



# Foothill Sentinel

"Guardian of Truth"

FRIDAY, NOV. 17, 1967 Foothill College, Los Altos Hills, Calif. VOL. 10, NO. 9

## Nova Vista, Master Sinfonia

### FC musical nights offered

The Nova Vista Symphony Orchestra and the Master Sinfonia will present their season opening concerts this weekend. The Nova Vista concert, which will take place this evening, and Sunday evening's Sinfonia concert will both begin at 8:15 in the College Theatre.

Director John Mortarotti has chosen for this evening's program Wagner's Overture to "Tannhauser," Howard Hanson's Symphony No. 2, and Saint-Saens Concerto No. 2.

Featured soloist for tonight's concert will be pianist William Bryan. This will be Bryan's second performance as soloist for the Nova Vista. He has also performed with the Schola Cantorum, the 140-voice symphonic choir.

Bryan has been an instructor of piano and music appreciation at Foothill since 1965. His training at the St. Louis Institute of



Michael Graycar on the violin; Richard Randolph on the harpsicord.

Music and the Conservatoire National in Paris has given him the ability to be both an accomplished and exciting performer.

The Nova Vista is one of the three musical groups that are sponsored by the Office of Community Services. Now in its second season, the 90 piece orchestra is made up of non-professional musicians and students. Except for the music teachers, none of the members make their living at music.

The adults in the orchestra must audition for a position in the orchestra. The students, of which there are 27, must be recommended by Mortarotti. The students are enrolled in the College orchestra class and receive a unit of credit for their work.

The Master Sinfonia is a chamber orchestra composed of high calibre musicians. There are 16 strings, augmented by winds and brass instruments. Their repertoire is made up of chamber music that is not usually heard.

Music to be played in Sunday evening's concert include Brandenburg Concerto by Bach, with soloists Richard Randolph, Lawrence Corina, and Michael Graycar and Milhaud's Chansons De Ronsard with soprano soloist Lorene Adams.

Also included on the program is Beethoven's Octet for Winds, and Sinfonietta for Strings by Roussel.

The Sinfonia members must also audition for a position in the small orchestra. Unlike the Nova Vista, the Sinfonia is composed of only adults.

John Mortarotti is the director of both the Sinfonia and the Nova Vista. He founded the chamber orchestra in 1965, and is the chairman of the Fine Arts Division at Foothill.



Lawrence Corina on the flute

### Sophomore class plans dance, Ugly Man contest

The Sophomore Class Council has big projects and activities planned for the coming weeks.

The first event was held Wednesday when students and faculty were asked to donate the price of one meal to the Food For India Fund.

Yesterday marked the beginning of the Ugly Man Contest which will attempt to find the ugliest man on Campus.

The candidates are; Don Manthey, president of the Experiment in Education; Don Dzura, president of the Sophomore Class; Matt Cusimano, chairman of the Rally Committee; Fred Terzian, president of the Vets Club; Rich Chapman, vice-president of ASFC; Emile Pierre, and Robert Van French from the drama department.

Voting will be held through Nov. 22 by pennies cast into jars for each candidate. The candidate with the most pennies will be the winner and will receive a trophy and a letter of congratulations.

A dance on Dec. 1 will welcome the holidays. The dance will be held in the Auxiliary Gym, and is open to the public. The tickets are \$1 for students and \$1.50 for non-students.

Two bands, the New Delhi River Band and The People will play at the dance from 9 p.m. until 1 a.m. A light show has also been scheduled.

All profits from the events will be split among three charities. These include the Pearl S. Buck Foundation for Amerasian Children, the UNICEF Food For India Fund and an American anti-poverty program.

Food For India is a UNICEF program. One of its principle objectives is to help create home, school, and community fruit and vegetable gardens. The India government then grows the seeds and produces food for their population while UNICEF supplies gardening supplies.

### Co-Rec plans trip

What's happening during semester break?

The sixth annual Winter Carnival, sponsored by Co-Rec is what's happening.

This year Foothill and De Anza will be traveling together, renting an entire chalet, and participating in active competition.

Jan. 24, 25, and 26, are the magic dates for this gala event.

Some of the activities will be: broom hockey between the students and faculty, cash bingo, dances, a shalom race, and lots of skiing.

Busses will leave Foothill from the small parking lot under the footbridge Wednesday, Jan. 24, at 4:00 a.m., and will return to Campus Friday, Jan. 26, at 11:00 p.m.

Sign up are being taken by Mrs. Thacher in C-31. Reservations cost \$31.50 and may be paid in two installments. When signing up a \$10 deposit is necessary with the balance payable by Jan. 5.

## ASFC bids face Nov. 27 deadline

Although spring semester may seem to be far away, for those students interested in student government, Nov. 27, will be the day to remember.

Nov. 27 is the day petitions are due for those intending to run for either class or ASFC officers. According to Miss Georgas, Director of Student Activities, the offices of ASFC President, Vice-President, Secretary,

and Commissioners of Activities and Communications will be vacant.

Offices for the freshman and sophomore class governments will also be vacated at the end of this semester.

All students who intend to run must have at least a 2.0 GPA and be in good standing. The petitions require a minimum of 100 signatures of ASFC members.

Miss Georgas said she would like to encourage new people to get into student government next semester. She emphasized the fact that the spring semester will be a very important one.

The reason for its importance, she said, is because the school will be going on the quarter system next year and the constitution will have to be rewritten to accommodate the change.

The SENTINEL is carrying an exclusive letter from the author of the controversial poem "An Immaculate Conception" on Page 3.

The author, Alex Shishin, has not previously made any public statement defending the attack on his poem by Senator Clark Bradley.

## Campus news briefs

After weeks of thought, research and detailed planning, a motion was passed by the ASFC Student Council to create a new budget account entitled Experiment Education in which the sum of \$1,500 will be deposited for use in specified areas.

The budget will cover the costs of teaching materials including written, audio, and visual aids; field trip transportation costs for such interests as poverty work, theatre seminars; film rental fees; and speaker and lecture programs.

This plan was passed, said Experiment in Education President Don Manthey, "to extend and continue current seminars."

"I think," he continued, "it is a great step forward in educational progress."

\* \* \*

Sidney Davidson, chairman of the Business Division, collapsed suddenly in his office last Friday from what first appeared to be a heart attack.

Davidson was immediately taken to Kaiser Hospital in Santa Clara, and shortly afterwards, his doctor announced that the instructor's condition was excellent. It was determined that he had no heart condition, nor was the incident a result of a stroke.

"It appears that he was suffering from over-work and hypertension," said Dr. Hugh Semans, who was on the scene moments after the occurrence. "We just work them too hard," he continued.

Semans explained later that Davidson has extraordinary obligations in his job due to his status as a chairman and the fact that men in his position are undergoing much pressure as the quarter system is coming into effect.

\* \* \*

Thanksgiving menu: two turkeys, two ducks, two chickens.

These fowl are the prizes being awarded to the winners of the Turkey Trot race to be held Nov. 21 during College Hour.

The race will consist of two divisions of men and women. The race will start at the footbridge and will circle the Physical Education Division facilities. The course is .8 mile for women (once around the course) and 1.6 mile (twice around) for men.

Turkeys will be awarded to the first place winners, ducks to the second place winners, and the third place winners will receive chickens.

## Viet Nam to be debated

The Viet Nam war will be the center of discussion at the second student-faculty retreat at Asilomar this weekend.

The retreat to the Monterey Peninsula will have as its base of discussion by students and faculty the legality of the war in Viet Nam.

Faculty members attending the retreat are Kermit Kynell, history instructor; William Tinsley, philosophy instructor; and William Tuttle, business instructor. The number of students attending is limited to fifteen.

Being provided for the participants in the retreat are legal briefs both pro and con on the war published by the American Bar Association Journal. These will be the basis for preparation and debate of the war discussion.

Besides the actual legality of the war, the issue of war crimes under the Principle of Nuremberg will be discussed.

The purpose of the Asilomar retreats is to provide students with an opportunity to get away from their studies and take part in discussions of interest to them in a relaxed manner.

Last week, the retreat was centered around poetry readings in which instructors Melvin Applebaum, Mrs. Anne A. Conner, and Richard Maxwell and fifteen students read and discussed their favorite poems.

## Whatchamacallit?



What did Grandma know? How to make coffee. But Edward Field and the Electric Coffey Pot (WOW) will make their own when they speak with "The Bride of Frankenstein" in a Poetry Reading and Total Whatever tonight at 8 in Appreciation Hall.

If you can't understand a Total Whatever, then listen to the Light Show through your eyes.

For only \$1.25 you can learn what Grandma doesn't know. And Grandma can learn to perk with the Electric Coffey Pot.





# Is Gen. Hershey right?

One big question on campuses: Is Lt. Gen. Lewis Hershey, Selective Service Director, legal or not in his recommendation to all local draft boards?

The *Sentinel* believes Hershey is a man who is doing what his job requires, and what he sees as right by recommending enforcement of the regulations of the selective service system. Gen. Hershey recommended that draft boards reclassify those protestors who burn their draft cards, interfere with normal processes, or interfere with on-campus recruiting. The reclassification would be from 2-S deferments to 1-A, and advancing the protestors' names to the top of the draft call list.

This means that protestors who defy the Military Selection Act (1967) by burning draft cards or illegally interfering with the draft laws or regulations passed under the same law could be drafted immediately.

The *Sentinel* feels that the peace demonstrators are protesting the draft in relation to the war in Viet Nam. By closing down Induction Centers as in Oakland or burning draft cards the protestor deliberately opens himself to the draft, and by being drafted himself defeats his purpose of effectively protesting the draft.

Many people such as the American Association of University Professors have accused Gen. Hershey of illegally attempting to smother dis-

sent among students. The Association says his sweeping recommendations would allow penalties to be invoked "without regard for the tradition of due process of law." However the Association and others conveniently forget that being without a draft card or interfering with recruiting is illegal and stops the due process of the law in regard to selective service.

A final and main argument against Gen. Hershey is that he is using the draft to punish students. How can fulfilling a citizen's responsibility be punishment? However, editorials in the *Chronical* remind Gen. Hershey that laws exist "to cover interferences with lawful recruiting activity and it is to them the authorities should recourse." The laws referred to provide maximum penalties of a five year prison term and \$10,000 fine.

So the "punishment" alternatives are: five years in jail and a \$10,000 fine or reclassification of draft status and priority on the draft call list. Either alternative is legal; Gen. Hershey is recommending the latter, not as a punishment but as an enforcement of the law.

The complexity and confusion surrounding the issue was reflected in that the five members of the *Sentinel* editorial board was unable to collectively judge the moral "rightness" or "wrongness" of Gen. Hershey's recommendation.

Here are the facts; judge the issue for yourselves.

# 'Group-think' at FC a sacrilege

By SKY KING  
Sentinel Columnist

American democracy is truly amazing! A man named Bradley stands before a group of San Jose businessmen, grunts a few phrases, "Communist conspiracy . . . treason . . . sacrilege . . ." and the entire yin-yang collapses around the ears of Foothill College.

As he receives his standing ovation, Bradley is clutching in his hot little fist a copy of the *Fairly Free Thinker*, a magazine of opinion, published and paid for by the ASFC. That's you, gang, don't forget it. The press picks up the story, spreads it through that mythical beast, the Community; and soon the score or so cranks in residence living in this district have exercised their democratic prerogative and written missives to the College administration. Without reading the poem, they condemn the College, the FFT's editor and advisor, the writer of the "sacreligious" poem, and anything else that moves.

There were very few letters defending the FFT. Freedom means nothing until it is taken away. The faculty and students waited for a reply from the administration defending freedom of expression and backing the magazine. There was no such animal to be found on the Campus.

Instead, the Superintendent of the Foothill College District echoes Bradley's sentiments in a cop-out letter that he read to the Board of Trustees at their recent meeting. Instead of a strong defense of the magazine, its staff and advisor, Flint told the Senator that "an error had been made" and steps were being taken so that "this sort of thing" would never occur again on the Foothill Campus.

Pardon us for breathing, Daddy.

The Board of Mass Communications is now deliberating on just how many restrictions they can write into a new *Fairly Free Thinker* code without actually hauling the entire magazine into the Superintendent's office for approval before each edition comes out.

Proposals are in progress that would set up an "Advisory Board" (a polite term for thought control) to rule on any article submitted for publication which could possibly offend anyone. This "Advisory Board" would be chosen by the editor of the FFT and would be divided equally between student and faculty representation, but its raison d'etre would be to act as a sword of Damocles over the heads of the FFT editorial board.

Word has come from a source close to the Administration that the magazine will be killed if restrictions are not placed on its content in a satisfactory manner. This magazine, I might re-

mind you, is paid for out of student body funds. Legally, the Board of Trustees can destroy the magazine, but morally they are put in a very anti-democratic position if they do.

I remind you that the *Fairly Free Thinker* is a magazine of opinion; anyone's opinion—whether it be a call for revolution or an espousal of the philosophy of Ayn Rand. Maybe no one knows this—you know it now, so get busy and think of something innocuous to say so that "no one will be offended."

The College is supposedly a bastion of democracy; a place where ideals can be translated into action, a community of scholars that radiates its influence out into the surrounding community. Instead our place of learning is a sucking vortex, a place where the slightest tremor of fanatical opinion causes panic.

Congratulations my friends; you are now attending a school where politicians sit in judgment over student publications and where administrators bow to every wind of opinion that blows their way. My heart goes out to the president of the College, Dr. Hubert Semans, an honorable man whose semi-strong statement on academic freedom was lost in the shuffle of hysterical recantations and promises "never to do it again."

Be proud my brother, you are going to a school where you can write or say anything you wish—so long as you don't offend Clark Bradley or the hard-core crew of puritans who make up his mid-peninsula followers.

We are now involved in group-think. God forgive us all. Young men no older than you or I are being forced to murder an Asian people with fire and steel and this man Bradley calls a poem "sacreligious." The real sacrilege is taking place on our own Campus where neither the faculty, the students, or the administration has guts enough to stand up and fight for the basic freedoms that the Bill of Rights guarantees us.

This is the true sacrilege.

## Editor's Mailbox

# Immigrant's view debated; FC enjoyed

Editor:

It was with interest that I read the letter from the "disappointed immigrant" in the last issue of the *Sentinel*. In fact, having read it, I found myself in total agreement with most of her feelings.

I have found that it does not take visitors to this country long to realize how different the United States is to the "America the Beautiful" myth that is apparent across the Atlantic.

With his obsession for "democracy," the American has become twisted in his idea of how this form of government should be instituted. Over the years he has become obsessed with the destruction of communism; it has indeed become an "ulcer" in the world that he must somehow gouge out.

In doing so, the American has almost adopted some of the ideas of the Communist State. Viet Nam, it seems, has become the "styptic pencil" to stop, we are told, the flow of Communism throughout Asia and the world.

If the United States is that worried, surely it should be taking a long hard look at the Middle East and not trespassing on someone's doorstep in Viet Nam.

The United States is for "democracy and freedom for all." But how can a country export a commodity that it hasn't even manufactured for many of its own people?

Grow up America — then you might be in a position to help the infant countries of the world.

B. R. Conway

Editor:

In reference to the letter from the sick disappointed emigrant: I believe that she should quit generalizing about Americans and face reality.

You, Miss Emigrant, equate some of the incidents of youth to the whole of American society. How wrong can you be?

This is now your country and yet you say you don't want "To waste . . . time caring." Why? Do you want to enjoy all the benefits of our society and yet give nothing in return? Kind of selfish attitude, isn't it?

One more question Miss Emigrant: Why do you stay here if you are so discontent with America? Go to some other land that fulfills your dreams of a

Utopia. We don't need people who take but do not give anything in return. America has enough of those type of people now.

Richard Clark

Editor:

I have found my appearances at community colleges to be most exhilarating, especially my recent concert in opening your Fine Arts Recital Series. If you just could have the fresh air and pure water of the College of the Siskiyous!

The older established institutions seem to be more settled, and less interested in innovations. The community colleges involve the general community more actively in cultural affairs. I look for them in many areas to supplant the traditional "Community Concert Associations,"

(Continued on page 3)

Sentinel readers are reminded that the opinions expressed by Sentinel columnists are the opinions of the columnist, and not of the newspaper, the editor or the editorial board.

Letters to the editor regarding the Sky King columns, or of any other issue of general interest are encouraged. All letters must observe the rules of good taste and libel. Letters must be signed, although the *SENTINEL* will not print names, if requested. Shorter letters will receive preference.

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**Coming Events Calendar**

Friday Nov. 17

- Film series continues at De Anza with "Le Million," Rene Clair's gay burlesque of grand opera and Hollywood movies. Second feature is "The Matress," or speculations on what a matress would say if it could talk. Program begins at 8 p.m. in De Anza's Forum Bldg., no charge for students.
- Afternoon football game with the Owls tackling the Merritt College team at Oakland. Game starts at 2 p.m.
- Nova Vista Symphony opens its season in the College Theatre at 8:15 p.m. with John Mortarotti conducting the 90-piece orchestra. Programs include Wagner's Overture to the opera "Tannhauser," and features Foothill instructor William Bryan with a piano solo in Concerto No. 2, Op. 22 in G Minor by Camille Saint-Saens. Tickets for public are \$1.50 at the door.

Sunday, Nov. 19

- Another musical premiere is the Master Sinfonia Concert at 8:15 p.m. in the College Theatre. John Mortarotti conducts Brandenburg Concerto No. 5 by Bach, Octet for Wind Instruments by Beethoven, and others. Soloists to be spotlighted in the concert are Lorene Adolph, harpsicord; Lawrence Corina flute; and Michael Grayams, soprano; Richard Rancar, violin. Tickets are \$1.50 for the public.

Nov. 23 and Nov. 24

- Thanksgiving vacation for the College and students.

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# Author defends controversial poem

By ALEX SHISHIN

Midway in his attack on my poem, "An Immaculate Conception," Galen Alsaker writes, "The poor author cries, 'I have been misinterpreted.'" What is so ironic about this is that ever since the poem has become a political football, the "poor author" hasn't cried or said anything publicly about the poem or the attack made on it by Senator Clark Bradley.

Though as an artist (albeit, still not a good one) I don't feel obligated to explain or defend the poem, my conscience tells me I must make some sort of statement. Without spending too much time on the intricacies of the poem itself, I'd like to discuss the points raised by Mr. Alsaker. In doing so, I do not wish to convey the impression that I am singling him out of my varied critics but rather because he synthesizes, quite eloquently in places, the primary criticism that has been leveled at the poem.

May I start out by saying that I was indeed misinterpreted. Note that my poem was entitled "AN Immaculate Conception" rather than "THE Immaculate Conception." The poem dealt not with the original story of the birth of Jesus but about a child born in the Fillmore District: though obviously the parallels are strong. More about this later.

Mr. Alsaker contends that I

should concentrate my arguments (sic) against the practices of the Church (as if there was only one) "which is susceptible to human error" rather than articles of faith. Has it not occurred to the writer that faith may be an example of human error? —in-as-much as it is apriori; unbacked by empirical evidence. Even Immanuel Kant, who wanted so hard to believe, finally had to admit God and connected beliefs existed as ideas only.

I bring up Kant for a good reason: it is in an aspect of his philosophy that my poem derives its basis. Recall that he stated that in the world of ideas, detached from experience, completely opposite ideas have equal validity. That is, if I say God does exist and you say God does not exist, both arguments have equal validity as ideas—and, I might add, cannot be proven either way empirically.

Therefore, if someone can have an idea of a God that produces a son for some cataclysmic purpose by impregnating a virgin without intercourse, then why shouldn't I have the right to have an idea of a God with human drives who impregnates

a woman, who is something less than a virgin, to satisfy those drives. My idea of God is just as valid as the next person's.

However, if Mr. Alsaker, or anyone, can prove, to my satisfaction, that the former is true, I'll be happy to confess to sins of "slander," "poor taste," etc., before God and Man as Raskolnikov confessed his murders. I await the reader's findings with eagerness.

Mr. Alsaker further writes, "No rational person would spit on a statue of Buddha—especially in a Buddhist nation. Yet Shishin has taken it upon himself to spit on the Christian faith in a Christian area." What is the writer saying here?—that my transgression was compounded because we live in a "Christian Area"? Would it be something less if we didn't? Implicit in these lines is the kind of complacent thinking that helps breed demagogues like Senator Bradley.

Leaving aside the question of whether we live in a Christian area for another time, I would like to point out that the poem dealt with only the idea of the virgin birth and cannot be con-

sidered as an attack on Christianity as a whole. Personally, I find certain aspects of Christianity, such as human brotherhood, very compatible with my own philosophy. Probably if I had attacked this aspect of Christianity nobody would have lifted an eyebrow.

By the way, I can think of at least one rational person who might spit on a statue of Buddha had he the chance today: Buddha himself, who hated the thought of being deified.

The writer also claims I reduce God to human obscenity. He is only partially right. I gave God human attributes but I question the charge of obscenity. I have always felt the word "obscenity" was one of the most useless words in the English language—and it is, no matter what, particularly useless here.

First, regarding the relativism surrounding the word, it may interest the reader to know that the idea of a lusty God is nothing new. We find gods like this in Greek polytheism. Also, among many ancient religions—including the Greek—it was believed that one could have a holy communion with a diety through the sexual act. Hence, many houses of worship were at the same time brothels. Both of these facts, plus the antitheses I spoke of earlier, were necessary to the poem, and the "obscenity" that came from this was justified, I believe.

In any case, how can Mr. Alsaker speak of obscenity when in the same breath he states, "literary interpretation rests with individuals who read." Surely, if this is true, there can-

not be any universal definition of obscenity.

While literary interpretation does rest, to a great extent, with the reader, the reader should have some sophistication so that he can be on the same level as the author. If I were in Mr. Alsaker's place, I'd question my level of literary sophistication after coming out with a line such as, "Perhaps he (I) needs a little more practice before he attempts another poem and then he should try a straight forward approach instead of a 'creative' one." Anyone who has had the least experience with poetry should know that poetry is not "straight forward" but an indirect statement. That is what makes a poem creative.

As to the question of whether or not by poem communicates, I can only say the wave of events that followed its publication has erased, especially for me, the detachment necessary to make such a judgment. All I will say is that there are far better poems and poets in this area that deserve the attention that "An Immaculate Conception" has received.

## Editor's Mailbox

### View explained

(Continued from page 2)

which, from my experience offer far less to a community, and to the artists who appear.

My lawyer husband, who used to avoid such things before we were married, will now testify that everyone should expose themselves to such activities. I hope your students and the community in general will give rousing support to the Series. Anne Lise (The Danish Soprano)

Editor:

Because of the lack of communication between the reporter and self, and little knowledge of the facts, what appeared in the article of October 13 on Colombia was not necessarily true to the facts or my opinions.

False opinions formed by foreign countries come from misinterpretations such as these.

The views that I voiced on Colombia were from people in the rural parts of the country and can not be credited as an overall presentation of the country.

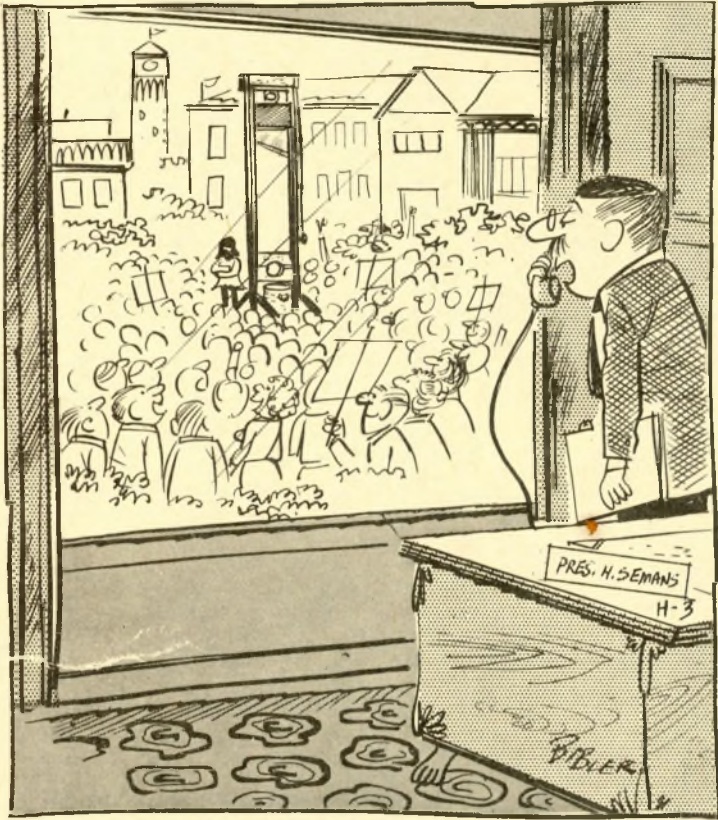
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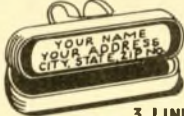
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## LITTLE MAN ON CAMPUS



"Say, Dr. Bradley, will you run out there and see what those youngsters are up to with their College Hour rally?"

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## Foothill Sentinel

"Guardian of Truth"

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Ad Manager .....Richard Hartwig  
Bus. Manager .....Ann Haney  
Adviser .....Herman Scheiding

Published weekly on Fridays by the  
Associated Students of Foothill Col-  
lege and the Foothill Junior College  
District. Foothill College, 12345 El  
Monte Road, Los Altos Hills, Calif.  
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## LITTLE MAN ON CAMPUS



"I'VE GONE OVER HIS HOMEWORK GRADES - I'VE RE-CHECKED HIS LAB WORK - FIGURED HIS DAILY AND MID-TERM EXAM SCORES AGAIN, AND I STILL CAN'T COME UP WITH A POINT TOTAL LOW ENOUGH TO FLUNK HIM."

## One act plays to launch new year

Beginning the first week in January, the Drama 50 class will be presenting a series of nine one-act plays. Each of the nine plays will be directed by a member of the class. The first three plays of the series are "The

Death of Bessie Smith," "The Lottery" and "Emperor Jones." They will be directed by David Cowles, Nancy Walker and John Gray, respectively.

The scene of "The Death of Bessie Smith" is in and about Memphis, Tenn. in 1937. Most of the action takes place in a "white" hospital in Memphis. Bessie Smith was a Negro blues singer of the 20's and 30's. When involved in an automobile accident, she was not allowed in the white hospital and consequently died from the injuries.

Director Cowles says, "Albee, who is also the author of 'The American Dream' and 'Who's Afraid of Virginia Woolf,' takes the incident and uses the theatre of the absurd to blast the contemporary theatre goer with the sickening reality of the racial prejudice of the South."

"When a custom is handed down from generation to generation there must be good in it." The previous quote is from the one-act play "The Lottery." It occurs in a small community where they observe the tradition of having a lottery every year.

Director of the play is 21 year old Nancy Walker, now in her fifth semester as a Liberal Arts major at Foothill. She has directed "Shall They Both Not Fall," an original one-act play, and is assistant director of "Amahl and the Night Visitors."

"Emperor Jones," a ninety minute play, is being produced by the Drama 50 class for pres-

entation in January.

"Emperor Jones" takes place on a south sea island in the 1920's. It is the story of a Negro ex-convict who is the Emperor of the island. The one problem that the Emperor Jones faces is that he is haunted by the island's pagan gods. The tyrannical Emperor harrasses the natives by raising their taxes. This is not taken quietly by the natives and results in a chase through the jungle. During his run through the undergrowth, Emperor Jones is plagued by hallucinations of the gods.

Special audio and visual effects will supplement the play's story line.

John Gray, 18, the director of "Emperor Jones," is a Dramatic Arts major and has worked in this field in New Jersey and Beverly Hills. He has appeared in such productions as "King Lear," "Androcles and the Lion," "Bye, Bye Birdie" and "The Lark."

Emperor Jones is played by 19 year old David Cowles. He is a Music-Drama major. Cowles has appeared in "Kismet," "Music Man," "Oh Dad, Poor Dad," and "The Crucible." His plan for the future is becoming a director of Broadway musical comedies.

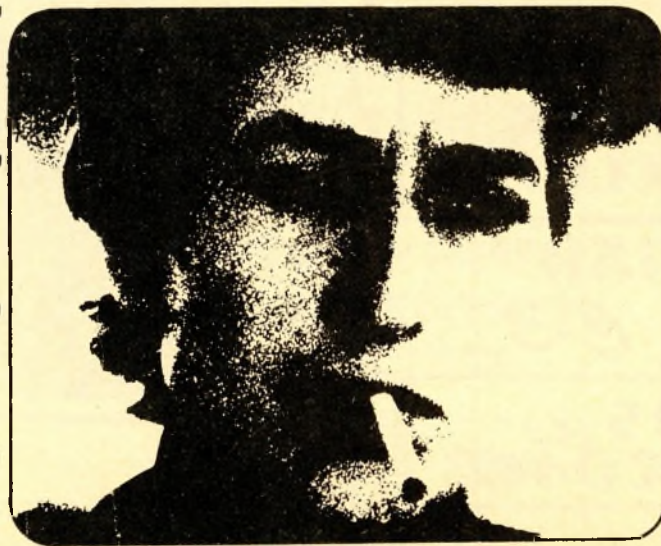
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"The thefts occurred between 10:05 a.m. and approximately 10:25 a.m.," Williams said.

Fingerprints have not been found, indicating that gloves must be used, nor has the thief been seen. Only lockers belonging to those attending classes away from the locker room have been robbed, said Williams.

The various police departments all indicated that investigations are underway.

## District to get third Campus

Increased enrollment at the two Campuses in the Foothill College District has led the Board of Trustees to accelerate its plans for the building of a third campus within the district.

District Superintendent, Dr. Calvin C. Flint, stated that when the district was formed almost ten years ago, the Board of Trustees made clear that it was the Board's desire to keep the Campuses small enough so that the education could be individualized.

Dr. Flint emphasized the fact that the Board has never backed down from this position. The Board set the limit for enrollment at 4,000 full-time students.

It has only been within the last two years that the Trustees realized that the present facilities would not be able to hold the increased number of students.

The Board could have decided to increase the capacity of the present systems but firmly restated that it will not do this.

Dr. Flint said survey engineers planned ten years ago, when the District was formed, where the best sites for the Campuses would be.

The engineers planned for the first Campus to be in the area where the College is now located, the second to be in the Cupertino area and the third to be in the vicinity of Mountain View or Sunnyvale.

On Oct. 31, the Board took an official position on the building of a new Campus by sending an application to the State of California for financial aid under the 10-year plan.

This plan comes under Senate Bill 691 which the State Legislature approved this year. The new law calls for state funds to help junior college construction.

Dr. Flint explained that the rest of the funds would have to come from local taxes. But the tax could only be levied for a period of one year, which is the maximum length for any project. This would mean the construction of a third Campus would take place over a number of years.



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# Satire has a grain of salt

Satirist Richard Armour, Ph.D., kept his audience in stitches in a "Safari into Satire" last Sunday at the Foothill Theatre as his ridicule touched on many aspects of human imperfections.

r. Armour, a guest of the Community Lecture Series, said the main ingredients of satire are "acid and alkaline," and if cutting humor has a high alkaline content (a grain of salt), one can write about nearly anything without offense.

As he jibed his way from verse to prose, Armour illustrated the value of the alkaline.

In verse, he played with other established writers' by adding his trifles to parts of their poems. One was Samuel Taylor Coleridge's "The Ancient Mariner" which he altered to read:

"Water, water everywhere,  
The plumbing needs repair."

Dr. Armour also said that humor is universal and necessary for survival. He told a story about an American prisoner of war in North Korea. This G.I., he related, said that those who couldn't find something funny about their captors were usually the ones who died in the POW camp.

## Judaeo-Christians

# 'Conflict' a misfortune

By JANET BEGOSH  
Sentinel Staff Writer

"The greatest misfortune concerning the Jewish people was the fact that the conflict between early Christians and Jews was written into the New Testament of the Christian Bible and led to anti-Jewish sentiment."

With this statement, Rabbi Morris M. Hershman, concluded his lecture on "Judaism and Christianity: Its Similarities and Differences" Tuesday, Nov. 14, in Appreciation Hall.

Most of the differences and similarities of the two faiths, explained the Rabbi, are technical points of faith.

Two thousand years ago, however, the faiths were goading each other, rather than walking hand in hand peacefully as today.

The common heritage of both faiths includes the Old Testament, the children of Israel, the covenant of the children and their God.

Messianism, monotheism, the nature of man and life after death are also concepts of both faiths, he explained. The differences lie in the emphasis. The concept of the Messiah is expressed differently—with the Christians it was fulfilled, with the Jews it can never be fulfilled. The Christian Messiah brought salvation and change to the world. The Jews always hoped—their expectation was their fulfillment.

Judaism puts emphasis on group experience (Bar Mitzvah) while Christianity leans toward personal salvation (Confession). The Jewish holidays occur at times of harvest and nature cycles and episodes in the life of the people (the wandering in the desert, the flight out of Egypt). Important days on the Christian calendar correspond to events in Christ's life (Christmas, New Year's Day, Good Friday and Easter).

The greatest point in common, maintained Rabbi Hershman, is social ethics. The Golden Rule stands in both. Christ said, "Do unto others as you would have them do unto you." The Prophet Hillel said, "Do not do unto others as you would not have them do unto you." Interpretation differs from group to group, but the meaning is the same.

"The Jewish people have been victims of a split of a group that rejected and broke away from the Jewish faith," maintained Rabbi Hershman. Nobody is more resentful than one who breaks away, he explained. In the New Testament, there are references regarding the Jews that are filled with antagonism and resentment. However, he pointed out, Vatican II and the

## Books for GIs

The Sinawik Club will be collecting books for our troops in South Vietnam on this coming Monday and Tuesday.

The drive is being coordinated by the United Service Organization (USO), and all types of fiction are wanted for the drive to give our troops some means of relaxation.



## On Campus

with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### FOOTBALL FOR SHUT-INS

At next Saturday's football game while you are sitting in your choice student's seat behind the end zone, won't you pause and give a thought to football's greatest and, alas, most neglected name? I refer, of course, to Champert Sigafoos.

Champert Sigafoos (1714-1928) started life humbly on a farm near Thud, Kansas. His mother and father, both named Walter, were bean-gleaners, and Champert became a bean-gleaner too. But he tired of the work and went to Montana where he got a job with a logging firm. Here the erstwhile bean-gleaner worked as a stump-thumper. After a month he went to North Dakota where he tended the furnace in a granary (wheat-heater). Then he drifted to Texas where he tidied up oil fields (pipe-wiper). Then to Arizona where he strung dried fruit (fig-rigger). Then to Kentucky where he fed horses at a breeding farm (oat-toter). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (bread-sledder). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he determined the odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery, beating pig hides until they were soft and supple (hog-flogger). Here occurred the event that changed not only Champert's life, but all of ours.

Next door to Champert's hog-floggery was a mooring mast for dirigibles. In flew a dirigible one day, piloted by a girl named Graffa von Zeppelin. Champert watched Graffa descend from the dirigible, and his heart turned over, and he knew love. Though Graffa's beauty was not quite perfect—one of her legs was shorter than the other (blimp-gimper)—she was nonetheless ravishing, what with her tawny hair and her eyes of Lake Louise blue and her marvelously articulated haunches. Champert, smitten, ran quickly back to the hog-floggery to plan the wooing.

To begin with, naturally, he would give Graffa a present. This presented problems, for hog-flogging, as we all know, is a signally underpaid profession. Still, thought Champert, if he had no money, there were two things he did have: ingenuity and pigskin.

So he selected several high grade pelts and stitched them together and blew air into them and made for Graffa a perfectly darling little replica of a dirigible. "She will love this," said he confidently to himself and proceeded to make ready to call on Graffa.

First, of course, he shaved with Personna Super Stainless Steel Blades. And wouldn't you? If you were looking to impress a girl, if you wanted jowls as smooth as ivory, dewlaps like damask, a chin strokable, cheeks fondlesome, upper lip kissable, would you not use the blade that whisks away whiskers quickly and slickly, tuglessly and nicklessly, scratchlessly and matchlessly? Would you not, in short, choose Personna, available both in Injector style and double-edge style? Of course you would.



So Champert, his face a study in epidermal elegance, rushed next door with his little pigskin dirigible. But Graffa, alas, had run off, alas, with a bush pilot who specialized in dropping limes to scurvy-ridden Eskimo villages (fruit-chuter).

Champert, enraged, started kicking his little pigskin blimp all over the place. And who should walk by just then but Jim Thorpe, Knute Rockne, Walter Camp, and Pete Rozelle!

They walked silently, heads down, four discouraged men. For weeks they had been trying to invent football, but they couldn't seem to find the right kind of ball. They tried everything—hockey pucks, badminton birds, bowling balls, quoits—but nothing worked. Now seeing Champert kicking his pigskin spheroid, their faces lit up and as one man they hollered "Eureka!" The rest is history.

\* \* \*

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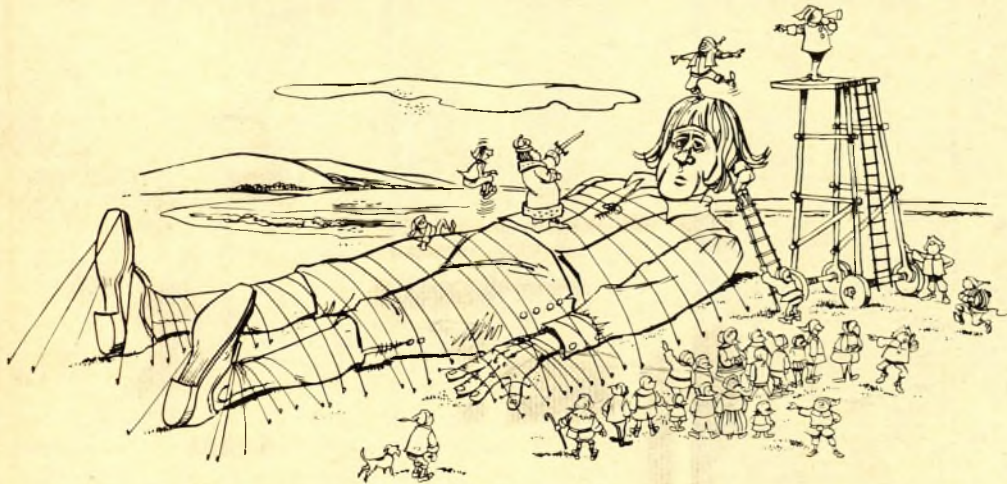
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Poloists upset by CSM

Last Wednesday, Nov. 8, the Owl water polo team was defeated by College of San Mateo 10-9. This defeat put the Owls in a first place tie with CSM for the Golden Gate Conference championship with a 7-1 record.

This weekend, Nov. 17-18, the Owls will participate in the Northern California Junior College tournament at Chabot College. Today, the Owls face CSM at 3 p.m.

The two best teams from the Northern California JC tournament will compete in the JC State championships to be held at Orange Coast in December.

Last week's defeat to San Mateo marked the first time that a Northern California JC team has ever beaten an Owl water polo team. The Owls made 39 goal

attempts but could only score nine, whereas CSM made 10 of 18 attempts.

The big difference however was in fouls. The Owls had four players foul out. In addition, CSM made good three free goals shots caused by excessive Owl fouling.

Coach Nort Thornton noted that CSM played well but said that Owl performance was hampered by the limited size of CSM's pool. He said, however, that the Owls would be playing in a larger pool in the NorCal tournament.

In other action last week, the Owls ran all over Chabot in a 21-2 victory. Leading scorers for the Owls were Orb Greenwald with five goals and Bill Ferguson with four.

Owl harriers in Nor Cal meet

Although the cross country season can be considered over for the majority of the Owl harriers, three boys still have at least one more meet to go. That meet is the NorCal J.C. Championships at Fresno today at 1 p.m. The three boys participating in the meet for Foothill are Tony Aveni, Ted Albright and Greg Marshall. The State J.C. meet is the following week, but it is unlikely that any of the Owl harriers will compete in that one.

Last Friday afternoon in the GGC Championships held at Diablo, Foothill came in eighth out of the same number of teams en-

tered. In all, 80 runners participated over a 4.2 mile Diablo course.

Although finishing so low, Coach Hank Ketels still had praise for his boys. "It was without a doubt our finest team effort of the year," stated Ketels. He based this on the fact that of Foothill's five top finishers, only a minute and 23 seconds separated them. This is the closest grouping the team has had all season.

The top man for Foothill was Albright who came in 41st with a time of 26:05.

Gridders tie Chabot, 6-6 last game at Merritt today

Coming off a stirring 6-6 tie with first-place Chabot, Foothill's football squad will close their 1967 season this afternoon against Merritt College at Frank Youell Field in Oakland. Game time is 1:30 p.m.

Last Saturday a determined Owl squad fought to a 6-6 deadlock with Chabot, knocking the Gladiators out of first place. The tie moved the Owls into sixth place in the Golden Gate Conference.

The Owls had the ball deep in Chabot territory in the closing minute, but were unable to score. After John Olmos grabbed a Fred Morse pass for an Owl first down on the 10 yard line, the Owl attack was stymied. Tom McConnell came in to try a field goal with 45 seconds left. However, a bad center pass forced McConnell to eat the football. After Chabot missed on

three passes, the Owls got the ball back with 15 seconds to go on Chabot's 33. Paul Bautista threw an incomplete pass, leaving seven seconds. Again Bautista threw, hitting Fred Morse on the four yard line, but Morse was forced out of bounds as the gun sounded.

Foothill's TD came early in the final quarter, when Bautista lofted a pass to Bob Bahlman, who got behind the Chabot secondary for an 18-yard score. Mike Iver's extra-point try, which would have given the

Owls the lead, was barely wide to the right.

Chabot fumbled six times, losing four to the Owls. Foothill linebacker Larry Noon alertly pounced on three Gladiator bobbles.

Bautista played his first complete game last week, exhibiting some of the form that gained him numerous records at Mountain View High. He hit 10 of 21 passes for 150 yards and one TD. Flankerback Bob Davis grabbed seven Bautista aerials for 86 yards.

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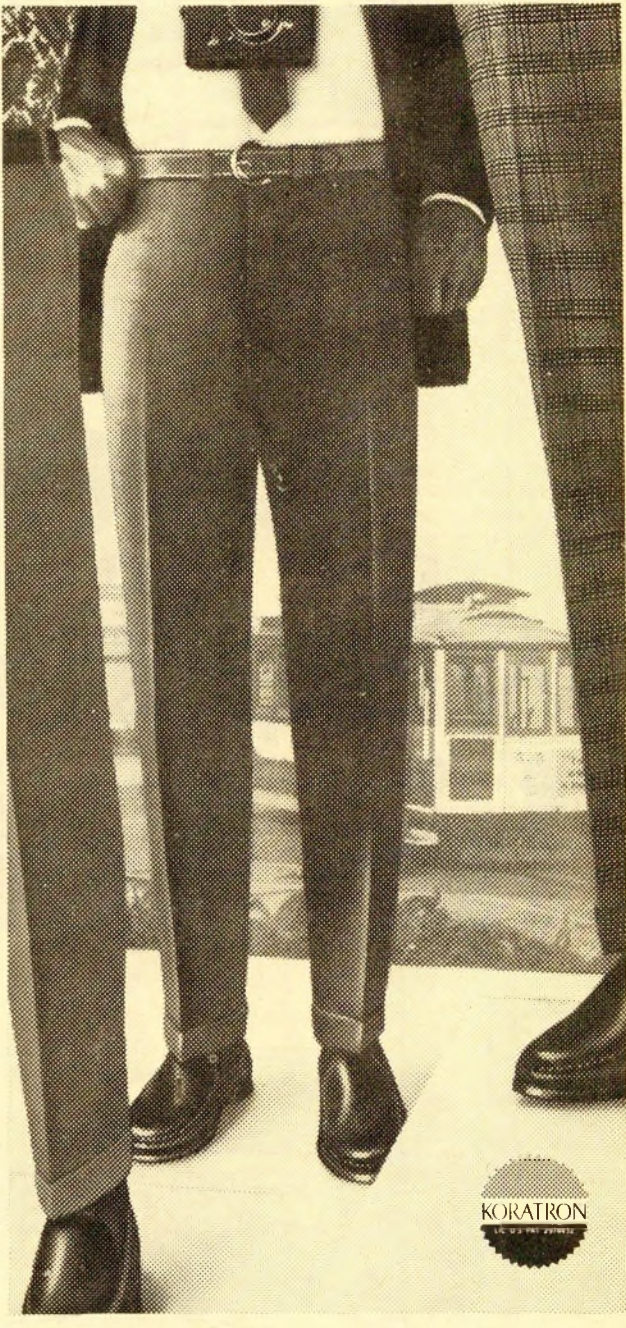
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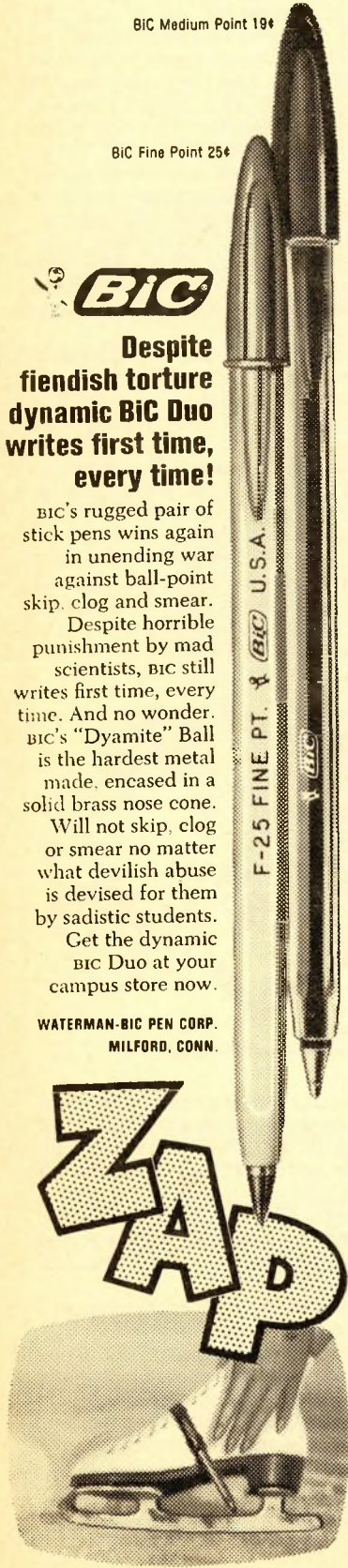
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