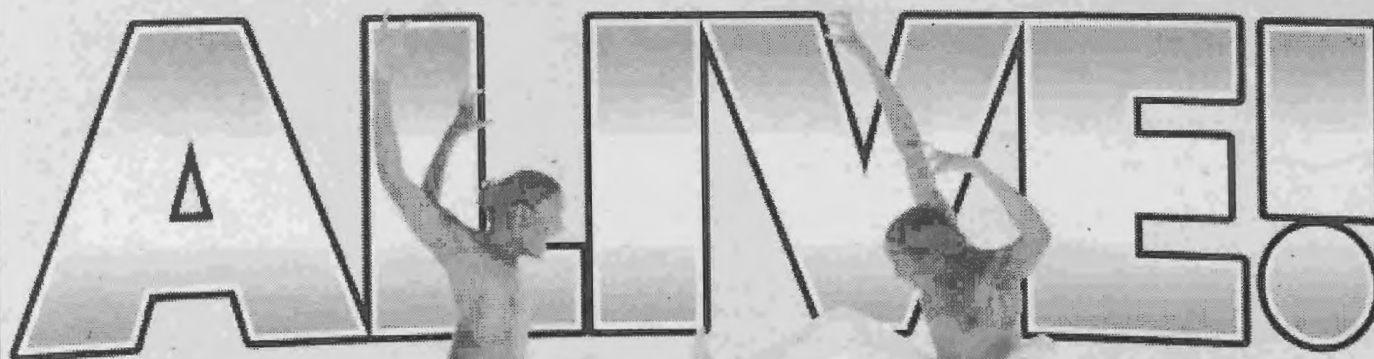
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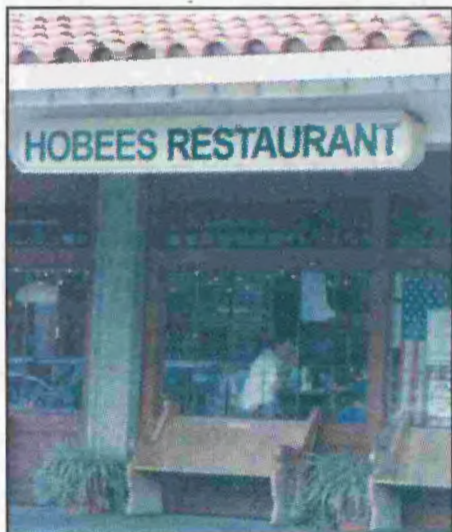
Favorite spots for food and relaxation



La Voz File Photo

The Sunken Gardens are located right across from the Hinson Campus Center and face the Flint Center. Originally, the Sunken Gardens was a part of the Baldwin Estate and featured a reflecting pool, fruit trees, a vineyard, a polo field and elaborate landscaping. Today, students use the Sunken Gardens as a location for film projects. In addition, the Sunken Gardens also serves as a prime place to have lunch, study or relax.

On the side opposite the Hinson Campus Center sits the California History Center, surrounded by oak trees. Some students, like the members of the Life Renaissance Club, treasure the Sunken Gardens so much that they held a clean-up the litter day to rid on-campus sites like the Sunken Gardens from trash.



La Voz File Photo

Yellow shack offers quick and affordable lunch

The yellow shack trailer is located down the stairs from the Administration building, close to the L Quad.

It's popularity stems from its fast serving time and wide variety of Mexican and Middle Eastern food items at affordable prices.

The shack sells cheese and chicken quesadillas, quarter-pounder burgers, fries, gyros, falafels, nachos and burritos. Fruit smoothies and donuts are also on the menu.

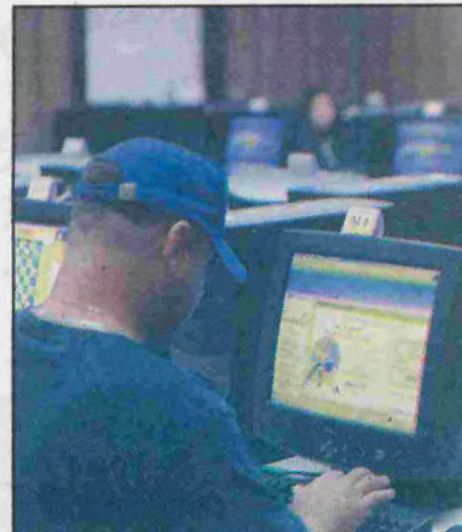
Other on-campus food venues include the cafeteria, which offers daily

changing menus and a variety of all-time favorites like chili cheese fries.

The white and maroon shack by the Learning Center sells kebabs and vegetarian fried noodles.

Inside the Hinson Campus Center, the Hong Fu stand features Chinese dishes such as sweet and sour chicken, stir fry noodles and chicken salad.

For those suspicious of campus food or who are just plain stingy, there are several microwave ovens located across the dining area for food brought from home.



La Voz File Photo

Library provides quiet corner and 'net access

The A. Robert DeHart Learning Center, commonly dubbed "the library," is one of the largest community college libraries in Northern California.

The library includes an Internet lab and offers workshops on Internet research methods.

Aside from offering reference materials, special interest journals, sports records, anthologies, video and audio tapes, the library also provides quiet corners for studying. The Library hours are:

Monday - Thursday 7:30 a.m. - 9 p.m.;
Friday 7:30 a.m. - 4 p.m. and Saturday 9 a.m. - 4:30 p.m.

DASB discount makes Hobees the place to be

Hobees is a restaurant with affordable treats and a courteous staff.

Its located across the street from the De Anza campus, off the corner of Mac Ave.

The menu includes omelets, served all day, sandwiches, quesadillas and pastas.

Inside, the walls are covered with customers all over the world proudly wearing Hobees apparel.

With a DASB card, Hobees gives a 10 percent discount.

Also, students can occasionally find ready-to-print out coupons at www.hobees.com.



La Voz File Photo