

Jobs available

A limited work-study program will be available during the summer, according to Rich Thompson, financial aid coordinator.

Students will be employed beginning July 6, 1971 and will be terminated August 27, 1971 at the end of the eight week session of De Anza College Summer Session.



La Voz

de De Anza
College

"THE VOICE OF DE ANZA"

VOL. 4, NO. 29

CUPERTINO, CALIFORNIA

FRIDAY, JUNE 11, 1971

Straight shootin'

De Anza law enforcement students participated in the Third Annual Intercollegiate Pistol match at Concord, hosted by the Contra Costa College Law Enforcement Club.

Eight Northern California schools participated in the event held May 29.

DAC president expounds

"De Anza College is the most exciting place to be right now. This is where it's happening," said Dr. A. Robert DeHart, president of De Anza.

"Realizing individual potential is the goal at De Anza. This means that we have to know how people learn and the institution has to be able to change to suit the needs of all its students so they can really learn. I think we have the environment for real learning to take place here, and that's what it's all about," he explained.

Critiques and evaluations of programs as well as on the use of campus facilities are the means to bringing the institution to changes that better meet the needs of students. He cited as an example, "the library has excellent facilities and resources but it isn't being utilized nearly enough by students. Yet I see lots of students who study while they eat or smoke in the Campus Center. Maybe this means that the library should have a zone where

students can eat or talk and smoke while they study."

THE PRESIDENT'S time is spent mainly in dealing with people, "I delegate everything I can so that my time is left to do the things that only the President has the authority to do. Most of the decisions made for this campus that are within existing policy guidelines are made by the deans. My time is often taken up in dealing with problems of the staff or student complaints that other persons or committees don't have the authority to decide."

DeHart teaches Education I once a year to "keep in touch with the thinking and feelings of students."

As president of a community college he notes that its functions differ from the universities. "They aren't serving the same clientele as we are. They're structured to teach students who are mainly self-starters and well prepared academically for such a

system."

"But this is why De Anza is exciting. Because we're experimenting and trying out different approaches to see what works well for students. So the compensations far outweigh the many unpleasant situations that often face the president," he concluded.

For the future Dr. DeHart seeks to have De Anza become a place that has the environment where "real learning takes place, which I think we have now, but we should always seek to improve on what we do."



Valley population pours onto campus

The local citizenry turned out en masse Sunday to view and participate in the first annual De Anza Day celebration.

From shortly after 9 a.m. until late afternoon, crowds estimated at upwards of 50,000 thronged the swimming pool area, the planetarium, the sunken gardens and other parts of the campus where varied exhibitions and entertainment were offered.

The cafeteria in the Campus Center took on the appearance of a convention hall with booths and displays ranging from the Sierra Club to Golden West Hunts.

"We had no idea this many people would turn out," commented Joel Goldfus, public information officer of the Foothill District, "we had planned for about 15,000."

ATTESTING TO THIS was the fact that all seven refreshment stands scattered throughout the campus were sold out by early afternoon.

Continuous entertainment was furnished on a stage erected in front of the Library. This consisted of Greek dances by the Balkan Dancers, a pro-

fessional folk dance group, performances by the Hanayagi Japanese Dancers, ballet by the Sunnyvale Recreation Department and a concert by the Boy Scout Troop 478 band of Sunnyvale.

The aeronautical entertainment phase was provided by sky divers from Oakland and San Jose and a hot air balloon ascension by world record-holder Deke Sonnichsen.

Long lines of spectators were turned away from each of the three performances in the 176-seat planetarium.

ASYNCHRONIZED swimming performance was staged in the olympic-sized swimming pool by the San Francisco Merionettes under the direction of Marion Olson Kane, national swimming star. Diving demonstrations featuring Ann Peterson Sheerer, bronze medalist in the '68 Olympics, and water safety demonstrations by the Red Cross and Coast Guard rounded out the aquatic program.

Arts and crafts were exhibited and displayed in the fine arts area of the campus, the most popular seeming to be the making of casts of hands, arms and legs of some of the younger spectators.

LOCAL MERCHANTS provided exhibits of recreational vehicles, campers, trailers, camping equipment, and gear for mountain climbing, scuba diving, skiing and backpacking in areas throughout the campus.

The celebration was climaxed with the crowning of a new national championship team of marathon underwater monopoly players. The team, composed of Gene Rugroden, Marsha Cope, Jeff D'Eliscu and Les Campbell, played for twelve consecutive hours to eclipse the old record by one hour.

DAC President Dr. A. Robert DeHart was heard to remark during the day-long festivities, "I would classify this as a success. I'm glad of one thing — this is truly a family outing."

Cantorum tops De Anza Day

As a fitting climax to the De Anza day celebration, the performance of the Schola Cantorum sent its audience home in a jubilant mood Sunday night.

The chorus sang before a full house in the Calvin C. Flint Center for the Performing Arts.

The program was divided into two parts, with Music Director Royal Stanton conducting the mixed group through renditions of Daniel Pinkham's "Wedding Cantata," excerpts from "Hymn to St. Cecilia," by Benjamin Britten, poems of Robert Frost set to music, entitled "Frostiana," by Randall Thompson and an arrangement of "Russian Picnic," by Harvey Enders.

The latter part of the bill consisted of ten American spirituals and African songs, most of which were rendered in a rollicking manner, much to the delight of the audience.

Dr. Jester Hairston, composer of most of these numbers, conducted this segment of the con-

cert. At the conclusion of the entertainment, he was accorded a standing ovation and returned for an encore of "Amen," in which he asked the audience to participate. Dr. Hairston composed this number for the award-winning motion picture, "Lillies of the Field."

The guest conductor led the talented chorus through superb renditions of "No ne Li Domi," an African dance song, "Crucifixion," "I Can Tell De World," "Sometimes I Feel Like a Motherless Child," with soloist Margaret Allison and "Hold On." Mrs. Allison is to be commended for the poise and clarity of expression with which she performed.

The program was concluded with "Dis Ol' Hammer," "Dat Ol' House is Ha'nted," "Tataleo," "Goin' Down Dat Lonesome Road," and "Band of Angels," which had been written for the movie of the same name, starring the late Clark Gable.

Other soloists on the program

were James Paris, Dawn Caldwell, Joseph Hepburn and Carver Cossey.

Gault appointed editor

Sid Gault, newly-appointed editor-in-chief of La Voz, has been in the journalism field for four and a half years.

Sid brings many varied accomplishments to his new position. At the Bakersfield JAJC conference Sid was awarded with a plaque for second place in an on-the-spot news writing contest and at the state JAJC convention he received honorable mention in the same category.

Sid was employed by the Spartanburg (S. Carolina) Herald Journal, Washington (D.C.) Post and the Sonora Union Democrat before returning to school.

As we say goodbye to our former editor, Joe Bergman, we welcome Sid as our new Editor-in-Chief.



Day, Evening final exam schedules listed

All exams are two hours long and are given in the regular classroom.

Check with your instructors immediately for additional details.

Classes meeting on Thursday, plus any other combination of days (e.g., Thursday only; Monday-Tuesday-Thursday; Tuesday-Thursday, etc.) follow this schedule:

Classes which do not meet on Thursday (e.g., Monday-Tuesday-Wednesday; Monday-Wednesday-Friday, etc.) follow this schedule:

Evening College final exams are also two hours long and begin at the same hour as the classes meet during the quarter. Exceptions to this schedule must be discussed with the deans of Continuing Education.

Classes Meet At: Exams Scheduled For:

8:00 a.m.	11:30 a.m. Wednesday June 16
9:00 a.m.	8:30 a.m. Tuesday June 15
10:00 a.m.	8:30 a.m. Monday June 14
11:00 a.m.	8:30 a.m. Wednesday June 16
12:00 noon	8:00 a.m. Thursday June 17
1:00 p.m.	2:30 p.m. Monday June 14
2:00 p.m.	11:30 a.m. Tuesday June 15
3:00 p.m.	3:00 p.m. Thursday June 17

Classes Meet At: Exams Scheduled For:

8:00 a.m.	2:30 p.m. Wednesday June 16
9:00 a.m.	2:30 p.m. Tuesday June 15
10:00 a.m.	8:30 a.m. Friday June 18
11:00 a.m.	2:30 p.m. Friday June 18
12:00 noon	10:15 a.m. Thursday June 17
1:00 p.m.	11:30 a.m. Monday June 14
2:00 p.m.	12:45 p.m. Thursday June 17
3:00 p.m.	11:30 a.m. Friday June 18

Classes Meet At: Exams Scheduled For:

Monday Only	Monday June 14
Monday & Wednesday	Wednesday June 16
Tuesday Only	Tuesday June 15
Tuesday & Thursday	Thursday June 17
Wednesday Only	Wednesday June 16
Wednesday & Friday	Friday June 18
Thursday Only	Thursday June 17

De Anza's fair draws 60,000

By anyone's standards Sunday's De Anza Day was a success. Estimates of the crowd size ran from 60,000 (by Community Services) to 100,000 (by the campus police). The crowd was larger than anyone expected as was evidenced when all of the food services ran out of hot dogs to feed the multitude.

Now that we are talking about the multitude, La Voz would like to commend the students and the visitors of De Anza on their department during the day. One could hear the incredulity in the voices of many of the older visitors as they discussed the politeness of the students who were visiting or helping during the day.

The balloon flight and the sky diving were captivating. The water shows were beautiful. The dancing and fencing demonstrations were entertaining. The exhibits were interesting and at times, fascinating.

Congratulations to the College and the students for presenting this superb event.



Letter to editor

Applause for new services

In between preparation for final exams, Student Council meetings, and running the voter registration program I've taken a few moments to try to assess just what has and has not been accomplished this year. The most impressive thing was the development of many new services for De Anza students.

The Drop-in Center developed and matured with subsidy by student body funds. By next year an expanded center should be in operation. The Draft Counseling Program has been re-established after last years failure.

De Anza students under the direction of next year's student body president Vickie McElroy have established one of the most successful child day care centers of any community college in the state. The program shall continue to function as an important student service next year.

WE WERE instrumental in persuading the County Registrar of Voters to allow eighteen years olds to register to vote. I have been able to organize a nucleus of ten active student deputy registrars to form the new

ASDAC voter registration program.

Overall the student government made large strides in the area of responsible autonomous active student government.

Next year De Anza students will receive a larger return on their student body card investment than ever before.

But there have been some drawbacks. First, the 1970 crop of freshmen have developed few of its members with leadership capacity. Their contribution next year as sophomores remains highly questionable.

Finally, there is the De Anza Recycling Collection Center. Somewhere in with all the talking and essays for Biology classes the students of this college failed to put their efforts where their mouths were. Student Council Representative Dave Jones has put countless hours into the development of the center, but the fornicating public has been too busy polluting and talking to try to save themselves and their environment.

Thankfully, this has not been the case with everyone. We were

able to get about half a dozen students together and have been just barely keeping the recycling center running.

Through the efforts of James Easton of the Sherwin-Williams Paint Company were able to obtain about twenty 55 gallon drums for the center. Somewhere, while the students condemned the industries, some of the industries have done more than some students in some colleges. Regretfully, De Anza remained one of those colleges.

Dean Edwards
Student

Editorial

Editor leaves; praise follows

Last week's issue of La Voz, heralding the De Anza day celebration, was notable in two respects. First, it was a 16 page issue, a departure from our norm of 6 to 8 pages.

Secondly, it marked the final edition under the capable leadership of Joe Bergman as editor-in-chief, since it is the policy at La Voz that an editor serve only one semester or one-and-a-half quarters.

To say that Joe was a crusading editor would be an overstatement, because there are very few, if any, issues on our relatively quiet campus which require crusading.

To merely state, however, that he is a man of principle who stands firmly behind the things in which he believes, would be a gross understatement.

We of the staff have found him at all time to be fair, trusting and trustworthy. He always commanded rather than demanded respect.

During his tenure, he made every visible effort to maintain and further the integrity, watchfulness and high standards we feel are necessary in the publication of our newspaper.

May the fates continue to smile favorably upon you, Joe, and to quote a local radio announcer, "Keep a smile on your face and, wherever you go, don't walk, dance!"

Panic Button

(Editor's Note) As a public service, LA VOZ will publish emergency phone numbers for student use. We suggest that students post this by their telephones for quick reference.

LA VOZ hopes that students will notify the paper immediately if any important numbers have been omitted or if some of these numbers have been changed.

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DAC Draft Counselor ...
Rm. F-41k, Ext. 264
Draft Co-op ... 327-3108

LEGAL AID
De Anza ... 424
Legal Aid Society of Santa Clara Co. ... 298-1315
Public Defender ... 299-3221

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Drug Crisis ... 295-2938 (For emergency help. No police.)

GENERAL EMERGENCIES (Drugs, Suicide, Housing, Etc.) Connect ... 398-4357 (HELP)

SUICIDE PREVENTION
Suicide and Crises Telephone ... 287-2424

STUDENT HEALTH OFFICE ... 426

POISON CONTROL
County Hospital ... 293-0263

BAIL BONDS (Privately owned)
San Jose ... 297-5454 or 286-2216
Sunnyvale ... 739-2748

UNWED MOTHERS
Lodging ... 286-8520
Confidential Medical Advice and Counseling, Edwin R. Delfs, M.D. ... 257-5220 or 248-2700

To contact police, fire and rescue, hospitals and ambulance service consult front page of the phone book or dial the operator.

De Anza Ecology Club may be forced to close

The Ecology Action Club, which organized and operates the Recycling Center here at De Anza, may be forced to close due to the apathy of the students on campus.

The Ecology Club was formed last summer by Dave Jones, ASDAC representative-at-large and went into action in September of 1970. "After the typical mickey mouse stuff for the first quarter, we finally got moving," said Jones.

But now, due to lack of support, the recycling center, located on parking lot A, is operated only on Fridays. There are roughly eight people in the Ecology Club who volunteer time, and it takes at least three people for each shift. Approximately half of these people are leaving for the summer, which will cause even a greater gap.

IN SPITE of the apathy, the Recycling Center has been a success, according to Jones. As of

now, the Center has made only \$12.60 off the aluminum, but they have approximately \$100 worth of glass that they have yet to turn in.

In addition to the glass and aluminum collection, people have contributed a variety of other things to the Center.

Although the Center is the Ecology Club's main project, they have many proposed projects for next fall. Among these are a computerized car pool system for the entire school and a recycling of all paper used on campus. Something else the Ecology Club would like to see is a conversion of all soaps on campus to biodegradable ones without phosphates, nitrates, or borons.

Anybody who would be interested in working at the Recycling Center during this summer, can leave their name and telephone number in the Student Activities Office and they will be contacted.

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La Voz

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Summer ventures, ideals, disclosed



"I'm going to be a blood sucker at Alexian Brothers Hospital. I'll take eight units at De Anza and then transfer to Santa Barbara. Also, I'll eat, breed and drink."

Keith Brisco

"I'm going to take eight units of summer school here. When I finish, I'll go to Newport to surf."

Gordon Wright



"I'm going to quit work at Sears and go on a vacation. I'll go cross-country in a car or if I can't do that I plan to take long bicycle trips and camp."

Hal Wilson

"I plan to go to school here. I'll take business law and a math course. I want to go to L.A."

Rosemary Chukwudebe



"I'll probably just work. I'm going to Hawaii to visit my sister. I'm going to the pre-summer school session and I may end up going to school all summer."

Corrin Watts

"I'll get two brothers married off, become an aunt and drive to Oregon to camp. I'll work at an elementary school and be a teacher's aide, go to summer school and create trouble. It's going to be a dead summer."

Mary Hertert



"I'm going to school here to take math and a science class. My biology class will be the closest thing to a vacation that I get. I'm a housewife with two daughters."

Aurora Silberberg

Student Council holds its last session

With only three members absent the ASDAC Student Council held a short, 35 minutes, meeting to close the school year for this council, Monday, June 7.

The council had little business to contend with, the major items being approval of \$595 from student funds for the purpose of purchasing a piano to be used in the campus center rather than having to move one from fine arts as needed and the move to place \$1000 of a time locked account for athletics into a special trust account was defeated.

It was announced by council member Judy Shaw that a state assembly bill AB603 was approved by the House. This bill, if it passes the senate, will permit schools to charge a fee of \$1 of students who wish to make a change of a class after the formal registration period.

Student Council President,

Tony Musci, in one of his last official acts read a letter of congratulations from Dr. DeHart to council member Mark Frederickson for his hard work in making the student run bookstore a success at De Anza.

Gift awards were made to Peggy DeMothe, recording secretary and Sally Hales, correspondence secretary for their past labors in assisting student council.

Alden Wright, representative of I.C.C. announced to council that MECHA had been awarded a \$50 prize and a commendation for being the most active club on the De Anza campus.

In last week's meeting, which was held too late for La Voz deadlines, a motion to allot \$95 for the purpose of building an animal compound for loose dogs on campus was passed ten to two, with two abstentions.

Crosby, Stills, Nash, and Young have put together a dynamic album once again: Four Way Street. The four sides of the album (it's a two-record set) are just about the most enjoyable way I've found yet to spend almost an hour and a half.

The album opens with a fading in of the last twenty seconds or so of "Suite: Judy Blue Eyes," which ends just as the volume reaches a normal level. A huge roar of applause rushes from the speakers, in a sort of hint of what's to come.

FOUR WAY Street was recorded live in concert all across the country, from Fillmore East (let's hear it for capitalism!) to the Chicago Amphitheater (whence came the song "Chicago"), to the Los Angeles Forum, home of the many Jimi Hendrix bootleg tapes.

The album includes a lot of their old hits, including one not available on album before: "Ohio."

Neil Young, who could do fine on his own I'm sure, does a fantastic mellow version of "Cowgirl in the Sand," one of his "Classics" from his Everyone Knows This Is Nowhere LP.

Graham Nash, who wrote "Chicago," "Teach Your Children," and "Right Between

the Eyes," has fairly well established himself in my mind as a fine songwriter. He new album on Atlantic should be a treat to listen to.

"TEACH YOUR Children" is one of the better cuts on Four Way Street, if only for the way the audience tries to clap in time and blow it completely, braking up Steve Stills in the beginning of the second verse.

Steve Stills, incidentally, sort of previews "Love the One You're With" on Four Way Street. He recorded it on his own album, Stephen Stills, but it doesn't have that spontaneous sound the album does, and certainly doesn't have the harmony of it. It's a good grater.

The album is well worth the seven or eight dollars the shops seem to want for it, and would make a great addition for any collection, or a good building block for starting one.

WHILE speaking of prices, you may have noticed that Capitol, RCA, Columbia, Epic, Warner Bros., and all of the rest have hiked up their record prices by a dollar. This means you'll have to spend more time searching for record sales to get records for what you'd normally pay now.

The other album I have this time is Lee Michaels' Fifth. A truly fantastic album, as well. It's worth the price of admission just to hear "Do You Know What I Mean" as often as you'd like.

The other good cuts on the album are "Can I Get A Witness," and the old Johnny Otis stand-by (see last weeks La Voz) "Willie and The Hand Jive."

Michaels has a way of really presenting a driving, wild sound that makes you think he's jumping all over the studio...kind of like Elton John.

Fifth is a very good album, actually the best Lee has done so far. He started off with Carnival of Life, from which we get "Hello," moved on to Recital, where "The War" comes from, went through a insane album with his drummer, Frosty, which was simply called Lee Michaels and then did Barrel, where "What Now, America" emerged from.

A RECORD to watch is "He's Gonna Step On You Again," by a John Congrove, or Congrove, something like that. Anyway, it's a splendid droner, and will probably explode before long.

This column, rather this issue of La Voz marks the end of another school year, and since there is no La Voz during the summer (AAAAawww!) you're on your own for the next couple of months.

Maybe we'll even see something new from Frank Zappa and his new Mothers of Invention. Keep On Truckin'!

Reader's Theatre here

There will be a two-week workshop in Reader's Theatre offered from June 21 to July 2 this summer. The class will experiment with a wide range of literary and presentational forms.

An intensive workshop will be conducted from 6 p.m. to 10:40 p.m. Monday through Friday, culminating in a public performance for the De Anza College staff and friends. The presentation will be videotaped for review by workshop members at a potluck supper concluding the workshop July 2.

The class will offer an opportunity for students to analyze and communicate a wide variety of ideas, attitudes and feelings in the Reader's Theatre, which will be limited to 20 students.

Registration is under Drama 30 or Speech 30 and students will receive 4 units credit during this two-week period prior to the full summer session at De Anza.

For further information, interested students are invited to contact Dr. George Willey, in office F61d, or at ext. 238.

Rich Thompson, financial aids and Ted Robinson, placement center, appeared before the council to request \$30 thousand from the ASDAC reserve fund for the purpose of construction of a multicultural and financial aids centers in the space next to the campus police office in the basement of the Campus Center.

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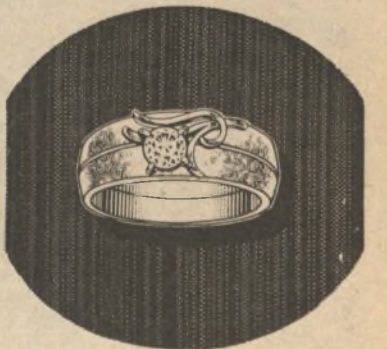
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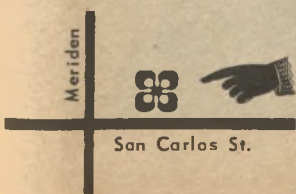
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Thousands crowd De Anza

An estimated 50,000 people crowded the De Anza campus last Sunday, for the first annual De Anza Day. Activities included: sky diving (top two photographs), under water monopoly (center left), a mountaineering exhibition (bottom left). The crowd watches a sky divers decent (center right). The four under wafer monopoly players are on the bottom right.



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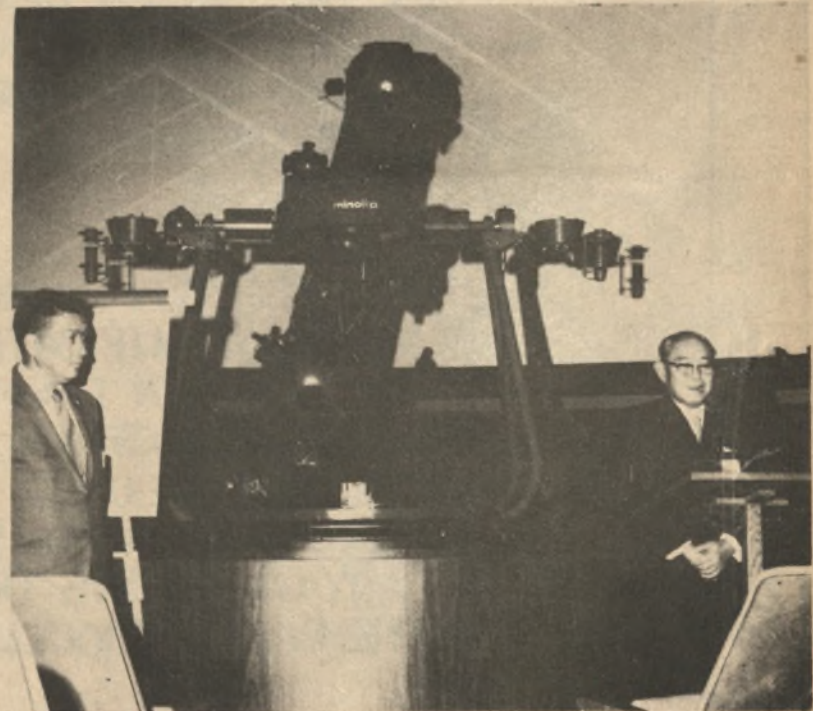
President Nixon visits San Jose



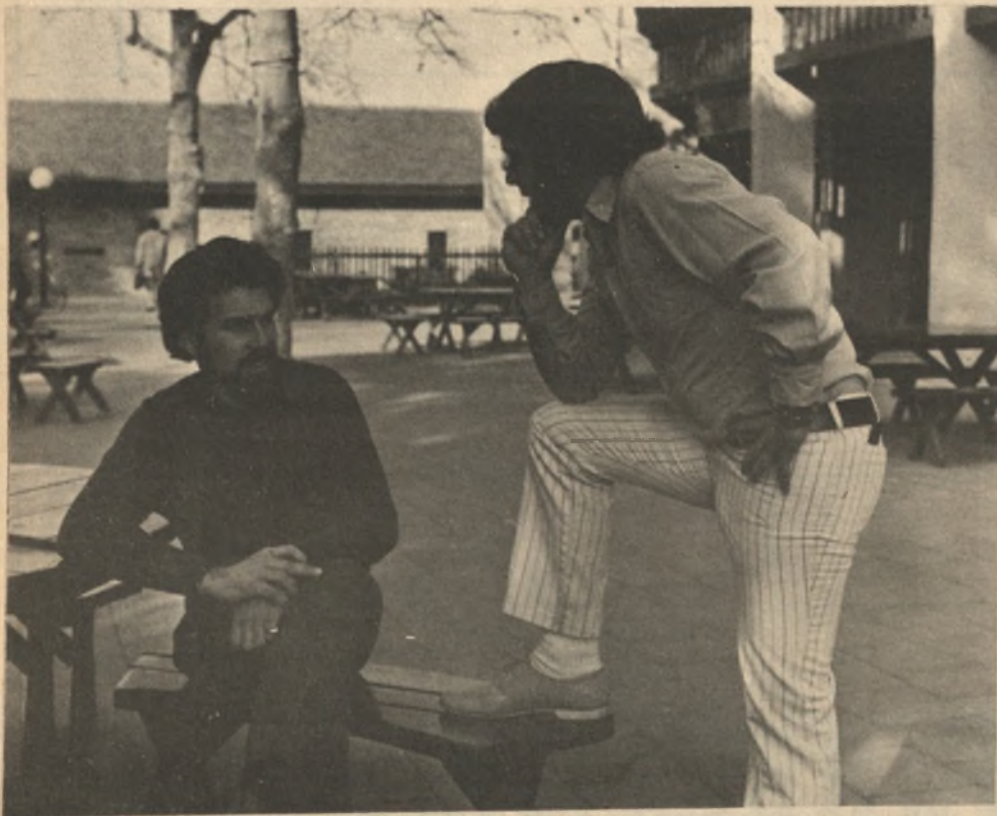
Bomb scare of Winter quarter



Army disarms attache case of papers

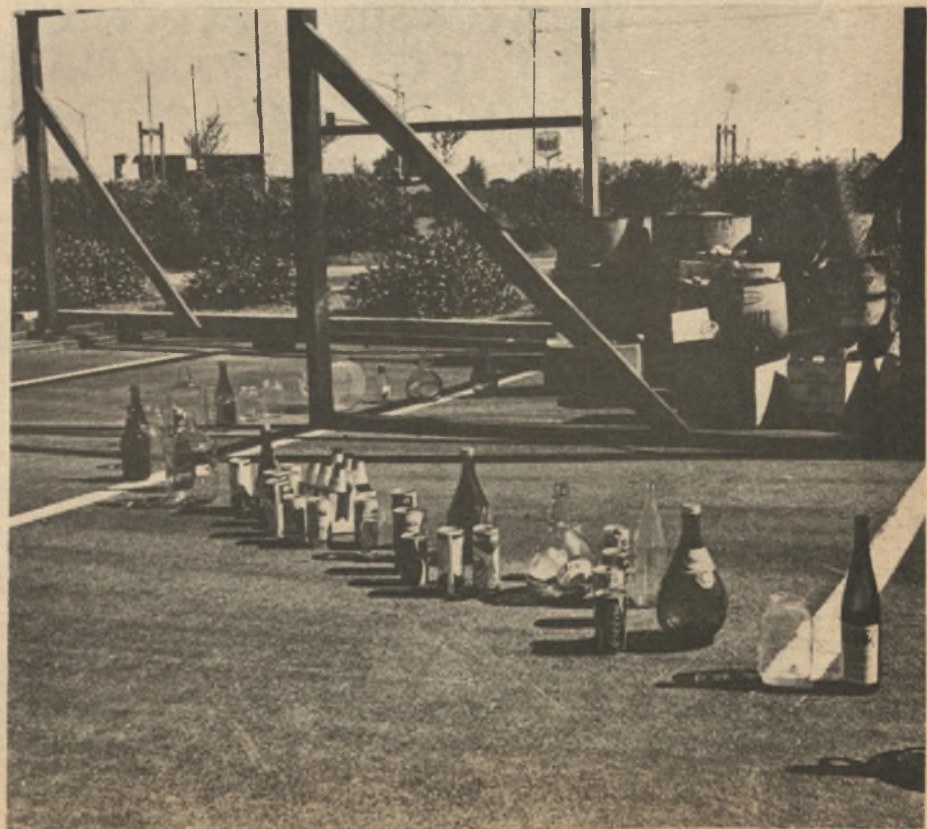


De Anza's exclusively equipped planetarium



Towers resigns and Musci reigns. Apathy at De Anza forces Carl Towers to resign as ASDAC President.

Ecology comes to De Anza



(La Voz layout by Bill Marsh II)

Everywhere else

Supremes play Circle Star

By CORT STANLEY
La Voz Feature Editor

You Supremes fans have only five more chances to get up to San Carlos this weekend to see your raves, who are appearing with special guest star Ray Charles.

The Circle Star Theatre, off Bayshore, is the host for the show which has an evening show tonight followed by a matinee and evening show tomorrow and Sunday.

Coming next Tuesday and running through June 20, is "39" year old, yet eternal Jack Benny, who carries with him on the bill the talented Barbara McNair.

"Rock" hounds note the appearance this weekend at Fillmore West of the rock band Cactus, shadowed by the Flamin' Groovies and Redeye. Also appearing in the city tonight and tomorrow evening, at Basin Street West in North Beach are Dan Hicks and His Hot Licks.

For those among you with nothing to do tonight and a thin wallet, you might take advantage of a special pops concert by the Oakland Symphony at the Oakland Coliseum Arena, where a student discount for balcony seats (\$1...instead of \$2) prevails tonight only.

Tonight at Foothill in the College Theater, the Foothill

College Concert Band along with the school's chorale will perform their annual spring concert. Tickets are \$1.50 for adults and \$1 for students and are available at the Foothill box office.

FOR THOSE of you going up the Peninsula Saturday or Sunday, be sure to drop into the San Mateo Fairgrounds where a Springfest gala featuring beer, food and music is goin' on.

Play-goers take note of the Prime of Miss Jean Brodie, being presented by the Community Players of Los Gatos-Saratoga, at the Saratoga Civic Theater tonight and tomorrow night, as well as two shows Friday and Saturday next week.

Next Thursday and Friday nights, the renowned composer-arranger Henry Mancini will honor the San Francisco Opera House with help from the San Francisco Symphony. This year Mancini has added selections from the Who's rock opera "Tommy," Simon and Garfunkel hits and pieces from the current pop opera "Jesus Christ Superstar."

BECAUSE this is our last issue this quarter, I'll let you in on some pop shows coming to the area in the near future.

Bill Graham, of Fillmore West fame continues his presentations at the Berkeley Community Theater. The talented Ian An-

derson and his rock group Jethro Tull, play there on June 20, closely followed on Thursday June 24 with blues-rocker Leon Russell. Also coming into the same theater on Wednesday June 30, will be folk star Cat Stevens, and finally the new classical-rock band Emerson, Lake and Palmer (famous for their hit "Lucky Man") will get things going in the town where it all happens on July 18.

Biology students plan field trips

"A little more than just one big camp out, but very successful and interesting to everyone concerned," is how Leland Van Fossen, biology instructor, describes the biology field trips to Morro Bay and Tuolumne Meadows being offered during summer session.

For the second year there will be two five day biology field trips (Biology 90 and 91) for which two units of credit per class can be earned.

The first class begins at Morro Bay on June 20 when a group of 65 students will spend five days studying the wildlife. Dennis Peterson, Lee Van Fossen, Louise Lyons and Bill Sauer will be the instructors conducting classes in the field with emphasis on identification, adaptations, and interrelationships between plants, animals and their physical habitats.

Morning trips will be conducted to rocky seashores, tidepools, mudflats, sandy beaches, chaparral, and marshlands. Afternoon trips will consist of hikes, photography, auto tours to historical points of interest, and exploration of the surrounding territory.

The second trip will meet June 27 through July 2 in Yosemite National Park at Tuolumne Meadows. The 65 students and instructors Lee Van Fossen, Harold Bendikeit, Dennis Peterson, and Bill Sauer will camp at some fairly rough campsites and be hiking at elevations of 6,000 to 10,000 feet.

In addition to learning about the plants and animals the students will learn about the geological features including the effects of glaciation and volcanic activity.

The days will begin at 8 a.m. and end at 7 p.m. with a campfire. Students can bring along their musical instruments and expect popcorn and homemade ice cream.



Jan Junkin replaces Sherry Boyce as ASDAC accounts clerk.

Film festival big success

By KYLE CLARK
La Voz City Editor

An audience of over 200 people saw De Anza's first annual film festival last Friday evening in the Campus Center. Judging from their response, the festival was a success.

Sponsored by the De Anza Film Guild the festival presented 15 films, nine of which were made by De Anza students, four by Foothill students and two by independent film makers. The types of films ranged from a satire on college education, an animation of Lyndon Johnson's nose to an ecology film.

One of the best films shown was "Balloon," a five minute black and white film made by De Anza student Mike Lovas.

The film began with one young man sitting alone in a small room blowing up balloons. As soon as the room is almost completely filled with balloons the door bursts open and three gangster-looking men slowly draw pins out of their inside coat pockets and come in and pop all the balloons, while laughing wickedly. The young man says nothing. The three leave and he very carefully picks up all the popped balloons

and begins blowing again. The first balloon he blows pops before he can get it blown all the way. He silently leaves the room.

Another film that was done very well was "Mr. Eichorn's Golfball," made independently by Sebastian Schroeder. This color film started with the covering being cut off of a golf ball. Then, in time lapsed-slow motion photography the golf ball is shown coming apart, with all the thousands of rubber bands slowly popping off the nucleus of the ball. As soon only the small round nucleus is remaining, salt is poured onto it and we see a close up of someone's mouth and the ball is placed inside. They chew it and smile, and the film ends.

Of the festival, faculty-adviser Robert Klang commented, "I was very pleased with the crowd and the way the students ran the thing — they did a great job."

As for a film festival next year and in years to come Klang would like to see De Anza put a "Specialty Film Festival," open to film makers throughout the country. "Possibly the Film Guild and De Anza could do a west coast version of the Chicago One Minute Film Competition," he said.

Financial aids to fill the gap, not for a reward

One should rely on ones own resources and the resources of ones family for an education and not depend on government aid, said Rich Thompson, Financial Aids Coordinator. In summing up the philosophy of Financial Aids, Thompson explained that financial aid is to fill the gap between resources and expenses.

Financial aid, either federal, state, or district, is not to be above a students resources, it is not a reward for minority students who attend college, Thompson said.

In a two day, hour a day, lecture last week, Thompson explained how need is determined in the case of an individual seeking financial aid. Need is based on the income of ones family, including parents, even if parents for 20 years or longer.

The income of the family, unless it is \$9000 or over, in which case the applicant is generally immediately disqualified, is

combined and compared to the expenses of the needy individual. If the applicants combined family income is under \$9000, or is considered a special case, the expenses of that individual, if accepted by financial aids Department, are divided in half. The financial aids department will fund him either by grant or loan or work study.

Persons who think they may qualify for Financial Aid should contact the Financial Aids Department as soon as possible, deadline for applications will end soon.

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DAC instructor breaks from traditional approach

Carol Dewhurst, DAC English instructor and UCLA graduate has broken from the traditional approach in teaching English.

Mrs. Dewhurst provides several means for students to become involved in the learning process. One of these means is to have her students write about a story they have read, or write an original, and put their impressions on slides and tapes.

Mrs. Dewhurst's students also have the opportunity to evaluate their own efforts by grading each other on their projects. Mrs. Dewhurst feels that grades do not indicate what a person has learned in a course.

"IT'S A worthwhile course for serious students," said Kevin Buckford, a student enrolled in one of Mrs. Dewhurst's classes. "It's a good thinking course," continued Buckford, I get more out of Mrs. Dewhursts classes than courses with a more traditional approach that I have taken."

Tony Musci, another one of Mrs. Dewhursts students says that, "Mrs. Dewhurst can intellectualize and have the ability to recognize and manifest relevancy in education." Musci added that she is "hindered only

by over crowded classrooms and limited time available."

Outside the classroom Mrs. Dewhurst's interests are in weaving and needle point stitching. She owns two looms of her own, but is mainly interested in working with canvas. Mrs. Dewhurst and Dr. Lillian Quirke, a DAC art instructor, are in the process of putting a book together on the subject.

MRS. DEWHURST will be leaving on a sabbatical this year that will take her around the world. The first stop on her journey will be Hawaii where she plans to spend a week or so. From there she plans to spend two or three months in Japan. In Japan she hopes to pick up some ideas for canvas-tapestry designs.

The Mid-East is the next stop on her itinerary, and she plans to travel through Europe and spend about two months in London. Mrs. Dewhurst then plans to return to the United States and possibly visit Canada.

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Outstanding Don athletes headed to 4-year schools

The goal of every community college athlete is to receive a scholarship to a four-year college or university. A number of De Anza sophomore athletes have received such scholarships and have already departed to their new school or are preparing to enroll in the fall.

Quarterback Jay Cruze and end Bill Washington teamed to set many new football records at De Anza last fall, but the talented duo will have to find new partners

at their four-year schools.

Cruze is at the University of California at Berkeley and has been impressive in spring drills. Washington is currently at Utah State University.

Other full scholarships were offered and given to kicker and defensive halfback Rich Fulcher (University of Oklahoma), defensive back Carter Corey (UCLA) and guard Pete Janovich (UC at Santa Barbara). All have already transferred.

There is a possibility that end Chuck Knutson and tackle Tim Farley will end up with full scholarships at University of Pacific, although many other schools have shown interest in the pair.

Halfback Paul Reynoso, who scored the winning points in one football game and one track meet to turn the tide in contests against West Valley College, probably will enroll at the University of Miami.

Other possible choices of schools by football players according to head coach Bob Pifferini are: Guard Mac Ane (Hayward State), halfback Don Kelly (Idaho State), line-backer-fullback Matt McIlroy (California Lutheran), linebacker Dan McCash (Whitworth) and tackle Larry Phillips, undecided. Some of the previously named players received partial scholarships.

Cruze, Washington, Farley and Ane were first team All-Camino Norte Conference offensive choices; Knutson, McCash and Corey first team defensive picks. Fulcher was named to the second team defense.

Pifferini, who also coaches the golf team, said golfers Barry Brumfield and Randy Page will probably attend Chico State and San Jose State respectively. Brumfield competed in the Nor-Cal J.C. Golf Tournament.

Camino Norte Conference M.V.P. in basketball, Mike Tarabanovic, and second team All-Conference Rich Mulligan have both accepted scholarships.

All-State Classic to be played at Oak Coliseum

Plans are well underway for the Second Annual All-State Basketball Classic, set for July 1, 1971, at the Oakland Coliseum.

Tickets are priced at \$5 for courtside, \$4.50 for loge (sideline), and \$3.50 for loge (end zone), and \$2.50 for the balcony. Children are a \$1 discount on all sections except for the balcony. Tickets may be purchased at the Oakland Coliseum during normal business hours (9-4).

The basketball game will feature the best high school players from the North against the best from the South.

Managing Director, Paul Gaddini has tabbed the Classic as truly "a fan's game."



Barry Brumfield who has been one of the most consistent golfers ever to attend De Anza will turn his sights toward Chico State come next fall. Brumfield was good enough to compete in the Nor-Cal J.C. Golf Tournament.

Another great year

The end of track season marked the closing of another year of De Anza sports.

It was a season that saw De Anza claim six league championships and coming fairly close to a seventh. Let's go back.

Marred by some early season injuries to key players the Don football team was able to regroup and finish a close third. Aided by the arm of Jay Cruze, the hands of Bill Washington, and a terror of explosive runners De Anza saw their chance for a football championship collapse at the hands of West Valley, 20-18, on that last game of the season.

THE HIGHLIGHT of fall sports was the wrestling team. They made a joke of the rest of the league by winning both the league title and the conference championships and then went on to a third place showing in the Nor Cal.

Under the firm hand of coach Art Lambert the water polo team won the league title and the Nor-Cal championship. Down 2-0 in the championship game the Dons bounced back to whip Foothill 9-3 for the title. Next in the State Championships the Dons lost in double-overtime to San Mateo 11-10 to take home a second.

The biggest surprise of the year was the De Anza basketball team. For the first time in Don history their basketball team had won the league title. It was led by Mike Tarabanovic who broke 17 school records. Not bad for someone 6'8" and 230 pounds.

SHOWING THAT his coaching is no fluke swimming coach Art Lambert guided his team to another league title. By scoring

150 points mainly on the strength of Jim Parker and Jeff D'Eliscu the Dons were easily able to out-distance second place West Valley with 117 points.

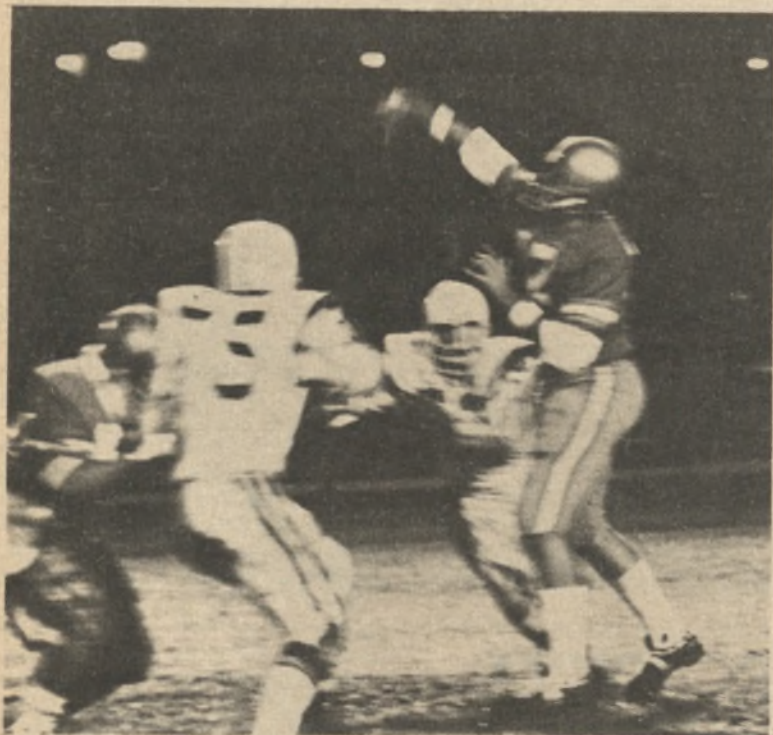
Fielding proved to be the menace that caused the Don baseball team all sorts of problems. Making as many as eight errors in one game they finished fifth with a 10-11 record.

The golf team? Well the golf team put together a 3-8 league record. Enough said.

The tennis team remained its old self as they once again swept to their third straight tennis title. However, they found things a little rough going in the Nor-Cal and finished with a fifth.

ON THE strength of John Hanes, Jim Petralia, and Russ Royal the Don track team surprised everybody and won their second consecutive Camino Norte Conference championship.

Out of nine De Anza sports we had six championships, last year we had eight, do I hear fine?



Getting ready to uncork another pass as he did so many times for De Anza over the past two seasons, Jay Cruze will try it again next year at the University of California. Over the course of two years Jay Cruze broke every De Anza passing record and was rewarded for it with a full 4-year scholarship. Cruze is currently attending Cal and has been impressive in the spring drills. Cruze is just one of six 1970 De Anza football players to be awarded a scholarship.

by George

Your complaint is ?

By GEORGE WATKINS
La Voz Sports Writer

For every season there is a sport and for every sport there is a complaint.

The complaint in football is that the game is becoming too violent for the players. The major cause here being the number of knee injuries that seem to be increasing year after year.

In basketball the complaint is that the game is becoming dominated by the big man. If you do not have a seven foot center you might as well make your summer vacation reservation early because there's no way your going to make the playoffs.

First place in the complaint department though goes to baseball. Every year, just before the start of the National Anthem, the same conversation that has become more popular year after year crops up. "Baseball is dying because the action is too slow." It's got to change with the times.

The funny thing about this whole idea of baseball not changing is that it is changing!

Look back ten baseball years when names like Gene Freese, Elroy Face, and Frank Bolling used to occupy space in the box scores. Then there was no syn-

thetic grass, exploding scoreboards, or skin tight uniforms.

Try telling somebody back in 1961 that baseball would soon be played indoors and chances are they'd tell you to jump off the roof at Yankee Stadium.

Baseball has tried more than any other sport to make it's action more appealing. Fences have been moved in, bats have been specialized for home runs, and "rabbits" have been put inside baseballs all to make the game more exciting for the paying customer.

As if this hasn't been enough there is now talk of having a designated pinch-hitter for the pitcher, wider foul lines, a shorter season, and three balls for a walk. God knows they've tried.

The universal complaint of all sports is that each season is too long. There is a simple solution to this problem. Instead of watching those insane halftime performances at football games why not just fill the gap with a baseball game. Instead of watching the guy in front of you spill his coffee over the person next to him between periods of hockey games why not just lay down a floor and play a basketball game.

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