

Harpsichord being refinished for use at Foothill. (Photo by Ryan Atwell)

## Strip routine done on harp

By LEE McNEELY

The Music Educator's National Conference (MENC), a Foothill branch of a national club that has about thirteen members on campus, is restoring the College harpsichord.

The club's sponsor, Linda Mankin, said "Several years ago the music department bought a harpsichord for students use and for performances on campus, but since then the owner decorated it with decals (of old musical instruments) from a music book and painted it black."

The refinishing is being supervised by Chris Ledgerwood, who is a member of MENC and a professional piano technician and refinisher.

Mankin said that harpsichords are usually ornately finished with painted

scenes and flourishes. She said that the club was worried about what they would find under the black paint, but all of the paint has been removed to show a beautiful walnut finish.

According to Ledgerwood, the refinishing is almost done and will probably be completed this weekend. Club members have been coming up during weekends to work in Practice Room 56G, where the work is being done.

Refinishing the harpsichord isn't the only project this year for MENC. The club, led by President Larry Iaquina, will sponsor a Performer's Showcase in the Spring. Various musical groups will perform in Hyde Park.

## Financial assistance provided by F.C. staff

By SHARON BEEBE

Ismael Gonzalez, Associate Co-ordinator of the Multi Cultural Center at Foothill, likes to compare his department to an automobile transmission. "We can shift gears to accommodate any student at Foothill, not just members of a minority group," he says.

During an interview in his office last week, Gonzalez described some of the services the center offers. The Multi Cultural Center can supplement a student's financial needs with emergency loans up to \$50 providing certain eligibility criteria have been met by the applicant. This aid is given after a student has been referred to the Financial Aids office where his eligibility for a scholarship or government loan is assessed.

Gonzalez added that in addition to financial aid, the center can assist students with textbook loans for books

valued at \$2.00 up to \$32. "We can also provide temporary transportation on the county buses for students who are unable to get to and from school," he said.

The Multi Cultural Center's funds are provided by contributions from the staff and faculty. "At any given time we are never too sure how much money we have," Gonzalez said. "But we do get a print-out each month and we usually have money carried over from the previous year."

Gonzalez said there are many students on campus who qualify for financial assistance but are not aware of the fact. Gonzalez' advice to these students is to come and apply. "Even if your parents make \$10,000 a year," he explained, "you might be considered an 'independent' if your parents have not claimed you on their income tax for the last three years," and therefore eligible for aid.

## Students awarded

By CYNTHIA LORENCE

No, "Who's Who" is not a Roger Daltry fan club. "Who's Who Among Students in American Junior Colleges" is a national club honoring students for their scholarship and campus/community achievements.

Students selected for "Who's Who" receive special certificates and have their names and singular accomplishments presented in the 1976-77 edition of Who's Who.

These annual awards are considered by some to be among the most prestigious offered by the American Academic Community.

Candidates for "Who's Who" must be second year students whose academic standing, participation in student activities and community service are above average.

Forty-five outstanding Foothill students were nominated by Foothill faculty and administrators for qualification to "Who's Who." All nominees were accepted.

Students who qualified are: Anthony Adedipe, Heather Allen, Joy Bates, Selinah Bereola, Jerry Bress, Nancy Brick, Gwen Britian, Cecelia Canderle,

Robin Church, Michael Cuneo, Dewey Dellinger, Rock Allen Dibble, Kevin Donovan, Kristine Faubel, Tony Ferrigno, Dave Fryday, Debra Gaines, Ed Gibson, Neva Hacker, Dennis Harper, Reginald G. Huff, Eunice Kendrick, Ken Knoll, Jesse Leach, Ruth Lewis, Ed Lillibridge, John Low, Mark F. Lundberg, Neil MacKenzie, Jan Maltby, Michael McGriff, Joyce McLeod, Leslie Mintz, Kevin Norris, Richard Plambeck, Steve Schultz, Ann Sherrill, Olga Sianis, Betsy E. Steele, Paula Williams, Carol Winston, Carol Zapata, Louis Zayas, Bruce Zeiser.

Dr. Frank A. Rose, former president of University of Alabama, stated that "The 'Who's Who' program is an integral part of the American academic community, serving both student and educator. Throughout the years, it has evolved as an organized institution which honors students destined to become tomorrow's leaders."



(Photo by Barbara Gordon)

Dr. Helen De Rosis and Victoria Pellegrino spoke on depression in women at the Foothill Theatre on Jan. 25. See page 3 for story.



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# Re-organization main theme for ASFC

By GREG ROSSER

Re-organization was the major theme of the last two ASFC student council meetings, held on Tuesday and Thursday, Jan 18 and 20.

The main feature of the new structure of the student council concerns the committees and their meeting times. Until now, according to ASFC President Ed Lillibridge, the committees have had little or no effectiveness in dealing with the issues concerning students. These issues include student government elections, activities, and publicity. According to Lillibridge this is due primarily to the lack of individual initiative in committees, as far as accomplishing prescribed goals.

One exception, says Lillibridge, is the committee formed and headed by Senator Kevin Donovan, which is attempting to alter the grading policy of Foothill College by extending the drop date for classes until two weeks prior to the end of the quarter.

"If everyone had it in them to take the initiative like Donovan, a lot more could be accomplished," said Lillibridge.

The committees are scheduled to meet informally on Tuesdays and report to the council on Thursdays. During last Tuesday's meeting, a poll was taken to determine council members' interest in heading the various committees. Results were tabulated and members were asked to head the committees in which they were interested, thereby encouraging individual and group initiative.

New to the council is Don MacDougall, who was appointed Senator on Tuesday. MacDougall is heading the Introductory Processes Committee—a committee formed with the purpose of acquainting students with the many services available to them. "There are quite a few student services that most students know very little about," says MacDougall. "It'll be my job to change the status quo."

The elections committee presented its revised schedule and announced that elections will be held on March 2 for the offices still available in the student council. The offices are Senator, Finance Director, Public Events Director, Election Director and Experiment at College Director whose concern is experimental educational programs.

Polls will be open from 8:00 a.m. to 2:00 p.m. Due to the lack of student interest in past elections, the Elections Committee will publicize the upcoming election thoroughly.

The council decided on Tuesday to co-sponsor a candidates forum in mid-February for the upcoming Foothill Board of Trustees Election. The forum will be held on campus and candidates Isabel Pruda, Mary Wheat, and incumbents Norman Shaskey and Alfred Chasuk will attend.

The council also elected to initiate a film series for the winter and spring quarters. The series will be of a social/political nature. Films being considered include *For a Vietnamese Vietnam*, *Angola*, and *Women's Film*. The films will be shown free every other Tuesday during College Hour from 1-2 p.m.

The council announced that they are having difficulty acquiring a secretary, due to the declining applicants in the work-study program. The position is open to qualified students, and those interested should contact Ed Lillibridge in room C-31.



## There's HOPE for the handicapped

By CAROL ZAPATA

If you are interested in special education, teaching, or just want to help someone less fortunate than yourself, you should know about HOPE rehabilitation services for the mentally and physically handicapped.

With workshops in Sunnyvale, Mt. View, San Jose, and Gilroy, the HOPE services, coordinated by Terry Bullock, train volunteers who work with those mentally retarded, blind, deaf, or otherwise handicapped people who can make useful contributions to industry and the community. But these individuals need concerned and interested guidance from people like yourself.

"We have 850 people, the majority of whom are mentally retarded," explained Bullock. "There is a broad range of interests that volunteers can help with. We need clerical help, but mostly companions—people who want to work with the clients (the disabled)."

As a volunteer, a person might assist in one of the various workshops. In the workshops, clients usually fill simple contracts for large firms, such as Hewlett-Packard, IBM, or other electronic companies.

School contracts may involve stamping and folding envelopes. Publishing firms also give the clients business, and last year volunteers and clients put out the famous "Pet Rock."

"If we run out of work, there are recreational activities," adds Bullock. "At the Mt. View center, they might decide to have a picnic at Rengstorff Park, and spend the day there playing frisbee, and having a barbecue."

There is a wide range of activities, both recreational and work related, to keep the clients and volunteers busy.

"At the Mt. View workshop we have a garden plot, and when the clients harvest it themselves, there is a cooking class so that they can learn to prepare what they have grown," says Bullock.

What are the steps to take to become a volunteer? First an appointment is set up with Terry Bullock. He takes the prospective worker on a tour of the facilities, introducing them to the staff, and later makes out a schedule (set up around whatever is convenient for the volunteer).

"Just a minimum of four hours is asked, but if someone cannot contribute between the hours of 8:00 and 4:00, Monday through Friday, he or she could provide companionship—that is a one to one relationship, which could involve taking a client to the movies or bowling. For this we ask a six month commitment because the people do get emotionally attached. But they are just great to talk to. They're really appreciative."

Bullock can be contacted at his San Jose Office. The telephone is 998-4673, ex. 61.

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# On the Spot

By COLLEEN CASEY and DAL DUNHAM

**What effect do you think Carter will have on the country in the next 4 years?**

**MALCOLM PERKINS**  
(Art major)

"More poverty programs and we're going to spend a lot of money. He's going to open some jobs. I understand that his budget is \$54 billion dollars over last year."



**PAT ARNO**  
(Business)

"I hate his smile."

**JANETTE HUNTTING**

"Not much, I hope he'll do something for the economy and inflation. I think he should take note of Milton Freedman and follow some of his suggestions."

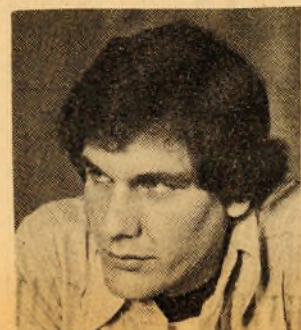


**KEVIN MALONE**

"I hope he doesn't turn out to be as evil as my impression of him."

**GRANT OLSEN**  
(Engineering)

"I hope that he cuts down on the defense budget and puts more money into agriculture, welfare, and space programs."



# Women face depression

By BARB GORDON  
Photo Editor

Eight out of 10 women suffer from some form of depression said the authors of a book on the subject at a one-day workshop held at Foothill Theatre on Jan. 25.

"Women are two to three times as likely to feel depressed as men," said Dr. Helen De Rosis, a psychiatrist and editor of the 'American Journal of Psychoanalysis, and Victoria Pellegrino, a former Pageant Magazine editor and director of her own women's counseling firm. They wrote a book titled "The Book of Hope: How Women Can Overcome Depression."

## No radicals or dissidents

By SUSAN MEYERS

The Women's Center at Foothill located in room L-7 is "not a room of radical, political dissent," according to faculty supervisor, Peggy Moore.

Moore added, "There are people here who voted for Ford, for Carter and those who didn't vote at all."

The goal of the Women's Center, called, "A Room of Our Own" is "to provide a place for women to meet, to study and to gain information."

"It is a place to go to be," Moore said, "a lot of friendships are made here." Moore added it's not something that happens as easily at the Owl's Nest.

She said she sees a wide range of women who come to the center: from the 17-year-old who realizes it's not a fairyland out there; to the middle-aged mother who needs to find a job in six months to support her three children.

The center does not offer counseling, Moore said, but can refer women to the appropriate people.

Work/study students staff the center which is open from 9 a.m. to 4 p.m. Mary Kinney, one of the staffers, described it as "a stimulating and challenging place to be." She said, "It's a rap center." Coffee and tea are always available. (They ask for a 10 cent donation)

Lack of money restricts the center from offering workshops and seminars. Moore said the budget this year consists of \$100 for printing and supplies and another \$100 for conference and travel.

Peggy Moore, who is the faculty supervisor for the center, currently teaches a course on women writers. She has a BA and an MA in English and an MA in Women's Studies from San Jose State. This year at Foothill, she teaches part time and works as coordinator of the women's studies program.

Services offered by the center include: files on women's films; files on books and a collection of bibliographies; files on services in the area, (legal aid, women against rape); files on other women's programs in the area and files on information on other women's studies programs at other colleges. There is also a small lending library.

"You are not born with depression," said Dr. De Rosis. "Depression can be a learned behavioral pattern." A depressed style of living of parents can be learned by their children. This depressed pattern is then used in times of diversity to handle disappointment, anxiety and frustration.

Anxiety is the basis for the feeling of depression said De Rosis. Anger is often used to defend the self against anxiety, a feeling which is the least tolerable to a person. Anger is a common emotion which is not permissible to display in our culture.

"You have to get rid of anger in order to get rid of depression," continued De Rosis. Doing something physical is the best way of getting rid of anger. Sedentary people are more apt to be depressed than the physically active, which probably accounts for more women feeling depressed than men, according to De Rosis.

Society is to blame for depression. "You have to be superwoman in order to live up to cultural expectations of what women should do," said De Rosis.

Conceptual symptoms appear in the quality of one's thinking. Inability to concentrate is a cardinal sign of depression. You feel too tired to involve the self in intellectual pursuits. You procrastinate.

Emotional symptoms are when you lack confidence, feel ignorant, unknowledgeable or uninformed and you feel you are unable to learn.

Symptoms of depression can be physical, conceptual or emotional they said. Physical symptoms are fatigue, body aches, feelings of sadness, little to look forward to, no enthusiasm, a low ebb in sex and social life or a kind of "what's the use" attitude.

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# Editor's Notebook

The water shortage is no longer a prediction, nor is it "just around the corner," it is here. Bay Area reservoirs water supply is dwindling to an alarmingly low rate.

East Bay and Peninsula counties are asking for a 10 percent voluntary reduction in consumption of water per month. If voluntary reduction is not achieved in its specified amount, mandatory water rationing will be enforced.

The SENTINEL strongly urges the Foothill community to comply with this request.

Brown lawns and dirty cars are visible signs that the community cares. Reduction is such a small price to pay to save what is now considered our most valuable resource.

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I thank all of those citizens who contributed to this week's editorial pages on issues that concern them. Apathy? Bah! Humbug!

Paula Williams  
Editor-in-Chief

## ASFC cards defended

Editor:

Robert Baer's article on Student Body Card fees contains a legitimate concern over the methods used to increase the volume of ASFC-Co-Curricular Card sales. We agree that the information about the \$6 a year basic mandatory fee should have been readily available in the enrollment literature, in addition to the existing practice of having the cashier provide that information.

But, the article is riddled with inaccurate statements concerning the scope of the activities cov-

ered by the funds raised through the purchase of the \$18 a year ASFC-Co-Curricular Card. Mr. Baer claims that the funds generated by the Card sales are for the "niceties" and "are neither necessary nor essential to the main function of our school. They are merely frills or decorations on the educational "tree" of Foothill." This statement is not only badly written purple prose, it is also misleading and ill-informed.

The money raised through ASFC Cards provides a major portion of the ASFC yearly budget

and is used to fund a variety of necessary and often vital services for the student community. These include: free legal consultations for all card holders provided by a lawyer on campus, matching funds which generate \$80,000 in NDEA loans for Foothill students, the Vets Emergency Loan Funds, the General Emergency Loan Funds, the Student Handbook, the Faculty Evaluation Booklet, and assistance to Clubs to enable them to provide a variety of educational, social and recreational activities to

(continued on page 5)

## Changing the system

Editor:

As a product of the so-called modern educational system, I have experienced the good and bad of elementary schools as did your friend mentioned in your editorial (Jan. 21).

The illiteracy present in today's society has prevented man from making more technological advances.

If mankind wishes to stimulate the economy, we

must break this mold and replace it with a system of learning that limits none

and encourages all.

E.M. Wilkerson  
Foothill Student

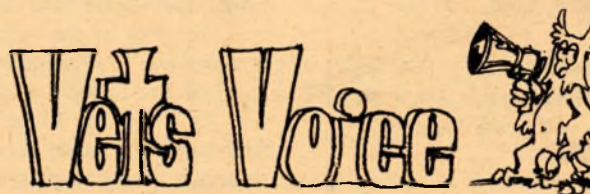
## Thanks Lela

To the SENTINEL Staff:

Well another invigorating winter quarter is in full swing now and thanks to the wit & humor of Miss Lela Dowling's sketches, these cold school days seem brighter, warm-

er, and shorter.

If and when she leaves us, it will be a gloomy day indeed for all to whom Miss Lela has brought a smirk, a smile, and hysteria from Her Master-  
(continued on page 5)



By RICHARD

PLAMBECK

## Carter's V.A. benefits

President Carter appears to be the answer to some veteran's prayers. He has already committed himself to "streamlining the management of the V.A., to put the money and the manpower into the delivery of services where it belongs."

Carter also has proposed cost of living increases in veterans benefits as a program he would consider, in addition to extending the delimiting date for vets whose benefits ran out last May. He will support enforcement of veterans employment laws in hiring for Federal jobs.

Though Carter may have a hard time reforming the V.A. because of the "old core" of civil servants who will remain, issues

like the cost of living increases and the delimiting date should have no problem due to the previous acceptance in Congress.

Elsewhere in Washington, the possibility of the V.A. becoming judicially accountable has been halted by the defeat of Sen. Vance Hartke in the last election. Hartke, the former chairman of the Senate Veterans' Affairs Committee, voiced the promise of stripping the V.A. of its immunity from judicial review.

The bill, originally proposed by Sen. Gary Hart of Colorado, faces the possibility of falling back into oblivion, if the new committee does not pick it up in the next session.

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The V.A. is still mail-

ing out the overpayment notices to colleges around the nation. According to the GAO, the nation wide figure of overpayment to vets is \$1.4 billion.

In Colorado, the state Attorney General has sent a letter to all state supported colleges and universities stating that "under no circumstances is any school, or school employee on behalf of the school, to pay or promise to pay any sum assessed by the VA as an overpayment in liability."

The North California VA Advisory Board has recommended that schools could pool their resources and send one attorney to represent several colleges in court, if it comes to that. The issue is still far from a solution.

## FOOTHILL PLANTS PEOPLE

### Sponging it

By PAULA J. LION

Have you seen the luffa sponges in bath shops, department stores, or discount markets and wondered what they were? The Latin name is Luffa cylindrica and they are related to pumpkins, squashes, gourds, cucumbers, chayotes, and the squirting cucumber. Small luffa, to six inches, may be prepared and eaten as zucchini are. I allowed mine to grow to maturity at 12 to 14 inches, and with a little preparation, I had sponges for bathing, and for dish or car washing.

I saw my first plant for sale in four-inch pots in the grocery store. The price was reasonable and planting directions were included. I set my plant out by a south facing trellis of chicken wire and

lath in sandy, well-drained soil. The plants require frequent watering (once a day on hot days) and regular fertilizing. I had hoped to add some other climbing vines to the trellis, but the luffa tendrils quickly covered a seven by ten foot area. The lobed, dark green leaves and large yellow flowers attracted bees and humming birds and drew admiring comments from friends.

When a fruit formed on a tendril, other flowers continued to bloom, but no other fruit formed on that tendril. At the end of the season I had six sponges. I have heard of people harvesting twenty from one plant. I planted mine in mid-June, and perhaps a longer season might have resulted in more sponges. All except one were mature when frost

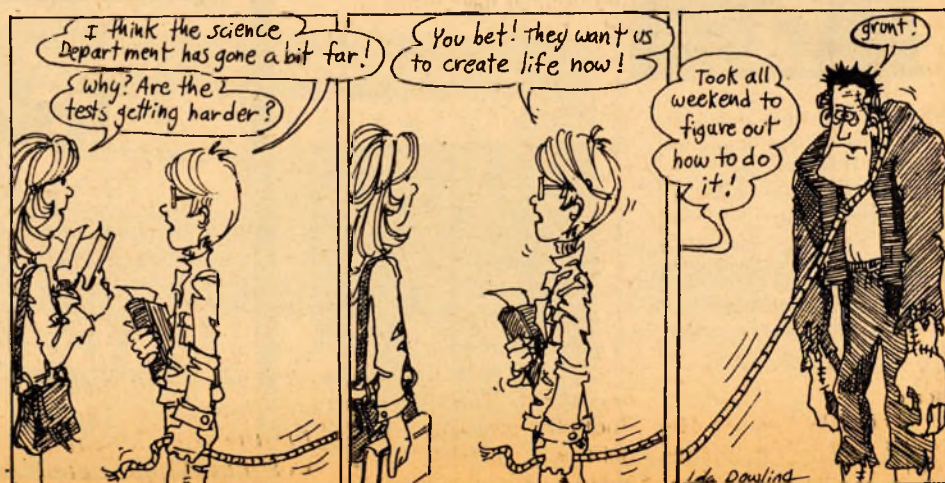
killed the vine in October.

I cut the sponges off the vine, and soaked them for two to four hours in a pail of water, after which the rind was easy to remove. I left them in the sun to dry for days, bringing them inside each evening. After 4 days I shook the numerous seeds out, and the sponges were ready to use.

The seeds are available from Park Seed Company, Greenwood, S.C. 29647. They are listed with the gourds as dishrag gourd or luffa. Thompson and Morgan, Inc., Somerdale, N.J. 08083, lists the seed under hardy and half-hardy annuals. Once you have planted them I doubt that you will need to order seed again.



## Lela's Last Laugh





# Public forum



## From rags to riches : a true life drama

I left college because I hadn't attended often enough to pass. I left college for a job which I felt was very demanding and seemed to offer greater immediate, short-term gratification (construction, trucking). I also left college to write. I can remember developing, in 1963 when I was eighteen, a detailed scenario of how this was to come about: Early January-drop out of college (a moot "requirement" at this point, as you may guess). January through February: formu-

late Idea. March-April-May: practice writing. Learn all aspects of grammar and other writing mechanics. June through November—Write! Write! December—in time for Christmas—find publisher and (presumably) sit back to write books for others while they wrote you checks.

That was when the logistics of daily living caught me in their crushing, vise grip. If you were eighteen, you had to have a car, stand on long license-and-registration lines

(the lines are long in New York City) and have a part-time job to support the whole thing. Sometimes you had to go out with friends. At other times you really did have to work and contribute to the family budget (your altruism spurred by pointed inquiries on how, exactly, you differed from a bum).

No bum, you, but an artist (of course), a writer, my dear sir. However . . . somehow all the pages of manuscript didn't jell. It wasn't because you didn't

have that much to say, really you had to restrain outpouring torrents—but well, it didn't hang together. If it preached, it didn't entertain; if it entertained, it couldn't make up its mind whether to be a Hobbitt, a Bond, or a Jean Valjean.

There wasn't any publishing contract that December—nor the December after it. Nor the one after that. Who could know, then, there, that if college couldn't improve your intelligence very much, it could still give you a

broader, more confident understanding of many things—a better footing for communication. It could help you avoid shallow stridency and generalized convictions. But if you really were going to write despite all the people who knew more than you did, then a college education can be a much simpler way than hard experience to learn how to focus your abilities. An idea won't become a novel, or even an article. Some small aspect of understanding and feeling, worked onto

paper following some laborious, rather mundane principles, perhaps might.

There's a power which looks after inchoate writers, drunks, and other pitiable folk, and occasionally propels them out of the mold and into the Newspaper Guild, Alcoholics Anonymous, or what have you. It propelled me into a major newspaper, where I found a home for nearly eight years, and I even achieved, in circuitous ways, seeing my name in print, more than once.

It was all long ago in another life. There was a trip to the West Coast, a girl with long blond hair and an advanced Stanford degree; then life in California amid kids and payments. I have enough of a trade to survive and even afford a few luxuries like an old Army truck. But it was a kind of hunger that led me up the long hill to the Foothill Admissions Office, and the subjects I'm taking haven't much to do with work. I am taking a large bite of knowledge that slipped through my hands a long time ago, in another life.

quench parched throats?

There is a line between paranoia and planning. I am not a prophetess of doom. All meteorologic & demographic data considered indicates we must conserve water at all levels. I would prefer that Foothill come to grips with what is really necessary and proceed to set an example of the aged: "Waste not, want not."

Felda Ralston  
Foothill Student

Reinhold Millers  
Foothill Student

## Water, water ... nowhere !

The continued conspicuous waste of water at Foothill College evidently indicates a lack of belief in the fact that the Western United States is in the

midst of a drought. Not just any drought—but presently, the worst since 1924 and with no rain in sight, the worst drought ever to hit the U.S. is ex-

pected.

Six of California's 8 reservoirs are dry and Foothill's ivy beds and turf are more muddy than the cracked floors of said

reservoirs.

In the face of a declared state of emergency, WHY do ornamental plants take such precedence when there is not enough water for crops?

Has the noteworthy Foothill—the Yale of Junior Colleges—decided not to recognize the existant water shortage? Are you going to evade the problem by perpetuating the illusion that there is no drought—by wasting hundreds of gallons of water that may well be needed to

the Foothill student community.

So, even what appears to be the most frivolous benefits of the purchase of an ASFC-Co-Curricular Card have both serious and educational purposes.

Respectfully,  
Jan Maltby,  
ASFC Senior Senator  
Dave Fryday  
ASFC Senator  
John Low,  
Concert Manager

### Thanks

(continued from page 4)  
pieces.

Thank you, Miss Lela, for being you and sharing your warm heart and mind in a sometimes cold and unsharing world.

Sincerely,  
Alan Burton  
Student of Life  
—Faculty House Caretaker  
Vet's Affairs

Mr. Burton,  
Your letter blew me away, to say the least. I'm still picking up the pieces. Thanks for the compliment, it was much appreciated.  
Lela

## ASFC cards

(continued from page 4)  
the general student body.

In addition, during this school year, ASFC sponsored services will include a low-cost comprehensive Dental Plan for Foothill students.

Purchase of the card also entitles the holder to significant discounts at a variety of stores in the area, which can quickly equal the money spent to purchase an ASFC card.

The limited "activities" which Mr. Baer claims are the sole purpose of the cards are also not as trivial as he implies. The ASFC and the Evening Council have established a Concert Trust which provides funding for a series of Benefit Concerts which helped provide funds for the FESTAC students trip to Africa this quarter and to aid the Birdsprings School Project (the building of a Solar-heated Dome for the Navaho children in an Arizona community). This project was conceived and designed by Tom Ryan, a Foothill instructor and built with the aid of a number of volunteers from

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ADVERTISING: Jeanette Bates, Gregory Rosser

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, California 94022. Office is located in M-24; telephone: 948-8590, ext 372.

Opinions expressed in columns other than "Editorial" are not necessarily those of the SENTINEL Editorial Board.

Printed by Nowels Publications, 640 Robles Avenue, Menlo Park, CA, 94025;



By  
KATHY  
RUSSELL

Would you like to make a mussie-tussie? Build a toy wagon? Bake some sourdough bread, or how about building a chair, selling your greeting card verse or making some fofu?

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# OCEANS

COURSES BY NEWSPAPER

**WILLIAM T. BURKE** is Professor of Law and Marine Studies at the University of Washington. Previously a professor of law at Ohio State University, his report for the Stockholm International Peace Research Institute on legal problems in ocean development became the basis for an international symposium and was published in 1968 in "Towards a Better Use of the Oceans." He has served on several marine affairs panels of the National Academy of Sciences, as a member of the Executive Board of the Law of the Sea Institute at the University of Rhode Island, and as a member of the advisory committee on the law of the sea to the National Security Council. He is editor of "Ocean Development and International Law Journal," and coauthor of "The Public Order of the Oceans."

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Oil, fish, submarines, tankers, pollution, research, nuclear weapons and materials, ocean transport, scientific investigations, whales, archipelagos, boundaries—these and other topics are now agitating the world of international diplomacy as nations debate the creation of new law for the ocean.

Long regarded as the most stable and widely accepted part of international law, and largely codified by U.N.-sponsored treaties agreed to in 1958, the law of the sea (LOS, for short) is now in the throes of rapid, perhaps convulsive, change. Unless this change can be brought about by widespread agreement, the prospect is for violence and confusion and diminished return from ocean resources.

The beginnings of this process are traceable to September 1945, when President Truman declared U.S. jurisdiction and control over the adjacent submerged land called the continental shelf.

## UNDERSEA DOMAIN

The Truman Proclamation effectively acquired for the United States an enormous undersea domain that has already produced billions of dollars worth of petroleum and is

expected to yield hundreds of billions more during this century. Other nations followed the U.S. example, and today offshore oil exploration and production occur off scores of nations around the globe.

This acquisition has been useful for the United States and numerous other coastal nations. However, the Truman Proclamation set in motion a series of events that seems certain to turn the former law of the sea on its head.

Although many observers devoutly wish for this change, they fear that the process of change will be disruptive, even chaotic.

Formerly, the ocean beyond a narrow belt called the territorial sea was considered to be mostly outside the control of any single nation. Within the territorial sea the coastal state is sovereign, except that vessels have the right of innocent passage.

But in the vast area beyond (almost twice the size of the entire land mass of the world), nations were free to navigate, fish, overfly, explore, research, conduct military operations, and generally do anything compatible with the rights and interests of others.

This understanding about limited national control over the ocean, and effective freedom otherwise, is now crumbling as marine resources gain in value because of increased demand for energy, food, and security from external threats. Within the last decade a modest exclusive fishing zone has been generally recognized beyond the narrow territorial sea.

New technology has so greatly improved our ability to work in the ocean that some aspects of the existing legal system are becoming obsolete.

## RISING NATIONALISM

The overwhelming surge of nationalism accompanying the emergence of approximately 90 new nations over the past two decades is also hastening this process of change.

Just as these pressures began to intensify in the late 1960s, the additional tantalizing prospect of rich mineral resources covering the deep seabed was emphasized in an epic speech before the United Nations General Assembly by Dr. Arvid Pardo, then the representative of Malta to the United Nations.

## 11. Oceanic politics



"If negotiations fail . . . the result is likely to be intense disagreement, including violence."

Spurred by the Pardo speech, the United Nations in 1968 began again the process of seeking international agreement upon a new law of the sea. After several years of preparation, the U.N. convened the Third Law of the Sea Conference in 1973. (The first two were in 1958 and 1960.) The purpose of the conference is to reconsider the issues dealt with in the 1958 treaties and to negotiate new issues.

This conference is still under way after months of negotiation in 1974 and 1975 and earlier in 1976. It is the largest single international negotiation ever undertaken.

It is also widely considered the most complex in terms of issues it confronts: the allocation of benefits from the sea, including energy, food, minerals, transportation, and knowledge. Secretary of State Kissinger has declared that "no current international negotiation is more vital for the long-term stability and prosperity of our globe."

## NEW ECONOMIC ORDER

The negotiations involve not only the increasing value and availability of enormous resources, but also a political factor of increasing strength. The developing nations of the world are now demanding a "new economic order"—a redistribution of wealth and resources more favorable to them than provided either by the existing system of law and practice or by changes thus far suggested by the developed world.

In the LOS negotiations, the mineral resources of the deep seabed, regarded since 1970 as the "common heritage of mankind," have become the main focus of the developing world's insistence upon dominant

authority over, and preferential benefits from, the ocean.

The developing nations seek these gains through a new international agency, controlled largely by developing states, which would both regulate ocean mining and engage in actual mining of the seabed itself. In contrast, the developed states want a regime that permits reasonable access to all with capacity to mine and does not involve permanent regulations such as production and marketing controls.

So wide are the differences between the developing and developed worlds on this issue that they threaten the success of the conference in reaching overall agreement. If this difference is not resolved in future meetings, the negotiating effort may soon collapse in a welter of unilateral claims to ocean areas and resources.

## COASTAL RIGHTS

The divisive nature of these issues becomes even more apparent when we consider the coastal areas.

Although of political and symbolic importance, the deep seabed is much less important for resources than the relatively shallow sea within a few hundred miles from land. It is hardly surprising, therefore, that virtually every coastal nation at the LOS Conference seeks to have at least its economic control extend to 200 miles—much farther than generally has been recognized in the past.

But there is still some uncertainty about what the coastal state will control in the economic zone.

Disagreement continues over the limits on coastal rights concerning fisheries, the extent of control over vessel-source

pollution, recognition of free navigation as a right protected by customary law, and the conduct of scientific research.

If, as expected, the conference agrees on a 12-mile territorial sea, the United States and the Soviet Union especially want to preserve free navigation in narrow straits. They also insist upon unimpeded movement of submarines under, and aircraft over, such passageways.

## DANGER OF UNILATERALISM

These issues have yet to be completely resolved. But already it is clear that no matter what happens in these negotiations, coastal states will acquire more extensive control over marine resources.

If the LOS Conference does not complete negotiations soon, it is widely expected that many coastal states will claim this control unilaterally out to 200 miles. Some nations, including the United States and Iceland, have already taken this action for fisheries resources.

If the negotiations fail and nations act unilaterally to define and protect their different interests, the result is likely to be intense disagreement, including violence. Moreover, many experts believe that nations acting individually will not maximize the long-term benefits available from the ocean, especially from living resources.

Over the longer term all nations will benefit from explicit agreement on laws regulating their own behavior in ocean space. It is possible that the U.N. LOS negotiations will result in such an agreement, but time is now very short and the prospects for success are growing dimmer.



# Roe immortalizes hot dog

By RACHEL O'KEEFE

Stuart Roe, Foothill instructor and filmmaker, has received an award from Channel 7 (KGO-TV) for his documentary film about the campus hot dog sculpture.

Roe invested \$600 of his money, and a year and a half of his time covering the sculpture from planning through all stages of construction until it finally stood on the podium.

Roe recently entered the documentary in a contest sponsored by Channel 7 for locally made films. He received \$50, plus an award.

Roe compared filmmaking to novel-writing.

"People know about the research, writing and re-writing that goes into a novel. They don't realize that the

same kind of commitment, time and work goes into filmmaking. Some people think a film is something fun. It isn't."

Roe has been interested in filmmaking since his teens and studied film production at UCLA. He later worked at Hollywood studios, including MGM and Walt Disney but did not enjoy the experience.

"A lot of filmmaking is mechanical and boring. When you work at the big studios, the creative part is in the hands of a few," Roe stated. "However, you can get there if you have the patience and talent."

"The other alternative," Roe continued, "is to be independent—to have one steady job, such as teaching, and make films on the side."



(Photo by Dal Dunham)

Stuart Roe

About his own performance, Finch said, "I believe I succeeded in conveying what Paddy meant." But, "as any actor who's been on the screen knows, it's an alarming experience to see yourself! It's like a jigsaw puzzle I've just made—I can still see the cracks and lines inbetween..."

He complimented director Sidney Lumet—"marvelous"—and described Chayevsky's work as "a wonderful script to do."

"In cinema, you should make what you make for its artistic integrity. 'Network' is primarily an entertainment, but if it makes you think about TV, that's good."

Finch's career has followed the guideline of artistic integrity, including such films as "Sunday, Bloody Sunday," and "The Pumpkin Eaters." Born in England 60 years ago, he was "discovered" by Laurence Olivier in Australia in 1946, while performing shortened versions of the classics for factory workers during their lunch hours. In later years, he won four British "Oscars," and was nominated once for the Academy Award (for "Sunday, Bloody Sunday.") Many feel he will be nominated again for "Network."

"Quite honestly, I think it's the finest work I've ever done on the screen," smiled Finch. "Of course, it's the role an actor dreams of!"

# The late, great Peter Finch . . .

By SALLY ROLL  
Arts Editor

*In mid-December, several weeks before his untimely death, I had the opportunity to meet actor Peter Finch. I'm glad I did.*

*Finch was in San Francisco promoting his movie, "Network", and he made a surprise appearance immediately after a press screening at the Metro II Theater. For the next hour and a half he informed, charmed, amused and generally mesmerized a small crowd with his insights and anecdotes.*

*Perched uncomfortably on the stage floor so all could see him, the longer he talked, the more I respected him and the more I liked him.*

*Some people make you feel terrific just by being around them. Peter Finch was such a man.*

*The interview:*

"I feel like a kind of Joan of Arc burned at the lights," mused Peter Finch, dauntlessly sitting amidst blazing floodlights on the stage of the Metro Theater in San Francisco.



"Joan of Arc" Photo by Sally Roll

For more than an hour, the delightfully disheveled Englishman cleverly and thoughtfully fielded questions about his new film, "Network", American versus British television, American cinema and Finch himself, all the while trying to avoid (unsuccessfully) the relentless, burning glare of the lights.

In "Network" Finch portrays a disgruntled, slightly deranged newsman for the fictional network UBS, who is threatened with cancellation because of low ratings. In retaliation, he announces on the air that he will shoot himself one week hence, for all to see. This causes a jump in ratings, so the ruthless programming execs (Faye Dunaway, Robert Duvall) postpone his cancellation. What follows is an outrageous parody of behind-the-scenes planning at a major network.

"'Network' is a movie you either hate or love," explained Finch, "but you say something either way. Walter Cronkite thought it an amusing farce, but Edwin Newman thought it was terrible—an attack on the newsroom. Actually, we're attacking the attackers. Bill Holden (who plays an ethical newsroom chief) tries to keep the old-style news."

Finch has great pride for the film and its scathing attack on television programming. He announced that NBC had already inquired about putting "Network" on TV, despite its attack on same.

"They're such harlots that if they thought they were going to get ratings for it, they'd put it on!"

"TV never fulfilled itself. It's become a greedy monster only concerned with that \$1 million per rating point." Finch continued, "TV is an eater and spitter-outer of talent. Paddy Chayevsky ('Network' screenwriter) left TV because of constant and dreadful censorship. BBC and PBS (Britain's and America's non-commercial networks) are the only innovators."

Not all television is bad, though, in his mind.

"Certain aspects are very good. Some talk shows have discussions on them that are very valuable. Comedy and variety shows should be nurtured also," he ventured. "A continual diet of violence, though, is bad for people. Younger children watch in an insensate way, which is rather alarming."

To prepare for his role, Finch studied many newsmen ("I wanted an amalgam or otherwise it would just be an imitation.") One he studied particularly closely, however, was NBC's John Chancellor. After following him around for a day, Finch asked him if one "really can go off the deep end?"

"As far as I'm concerned," Chancellor replied, "everyday!"

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## Still on top

# Owl cagers lose first league contest

By STEVE TADY  
Sports Editor

The Foothill College basketball team dropped from the unbeaten ranks last Friday night as San Jose City College downed the Owls 63-56 at the Foothill gym.

The team looks toward a rough schedule this week, as they must face Chabot College on Tuesday and then they take on College of San Mateo this Friday night, Jan. 28. The Bulldogs were tied with the Owls for first place in the Golden Gate Conference following Friday night's action.

Coach Jerry Cole said of the San Jose game, "We had our poorest shooting half of the year. We only shot 26 per cent. We missed easy shots."

Frank Walsh had 22 points for the losers along with 15 rebounds. Ron Sims scored 12 points while Andre Campbell added 8. Neville Brandt and Mike Gibson did another fine job on the boards hauling down eight and nine rebounds respectively.

Foothill shot a dismal 37 per cent for the game compared to 48 per cent for San Jose. They also had 26 fouls called on them. Twice as many as San Jose. Ron Sims, Andre Campbell, and Darrell Armour fouled out of the game.

Cole said of San Jose City's Roy Joshua, who had a game high 28 points, "He is one of the premier players in the conference. He was all-league last year and he probably will be all-league again this year." He is the third leading scorer in the conference so far.

On Jan. 21, the team went to Concord to face Diablo Valley College and came away with an 87-64 victory. Diablo Valley had been riding a two game winning streak.

Frank Walsh hit for 26 points followed by Darrell Armour with 17. Ron Sims scored nine points while Andre Campbell and Mike Gibson had eight apiece.

Walsh and Gibson crashed the boards for a total of 21 rebounds between them. 11 for Gibson.

So far in league, the Owls have shot 55 per cent from the floor. Walsh and Armour shooting at a torrid 60 per cent clip.

Other hot Owls include Ron Sims and Mike Gibson shooting at 57 per cent, and Neville Brandt hitting at 58 per cent in league. Frank Walsh is second in the conference in scoring and also second in rebounding. Walsh is averaging 21.8 points per game.

Currently there are three teams tied for first place in the Golden Gate Conference. Foothill, San Mateo, and City College of San Francisco all with a 4-1 record.

As a team Foothill shot 54 per cent from the floor compared to 41 per cent for Diablo Valley. Walsh and Armour both hitting over 50 per cent.



Photo by MALCOLM PERKINS

Darrell Armour, Foothill's hot-shooting guard, scores against Laney.



## SPORTS CALENDAR

With still over a month of Golden Gate Conference competition left in the various sports programs, the Foothill SENTINEL Sports staff would like to print the schedules of the three major sports of the winter quarter; men's basketball, women's basketball and wrestling, for the end of January and the beginning of February.

### MEN'S BASKETBALL

Day	Month	Date	Opponent	Location	Time
Fri.	Jan.	28	San Mateo	Foothill	8:00
Tues.	Feb.	1	San Francisco	San Francisco	8:00
Fri.	Feb.	4	West Valley	Saratoga	8:00
Wed.	Feb.	9	De Anza	Foothill	8:00
Fri.	Feb.	11	Laney	Oakland	8:00

### WOMEN'S BASKETBALL

Thurs.	Jan.	27	Hartnell	Salinas	4:30
Tues.	Feb.	1	Cabrillo	Foothill	4:30
Tues.	Feb.	8	Gavilan	Foothill	4:30
Thurs.	Feb.	10	Ohlone	Foothill	4:30
Tues.	Feb.	15	De Anza	Foothill	4:30

### WRESTLING

Fri.	Jan.	28	West Valley	Saratoga	7:30
Sat.	Jan.	29	Cabrillo Tour.	Aptos	All Day
Thur.	Feb.	3	San Jose	San Jose	7:30
Fri.	Feb.	11	GGC All-Star Meet	San Mateo	7:00
Fri.	Feb.	18	GGC Quad Championship	Hayward	7:00

## Gymnastics slated

Rosager's Danish Gym Team, composed of top men and women gymnasts from the Ringkoping-Skjern area of Denmark, will perform Sunday, January 30, at 7:30 p.m. in the Foothill College Gym.

The performance is part of the Gym Team's tour of five western states and is sponsored by the Foothill College Lettermen's Club. Tickets will be sold in advance through the Foothill Box Office at \$2.50 for adults, \$2 for students and \$1 for children.

## Wrestlers tie De Anza

By MATTHEW BENJAMIN

Louis Knight came through with a pin in the last match and Foothill's wrestling team recorded a 24-24 tie against De Anza last Thursday. Foothill was losing by six points going into the final match and Knight had to pin his opponent or Foothill would have lost the match, Knight responded with an amazing 20-second pin.

Foothill's next opponent is Diablo Valley College on Jan. 25, followed by West Valley on Jan. 28 Both meets are on the road and Coach George Avakian ranked both teams in the "top five of Northern California.

Avakian enthused, "Knight's pin was the fastest I've seen since I've been coaching. I was definitely satisfied with the performance. Our kids did a super job." Avakian continued,

"All the odds were against us and you have to give us credit for our performance."

Throughout the meet neither team was ever ahead by more than six points. Ironically, both teams won one match by forfeit and neither team had a 134 lb. wrestler, resulting in a double forfeit.

Avakian praised Ray Gildea, Mark Lundin and Chip Hastings, along with Knight for fine performances.

Gildea won his match 2-1, on what Avakian called, "sheer courage."

Gildea led 1-0 with 12 seconds remaining in the match when he suffered a muscle cramp. His opponent escaped with no time left to tie the match, but Gildea received the winning point for "riding" his man for over one minute.

Tony Brewer won by forfeit, upping his overall record to 23-1-3.

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