



Jazz Festival serves sizzling sounds

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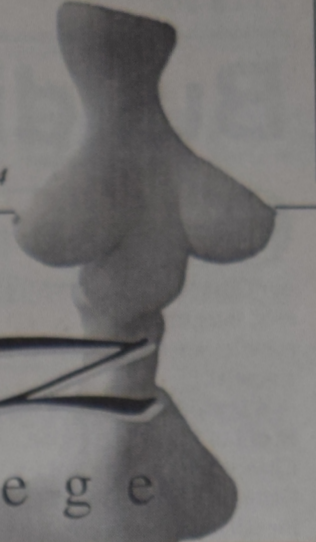
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La Voz

The Voice of De Anza College



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May 29, 1997

Chavez accepts responsibility

■ **Chavez:** appears at second All Campus Forum to address concerns

by Dean Carrico
Staff writer

Chancellor Leo Chavez addressed De Anza faculty, staff and students for a second time this month in an All Campus Forum.

Speaking to an audience of nearly 100, mostly faculty members, Chavez expressed his desire to work closely with staff and stu-

dents to meet their concerns.

Chavez stated that the purpose of these meetings was to improve the discussion lines between management, staff, and faculty. Stating a difference between the rhetoric and behavior patterns, the chancellor indicated a need to make acknowledgments on all sides. Furthering communications, he said, would

make the ideal of shared governance and the behavior the same.

Indicating that certain issues had been resolved and later used against him as evidence of lack of faith, Chavez remarked, "I accept that responsibility [and] I accept that assessment of me."

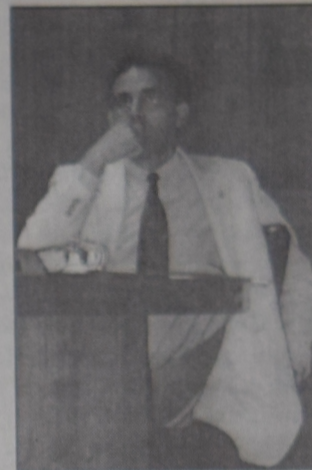
Chavez addressed allegations that strong-arm tactics were employed by the district and the law firm of Littler, Mendelson, Fastiff, Tichy & Mathiason, were used for intimidation during negotiations for a four percent increase for full-time faculty. The chancellor declared that, to his understanding, a threat of impasse was never made. FA officials main-

tain the agreement was reached under the threat of impasse being unilaterally declared.

The meeting comes shortly after the Faculty Association issued four censures against the chancellor and the Board of Trustees. The censures, issued in a May 19 memorandum, involved condemnations ranging from the manner of the dismissal of 28 custodians in January, to the retention of a law firm which many have regarded as anti-union.

The memo expressed FA's wish to "enhance shared governance, improve morale" and "promote interest-based negotiations," declared they would end the "Work to

See CHAVEZ, back page



Leo Chavez

Enrollment issues tackled

■ **Shared governance:** Kanter, Miner address DASB

by Dean Edwards
Staff Writer

DAC President Martha Kanter called for student participation in the enrollment decision making process May 12 at the weekly DASB Senate meeting.

President Kanter and Judy Miner, dean of academic services and matriculation, briefed senators and fielded questions on a wide range of enrollment issues. This was the second appearance this month for Kanter before the student senate.

President Kanter told the senate that no student representatives participated in the recent College Board meeting. This campus-wide board reviews enrollment policy under shared governance.

The state of California provides money to community colleges based on a

formula for computing full time equivalent students, Kanter said. Currently De Anza accounts for 60 percent or 18,000 of the district's 30,155 estimated FTES allotments.

This year faculty-to-student ratios were increased, additional classes added and course enrollments were increased by 10,000 to help the college achieve its goals, Kanter said. Overall, enrollments were five percent above last year according to official figures.

"What we are trying for is a comprehensive college," Kanter said later. "We depend on student demand."

Miner said the curriculum mix at DAC serves four types of students. These include transfer, vocational education, basic skills and miscellaneous non-credit

course students. Classes for older adults and athletic support classes were cited as examples of courses not offered for credit. The aim was to provide the broadest range of transferable classes.

Agreeing with President Kanter, Miner stressed that "we pay attention to student demand."

Miner added, however, that special attention is also paid to advanced classes for transfer students in their majors, even though these might not be high demand classes. Also according to Miner, additional classes were added in microbiology, chemistry, math and general biology last year.

Plans for next year include additional classes for ESL, business and english writing.

Tutorial center recruits profs

Valerie Berthiaume
Staff Writer

Due to a shortage of qualified tutors, a high demand tutoring services and budget constraints, the demand for tutors is outweighing the supply available.

According to Diana Bank, coordinator of the tutorial and academic skills center in the tutorial center there are "immense demands."

The center is given only a limited amount of funds that it must ration throughout the school year. The money supplied to tutoring our students is not sufficient. Although they try to stretch this money, funds are often depleted.

There are also problems with space availability in the tutorial center. During their peak hours, between 10:30-12:30, the tutorial center is packed with students. This poses a contradiction. Students and tutors are encouraged to

"Having private time with tutors can make a big difference in preventing students from dropping classes or dropping out of school."

-Diana Bank

congregate here, yet if in reality this happened there would be a shortage of space availability. The importance of students getting the help they need cannot be emphasized enough.

Bank said, "having private time with tutors can make a big difference in preventing students from dropping classes or dropping out of school."

One solution to this dilemma was proposed by Mark Fu. Fu is a counselor and coordinator for the re-entry program, and had proposed the idea of having math instructors volunteering their time to tutor students. This idea was originally

aimed towards re-entry students, but has now been designed to include all students, with re-entry students given first priority.

As Fu has suggested, often times in a classroom environment there is not enough time to give individual attention to students. Fu also explains that "... students are timid," they often don't ask for help when they need it most. Although office hours are one solution, students usually don't utilize them.

There are also issues of time limits and office hours aren't quite as personal.

See TUTORING, page 5

Asians celebrate life



La Voz / Christopher Anderson

Members from Si - Fu Meng's International Kung-Fu Academy dressed as a dragon performed for a crowd on Mon May 19th in the main quad as part of Asian Pacific American Heritage Month.

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Students flock to see film on racism

by Patty Guerrero
Staff Writer

Approximately 75 to 80 De Anza college students viewed "Follow Me Home," a movie about present day racism in America, last weekend at the Towne Theatres in Downtown San Jose.

First time writer and director Peter Bratt who was recognized as 1996's Best Director by the American Indian Film Festival in San Francisco was on hand after

the Saturday night showing for about 45 minutes to offer some insight as well as answer questions fielded by members of the audience about the film.

Although there were two African-Americans and two Chicanos which also made up the scripts main characters, the audience seemed to largely pick up on the strong Native American influence. "It's my belief that American cinema can go to another level," stated Bratt. "Most

Indian-themed films that are made are period pieces because America likes to think of Indians as something 'past tense.'"

DAC student Jamel Wright thought the film was "excellent," and could really relate to something Bratt referred to as a "soul wound."

A soul wound, according to

See FOLLOW, page 5

■ "Follow Me Home" loved by La Voz film critic.



La Voz / Patty Guerrero

Students Michael Carlyle (L) and Jeremiah Calvillo - Zuazua (R) discuss "Follow Me Home" with Henri Norris (C) of New Millennium Films last Friday night.

Building confidence is job number 1

Of all the skills required of a leader (ie: our Chancellor), honesty, integrity and scruples are the most essential.

Editorial The Opinion of La Voz

A few days before the May 12 Board of Trustees meeting, Chancellor Chavez gave Cy Gallassa, Faculty Association President, his word that the item pertaining to the approval of the new management salary increases would be pulled from the agenda in the interest of shared governance and continued dialogues.

Then, moments before the meeting began, Chavez went back on his word, once again leaving the faculty leaders upset and anyone with common sense completely bewildered.

At a second all college forum held this month, Chavez said he would like to work closely with staff and students to meet their concerns. And that is exactly what needs to happen. A series of informal talks with such student groups as the DASB senate, La Voz staff, and ICC would, we feel be a great idea.

We believe it is important that the Board of Trustees as well as the Chancellor, realize that promises

broken to the faculty can influence any confidence the students might have in having our concerns and needs heard and dealt with.

Chavez also agreed that he was as much a part of the problem as he was a part of the solution concerning the ever ongoing negotiations between the faculty and the district. That's great because the first step towards getting through any difficult situation is to acknowledge the role one plays in it. But acknowledgement is not enough. There is a reason why people say actions speak louder than words.

What we're seeing is Chavez going back on his word, aggravating a great many people, and then displaying an aura of apparent concern and a desire to listen. The two actions blatantly contradict each other. So, if the faculty and staff have lost faith in Chavez, why then should the students have any?

If the Chancellor and the FA President want to have a spit ball fight during business hours about issues that don't directly affect our student body, then so be it.

But in the long run, we are aware that there are instances where the



Board of Trustees, along with the Chancellor, do make decisions that directly affect us. Some have argued that students are the customers of

this district, so Chavez should start respecting our concerns. Other don't like this economic approach and chose to say we are the 'heart' of

the district. But anyway you put it, we can't have faith in someone who's word is worth less than the paper this is printed on.

Little things mean a lot

Dramatic events and issues attract attention, but little things determine the quality of daily life.

When things go well, the little things in life bring a smile and a warm feeling. The quality of life goes up, just a bit. Speak with a mother or father whose child benefits from the DAC day care program and the positive impact becomes immediately apparent.

However, when things do not work out, the little things can just as easily alter the tone and quality of a day, removing a smile.

Recently a disabled student was waiting for the 53 bus in front of the college. It stopped, two or three minutes behind schedule. The doors opened. Being eyesight-impaired the student hesitated as he approached the bus, trying to read the number. Faster than he could ask, "Which bus is this?" the doors closed and off it sped.

Access to a particular bus may seem like a small thing, but to someone depending on it, this can be serious when a service fails its purpose. The partially sighted student telephoned the Valley Transit Authority and complained. No return phone call was received.

Thoughtful consideration enhances any situation, big or small. Returning a phone call or allowing passengers to catch the last bus of the day can transform an otherwise pleasant day into a disappointing one. A single incident may be explained by human error, but if

a pattern of inconsideration to disabled students by the VTA bus system develops, a little pile might become big enough to raise a real stink.

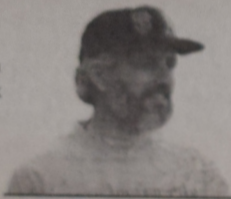
Sometimes little things can be someone else's big things. Money always seems to fall into this category.

In 1991, the college district was entangled in a budget deficit crisis. The DAC Campus Center Board assumed total responsibility for the salary of the dean of college services in order to help out. The crisis passed years ago, but the generosity of the board, which administers funds collected from students, somehow became lost in the paper work.

Despite serving a much broader segment of the college, these student funds continue to account for 100% of Dean Greg Druehl's monthly paycheck. College deans work hard and are certainly deserving of monthly salaries, but it seems reasonable that the sources of the money fairly represent the work performed. Perhaps the time is right for re-examining the sources of this position's salary. One salary is small potatoes in a campus budget, but its sources may suggest a pattern of responsibility which can reflect larger issues.

Each event or issue contributes to the quality of life. One forgotten budget item or a disabled student missing a bus may not cause major problems. Such things do set a tone which can quickly become disharmonious, however.

That little extra element in life which defines the quality of the moment can come from anyone. How often do any of us make that kind of difference? Take stock of the minor issues and events in life. Enough of them can make the difference between a smile and a frown.



The Little Things In Life
by Dean Edwards

The lost book of life

I like books. Yes, I'm a little strange, but I like books.

One book that sits on my father's bookshelf is entitled, "I'm OK—You're OK." Sounds pretty simple doesn't it? Sounds like something that would be pretty good for the world.

But, I'm sure there are many of you thinking: "What a stupid book?" Maybe you're right, maybe you're not...we'll see.

On the first page after the title page, the author, Thomas A. Harris, writes: "To Amy, my collaborator, my philosopher, my tranquilizer, my joy, my wife."

What do you think?
Sappy or sweet?
We'll see, just wait...

Another book, entitled, "Men are from Mars, Women are from Venus," talks about the difference between men and women.

Somehow "the stork" makes its (you tell me if the stork is a "him" or a "her") way from either Mars or Venus, then flies through your mother's window and gives the mother her child.

How about that?
Magic.

From the point of birth, to this day, all the differences are due to your birthplace—not Stanford Hospital—but Mars or Venus. The whole hospital concept is just a conspiracy to suck money from the people and disperse it to the health care industry.

The union of "love" and "war" somehow makes a child—somehow that whole concept seems a little twisted doesn't it? But in hopes to balance the Battle of the Sexes, there is the idiom staring me in the face, "All's fair in love and war."

Another piece of the puzzle.
Now the world makes a little more sense.

The Martian Warriors and the Venusian Beauties really play with the same rules. Could this breakthrough be the beginnings of gender equity—equal pay—equal rights? Not really, something seems to get lost in the translation.

If you're confused at this point, maybe I can help. I'm going to break a taboo right now, to save you the trouble, I'll tell you how the book ends:

"Next time you are frustrated with the opposite sex, remember men are from Mars and women are from Venus. Even if you don't remember anything else from this book, remembering that we are supposed to be different will help you to be more loving. By gradually releasing your judgments and blame and persistently asking for what you want,

Triviality

Spencer Hill

you can create the loving relationships you want, need, and deserve."

Sounds a little convoluted and vague—doesn't it? To be perfectly forthright this book is a little on the stereotypical side, but some of the stuff may help. His brilliant advice tells us that men and women are different and furthermore, we should just cut each other some slack.

This advice may be easier said than done.

There are no answers to love or life and just like all of you, I continue on my quest for answers...

I pick a Calculus book—hoping the answers will unfold at the end of the book—on the final page (before the appendices) it ends with this: "It suffices to say that these branches of mathematics are interrelated in many ways that we have not tried to indicate, and also that any student who pushes on in these directions will encounter wonders beyond imagining."

Wonders beyond imagining.
I like the image "wonders beyond imagining" conjures up—is Calculus the answer?

Lets see, I'm sure you know that in a math book there are a lot of problems and only half the answers are given in the back of the book, forcing you to figure the answers to the other half and just hope.

Hope...and hope.
Then you go to class the next day and find the "smart person in the class" (there always seems to be at least one), and ask her or him.

But I'm not sure if we should look to a scientist or to a mathematician for all the answers. For example, Isaac Newton, a pioneer in the both the field of math and science, had a mental breakdown later in his life, and then was appointed to a position in the government.

Not exactly perfect—certainly brilliant, but not perfect. Unfortunately math or Calculus for that matter does not seem to be the answer for the differences between the sexes.

There is no Love Theorem or a Perfect-Match Proof—scientists may not be great lovers, at least not while they're working.

Although, there is one such scientist

that had a pretty good handle what love is like. Albert Einstein, when asked about relativity, said, "When you sit with a nice girl for two hours, you think it's only a minute. But when you sit on a hot stove for a minute, you think it's two hours. That's relativity."

There's the answer to the whole chemical attraction thing.

Maybe I'm wrong about scientists; maybe they're not the cold fishes I said they were. And, maybe we live in a lost world.

Wait, maybe that's the answer.

Michael Crichton is the smart guy in class with the answers (coincidentally he graduated from Harvard Medical School).

Maybe I should interview one of the English teachers and ask for the symbolic consequences of the "Jurassic Park" and the sequel, "The Lost World."

Maybe the answer to the differences between the sexes is woven in the ending of the book, like the answers in the back of the math book—or the ending to a novel.

(Here's the last several lines of "The Lost World.")

"And meanwhile, you feel the way the boat moves? That's the sea. That's real. You smell the salt in the air? You feel the sunlight on your skin? That's all real. You see all of us together? That's real. Life is wonderful. It's a gift to be alive, to see the sun and breathe the air. And there isn't really anything else."

Sounds pretty good, just like the ending to "Men are from Mars, Women are from Venus," the advice is good advice to follow, but it's not the answer; there is no guide to love or life for that matter.

A great portion of the world is "lost." There is no end of the novel, or answers in the back of the book.

Perhaps the best words were said by President Nixon, at the end of "All the President's Men," written about the Watergate hearings. "I want you to know that I have no intention of ever walking away from the job that the American people elected me to do for the people of the United States."

Huh?
Exactly.
We each need ideals, but true virtue is never quitting (except if you're guilty then turn yourself in and don't make a fool of yourself, like Nixon and best friend, his ego, did).

And true love, like life cannot be copied, otherwise everyone would have a Xeroxed copy of their own.

And we could just look in the back of the book, find the answers or find out the ending without reading the book.

La Voz Staff

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News

Dean Carrico

Features

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Trey Dania

Copy Editor

Lisa Golden

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Spencer Hill, Mercedes Adams, Jason

Stephens, Dean Edwards, Valerie

Berthiaume

Cartoonist

Patrick Johnson

Photography

Christopher Anderson,

Tim Murphy

Production

Douglas Rider, Alex Kramer

Advertising

Tara McKenzie

Advisor

John Lovas

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Jazz festival serves up sizzling sounds

16th annual Herb Patnoe Memorial Jazz Festival delivers fun, learning, and some great live Jazz

By Alex Kramer
Staff Writer

On one of this Spring's most beautiful and blistering days, the birds in the Arts Quad faced some stiff competition.

Welcoming bands, combos, and choirs from throughout the south bay, the 16th Annual Herb Patnoe Memorial Jazz Festival, held on May 16, gave students the opportunity to perform, learn, and have a good time in the process.

The event featured performances by big bands, jazz combos, vocal jazz ensembles, and vocal jazz soloists. 33 groups and 8 soloists from 16 high schools, 4 community colleges, and one university performed in all.

In addition to delighting the audience with their musicianship, the groups were critiqued by a panel of judges and given feedback on their performances. Every year the festival provides an excellent opportunity for young musicians to show their stuff while learning tips for the future.

From a spectator's point of view, all of the groups were very accomplished, and some elicited a "Wow! These are just students?" response.

Among my favorites was one of the Monta Vista High School combos, which featured violin, bass, guitar, and drums. Even though the combination seemed odd at first, the group was impressively tight and the bass player bordered on virtuoso.

In addition, several of the jazz choirs, including those from Soquel High School and Cuesta Community College, belted out the tunes with enough soul to make even this willflower want to dance.

De Anza Day lives on!

Join the De Anza Music Department for a free Spring concert on Sunday, June 8. A variety of groups will perform in the Arts Quad, including the Chamber Orchestra, Wind Ensemble, and Jazz Ensemble, as well as a piano recital in the Choral Hall. Performances begin at 12 noon. Bring the family and a picnic lunch!

Left: A violinist from Monta Vista High School jams in the combo event. Below: Trumpet players Niel Levonius, Aaron Blanding, and Don O'Dell of the De Anza Jazz Ensemble

blaze through a tune while soaking up rays in the Arts Quad. Bottom: Robert Farrington leads the De Anza Jazz Ensemble, which performed for lunch time entertainment.

Photos by Alex Kramer



Check out student art in Euphrat



Top Left: "Old Soul," ceramic raku by Amanda A. Hendricks

Top Right: "Together Forever," oil painting by Tony Salguero

Right: "Lazy Susan," plaster by Paul Kolasinki

Bottom Left: "Sunflower Dolls," mixed media by Dorit Elisha

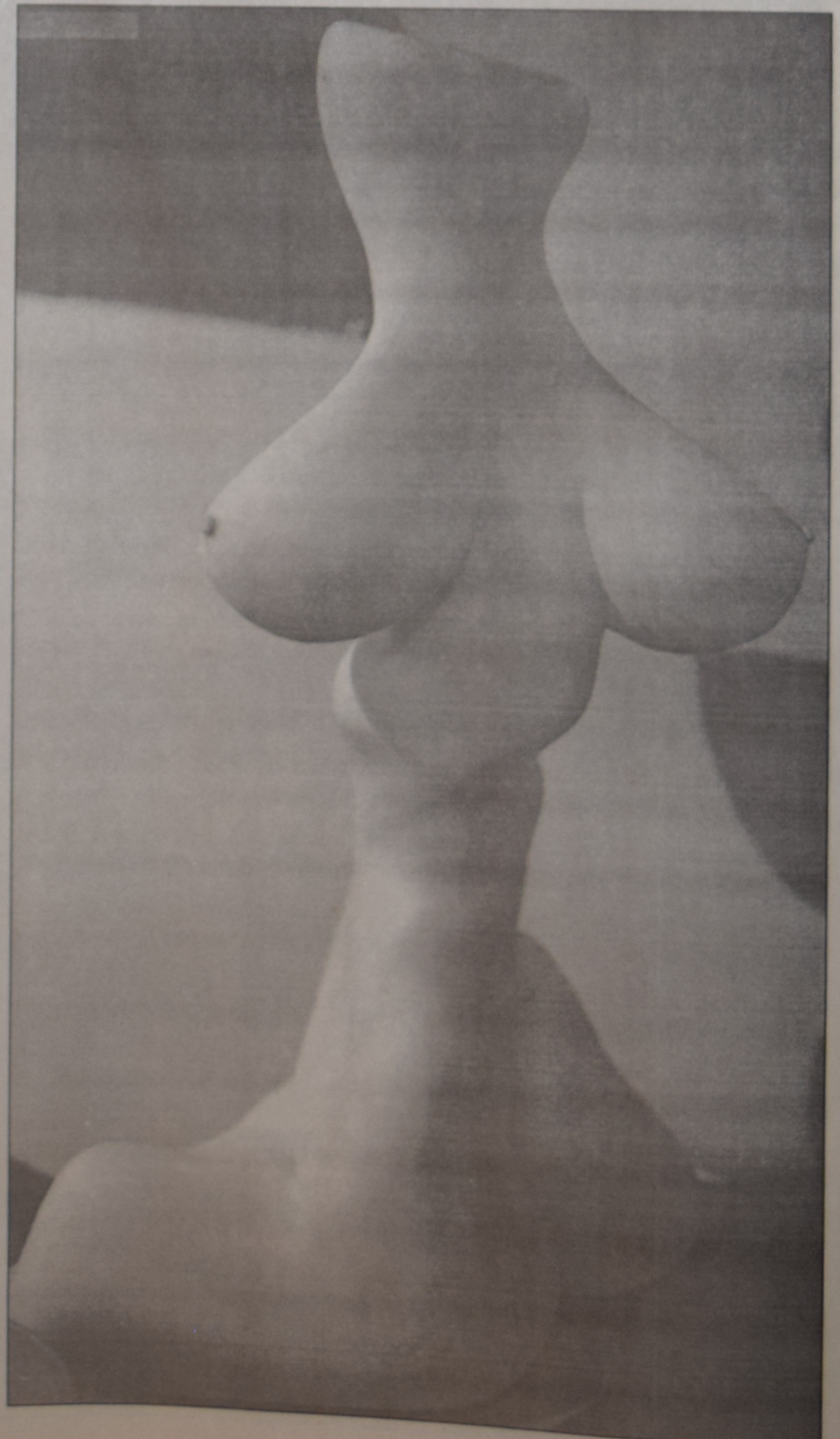
Student Art Show

The Student Art Show appears in the Euphrat Museum of Art until June 19.

Hours: Tue. 11 a.m. to 4 p.m. and 6 p.m. to 8 p.m., Wed. and Thu. 11 a.m. to 4 p.m., and Sat 11 a.m. to 2 p.m.

Sponsored by De Anza Associated Student Body, Euphrat Museum of Art, and Creative Arts Division

Photos by Sandy Chiang



Support soars for "Follow Me Home"

FOLLOW, from front page
Bratt, something that is carried around by a group of people, who have at one point experienced a traumatic event such as colonization which leaves a sort of cultural scar which is passed down through generations which Native Americans identify as this soul wound.

Word of the film was spread around campus through flyers which were made and distributed by individual students who felt it was and is necessary that everyone see this film.

Other students such as Wright, Michael Carlyle and Jeremiah Calvillo-Zuazua to name a few, simply rely on word of mouth information about the times and days the film is showing in order to encourage other members of the student body to see "Follow Me Home."

In fact, in a phone call placed to La Voz on Wed by a member of New Millennium Films, it has come to our attention that due in large part to the continuing support of students who flocked to see the film last weekend, Camera Cinemas have extended its viewing for another week. As of tomorrow, "Follow Me Home" will be showing at Camera 3 in Downtown San Jose through next Thurs.

Although it made the official selection of the Sundance Film Festival and received the Best Feature Film Audience Award from the San Francisco International Film Festival, no one picked up the film. Henri Norris, a distributor for "Follow Me Home," mortgaged her home in order to co-create New Millennium Films in an effort to get this movie seen.

"Making, distributing and seeing this movie is much more than an event," said Norris. "It's a movement."

Following a question and answer period after last Fridays showing of "Follow Me Home," Norris joined a group of enthusias-



La Voz / Patty Guerrero

Jamel Wright snacks on some sweets in the lobby of the Towne Theatre prior to watching "Follow Me Home" last Friday night.

tic students for Calvillo-Zuazua's birthday dinner at a local restaurant.

Norris commented that in the end, human interest is not what motivates theatre owners to show a movie. Money does. And the real money is not made from ticket sales, but from the concession stand.

It's the amount of hot dogs and sodas that are purchased which can keep a film going or get it pulled off.

And although "I would like to keep my house," stated Norris, "It's more important for me that people get out and see this film."

As of press time, due to overwhelming requests from De Anza students, there were talks that maybe the Oaks Theatres across the street would run the film for a whole day several different times so that any student who has not had the opportunity to see "Follow Me Home," could do so with out needing a car.

Film is socially relevant

by Jason Stephens
Film Critic

When ideas are laced with a medium as powerful as film, the results can have a lasting effect on humanity. Such is the intention of "Follow Me Home," the debut film by writer and director Peter Bratt.

The tale concerns itself with four artists from the southwestern United States, Kaz (Calvin Levels), Freddy (Steve Reeves from "Dance With Wolves"), Abel (Benjamin Bratt from "Clear and Present Danger" and NBC's "Law and Order"), and Tudee (Jesse Borrego from "Mi Vida Loca") who set out on a cross-country odyssey to paint a fantastic mural on the walls of the White House. Enroute, they meet Evey (Alfre Woodard of "Passion Fish" and "American Quilt") who joins them in a surreal confrontation with the American dream.

Together they run head-on into their ethnocentric antagonists—a band of culturally bound white men dressed in the traditional good-guy get-up of the U.S. cavalry. These soldiers "literally keep history alive" during their battle reenactments by pursuing the artists into a highly metaphorical climax pitting ignorance against enlightenment.

This notion of good and evil pervades the story both in the events of the plot and the inner turmoil of each of the characters.

Together they struggle with a "soul wound" precipitated in some fashion by the white patriarchal theocracy in which they live. Unified by this collective trauma, the five find themselves separated by the differences in their personal response to their experiences—each exists on a different level along the continuum of spiritual enlightenment.

Abel for example, refers to women as "bitches" and "ho's," smokes crack cocaine, and often becomes irritable and violent. His actions seem to represent a mentality in our society that finds solace in trivializing and often ignoring aspirations towards higher consciousness and greater self-awareness. Tudee, in contrast, is the organizer of the supernatural odyssey, and



Special to La Voz / Frank Most

Alfre Woodard star of Peter Bratt's "Follow Me Home."

often keeps the spirit of the group alive with motivational soliloquies and rants about moral responsibilities.

But Tudee is not without his own turmoil. Inside, he wrestles with the monster of capitalism and the desire to make wealth and status more important than his artistic expression, political statements and human relations.

Tudee's external character is constantly juxtaposed with his internal moral dilemma through the brilliant use of dream sequences by director and writer, Peter Bratt. Like the meter of rhymed verse, Bratt interweaves Tudee's internal dialogue with the film's overall theme of transcendence and spiritual growth by incorporating brief black and white interludes of Tudee's mental state. They depict him in a small room (his own mind) with a gluttonous elderly white man who represents the capitalist politician of Tudee's materialistic side. As the story develops, and as the five characters become closely bonded through their shared mystical journey, Tudee explores the depths of his own struggle to transcend the pettiness of materialism and status.

His internal conflict, and the conflict which drives the main plot, climax almost simultaneously in a revelation of the film's optimistic themes of spiritual development and redemption.

These themes are further revealed in the film's use of mythology, art and music in a complex tapestry of magical realism and human triumph. The film itself, works as its own collaborative art form to address the need for greater spiritual awareness and sincere cultural relativism.

Images of the human condition found in the murals throughout the film combine with Native American creationist stories and the drum beats of an African American, who opens and closes the film, to create a mystical experience which propels the film into surrealism.

This explains the sudden and explicit lapses into experimental territory by the director who uses the lyrics from "Rapper's Delight," by the Sugarhill Gang, to call upon the spirit world in a brilliant climax blending modern culture and mysticism.

In this way, the separate mediums of transcendental experiences (myth, poetry, art, literature, dance, and music) are effectively woven together to form a powerful film of immediate social relevance.

Follow Me Home

★★★★
Not Rated
Director: Peter Bratt
Starring: Alfre Woodard, Jesse Borrego, Steve Reeves

Math instructors volunteer time

TUTORING, from front page

ized as tutoring sessions can be. In a classroom or an office hour, the student often views the instructor on an unequal level. Bringing instructors to the tutorial center Banks says "makes them less scary." The aim of the "Tutor Buddy" program as Fu calls it is to "provide a quality teaching/tutoring and learning environment where an actual instructor at De Anza college volunteers his/her own time tutoring student(s) in an informal non-classroom format and a less stressful environment."

Fu gives credit to Banks for tak-

ing the initiative to contact instructors and giving permission to use the tutorial center. Banks says that one of her goals is to encourage instructors to hold their office hours in the tutorial center. As a result of these efforts, now in addition to office hours three math instructors are giving their time to tutor students.

Rupe Sekhon can be found in L-47, (the tutorial center), Mon-Thurs from 10:30-11:30, and Carol Olmstead is in the same location Mon-Fri 10:50-11:25. Chris Avery has opened his office hours to all students Mon & Weds 12:30-1:30

and Tues & Thurs 2:30-3:30 in E21b.

Sekhon and Avery weren't available for comment. I was told however, that Sekhon was the first to volunteer, and has put in numerous hours helping students. Olmstead said that upon hearing about the project, she was eager to "help out the tutorial center." Since volunteering her time, Olmstead expresses that she feels a sense of learning while helping students.

I had inquired about how this effects the volunteering instructors, who already are spread thin with

teaching responsibilities. In fact, tutoring for math instructors actually energizes them, according to Bank. They find it to be "pure teaching." When students have a strong desire to learn, it inspires the instructors to want to teach. Because of this, Olmstead says that she "look[s] forward to being there."

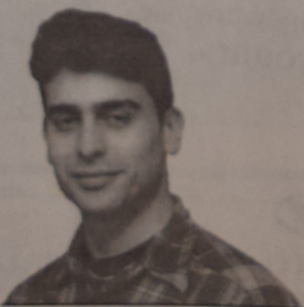
From the sources I interviewed, there was a general consensus of a strong belief in this program. Other instructors are encouraged to volunteer their time, and students are encouraged to get help in this atmosphere of learning.

Participation in election process imperative

I would like to start by thanking those of you that have already taken the time to vote in the DASB elections. If you haven't had the opportunity to vote yet, polling tables will be open through Saturday. It is especially important this year to send a clear message to the entire district that De Anza students are concerned about their futures.

As an associated student body we have done much to raise awareness on student issues. Together with La Voz, I.C.C. and concerned students we have reawakened the spirit of activism among our often silent membership. All of these initiatives have been undertaken despite the low level of staffing in our organizations. But the coming year is full of promise.

The new open election format for DASB executives has provided levels of energy and issue based



José Fesas
DASB President

debate not seen in years. Furthermore, this election will provide us with the first full Senate in eight years.

The level of participation we are seeing in elections is a direct result of the efforts of this year's tireless student advocates. But we need

your help to fulfill the promise of the coming year. By voting, and encouraging all of your friends and classmates to vote, we give our candidates a mandate to go forward and build upon the successes of this year.

This is our opportunity as a student collective, to seize the moment. When selecting the Senate leadership for the coming year, you ensure that the issues that matter to you are not only heard — as they were this year — but are responded to.

It seems that one final issue remains to be heard this year. As of press time the Campus Center Board (CCB) was scheduled to meet tomorrow at 9:30 a.m. As one of the student representatives that sits on the CCB I expect to hear an explanation and details on the proposed transfer of \$600,000 from De Anza's to Pothill's Food

Services.

The proposal is to take \$600,000 of campus center money — made from the purchases of De Anza students — and redirect it to bail Ollt Food Services at Foothill. The campus center is paid for by a mandatory fee that is included in registration fees as well as a funding guarantee provided by the DASB. Virtually all of the money made in the campus center comes from sales to students.

About 70% of De Anza students work. I feel it unfair to think that our students, who struggle just to pay for tuition and books, should be gouged in order to pay for insolvency and mismanagement at Foothill. Campus center funds are the most directly tied to students and control of those funds should stay where students have a voice in managing them — IN DE ANZA'S HINSON CAMPUS CENTER.

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— Alice Walker, author

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— Haile Gerima, Director of SANKOFA

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Red Crow raises sovereignty issues

■ **History:** Star of "Dances with Wolves" visits De Anza to speak of Native-Americans' past and present

by Dean Edwards
Staff Writer

Missionaries, anthropologists and new agers callously destroy American Indian cultures.

So said Floyd Red Crow Westerman, to an enthusiastic audience, speaking in support of native sovereignty on May 1 at the Hinson Campus Center.

"Missionaries had more to do with destroying Indian culture than any other institution in America," said Westerman.

He spoke of Native American teachings, emphasizing that American Indians have a

way of their own. "We pray to God through the Tree."

Westerman, a star of several films including "Dances with Wolves" and the upcoming release, "The Brave," spoke and sang passionately about the rights of all people to religious freedom and sovereignty.

His performance at the pre-pow wow reception came only two days after undergoing open-heart surgery. Despite this, he indicated that it was important for him that he come to De Anza.

Originally scheduled to address the pow wow on Fri. and Sat., he cut his trip short

after his doctor instructed him to return home early. The weekend appearance was canceled.

Westerman said that the most important issue of all Indian people is the right to practice our spirituality.

"Because it is related to the Earth," he explained, "its our claim to this land. When we assert that right to the land, spiritually it is like reclaiming this United States back to our position."

Anthropology, cited as an "institutional kind of thinking that has been destroying Indian cultures," Westerman particularly

criticized the practice of digging up sacred burial sites and ancestral remains and placing the bones in museums.

"So, (sigh) we have to deal with that. Try to tell them that you do not have to dig bones to understand people. You just have to talk to us. Come and be with us. That is the way you've got to learn about people."

And the anthros keep on coming like death and taxes to our land.

To study their feathered freaks with funded money in their hand.

Like a Sunday at the zoo, their cameras click away.

Taking notes and tape-recordings of all the animals at play.

Here come the anthros, better hide your past away.

Here come the anthros on another holi-

day.
(From a song by Floyd Red Crow Westerman)

Tisa Walker, an anthropology instructor at DAC, later said that Public Law 101 prohibited the removal of artifacts and remains from native graves. The law, known as the Native American Graves Protection and Repatriation Act or NAGPRA, passed five years ago by Congress.

Glori Lomahastewa, Hopi-Chactaw and a resident anthropologist at the Heard Museum in Phoenix, Arizona, when contacted said that the new law resulted in greater institutional sensitivity and consideration for Native Americans. More and more, she said, anthropologists are asking permission before gathering information, pictures, recording and information in the field, she said.

However, Lomahastewa also said that there were still "pot-diggers". They survey an area by day and return to dig illegally at night.

During his performance, Westerman encouraged whites to work with their own traditions and allow Native Americans their own way.

Westerman hopes to see real sovereignty for Indian peoples during his lifetime.

"When we have sovereignty we become Indian nations," he stated. "So sovereignty is really what we are about. This isn't so much the money issue or anything like that. It's the sovereignty."

So, let's keep saying it because we are sovereign Indian nations on our land."

Lost tribe emerges at Pow Wow

by Dean Edwards
Staff Writer

Conventional wisdom listed them as a lost tribe, a people only encountered in stories of old California. But after decades of silence, native Ohlone descendants continue to re-emerge from obscurity.

Linda Yamane, a leading figure in the Ohlone revival gave the opening greeting for this year's DAC Pow Wow in a traditional Ohlone dialect.

Later she stated, "I thought our language, our stories and songs were gone."

Harsh nineteenth century laws enslaved and slaughtered natives in California. Population levels fell from 310,000 prior to contact to 150,000 by 1850. The persecutions which followed statehood further reduced the population to 30,000 according to estimates of the California Native American Historical Commission.

The traditional homeland of the Ohlone people ranges from San Francisco Bay to Point Sur. Only a decade ago, many believed that these California natives had completely disappeared. Today, however surviving Ohlone descendants continue to rebuild their communities and identities.

Yamane is a leading figure in the revival of Ohlone culture. Over the past ten years she has led efforts to revive the language and works with others to re-discover cultural roots which almost completely disappeared.

Winner of the Aesop Award of the Children's Folklore Section of the Folklore Society, Yamane's book, When the World Ended contains traditional Ohlone stories. The collection enjoys an audience of parents, teachers and children as the first available source of Ohlone tales in ninety years.

Yamane always knew her ancestry, but many Ohlone remain unaware of ancient ancestral roots in California. She said that treatment was so bad after California became a state that many native California Indians simply hid their identity from their children in order to protect them.

Without a reservation, surviving Ohlone disappeared from the public consciousness. Anthropologists lost track of them after the 1930's.

Yamane said, "I have met Ohlone people who did not know that they were Ohlone and maybe their parents didn't either. The way that they found out was by going to a funeral and meeting other relatives."

Old Spanish mission records provide valuable information for contemporary Ohlones about their ancestors. These same records, however, also record the destruction of native cultures and populations under the mission system.

Several Ohlones attending this year's De Anza Pow Wow reported a growing sense of community.

A gathering of Ohlone people will take place at Coyote Hills, near Fremont, in September.

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Trippin' down the Russian River



Left: Trey Dunia shows his skill at paddling a kayak the only way he knows how...backwards!

Middle: Amy Jacobson and Mary Gaines are all smiles after successfully navigating their canoe through the Russian River rapids.



Top: Dan Wang adjusts the throttle of his remote control vehicle after crashing it into a tree. Rumor has it that Dan is still awaiting a much needed spare part to be delivered from somewhere back east.

Bottom: Bill Strathearn, Chris May, Nate Soule, Khai Truong and John Clarke play "Egyptian Rat Screw," the favorite card game of the famed Russian River Rat.

Photos by Sandy Chiang



Outdoor Club shares Memorial Day memories

Outsnore, Outpour, Outsmore, Outscore, and its all Outdoors.

If you've never gone camping for a weekend with 30 people you don't know and come home with 30 new friends, you haven't been on an outing with the Outdoor Club.

It began on Friday morning with an unexpected rainstorm and a rapidly diminishing capacity to envision a Memorial Day canoe trip as a fun experience. Sleeping in the mud and groveling like wild boars doesn't seem like something I'd want to do.

Nonetheless, Travis, Dan and good karma lead the way to the Russian River with the hopes of warm weather and a not so tippic canoe.

The drive up to the wine country was like beating sleep. If I didn't sleep, I didn't get beat.

Michelle was emphatic about my not napping while she was driving, so with toothpicks in my eyes and espresso in my veins, I managed to stay awake for the entire ride.

Although I was looking forward



Trey Dunia
Sports Editor

to getting away from the rigors of daily existence, I was not fully prepared to camp out for three days. Michelle and I did no shopping until we actually reached Guerneville and realized we had no food. Rookie camping maneuver, I'd say.

It was amazing how the camping first started out. Food and essential equipment was used by its owner for dinner the first night, shared by its owner during breakfast the next day and owned by the entire camp by lunch.

People you have never met before are seen as lifelong friends by the time you leave. Almost instantly a campus of 24,000 students turns into a place where you can't walk across the main quad without running into a close friend.

The first night everyone decided where they would sleep. If you snored then you were banished to the "thunder dome," a tent that included Greg, the new ICC chair we affectionately nicknamed "Bubbles" for the weekend (ask him why, he'd love to tell you).

Bubbles mistakenly thought this was an Outsnore Club outing; his snoring would have made Bigfoot proud. He is also ran over the barbecue pit with his car when he first arrived, an incident that also would have made Bigfoot, the monster

truck, proud.

Some campers, like Adam, preferred to sleep under the stars close to the roaring fire and, subsequently, was covered with dew every morning. Adam also was the designated river rat, bent on dunking everybody that floated across his path. He never got me, though. Maybe next year, buddy.

Anyway, back to canoeing. Y'know, canoeing is a tricky sport. You need to have steady balance and lots of experience or you will be lost in the rapids, or so I thought.

First time canoers Amy and Mary managed to maneuver their canoe like veteran sea captains, never yielding their ship to the mighty current, while other more experienced canoers, such as myself, repeatedly ducked tree limbs, gulped river water and abandoned hopes of a perfect cruise.

John was an expert the first day of canoeing, but was all wet the second day. Maybe it had to do with his partners Day one: Karyne. Day two: David and Marc.

Nate and Paul played a skillful game where both would stand in the canoe and attempt to flip the other off the canoe. Paul was victorious in this endeavor, but Nate did get his revenge.

The night life was a blast. Whether you wanted to experience a Native American sunset chant with Paul and John, play Egyptian Rat Screw with Margo or sweat to the oldies with Karyna, it was available and enjoyed by all.

The best part of the evening was the bonfire and, of course, preparation of a culinary delicacy known as the smore. Tiffany was the self-proclaimed expert on smore preparation and Sandy, our own photo editor, is now going to form an Outsnore Club.

Julie and Karyne have my vote for the campers with the prettiest smiles. If ever I needed to be reminded while I was outdoors fighting off mosquitoes and ignoring the dirt while eating undercooked chicken that I was supposed to be having a good time, I would look their way and realize that I was right where I wanted to be.

The second day of river travel started out with a switch from canoes to kayaks for some people. I chose the kayak and, much to my dismay, there was no similarity between piloting a kayak and a canoe. I failed miserably in the kayak. Next time I'll stick to what I know I can accomplish.

When the "three hour tour" was finally over we hopped on the bus and went back to the campground. It was only then that we realized we had forgot Bambi and her husband!

Bambi had continued on the planned travel route while the rest of us, tired and weary from a full day of paddling backwards, had stopped half way and decided to go home. Oops, sorry Bambi.

Back at the camp, the Russians moved in, set up a volleyball net, and had been playing all day. Bill and I joined them for a quick game and had a great time.

That night, the Russians built a bonfire so big that Colleen was using water to put out the surrounding shrubbery while the Russians were out chopping more wood for an even larger fire. I know its cold in Siberia but geez guys, give me a break.

When all is said and done, the whole trip was a major success. I would like to thank the Outdoor Club for organizing the event and making Memorial Day weekend a



Michelle Sung splashes water on an unprepared Trey Dunia during the first day of the canoe trip. Seconds later, Michelle is begging for mercy as Trey gives her the final splash.

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Offensive line bulks up during spring

by **Trey Dunia**
Sports Editor

"Offensive domination, that is our goal."

This is what the Dons offensive line is saying as they prepare for the upcoming football season.

The offensive line is the backbone to any football team. These are the guys in the trenches, all guts no glory. The Dons offensive line has spent over a year and a half working with one another, on and off the field, to become probably the best offensive line at De Anza in over a decade.

"They have really come together as far as being friends, doing things together and working out together," says Head Football Coach Ian McKenzie. And he is not just giving lip service, either.

This year the Dons have four of their five offensive linemen return-

ing from last year's team. Not only are they returning with experience, but they are bigger too.

The offensive line is being held by Gene Zuniga, Jason Barbeau, Chris Kurahashi, Michael Shaw and Jeff Cheek. All five have spent the off-season pumping iron to prepare themselves for the fall. Zuniga has increased his size by an incredible 45 pounds.

"Last year we had three guys that were under 230 pounds playing O-line," says McKenzie, "this year they are all at least 260 pounds each."

But the offensive line is not the only place there is improvement. The object of the game is to score more points than the other team, and with the O-line leading the way, Jason Sinatra, Pete Ocasio and Chris Dacosta will be competing for the job of taking handoffs from quarterback Mike Lueckeman.

"We've got guys who if you hand them the ball, they will score. We've got guys that if you pass them the ball, they will score. We've got talent this year."

—Head Football Coach Ian McKenzie

Former offensive coordinator Tony Alanis "can't say enough" about Lueckeman. "His athletic ability, leadership skills and hard work are inspiring. . . he is a star," says Alanis.

Lueckeman says the biggest difference this year are the coaches. He says they have been putting a big emphasis on the weight room and on conditioning. "They have done a tremendous job with us," says Lueckeman, "we are better athletes and more cohesive as a unit."

Lueckeman will be throwing the ball to Nakia Phillips, Rick Raucher and a few new faces. De

Anza's receiving corps will be one of the other strong points of this year's team.

Standout tight end Brad Hammon, who suffered a season ending ankle sprain last year, says that if the Dons are not ranked at least #5 in the state offensively, "We've let ourselves down."

Hammon adds that there is talent in all of the skill positions and dedication among the players. "Our worst enemies are injuries and ourselves," he says.

With 85% of last year's offense returning, and renewed leadership by athletes and coaches alike, this

should be a banner year for the Dons.

The players have the utmost respect for Coach McKenzie and his disciplinary attitude. The chemistry and cohesiveness of the team is a reflection of his style and commitment to the team.

Emphasizing the weight room has been one of McKenzie's focal points. It started last year when McKenzie took over. Several of the players have been on the same weight program and are now seeing the effects of rigid conditioning.

"We've had a couple of guys putting on 30 and 40 pounds by lift-

ing in the weight room," says McKenzie, "that size is something we didn't have last year."

McKenzie is as excited as the rest of the team about their chances this year. He explains that when you have the horses, you're going to win the games and when you don't have the horses, you don't win.

"We've got guys who if you hand them the ball, they will score. We've got guys that if you pass them the ball, they will score. We've got talent this year," says McKenzie.

Looks like you've got the horses too, coach.

In addition to a beefed up offense, the Dons will be taking the gridiron with a much improved veteran defense. In the next issue of La Voz, we will take an in depth look at what the Dons have in store for their opponents on the other side of the ball.

Singh might still coach men's and women's soccer

by **Mercedes Adams**
Sports Writer

Despite the recent confusion over the apparent removal of head soccer coach Kulwant Singh from the women's soccer program, Robert Griffin, Vice President of De Anza College, says Singh may have the opportunity to come back as the coach of both the men's and women's teams in the Fall.

According to Griffin, the Foothill-De Anza College District and the Faculty Association are now discussing the possibility of allowing Singh to coach the two teams under the conditions that he had coached in for the past six years, receiving the coaching stipend of 5% for work performed with the two teams outside of his 10 month contract.

Jane Enright, Director of Human Services, reviewed Singh's and three other coaches contracts last Fall and found it that them be out of compliance with the agreement between the district and the Faculty Association, and this year a the payment schedule of four coaches were adjusted.

The agreement, according to Enright's interpretation, does not allow for Singh to receive more than 2.5%, but a memorandum of understanding between the district and the FA could be drafted to allow for Singh to be paid the full 5%.

"If they're going to make an exception to the contract, it would be critical that the union approve that exception and endorse that exception," said Griffin.

At this time, Singh continues to manage and maintain the women's team. Although he has met with Chancellor Leo Chavez to discuss the situation, Singh has not received any word from Chavez and is not sure what action De Anza plans to take.

Some women athletes have expressed concern over the possibility that Singh will not be coaching them this season, and are becoming restless not knowing who the coach will be.

Melissa Mitchell, a freshman planning to play on this Fall's team, says that the quality of the coaching staff plays an important roll in choosing a school.

"It was a big factor because I've talked to some of the girls...he (Singh) taught them so much," said Mitchell. "That's why I want to go here; because he has so much knowledge."

Keeping Singh in the women's program does appear to be a goal of De Anza, though.

"I think that Kulwant's very good at what he does and its real clear that he has a strong commitment to the success of both programs," said Griffin. "I think that having him do them would probably ensure that we'd have a successful teams and attract successful athletes. In that regard, I think that we can't go wrong if he does them both."

However, Griffin made clear that if Singh does not come back as the women's coach, some changes could be made to improve the program.

"If I had my opinion about being able to get a woman coach for a women's sport, that would always be my way to go," said Griffin. "Given my experiences, there are certain advantages in having women coaching women. It has nothing to do with competency, it has to do with equity."

Mitchell is also hopeful that if Singh does not return, a quality coach will be chosen to lead the team. "I have a lot of faith. I think that when De Anza does hire a part time coach, that the part time coach will be good."

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Successful season for Lady Dons tennis

by Mercedes Adams
Sports Writer

The De Anza women's tennis team, 9-7 overall, 7-4 in Conference, combined youthful determination and ageless experience to rally themselves this year. With the season complete, the athletes and coaches are pleased with the improvements that were made.

The Lady Dons crossed cultural barriers, made new friends, and even played some tennis this year. The women capped off their season with appearances at the Northern California as well as at the State Championships.

De Anza had two doubles teams qualify for the Nor Cal playoffs on May 2nd. Lisa Johnson and Judy Thong paired to play in round 32 and lost to Fresno. Doubles team Chisato Kaizuka and Losaline Mafileo defeated American River to advance to the State Championships, where they lost to Palomar College.

"We lost in our first round, but we played good," said Kaizuka. "I think I had a good year."

The women are pleased with their individual and team successes this year.

"I think the girls really improved, our team improved," said Lee-Wheat. "even though we probably only had two players (Mafileo and Johnson) that had any relative com-

petitive experience."

The women's team is a mix of beginners, experienced athletes, and tennis players.

"One of our beginners, Tanya (Casey), she came a long way. Never competed in tennis at all. She's quite a competitor," Lee-Wheat said. "She doesn't give herself much leeway considering she's a beginner."

Casey, who alternated between the fifth and sixth seeds on the team, said, "The spirit is very competitive. It was my first season ever playing competitive tennis, so I felt that I did pretty good."

Kaizuka, seeded number one of the Lady Dons, had a little experience in tennis. Lee-Wheat said, "She's just a hard worker. You give her a goal to work on and she'll just try to work really hard at it."

The young Kaizuka, who plans to return to De Anza next year, was not predicted to do well at the beginning of the season by other teams' coaches. Lee-Wheat said, "Coaches at the end of the season were saying 'Wow, she really has changed.' She came a long way."

De Anza attracted a skilled tennis player in Losaline Mafileo. A Foothill College student, Mafileo became a Don because the Owls don't have a women's tennis program.

"We had some natural talent in

Los (Mafileo)," said Lee-Wheat. "She's an amazing athlete. Her mental game really improved a lot."

Judy Thong, who was injured early this season with a separated shoulder, came back late to qualify with Johnson for the Nor Cal doubles. Her return to the team was amazing.

Still not completely recovered, Thong played at Nor Cal without any over head serves which could have aggravated the healing shoulder.

"She doesn't give up. Even if she's down 6-0, she's still fighting for the last point," said Lee-Wheat

of the incredible determination of Thong.

The wide span of skill levels was something that Lee-Wheat thinks is a benefit to the students. "This tennis team at De Anza College is an opportunity for local students to participate and excel at their level."

Not only do the Lady Dons like to mix it up when it comes to skill level, they also are equal opportunity employers when it comes to age.

"Our mix isn't just 18 year old athletes," said Lee-Wheat. Her tennis team's ages span a generation, with teenagers to baby boomers picking up racquet at game time.

This has created an interesting environment for the team, one that has led to the great atmosphere the players enjoy.

Johnson, who graduated from Cal Poly in 1981, is 39 and a mother of two sons. Lee-Wheat said of Johnson, "Its kind of exciting that a person like her even has a chance to go back and compete. We really represent the population that's in our college."

Tanya Casey, 27 years old, is also a returning student. Casey said of the age differences, "I think that shows the variety we have here."

Johnson points out that there are

other areas in which the team is diverse. "We have a very ethnic team," she said.

The cultures on the team are a mix of Japanese, Chinese, Brazilian, German, and Mexican, and there is a multi-cultural coaching staff.

All of this diversity has helped the seven women on the team have fun while becoming better athletes and friends.

"Having a very close team that plays poker at night with gummy bears...does the Macarena as a warm up dance...I think we had a very diverse, but very fun team," said Casey.

Men's tennis looks forward, baseball makes first team

by Mercedes Adams
Sports Writer

After losing head coach Drew Williams to retirement this year, the men's tennis team struggled to find its identity in a 4-8 season.

The Dons, with only two sophomores on the 7 man team, lacked experience on the court.

"They're a young team," said head coach Coleen Lee-Wheat, "and the competition is very stiff in the men's arena."

The number two seeded player on the team, freshman Corey Chao, felt that the team has some growing up to do.

"I think we were over aggressive. If we had more patience, we would have won a lot more matches," said Chao. "There's a lot of things we need to work on."

Lee-Wheat said, "They really do want to play and they've got a lot of heart, they just need more experience."

This season was a time of learning for the young team.

"I think they learned some strokes and a little bit of patience," said Lee-Wheat. "They really have come a long way."

The men still need to learn to "work the point a little bit more," according to their head coach.

Freshman Casey Shem felt that the team did improve over the season. "Though our season record didn't show, we did play well and did improve dramatically over the season," said Shem. "Our scores may not have reflected how we performed, but we know that we played well...towards the end of the season."

Something seemed to be lacking for the men, though.

"Our mental game," said Chao. "I'd win the first set and drop the next few."

Shem said, "We tried, but when it came down to those crucial points of those crucial games, it just slipped away."

The team plans to come back strong next year, with all but two players returning.

"This summer we're willing to work hard and show the (other) teams that we're a team to reckon with," said Shem.

Next season the men should take the court under the guidance of a new head coach. The position will open up this summer and Lee-Wheat would like to have a new men's head coach in place by the fall quarter.

Baseball

This month three De Anza players were named to the 1997 North Coast Conference All League Baseball first team, and eleven were named to the second team.

Head coaches of each of the North Coast Conference teams voted Jeremy Cunningham, Matt Hall, and Rick Wiens onto the first team.

Matt de Clerq, Matt Curnutt, Dan Duke, Mike Gardner, Scott Grover, Jeff Martin, Joey Passanisi, Vinnie Perez, Dominic Repetti, Jordan Romero, and Craig Shara were all voted onto the second team.

Even though the season has ended for the Dons, their battle against the Coast Conference's April ruling that the team committed a recruiting violation continues.

After losing their first appeal and obtaining a lawyer to take the Coast Conference to court to restrain the sanction, the team is now in the middle of its last appeal.

In a three page memorandum to the Commission on Athletics State Appeals Board, twenty five De Anza baseball players requested the appeal on May 15th.

The memo outlined the circumstances surrounding the now infamous Hot Stove Banquet and the activities of the players at the banquet, as well as reasoning behind the team's belief that they did not commit a violation.

The team expects a decision to be made early in June. If the appeal is denied, the team does not plan to take their appeal to the last level of appeals, binding arbitration.

Track and Field

After winning the championship in the javelin at the Nor Cal Finals in San Juaquin, track team standout Jennifer Lloyd qualified for the State Championships at Fresno City College.

Lloyd finished fifth in the javelin and is happy with her performance. She is now fielding offers from four year universities to compete at the next level.

Fencing

Matthew Harnack, Ted Case and Alison Frey all finished in second place in their strips in an informal fencing competition held at West Valley College on Sunday, May 18.

Duel for a Sunday parking spot



La Voz / Chris Anderson

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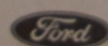
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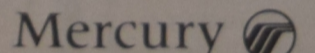
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Debate over discussions versus action

CHAVEZ, from front page
to Contract" agreement which faculty began in January. Later that night, the Board unanimously approved a management salary proposal which Chavez had earlier promised would be available for the Academic Senate to view before it went to a vote. Darcí Radlous-Riker and Vanessa Reyes, both student trustees for Foothill and De Anza, voted against the proposal, but their votes are taken on an advisory level only.

"It's a sad state of affairs," said Cy Gulassa, FA president. "All

along Chavez has been talking about trust and now he has betrayed his word." Gulassa says this was unprecedented, calling it a "horrendous action."

"We have reached a bottom," he said, stating that this "insulting sign" had never been seen prior to the arrival of Chancellor Chavez.

Reyes, while trying to maintain neutral ground, stated that she sympathized with the FA, saying she sees the frustration that lingers there.

"As far as demonstrating a good

faith effort in communicating, the decision not to pull [the management salary proposal] from the agenda was a total contradiction to what they had earlier stated," said Reyes.

Facilitators Kim Walters, speech instructor and Counselor David Coleman implemented four ground rules for the discussion as an attempt to avoid arguments and personal attacks. But tensions grew after Chavez asked to implement two additional ground rules to not discuss the custodians or the four cen-

tures until he had an opportunity to speak privately with Gulassa.

English Instructor John Lovas, protested saying, "If we're having to accept that as a ground rule, you've taken all of the issues that people are concerned about off the table. So where do we go from there?"

Chavez indicated he would be very happy to listen to concerns, but said he may choose not to respond.

Many members of faculty expressed a feeling of non-responsiveness from the chancellor, with one member saying he would like a direct response rather than storytelling.

Business and Computer Science instructor Ken Harper asked Chavez directly if he was part of the problem, or part of the solution, saying, "I really don't see trust...I don't see anything positive from you, other than rhetoric."

"There's no doubt I'm part of the problem," Chavez responded. "There is no doubt I'm part of the

solution. To state otherwise is to reject the obvious."

Martha Kanter, president for the college, said that many people have shown pent-up anger, some going back as far as ten years. In order to make problems understood, Kanter noted that the Foothill-De Anza district needed to find ways to get together with all members and try to make decisions that would benefit all involved.

But Rich Hansen, speaking for Gulassa and the FA, said too many discussions were occurring with little or no action. "We don't want to talk anymore about talking. We want to talk about what the conflict in this institution is. We have to admit we have some differences and we have to iron them out."

Chavez said that it seemed he needed to alter his behavior in order to accommodate concerns from the faculty, staff, and students, and indicated this was something he would

work "very hard and diligently to do."

In an effort to show good faith, he said the board would no longer use the law firm of Littler, et. al, during the negotiation process, but acknowledged that the firm is still under contract with the district.

Speaking afterwards, Chavez said he felt the meeting was very productive. "The more dialogue members of the Foothill-De Anza district engage in, the closer we can come to the real issues instead of just talking," he said.

Director of Financial Aid and Scholarships Cindy Castello, later spoke privately in defense of the chancellor, stating that all parties need to step back and be "more professional."

"We agreed at the beginning of the meeting not to engage in personal attacks, then people attacked anyway," she said. "I hope this is something we can resolve. I don't want to lose this man."

Japanese treasure treats all



Special to La Voz

Hiroshi Kondo, a world renowned potter came and demonstrated his perfected skills in blue and white porcelain to students of De Anza on April 21 and 28. Some students were fortunate to get a few pointers from the master himself as they worked on their ceramic piece after the demonstration. Kondo is a third generation artist of the Kondo family in Japan.

Kondo's family is distinguished in the ceramic world of Kyoto and Kiryuomizu in Japan. He developed his own modern ceramic style from a traditional Itohenju of China with a blue design called sometsuke. He earned his status as a living national treasure of Japan with his mix of modern forms and traditional techniques.

Wong wows with books

by Lisa Golden
Staff Writer

Shawn Wong, founder of Asian American Literature and acclaimed author of "American Knees" and "Homebase," shared his novels and insights with De Anza students and faculty during a reception and reading last Tuesday.

The reception given in honor of Professor Wong featured readings from his novels by Clara Lam, Rowena Matsunari, and Bob Scott, who are members of the De Anza faculty.

In response to this honorable welcome, Wong shared with the audience later at his reading that he had "never been to one of my own readings, where I was invited to read and have had other people read to me from my works while I sat and listened."

Expressing his enjoyment he concluded that every reading he goes to from now on should be conducted in that manner.

The reception ended with the opportunity for invited students and faculty to talk with Professor Wong and have their books autographed.

The reading to be held in conference room B of the Hinson campus center, attracted so many listeners that Wong was asked to stop in the beginning, while De Anza staff opened the dividing wall to combine rooms A and B in order to accommodate the swelling audience.

Both Marilyn Patton and Clara Lam, De Anza instructors, commented that the huge turnout of people suggested the need for more readings like Wong's at De Anza.

Patton said of the reading that she enjoyed Wong's perspective as an ethnic minority in this country growing up in the 1990's.

"It gives the students an opportunity to attend a reading, for some students for the first time, and to ask the author questions about his writings," remarked Lam.

"(In his novels Wong) Shatters the myths of the Asian American male, sitting at home doing calculus homework. Oh my god! Asian

"...Oh my god! Asian Americans can actually fall in love and have sex! He is one of the few (authors) to use stereotypes in a humorous fashion in order to debunk them."

-Chester Yeung

Americans can actually fall in love and have sex!" Remarked Chester Yeung, a De Anza student who attended the reading. "He is one of the few (authors) to use stereotypes in a humorous fashion in order to debunk them," Yeung added.

"He is not very deep, but he is funny," John Vuong, another De Anza student who also attended the reading said of Wong.

One question that Vuong did ask Wong at the end of the readings was, "Did you see yourself in a particular context, specifically as an Asian American writer, or did you see yourself as just a writer?"

Wong's answer to this question was, "no, I just see myself as a writer, not pigeon holed or molded into anything. I see myself as an individual, and I try to get away from writing about the typical 'grandma comes to America,' third generation stories that other Asian American writers seem to focus on."

Wong also added that he wrote "American Knees" on a suggestion from his sister-in-law who wanted a book that she could relax with and "read at the beach."

Wong admitted that he researched "Harlequin Romances," Victorian romance novels, such as those by Thomas Hardy, and suggestions from his students in order to come up with the plot in "American Knees."

"American Knees," Wong's second major novel, explores the different aspects of love between young men and women, who must overcome such barriers as different ethnicities, backgrounds, and mixed ethnicities.

Wong's first major novel, "Homebase," which has won numerous awards, is about the development of a young Chinese boy after the death of his parents.

Successfully in 1974, Wong and 3 other friends, put into existence the first collection of Asian American Literature in "AIEEEEE! An Anthology of Asian American Writers."

Wong has since published additional Asian American anthologies including, "The Big AIEEEEE!" and "Literary Mosaic: Asian American Literature."

Wong has taught English for 25 years, and is currently a Professor and the Director of the Creative Writing Program at the University of Washington in Seattle.

He became interested in Asian American Literature when he was only a 19-year old undergraduate at Berkeley.

The reading was presented by the De Anza College 1996-97 Visiting Speakers' Series Committee.

The reading and reception was also organized as part of the Asian Pacific American Heritage month.

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