

# LA VOZ

THE VOICE  
OF DE ANZA  
COLLEGE

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FEBRUARY 13, 1992

## Fighting for student loans

By Orlando Santos  
Editor in Chief

Despite community college Chancellor David Merte's call on campuses statewide to withdraw from the guaranteed student loan program due to high default rates, De Anza College has made it clear that it has no intention to eliminate its federal loan programs.

A cumulative default rate of 35 percent by community college students prompted Mertes to voice his concern about the high risk loan. De Anza responded by drafting a letter signed by De Anza President Don Perata to the chancellor stating that it had no intention of doing away with the guaranteed loan program.

"While we are very supportive of the chancellor's motives in

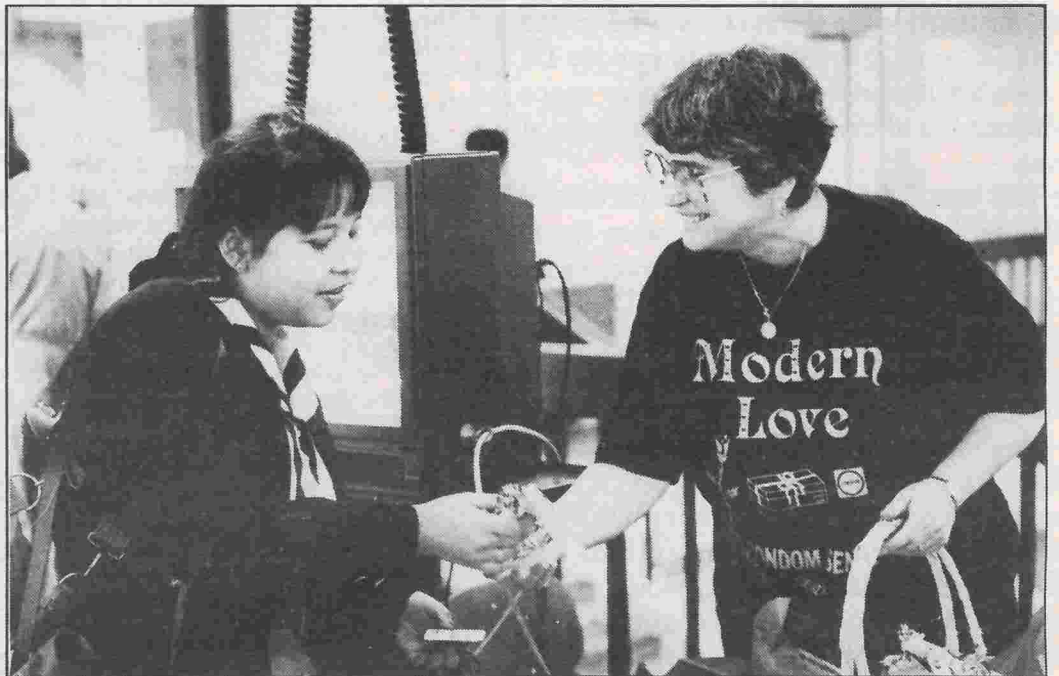
trying to deal with the high default rate among community college students, we are unwilling to make our students pay the price for our support," said Director of Financial Aid Cindy Castillo. De Anza students borrowed a total of \$1.5 million last year in the form of guaranteed loans. Approximately 1,500 De Anza students are currently eligible for low income loans.

Castillo points out that De Anza students have one of the lowest default rates in the state at 18.5 percent, while students of other colleges, mainly vocational schools, have default rates as high as 60 percent.

Although De Anza has a relatively good record with fed

See LOANS page 10

## Promoting safe sex



John Ornelas/La Voz

Ruth Foy hands out condom sample packets to a De Anza student during National Condom Week. T-shirts with the week's *Modern Love* slogan can be purchased for \$7 in the campus center or in the Health Center.

## Vietnam Vet visits DAC



Steve Bonnell/La Voz

John Anderson of "The Anderson Platoon" fame makes a presentation.

By Malia Sing  
News Editor

Vietnam veteran Joseph B. Anderson Jr., subject of the Oscar and Emmy award-winning French documentary "The Anderson Platoon," lectured at De Anza College Tuesday night.

Anderson's presentation began with the showing of the 60 minute Vietnam documentary "The Anderson Platoon." Filled with many episodes of the bleak reality of war, this English version of director Pierre Schoendoerffer's work was touted by Anderson as "not trying to make a statement." Anderson also said that the documentary,

"just shows what happened during my first tour of Vietnam."

After the viewing, the West Point graduate and recipient of the military's two Silver Stars, five Bronze Stars, three Army Commendation medals, and eleven Air Medals, discussed his two tours of Vietnam. During his first tour, which lasted until June of 1967, Anderson describes his platoon's attitude as "arrogant," Anderson said, "We went in there thinking we were going to dominate and overwhelm the VC. The problem was—we didn't. We also didn't bother wearing flackjackets or protective gear in

See VIETNAM page 10

## Broadcast shown

By Malia Sing  
News Editor

De Anza College kicked off Black History Month last Wednesday with a live teleconference originating from Washington, D.C. "Beyond the Dream IV: a celebration of Black History." Using a dialogue format, conference participants attempted to "discover the past and understand the future" of Black Americans.

Panelists, audience members, and college students across the country tackled issues like: ongoing racism, the acceptance of a Black slave history, education and the role of African-American

history plays in America's predominantly Eurocentric history texts, the image of Blacks in America, and Malcolm X.

Guest panelist, and "Roots" author, Alex Haley, first addressed the issue of Black History and the acceptance of one's slave background. In his last live appearance, (Haley died earlier this week), he said, "We must rescue a history that has been subverted and distorted." Haley also said, "Coming from a slave background is okay. There is beauty, character, and strength in coming from humble beginnings."

## ATC offers new resources

By Jennifer Ferguson  
Staff Writer

Despite the votes of confidence given to the ATC project by both the De Anza Senate and DASB, construction of the new computer/electronics/telecommunications building will remain stagnant until the Foothill-De Anza trustees announce their vote sometime before March 19, when construction bids expire.

The De Anza Faculty Academic Senate voted in favor of the project by 18 votes, with 3 votes against and one abstention, during the February 3 Board of Trustees meeting.

Back in early December at a DASB meeting the Associated Students of De Anza also endorsed the construction of the Advanced Technology Center.

But at last Monday's Board of Trustees meeting, the Board announced the need for more information regarding a new Computer Electronics Telecommunications building.

This new Advanced Technology Center (ATC), costing close to \$20 million would create greater opportunities for students and faculty to keep abreast of the ever increasing

field of technology, as well as helping to alleviate overcrowding on campus.

However, many questions arise concerning the cost of such a building, especially due to declining state funds and the campus' more recent financial crises, which have forced many faculty members into buying their own staples and paperclips.

Where will De Anza get nearly \$20 million to support such a project? — from the state of California. The construction of the ATC would be funded

See ATC page 11

## Prioritization process puts all classes into better perspective

By Malia Sing  
News Editor

Students and faculty members of De Anza College gathered in the Hinson Campus Center on Friday for three hours to complete a "Prioritization Finalization." The meeting was the result of previous workshops that prioritized De Anza services in relation to the recently passed AB 1725.

Dean of Instruction, Sandy Acebo, described the effort as,

"A new exercise designed by the district to ask campus services and central services to look at all the work we do and perform an analysis ranking various aspects from: most essential to least essential aspects according to the Foothill-De Anza mission."

Results of Friday's finalization will be sent to Campus Budget Development Group who will then produce a "white sheet" See PRIORITIES page 10.

## VOICE OF LA VOZ

## Proposed tech. center will help De Anza students

After a number of concerns were raised about building a new Advanced Technology Center on the De Anza campus, it appears that the board of trustees is about to approve the construction of the ATC. De Anza's Faculty Academic Senate endorsement of the ATC almost ensures that the board of trustees will vote in favor of building the 47,600 sq. ft. structure.

The construction of the ATC is vital to the future of De Anza. The ATC would provide De Anza with additional lab and classroom space that is needed to alleviate overcrowding here at De Anza.

The fact that funding for the construction of the ATC will come entirely from state funds along with a \$3 million equipment grant virtually makes this a can't lose situation. De Anza will not only receive additional space for classrooms and labs, but will also get to purchase state of the art equipment with state funds that will keep students updated with the latest technologies.

The major concern about building the ATC have been the potential for cost overruns and the question of whether the ATC would foster growth in enrollment. Concerns about cost-overruns shouldn't prevent the approval of the ATC since the issue has been adequately addressed and dealt with by faculty and board members. A review committee has been set up to prevent the possibility of cost overruns.

Those who worry about enrollment growth caused by the ATC are missing the point. De Anza is already overcrowded. If something isn't done to alleviate the situation now, the level of educational quality at De Anza will suffer since community colleges have to accept anyone over the age of 18 by law. The effect of this is classroom overcrowding which in turn brings down the level of education.

De Anza has to expect increased enrollment, anyway, because of students who are flocking away from the ever increasing tuition fees at CSU and UC universities. The best approach is to ensure that De Anza can provide a first rate education now, instead of worrying about keeping students away from De Anza in the future. It's important to consider what the overall value of the ATC will have on the educational quality at De Anza. Construction of the ATC will help keep De Anza at the forefront of educational excellence.

## Basic needs for Haitians are he

By Malia Sing  
News Editor

Over 15,000 Haitians have fled their homeland in the aftermath of a violent military coup in October, and the majority of them have ended up at the U.S. Navy base in Guantanamo Bay, Cuba.

Of those seeking political asylum only 3,400 have been cleared for entry into the United States to be considered for permanent political asylum. The rest will be

"repatriated", (sent back to Haiti), by the Coast Guard.

Officially, 42 of those Haitians have been recognized as "double-backers," (Haitians who have successfully fled their country a second time after their initial repatriation to Haiti). Sending "double-backers" to Haiti a second time to war torn Haiti, where severe repercussions are eminent, is an affront to Human rights. It would be like throwing someone into the ocean who doesn't know how to swim. They would surely drown.

Even though there must be a great deal of political persecution taking place within Haiti for them to risk their lives leaving again, the Bush administration continues its hardline

policy of "forcibly returning Haitian refugees," due to the existence of "no evidence" that Haitians have suffered political repression upon their return.

"Asylum" in the U.S. is under the legal provision that the recipient must prove he or she has been targeted for persecution because of political or religious beliefs. Obviously, if the

Either way there will be grave consequences. Most of the Haitians right now, (about 6,000 of them) do not desire to return to Haiti of their lives. . .

The basic human needs are for them and not in Haiti. The Coast Guard picks them up from the boat and brings them here to the station in Guantanamo Bay.

Then, the Air Force Marine Corps will make an effort to catch them. . .

The event was held in the month ago

***The Haitians "basic human needs," are not being met in Haiti, so they've come to the U.S. for help, risked further persecution upon repatriation to Haiti, and have returned only to face the possibility of being sent back to war torn Haiti.***

Haitians are under militant rule, they are not "free." If they must flee their militant homeland in order to obtain that freedom because they are at risk of being persecuted for speaking out against the government, they

are not being granted political freedom.

Recently I received a letter from my friend, Marine Lance Corporal Dennis Untalasco, (a former De Anza student), who is currently part of a joint task force that helps Haitian refugees in Guantanamo Bay Cuba. In his letter he said,

"I am in Cuba to help out Haitian migrants escape Haiti and take them to the U.S. until the government and the military figure out if we should send them to Miami or back to Haiti.

ing from the Bush administration repatriation efforts within the next couple of days, it sounds like a Marine has the ability to see what is really going on. Meanwhile the entire Bush administration continues to look away and blindly claim that there is no evidence people were persecuted for having been sent to Haiti (Richard Boucher, State Department Spokesman at a Fri. Washington briefing)

The Haitians' "basic human needs," (like political freedom) are not being met in Haiti, so they come to the U.S. for help, risked further persecution upon repatriation to Haiti, and have returned only to face the possibility of being sent back to war torn Haiti.

## The unqualified Clarence Thomas

By Sean Pike  
Staff Writer

Our government has always had the unique ability to change dramatically in short periods of time. A largely liberal climate on the hill and in the White House could, in just a few years, completely shift to a more conservative one. The danger of this lies in going much too far in either direction, and for that to be reflected in our least flexible branch of government, the Supreme Court.

The majority of the justices sitting on our highest court were picked by either former President Reagan or President Bush. The implications of this are obvious. If the justices picked do indeed hold to the hyper-conservative views of the presidents who appointed them, those same ideals will, for a long time, affect our entire body of laws and, of course, our lives.

The latest appointment, the under-qualified Clarence Thomas, was the deciding factor determining if the Supreme Court will be slanted to the far right. Rather than leave anything up to debate, Judge Thomas made it very clear from the get go that he'll be consistently playing along with the conservative majority. It was clear after his very first decision.

His first decision happened in the

middle of the night and has gone largely unnoticed.

In 1983, Texas police arrested Justin May, a brain-damaged man, and Richard Miles on suspicion of murder in connection with a robbery attempt. In a deal with the prosecution, Miles was allowed to plead guilty to a lesser sentence if he testified against May—which he did. May was given the death penalty.

Four days before May was to be put to death, Miles came forward with some interesting news. In a sworn affidavit he said that May didn't commit the murder and may not have even been there. He added, "I have never revealed these facts to anyone before now...before the trial I was afraid that they would pin me on capital murder and I would be executed...but my conscience is eating me and it's time to tell the truth."

May's lawyers immediately filed for a stay of execution in light of the new testimony, and the motion was granted by Fifth Circuit Court of Appeals, apparently the most conservative appeals court in the nation. Texas officials wanted the stay of execution lifted, and the Supreme Court convened just before midnight to decide whether to uphold the stay and allow the new evidence to be heard or

to just execute Justin May regarding the stay.

The court did the logical thing and upheld the stay. Three justices, however, voted to have May killed without hearing the new evidence. The first two aren't surprising—Chief Justice William Rehnquist and Associate Justice Antonin Scalia, both conservative to the quick.

The third vote for execution was from Judge Clarence Thomas.

A vote of that sort, where a vote for the stay, definitely puts Thomas in the hyper-conservative club and defines our current Supreme Court as a very conservative court. Any guess as to his abortion position?

So, what is the big deal if we have an extremely conservative court? Conservative isn't a dirty word. The big deal is this. Courts such as the Supreme Court are known for attacking won't rights, the first amendment, and rights unabashedly in their quest for their version of America.

I recommend taking a look at the decisions made to date of the current session—they reflect an unbalanced conservative approach. There are some important issues that the Supreme Court will be deciding this year, and unfortunately the current court is now extremely predictable.

## LA VOZ

THE VOICE OF DE ANZA

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## Quotes of the week

***"Mr. Bush ran for president because he wanted to be president. Well, he's been president. Why can't he let me have it."***

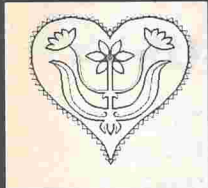
**-Pat Buchanan**

***I don't know if Whoopi Goldberg is necessarily an African American actress."***

**-Spike Lee**

***This was like the perfect ending to the story. I've been trying to write this story all week, and that was like I was at my typewriter and I said Here's my ending."***

**-Magic Johnson**



# Valentines in La Voz

**To my wife,**  
Ronit-the most beautiful, exotic, enchanting, intelligent, remarkable, sensuous, sexy, sensitive, clever, wonderful, exquisite, charming, caring woman in this or any other solar system.  
~Love, Robert

**To PAA,**  
I'm sorry it had to end the way it did. I'll remember you always.  
~Romeo

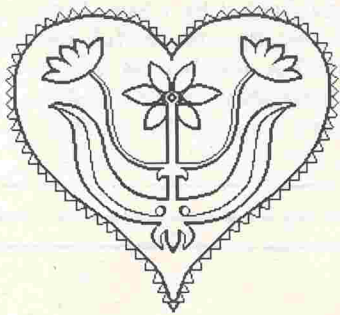
**Lisa,**  
Ms. Evans, I don't understand why you used me the way you did. You are a heartless cruel wench and you're always on the other line. You could at least return my calls. . .  
~J.O.

**Bonnie**  
said "I do" to Jim  
Jim said "I do" too  
From then on they were B&J  
To all the friends they knew.  
Time moved along with house and kids  
Jim's love remained alive  
And when the years are added up  
They number thirty-five  
Happy Valentine's Day!

**Happy Valentine's Day**  
to a sweet adorable anti-yuppie, Brad L!  
-Corrine

~C  
**Be my valentine Daisy!**  
~C

**Thanx**  
to de entire La Voz staff for doin' an outstanding job, especially, Malia for practically putting out at least half the paper. What would I do without ya?  
~Orlando



**Thanx for the Thanx**  
Orlando! I guess all the hard work is worth it. P.S. without me, you'd probably have a much saner newsroom to work in. Thanx for "Club La Voz," prince, and Michael J.  
~Malia

**To Dawn,**  
I'm so glad I met you. I hope we get to know each other better. You have a great personality! Let's be friends and stay in touch. Happy Valentine's Day!  
~Yours truly, John

**I'm sending my love**  
out to all the beautiful ladies at De Anza. I hope you all have the love you deserve. If not, maybe I'll see you around campus sometime.  
-The Love Man

**Sandra S.-H.**  
Be my Valentine. I will take you away to exotic lands and we will eat with gods who live there.  
~Timothy

**Monika**

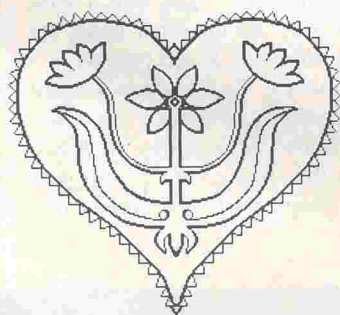
I wish I wasn't so shy; I'm really glad you talked to me. You have such a beautiful smile, and it's my wish that you'd be my Valentine.  
~Jim

**Here's a little smack**  
for all the chicas running track and looking so bonitas thou art the ones that maketh Valentine's Day  
one of a kind  
So, run, run, run, and never looketh behind  
~The Unknown Tracksters

**Shawn,**  
You are a tremendous asset to this campus. Have a great heart day and four day weekend. You deserve it!  
~Love, Stefanie

**W,**  
Do-re-mi-fa-sol-la-ti-do to you!  
~Love, Stefanie

**Mearns,**  
I wish you weren't so reluctant to be my valentine. . . I don't think you'll ever know how much I treasure the time we spend together. It means the world to me! Believe me, I'm infinitely happy to have whatever it is that we have, but I wouldn't mind more . . .  
Love, MKS (Dunivin's

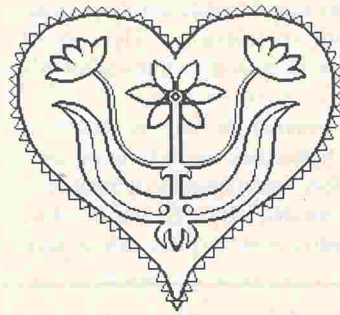


Disciple)

**Marlisa,**  
Happy Valentine's Day!  
Love, Eric

**To the posse at La Voz,**

Thank you for hanging in there! I know it's been tough to put out the paper with such a small staff, but, you're doing great! Thank you Cindy and Jim (for the Dentyne) for putting all those hours in "editoring," thank you John (all girls aren't jerks), Eric, and Steve for being such wonderful photographers, thank



you Corrine for your copy-editing expertise, thank you Hugo for "ad"ing so much to La Voz, thank you Mike for putting up with our computer crashing and our pizza boxes, thank you Mr. Haley for holding the program together, thank you Chris for all your studly sports writing, thank you Jennifer for all your zealousness and effort, thank you Fletcher for you primo movie reviews, thank you Sean for your eloquent editorials, and Mrs. Haley for you moral support! Long live Club La Voz.  
~MKS

**Mom, Dad, and Maile,**  
Have a Happy Valentine's Day! You're the best for putting up with my late hours and negligence. I love you all so much!  
Love, Malia

**To the Man w./ the '92 Civic:** Happy Valentine's Day (again!) I've heard that Islands and calculators are highly compatible-what do you think? Feel free to express your opinion.

~Love You-C.F.

**To Jen,**  
I haven't really talked to you in depth. . . Happy Valentine's Day!  
~J. M. O.

**Mr. J.K. Swensson,**  
Thanks for all your time, help, and support.  
~Hugo

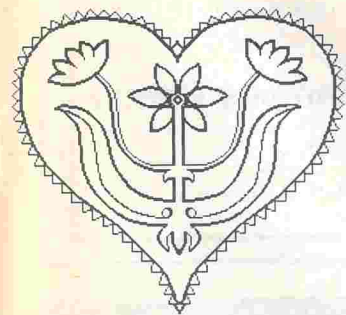
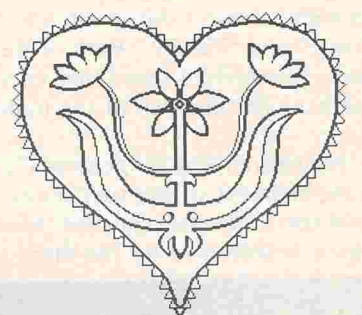
**Thanx**  
to the Learning Center staffs and student employees for the cooperative work: especially to Jim, Judy, and Julie for the understanding, kindness and forgiveness . . . you name it!  
~HL

**Alenka,**  
Happy Valentine's Day!  
~H.

**James, Tanya, and Daniel,**  
I thank you for your support (that's all I could afford, but the dessert is on me). Happy Valentine's Day!  
~Cindy

**Vlad,**  
Yes, Vlad we can make it! Buchanan and Vlad, too in '92!  
~Pat

**Much Love to my Special Lady**  
~Lt. Warf



**David L.,**  
will you be my valentine?  
~C

**Be my valentine Jim L.!**

## Master violinist comes to the Flint Center Itzhak entrances audience



Steve Bonnell/La Voz

Multi-award winning master violinist Itzhak Perlman performs at the Flint Center.

by **Cindy Scarberry**  
Entertainment Editor

Itzhak Perlman shows remarkable strength and inspiration not only through his extraordinary violin solos but also through his humanitarian life works. Perlman was asked, "What advice do you have for a physically handicapped person that has been told that he or she can't do it?" He said, "That person should be shot. The disabled has to determine what his abilities and disabilities are, then go after what it is he wants."

Obviously, the violin master and multi-awarded recording artist is a man of his word when he displayed his extraordinary talent to over 2,500 people Thursday, February 6 at the Flint Center. All 2,570 seats were sold indicating Cupertino's appetite for Mr. Perlman's reputed \$40,000 per show.

With both legs in braces, Mr. Perlman walked on stage using crutches and took his seat on the

orange chair on center stage. Perlman appears quite humble and rather comfortable on stage during the short tune-up. The concert began within a minute after his bow.

Perlman's fingers fluttered like butterflies picnicking on sunflowers when he played Shubert's Sonata No. 1 in D Major. The composition begins much like

performed Beethoven's moody composition. Again, the awed crowd was signaled to hold back applause, which created a stir and a short roar. Then the finale and intermission.

Upon Perlman's performance of Ravel's Sonata for Violin and Piano a disappointed fan said, "Only he (Perlman) can afford to play something this modern.

Anyone else would be thrown out. Ah, Encore is what I came for," the fan said.

As a final reward, Perlman played a few works ranging from tango to ragtime. Perlman

*"Only he (Perlman) can afford to play something this modern. Anyone else would be thrown out."*

tunes of past nursery rhymes learned from Mother Goose. Some of the tunes are child-like. The delighted audience resisted hand clapping upon 47 year old Perlman's completion of the first piece when he held an arm up indicating to wait. Perlman owned the evening.

A twenty minute break allowed Perlman a rest before he

played as if he was sampling an assortment of musical delights and taking small impulsive bites from a box of Whitman's chocolates.

Like the candy, the samples written or transcribed for violin were wonderful.

The audience returned a standing ovation to the world renowned violin virtuoso.

## Ce Ce Peniston's latest offering brings house music to the Bay

By **Orlando Santos**  
Editor in Chief

Ce Ce Peniston is one of the hottest performers in the genre of "house" music today. For those who aren't familiar with house music, it's a fairly new style of music that has become increasingly popular in the club scenes on the East Coast, and is catching on quickly here in the Bay Area.

The latest release from Ce Ce Peniston, entitled, "Finally," is an elegant sounding album that starts out with her two radio smash hits "We Got A Love Thang," and "Finally." Both of these songs have a catchy synthesized sound and infectious Latin beat that have become two of the trademarks of house music.

The smooth R & B vocals of Ce Ce Peniston add to the richness of the two songs. The third song eases into a slow ballad called "Inside That I Cried," which is followed by the more typical "house"

sound with "Lifeline," and "It Should Be You."

While side one of "Finally," for the most part, showcases the vintage "house" sound, side two heads in a different direction with a more R&B sound. The first song on the second side of "Finally" has a sound that is reminiscent of many of Stevie Wonder's uptempo tunes, although it still has the Ce Ce Peniston signature. The next song entitled, "Crazy Love," is a tranquil mid-tempo ballad that has more of a Lisa Stansfield feel. "You Win, I Win, We Lose," and "I See Love," on the other hand, are straight forward smooth sounding R & B ballads.

The great thing about Ce Ce Peniston's latest release is that it flows perfectly. "Finally" has a perfect mix of danceable "house" style songs, slow ballads, and R&B tracks that make this a complete album rather than an album with just some good songs.

## Rap, reggae, jazz, and funk form a Raw Fusion

By **Orlando Santos**  
Editor in Chief

Raw Fusion's "Live From The Styletron" marks the solo debut of Digital Underground's Money B and D.J. Fuze. Musical diversity separates this album from many other rap groups today. The name Raw Fusion hints at what this rap group is all about. "Live From The Styletron" fuses a number of musical influences ranging from rock, reggae, jazz, and funk with hip-hop rap.

A heavy reggae influence is evident on songs like "Hip Hip/Stylee Expression," "Don't Test," while Raw Fusion displays their taste for funk swing on songs like "Do My Thang," and "Rockin to the P.M. (Piano Man). Money B and D.J. Fuze are joined by the crew from Digital Underground in "Funkintoyear," a song that has the classic Digital Underground playful funk sound. A nice touch of smooth singing vocals are provided by Pam Taylor on "Don't Test,"

and Roniece Levias

"Rockin to the P.M.," providing a touch of elegance to a l b u m. D.J. Fuze demonstrates creative mixing ability in number of songs such as "Nah Go Drip," which combines a dominant reggae groove, with jazz trumpet sounds in the background, well as a rock guitar riff. "Hang Time," in which, mixes a funky hip-hop beat line with jazz trumpet. Money B compliments D.J. Fuze with his clear, fluid, lighthearted rapping style.

With a sea of rap groups that are content with copying the latest trends in rap music and fitting in with a certain rap click, it's refreshing to hear a group that is willing to experiment with new ideas and sounds and create a style of their own. Raw Fusion stands above most rap artists in the area of ingenuity, resulting in a debut album that is both provocative and entertaining.

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# Hal Roach talks about life and laughter

By Cindy Scarberry  
Entertainment Editor

Irish comedian Hal Roach was on a mission from God when he resurrected some 2,000 people's sense of humor at the Flint Center, Friday night, February 11. "I believe that humor can conquer all aggression and it could stop wars tomorrow if people could only realize the power of it. The world needs to laugh today perhaps more than at any time in its history," he said in an interview before taking center stage.

Hal Roach spoke of his early career and his passions:

"First of all, my real name is John Roach. I got my name, (Hal) because when I was a kid, I looked similar to Alfalfa from 'Little Rascals'.

The nickname stuck. I met Hal Roach, (Hollywood movie producer) by the way, and told him about this story when he came to see me at Jury's Irish

Cabaret in Dublin where I've been performing for the last 27 years."

"So that's why people may think of him, when they hear my name."

Q: How did you get your start in show business?

A: I've been in show business for 50 years. I'm nearly 60 years now. Started as magician. Most funny enough comedians started as magicians, like Jack Benny and Henny Youngman. Transition is very little from magic to comedian. I've played all over the world. I'm still enjoying it. I write mostly about humor, taxi drivers, priests, nuns. I have six videos and cassettes. Not just Irish humor. Comedians relate jokes to their own ethnic background.

Q: Some people want to feel happy; is that different than humor?

A: If you're trying to force yourself to be happy, that's no good.

Q: So they will take happy drugs?

A: Drugs don't make you happy or make you laugh. Laughter comes from within yourself without drugs. Laughter is a normal emotion given to us by God. It's like love. Love doesn't need any pills or anything to make you love somebody or love somebody better. It has to come natural. Beware of a man, they say, whose belly doesn't move when he laughs. Laughter is internal jog-

advocate that the Irish were the first ever stand up comedians in the world to laugh at themselves. If you can laugh at yourself, they you're getting together with life itself. Believe me.

Q: What about dirty jokes?

A: I've entertained five American presidents in my career and they all have said that I don't tell dirty jokes. I can't. I think that if a comedian can't make people laugh without that than I think he's in the wrong business. I really mean that.

Q: What about the comedians that are unsatisfied that they don't get as much recognition as movie stars? Robin Williams wanted to be recognized as a serious actor,

I've known or still do know are very, very serious. Because our business is a lonely profession.

Q: Why, because of the traveling?

A: Well, that's one thing but, we suffer from insecurity. You see all of us (not because of the monetary kind) but can we do it again tonight? A singer can sing the same song every night, but a comic never knows how's its going to go. In a club, a waitress could be walking by with a tray, something to distract you from what you're doing. A singer can sing to one table. But the comic has to go for the room. If there's one table talking, he's finished, he's just not in it. It's a

Done everything. I don't want anything else now. The lottery wouldn't excite me now. If I won the lottery, I'd build a new school for my son and people like him. I don't need to prove anymore. I just want to make people happy, make them laugh. That's the only ambition I have now, see people laugh.

Q: Is the school that you were talking about, for children and adults with Down Syndrome?

A: I have a handicapped son of 25 with Down Syndrome. I have a school in Dublin with 160 of these children, boys and girls from 3 to 45 years old. It's called the Hal Roach Center for Exceptional Children. Also we have boys and girls, whose parents don't want them. They send them there and never come back again. They're so ashamed of them really. But only if people would realize that these children

are sent to us for a reason and they're sent to teach, not to learn, 'cause they know how to love. We have a problem with that. How to hug each other and kiss each other. They don't have a problem with that. To be with these children is like Christmas everyday. One of my great joys. I do telethons for them. We just finished a new swimming pool.

Q: And they understand laughter?

A: That's what it's all about. They laugh all the time. They love music and they love laughter. All my life I was looking for something, as most comedians do, something to look for that makes any sense.

**"A lot of people can't take comedians very seriously. They think we should be funny all day long and that we're flippant."**

ging. The wonder of it. If they realized how powerful or potent it is, they would use it much more than they do. It's a wonderful gift, it's like love itself. If you got love and laughter, you've got it all.

Q: If it makes people feel so good, why do you think people don't believe or trust it? Why don't we have more funny going on, when it comes to Japan or Iran? Why don't we joke?

A: The one thing that bothers me that is happening with humor today is people are worried about Ethnic humor. They don't want to laugh at themselves anymore. Oh no, that's a racist joke. That's terrible. We all must have a funny part of our heritage and if you can't do that, then there would be no need for comedians. I always

perhaps so that he could win a Grammy. Comedians tend to not receive those kinds of awards.

A: That's right, although when you talk about Robin Williams, you talk about a genius. He's excellent. He must be careful though not to be thrust into anything to lose his identity completely from being a comedian, 'cause he's a funny man. And if he goes the other way, being too serious, people will forget how funny he was at the beginning, that made him a great star. You're right about that. A lot of people can't take comedians very seriously. They think we should be funny all day long, and that we're very flippant type of people. But actually, comedians are very serious people. All the great ones that

lonely life by the way. I've never met a comedian that's truly normal. You can't be 'cause what we do isn't normal. To go out before a couple thousand of people to entertain, I've never seen before, and I have 30 seconds to get them on my side. Sometimes I watch myself on television and I don't know how I do it. I can't relate to this man up here who's doing this.

Q: Does it seem like someone else?

A: Yes, it does.

Q: Are you married?

A: I am married. I have three daughters and my son John of course, the apple of my eye. I live in Dublin. I also have a home in Marco Island, Florida where I go to relax, which is nice. I have no ambitions to do anything else.

## Hearts of Darkness outshines the rest

By Fletcher Mason  
Staff Writer

The best American movie released in 1991 was... a documentary? You bet! Eleanor Coppola, the wife of Director Francis Ford Coppola, has put together a feature documentary about the making of his masterful war epic, "Apocalypse Now," and it's as dramatic, adventurous, and funny as any feature film this Oscar year. The name of the movie is "Hearts of Darkness," and it joins the distinguished company of other fine documentaries of recent years, films like "The Civil War," "Roger and Me," and "28 Up." Like these other films, "Hearts" makes full use of this underrated medium's great capacity for artistic and entertaining expression. This remarkable work has finally made its way to the South bay, at San Jose's Camera Three theater. Don't miss it!

It is the now legendary account of the film's troubled history. It took 263 shooting days to finish (about five times longer than that of a standard Hollywood movie), during which Mr. Coppola weathered severe financial risks, casting problems, a strange business partnership with Ferdinand Marcos (then the Philippines' president), an unfinished script, and

an onslaught of heatwaves and rainstorms. Through all this, Mr. Coppola made what was perhaps the last gasp of a visionary Hollywood, a marriage of art and commerce that the studios haven't even attempted to match since. The movie had flaws all over the place (I don't think the ending quite worked), but it also contained sequences as grand as any ever filmed.

Watching Mrs. Coppola's account of all these hardships, one gets a feeling of how such genius was possible. We find that there were no special effects involved in the opening scene of "Apocalypse" when Martin Sheen's character drunkenly sliced his hand punching a mirror. But Sheen insisted on playing the scene through, staying in character instead of allowing treatment. We hear hilarious stories of how some of the other actors prepared for their roles, how Marlon Brando (who didn't even read the Joseph Conrad novel the film was based on) took up days of shooting time talking to the director about his character. Finally, we see Mr. Coppola, maintaining a sense of humor dealing with actors either ill (Sheen suffered a heart attack in the middle of production), drug-crazed (Dennis Hopper and

Sam Bottoms often did scenes wired), or bloated and overpriced (Brando charged a million a week and must have weighed around 300 pounds).

Mrs. Coppola handles all this material with a sure touch. We see present day interviews alternated with the location footage and interviews, and from this the film develops a strong sense of irony (Hopper looks pretty bug-eyed in a past interview, explaining his deranged character; in a more recent interview, he explains that he wasn't exactly in good health back then). She creatively employs still shots (Coppola half-jokingly holding a gun to his head), voice-over narration (including Orson Welles' dramatic radio storytelling of the Conrad book), and newspaper clips which accentuate the storyline and give it the feel of a strong, fluid narrative.

If you think of the overproduced, underinspired turkeys being released these days ("Hudson Hawk", "Ishtar"), you might come to the same conclusion that I have - we live in some boring times, as far as movies go. I hope some film artists get together and display the guts and inspiration to make the next great epic, and I hope it's soon. "Hearts of Darkness" is an ele-

## Pubs are shaken and stirred by Paddy's Brew

By Cindy Scarberry  
Entertainment Editor

Mix four talented musicians with Irish / Scottish / Australian / American ballads, folk and pop tunes. Blend in a bodhran and fiddler with a dash of banjo. Accent with a tin whistle for sparkle. Shake it up with a whole lot of humor and you have a pitcher of Paddy's Brew playing on tap at a pub near you.

Members Jerry McMillan, fiddle, Tim Bolger, banjo and bazu-ki, Jake Thorn, bass guitar, Sheila Drumm, vocals, tin whistle and bodhran and Paddy Drumm, vocals and guitar are of Irish descent and heritage. "Although we do play with an Irish slant, we don't play only for Irish crowds," Sheila Drumm said. Paddy's Brew melt comical with musical to delight audiences of all backgrounds.

"I guess we pride ourselves mostly on bringing in the audience. We really like audience participation, whether it's clapping their hands or singing along. We played for the president of Ireland a couple of months ago. San Jose has a sister city program with Dublin. A good amount of the people that follow us are American and like the friendly and warm atmosphere. It brings people in. It's nice to be able to go to

a pub and feel comfortable."

Paddy Drumm came to America some twenty years ago and along with a good friend formed a duet and sang on the streets of San Francisco for supper. When Paddy met Sheila, they fell in love, married and formed a group called Emerald. That was about seventeen years ago. After a break from the music scene, they formed "Paddy's Brew" about two years ago and have been attracting fans all over the bay area.

Paddy's Brew opened for Irish comedian Hal Roach Friday, February 7 at the Flint Center. "We are hopefully going to warm them up," Paddy said. Indeed they did with sing alongs and other "cheerio" songs. Irish folk dancers dressed in handmade customs also livened up the stage with a few dazzling routines. The designs on the dancers' customs are hand embroidered usually by the young dancers' mothers. The designs were once used as decorations to make gospel manuscripts more appealing. Red shawls and gold pendants accentuated the bright green dresses. Dancer Tamara said, "Irish folk dancing is more intricate than ballet in that the steps are more complex and take a lot of strength".

# Students slow to use commutin



By Sharon Huntsman  
Staff Writer

In an informal poll taken last year, 90 percent of De Anza students reported they had driven alone to school. As members of the younger generation, one might think that college age students would assume a leadership role in the promotion of commuting alternatives. However, this is not the case with student-commuters at De Anza College.

According to De Anza College Security close to 25,000 parking permits are issued per quarter. Some students who were polled commented that because they must travel to both work and school each day, they have very little time to wait for trains, light rail, or buses.

"I go to school all morning until 12:30p.m., and then I have to be at work in Menlo Park by 1 p.m.," said student Bradley Allen. Others echoed Allen's sentiments. "My life is schedules down to the second, that's what you do when you go to school and work full time," said Kate Callahan.

Still other students whose lives are less hectic did express interest in commuting alternatives during the poll taking, but

they feel uninformed. Convenient alternatives do exist. For example, Santa Clara County Rail offers an excellent and inexpensive alternative for students traveling from South San Jose. Student Andrew reports that he takes rail every morning and brings his bike along so that he can ride the few miles to De Anza where the light rail ends.

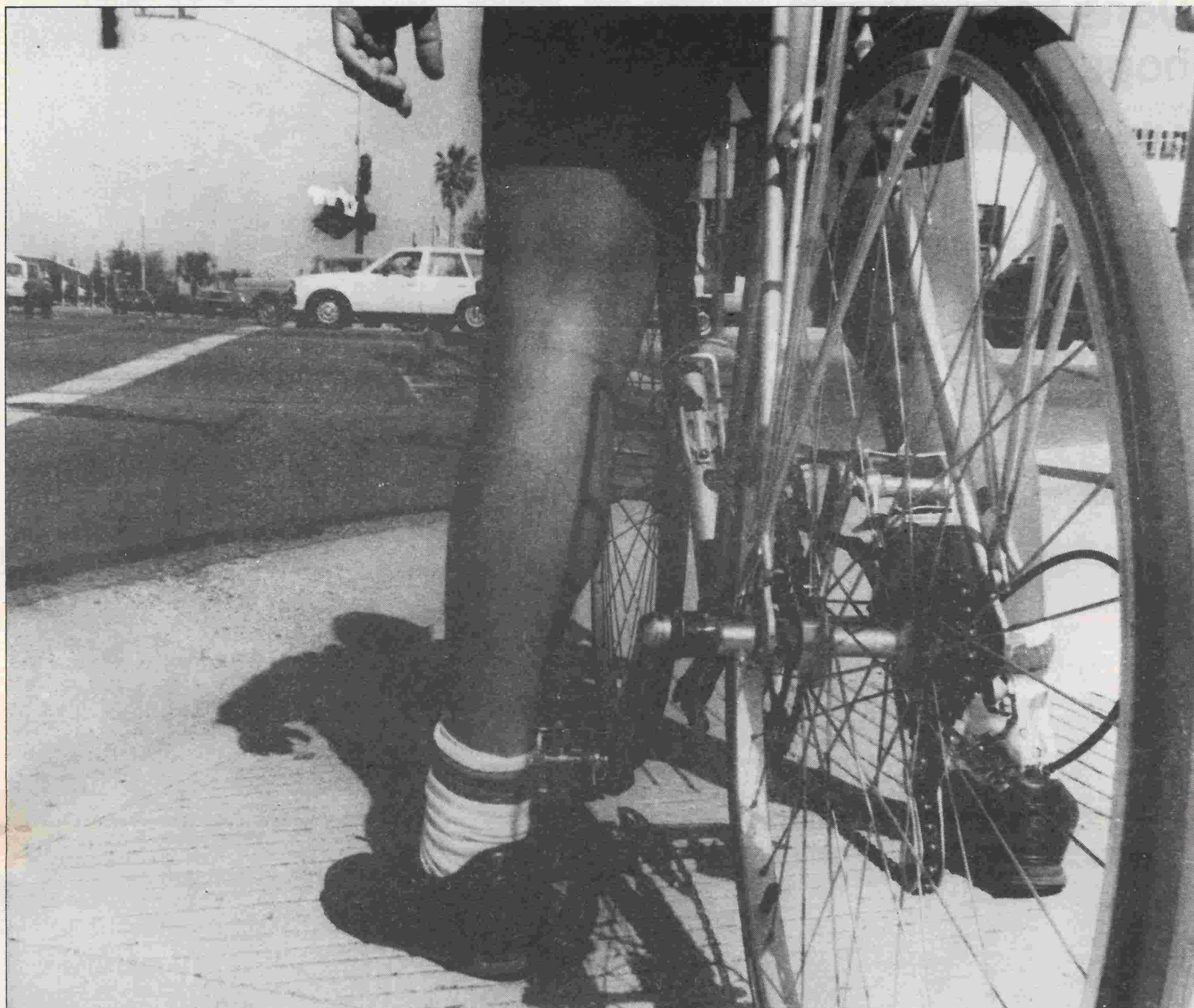
"The greatest benefit about light rail is that they let you bring your bike on board," Penn. Students who do not own a bike can catch a bus to take to the last leg of their journey to school.

Some students who view a range of the college population as bicycling, walking, or even roller blading to school. Students who use these methods were interviewed, and several of them began to promote commuting alternatives during the Gulf War, which illustrated the dangers of American dependency to them.

For students traveling from other areas not in close proximity to college, several Santa Clara County Transit buses make a stop at De Anza College. Among them are the #'s 23, 55, 54, and the 91.



# alternatives



All photos by Sharon Huntsman/La Voz

**Clockwise from top right:** A De Anza student is seen power biking on Stevens Creek Boulevard, Students make their way through typical congestion during the morning commute on Hwy 880, Student cars quickly fill the parking lots on campus, The #55 one of the many buses that makes a stop at De Anza daily, Light Rail provides a good option for San Jose Students.

Mens Basketball

Dons 72  
Monterey 67

# Dons keep playoff hopes alive with win

By Chris Carter  
Staff Writer

Pursuit, pressure, and determination filled the main gym last Friday night with the De Anza Dons trying to keep their playoff hopes alive against Monterey College. This game went back and forth and wasn't decided until the final seconds, with the Dons coming out with a victory, beating Monterey 72-67.

Monterey came out taking the upper hand going on a 7-0 run, controlling the lanes, and finding the open man. The score stayed at an even pace for a while, each team exchanging baskets. Monterey kept the advantage, continuously hitting the ten foot jumper, and playing a tough defense. At the 10:00 minute mark in the first half, Monterey had the advantage leading 25-13. Dons' coach Tony Nunes called a timeout to regroup and must have said an inspiring pep talk.

The Dons came out of the timeout on fire, determined to get back in the game. With 7:52 remaining in the half, the score was 25-18, with Monterey ahead, when De Anza used Coach Nunes' advice. De Anza took care of the ball and set up the proper play for the proper situation, and De Anza came roaring back to pull within two. Finally

the momentum shifted and De Anza showed their grit by tying the game at 26 with 5:15 remaining.

The last five minutes of the half became an exchange of baskets, with the lead changing hands on almost every play. Monterey was called for a shooting foul and De Anza took advantage by hitting both hoops. With this advantage, De Anza erased the early point deficit and took a three point lead into the locker room at halftime.

Second half play became a struggle on who would make the least mistakes. Both teams played a consistent game, waiting for the right shot, and playing tough defenses. The score stayed within two during the remainder of the game, making an exciting game.

With only 1:15 left in the game, Monterey almost came back to win, but they kept fouling De Anza, which enabled De Anza to spread the lead to 5. The clock finally hit the 0:00, and the Dons came away with a sweet victory. Tony Nunes only comment after the game was short and to the point, he said "It's a win." With this win, the Dons still have a chance to make the playoffs, but they need to win their last two games to qualify.



Chris Hicks, De Anza Dons forward leaps high above a crowd of opponents to score game tying basket during a close Dons win against Monterey on Friday night. Steve Bonnel/La Voz

## Lady Dons swamp Monterey



Steve Bonnel/La Voz

Dana Anderson, Lady Dons Center, sweeps the boards during De Anza's domination of Monterey during Friday's contest.

By Chris Carter  
Staff Writer

I'm not sure if there was a basketball game last Friday night or if it was strictly a bombardment of balls going through the hoop. De Anza Lady Dons basketball team played, or rather destroyed the "girls" from Monterey, beating them 78-24. The game started out with De Anza going on a scoring spree, building up a 20-0 lead in the first five minutes. Defense by the Lady Dons was superb, not letting Monterey get close to the basket. All Monterey could do was throw the ball up in the direction of the basket and pray that it went in. Monterey finally got some points on the board, but it didn't seem to matter. Every time they scored one basket, De Anza answered back with three. The half-time score was 43-13, with the Lady Dons in total control.

The second half became more of the same. Monterey would attempt a shot and miss. De Anza would get the rebound and score another two points. This continued to happen throughout the rest of the game.

Michelle Miller led the Lady Dons in scoring and assists. She hit 13 for 18 with 26 points and 8 assists. Angie Pardinski controlled the boards bringing down 9 rebounds. She also had a good night from the field, shooting 6 for 9 and hitting both free throw attempts. Julie Zaccheo continued her consistent play, coming in with 12 points. Michelle Francois kept her play up, hitting 6 for 9 and 12 points. Tamie Phillips also contributed bringing down 9 rebounds. Mike Gervasoni, Lady Dons coach, said after the game "They didn't do a lot to make us work hard." That pretty much sums up the entire game.



# Fan support for De Anza sports is dismal



Eric Huffman/La Voz

Attendance at De Anza Lady Dons basketball games has been a grim disappointment considering the excellent level of play.

**By Jim Monack**  
Sports Editor

When Yogi Bera, as the new team's manager, was asked what could be done to improve attendance at the Mets games, he answered with his legendary style of verbiage, "Nuthin', if the people don't wanna come to the ballpark, nobody can stop 'em".

Lady Dons head coach Mike Gervasoni is considerably more articulate in his assessment of the same problem that has perplexed his staff and players for most of five years. "Attitudes about school activities have changed since the last decade. Not long ago the Friday night games were a must for most students. Today there seems to be too many other distractions and for some reason attending school sporting events just isn't cool".

Coach Gervasoni also feels that the average basketball fan is not fully aware of what the women's game is all

about. The theme of men's play is what he defines as "verticality." The men are much taller which dictates a "high game." Slam-dunks, blocked shots, and above-rim feeds are where it's at with the men. The women's play is more of a scrambling floor game that requires pin-point passing, fast breaks, accurate shooting, and a smothering defense.

Historically, organized athletics departments, at the community college level, built programs designed to teach and develop the individual participants talents, as well as the notion of team play and sports etiquette. The spectator aspect of a challenge event became an added feature to stimulate enthusiasm for the sport. During competition a sense of ultimate success invades the psyche of any player. It's virtually impossible to keep the mind off the scoreboard. The result being the women's games are every bit as intense as the mens. As for what effect fan

response has on the players, Coach Gervasoni remarks, "A coach likes to believe that the team will perform at its best regardless of the crowd but when the stands are packed and the rafters are coming down, it pumps you up - way up."

Fan attendance at the Lady Dons' games has been a dismal disappointment except in the case of a double-header billing with the men. Considering the superb level of play, it has been a bitter pill to swallow.

With the women's basketball season coming to a close, the hope of the coaching staff and the team members is that next year will bring a new attitude regarding the tremendous efforts put forth during the grueling practice sessions and the furious-paced games.

The talent is there. The excitement is guaranteed. The only ingredient necessary to complete a formula for fun is fans. And fear not, De Anza student body - it'll be cool.

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## Iron Mike flattened

**By Jim Monack**  
Sports Editor

A great gladiator has fallen. Subdued not by the superior strength of a more vicious combatant. Nor by the swift agility of a more furious battler. This lethal warrior, who could only find victory through silent, savage rage, has been humbled by a more destructive adversary than he might ever have imagined. He has been conquered by the use of the spoken word.

Brutish power and acts of barbarous mutilation had been his only survival skills. They were useless in this clash against language.

The tools of his trade combined a massive physique with muscular limbs and rock-hard fists. They played no part in this conflict with speech.

The words used to attack him were carefully chosen and skillfully provided to the decision-

makers. The words used to defend him were chosen, as well, with great care.

The decision-makers listened and heard words that had been structured into laws designed to neutralize the behavior of those who would violate an orderly system. They also heard words that argued that force and destruction are known aspects of human nature that are consistent with male behavior in certain instances. The decision-makers pondered and came to their agreement and the great gladiator was defeated.

This decision was not a victory over brutality and violence, for these elements can never be totally eliminated and must be dealt with constantly. This event is a celebration of mastery over force and destruction by the supremacy of logic and order. This is success for the use of the spoken word.

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**Struggle for loans**

*LOANS continued*

-al guaranteed loans, Castillo admits that they are still high risk loans. She explains that banks are too stringent in the way they collect their money and don't account for the fact that students may not have the financial means to pay off their interest loan in the amount of time they're required to.

Increased federal funding for work-study programs and direct loans are viable alternatives to requiring students to borrow from banks through a guaranteed loan program, according to Castillo.

Congress is currently considering re-enacting the Higher Education Act which would place restrictions.

**Anderson lectures**

*VIETNAM continued*

in the field and we didn't 'dig in' and fight to the extent that we did during my second tour of Vietnam. He described the platoon he was in charge of as "younger and less experienced." He also added, "They were better disciplined soldiers-and more careful."

Anderson also discussed the element of racism.

**Offerings evaluated**

*PRIORITIES continued*

summarizing findings. The white sheet will then be passed on to Budget and Policies Development Group who will take the data into consideration during Spring Budget hearings. However, the prioritization results are considered raw data and are not sufficient to make decisions about what classes to cut from De Anza's curriculum.

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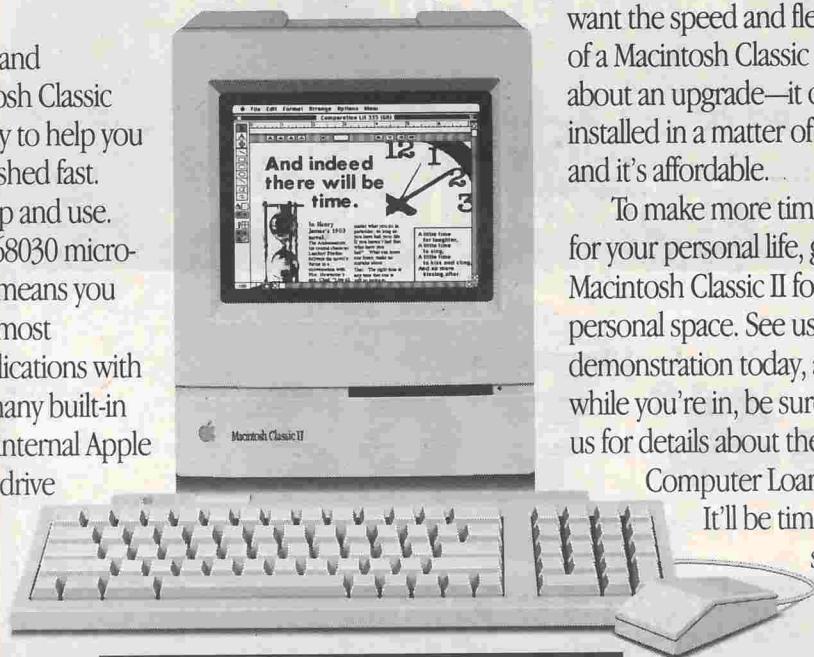
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# ATC to bring new technology to De Anza

**ATC continued**  
entirely by the state through the chancellor's office of the California Community Colleges.

Currently, De Anza receives annual funding that is determined by the actual square footage of space that the Foothill-De Anza school district must maintain and operate.

At the moment, state funding equals out to \$4.50 per square foot. The Advanced Technology Center will add approximately 47,600 square feet of building

space to the De Anza campus, further securing state funds.

De Anza will also receive a \$3 million equipment grant which is money that would otherwise be unavailable to the campus unless the ATC proposal is approved. This money will be used to outfit the center with the latest state of the art equipment, as well as upgrading the equipment presently existing in the labs.

According to Jim Haynes, president of the De Anza Senate, "One of the major plusses to the

ATC is the opportunity to acquire new equipment."

But despite such pluses the ATC building could provide, there still remain many controversial issues surrounding the proposal. These issues include the possibility of growth at De Anza, as well as project funding concerns, cost overruns and maintenance costs regarding the up-keep of the building and the equipment used inside.

Among the top issues being probed is the possibility that the

ATC will cause De Anza's enrollment to grow once the building is constructed. According to statistics, De Anza is not lacking students, but it does need more space for the number of students it already has. The additional floor space of the technology center could provide a means of alleviating existing overcrowding on campus and free up math and english labs. However, it is not a means of allowing De Anza to grow.

The ATC building was designed for the number of students De Anza had enrolled back in 1988 and is not intended to make De Anza grow into the 90's.

Simply put, the ATC will not add enrollment but will likely add facilities and equipment that could enhance existing programs and expand the resources available to the students and staff.

Additional issues being discussed deal with the cost of maintaining the building and its equipment. Supporters of the project feel that the equipment issue has emerged as not a problem issue, but rather as an opportunity. This opportunity can be found in the \$3 million equipment grant given to De Anza from the state, which will enable De Anza to buy the latest state of the art hardware and software available on the market. The grant will also be used to replace existing Apple IIE computers and other outdated equipment presently used on campus. This new equipment will be purchased with heavy warranties which will cost less to maintain in the long run and reduce maintenance costs per term.

Money for the maintenance of the building itself will be received under program-based funding enacted by A.B. 1725. The estimated cost for utilities, custodial services, and other maintenance of the building totals to somewhat less than \$200,000 per year which will also be funded by the state.

But despite the benefits of more classroom space and the availability of better equipment, does De Anza really need an Advanced Technology Center?

Acting President Don Perara thinks so. "If we accept the state's construction grant and manage the project with vigor and attention, we will begin to create a much better work and study environment for our students, faculty, and staff...but if we put the opportunity aside, we abandon this possibility and leave ourselves and those who will follow us to a poorer place."

One of the biggest benefits a new Advanced Technology Center could provide is the addition of much needed classroom space. Additional floor space available for instructional purposes could prove vital since studies on campus have indicated that there is a need for additional general classroom space to accommodate existing enrollment. In the past, many departments have had to take classroom or storage space on campus and awkwardly convert it to laboratory use.

For example, currently on campus, there are no physical education lecture rooms or rooms dedicated to special education studies and the disabled. The new ATC could free up classrooms awkwardly used, allowing more space for classes such as P.E. lectures currently being conducted in fields, swimming decks and gym spaces. According to supporters, the ATC will remedy such problems, once these divisions are able to move from makeshift locations into new facilities specifically designed for each of their instructional needs.

The ATC will also serve as a laboratory in which new ways can be found to more effectively serve people with disabilities by providing them with computers and electronic media.

## Art viewed as the *Fourth R*



Courtesy Elaine Horwath Galleries, Scottsdale, Arizona

The artwork in *Our Dreams the Spirits Tell Us Things* is part of the current show in the Euphrat Gallery entitled *The Fourth R: Art and the Needs of Children and Youth*. The *Fourth R* represents art and art programs which help meet the needs of children and youth. The exhibition includes artwork by emerging and nationally recognized artists and art programs. The media range from painting and photography to the jazzy furniture of the YA/Ya group from New Orleans. The show runs through the end of the month.

The artist, Jane Ash Poitras is of Cree heritage and resides in Edmonton, Alberta, Canada. She says of her *Blackboard Series*: "The realization that I could make my own blackboards and put whatever images I wanted on them gave me artistic freedom in the same way that accepting my identity had given me personal freedom. . ."

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