

Editor's Note

As you can see, a lot of changes are happening here at La Voz Weekly. You should know that we're still dedicated to providing the best coverage of news that matters to the De Anza College community. Our redesign is an attempt to make our newspaper more modern and bold for the start of the 2007-2008 academic year. But no redesign can be complete without our readers' responses. Whether you love it or hate it we want to hear from you.

-Tom Guffey, Editor in chief

WRITE US

lavozdeanza.com/letters/

OR VISIT US

Room L-41

Which of these cups is made out of corn?



a)



b)



c)



d)

WITH ORGANIC FOOD, SUSTAINABLE FARMING AND BIODEGRADABLE CUPS, UTENSILS AND PLATES, THE CAFETERIA GOES GREEN IN A BIG WAY

Full story (and the answer) on PAGE 5

The week ahead

Club Day

Stop by the Main Quad this Thursday to see one of the largest student-run events on the De Anza College campus.

Thursday, 11:00 a.m. to 1:30 p.m. in the Main Quad

**Club day preview
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Kick off Deaf Awareness Month

Deaf Town, an event to answer questions about the deaf experience, will be hosted in the Sunken Garden.

Tuesday, 12:00 p.m. to 1:30 p.m. in the Sunken Garden

Cross Cultural Partner Program Deadline this week

If you want or need to get into the Cross Cultural Partner Program, your deadline is this Wednesday. The program which pairs native English speakers with students from different countries. Find out more at:

www.deanza.edu/ccpartners/

**Find a complete list of campus events on
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CAMPUS Events

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

IMPORTANT DATES

Friday, October 12
Last day to drop a class with no record of grade.

Friday, October 19
Last day to request P/NP grade.

Friday, November 16
Last day to drop with a "W."

SCULPTURE DEDICATION

Tuesday, October 9, 10:00-10:20am
All are welcome to participate in the dedication of the new red sculpture located in front of De Anza's Mary Ave. entrance.

VISUAL PERFORMING ARTS CENTER

GROUND BREAKING
Tuesday, October 9, 10:30-11:30am
Celebrate the groundbreaking of the new Visual Performance Arts Center located in parking lot A; the start of construction will immediately follow.

STUDENT SERVICES DAY

Wednesday, October 10, 11:00am-1:30pm
The DASB Student Services committee is hosting a day where students are able to ask questions about the services that the DASB funds. Food and Drinks will be provided to DASB cardholders. The event will be held in the Main Quad in front of the Library.

DEAF AWARENESS MONTH

Wednesday, October 10, 12:00-1:30pm
As a tribute to Deaf Awareness Month De Anza will be hosting Deaf Town. Visit Deaf Town and learn answers to questions such as can deaf people drive? Is sign language universal? And can all deaf people read lips? Deaf Town will take place in the Sunken Garden across from the dining patio.

CLUB DAY

Thursday, October 11, 11:00am-1:30pm
Join the Inter Club Council for club day. All clubs will be featured in a colorful event where students are able to interact and possibly join a club that meets their interest. Club Day is located in the Main Quad in front of the Learning Center.

INTERNSHIP PROGRAM

Thursday, October 11, 12:30-3:30pm
Participate in a 6-month or 1 year paid internship with one of many Silicon Valley businesses. An informational session will be hosted in Conference Room B. For more information or an application visit <http://internships.fhda.edu>.

PERSONAL STATEMENT CLASS

Students needing help with writing their college personal statements may be able to enroll in a short class or workshop with this focus. Interested students should email Karen Chow at chowkaren@deanza.edu or Julie Pesano at pesanojulie@deanza.edu.

BAISHO MATSUMOTO PERFORMANCE

Monday, October 15, 11:15am-12:15pm
The Intercultural/International Studies Division is hosting a recital by professional Japanese instrumental artist Baisho Matsumoto. Matsumoto has been playing the traditional three-stringed instrument Shamisen for over 35 years. The event will take place in the Campus Center, Conference Room A.

TRANSFER DAY

TUESDAY, OCTOBER 16, 9:00am-1:00pm
The Transfer Center will be hosting Transfer day where representatives from 40-50 CSU's, UC's and private institutions provide students with vital information on transferring. The event will take place in the Main Quad.

READING BY J.L. POWERS

Wednesday, October 17, 12:30am-2pm
Author Jessica Powers will read from her new book "The Confessional," and answer questions afterward. The event will take place in the Writing and Reading Center, ATC 309.

NEWSPAPER CORRESPONDENT

JOE GALLOWAY TO APPEAR
Thursday, October 18, 3:45-5:00pm
Listen to American newspaper columnist, correspondent, former military affairs consultant and author of "We Are Soldiers," Joe Galloway, who will be speaking in the Journalism 61 class located in L42.

DE ANZA JOB FAIR

Thursday, October 25, 10:00am-2:00pm
The Career Center is hosting a job fair where representatives from dozens of local companies present employment opportunities and information to students and community members who attend.

LEARNING TOGETHER:

HOW TO DESIGN A COMMUNITY SERVICE LEARNING PROJECT
Friday, October 26, 9:00am-2:00pm
The De Anza College Institute of Community and Civic Engagement, along with the Office of Staff and Organizational Development, will offer a series of free faculty trainings focused on engaging campus faculty and departments in community service learning. Reserve a spot by Monday, Oct. 22 by contacting Mary Kay Englen at englenmarykay@deanza.edu or (408) 864-8322

MOVING CULTURES

(...ALL OVER THE WORLD)
October 2- November 21
The Euphrat Museum of Art presents "Moving Culture," an exhibition of arts inspired by different cultures moving locations, changing interpretation and shifting over time.
Museum hours are
Monday-Thursday, 10:00am-4pm.

BURDEN & BONUS EXHIBIT

The California History Center is exploring the history of the preservation and demolition of the De Anza campus. The exhibit will continue until April 2008. For more information, contact Tom Izu at 408-864-8986.

CROSS CULTURAL PARTNER PROGRAM

Participate in a program that links native English speakers with students from different countries. Students will have the opportunity to learn about different cultures and make life long friends in a relaxed and informal environment. Print and complete an application from <http://www.deanza.edu/ccpartners/application.html> and hand it in to AT304 by Wednesday, Oct. 10.

FOOTBALL GAMES

De Anza vs. San Jose City @ De Anza
Saturday, October 13, 1:00pm

De Anza vs. Cabrillo @ Cabrillo
Saturday, October 20, 7:00pm

SKILLS WORKSHOPS FALL 2007

The Tutorial and Academic Skills Center in L47 is offering free interactive skills workshops.

Monday October 15

9:30am: Anti-Procrastination
10:30am: Time Management
11:30am: Braingame: Concentration
1:30pm: Test Taking
2:30pm: Braingame: Communicating in Study Groups
5:30pm: Editing Skills

Tuesday, October 16

9:30am: Prewriting
10:30am: Sentence Skills
11:30am: Memory Skills
1:30pm: Braingame: Engaging Ethics

Wednesday, October 17

9:30am: Textbook Reading
10:30am: Goal-Setting
11:30am: Study Skills for Math & Science

Thursday, October 18

10:30am: Vocabulary in Context
11:30am: Note Taking

Friday, October 19

9:30am: Test With Less Stress

The complete list of future workshops can be found on [http://faculty.deanza.edu/alvesdelimadiana/stories/storyReader\\$9](http://faculty.deanza.edu/alvesdelimadiana/stories/storyReader$9)

LANGUAGE EXCHANGE PROGRAM

November 5-November 16
The Language Exchange Program partners students with others who speak the language the language they want to learn, so both parties can practice a new language. Applications are available at the Listening and Speaking Lab (LSL) at AT 304 or on the LSL web site [http://faculty.deanza.edu/iffmmaryanne/stories/storyReader\\$277](http://faculty.deanza.edu/iffmmaryanne/stories/storyReader$277). The deadline to register to participate is October 21.

FINANCIAL AID

Receive money for classes by filling out a Free Application for Federal Student Aid (FAFSA). Students may qualify for a student fee waiver or receive money for books. An application and help to fill it out can be found at one of the Financial Aid Offices. The main office is downstairs in the Campus Center, and the Satellite Office for Information and Assistance is on the north side of the Main Quad patio.

DASB BUDGET REQUEST

In the tradition of "Students Working for Students," the De Anza Associated Student Body is beginning the annual budget process for the 2008-2009 academic year. Faculty, staff and individual students are encouraged to request funds for programs and projects that will benefit the general student body. Information and applications can be found on <http://deanza.edu/dasb/budget/>

DISCOUNTED AMC MOVIE TICKETS

The De Anza Associated Student Body offers discounted AMC tickets. Gold tickets are \$7.50 and are needed for opening day movies. Students can watch movies two weeks after opening day with Silver tickets priced at \$6.00. Tickets can be bought at the Student Accounts Office located in the Student Activities Office in the Hinson Campus Center. Students must bring their DASB card to purchase tickets.

RED WHEELBARROW

The Literary Magazine class (EWRT 65) is still taking students to participate in editing and producing a national literary magazine in an informal, collaborative, project-based class. The class is a distance learning class, so hours are flexible. For more information contact SplitterRandolph@deanza.edu.

RECYCLED COMPUTER SCHOLARSHIP

Students can apply to receive a recycled computer free of charge. Students must fill out a 2007-2008 FAFSA, be taking at least 6 units and have at least a 2.0 GPA. For more information, contact Susan Malgrem at 408-864-5713. Computers are available until all are awarded.



YOUR DE ANZA COLLEGE STUDENT GOVERNMENT

WE WORK FOR YOU.

DASB Office: (On the lower level of the Campus Center)

Office Phone #: (408) 864-8429

Official DASB Senate Web site:

<http://deanza.edu/dasb>

DASB Blog:

<http://deanzacollege.blogspot.com>

The next meeting of the DASB Senate will be Oct. 17 at 3:30 p.m. in the Student Council Chambers (on the lower level of the new and improved Campus Center). Come see us!

Upcoming Events:

Student Services Day

Wednesday, Oct. 10, 11:00 a.m. - 1:30 p.m. in the Main Quad

Come out to Student Services Day and see what programs De Anza has to offer you. Food and drinks will be provided (no, we're not bribing you to come to our events) so don't miss it!

Club Day

Thursday, Oct. 11, 11:00 a.m. - 1:30 p.m. in the Main Quad

There are over 60 active clubs here on campus that cover pretty much anything you can think of. Club Day is a great opportunity to check out what clubs De Anza has to offer. (A lot of clubs will bribe you with free stuff, too.) There'll be lots of music and lots of fun. Show up! For information on clubs at De Anza, check out www.deanza.edu/clubs.

Do you have... Go to the **DASB CARD office today!**

DASB CARD OFFICE LOCATION:
Lower Level Hinson Campus Center (Across from Le Cafe)
Telephone Number: (408) 864-5551
Monday-Friday
10:00 a.m. - 4:00 p.m.
For more information go to:
www.deanza.edu/dasb

Why do we need the DASB CARD?

- It serves as your photo ID when on campus
- Allows access to the library and computer facilities on campus
- Enables you to enjoy student discounts (including AMC movie tickets and restaurant discounts)
- Proof of your DASB membership when you apply DASB scholarships

You have many different cards...

WHAT?!

You haven't got your DASB card yet?!

GET IT.
NOW.

Get your DASB ID card on the lower level of the Campus Center.

NSF grants funds to help underrepresented students enter technology industry

Katie O'Hara
LA VOZ NEWS

The National Science Foundation awarded De Anza College's Occupational Training Institute a \$749,995 grant last spring. The Internships and Underrepresented Student Persistence in Technical Education grant was given to support low income and minority students involved in OTI.

OTI program coordinator, Susan Malmgren, said they are hoping the grant will help underrepresented minorities get more access to the information technology industry. There are a lot of people retiring in the industry, but not a lot of women or minorities entering it.

It is estimated that between 2004 and 2014, the United States will add more than 1 million technology jobs. The more students with access to those opportunities the better, she said.

The grant will continue until May 2010, focusing on computer recycling and job placement. Some of the outside internships for students are at Synopsys, PhotonDynamics, Fujitsu, Roche, VMWare and Flextronics.

Another component of the grant is a survey to determine if the internships help students become more interested in pursuing a career in computer technology, and what the motivating factors are behind participating in the program.

One student respondent said the program boosted his confidence and enhanced his skills. After the program, he was hired at Wells Fargo as a Software QA Analyst, and later at a mid-size biotech company, Medarex, also as a Software QA Analyst.

"It helped me see that the computers that

I know and love are really where I should be working and studying. I was wandering around without actually knowing what I wanted to do, until I got my internship," said another student.

Student responses to the survey said the OTI program was helpful and supportive. One of the motivating factors was that the paid internships were flexible around class schedules.

Students interning on campus fix donated or used computers, which are given to other students who need them. Since 2004, over 600 computers have been given away, and only four students have come back with problems, said Joseph Coelho, who has run the lab portion of the program since 2003.

"It's good. Students get work force development experience and free computers," said Coelho. "It doesn't cost the school anything," as the program is independently funded by outside organizations.

Jefferson Vuong, a De Anza student who received a computer through OTI, said "In order to get the computer, it was pretty easy. I have [an] English class now and I need to type papers for it." He also described benefits of being able to e-mail professors and adding classes online.

De Anza student Adrien Arias, who is starting in the intern program, said it was difficult to use library computers because of his limited time between classes. He now can conveniently use the donated computer he received at home.

"The bottom line is every student at De Anza should have a computer. There's a way for every student at De Anza to get a computer and that's pretty powerful," Malmgren said. "The internship is a program to show the students what the information technology world is all about."

HOW TO GET A COMPUTER

1.

FILL OUT FAFSA AND COMPLETE THE RECYCLED COMPUTERS QUESTIONNAIRE.

2.

WRITE A PARAGRAPH ENTITLED "WHY I WANT A COMPUTER." THE PARAGRAPH SHOULD DESCRIBE HOW A COMPUTER WOULD HELP YOU ATTAIN YOUR GOALS.

3.

BE ENROLLED IN AT LEAST SIX CREDITS WITH A MINIMUM OF A 2.0 GPA. DEPENDING ON AVAILABILITY, THE COMPUTER SHOULD BE GRANTED IN APPROXIMATELY TWO WEEKS.

Design of Performing Arts Center deviates from past architectural trend, original design

Jay Donde
LA VOZ NEWS

De Anza College students arrived on campus last Monday to find construction already underway on the college's new, \$8 million Performing Arts Center, which will provide a venue for musical and theatrical productions by students of the Creative Arts Division, serve as the new home of the college's Euphrat Museum, and include expanded lecture halls for courses in art history.

"I'm very excited about the new building," said Dr. Nancy Canter, Dean of Creative Arts. "We've needed it for a long time and I've been pulling for it ever since I arrived at De Anza 10 years ago."

"If De Anza is embarking on a different architectural course, I believe there should be an open discussion on the matter that includes the entire staff and student body."

Marty Kahn, technology resource group supervisor

However, some members of De Anza's faculty have voiced concerns regarding the new building's modern style architecture, which will represent a "stark departure from the traditional, mission style design characteristic of the majority of buildings here at De Anza," according to Charles Ramskov, instructor of psychology.

"I'm worried that we're breaking away from a 40-year-old, award-winning design tradition and I'm wondering what we're getting in return," he said.

In recent years, De Anza has constructed a series of buildings, mostly with Measure E funding, incorporating modern-style architectural design. These include the Kirsch Center, the

Science building and the Student and Community Services Building.

"I find this design interesting, because many years ago when I was on the planning committee for the Learning Center West, we were told

by the Board of Trustees that all new building designs must include arches," said Beth Grobman, Journalism department chair and La Voz adviser.

"I think Robert DeHart would be surprised at the inconsistency," said

business law instructor Mike Gough, referring to De Anza's founding president.

DeHart, who served as president for 25 years, was noted for his desire to maintain De Anza's original, mission

style architecture.

The Performing Arts Center's original design, conceived in 2003 by an architectural firm hired with DASB funds, did reflect a return to the Spanish mission style, including archways and a tiled roof, but the design was scrapped before exiting committee.

"There were a number of considerations that prompted the change in design," said Jeanine Hawk, VP of Finance and College Services. "The original plans called for the Center to be built in a different, smaller location. When it was decided to include the Euphrat Museum in the building as well, we needed to change the site to one that afforded more space."

The new site, located on De Anza's northern perimeter, is more visible from off-campus.

"We asked ourselves, 'What does De Anza present to you as you're driving down Stevens Creek?'" said De Anza President Brian Murphy last Tuesday. "Currently, the answer is a parking lot, the back of a building and another parking lot. We wanted to build something that would be more inviting to the community, hence the large glass windows, the outward orientation and the more open style."

Murphy also cited a desire for energy efficient architecture and the upcoming remodeling of the Multicultural Center as other factors that prompted the change. "I've received a number of positive comments on the new design from the community," he said.

Still, some faculty members are worried that the design of the Performing Arts Center signifies the start of a trend that will result in De Anza becoming a patchwork of different architectural styles.

Design plans are scheduled to begin later this year on De Anza's newest building project, a mediated learning center. According to President Murphy, "We intend to have a generalized college conversation regarding the design of the new building."

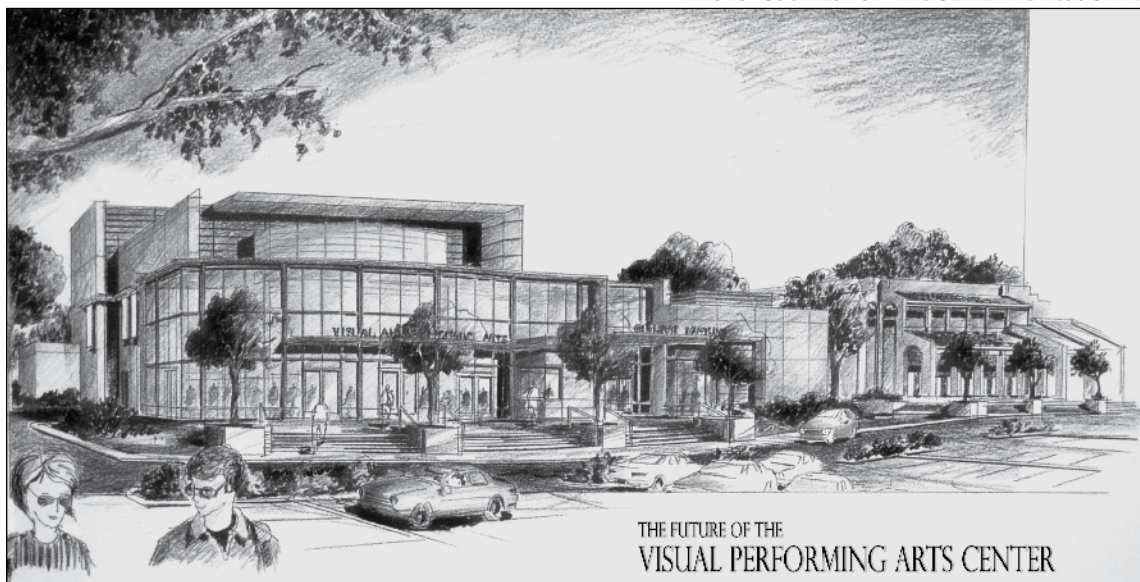


PHOTO COURTESY OF DES ARCHITECTS & ENGINEERS

Above: The original conceptual design intended for the Performing Arts Center which was conceived in 2003. It depicts the classic architectural style, observed throughout De Anza.

Below: The current conceptual design, a deviation in style.

PHOTO COURTESY OF RADCLIFFE AND ASSOCIATES



THE FUTURE OF THE VISUAL PERFORMING ARTS CENTER

3 FHDA board members win another term by default

Joanna Alday
LA VOZ NEWS

On Nov. 3, three incumbents will go into the Board of Trustees election unopposed and resume their positions for another four-year term at the Foothill-De Anza Community College District.

Candidates Laura Casas Frier, Hal Plotkin and Betsy Bechtel will be sworn in on the December 3 board meeting after they win by default.

All three candidates have plenty of previous experience as members of the Foothill-De Anza board. Plotkin and Bechtel have served almost a full term starting in 2003 while Frier was appointed in 2005 as a replacement after the death of Andrea Leiderman.

Did you know...

● Frier grew up as a working class immigrant and attended the University of Santa Clara. She financed her way through college, independently.

● Plotkin graduated from Foothill College, the first district graduate to sit on the board. He attended Palo Alto High School, and was an opinions editor for the school's paper.

● Bechtel began her career in the Peace Corps in Ecuador after receiving a master's degree from Stanford University in speech pathology.

● Plotkin worked for KPEN 97.7 F.M. as a news and public affairs director.

**information gathered from the following sources: www.votecasas-frier.org, www.halplotkin.com and www.fhda.edu.*

Student asks for SIM card back during armed robbery

Giovanni Russonello
U-WIRE

MEDFORD, Mass. - When a Tufts junior was held up at gunpoint early Friday morning, he lost his cell phone and his laptop. But he still had the wherewithal to ask for his phone's SIM card back.

"I don't know why - they have a gun pointed to me - [but] I'm like, 'Oh, I don't want to start one of these Facebook groups,'" said the victim Jason Safer.

He was referring to forums that people make on Facebook.com after losing their cell phones in order to recollect their friends' numbers.

"So I'm like, 'Wait, wait, just give me my SIM card, please let me have my SIM card,'" Safer said. "And the guys are like, 'Okay, give him his SIM card, take out your SIM card.'"

A SIM card, or Subscriber Identity Module, is a small, removable device inside a cell phone that stores data such as other people's phone numbers.

The two men approached him at about 1 a.m. "[They] pretty much [came] out of nowhere," he said. "They just [came] right up to me and they ... said, 'Gimme your laptop.' I just kind of stood there kind of surprised. One took a gun out and pointed it right to my chest. So at that point I handed them the laptop."

Next, the men asked Safer for his cell phone, which he gave to them. It was at this point that he thought to ask for his SIM card back, leading to a fairly unusual exchange.

"So they give me my phone," Safer said. "I'm, like, scrambling ... trying to get it out, and I can't get it out. So the guy grabs it from me and he tries to get it out. Then I don't know why I did this but for some reason I grabbed it back from him."

After Safer had retrieved his SIM card and returned the phone to the robbers, they demanded that he give them money. In another unusual decision, Safer lied to them, telling them that he didn't have his wallet.

"[It] was just quick thinking, because I knew they were in a rush, so I didn't think they were going to check," he said. "So I acted more panicked than I was, and I said, 'I don't have any money. I just have my ID and that's it.' But I had my wallet right in my pocket with you know my credit card, my license, everything."

In the wallet, Safer had \$100 in cash, he said.

"They believed me when I said I just had my ID. And then they turned around and went to walk up Curtis towards Medford," he said.

Safer stayed where he was, looking for a police officer or someone else who could help him get in touch with

authorities. When the men were about 100 feet away, they stopped walking and turned around, Safer said.

"They started walking back towards me, and they started coming after me again because they didn't like the fact that I was watching where they were going," he said. "So I hid behind a bush in the front yard."

"So I'm hiding behind the bush, being followed by a guy with a gun," Safer continued. "They come by like 30 seconds later, and they say, 'Hey, we know you're hiding. Come out - we know you're hiding.'"

When Safer emerged, the men told him to climb a nearby fence and leave, which he did. He soon came across a friend, who helped him call the Tufts University Police Department.

"TUPD was very helpful," he said. "They were nice when they came... As soon as they got there they asked me for a description of the guys. It was tough because I just ... saw what they looked like but I just wasn't registering it at that point."

The Somerville Police Department is currently handling the case with the help of TUPD.

Captain Paul Upton, the public information officer for SPD, said that there were one or two similar robberies in the greater-Boston area.

Faculty Staff Computer PROMO...

Hurry offer ends Oct 12th

Buy a MAC or MAC Laptop and receive a

- FREE printer
- Additional \$\$ discount*

Don't forget to ask about your financing options!

* See instore for details, restrictions apply

Student promo coming soon!

Right Book
Right Price
Right Time... We're Here to HELP!

20% off

De Anza College Logo Clothing*

NEW JUST IN!
Sweatshirts
T-Shirts
Caps
Pants

*One coupon per customer, in stock items only

Remodeled Hinson campus center more environmentally friendly, offers students more options



Answer: Cup A is made from corn and is fully biodegradable.

BIODEGRADABLE UTENSILS, ORGANIC FOOD NOW AVAILABLE AT HINSON

Mila Alba
LA VOZ NEWS

De Anza College's newly remodeled Hinson Campus Center broke ground in the fight for a more environmentally friendly campus and made an unprecedented step forward by serving organic and sustainable food at a California Community College.

"We're the first California Community College to have organic and sustainable food on campus," said WISE 37 club founder and president, Elizabeth Navigato.

Student environmentalist leaders in the De Anza club, with initials that stand for "Working to Institute a Sustainable Environment on the 37th parallel," worked on a year long campaign to bring organic and locally grown food to De Anza. The college currently employs ALBA Organics, the Agriculture and Land-Based Training Association, based in Salinas.

"It was really inspiring how many students wanted organic and locally grown foods," said Navigato.

The new campus center offers sandwiches and a salad bar from locally grown farms. According to Navigato, the difference between organic farm-

ing methods and conventional methods is the polyculture versus monoculture systems.

Conventional farms use chemicals, synthetics or genetically modified organisms. The danger in these unnatural methods, according to omorgans.org, is the harmful effects on human health and the damages to farmland, fresh water and marine wildlife.

"Instead of using harmful chemicals or bio-engineering, organic farms use natural methods, such as diversifying and rotating crops, and using natural fertilizer or cover crops to maximize soil fertility ... most [organic farms] foster biological diversity and the health of the consumer, soil and environment," according to the Web site.

"We're trying to make our ecological footprint on this planet as small as possible," said WISE 37 member Seema Rupani.

In addition to organic food options, the new student center implemented biodegradable utensils, cups and to-go containers made out of cornstarch instead of plastic, although they look like traditional plastic. Biodegradable products have the ability to break down by biological means into the

raw materials of nature.

"We're thinking ahead, not just right now," said Navigato. "By using biodegradable utensils, we're cutting down on our waste."

De Anza Student Body representative for WISE 37, Keith Hubbard, urges student government to focus on striving for a sustainable campus.

"There needs to be more initiative with DASB," said Hubbard. "Some people are more worried about financing than engaging environmental issues."

Students in WISE 37 worked closely with their adviser, Pat Cornely, executive director of the Kirsch Center for environmental studies and Patrick Gannon, director of the Campus Center to apply a more sustainable agenda for an eco-friendly campus.

"It's empowering to know that students can make a difference on campus," said Navigato. "It makes us want to thrive for more."

Environmental studies major Michelle Mai commented on the importance of being environmentally aware as a student.

"If the students don't care, no one will," she said.

Students like the new campus center: more options, many services available to students

The votes are in. Students say the Hinson Campus Center has improved. Ninety percent of returning students I asked said the Campus Center is better than it used to be. Most said

the reason they visit the Hinson Campus Center is to catch a quick meal between classes. The cafeteria now offers organic meal options, along with biodegradable cups and take-out containers.

Besides housing the cafeteria, the Campus Center is home to Financial Aid, Campus Security, EOPS (Extended Opportunities Programs and Services), DASB (De Anza Associated Student Body), Student Activities and the Health Office. These services are utilized efficiently by only a minority of the students I talked with. It could be that students are using these services without noticing they are in the Hinson Campus Center. Or possibly students don't know enough about the services provided to utilize them.

The Financial Aid office helps students find ways to pay for their education. They help students determine if they are eligible to get fees waived, money for books and tuition, and in some cases, personal spending money. The FAFSA (Free Application for Federal Student Aid) determines eligibility. On FAFSA Fridays, the Financial Aid office helps students complete applications so they can receive funding.

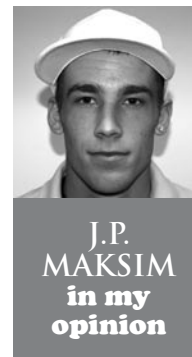
Saving money isn't the only thing the people in the Hinson Campus Center can help you with. You could also make friends if you stop by the Student Activities office to find out about joining a club. Joining one of the various clubs on campus is a great way to meet people who share your interests.

Student Activities also has an online housing board, book exchange board, free legal advice and discount movie tickets. You can get movie tickets for as cheap as 6 dollars if the movie has been in theaters for over two weeks.

The students I asked are right. The new Hinson Campus Center is definitely improved.

Once you've made enough friends, you can run for the DASB Senate, the student council. The DASB Senate meets on Wednesdays at 3:30 p.m., except for the first meeting of the month, when it meets at 4:30 p.m. The Student Council Chambers is on the lower level of the Hinson Campus Center. The DASB provides funds for athletics, clubs, entertainment, guest speakers and the school newspaper. The Senate's goal is to represent student interests to the college and district committees that are responsible for making policy changes at De Anza.

The students I asked are right. The new Hinson Campus Center is definitely improved. It would behoove both new students and returning students see it for yourself, even if it is just to grab some lunch.



J.P. MAKSIM
in my opinion



Left: Hinson Campus Center Lower Level



Left: Michael Raquinio, geography major, IMs friends about an upcoming statistics quiz in the lower level of the campus center.



Right: Naoko Vogt studies in the campus center cafeteria.



Right: The cafeteria offers many salad bar options.

ANNA RENDALL/4/LA VOZ

Facebook may improve self esteem

Matthew DiGirolamo
U-WIRE

Whoever said friend requests can't buy happiness may be sorely mistaken. According to a new study from Michigan State University, general social networking Web site usage may lead to a boost in self-esteem and the ability to build relationships.

The study, conducted with 286 MSU undergraduates from various backgrounds and personalities, examined the connection between the use of social networking sites and the development of a person's "social capital" — the resources one gains through relationships with other people.

According to the study, social capital determines what people can do once they make new friends. For example, a student with a lot of social capital might be able to group a large amount of people together for a birth-

day party, land a highly competitive job, or find the fastest way to Chinatown from an acquaintance living there.

The researchers involved have found that the Internet plays a large role in closing the gaps in social capital. Weak ties between people, due to distance or other factors, can be mended by using the tools the Internet provides.

They found that closing these gaps helps people to maintain their social capital, which has been linked to lower crime rates and better public well-being — though many other factors affect those statistics as well.

Cliff Lampe, an assistant professor of telecommunication studies at MSU and one of the researchers for the study, said that the study shows how students use Facebook.com as a tool as well as a toy.

"I would say, as a general statement, that the take-away from this article is that college students are using Facebook to maintain their relationships," Lampe said. "Despite the media hype about Facebook, students seem to be savvy about how they use the site, and overall they are receiving real benefits from using Facebook."

The study revealed interesting facts about relationships after students head to college. Even though a high percentage of participants listed their high school network in their profile, many of them reported that they do not use Facebook to communicate with their old classmates.

"The important thing is that they could contact their high school friends," Lampe said. "While it's true that people are not using Facebook to maintain deep relationships with high school friends, they are using

it to keep lightweight contact. This is different than how previous waves of college students have been able to maintain those relationships."

But some students are skeptical about the study's findings.

The study also found that MSU students who weren't avid, intense users reported that they were dissatisfied with student life there.

"In social capital research, there are benefits we get not only from our very close friends, but from our larger, looser network of acquaintances and friends we've moved away from," Lampe said.

He said people who connect each other to different groups or have unique information are particularly helpful, even as casual acquaintances.

"Facebook allows for people to maintain a wider network of these ac-

quaintances than was feasible in the past," he said. "The offline analogy might be systems like Christmas card letters or photo directories in organizations."

Lampe said there are also negative effects of social network use, but that they have been overdocumented and exaggerated.

"The popular press has focused on a few cases of Facebook addiction or stalking that can occur from Facebook, though the data seem to indicate that these are very rare events," he said. "From a social capital perspective, we found that people are using Facebook to supplement their friendship networks, not replace them."

But Lampe said making friends — even superficial ones — never hurt anyone.

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You've done crazy things in the name of entertainment.

Amazon vs. iTunes

Ryan Chartrand
U-WIRE

Forget the Blu Ray vs. HD-DVD war, it's time for Amazon and iTunes to get in the digital boxing ring and go head-to-head.

Amazon.com recently launched its beta digital music portal dubbed Amazon MP3, which will feature two million songs from 180,000 artists and 20,000 labels. But that's not all: All of the MP3's from major labels EMI and Universal and thousands of independent labels are DRM-free.

For those unfamiliar with DRM (or digital rights management), it's that pesky technology built in to the songs you buy online from such services as iTunes or Napster that make it so you can only listen to your music on certain MP3 players and on a certain number of computers. Not to mention the fact that DRM stores personal information about you within the song files.

So if DRM is so widely hated, why did it exist in the first place? Copyright protection, of course. Record labels wanted some type of system to ensure that their music wasn't being spread across the Internet by the pirates of the digital sea.

Ultimately, however, the pirates won (and will always win). Anyone who wanted to convert a song with DRM restrictions into a standard MP3 needed no more than a Google search to do so. Copy protection in the digital age is always rendered useless the moment someone finds a way around it.

From a record label's point of view, DRM has been limiting their online sales because of the device restrictions, such as iTunes songs only working with iPods. Labels EMI and Universal have both made deals with iTunes and Amazon to offer parts of their catalogs DRM-free. Naturally, both labels are still a bit wary of the idea and are not yet offering their entire catalogs.

Where the uproar and the "Oh, no you didn't!" gossiping in the music industry comes from is the fact that Amazon is selling their high-quality DRM-free songs for 89 cents to 99 cents (although most appear to be 89 cents), whereas iTunes is selling their songs for \$1.29.

But bad news is becoming common for Apple CEO Steve Jobs and his iTunes empire. While they are ranked No. 3 next to Amazon and Wal-Mart

in the music retailer sales rankings, not everyone contracted with iTunes is happy.

NBC, for example, recently pulled its entire catalog of shows from iTunes because Apple wasn't willing to sell their older shows for cheaper prices. But while everyone thought NBC was foolish for choosing to make no money versus staying with iTunes and at least making some money, NBC announced last week that they will soon offer some of their shows in a downloadable, DRM-free format that expire after a week.

Apple's reluctance to work with labels and networks to create new, more flexible contracts that take power away from the Apple empire in terms of price setting has made them unpopular in the digital market. Will NBC's departure start a domino effect to defect to the new guy in town (i.e. Amazon)?

While the dreams of millions have finally come true and the death of DRM is looming in the future, where will this take us? Isn't this the same as taking the bar codes off of products at Best Buy and hoping people still pay while pirates sneak out the back door with the new Timbaland album? Will a new DRM arise in five years if this new strategy doesn't increase sales but rather returns us to the days of Napster?

I've been saying for years that the idea of copy protection, or limiting the consumer rather than empowering the consumer through convenience, lower prices and the freedom to transfer songs or movies to any device, is ultimately what has been holding back the digital entertainment industry from becoming the sole way of buying content.

Rather than assuming that every customer is a pirate, why not beat the pirates with convenience and low prices? Oddly enough, most human beings are raised to think that nothing is free and tend to want to pay for their music if they can do with it as they please for a low cost.

But while Amazon's new service begins its battle with iTunes (and possibly soon Wal-Mart), music consumers can only sit back and watch. Will Apple drop iPod prices to hold on to iTunes buyers? What will replace DRM? Will the industry let everyone do as they wish, justifying greater sales as defeating piracy?

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Norma Cantú visits college

Sonia Easaw
LA VOZ NEWS

Norma Cantú once told her father that she was "going to run away to San Francisco and become a hippie." She became an English professor instead. Cantú, an award-winning author and professor at the University of Texas, visited De Anza College on Oct. 1 to give a series of talks to students and the public.

Cantú, wearing a vibrant purple shawl over a white suit, dramatically read from her book entitled "Canicula: Snapshots of a Girlhood en la Frontera," to a classroom filled with De Anza Puente students. Her voice was passionate as she read stories from her childhood, sometimes singing in Spanish. She spoke candidly about her life: an intricate tale of a woman who rose from poverty to overcome many obstacles.

"I like how she gave her background, and what made her become a writer," said Lisa Le, a first year nursing student at De Anza.

"When you think you can't do something because you don't have the money - no, that's not an excuse," says Cantú, who did not have any financial support to go to college. Her father even called her crazy for going to college; "Estas loca!" he said. After years of financial struggle and

prejudice, Cantú earned her Ph.D. in English.

The Euphrat Museum of Art on campus welcomed Cantú in a reception later the same day, where she spoke to an overflowing crowd of students who sat on the floor, listening attentively.

"People read it and find messages that resonate that I didn't even know existed," said Cantú about her work. She also spoke about the artwork behind her that she collaborated with another artist to create, her poetry etched into it. Some of the poetry was in Spanish, some in English.

"I love her art. I really love the bilingual aspects of her poetry," said Karen Chow, an English instructor at De Anza.

One student, Quynh Lam, unwittingly happened to walk into the museum and heard Cantú speak. "I really loved the way she spoke. Even though I don't know Spanish, I felt the emotion in her art. It's like getting to know another culture," said Lam.

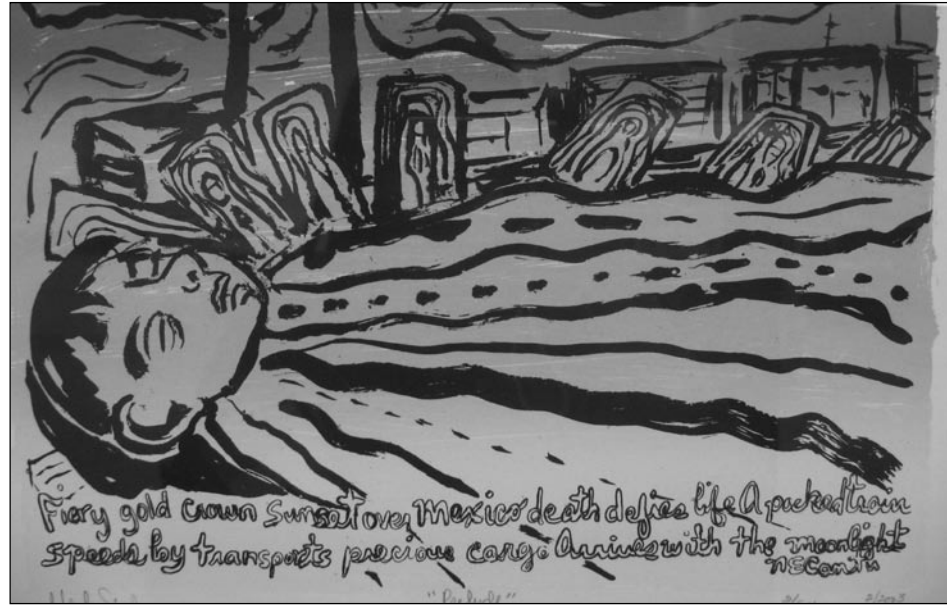
"It was really wonderful, and I've really enjoyed it. I'm impressed by the students' energy, and how the students ask really good questions," said Cantú, who jokingly added maybe it was because the quarter just began. When asked what her advice would be to students, especially Latinos, she

said to remember that whenever students think they can't do something, think "Si se puede," Spanish for "Yes, you can."

The collaborative artwork of Norma Cantú and Marta Sanchez are part of the Moving Cultures (...all over the map) exhibit at the Euphrat Museum. The exhibit runs from Oct. 2 to Nov. 12.



Above left: Norma Cantú speaks to students in the Euphrat Museum Monday, Oct. 1.



Below left: A piece entitled "Prelude," One of Canutú's collaborative works with Marta Sanchez, features her writing on the bottom: "Fiery gold crown sunset over Mexico death defies life A packed train speeds by transports precious cargo Arrives with the moonlight."

SONIA EASAW
/LA VOZ(2)

Performances, prizes only part of Club Day

Mila Alba
LA VOZ NEWS

Students of De Anza College will showcase their talents, specialties and services for the upcoming Club Day this Thursday, Oct. 11 from 11 a.m. to 1:30 p.m., in the main quad.

Student performances, guest speakers, free food and prizes are attractions at the quarterly event, organized and emceed by the Inter Club Council Chair of Programs Levi Rosenthal.

"Club Day allows people to get involved on campus and to have fun,"

said ICC Chair, Elaine Smith.

According to La Donna Yumori-Kaku, Student Activities Specialist, Club Day is used as a recruitment tool for clubs to get new members.

There are over 55 active clubs on campus, ranging in variety. One type is academic clubs such as the Hon-

ors Club, International Student Volunteers and Rotaract Club. Departments have clubs like the De Anza Photo Club, Auto Technology and Student Nurses Organization. There are diversity clubs as well, such as Asian Cultural Expression, Black Student Union and Disabled Students Unlimited. The Anime Club, Chess Club and Massage Club are examples of some special interest clubs.

Through the Club Day events, ICC officers "hope to achieve the fall quarter theme, Friendly Fall Fellowship," said ICC Chair of Finance Jonathan Yeung.

A full list of clubs with schedules of meetings and events is available online at www.deanza.edu/clubs.



JOSEPH CHEN/LA VOZ ARCHIVES

Massage Club member tests his skills at Club Day last spring.

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How to start a new club

Mila Alba
LA VOZ NEWS

If you are interested in forming a new club not currently available on campus, complete the following procedure:

1. Sign up for a preliminary meeting with the ICC Chair Elaine R. Smith, ICC Chair of Finance Jonathan Yeung, ICC Chair of Programs Levi Rosenthal or the Student Activities Specialist La Donna Yumori-kaku.

2. Submit a copy of your club's constitution.

3. Recruit at least one De Anza faculty or staff to serve as your club adviser. Your club adviser(s) will be actively involved in supporting your club's goals.

4. Have a minimum of 10 De Anza students with current DASB cards who are interested in joining your club and are able to attend your first informal meeting, where the club constitution will be presented and voted on.

5. Fill out an Event Planning Form to request a meeting room and submit it to the Student Activities Office at least 10 days prior to meeting date.

6. Schedule a formal meeting with the ICC officers to approve your club. If your club is qualified and approved by the ICC Executive Committee, your club will be announced as "on trial."

7. Your new club will be recognized under the trial period, but until you end the trial period, your club will not have voting rights during ICC meetings, will not be eligible for club awards, and will not be able to request club funds. To end the trial period, your new club must attend a club orientation with all of your officers in attendance and an ICC officer listed in step 1.

8. After your club orientation meeting, you will receive a club copy code to use the Student Activities Office copier with \$100 allocated into your club account for official club use.

9. To continue an active status, send your club's ICC representative to the weekly ICC meeting held on Wednesdays at 1:30 p.m. in the Student Council Chambers.

Official clubs benefit by being able to organize official campus events and make requests from ICC for up to \$1,500 for club costs per quarter.



IMAGE COURTESY OF WWW.IONCINEMA.COM

'Across the Universe' reaches high but is too weak on flower power

Symrin Chawla
LA VOZ NEWS

Apparently, biodegradable is the new black. As everyone goes green, drinking fair-trade coffee in designer hemp shoes, it's clear this neo-hippie movement marks the rebirth of the 60s. And in the midst of recyclable video games turned blockbusters, Julie Taymor's Beatle-inspired musical "Across the Universe" stands out as something unique and well, eco-friendly.

The film opens to find the young Jude (Jim Sturgess) – as in "Hey Jude" – sitting on a desolate beach singing a ballad of lost love. It then goes on to tell the timeless story of boy meets girl: Jude travels to the U.S. in the 1960s to find his father and ends up falling for his friend's younger sister Lucy (Evan Rachel Wood) – as in "Lucy In the Sky With Diamonds."

They all move into a New York loft along with several other vagabonds who are briefly and awkwardly introduced through song and dance. Peace

and love ensue, along with anti-war protests, civil rights riots, and a healthy dose of Beatles hit songs.

Presumably, this could have been this generation's "HAIR." Unfortunately, it fails to live up to the hope the movie trailer gives you. What you expect to be a two hour-long hippie relapse turns out to be several psychedelic music videos loosely strung together by an airy storyline. Although it is creative and has good intentions, the film doesn't quite come together neatly. The overall vibe is awkward, as characters are randomly introduced then abandoned though out the entire first half of the film.

One such confusing scene occurs 20 minutes into the movie. The scene randomly switches from Jude and Lucy to a young cheerleader in Ohio, conveniently named Prudence, singing "I Want to Hold Your Hand" about a fellow female cheerleader ... and then back to Jude. Several scenes later, Prudence climbs into the New York loft through the bathroom window. If you are any bit confused, don't worry, it made even less sense

on screen. Some relief comes when the shady plot begins to clear up and all the characters' story lines finally intersect. Regrettably, this happens after two-thirds of the popcorn is gone.

As ungraceful as the storyline is, the music is in a world of its own – literally. Enchanting, psychedelic, and truly whimsical, the musical scenes are the real reason to watch this film. Every time a character breaks into song, the aura of the screen changes completely – for the better. This can be said especially of Bono's rendition of "I Am The Walrus" which has the intensely satisfying appeal of a flower-power rave.

If the rest of the film could have maintained the same energy as the music or developed its characters as deeply as it did for the imagery, this movie would have been more than just overly decadent mediocrity. "Across the Universe" could have done The Beatles justice and gets some special brownie points for trying, but ultimately, it's no trip to Strawberry Fields.

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VINYL RECORDS: DEAD MEDIUM, OR ALIVE AND SPINNING?



Katie O'Hara
LA VOZ NEWS

Since the recent closing of Tower Records, music shops like Rasputin and Streetlight Records have had a huge increase in business. According to Jeff Brummet, who has been working at Streetlight for nearly a decade, "It's good for us and it's good for the consumer. Tower Records didn't offer used CD's. This gives the consumer more options at a less expensive price."

However, despite changes, good old vinyl and the people who support it remain a dying breed. Jeff Evans, who has run "On The Corner Music" since its opening last November, believes it really hasn't had much effect. Evans states, "In a big town, you always think that someone could appreciate an independent idea. There's a dire need for more art and culture in San Jose, but it doesn't fit the mold."

With hopes of emulating the kinds of record shops you might find more of in San Fran-

cisco, "On The Corner Music" had trials right from the start. Problems finding a location to rent initially jeopardized plans, thanks to the ghost of a record shop called "Pirate Cat."

"Pirate Cat" sold primarily punk rock records, but proved to be so specialized that there wasn't enough of a demand to keep them in business. Furthermore, there was already a lot of hesitance in renting to a first-time owner of a new business regardless.

When "On The Corner Music" found a place to rent, the location was a fixer-upper next to a car dealership. After taking a year to clean up, make repairs and rev up for business, the store finally opened. Generally, their customers now are DJ's, audio purists, collectors, nostalgic consumers and kids looking for cheap music.

Despite the fact that independent record stores don't exactly have a great track record of being hugely successful in San Jose, there are always exceptions. One such has

been "Big Al's Record Barn", which for almost 30 years has managed to pull its weight and stay in business. Al Farleigh, aka Big Al himself, states in an interview with the San Francisco Chronicle, "It's something to see. The store is like a museum. I'm 74, and the guy who works for me is 82. It's a lot of fun."

With all the new technology in portable music devices, one might wonder why bother? As Paulo Bello, aka "DJ Cutso" stated, "It's the best sounding format. It's very organic, all vibrations. Tape is good for bass too, but digital (CDs, MP3s) is very flat. Physicality and tangibility just give it a better sound."

Whether or not vinyl will become a dead medium over time isn't an issue of whether or not there are good reasons to buy records. The real determining factor will be whether or not consumers will choose to appreciate the value of sound on vinyl. Many people enjoy the nostalgic feel of records, or can only find

certain mixes on vinyl, but less and less of the general public are buying records simply for the sound quality. Perhaps convenience has become more important than quality, but if you're ever curious to see for yourself, the shops are still out there. For now at least.

Where you at:
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Big Al's Record Barn
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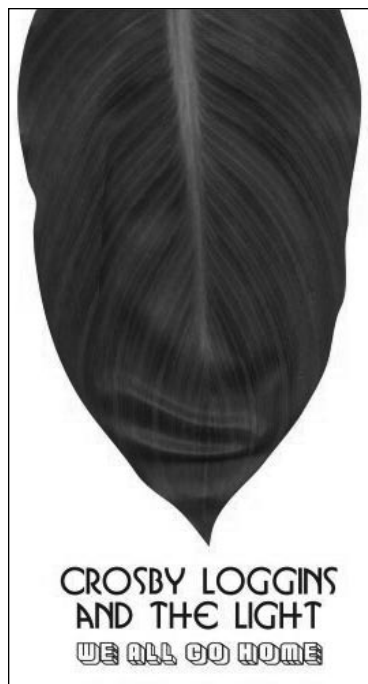


IMAGE COURTESY OF WWW.AMAZON.COM

Son of singer proves himself on the stage, sheds light on J & R records

Cody Leach
LA VOZ NEWS

This debut album from singer/songwriter Crosby Loggins delivers a genre defying experience that few will forget. The eldest son of the Grammy Award winning artist Kenny Loggins, the younger Loggins was exposed early on to several accomplished musicians including Graham Nash, Jackson Browne and Michael McDonald, and has used his experiences to hone his own unique sound.

Using a mix between rock, folk, pop, blues and country, Loggins has designed a style that is all his own and offers something for everyone with the album, "We All Go Home."

Tracks like "Good Enough" and

"Wanna Be You" offer a mainstream acoustic-rock sound with hints of a possible John Mayer influence that could thrive on MTV, but others like the title track "We All Go Home" and the hard-hitting "March On, America" show Loggins' blues/rock influenced roots. He surrounds himself with a group of talented musicians who call themselves "The Light" and offer a rich background to Loggins smooth vocal lines and acoustic guitar styling.

Loggins is the first new artist on the J&R Adventures label founded by blues-rock guitar virtuoso Joe Bonamassa, and personifies the label's vision of creating a group of musicians who embody the spirit of the early Motown sound. This summer Loggins

toured Bonamassa, and proved that he had what it takes to open for the great performer. Though his summer tour of the west coast is nearing an end, the California local will likely return to the San Francisco Bay area in 2008.

"We All Go Home" by Crosby Loggins and the Light provides an excellent array of styles that will satisfy almost any musical palette, and is a strong first step for the J&R Adventures record label.

The album, "We All Go Home" is available in most popular record stores and retail centers.

For more information, tour dates, and other news check out, www.CrosbyLoggins.com.

JULIA ECKHARDT

I < 3 ...

When people ask what kind of t.v. you watch, say FOX news or something smart-sounding. But secretly remind yourself that you're addicted to "Degrassi," the best Canada has to offer. The new season starts Friday, Oct. 5, at 8 p.m. E.T. on "The N."



IMAGE COURTESY OF WWW.VIVIANGEOURGE.COM

AND LISTEN TO...

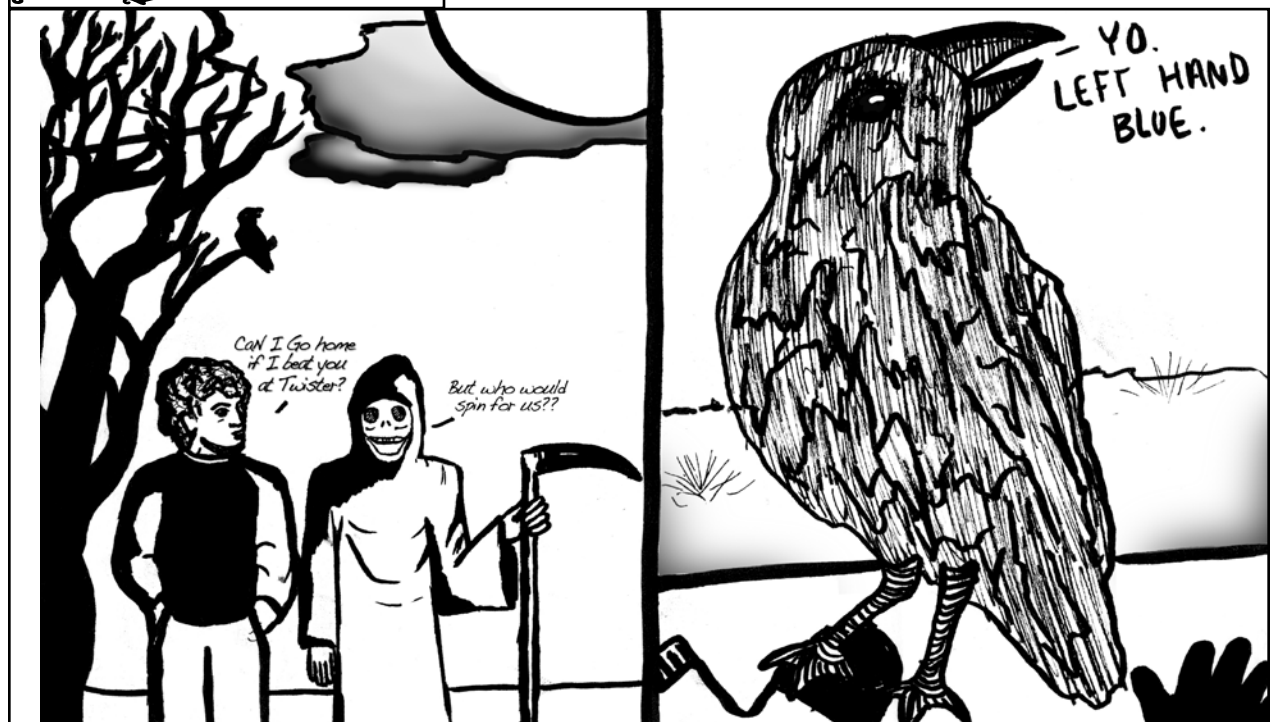
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Stegosaurus By Katie O'Hara



OPINION & Editorial

INFO

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LA VOZ Weekly

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A petition for etiquette

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

Petitioners. They can be almost anywhere: standing around the corner from your classroom, lurking in the parking lot near your car, or prowling outside the doors to the cafeteria where you have less than five minutes to grab something to eat before your next class.

It's a horrible moral dilemma, not unlike whether you should stop and give that homeless guy five bucks or not. You feel bad if you brush them off or completely ignore them. After all, they're people too.

Still, they're often annoying, like those friends you avoid because you know they'll just hit you up for money. It seems as if every time petitioners approaches a student, it's either us or them who ends up looking like a jerk. If only the petitioners on campus followed a few simple rules of etiquette, life would be much easier for everyone.

De Anza College is a public school,

and because of free-speech laws, petitioners can waltz onto campus for whatever, whenever. Around De Anza they fluctuate from abundance to scarcity, but you always know they're there, looking for your signature or your money, or your phone number so they can get them later.

Now, students generally go to school to learn. If a petitioner comes to De Anza, sees that a student is in a rush, and yet tries to get him to slow down and talk for a while anyways, the petitioner must know he's not going to get anywhere.

Do petitioners really think such abrasive tactics work with students? And if they do work, don't they have any qualms about employing them?

College campuses have always been seen as a goldmine of politically

conscious young people, ready to get involved and effect change.

Many petitioners indeed support worthy causes – in fact, all will argue their causes are good. So it may not seem fair that so many students give them the cold shoulder.

Every time a petitioner approaches a student, somebody ends up looking like a jerk.

But while racing through campus to your next class or sauntering to meet some friends, having someone rush up to your side to provide you with an earful of information without ever pausing to breathe can be a turn-off.

The problem isn't that we don't want to like petitioners, the problem is that we don't find it easy to.

Etiquette is seen as an important ideal in our society: we hold doors open for those behind us, say "Gesundheit!" when someone sneezes, and most of us try to not pee on the toilet seat.

Students know they're in a hurry, and so do petitioners. So it appears that sometimes on-campus petitioners lose their manners for their cause, trying to get a little attention.

Granted, these people need to collect signatures to receive a paycheck. Most students get that. A simple "Hi, do you have any time today?" from a proper distance is enough to not deserve a cold "Uh, no," or a complete brush-off.

Give us a little space, and we promise to try not to run from you like the Elephant man's corpse.

Students deserve to hear both sides



SHABNAM MAHMOODKHAN
another voice

What are the limits of academic freedom? This is the question posed by a spate of recent controversies over speaker invitations and faculty appointments at some of the nation's most prestigious universities.

At Stanford, protestors took to the streets and a petition was circulated objecting to former U.S. defense secretary Donald Rumsfeld's fellowship appointment to the Hoover Institution. At Columbia, tempers flared over university president Lee Bollinger's decision to invite Iranian president Mahmoud Ahmadinejad to speak in front of the university's students and staff.

One Columbia alum, Alizia Davidovitch, was so agitated by the invitation that she tore her Columbia degree in half, claiming to take a stand for moral integrity. Davidovitch, a journalist, published a story on the day Ahmadinejad spoke titled "The Day Freedom Died."

It is absurd to think that Ahmadinejad speaking at Columbia will turn students into terrorists.

The truth is that Bollinger's invitation to Ahmadinejad represented a step towards freedom, not away from it. Academic freedom is critical for the intellectual development of students. Without it, colleges wouldn't have the means to provide their students with opportunities to foster

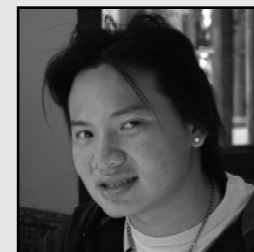
independent thinking. These means often include books and movies with debatable content, and yes, even speeches by controversial figures at university forums.

As students, we are encouraged to think critically and independently, to establish our own personal vision of right and wrong, good and bad.

To underestimate our ability to think critically is fallacious, and it is absurd to believe that Ahmadinejad speaking at Columbia will turn us into terrorists, or that Rumsfeld's tenure at the Hoover will cause us to start chasing Arabs.

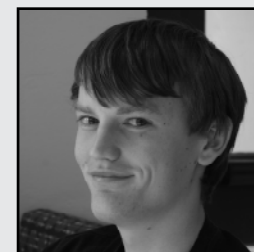
To say that students are incapable of differentiating between fraud and truth, and that we only should be provided with pre-approved information, is to demolish the entire educational system. Students are the future of our country. Limiting our study material is not going to benefit us, and in the long run, it will not benefit America.

DE ANZA VOICES: How do you feel about campus petitioners?



"They're usually nice, but when you're in a hurry they can be irritating."

Derek Tang, 21
business major



"Sometimes it feels like they just want your name on the paper. They don't even care what it's for."

Andy Morrill, 20
interior design major



"One of them stole my food."

Mary Le, 18
child development major

compiled by Jay Donde, LA VOZ NEWS

Protestor Tasered, message ignored



WILL LINTON
another voice

On September 17, Andrew Meyer was Tasered after taking up too much microphone time at a John Kerry forum held at the University of Florida.

Meyer, a student at the university, stood up to ask Sen. Kerry a question and then started yelling, prompting police officers at the forum to drag him away from the microphone and Taser him, despite repeated protests from Kerry and Meyer himself.

Video of the incident shows Meyer being wrestled to the ground by policemen, all the while asking, "What did I do wrong?" and begging, "Don't Tase me!"

The officers' treatment of Meyer is a revealing example of our society's suppression of free speech, but what's more revealing is the media's coverage of the incident.

CNN.com, for instance, devoted the majority of its coverage of the incident to the idea that Meyer was a prankster, casting only a cursory glance at the question of whether the officers' response was appropriate and lawful.

Meyer's targets were not the individual officers - they were acting within the law; rather his target was the authority that created that law.

Granted, Meyer is reported to have become "lighthearted" and was "laughing" as the police drove him to the detention center. He told the officers that he wasn't mad at them, and that he knew they were just doing their job.

But such a characterization of the event ignores Meyer's intended message, which he explicitly states on his

website: that our society's rules are so strict they suffocate self-expression.

A public forum with a politician and students in a dialogue about politics would have been a perfect place to show this.

Meyer's targets were not the individual officers – they were acting within the law; rather, his targets were the authority and society that created that law, and the corrupt mindset behind it.

Ironically, Meyer's own take on the media seems to foreshadow their coverage of his story. "The news is designed to keep viewers watching and sedated and not thinking bad thoughts about America," he writes.

After the incident, Sen. Kerry stated that, "In 37 years of public appearances, through wars, protests and highly emotional events, I have never had a dialogue end this way."

Well, maybe we'll start seeing more of this. But if Meyer is right, and the media is irresponsible, we'll have to pay very close attention to the headlines.

OPINION & Editorial

INFO
Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz.

GUEST perspective: Make Your Voice Heard

JORDAN ELDRIDGE
guest perspective

Dear Fellow Students,
I want to personally welcome all of you, new and returning students, back to De Anza College for another exciting school year! As your De Anza College Student Trustee for the 2007-2008 academic year, I urge you to contact me if you have any concerns, questions, or suggestions that you'd like me to pursue.
In addition to the five publicly elected trustees, Foothill student Sarah Snow and I serve as members of the Foothill-De Anza Governing Board of Trustees. As the elected representatives of our respective student bodies, both Sarah and I represent you, the student, in Board deliberations that are relevant to District Policy.

This year, I'm looking forward to working on issues such as student fee increases, and the promotion and funding of programs on campus dealing with student success and retention.
My website will be continuously updated with press releases, opinion surveys, and the advisory votes I've casted throughout the year. Again, if you see me around campus, in the DASB office, or Student Activities office, don't hesitate to say hi and discuss with me the issues that concern you most. I look forward to working for all of you throughout this next year and hope this will be a great learning experience for all.

 **Jordan Daniel Eldridge**
Student Trustee
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www.deanza.edu/studenttrustee

New arts center a welcome addition



ETHAN WEI
another voice

Stephanie: "Hey! What's that they're building next to the parking lot?"

Susan: "Oh, that's the new Visual and Performing Arts Center (VAPC), which will host guest speakers as well as theatrical and musical productions on campus."

Stephanie: "Really? I thought that's what the Flint Center was for. Why do we need both buildings?"

Like Stephanie, it's not uncommon for De Anza students unfamiliar with the new Performing Arts Center to question its necessity on campus. Won't it simply be another Flint? And if so, do we really need it?
The truth is, the VAPC will provide

a number of new services to De Anza students that will go above and beyond what the Flint Center offers.

During the 1970s, the Flint Center, a nearly 3000-seat performing arts venue, was accessible to both De Anza students and the surrounding community alike.

For too long, De Anza students majoring in the creative arts have gone without a proper forum for their productions.

But shortly thereafter, management problems arose, and it was decided to contract out the operation of the Flint Center to an external company.

Soon, the Flint Center became one of the South Bay's premier venues for high-profile speaker engagements and large gatherings. Rent prices rose, and as a result, students not only lost free access to the Flint, they lost

cheap access as well.

By contrast, the VAPC will be a small center, managed by De Anza, and accessible to all students in the college's Creative Arts Division. Seating approximately 400 people, it will be more appropriate for smaller, more intimate student productions.

For too long, De Anza students majoring in the creative arts have gone without a proper forum for displaying their productions. They need a place to exhibit their efforts and achievements.

The VAPC will also be energy efficient and multi-functional, including an art museum, classroom space and backstage prep facilities.

We can still decide sometime in the future to contract the VAPC out. But right now, its main advantage is that it's under our authority. We have the power, and we can use it to lift up the reputation of De Anza and attract even more students.

Do we need the VAPC? If we want to make our campus more educational, practical, functional and beautiful, the answer is clear.

Take the hint U.S.: it's time for us to go



JAY DONDE
another voice

Two weeks ago, faced with the imminent reality of 4,000 American deaths in Iraq since 2003, the U.S. Senate voted to adopt a resolution calling for a radical restructuring of Iraq's broken system of national governance.

The resolution, proposed by Democratic senator Joe Biden of Delaware, urges the Iraqi people to federalize their country by devolving considerable power to three cooperative, yet autonomous, ethnic provinces - one mainly Shi'a, one mainly Sunni, and one mainly Kurd.

Shortly after the Senate vote, both the Iraqi parliament and the U.S. embassy in Iraq vehemently rejected the resolution, the latter stating that Biden's proposal would "produce extraordinary suffering and bloodshed."

Given that the proposal acknowledges a terminal breakdown in the process of Iraqi political reconciliation, the embassy's reaction is hardly surprising. But the harsh reaction of the Iraqi parliament was unexpected, and should be interpreted in the U.S. as a clear sign that it's time for us to leave, and leave now.

The Biden-Gelb plan, as the proposal is commonly called, represents a giant leap forward in the process

of stabilizing Iraq. What's more, it would be relatively feasible to implement, as it simply codifies what's already been occurring on the ground in Iraq since the insurgency began: Shi'as, Sunnis, and Kurds all fleeing violence-stricken, ethnically mixed neighborhoods to live amongst their ethnic counterparts in what are essentially self-constructed ghettos.

Thus, the livid reaction of the Iraqi parliament to an American plan which is not only ameliorative, but is already being implemented by Iraqis themselves, tells us two very important and very worrying things.

First, it tells us that the U.S. has fostered such intense resentment in the Middle East that no matter what solutions we propose they will be rejected out of hand. And second, it tells us that a significant majority of Iraqis simply do not share the West's vision of Iraq developing into a stable liberal democracy.

The first conclusion was hinted at earlier this year, when Iraqis took to the streets over a proposal by the U.S. military to construct security walls within the city limits of Baghdad. The rhetoric accompanying the Iraqi protests, which emphasized a tenderhearted desire to coexist, could only be described as absurd when juxtaposed with the footage of bombings and beheadings constantly being aired on Iraq's nightly news.

The second conclusion helps us to decipher the seeming absurdity that accompanies the first. Despite their deep ethnic and religious enmity, many Iraqis are unwilling to dis-

engage politically, primarily due to fear and oil, the Middle East's twin hydras.

Few Iraqis desire to rule over or injure their fellow citizens. But many harbor a deep sense of fear and mistrust, and are hardly willing to leave their enemies to their own devices. It certainly doesn't help that the Biden-Gelb plan relies primarily on trust to equitably distribute the country's oil.

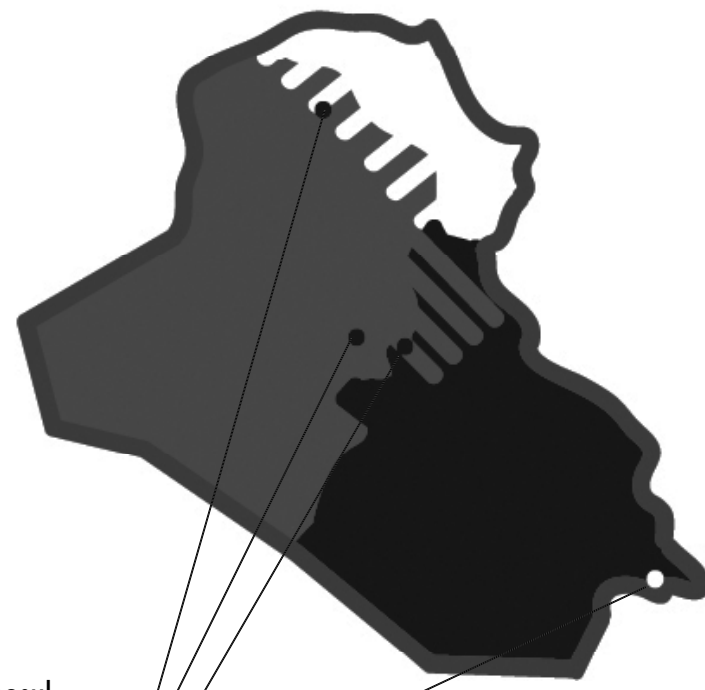
At the moment, many Iraqis feel that the only way to ensure their individual security and that of their families is through armed conflict with their enemies. Given Iraq's bloody history, they may in fact be right.

But as long as this is the case, no American pacification plan can ever hope to succeed, because military theory 101 states that guerrilla insurgencies (and counter-insurgencies) live and die by the support of the local populace.

Iraq's al-Anbar province offers a revealing example. Last year, a U.S. intelligence assessment reported that province was all but lost to Sunni and al-Qaeda militants. This year, the province is, according to the New York Times, "undergoing a surprising transformation." This isn't because of a 'surge' in U.S. forces, but rather because the local populace simply got fed up with the out-of-control violence.

If, as we've seen, Iraqis have zero interest in grand "Amerikee" plans for reconciliation, then there truly is no end in sight. And if that's the case, the only sane question can be: why let that 4,000th American die?

IRAQ: A country divided



Mosul
Fallujah
Baghdad
Basra

Primarily Kurd
Primarily Sunni
Primarily Shi'a

The Iraqi nation:
Kurds: 15% - 20%
Sunnis: 32% - 37%
Shi'as: 60%-65%

graphic by Jay Donde, LA VOZ NEWS

DE ANZA VOICES: What's your favorite thing about the new campus center?



"I like the lively atmosphere and the variety of food."
Natalia Werkoff, 18
psychology major



"You can be as loud as you want and nobody cares."
Ryan Neri, 18
biology major



"My favorite thing is the Chinese food."
Rhett Gonzales, 25
nursing major

Football team has high hopes for season

Darren Rous
LA VOZ NEWS

While the rest of De Anza College's student body was enjoying its final days of summer, the football team was lifting weights, running sprints and perfecting plays in preparation for the season.

Last year the Dons football team finished the season with a five hundred winning percentage and the best record a De Anza football team has had since 1990. The Cinderella season ended abruptly in an overtime loss to Gavilan in the last game of the season and their dreams of playing in a bowl game were shattered.

Coming off of last year's heroic

turnaround, De Anza's football team had high hopes for the upcoming season both on the field and off. Coach Dan Atencio has made it clear to his athletes that he expects his team to not only qualify for a bowl game this season, but to also carry a GPA above 3.0.

As De Anza's football team prepared to play Yuba last week, their season entered an early snag. Going into the fifth game of the season, the team featured a 1-3 record, but their record did not reflect their talent. In the first game of the season the Dons lost to the College of Sequoias. After the second game against American River College, the Dons found them-

selves winless in two tries. The Dons summer of hard work finally paid off in week 3 when they defeated the College of Marin. In the home opener, the football team found themselves with several opportunities to come out victorious against College of the Redwoods, but turnovers and failing to execute in the redzone found them on the short end of a 44-10 score.

"We like to set our schedule up to play the best teams of the area," said Head Coach Atencio. He said that by playing the highest quality of teams available, the team will be better prepared when conference rolls around.

In college football, a bowl game is the equivalent to a one game playoff

where the schools play for pride and prestige. The coast conference is made up of five teams, and the winner gets an automatic bid in a bowl game, making the season's success highly dependent on the coast conference games. The first of the four games is going to be De Anza's homecoming game on Oct. 13 against San Jose City College. With so few conference games to play, perfection is mandatory, but perfection on the field doesn't always transfer off the field.

To help the athletes, Counselor Matt Trosper and Atencio have set up a "Writing in the End Zone" program taught by English instructor Anthony Delaney that focuses on helping stu-

dent athletes with writing techniques. All football players are required to be in class, arrive on time, sit in the front two rows of class, and attend the class for its entire length. By setting these high standards, Atencio hopes to set the men up with life skills after football.

"I always have coaches from big colleges calling asking for a list of my sophomores who can take their game to the next level," said Atencio.

Before players can think about where they plan to transfer and play in the upcoming years, they will have to finish this season, which will consist of six more games, including the most important four of the season.

New study shows genetics play a part in feelings of isolation

Jane Der
U-WIRE

Though loneliness has often been defined by the amount of social interaction a person experiences, a recent study led by scientists at the University of California at Los Angeles

sheds new light on how loneliness may be linked to the most basic internal processes of our biology.

"It's our first glimpse into the whole picture of how social factors regulate genomic function to influence human health," said Steve Cole, an associate

professor at the David Geffen School of Medicine and lead researcher for the study.

The study is the first of its kind to use DNA microarrays, chips that contain collections of genetic probes, to analyze differences in gene activity

between lonely and non-lonely people. In the study, Cole used the UCLA Loneliness Scale, a widely used psychological survey developed in the 1970s, to assess levels of social isolation and to classify people as lonely or non-lonely.

The researchers found that changes in the gene expression of the cells were not a function of the number of relationships or amount of interaction a person had but rather were related to how the person perceived the quality of the relationships that he or she possessed.

Though people may have a lot of social contact, Cole said, they may still experience loneliness if they do not feel close to those they interact with.

"It's about how you evaluate your network of social relationships," said Daniel Russell, a human development professor at Iowa State University and a co-author of the UCLA Loneliness Scale. "Is (your network) meeting your needs? What you want or don't want is the critical issue."

Previous studies conducted over the last two decades showed a relationship between being socially isolated and having an increased risk for certain diseases such as heart disease, viral infections and some cancers, as well as death. But before now, re-

searchers did not know exactly what kind of biology was responsible for the different health outcomes, Cole said.

"All of a sudden, a very specific cellular mechanism has been posited," said John Cacioppo, professor and director of the Center for Cognitive and Social Neuroscience at the University of Chicago.

"Before, genetic processes were thought to be uninfluenced by social processes except for over thousands of years by selection of genes. (Cole's) advances were critical in putting it together and saying what processes were modulated by social perception."

Cole and his colleagues took white blood cells, cells of the immune system that defend the body against diseases and drive the inflammation response, from a group of subjects and used microarrays to analyze the gene activity of these cells.

About half of the subjects in the study were classified as consistently lonely, scoring in the top 15 percent of the loneliness scale, while the rest were classified as non-lonely, scoring in the lowest 15 percent of the scale.

Using the microarrays, Cole and his team identified a set of 209 genes that were expressed in different amounts in the two groups.

In the lonely group, the researchers found more activity in the genes responsible for inflammation and less activity in two key protective gene sets: those involved in the production of antibodies - molecules that the immune system uses to protect a person against foreign pathogens - and those involved in antiviral responses.

"We characterize ourselves as individualistic, but some of our research is saying that that's not actually what human nature wants," Cacioppo said. "We are designed to connect. It's an enduring picture of human nature."

Are you looking for a job?

Are you undecided about your major?

Are you confused about your career direction?

VISIT THE CAREER CENTER!!!

Student and Community Services Building, 2nd Floor

CAMfess.com
Confess Your Soul™

Share your secrets in secret™

Summer Drama? Share it on video at www.camfess.com, anonymously.

Health Services' Wednesday Wellness Wagon

For the convenience of students whose classes are on the outer edges of campus, every Wednesday, between 9:15 and 10:30 a.m., we'll park our cart at the following locations. We'll have supplies of over-the-counter medications, band-aids, condoms and information of our other services.

Wednesday	Location
First	Kirsch Building
Second	Science Center (facing Lot E)
Third	PE 2 (facing Forum)
Fourth	Between Seminar Bldg. and S7