

The best work of Foothill students is represented in the Commercial Art and Photography Show now presented in Foothill Library. The show, containing work by students in commercial art and photography classes, will continue through June 6. Selections of work exhibited were made by faculty members in the College's Fine Arts Division.



# Foothill Sentinel

"Guardian of Truth"

FRIDAY, MAY 16, 1969

FOOTHILL COLLEGE, LOS ALTOS HILLS, CALIF.

VOL. 10, NO. 23

The annual "Gam Dance" is being held tonight in the Campus Center. It is being sponsored by the Vets' Club and Circle K. Featured is the Charlie Musslewhite Blues Band. Tickets are \$1.75 stag and \$3 for couples.



Conditions as they are now in the South Bay.

Photo by Fred Gillaspay

## Bay fill problem increases rapidly

By ROB SPRAGUE  
Staff Writer

Many historians disagree as to who first discovered San Francisco Bay, but one thing is certain: In 1769, Captain Gaspar de Portola became the first non-native to sight San Francisco Bay from land.

When Portola stood on the

★ ★ ★

### Save the bay

Country Joe and the Fish and The Family Dog are playing at Save the Bay Day picnics Sunday, May 18.

A series of coordinated picnics with entertainment and political leaders is being held at the Baylands Athletic Field in Palo Alto, Kelly Park in San Jose, Coyote Hills in Fremont, and Paradise Beach in Marin.

State political leaders will attend including Assemblyman Knox, who has the strongest conservation bill to save the bay before the Assembly, and Mayor Arnold of Palo Alto.

For information on where the bands are playing call the Stanford Population and Environment Forum.

Peninsula hills, overlooking the Bay, he saw before him over 700 square acres of crystal blue water teeming with wildlife. The only sounds he heard were the songs of the meadowlark and the dropping of a pine cone on the soft forest floor.

Portola's discovery revealed the Bay of bays to the world and unleashed the Bay's attraction to the white man. Father Junipero Serra was sent to establish his missions in this remote area of Alto California. Because of the Bay San Francisco grew to be one of the mightiest ports of the world.

Secretary of the Interior Stewart Udall summed up the significance of the Bay when he stated, "The Greatest single resource in this region is San Francisco Bay."

At the time of Portola's discovery the Bay included 678 square miles of marsh, tidelands and water. During the past century, the state of California, unlike most states, sold some of its inland waters to private owners and granted other water areas to local cities, counties and special districts to be held in public ownership but developed

(Continued on page 3)

## Senate checks rights

"The Bill of Rights is a basic outline of the rights of the student body, some of them we already have, some we will get when the bill is approved," stated Dave Peebles, junior senator.

Together with Dave Collins, junior senator, Caroline (Cleo) Hott, SDS President, Dr. Harry Bradley, Dean of Students, and Sue Giller, OBD representative, Peebles wrote the document that was approved during Tuesday's Campus Council meeting.

Peebles got the idea for the Student Bill of Rights from an article in the "Junior College Journal" concerning the rights of students.

One of the major issues that the Bill covers is to insure that "transcripts of academic records should contain only information regarding academic status." This protects the student from anyone investigating personal records.

The documents also states that when a student's records are examined "under legal compulsion" the students will be

notified by mail of the "investigation and the agency or person conducting the investigation."

In the area of student publications the Bill of Rights states that the editorial or managerial board is protected from "arbitrary suspension because of student, faculty, administrative or public disapproval of editorial policy or consent."

To insure freedom for the student in the classroom students will be protected from "prejudiced or capricious academic evaluation" by the opportunity of appealing any action to a hearing committee of students, faculty, and administrators. This committee is very much like the present academic council, only students will sit on it.

A copy of the approved Bill of Rights is being sent to De Anza in order that it can be approved by both campuses. It is hoped that both campuses can coalate on the Bill so that one document will govern the two schools.

For final approval, the Bill of Rights must be presented to the District Board of Trustees.

## Wage rise appealed

Foothill draft counselor Rich Patocchi threatened to resign unless he received a wage increase. He said he is currently earning 92 cents an hour.

Draft counseling is a student service supported by Campus Council-controlled ASFC funds. With next year's limited budget, expenditures for most ASFC-sponsored services and activities will be cut.

Patocchi recently appealed to Council for an exemption from the cut a wage increase. He was tentatively granted a \$550 raise which is pending final Council approval.

However, it appears that a segment of the Council will attempt to block Patocchi's raise. Senator Stretch Andersen and OBD representative Tim Kucher have devised a plan to decrease by \$950 Patocchi's proposed honorarium—or allowance—for next year.

"We don't need a draft counselor here 40 hours a week," Andersen said. "He only sees an average of two students daily."

Andersen and Kucher both acknowledge the necessity of a draft counselor on campus but they claim he can perform the same services in less time.

"Two hours, five days a week should be sufficient time to counsel two students a day," Andersen said. "He can set up appointments and plan to be here only to meet them."

Under Andersen's plan, Patocchi would be paid the standard student salary at Foothill of \$1.50 an hour.

V.P. of Organizations Archie Schrottenboer questions Foothill's need of a draft counselor at all. "I'm not sure he is performing a service that cannot be obtained elsewhere," he said.

Other Council voters advocate an increased honorarium for Patocchi. Leaders like Senator

(Continued on page 3)



Photo by Ruben Gamblin

### Slimy Sprinter

Angels Camp in Calaveras county will be in for a treat at its annual frog jumping contest tomorrow when the SENTINEL shows up with their jumping genius named "Perry White."

"Perry" is being coached by P. A. Woodward while Joan Mahoney and Sue Giller wait at the finish. If you're up there tomorrow cheer us on, or wait for details in the next issue.

### Analysis

## Sentinel probes cause of campus riots

Editor's note: This analysis is the first in a three part series dealing with disruption.

By SUE GILLER and  
SCOTTY ANDERSON  
Staff Writers

"Students today are rebelling and rioting in a truly unique time, we live in a unique time," stated John Vasconcellos, Assemblyman, 24th District, in a recent speech to a student government group.

This statement has proven true on campuses throughout this country.

Vasconcellos stated that there are three main forces that cause unrest. The first he felt is the high level of affluence in our society. Because of the affluence,

students are free from monetary worry and can pursue other goals in life.

The second force, stated Vasconcellos, is that of the mass media. This enables us to see the problems that confront today's society.

Providing today's youth with wider education is the third force that creates unrest, according to Vasconcellos. By educating the young "we urge them to learn, to compare, to criticize, and decide for themselves."

"The tradition in this country is one of personal freedom," according to Mark Hauswald, a Foothill student, and recently convicted of refusal to register for the draft. He feels that a

change is taking place from "the freedom from hunger and freedom to work that our parents wanted." Hauswald stated, today students want personal freedom, the freedom to "live one's own life as he chooses."

Violence, stated Hauswald, is caused by frustrations. "It comes from the lack of ability to live the way you want."

Disruption in many instances "results from a lack of communications between students and administration," stated William Wagner, Political Science instructor.

Dr. H. H. Semans, President of Foothill College, was in agreement with Wagner, stating, "some college administrations are too conservative and haven't

listened to students comments." Because of this, he felt, the requests became demands.

On this campus, stated Caroline (Cleo) Hott, Students for a Democratic Society President, unrest has been handled very successfully, because of a "fine president, who has been open minded and willing to discuss student problems with the students."

Miss Hott added that a non-violent demonstration" such as the one at Stanford's AEI is very successful. The problem comes when the students lose sight of their goals.

As an example of this she cited the riots at San Francisco State College. She also stated that the violence on that campus

only served to turn the public against the needs of the students.

Warnell Coats, a Foothill student involved in the multi-cultural program, stated that the problem stems from the fact that "once the black man finishes school he has no where to go but back to the ghetto."

Coats stated that education must be made more relevant. "Projects now come from people who never lived in the ghetto, they can not make it into something that students can relate to."

Archie Schrottenboer, OBD Vice President, and member of PHARC, stated relevance in

(Continued on page 5)

# Students' rights

Violence on Campus is the result of an inability of students to communicate their needs, and to participate in the planning of their own education.

Realizing the existence of this problem, Campus Council was responsible for the writing and approving of a Student Bill of Rights.

The bill spells out the channels through which a student can communicate. It also protects the student's right to express himself.

The document brings students into a more responsible role concerning punitive action taken on fellow students.

The Bill of Rights brings "academic freedom" to the Campus, as well as the opportunity to make education an institution of true relevance.

The SENTINEL feels that this is an important attempt on the part of Campus Council to be meaningful to the student body.

It not only establishes rights and privileges for the students, but also lets the administration know that students are able to take an instrumental part in the future of Foothill College.

# Choir sings at festival--leaves for Canada soon

During the Spring quarter the Foothill Chorale has been busy with appearances as well as preparing for a tour to Canada in late May.

One such activity was the Annual Choir Festival held May 9 at Chabot College in Hayward. The choirs from all over California first performed individually and then as a mass, eight hundred voice choir.

Each choir, prior to the festival, learned a Motet by Bach specifically for the festival.

The guest director and adjudicator was Robert Fountain, director of the music department at Oberlin College in Ohio. Fountain's choir is known around the world and he is considered one of the foremost chorale directors in the country. Fountain has been at Oberlin since 1948 and the Choir Festival committee has been trying to get him to come to California for the festival for five years.

Fountain rehearsed with the mass choir at Chabot during the afternoon and the Bach was performed by eight hundred voices in the evening.

On May 28 the Chorale and the Foothill Band are leaving for a tour of Seattle and Canada.

The trip has been financed by the sale of drawing tickets. The drawing was held May 15 and the prize choices included a ski trip to Aspen, Colorado, a trip for two to Mexico, a trip to next year's Rose Bowl or season tickets to the San Francisco Symphony or Opera.

The chorale and band will give four concerts at high schools in Seattle on Thursday

and then travel to Victoria for a day of sightseeing on Friday. More concerts are scheduled for Saturday and the group will fly home Sunday night in time for classes Monday morning.

The music department's last concerts of the year at Foothill will take place June 13 and 14 in the Foothill Theatre.

Tickets will be available soon from the box office, phone 948-4444.

## Editors' mailbox

# Diaz questioned on violence

Editor:

In the May 2 issue of the Sentinel an article was published about the formation of a Chicano Student Union. Manual H. Diaz, the proposed founder of the organization, stated the following concerning the necessity for its foundation, "Man if we don't have something here for them (Chicanos) to identify with they are going to tear this school apart." I find this statement both offensive and discouraging.

There seems to be an attitude on college campuses today that when someone or some group wants something or desires a new course of action, the only way to achieve their ends is through threats of violence or violence itself. Mr. Diaz' statement is obviously such a threat. Was it really necessary? I have heard of no movement on the part of Foothill students to block the formation of the proposed organization. There is nothing in the ASFC constitution that prohibits it. Why the threat?

Perhaps my critics will object to my attitude, saying that I am getting bent out of shape over nothing since no violence is likely to occur. I am against physical violence, but that is not the whole issue. Threats have a definite tendency to place people on the defensive. They become ready for action at the first sign of trouble, even if insignificant. This atmosphere is one of the reasons for campus riots which have often developed out of minor issues. Violence can spread like a grass fire fanned by greater threats of disruption. It's time that an armistice be created in this war of threats and destruction. Let's return to reason, for only through reason can constructive goals be attained. Goals achieved through threats are at best on a shaky foundation.

I find it discouraging that Mr. Diaz feels that the only thing that his recruits can identify with is an ethnic organization.

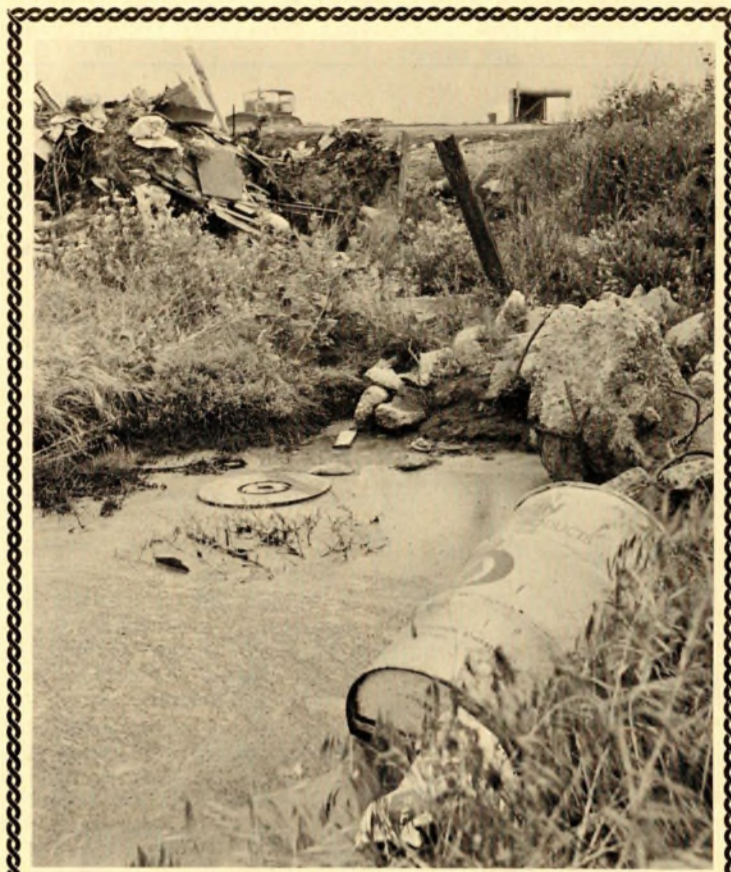
# Campus unrest-means to end

By JEAN MALLONEY and SUE GILLER

What do you think causes campus disruptions? Do you think that it has a benefit to the students? Several Foothill stu-

dents were interviewed and these are their reactions.

Rich Nelson, sophomore, is not in favor of campus disturbances. This is because he is mainly concerned with getting an educa-



SAVE THE BAY

Photo by Fred Gillaspay

tion. Nelson feels that violence stems from the lack of constructive action on the part of some students.

Jim Kirk, sophomore, "doesn't want any punks or cops telling him what to do." People are always fighting wars to establish peace, and this makes little sense to him.

Vicky James, freshman, feels the cause of disruption is the constant strife between liberals and conservatives. She stated that this battle seems to reap few beneficial results. Miss James also stated that little happens on Foothill, for example the lack of response to the student strike.

Bob Cole, freshman, stated, different people use violence to get across their individual goals. He is against violence because it never accomplishes anything lasting.

Mike Hayes, freshman, however, feels that violence is constructive because it makes the public aware of the unrest and problems on today's campuses. The use of violence can succeed in accomplishing a goal because it tends to threaten people into "jumping into the situation."

Lynn Norman, freshman, feels that violence can be both good and bad methods. It is good because it facilitates good changes in the system. It is bad because it can turn the public against the demands of the students.

The Sentinel welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASFC card number. Shorter letters will be given preference. If he so requests, the author's name will not be printed, but the original letter must be signed.

Readers are reminded that the opinions and views expressed in columns are not necessarily the opinion of the Sentinel or of the Editorial Board.

## Coming Events Calendar

Friday-Sunday, May 16-18

• Drama, "Peter Pan": Foothill College Theater. Evening performances at 8:15 p.m. on May 16 and 17. Matinee at 2 p.m. on May 16, 17, and 18. Tickets \$1.50 for adults and \$1 for students from the Foothill College box office.

Friday, May 16

• Science Spectacular: Free science films at 7 and 8 p.m. in the Forum Building, Room F-1. Planetary program — "The Riddle of the Planets" at 7 and 8 p.m. Tickets 50 cents for adults, 25 cents for students and children. Free viewing in the observatory from 8:45 to 11 p.m., weather permitting.

Saturday, May 17

• Fifth Annual "International Night" Dinner and Program: Foothill College Campus Center. Dinner at 6 p.m., hour-long entertainment by foreign students beginning at 8 p.m., and dancing from 9 to midnight. Also booths and displays of international costumes, artifacts, etc. Tickets \$2.50 for dinner, entertainment and dancing; and \$1.50 for entertainment and dancing only, available from the Foothill College box office.

• San Francisco Symphony Orchestra Concert: Foothill College gym, 8:15 p.m. Andre Watts, pianist. Reserved bleacher seats, \$4; unreserved bleacher seats, \$3.25 from Mrs. Louis Roselaar, 322-5525. Tuesday, May 20

• Foothill Stage Band Concert: Foothill College Theater, 8 p.m. John Williamson, conductor. Tickets \$1.50 for adults and \$1 for all students from the Foothill College box office. Thursday, May 22

• Nova Vista Symphony Orchestra: Foothill College Theater, 8:15 p.m. John Mortarotti, conductor. Paul Renzi, flutist, as guest soloist. Tickets \$1.50 from the Foothill College box office.

courtesy of

Foothill College Bookstore

Colleges are institutions where a community of individuals congregate for a common goal: that goal is academic achievement through the pursuit of knowledge. Knowledge should not simply be limited to the classroom; rather, it should extend into associations of common interests (philosophy, art, business, etc.) preferably composed of individuals with varied backgrounds. In this way we can not only expand our knowledge of common interests but we can gain an equally valuable insight into human relations.

There appears, to me, to be no advantage in forming ethnic student unions. If ethnic groups wish to advance their position they can achieve their goals more rapidly through individual effort. In order for concepts to be understood they must be learned in context. Removing oneself from the community and then telling the community what is wanted does not promote understanding. The community may remember what is wanted, and perhaps give what is wanted, but they will not understand why it is wanted and therefore no lasting relationship can be formed.

If every ethnic group on this campus—Danes, Italians, Japanese, etc.—formed student unions then our community is lost. We may as well extend it into society and live in tribes.

I, of course, have no right to stop the formation of the Chicano Student Union and I would not presume to. I do object to the threat of violence made by Mr. Diaz and I think that the formation of such organizations is a step in the wrong direction.

Ren Jurgensen

Editor:

In the May 2 issue of the Sentinel an article was published which seemed to be an interview with a Manual H. Diaz. This article told of the beginning stages of a new organization on Campus. The school seems to be very good at letting new organizations form on Campus. Mr. Diaz

obviously feels that there is much opposition against his proposed organization.

In Mr. Diaz' recruiting students for his organization he seems to look for the people that are not coming here for an education, but who are coming here to threaten and possibly destroy Foothill. I gather this from Mr. Diaz' statement "Man if we don't have something here for them to identify with they are going to tear this school apart."

I feel that Foothill is here for one reason, higher education, therefore anyone who is not here for that reason does not belong. People who are being recruited by Mr. Diaz and his cohorts seem to be of the element that Foothill has been lucky to be without in the past. (This has no reference to their ethnic background, but only to their attitudes and reasons for attending Foothill.)

I am sure that Mr. Diaz could find people for his organization that are not bent on destroying the atmosphere and Campus of Foothill College. I feel that there are many Chicano people in the area that would and could, if given the chance, give the Chicano Student Union a good name on this Campus; not one synonymous with violence and destruction.

Mike Tyng

(Continued on page 6)

A fund for the furtherance of heart research has been set up on campus. The fund is in the name of Ralph May, former Foothill student who died on March 29th as a result of head injuries received in an automobile accident five days earlier.

Mays' heart was successfully transplanted to truck driver Glen Cambell. Cambell is the 12th transplant patient at Stanford Hospital, and is reportedly doing well.

With the suspension of AVANTI and the possible loss of the FAIRLY FREE THINKER the SENTINEL realizes the need for a column for students to voice their opinions.

With this in mind we initiate "Public Forum" a column for any Foothill student or faculty member.

The editorial board reserves the right to review all columns. Rules of good taste and libel must be observed by all authors. The columns must be submitted one week prior to publishing date.



Editor in Chief P. A. Woodward  
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# Symposium May 23

"Edgar Calce, His Effect on Medicine," will be the topic of panelist William A. McGarey, M.D. at a May 23 symposium on "Parapsychology and Medicine" in the Foothill College Theatre, Los Altos Hills. Time is 7:30 p.m.

Professor Jack H. Holland, San Jose State College, will moderate the symposium, the fourth to be co-sponsored by Lockheed Management Association and De Anza and Foothill Colleges on the topic of parapsychology.

Remaining panelists will be Shafica Karagulla, M.D., author of "Breakthrough to Creativity," on the topic of "Can Higher Sense Perception Contribute to Science?"; and Henry Karl Puharich, M.D., speaking on "Arigo: Bridge Between Medicine and Parapsychology."

Dr. McGarey has been director of the Medical Research Division of the Edgar Cayce Foundation since 1965 and has instituted a research program to evaluate concepts in the Cayce readings as they pertain to physiology and therapy.

Dr. Karagulla, a native of Tur-

key and now a U.S. citizen, is currently president and director of research of the Higher Sense Perception Research Foundation.

Dr. Puharich currently is senior research scientist at the New York University Medical Center. He was a member of a

team of American physicians that conducted a field study of the medical skills of Arigo, a Brazilian with paranormal healing abilities.

Symposium tickets are \$1.50 from the Foothill College box office.

## FC debate team falls short, 2-4

Last week, from May 7-11, Foothills debate team, consisting of Archie and Tina Schrotenboer traveled to Phoenix, Arizona to participate in the National Junior Collegiate Debating Championships.

The event was held at Phoenix Junior College. Many colleges throughout the nation attended the meet, with 21 states being represented in all.

**Foothill's debate topic was "Executive Control of Foreign Policy Should be Sharply Curtailed."**

Foothill participated in six rounds, winning two and losing four, thus failing to make it out of the preliminary rounds.

Despite their losing record at

Phoenix, Foothills team has had an excellent record all year during the state meets.

**According to Mr. Schrotenboer the problem wasn't the quality of the Foothill teams' arguments, but rather a problem of the national judges' views on the arguments being much different than those of the California judges.**

Schrotenboer pointed out that Foothills two wins both came at the hands of California judges.

According to Schrotenboer all the California teams had the same problem, because Modesto Junior College, California State Champion, managed only a 3 and 3 record.



### Program gets funds

Multi-cultural program participants at Foothill College chat with Mrs. Donald Boland (center) following her presentation of a \$300 check to the program on behalf of the Los Altos branch, American Association of University Women. With the AAUW president are (l. to r.) John Velasquez, coordinator of the program, and students Willie Miller, Woody Webb, and Gwen Jackson. Webb is past president of the Black Student Union.

## Anza host prison talk

Criminal behavior is essentially a cry for help, says Byron E. Eshelman, chaplain at San Quentin prison for more than a dozen years.

Eshelman speaks Friday, May 23 at De Anza College, Cupertino, on "The Loom That Weaves Crime." His 8 p.m. talk in the campus center concludes the current free public lecture series.

From his service at San Quentin and, before that, at Alcatraz, Eshelman knows intimately the backgrounds of "Machine Gun" Kelly, Al Capone, Louis "Lepke" Buchalter, Caryl Chessman, and other colorful prisoners. He does not hesitate to speak out against capital punishment and to plead for a change in the social conditions that breed crime.

Eshelman is an ordained minister of the United Church of Christ and in 1963 was named Chaplain of the Year by the Salvation Army of the United States. He is chief chaplain of the California Department of Correction.

Eshelman is the author of "Death Row Chaplain."

## Fall enrollment stable increase not expected

Dr. Harry Bradley, Dean of Students, feels that fall enrollments at Foothill will number approximately 4,700, about the same as this past year.

"We are trying to encourage more and more participation by minority students to take their rightful place in the process of higher education," he states.

Dr. Bradley admits, though, that there is an unpredictability in the anticipated fall en-

(Continued from page 1)

rollment. "State colleges and universities are limited in facilities and budgets and are up tight for space for transferring students.

First year Foothill students should protect their status here," he continues, "by re-registering immediately. They should not assume that they can automatically be transferring elsewhere this fall."

Because 70 per cent of the Bay is less than 12 feet deep it's quite easy to fill an area. However, there are several good reasons why the Bay shouldn't be filled besides any aesthetic value.

The Bay's assimilative capacity will be greatly reduced. This will result in pollution—that is the ability to hold sedimentary particles in suspension will decrease and silting will increase.

In the event of an earthquake, damage to property would be extensive. A shock wave is sent out from the epicenter and filled land would act similar to that of

a bowl of jello. In natural filled land (bedrock the safest) the area would only get several initial shock waves.

The filling of the Bay would have a serious effect on the climate of the Bay Area. Dr. Albert Miller, Chairman of the Meteorology Department of San Jose State, has made a study for the Bay Conservation and Development Commission. He states that

if 70 per cent of the Bay were filled summer temperature in San Jose would rise 10 degrees. It would be significantly cooler in winter. More smog would result.

A fact that is seldom mentioned according to Glenn Mofat, Foothill biology instructor, "is that the Bay is part of an International Waterway Agreement between the U.S., Canada

and Mexico. We are by law supposed to keep it open."

**Save San Francisco Bay Association was organized in 1961 because of the danger to the Bay. The Association however is chiefly educational.**

Bay Conservation and Development Commission has submitted its plan to the State Legislature. Several bills have been introduced in the Legislature.

## Wants pay increase

# Patocchi threatens to resign post

(Continued from page 1)

Dave Collins and Dave Peebles, V.P. of Administration Tim Pleich, and Experiment in Education Director Howie Wentz insist upon the necessity of full-time draft counseling service on campus.

Collins estimated that Patocchi counseled over 10 per cent of the student body, based on the Fall quarter male and female enrollment.

Draft counseling is the only active service ASFC provides," Peebles said.

Collins claims that there is a limited number of skilled draft counselors. "Not only is Patoc-

chi skilled," he said, "he is able to relate to and communicate with a broad spectrum of people."

Assistant Director of Student Activities Richard Henning said he is impressed with the conscientious service Patocchi provides. "He doesn't counsel students to resist the draft, he informs them of the laws—and very efficiently," Henning said.

"It's important that Patocchi be in the C-31- vicinity 40 hours a week," Collins said. "No one wants to think about the draft, and they put off seeing a draft counselor like they put off doing a term paper. His office is like a

library and should be always open."

Patocchi's counselees often have legally or medically-related draft problems. He also acts as a referral service to county professional agencies.

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FOR SALE: Two 12 inch speakers, new, \$10. Tape deck, needs work, \$15. Call Mark after 6 at 326-1323.

FOR SALE: Halda Speed pilot, never used, designed for Monte Carlo and Time and Distance rallies. Call Bill at 322-7361.

FOR SALE: Three bike, motor cycle trailer. Call Charlie at 327-8745.

FOR SALE: Olsen surfboard, no dings. Call Bill at 322-7361.

FOUND: Wallet of Donald Brown. Pick up in Sentinel office M-24.

Reliable student needed to do housework, 2 days a week, 1-5 p.m. \$1.50 per hr. Mr. Applebaum, Ext. 433, office L55D.

The SENTINEL will accept classified ads of 20 words or less from any student free of charge. Insertion orders must be received by noon Wednesday the week before publication. Forms for placing an ad are available in the SENTINEL office, M-24. No commercial enterprise ads, please. Ad Manager



The Darlings



Nanna wishing to please Mr. Darling.



Michael reacts to John's truthfulness.



Dad persuading Michael to take his medicine.

Photos by Dana Parsons

# 'Pan' is ageless entertainment

By CHRIS GIST  
Staff Writer

The Foothill College production of "Peter Pan" has finally gotten off the ground. The overall enthusiasm of the cast has risen considerably in the past few weeks. The drama department has made a considerable attempt to produce the famous classic of Sir James Barrie as close to fantasy as possible.

As most people know, several of the characters in Peter Pan can fly and in most past productions of the play have done so. The flying of these characters in Foothill's production should be the focal point of the play.

Peter Foy, the mastermind behind the flying, has worked with the television productions "The Flying Nun" and "Lassie." He flew Raquel Welch in the "Fantastic Voyage" and Mary Martin in both her television and Broadway productions of "Peter Pan."

A cast of 39 and a crew of 21 stage hands have been working on the play almost continuously for six weeks.

Although supervised by Dr. Doyne Mraz the student have done most of the technical work on their own. Candy Maue designed the costumes, Sean Murphy has done the lighting and Pamela Rose of Los Altos Hills designed the sets.

The first matinee will start this afternoon at 2, followed by

a night showing which will begin at 8:30 in the Foothill College Theatre. Saturday, May 17 and Sunday, May 18, each will have a day and evening showing at 2 p.m. and 8:30 p.m.

This production of "Peter Pan" has been produced to entertain every member of the family, regardless of age.

Director John Ford said the entire play, set design, stage positions, entrances and exits, had to be designed around the flying.

This is only one of the technical aspects of the production which is the most expensive and complicated the Foothill College Theatre has ever produced.

Peter Foy came to Foothill several weeks ago and instructed the stage crew on how to fly the actors. The system works on a pendulum effect. To raise the swinging actors the crewmen just shorten the arc of the pendulum.

During the flying scenes, four members of the stage crew, each operating a rope, move continuously up and down while swinging the actors across the stage.

Each actor who flies wears a shoulder harness under his costume. A strand of almost invisible piano wire is then connected to a pulley anchored on the grid above the stage.

The actors who fly, Paul Haje, Robyn Lindsley, John Ford, and Laura Wesson, have mastered their flights. Paul Haje, who alternates playing Peter Pan with Robyn Lindsley, could land on an egg without breaking it. Haje is a junior high school student and Miss Lindsley lives in Los Altos.

Ford, the director, has two sons and a daughter in the cast. Dr. Doyne Mraz, technical supervisor, has a son in the play.

Nanna, played by Mike Evans, opened Tuesday night's dress rehearsal by retreating into her doghouse. The father, Mike Grove who also plays Captain Hook, followed Nanna onto the well-built eighteenth century set.

The action in the first act picked up when Wendy, John, and Michael greeted their parents, Mr. and Mrs. Darling.

Mr. Darling with his excellent stage presence was able to draw some vanity from Nanna with his comment, "You're such a pretty dog."

Shortly after Peter's (Paul Haje) uneasy entrance, he took over the role of Tuesday night's leading actor. Proof of this was exhibited by his colorful ad lib during the shadow sequence.

From the time of their entrance, the small group of little children in the play displayed fine directing discipline on the part of Ford.

Following the exits of the senior Darlings, a lad dressed in green enters and presents himself as "Peter Pan." It is here

that the flying lessons begin. Apparently overjoyed by their recently acquired ability to fly, the children get a little too wrapped up in their work.

After a short one minute curtain pause, a paper mache rock, filling the stage, greets the audience at the start of Act two. It is here that the Foothill College Theatre begins to change into "Never Never Land." Almost immediately the stage begins to fill with the joy and laughter of children arriving for the first time in a land of fantasies.

During act three, the children, upon hearing pirates, leave the stage open for the entrance of a variety of heathens in all shapes and sizes. Fighting a wave of curtains, a small crew "rows" in with Captain Hook at the bow. The scene "Skull Rock" moves well.

A symphony of staccato war whoops follow a band of Indians from the audience onto the stage to take over the entire theatre in both noise and actions. The Indians later perform their dance and seem to mix well with the children.

During act five the entire theatre seemingly leaves the port of Foothill College and heads out to sea. The cabin of "Captain Hook's" ship, along with the help of his emerging crew of drunken pirates, produces an effect of a vessel at sea sailing below a flock of seagulls.

Later the kids return to the Darling residence safe and sound to find their parents who were unaware of their experience.

The play tapers off here and Wendy, played by Laura Wesson, bids farewell to "Peter Pan."

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# "Students are all wet" as FC attends retreat

Last weekend a group of Foothill students accompanied by Dr. William Tuttle, William Tinsley, and Dr. George Mannen attended a student faculty retreat at Asilomar, in Pacific Grove.

The subject discussed was "A Generation in Search of a Future." The talks were primarily in relation to Foothill college.

Examining the possibility of violence on the Foothill Campus one student stated "Foothill is made of wood which will not burn, when it comes to the majority of students being interested in anything enough to work, Foothill students are all wet."

Students expressed the feeling that school is society's stress test, you must conform in certain ways and then society may pass you.

One major educational problem they felt is the relevancy of education. Many of the administrators and faculty members do not know who the students are, or what they want.

Ideas and classes being taught now are ten years old, geared for a different world, and a different type student, students felt.



Dr. George T. Mannen exchanges ideas with Foothill coeds at Asilomar retreat.

The system teaches students to be closed, then it shouts for honesty.

Rather than turning the whole society up side down these students felt they must set definite

workable goals to change the system.

# Foreign students host International night life

The International Club of Foothill College is holding its International Night dinner and entertainment May 17, starting at 6 p.m. in the Foothill Campus Center.

Theme of the dinner is Mexican, featuring enchiladas and other authentic dishes. Dinner will be served from 6 to 7 p.m.

Entertainment includes many traditional dances from such places as; Vietnam, the Philippines, Mexico, Hong Kong, and Africa. Performing Foothill College foreign students will be in native dress.

Tentative offerings include songs from Israel, a ribbon dance, and a Russian dance.

The evening concludes with dancing to Al Amador's orchestra.

Campus Center booths and walls will display colorful foreign dress, artifacts, etc.

The evening is sponsored by the campus International Club.

The sponsors say an entertaining and informative evening is slated for all-family participation and enjoyment.

Tickets for dinner, show and dancing, or for just the show and dancing only, are available at the Foothill College box office, phone 948-4444 for information.

## Canada College concert set Friday

A concert featuring Cal Tjader and his quartet, and the Winfield Trust is being presented at Cañada College in Redwood City on May 16 at 8 p.m. in the main auditorium.

Cal Tjader and his quartet will perform in the categories of jazz and pop music with the vibraphone, bass, piano, and drums.

This concert is being sponsored by the music club of Cañada College to raise money for a scholarship fund. Tickets may be purchased by mail or at the Cañada College box office directly in front of the main auditorium.

## Annual film fest to begin

Foothill's Eighth Annual Independent Film-Makers' Festival will be held May 24 and 25.

This year there are seven programs scheduled to handle the films entered in the competition. Saturday's program times are 10 a.m., 2:30 p.m., 8 p.m., and 10 p.m. Sunday's shows are at 10:30 a.m., 2:30 p.m. and 8 p.m.

There will also be preview showings on May 15 and 20. These shows are at College Hour, and open to the public.

Although this is the eighth film festival, it is the second year that the Associated Students of Foothill College have sponsored the event.

Denos Marvin of Foothill is co-directing the festival with William Skyles of De Anza. Both instructors are going to be teaching a course entitled "Introduction to Film Analysis" at the University of California this summer.

Jeanne Christiansen, film coordinator, has been working


with campus committees handling on-campus publicity and ticket sales. Tickets are available at the Film Festival table as well as the Foothill box office for \$1, \$1.50, or \$2, depending on the program.

## Student unrest

(Continued from page 1)

education must come from the classroom, rather than the administration. He feels that violence and disruption directed at the administration is mistaken, "faculty can solve a great deal of difficulty."


"People are demanding that disruption of classes . . . threats to lives and property, the violence be stopped at all costs," stated Vasconcellos. Violence does indeed exist on campuses, but the question now is, are we really trying to solve it or simply suppress it?



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# FC drama students step to Broadway

To a few young actors, the Foothill College Theatre has been a stepping stone to Broadway, television, movies and professional stage acting.

Joyce Ames, who appeared in the Foothill College play, "Roar of the Greasepaint . . . The Smell of The Crowd," in 1967, recently came from New York to Hollywood for a screen test. She is appearing in the movie "Hello Dolly" starring Barbara Streisand. Miss Ames plays the role of "Ermegarde." The movie is coming out in December.

She has appeared several times on the Ed Sullivan Show and debuts this summer on the Dean Martin show as a guest.

Jerry Grant, of Foothill's first graduating class, is now understudying one of the leads in the play, "Mame," starring Angella Lansbury.

Grant sang several times on the T.V. production, "The Telephone Hour." He also appeared in the chorus of the Broadway production "Half A Six Pence."

Antonette Attelle is now with the American Conservatory Theatre (A.C.T.). She appeared in "Beggar On Horseback" two years ago at Foothill.

Diane George, who left Foothill last year, played with A.C.T. last summer and is now at San



Bob Fierro in "Madwoman of Chaillot."

Jose State College.

Robert Fierro, a past Foothill student, has studied with A.C.T. and had walk-in parts in some of their productions.

Janis Pulis, who was in Foothill's "Midsummer Night's Dream," is now playing "Lucy" in the San Francisco production "Charlie Brown."



Joyce Ames



Cliff Waits

George Hines, from Foothill College, has been cast in the San Francisco play "Hair" which is pending production.

Cliff Waits, who played the leading role in "Beggar on Horseback," is auditioning for the Film Workshop of Columbia Studios.

Mr. Waits is now waiting for the word from television's Mark Slade Productions, on his interview last month in Los Angeles.

According to Mr. Ford of Foothill Drama department, "Most serious drama students can make a living by acting if they are willing to work hard enough."

## SF Symphony at FC May 22

Principal flutist Paul Renzi of the San Francisco Symphony is announced as guest soloist for the Thursday, May 22 concert of the Nova Vista Orchestra in the Foothill College Theatre, Los Altos Hills. The 8:15 p.m. program concludes the third season of the Nova Vista, sponsored by the Foothill Junior College District and enrolling community members and students of De Anza and Foothill Colleges.

Conductor John Mortarotti announces that Renzi will be soloist for Georg F. Telemann's Suite in A Minor for Flute and Orchestra and Kurt Kennan's Night Soliloquy for Flute and String Orchestra.

Also programmed for the full 90-piece symphony orchestra are Overture to "Fidelio," Opus 72, Ludwig Von Beethoven; Suite Francaise, Darius Milhoid; and Death and Transfiguration, Richard Strauss.

Renzi, member of the San Francisco State College faculty, also is a private teacher of many outstanding students. He has appeared on numerous occasions as soloist with the San Francisco Symphony and as guest artist in chamber and solo concerts on both the East and West coasts. He can be heard on numerous Toscanini - RCA Victor records, including Rossini's "William Tell Overture."

Nova Vista concert tickets are \$1.50 from the De Anza and Foothill College box offices.

## Semans gives praise to FFT

(Continued from page 2)

Miss Jayne Loughry  
"The Fairly Free Thinker"

Miss Loughry:

The rumor is that the last issue of "The Fairly Free Thinker" may mark the disappearance of this publication. As you know I have had some very uneasy minutes in the past as a result of some of the things that have appeared in "The Fairly Free Thinker", but under your editorship I am satisfied that the magazine represents an editorially responsible publication.

With the advent and acceptance of "The Fairly Free Pharker" by the Board of Mass Communications, I hope that "The Fairly Free Thinker" would find a reason to continue with the same standards and purposes that you have carried out.

May I thank Mr. Humphrey and Mr. Wenz as well as Mr. Richard Maxwell, Mr. Fetler, and Mr. Scheiding for the effort they have put forth in support of this journal of opinion.

H. H. Semans,  
President

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# Owl batmen beat DVC; end year in second place

With the baseball season now complete, coach Al Talboy can look back on a successful year and also look ahead to next spring when several star performers of this year's Owl nine will be slated to return.

As a result of a 7-1 win over Diablo Valley last Thursday in their season finale, the Owls finished in a second place tie with Chabot at 13-6 and finished 21-7 overall for the second best win-loss mark percentage-wise in the school's history. This marks the seventh time in 10 years a Foothill team has won 20 or more games.

Winning pitcher Rudy Arroyo, who finished 9-2 for the campaign, smashed two school records and tied another as a result of his win over DVC.

Arroyo fanned 12 DVC batsmen and went the full nine innings to set new school standards in strike outs with 101 and in innings pitched with 91. Former Owl ace Mike Noonan held the previous records of 97 strike outs and 88 innings pitched. Rudy tied the Owls' league record of eight wins set by Eddie Hoffacker in 1961.

Owl shortstop Dave Davis upped the school record in walks to 22, bettering the former record of 19. More importantly, Davis went three for four at the plate in the final game to end with the league's top average of .397.

Five slugging Owl batters ended with averages of .300 or better. Besides Davis, centerfielder Clyde Stevenson led the club in hits and batted .337, second baseman John MacMullen hit .318, third baseman Brian Nakamoto hit .308 and Arroyo ended at an even .300.

Backing Arroyo in the pitching department were John Rodda with a 3-1 mark and a club leading 2.12 ERA, Al Wihtol with a 3-4 record and Nakamoto with a perfect 2-0 mark.

Key men such as Wihtol, MacMullen and Davis won't be re-

turning next year, but most of the nucleus of this year's squad are freshmen and should return. Included on this list are leftfielder Bob Armstrong, catcher Jim Volarvich, rightfielder Frank Gomez, plus Arroyo, Stevenson and Nakamoto. Talboy also sees new prospects from surrounding high schools. Foothill draws from both Gunn High who won the SPAL crown and from Los Altos who is presently on top in the SCVAL race.

Coach Talboy labeled Foot-

hill's overall performance as impressive and stated it was only a beginning for next year. The Owls fought first place finisher CSM and Chabot down to the wire for the title. Probably Foothill's biggest wins on the year were double victories over Camino Norte, champ De Anza and a single win over CSM. Foothill won its final three straight games—all at home—and finished with a 12-2 record at home for the season.



Owl hurler John Rodda sets to release a pitch in Foothill's next to last game against SJCC. Rodda picked up the win to finish with a 3-1 record. His 2.12 ERA led all Owl hurlers for the season.



Photo by Ruben Gamblin

Clifton McNeil (above), the leading pass receiver in the National Football League, spoke to a small group of people on the Foothill campus last Thursday. McNeil spoke mainly on some of the problems that black people in both sports and society face and then fielded some questions from the floor. McNeil, a 6-2, 185 pound flanker for the San Francisco 49er's, caught 71 passes last year to top all receivers in pro football. The likeable McNeil spent five years as a reserve with the Cleveland Browns before being traded to the 49er's last summer. Finally given a chance to show his talents, McNeil in his first full year of action was named to the first team All-Pro NFL squad. The Black Student Union and Circle K made McNeil's appearance possible.

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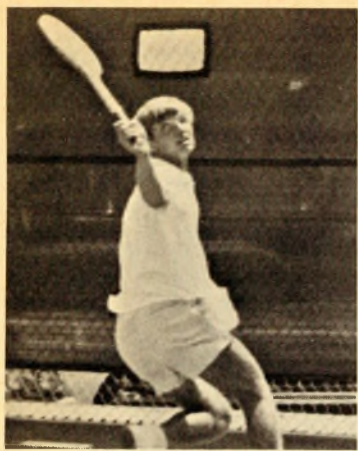
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Foothill netter Steve Stefanki returns a deep lob to teammate Felix Ponte in the finals match of the NorCal tennis tournament held at Foothill last weekend. Ponte bested Stefanki 9-7, 6-3 to take the title.

Tennis Photos by Dana Parsons

## Owls in state tourney

# Foothill netters capture NorCal title

In Spanish Felix means "the cat"; in California J.C. Tennis circles it means trouble.

Felix Ponte, former Peruvian Junior Champion, spearheaded the Owl victory in the Northern California Junior College Championships held at Foothill last Friday and Saturday.

Enroute to grabbing the team, singles, and doubles titles, the Owl racketmen scored 26 points to runnerup American River College's 18 and third place finisher De Anza's 11.

Foothill will be vying for the State laurels this weekend at Golden Gate Park in San Francisco. The opening round will begin today at 9:00 a.m. with

the finals slated for 3:00 p.m. Saturday.

Ponte, who drew a first round bye, met American River College's Jerry Case in the second round and registered a 6-1, 6-1 win. Steve Luchessi, City College of San Francisco star, was a reluctant 7-5, 9-7 loser in third round action. In the quarter finals Chabot's Tony Madrid dropped the first set 6-0 and then rallied before falling to Ponte's blistering service. Felix blasted American River's Mike Miller, the tournaments sixth seed, in the semi-finals 6-0, 6-3. He then turned the tables on teammate Steve Stefanki, who the week before took the league singles crown, with a 9-7, 6-3 finals triumph.

Stefanki, who also had an initial bye, recorded four wins before losing to Ponte. He bombed Rick Schell of Merced College 6-0, 6-0 in the second round and swept past American River's Ken Marks 6-2, 6-2 in the next frame. Steve then beat San Joaquin Delta's Doug Adams 6-3, 6-1. His semi-finals opponent and No. 3 tourney seed Jack Oates, al-

so of ARC, fell 6-3, 6-1.

Foothill's No. 3 tennis player Greg Parker, after bying the first round, leveled Mike Vaccina of Sierra College 6-3, 6-2. The unseeded Parker pulled the tournament upset by felling fifth seeded Tom Martin of De Anza 6-2, 2-6, 6-2. Greg, visibly weary after his three set battle, lost his quarter finals match to ARC's Jack Oates 8-6, 6-3.

No. 4 Owl netter Pete Clark, who performed so effectively in the Golden Gate Conference Championships, beat Buz McClay of Monterey Peninsula College 6-1, 9-7 before handing No. 4 seed Sterling Bishop, from the College of the Sequoias, a stunning 3-6, 6-3, 6-4 loss. Pete had his troubles though with sixth seeded Mike Miller in the quarter finals and dropped a 6-0, 6-3 decision.

The winning doubles team of Ponte-Stefanki topped Menlo College's Pete Grant and Jim Leiser 6-0, 6-2 in the second frame. Next they eliminated the Fresno College entry of Ralph Ramirez-Steve Lee 6-0, 6-0 and the Hartnell representatives Bill Detrich-Alex Golomeic 6-0, 6-3. Their semi-



Foothill tennis ace Felix Ponte, shown in action last weekend in the NorCal tennis tournament, will be a top contender in the state tourney to be held today and tomorrow at Golden Gate Park in San Francisco.

finals victims were De Anza's Steve Sharp and Tom Martin, in a three set thriller, 6-2, 3-6, 7-5. The duo cinched the crown with a prestigious 6-4, 6-1 win over American River's Jack Oates and Mike Miller.

Foothill mentor Tom Chivington delighted with what he has called "a tremendous team effort and an outstanding accomplishment" expressed concern over the upcoming State Tourney. He tabbed the Southern California Champs Santa Monica City College and runnerup San Diego City College as Foothill's major threats.

## Owl relay squad sets record; NorCal track finals tomorrow

For the second time this season a school track record was broken as the Foothill mile relay squad composed of Mike Frates, Doug MacRae, Burt Villareal and Robert Piatt sped to a 3:18.1 clocking in the junior college division of the West Coast Relays held last Saturday at Fresno. This bettered the school record of 3:18.6 set in 1962, with the time placing FC fourth overall in the mile relay competition which came from the top JC teams in the state.

The only other competitors in the West Coast Relays for Foothill were discus thrower Winston Landes and the Owls 440 relay squad. Bruce McClain was entered in the triple jump but reinjured a hamstring muscle and was unable to compete.

The Owls 440 relay squad made up of Greg Marshall, Burt Villareal, John Holden and Frates were clocked in 42.8 to place second in their heat. This same 440 squad set a school record against College of San Mateo earlier in the season with a time of 42.2.

Landes placed third in the discus with a toss of 159-10. It was the first time this season that he has placed lower than first. Landes has a best toss of 169.0 this season which is the second best to throw in the nation among JC competitors.

Tomorrow a handful of Owl spikers will compete in the NorCal JC finals scheduled to begin at Hancock College at 1 p.m. The top four individuals in all the events will qualify for the state finals to be held May 24 at Modesto.

The NorCal trials were held on Wednesday of this week at Modesto. The top ten individuals in the field events and the top eight qualifiers in the running events are scheduled to compete in tomorrow's NorCal finals.

Triple jumper Ken Barczy, pole vaulter Bruce Kranak, high

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Owl basketball coach Jerry Cole hold the single game scoring record at the University of Denver. Cole poured 468 points through the hoop in one game as a senior to set a new school mark that still stands.

hurdler Steve Gendreau, miler Jeff Ruble, Landes and the Owls 440 and mile relay squads took part in Wednesday's NorCal trials, with hopes of qualifying for tomorrow's finals.

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