

Calendar listing for exhibition

For Immediate Release: September 7, 2007

Euphrat Museum of Art

De Anza College, Cupertino, CA 95014

<http://www.deanza.edu/euphrat/>

408 864-8836

Art exhibition:

Moving Cultures (...all over the map)

October 2 - November 21, 2007.

Closed November 12

Reception with poet Norma Cantu October 1, 4-5 pm, with artists 5-6 pm

Museum Hours: M - Th, 10-4

Open to tour groups by appointment.

Artists include: Michael Arcega, Vic De La Rosa, Kent Manske and Nanette Wylde, Eugene Rodriguez, Marta Sanchez with Norma Cantu, Christine Wong Yap

Moving Cultures is an exhibition of art related to moving cultures, whether from one location to another, changing/shifting over time, or changing interpretations. Content ranges from railroad culture in Texas to contemporary views of artworld culture, activist culture, and "American" culture. Artworks range from landscapes and poetry to interventions, actions, satire, and cultural Meaning Makers.

Railroad culture in Texas, the Mexican experience, is the basis for the collaborative prints of artist **Marta Sanchez and Chicana poet Norma Cantu**. The *Transcendental Train Yard* series, including serigraphs and a large offset lithograph, address the history and beauty of the train yards as a place of work, living (cargo dwellings) and Vaudevillian troupes that entertained the Mexican community in song, social parodies, and circus acts. The colorful print *R cigarro R barril* relates to a poem taken from an old children's song about trains. The poem was an offspring from the song and is still sung by folklore singer Jose Luis Orozco. This piece was one of the first Sanchez and Cantu worked on and was printed at Philadelphia's Brandywine workshop. The box set of serigraphs that they have been working on is being printed by Coronado Studios in Austin, Texas.

Texas railroad culture is also the basis of a mixed-media Day of the Dead altar by **Eugene Rodriguez**. Early in the 20th century Rodriguez's grandparents traveled

American experience.” “Good for international travel preparation; mental gymnastics; inspecting bandwagons; endearing oneself to like-minded cronies; reinforcing fear, loathing, and patriotism; and adding spice to conversations.” The Art Viewing Edition and Academic Conference Edition give similar insights into the art and academic worlds. And this is just the beginning. The humorous and insightful works are powerful tools for understanding and evaluating our experiences.

What began with a story of migration grew to reflect the cultural complexities of today — where many of us have family and connections “all over the map” — and the resultant questioning of communication, meaning, and values.

The exhibition was curated by Jan Rindfleisch working with Nancy Hom, Consuelo Underwood, Christine Wong Yap, with assistance from Diana Argabrite.

The Euphrat Museum is in an interim space in the A quad (same location as before) while the design of the new Euphrat building is being finalized and construction proceeds.

The Euphrat Museum of Art is funded in part by Arts Council Silicon Valley, and by an Applied Materials Excellence in the Arts grant and an Adobe Systems Inc. grant, both in partnership with Arts Council Silicon Valley.

For **events** connected to the exhibition, call the number listed below or check the website. A new website is under development and will be up and running sometime in Fall 2007.

Call Jan Rindfleisch 408-864-8836 for more information.