

## Far West U.N.

De Anza will represent Liberia at the Model United Nations of the Far West this spring, according to Delegate Chairman Jim Altuvilla.

Interested students can contact Altuvilla at Dr. Roger Withrow's office, or leave a message in the Social Science Division Office.



# La Voz

de De Anza  
College

"THE VOICE OF DE ANZA"

VOL. 4, NO. 9

CUPERTINO, CALIFORNIA

NOVEMBER 20, 1970

## Student committee assigns lunch cards

The decision as to who will receive a lunch card for the winter quarter will be made by a ten-person student committee, Financial Aids Coordinator Rich Thompson said Monday.

The cards, which entitle the holder to as much as \$1 per day in free food from the cafeteria or Wine Cellar, have previously been given out by Thompson, who based his decisions on applications by students.

**THOMPSON SAID THE** committee, which had not been selected as of Monday, would consist of representatives from Movimiento Estudiantil Chicano de Aztlan (MECHA), the Black Student Union, student council and the student body at large. He noted that students who want to serve on the committee can contact him in the Financial Aids Office, Room L-49.

Under the previous policy, Thompson said, he evaluated all the applications himself, which

left no time to check them out. As a result, people who did not really need the cards sometimes got them anyway.

Thompson also noted that "there are probably some people with a big need who don't fill their applications out properly" who did not get lunch cards.

**THE COMMITTEE IS** designed to solve both problems by interviewing each student, to help with filling out the applications and to determine need. Under the new procedure, students will pick up an application, fill it out, bring it back and set up an interview with the committee, which will be broken up into five two-man teams.

Applications may be turned in only between Dec. 7 and Dec. 11, Thompson said, and the interviews will be held Dec. 14 and 15.

**THE FINANCIAL AIDS** coordinator stressed the fact that all applicants will be interviewed

and that the decisions of the committee will be final. He also noted that all students who have fall quarter lunch cards must reapply for the winter quarter.

Eligibility for lunch cards is based on three criteria:

The applicant must be a full-time student;

The applicant must be unable to go home for lunch or bring lunch from home;

It must be "absolutely impossible" for applicants to afford lunch at school.

Approximately 250 cards will be issued for the winter quarter.

## Council approves Board

A proposed student fair hearing board was approved by student council at its Monday meeting. The proposal will go to the Faculty Senate for approval.

The proposal lists the board's purposes as:

— To establish an open and expeditious process for the hearing of student grievances by their peers;

— Making findings of fact regarding the circumstances surrounding the grievance;

— Forwarding these findings with recommendations for action to the appropriate college committee, or person who has the responsibility and authority for resolving the grievance.

## GI checks delayed

Despite opinions to the contrary, the delay of checks to De Anza's ex-GIs appears to be on an individual basis rather than a repeat of last year's mass delay.

Under the GI Bill, veterans are paid to return to school. The amount of the check, and the number of months the veteran receives a check, varies with the individual.

Last fall the veterans were told that due to an unusually large number of students returning to school, all checks would be



An unsteady bridge used by students who have classes surrounding the Fine Arts Division will be there for "at least another month," according to Inspector Walter Egnew. The bridge is over a ditch where heating and cooling pipes for the auditorium will be placed.

(La Voz photo by Fred Spillman)

## Additional parking for faculty and staff

Thirty-eight stalls have been restricted to staff and faculty in parking lot B as a result of "faculty complaints" according to District Security Supervisor Joe Silva.

"This year we have additional staff and faculty and construction has taken up 120 spaces," Silva explained. He noted that it was becoming more and more difficult for the staff and faculty to find a stall.

Right now, Le Petit Trianon is sitting on an area which will accommodate 20 parking spaces, and construction equipment has moved into parking lots G and I.

This construction and the addition of 18 new faculty members and 500 students were causing increased congestion in the faculty-staff parking area to the north of the L wing.

"Faculty and staff are hired to work certain hours," Dave Shaw, associate dean of students, ex-

plained. "It is more reasonable to give preferential parking to instructors who have to be here than students who can choose the hours they want to be on campus."

According to Silva, the 38 stalls were taken from Lot B because the lines were already there and it would be "easy to change them back" when the construction was finished.

Students who park in staff stalls will get one warning until tonight. On Monday, tickets will be handed out by the Campus Police. According to Silva, this regulation is suspended on weekends, "unless there is a dance or something that would have a large number of faculty and students on campus."

Silva stressed that everyone must park within a painted designated stall area, according to district policy.



This poor little car, by itself, makes an appearance at the grand opening of the new, or reclaimed, 38-place faculty parking area on the east side of the campus. This area is relevant to perhaps a dozen faculty of-

fices. The temporary occupation of these spaces is due to construction and a building sitting on 20 spaces.

(La Voz photo by Ernie Neigle)

## Financial aids adds new hours

The office of Financial Aids and the Job placement office at De Anza College, has now introduced new office hours.

All previous office hours will be kept except for Monday and Tuesday when the offices will remain open until 8 p.m.

The board would have jurisdiction in areas of in-class student-faculty and student-student relations. These are defined in the proposal as academic and personal differences and philosophical conflicts.

It would also deal with policy relating to the College as a whole, in academic and non-academic areas.

**THE ORIGINAL** proposal submitted to the meeting said the board was to be composed of three students and two faculty members. The students were to have sophomore standing. However, an amendment submitted

by Vice President Tom Medley changed the membership to six students who have been at De Anza for at least a quarter, and one faculty adviser.

In other action Monday, the council approved a student council newsletter, which will contain an editorial, a cartoon, articles by council members, main points of past meetings and voting records of the council members.

Introduced by Representative-at-Large Judy Shaw, the newsletter will appear monthly, or biweekly if the council feels more frequent publication is necessary. Provision was also made for special bulletins.

**THE NEWSLETTER** will be printed by the Foothill District. It will be distributed by division representatives, who will take the copies to the division chairmen and ask them to give the copies to the faculty, who will in turn be asked to take them to classrooms where students can pick them up.

Also at Monday's meeting, Representative Gary Wood moved that council adopt a statement of its goals and directions. Wood said the council should work toward meeting the College's needs. Among these needs, he included: clear, consistent set of student goals and policy statements; programs to implement student social goals; means by which students can measure progress toward the goals; and guidelines to assist in making decisions on the allocation of De Anza resources.

## Interview program will aid graduate, employer

De Anza's Campus Interview Program, designed to bring recent career program graduates and prospective area employers together, is under way.

Placement Coordinator Ted Robinson said students who graduate from De Anza's career programs are "qualified, well-trained candidates" for local employment. He noted that on-campus employment interviews are usually conducted only by four-year colleges and universities. The interview program is run by Robinson and Assistant Placement Coordinator Shirley Kawazoe.

Career programs offered at De Anza include training in applied arts and sciences, business, engineering, technologies, health sciences, management and supervision, agriculture and

public and social services.

The College trains photographers, data processors, purchasing agents, secretaries, transportation specialists, automotive mechanics, specialists in engineering and technology, and medical assistants. Other career programs at De Anza train law enforcement personnel, vocational nurses, physical therapy assistants, ornamental horticulturists and nursery school aides.

On-campus interviewing for the fall quarter will end Dec. 4. Winter quarter interviewing will begin Jan. 11 and end March 17. Spring interviews begin April 5 and end June 11. Further information is available in the Placement Center, room L49, or at extensions 266 or 287.



# Reserved parking unfair

Many student drivers have already probably noticed those little yellow lines in parking lot B, reserving certain spaces for "staff only."

By using a little common sense, one might be able to figure that the administration added more staff parking spaces because of a lack of parking facilities for the faculty.

However, why should there be reserved parking at all? Administrators and faculty members maintain that reserved parking is a necessity because an instructor, late to a class as a result of having to search for a space, inconveniences all of those students in his class. On the other hand, the late student only inconveniences himself.

Students going to and from school create an endless rotation of front row spaces which many can enjoy, whereas an instructor's car will sit there idle from eight in the morning until five in the evening. It doesn't seem fair to the many students who also hate to walk and are in need of a space.

If there is to be a staff lot, then the most valuable spaces in the whole parking lot should not be taken. A certain area should be designated, whether it be off to one side or even in the back.

This way an instructor cannot complain about not finding a space because he will be guaranteed one in the staff area, and at the same time the best spaces up front can be used to the greatest advantage by the majority of the people on this campus.

# Document establishes rights

De Anza students can now be informed about their rights and responsibilities as students and what to do if the rights are violated.

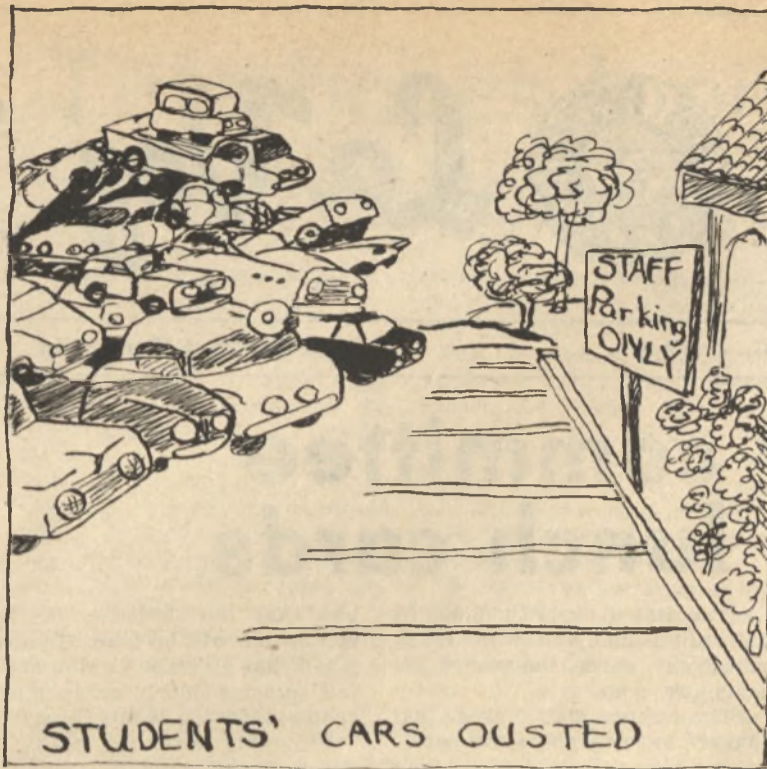
The newly initiated Student Freedoms and Responsibilities statement, passed during the summer by the Foothill Community College District Board of Trustees, guarantees students

projection of their on-campus rights.

The Student Rights and Responsibilities statement guarantees students of the Foothill District freedoms in five areas of college life.

Freedom of access to higher education establishes that "district colleges are open-door colleges, which by law must accept residents who are high school graduates, or who are 18 years of age and can profit from instruction. District colleges are open to all of its enrolled students."

Classroom freedoms ensures students of freedom of expression, and protection against improper academic evaluations and improper disclosure. This ensures that "information about a student's views, beliefs and political associations . . . shall be considered confidential." In addition, "Provision shall be made for the periodic destruction of non-current disciplinary files. Administrative staff and faculty are expected to respect confidential information about students which they acquire in the course of their work."



## Record Review

# New Mothers and Dylan

BY MARK WILHELM  
La Voz Feature Editor

"The newly-reformed Mothers of Invention just finished an excellent gig at Fillmore this month, but whatever became of the Old Mothers?" I hear you cry.

Well, kiddies, the Old Mothers are gone. Last word on Ray Collins was that he was selling Used Buicks in Pasadena. That ought to give you a clue as to their

whereabouts. But before they sank into the proverbial sunset, they put out one last album — "Weasels Ripped My Flesh."

"Weasels" is a delight. It is a conglomeration of old cuts from the Mother's vault, and live recordings made all over the world. It's a great "primer" for those of you that have never heard of the Mothers or their masterpieces of vinyl, as it encompasses a great deal of their audio atrocities and also is a fine sampling of their fine, fine, super-fine musical abilities.

The opening cut is "Dija Get Any Onya," a voyage into off-beat times — one of Zappa's trademarks. Zappa, mastermind for the Mothers, old and new, issued the album on his own record label, Bizzare.

Other good cuts on the album are "The Eric Dolphy Memorial Barbeque," "Get a Little," and "My Guitar Wants To Kill Your Mama," which is a re-dubbing of Zappa's big hit 45 release, "My Guitar." The album ends, naturally, with "Weasels Ripped My Flesh" . . . two minutes of feed back, followed directly by Zappa who comes forward on-stage to say quietly, "Good Night, Boys and Girls," before leaving the stage for the night.

Also just released is the New Improved album by Bob Dylan,

## Letters policy

La Voz welcomes all letters to the editor. Letters may be written on any subject of general interest as long as the rules of good taste and libel are observed. All letters must be signed with the written signature of the author and the student's ASDAC card number or other identification. Shorter letters will be given preference. The author's name will not be printed if he so requests, but the original letter must be signed. Because the law holds the Editorial Board responsible for the contents of La Voz, the editor must reserve the right to delete offensive material.

Contact any member of La Voz staff for a further explanation of the letters policy.

Freedom in student affairs ensures freedom of association, inquiry and expression. Freedom of the press states, that only for "proper and stated causes" shall editors and managers be subject to removal and then by "the orderly and prescribed procedures of the Mass Communications Board and Code."

Also ensured are off-campus freedom from prosecution by the College of students for off-campus activities, except in cases of "clear and present danger" to the College.

Another freedom established by the statement is the right of students to due process. Before the statement was approved by the Board of Trustees, the procedure for registering a grievance had been for the student to take up the matter with one of the deans. Students can still go to a dean with the grievance, but now they have the option of going before the Student Review Board for a hearing.

The Review Board, consisting of two faculty members, two students and a member of the administration, will then hear the grievance and make a recommendation to the College president, who may or may not act on the recommendation.

Also under the due process procedures is a list of grounds for disciplinary action. Included in this are "willful disobedience of direction of College officials, acting in the performance of their duties," "violation of College rules and regulations," "cheating or knowingly furnishing false information to the colleges" and "presence on the campus while under the influence of alcoholic beverages, narcotics or other dangerous drugs."

titled, quite appropriately, "New Morning." The album is another about-face for Mr. Dylan, much to my wonderment and joy. I had been quite disappointed by his "Self Portrait" LP, that I hear was nicknamed "Bob Dylan Sells Out."

I'm really pleased that Dylan has remembered his fans again, those of us who lived to hear "Desolation Row" and his piano work on his older albums. I fully realize, at the same time however, that he has all the money he'll ever need, and doesn't need to do anything but have choruses sing "All The Tired Horses" for him, but I'm glad he decided to "Look Back."

The best songs on the album are "New Morning," a delightful journey back to his days with an electronic organ player by the name of Al Kooper, who does the organ work on "New Morning" and most of the other songs. Dylan himself is back on the keyboard, playing piano on several cuts, including the excellent "Father of Night," that I predict AM radio will try to kill before the month is out, along with the title cut.

Christmas is near, and with it the release of a pack of new albums ("Get the money, it's the season!"). More on those next issue. Keep On Truckin'!

# Young musicians needed for Young Artist Award

A young instrumentalist of junior high school, high school, or junior college age residing in the De Anza or Foothill College District is being sought in an open competition for the Young Artist Award, according to Conductor John Mortarotti of the Nova Vista Symphony.

The Nova Vista Symphony, sponsored by the Office of Community Services at De Anza and Foothill Colleges, is holding the contest for the fifth consecutive year.

Deadline to enter the competition, said Mortarotti, is Dec. 1. Instrumentalists in strings, woodwinds, and brasses are encouraged to request application forms and full information immediately from their school music instructors or

through Mortarotti's office, the Fine Arts Division at Foothill College; or from the office of Co-conductor Nelson Tandoc of the Nova Vista, Fine Arts Division, De Anza College.

The winner of the competition will be awarded a \$100 music scholarship for private study, and will perform as soloist with the Nova Vista Symphony at its March 5 concert at Foothill College.

Second and third place winners, he said, will receive a \$500 scholarship and will perform with the orchestra at its Jan. 31 joint concert with the Foothill Youth Band.

Auditions are scheduled for Dec. 13. Applicants will be assigned audition appointments.

## Letter to editor

### Why conform to 'white' culture?

Editor:

Much is heard of having minority groups conform to the "white" culture in order to reduce racial tensions.

But if anyone is going to have to conform at all, why not conform to the Indian, or Native American culture?

After all, this land really belongs to them. We are only guests in their country.  
Mark Hammari  
Student

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# KKUP fills gap

Radio KKUP-FM (91.5), operated by the Cupertino Radio Club, should begin broadcasting in early 1971. Construction of the station's facilities is in progress now.

The construction is being done by local college students who make up the station's staff. De Anza students connected with KKUP are Joel Crawford, finance director; Kevin McCaffrey, program director; Rich Powers, educational director; and Mike Horgan, music librarian.

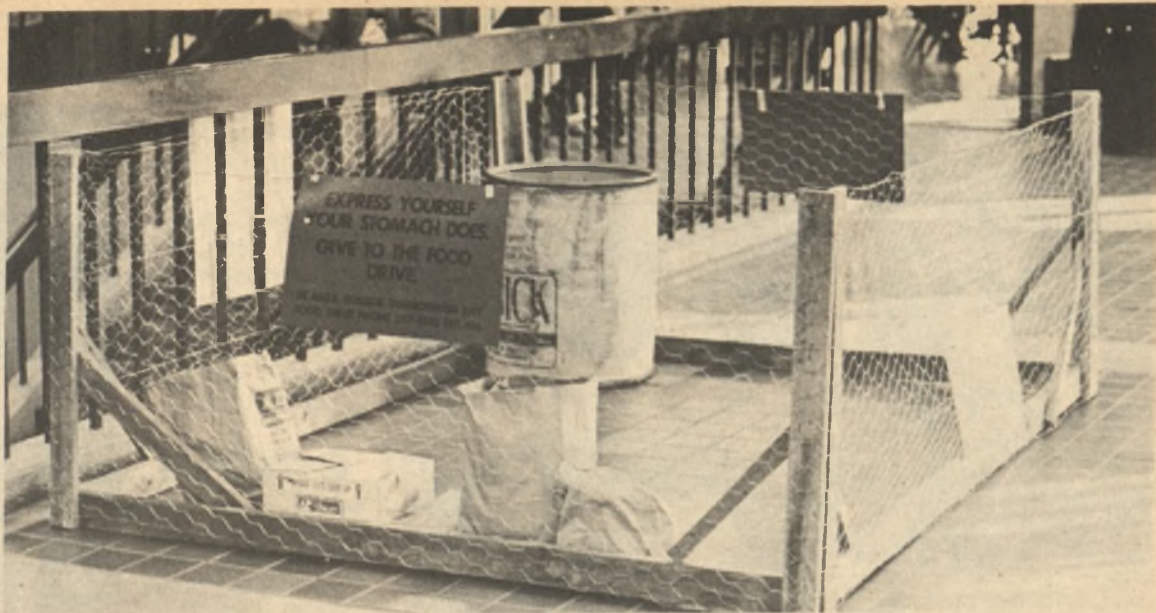
**THE RADIO CLUB**, organized in June 1969, is working under the sponsorship of the City of Cupertino Parks and Recreation Department to establish a radio station in Cupertino that will help to eliminate the communications

gap they feel exists in the community today. They feel that because of the inability to reach the 15-29 age group, more youths are turning toward radio as an entertainment and information medium.

KKUP hopes to provide young people with a medium through which they can speak and give both young and old a forum in which to relate with and understand one another.

The operation of the radio station will be both recreational and educational. KKUP hopes to reach youth with an appealing program of entertainment, information and education programs.

To offer assistance students can contact the station at 253-0303, or write KKUP, P.O. Box 547, Cupertino, Calif. 95014.



Multicultural Department is sponsoring a drive to raise food, clothing, money, cradles, and any other usable items for needy people in Santa Clara County. All articles can be deposited in the bin located in the campus center. It will remain there until Christmas

vacation. Three cans of food is the admission price for a record hop to be held in the Campus Center tonight from 9 to 1.

(La Voz photo by Steve Leighton)

## Movie Review

# Fantasy shorter, better

By MARK WILHELM  
La Voz Feature Editor

It's a Mad, Mad, Mad, Mad World. In general. It's also the name of one of the best fantasy pictures in the last five years. "It's a Mad, Mad, Mad, Mad World" has been re-released, slightly edited, and is still as funny as it was when it was first released, around 1965.

The movie centers around some happy jack that has something like \$300,000 buried in Santa Rosita, California, "Under a big 'W'."

The Happy Jack is Jimmy Durante, who, along with all of

the big names in comedy, make "IAMMMMW" a very clever film. Other "big" names in the movie are: Spencer Tracy, Carl Reiner, Milton Berle, Mickey Rooney, Buddy Hackett, Jim Backus, Rochester, Ethel Merman, Dick Shawn, Stan Freberg, Terry Thomas, Phil Silvers, Don Knotts, Phil Ford, Jack Benny, The Three Stooges, and of course, my favorite, Jonathan Winters, along with a dozen or so more.

The better players in the film were Ethel Merman (whom I STILL despise), and Jonathan Winters. Merman does an excellent job of portraying Milton

Berle's nagging mother-in-law, and succeeds in making you want to wring her neck. Her trademark for the film is a loud, braying nag. Continually.

Winters plays a truck driver that has a full load of furniture to get somewhere or another in Southern California before he gets wrapped up in the chase. He's the classic hard-hat. For example, when the subject of taxes comes up while they're arguing who should get the money, Winters draws: "You mean, yer not gonna pay TAXES on that? Buddy, EVABODY pays TAXES. Yer not gonna trine get away without payin' TAXES!" Even the PRESIDUNT pays TAXES! Even BIZNESS men, that lie and steal an' cheat EVABODY pays TAXES!" and on and on and on.

## Everywhere else

# Moody Blues play

By MARK WILHELM  
La Voz Feature Editor

Taking it for granted that none of you knew what to do last weekend, what with Everywhere Else not in the last issue, we at La Voz have decided to reinstate it for this issue.

There are plenty of good things to spend your money on for this column. The most worthy is the Moody Blues concert at Stanford in the Naples Pavilion, Dec. 3 at 8 p.m. The Moodies are there with Trapeze, whoever THEY are.

The Fifth Dimension and The Carpenters will be at the Civic Auditorium right here in San Jose Dec. 4 at 8:30 p.m. and Three Dog Night will be at the Oakland Coliseum November 29, with Cold Blood.

As for the Fillmore, they have Love, The James Gang, and Black Sabbath this weekend. Other Bill Graham adventures in sound are: Ten Years After, at the Berkeley Community Theater tomorrow night, and James Taylor, at the same place, Sunday night, the 22nd.

Steve Miller, Country Joe Mc-

Donald, and Big Brother an the Holding Company are at Winterland this weekend, too.

For those of you who prefer the theater, "Mame" will be at the San Jose Civic's Montgomery Theater Nov. 20, 21, and 22 at 8:30 p.m. and "Hair" is finishing up its stint at the Orpheum in San Francisco.

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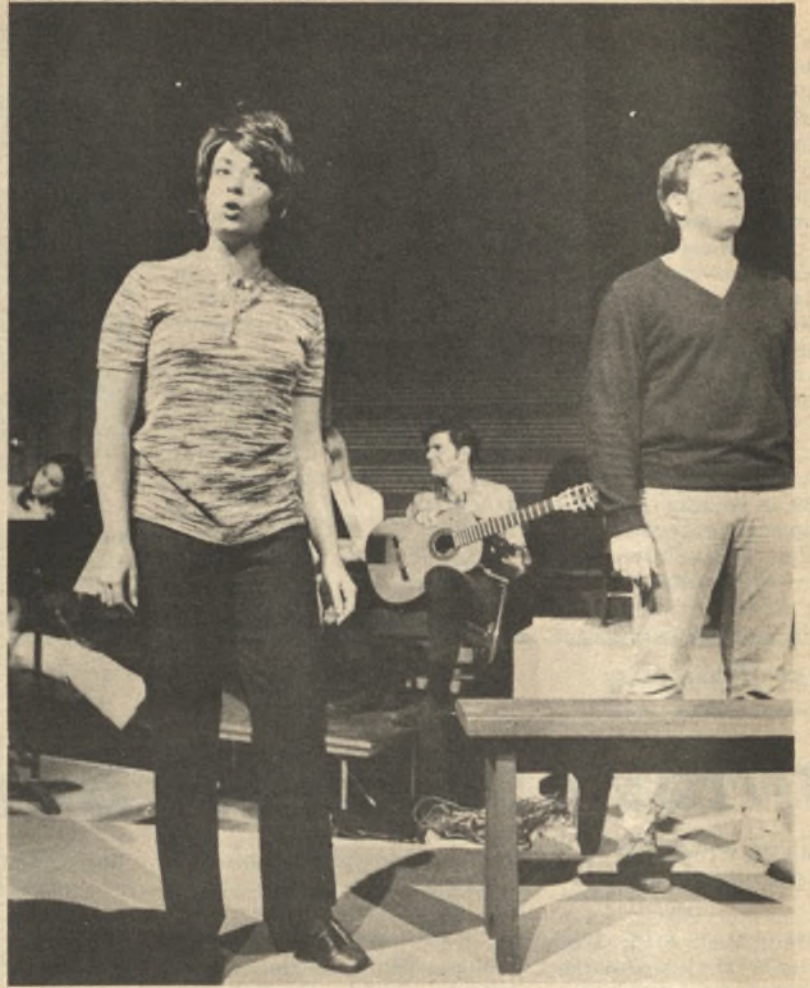
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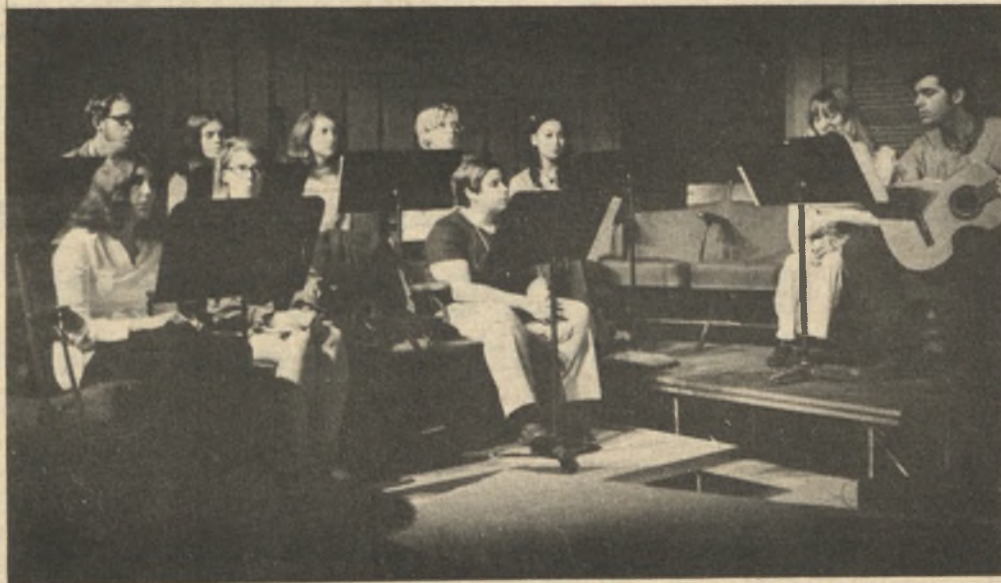
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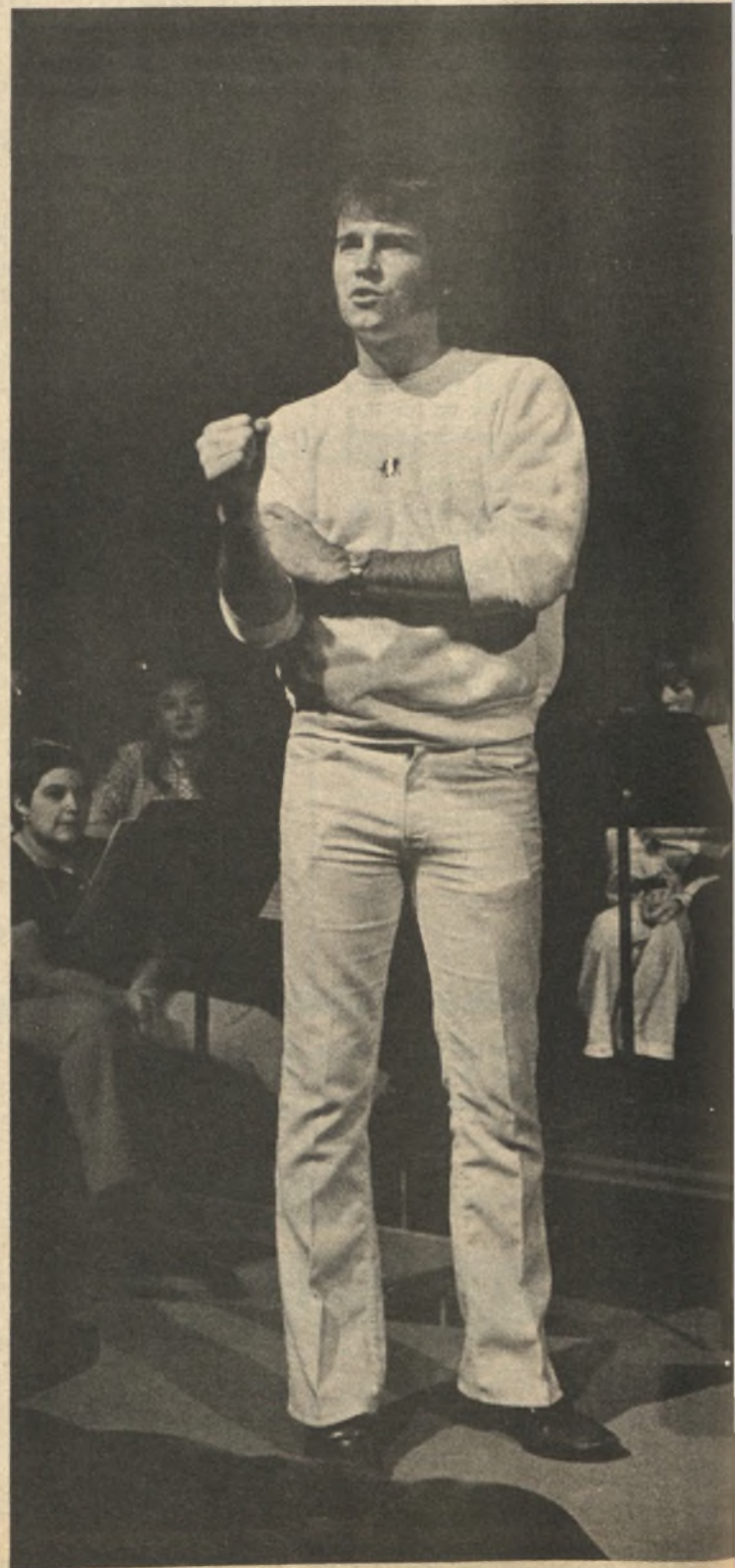


**"John Brown's Body"**

**plays at De Anza**



(See story on page 5. La Voz photos by Steve Furuta)







Angela Davis, speaking at Roosevelt Jr. High in San Jose last fall, shortly after being reinstated at UCLA. A mock trial of her alleged part in the Marin escape-shootout was conducted by an Ethnic 50 class on campus.

(La Voz photo by Ernie Niegel)

## Angela Davis proven innocent in Ethnic 50 class mock trial

By GREG GUNN  
La Voz Staff Writer

Angela Davis was acquitted last week in a mock trial held by David Robles' Ethnic 50 class. The class investigated the charges thoroughly and both sides presented their case very well.

The proceedings were

enlivened by frequent objections which caused the trial to be extended three days longer than scheduled. Witnesses were played by students who had looked into the background of people who are expected to be called at the real trial.

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## Sinfonia 'Quixote'

The Master Sinfonia, and adult resident chamber orchestra under the direction of John Mortarotti, will present three concerts during its 1970-71 season.

The Orchestra, under the sponsorship of the Office of Community Services at De Anza and Foothill, has a repertoire ranging from pre-classical to contemporary.

The Master Sinfonia's first concert, slated for Sunday, Dec. 6 at 8:15 p.m. in the Foothill College Theater, will feature the "Don Quixote Suite for Strings" by G.F. Telemann, Franz Schubert's "Symphony No. 4 in C Major (Tragic)," "The Mother Goose Suite" by Maurice Ravel, and the "Siegfried Idyll" by Richard Wagner.

Kathleen Johnson, cello, and the Saratoga Woodwind Quartet will be featured as guest soloists in the orchestra's second concert.

The program, scheduled for 8:15 p.m. Sunday, March 14, in the Foothill College Theater, will include "Pieces in Concert for Solo Cello and Strings," by F. Couperin, with Miss Johnson. The Saratoga Woodwind Quartet will be featured in "Sinfonia Concertante for Oboe, Clarinet, Horn, and Bassoon" by W.A. Mozart.

The Sinfonia will also perform

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"Pastorale D'Ete" by Arthur Honegger and "The Variations on a Theme of Frank Bridge" by Benjamin Britten.

Harvey Pittel, award-winning saxophonist, will perform in the orchestra's final concert Sunday, June 13, at 8:15 p.m. in the Foothill College Theater.

The program lists "Symphony No. 31 in D Major (Hornsignal)" by Joseph Hayden, "Le Bourgeoise Gentilhomme Suite, Op. 60" by Richard Strauss, and works featuring Pittel, "Arioso for Saxophone Solo, Harp, and Strings" by Emmett Yoshioka, and "Concertino Da Camera for Solo Saxophone and Chamber Orchestra," by Jacques Ibert.

A feature of this year's season of concerts by the Master Sinfonia, and the two other community music organizations, the Schola Cantorum and the Nova Vista Symphony, is a discount ticket book offered for the first time.

Concert goers are offered a special discount book of tickets, which includes 4 tickets for \$5 with the tickets good for any season concert. The single ticket price for these concerts remains at \$1.50.

Ticket information and season brochures are available from the Foothill College Box Office, 948-4444.

## 'Charley's Aunt' praised

By CORT STANLEY  
La Voz Staff Writer

"Charley's Aunt," performed last weekend at the Foothill College Theater, deserves warm praise for bringing back slapstick comedy to a world where it has been hard to find.

It shows us that a man impersonating a woman is as

## DAC drama here tonight

John Brown's Body, a play offering an excapsulated picture of American life during the Civil War, will be presented by the De Anza College Drama Department, tonight and tomorrow at 8:15 in A-11.

The play, adapted by Curtis

founded doubt of the American judicial system that caused her to make herself unavailable to local authorities. They concluded by showing there was no evidence proving she had any knowledge of the Marin County shoot-out before it took place.

This trial proves that justice prevails, if not in the country, at least at DAC.

contemporary today as it was to nineteenth century audiences when Brandon Thomas first gave us this wonderful farce.

THE PLAY DEALS with a day in the life of Jack Chesney and Charley Wykeham, two students at Oxford, who must provide a chaperon (Charley's millionaire aunt) before inviting two young

Canfield from Stephen Vincent Benet's poem, is directed by De Anza drama instructor Hillis Williams. Drama faculty member Michael Holler is technical director.

John Brown's Body makes use of a stage bare except for a few wooden benches and calls for members of the audience to imaginatively supply the props.

Cast members include Linda Taylor, Laurie Polger, Charles Turchetta, James McLaughlin, John Schaefer, Robin Randle, and Debbi Carr. Others are Madelaine de Porceri, Diane Lacativa, Dave Lando, Brian Smith, Al Tatano and Marlaine Kline.

Tickets, priced at \$1 for adults and 50 cents for students, will be available at the door on the nights of the performances.

ladies to lunch where they both want to propose to them. When the infamous aunt fails to arrive, the boys are forced to press a friend into acting as her for the afternoon.

Complicated by the unexpected arrival of the young ladies' guardian, Jack's father, and later Charley's real aunt, the action gets frantically ludicrous.

The strongest point, easily noticed in the production, was the excellent character portrayals, especially by Tim Farmer, who played Lord Fancourt Babberly, the aunt's impersonator. His comic expressions and timing seemed to bring all the actors into the mood of things, which along with the well done English accents seemed to draw all the audience into the ridiculously hysterical mishappenings.

THE ENERGY SHOWN by Charley (Steve Cogilio), and Jack (Stephen Lockhart Fryer) also helped to spirit the crowd into enjoying the play more completely. Byron Jennings, as the butler, was a gem whose facial expressions would make any comedy a success.

Truly a fine production in all respects, and if you missed it you should kick yourself. Next time you hear "Charley's Aunt" is being produced, no matter where or by whom, take a chance and go see it.

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Leading in the field of Contemporary Music at the college level is De Anza's own jazz band. Under the direction of Dr. Herbert Patnoe, this unique group has taken top honors for two years consecutively at the Sequoia Jazz Festival.

While being an adjunct of the 55-member DAC concert band, scheduled to tour Northern California this winter quarter, they may be seen participating in the University of Nevada Jazz Festival. This event, one of the largest in the nation, will be a high point in the Concert Band's tour which will also include a day of skiing at Heavenly Valley.

The widespread opinion of the Concert Band's excellence is apparent when considering that DAC has repeatedly made the largest contribution to the Statewide Junior College Honor Band (usually 8 to 11 students). For students aspiring to performance there will be openings in the Concert Band for the coming quarter. Contact Dr. Patnoe in his office at the Band building.

Offering an aural experience in jazz will be the Dec. 1 concert featuring the De Anza and Foothill College Jazz Bands at Foothill College.



## **DAC jazz band takes top honors**

(La Voz photos by Ernie Niegel)



# Skiing reaches new popularity

By DAVID WOODWARD  
La Voz Staff Writer

Each winter, skiing reaches new heights of popularity as more and more city dwellers discover the delights of hard pack and deep powder.

Ski gear and ski wear styles also continue to change, making selections more sophisticated. Today, enthusiasts face a mountain of equipment designed for better, safer performance. For those who have selected their gear, here are two of the country's best ski areas:

## HEAVENLY VALLEY CALIFORNIA-NEVADA

Heavenly's ski season usually runs about 180 days, from early November until late spring. Each hour, 14,000 skiers can be lifted to the 10,000-foot peak of Heavenly Valley; from the California side--the more challenging--you can ski across to Nevada terrain, often as remote on a weekday as Alaskan tundra.

It's an especially attractive area for cross-country day-tripping. There is more than enough diversity at Heavenly to satisfy any degree of expertise. Although the 112-unit Christiana

Inn is the only slopeside lodge, 7,000 hotel and motel rooms are available a ten-minute drive away.

Lift include one cable car, 11 single chairs, 1 T-bar and 2 Pomas. Ski runs include nine for beginners, 10 intermediates and 8 advanced trails.

**Squaw valley - CALIFORNIA**  
Squaw Valley is one of the few places in the United States where European-type Alpine skiing really exists from November until July.

In 1968, Squaw Valley unveiled the world's largest gondola lift, featuring 2 garaventa gondolas, each of which can haul 125 skiers one and a half miles in under 5 minutes. Sin Squaw has 25 other lifts, there is no need to worry about being stranded at the base. The resort can accommodate 23,000 skiers an hour, who battle their way down excellent intermediate trails and such superb, steep runs as Headwall, Silberia and K-22.

Actually, it is a lot easier to ski at Squaw than to find a room there; Squaw Valley has only six housing complexes, but there's plenty of room at nearby Tahoe City and Reno is only 46 miles away.

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The Dons regroup again for another play in the game against West Valley which saw the Vikings sting De Anza 20-18. Although beaten, De Anza outgained West Valley, 371 yards to 344 yards. De Anza had a golden opportunity to score in the first quarter which saw them fail three times to score from the one-yard line. The half ended scoreless. The Dons protested in the fourth quarter when on several occasions the clock continued to run after play should have stopped.

(La Voz photo by Steve Leighton)

## Harriers compete in Nor-Cals today

Allan Hancock College in Santa Maria will be the site today of the Northern California Championships in a meet that begins at 4 p.m.

The De Anza harriers will be entered, but Don coach Jim Linthicum is not overly optimistic about his team's chances. "These are the best teams in Northern California and since we managed a third place in our league only, our chances are pretty slim," he commented.

Linthicum feels West Valley, Camino Norte Conference champion, has a good chance in the meet as does the Golden Gate Conference winner, College of San Mateo. Hancock's course is a four-mile, flat type course that will favor West Valley's "sprint runners," as Linthicum puts it.

Last Friday, in the Dons' last dual meet of the season, College of Marin lowered the DAC league record to 4-2 with a 25-30 victory over the Dons. It was a close race and the Tars chances were enhanced by Don favorite John Hanes' wrong turn on the hilly course. Hanes was running a strong second when he cleared a hill and inadvertently took a wrong turn, and by the time he realized his mistake, he could only struggle home with a sixth

place time of 24:38.

DAC's Bob Smith, in his finest showing of the year, ran a second place time of 23:55. "Only six runners have ever run the Marin course in under 24:00," stated Linthicum. "I was real proud of Smith."

Other Don finishers included: Bill Horan, 3rd place, 24:02; Mike Kalbrier, 9th, 25:34; Stan Smith, 26:11; and Dennis Smith, 11th, 26:17.

On the season as a whole, Linthicum was very pleased. "I'd like to give some credit to some of the boys who never make the papers, but gave 100 per cent all year," related Linthicum. "Guys like Terry McMonigle, Russ Royal, and Dave Anaya.

### Changes in schedule

De Anza's wrestling team has announced two changes in its schedule. The match against Hartnell, which was originally scheduled for Nov. 17, will be held instead Dec. 2 at De Anza beginning at 6 p.m. The other schedule change finds the Nov. 20 clash with Cabrillo taking place on Dec. 8 at 4 p.m. at De Anza. The Dons will now open against San Joaquin Delta, Nov. 25, there.

# Dons fall to West Valley, finish third in conference

By GEORGE WATKINS  
La Voz Sports Editor

De Anza saw their hopes for a potential Camino Norte Conference championship die last Saturday night at Buck Shaw Stadium before a screaming West Valley crowd as the Vikings downed the Dons 20-18.

As a result of the win, West Valley will be the conference representative in the State Playoffs. The playoffs will begin the Saturday after Thanksgiving. The Vikings will meet the champions of the Golden Gate

Conference, College of the Sequoias. West Valley thus made it through the year with an 9-0 record as well as a third ranking in the state. The team they meet in the playoffs, College of the Sequoias, has a 7-2 record.

There are 12 teams involved in the State Playoffs, which include teams from all over California. The West Valley vs. College of the Sequoias game will be played at San Jose State's Spartan Stadium.

With the loss to West Valley coupled with the win by Santa Rosa in their game the Dons

finished in third place, two games behind West Valley and a game behind Santa Rosa, both of whom defeated De Anza.

Taking into consideration that De Anza had only 13 players returning from last year, one must consider it a good job to finish third. De Anza will have 29 hopeful returnees ready for next year which should cause a lot of trouble for the rest of the league.

As always, though, graduation will take away the Dons' top stars. The one who will be missed the most will be quarterback Jay Cruze. Cruze, who completed 22 of 37 passes for 236 yards against the Vikings, re-wrote the record books in his ability to put the ball in the air, breaking every De Anza passing record. Also missing will be defensive captain Don McCash and running backs Don Kelly and Paul Reynoso, as well as ends Chuck Knutson and Bill Washington. But with more experience than ever before awaiting next year, things don't look too bleak.

## Dons impressive in pre-season outings

The words of basketball coach Tony Nunes described De Anza's first two basketball scrimmages quite succinctly when he said, "We have shown more depth, quickness, and team play than ever before this year."

The Dons have been very impressive so far in their newborn season with two victories, both scrimmages. De Anza completely outplayed Gavilan in every department in a 154-84 victory, but since this was a scrimmage both teams agreed to play three halves (20 minutes each). Every Don played in the game with nine players scoring in double figures. The team shot a sizzling 58 per cent from the floor.

Showing that the Gavilan game was no mistake, De Anza promptly dropped the egg on the University of Pacific frosh, 125-89. Once again De Anza was able

to hit a high percentage of shots by connecting on 51 per cent while at the same time controlling the boards at both ends of the court.

The Don hoopsters suffered what quite probably could be a very damaging injury to forward Russ Bishop. Bishop was injured in an early practice and could be out for the season. If this is the case then his outside shooting and rebounding will be greatly missed.

De Anza has two more scrimmages before regular season play starts. After scrimmages against the Santa Clara frosh and San Jose State frosh, the Dons open their season at the College of Sequoias, Nov. 27 at 9 p.m.

Coach Nunes is "optimistic and realistic" about the teams chances in the league. Opposing coaches place De Anza fifth in the Camino Norte Conference. Contra Costa is again the favorite this year. They have one All-Northern California player returning in Ollie Ellison and have three highly touted freshmen joining the club.

## Halsey goes with frosh

When the Don wrestlers open their season on Nov. 25 against San Joaquin Delta they will present an almost new look.

On their 16-man squad De Anza will have only two returnees, Chris Halicki and Paul Reynoso. The remaining 14 players will all be wrestling for De Anza for their first time.

**THE WRESTLING TEAM** was hit with the loss of key players before the season even started. Rich Hawthorne (142), who was 14-2 last year, dropped out of school and Rich Vigil, 16-3 last year, joined the Marine Corps. The biggest loss to the grapplers came with the news of Heavyweight John Sullivan. Sullivan, who was 13-1 in dual meets, was injured in the latter part of last year's season and has not responded to treatment. In addition, he was infected by hepatitis and will sit out this year entirely.

## Turkey trot set for this Tuesday

Turkeys and turkey dinners will be the prizes for the winners of De Anza's second annual Turkey Trot cross country race, slated for Tuesday, Nov. 24 at 4:15 on the athletic field.

Competition will be according to age groups with women and men competing separately. Faculty and students will compete together with men running two miles on the grass and women jogging a mile on the track.

The event is sponsored by the Recreation 96 class under the direction of Helen Windham. A special feature of the competition will be a Jogger-of-the-Year award, presented to De Anza's most avid jogger.

## Poloists set for Nor-Cal

BY BILL TIMMONS  
La Voz Staff Writer

Foothill College will host the Nor-Cal JC Waterpolo Tournament today and tomorrow. De Anza will play Monterey Peninsula College at 10:15 today.

De Anza and the College of San Mateo, who played in the finals last year, will most likely play each other in the second game bracket at 2:15.

Coach Art Lambert thinks his Don team is ready. "This is what we've aimed for all year. I think we are now playing as a single unit with but one goal in mind: Win the Nor-Cal and State tournaments."

Lambert is most happy with his team's attitude. "In the beginning, they played as individuals. There was no cohesion, and there was no praise for each other. Now everyone is encouraging each other and I like it."

De Anza beat West Valley 15-4 last Friday and then came back to top Foothill 6-3 on Saturday. Lambert was pleased with the play of John Gebers and especially goalie Paul MacKenzie.



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