

# La

## La Voz Weekly

The Voice of De Anza College

Vol. 42, Issue 19  
March 9, 2009

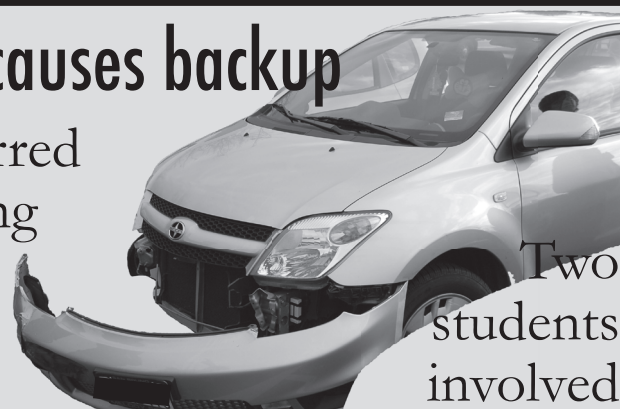
# VOZ

### News

## Car accident causes backup

Collision occurred between Parking Lots A and B

see page 3



Two students involved

### The week ahead

#### JOURNALIST ETGAR LEFKOVITS TO SPEAK

Etgar Lefkovits, a correspondent for the Jerusalem Post and former assistant to New York Times Jerusalem bureau chief Serge Schmemmann will speak on "Reflections of a Jerusalem Correspondent" in Brad Kava's journalism class. All welcome.

The journalist will come on March 9, from 9:30 to 10:45 a.m. in room L-42.

#### OSCAR NOMINATED FILMMAKER TO SPEAK

Join Oscar-nominated director Lourdes Portillo for a screening and discussion of her new film, "Al Más Allá," an experimental documentary about a filmmaker who investigates drug trafficking along the Mayan coastline.

As part of "Women & Revolution" series during Women's History Month the filmmaker will speak on March 10 at 1:30 o.m. in room A-11.

FIND A COMPLETE LIST OF CAMPUS EVENTS ON PAGE 2

### INDEX

- Campus Events.....p2
- Campus Snapshot.....p3
- Police Log.....p3
- Meeting Notes.....p3
- Economics for Everyone.....p5
- Athlete of the Week.....p5
- Editorial.....p7

La Voz is a First Amendment newspaper, produced by students for the campus community of De Anza College

## INCREASED SUPPORT FOR MARCH IN MARCH BECAUSE OF EDUCATION BUDGET REDUCTIONS STUDENTS WILL MARCH ON CAPITOL MARCH 16

Ernest Chavez  
LA VOZ NEWS

Due to education cuts in the new budget plan, the California State University and University of California schools are giving direct support to the planned March on Sacramento scheduled for March 16.

On Feb. 20, Gov. Arnold Schwarzenegger and the California State Legislature passed a budget plan that directly impacts

California's education system through the elimination of a cost of living adjustment for community college faculty.

Furthermore, the plan leaves the CSU system \$283 million short and the UC system \$450 million short of operating costs.

The plan cuts K-12 funding by \$8.4 billion.

The CSU and UC schools released statements stating they will be forced to turn away a minimum of 10,000 freshman applicants

and transfer students, with the possibility of thousands more, due to funding decreases.

Reports from K-12 schools state that their spending per-student will be reduced by \$380, and hundreds of teachers will be laid off.

The Foothill-De Anza Community College District plans to eliminate 76 positions by the end of the 2009-2010 school year.

This will result in fewer classes offered at Foothill and De Anza Colleges, causing delays to transfer

students and students working toward an associate degree.

Although the March on Sacramento was originally organized by and for community colleges, CSUs and UCs are attending the marches.

FLIP TO PAGE 3 FOR FULL STORY SEE "UC and CSUs join March in March"

### Arts & Entertainment

## DANCE THE NIGHT AWAY

Students from the dance workshop class prepare for the show, "Spirit House Dances"



see page 6

### Opinion

## How to survive college

Books, movies, etc. every student should know

see page 7

### Arts & Entertainment

## A guide to rest rooms

Theoretically rest rooms are a place of comfort ...



see page 5

### News

## Classified staff votes decertification

Petition votes to decertify from union are confirmed

see page 3

# ATTENTION DE ANZA STUDENTS!!

### OPEN EDITOR POSITIONS

- EDITOR IN CHIEF
- MANAGING EDITOR
- NEWS EDITOR
- OP/ED EDITOR
- BROADCAST EDITOR
- PHOTO EDITOR
- A & E EDITOR
- FEATURES EDITOR
- SPORTS EDITOR
- WEB EDITOR
- GRAPHICS EDITOR
- ASSISTANT EDITORS

If interested in an editor position at La Voz for winter quarter, please email your 300 word (or less) letter of intent to Beth Grobman at grobman@fhda.edu. Deadline for submission is Friday, March 20 at noon. Interviews will be held finals week.

## SIGN-UP FOR YOUR 61 NOW!!!

(La Voz Newspaper Staff)

- Reporters
- Photographers
- Columnists
- Artists

# CAMPUS EVENTS

Happenings@LaVozDeAnza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday, preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

## Monday, March 9

### JOURNALIST ETGAR LEFKOVITS TO SPEAK

MONDAY, MARCH 9, 9:30 - 10:45 A.M., L42  
Etgar Lefkoviits, a correspondent for the Jerusalem Post and former assistant to New York Times Jerusalem bureau chief Serge Schmemmann will speak on "Reflections of a Jerusalem Correspondent" in Brad Kava's journalism class. All welcome.

### SILICON VALLEY DE-BUG'S COMMUNITY ADVOCACY CRIMINAL JUSTICE PROJECT

MONDAY, MARCH 9, 12:30 - 2 P.M., CAMPUS CENTER RMS A&B  
Hear documentary photographer Charisse Domingo and De-Bug community organizer Gail Noble speak about the experiences of mothers who are fighting the criminal justice system.\*

### FILM: 'PERSEPOLIS'

MONDAY, MARCH 9, 2:15 P.M., VPAC 132  
The coming-of-age story of girl in Iran, this animated autobiographical film explores, through the eyes of a 9-year-old, the dashed hopes of a people in the face of fundamentalism.\*

### FILM: 'WILD SWANS: JUNG CHANG'

MONDAY, MARCH 9, 7 - 8 P.M., ADMIN 101  
This film captures the turbulent transformation of China in the twentieth century by exploring the lives of three generations of Chinese women: Jung Chang's grandmother, born into a feudal society; her mother, a guerrilla fighter and high-ranking Communist; and Jung Chang herself, an exile to the Himalayas who eventually relocated to England.\*

## Tuesday, March 10

### WHITE VALENTINE'S DAY

TUESDAY, MARCH 10, 11:30 A.M. - 6 P.M., CAMPUS CENTER LOBBY  
Celebrate White Valentine's Day, a celebration from Japan and South Korea where men give gifts to the women who gave them chocolate on Valentine's Day.

### OSCAR NOMINATED FILMMAKER TO SPEAK

TUESDAY, MARCH 10, 1:30 P.M., A-11  
Join Oscar-nominated director Lourdes Portillo for a screening and discussion of her new film, "Al Más Allá," an experimental documentary about a filmmaker who investigates drug trafficking along the Mayan coastline.\*

### FILM: 'BLACK KITES'

TUESDAY, MARCH 10, 10:30-11 A.M. AND 12:30 - 1 P.M., G4  
Based on the journals of Bosnian artist Alma Hajric, who was forced into a basement shelter to survive the siege of Sarajevo, this film is the outcome of a chance encounter between the artist and filmmaker-choreographer Jo Andres.\*

## Wednesday, March 11

### FILM: 'SHOUTING SILENT'

WEDNESDAY, MARCH 11, 8:30, 9:30, AND 10:30 A.M., L 63  
An exploration of the South African HIV/AIDS pandemic through the eyes of Xoliswa Sithole, an adult orphan who lost her mother to HIV/AIDS in 1996.\*

### CROSS CULTURAL PARTNERS GET-TOGETHER

WEDNESDAY, MARCH 11, 12:30 - 2:30, CAMPUS CENTER RM B  
Hello current Cross Cultural Partners participants. CCP invites you to their final get-together. Join the CCP team to celebrate and share the CCP experience. There will be entertainment and food. RSVP to <http://www.deanza.edu/ccpartners/>

### FILM: 'THE LAND HAS EYES'

WEDNESDAY, MARCH 11, 1:30 - 3:05 P.M., MCC 16  
The protagonist of Vilsoni Hereniko's narrative film is

a Pacific Islander, Viki, the daughter of a wrongly-convicted thief, who is shamed by the people of her village. Ultimately redeeming her family's name, she confronts the conformity of her island's culture as well as notions of personal freedom.\*

### FLORICANTO POETRY IN SPANISH

WEDNESDAY, MARCH 11, 3:30 - 5:30 P.M., ATC 309  
Join students and faculty in welcoming spring with poetry in Spanish. Enjoy poetry, music, sweet treats and good company. All are welcome to read their own poetry in Spanish, or that of their favorite author. Event includes a guitar performance by Federico Zuniga.

### HOSTED FILM SCREENING: 'AKLASAN! (STRIKE!)'

WEDNESDAY, MARCH 11, 6 - 7:30 P.M., CAMPUS CENTER, RM A  
Following a screening of Sine Patriyotiko's 20-minute film Aklasan! (Strike!), poet and activist Dr. Joi Barrios will read from her poems and lead a discussion about human rights. Barrios, currently a visiting professor at the University of California, Berkeley, holds the most prestigious literary award in the Philippines, the Palanca Award. The film chronicles the events that followed the Nov. 6 strike in Hacienda Luisita, Inc. in the Pilipino farmers' and factory workers' fight for just pay and land reform.\*

## Thursday, March 12

### BRIAN COPELAND TO SPEAK

THURSDAY, MARCH 12, 11:30 A.M. - 12:30 P.M., CAMPUS CENTER RMS A&B  
Brian Copeland, KGO Radio host and author of "Not a Genuine Black Man," will speak as one of Silicon Valley Reads' series of events. His memoir is the foundation of his popular one-man show performed in New York City, San Francisco and Los Angeles. Classes are invited. Information is at <http://siliconvalleyreads.org/2008-09/>.

### CAMPUS ABROAD: SUMMER IN CHINA

THURSDAY, MARCH 12, 1:30 - 2:30 P.M., SANTA CRUZ ROOM  
Meet to learn about the Campus Abroad trip to China. For information and an application contact Kathy Fransham at 650-949-7614 or [franshamkathy@foothill.edu](mailto:franshamkathy@foothill.edu).

### SUSTAINABILITY MANAGEMENT PLAN

THURSDAY, MARCH 12, 1:30 - 2:30 P.M., LOCATION TBA  
The campus Sustainability Plan will be unveiled to the campus community. For information contact Susan Malmgren at [malmgrensusan@fhda.edu](mailto:malmgrensusan@fhda.edu).

### FILM DIRECTOR TO SPEAK, SCREEN FILM

THURSDAY, MARCH 12, 2 - 4:30 P.M., ATC 120  
Filmmaker and journalist Elizabeth Farnsworth will screen her 2008 film, "The Judge and the General," which was nominated for Outstanding Achievement by the Directors Guild of America. The documentary deals with a Chilean judge who uncovers long-buried secrets during a six-year investigation of former dictator Augusto Pinochet. A Q&A session with Farnsworth will follow at 3:30 p.m. For information contact Susan Tavernetti at [tavernettisusan@deanza.edu](mailto:tavernettisusan@deanza.edu) or 408-864-8872.\*

### FILM: 'BUT I'M A CHEERLEADER'

THURSDAY, MARCH 12, 3:30 - 5 P.M., A 11  
Join the De Anza Gay-Straight Alliance as they host a screening of a comedy that focuses on a young female cheerleader whose parents send her to a homosexual-rehabilitation camp in order to complete a program to relearn her gender roles and sexuality. The film is replete with characters designed to personify a range of gay stereotypes and features actress Cathy Moriarty.\*

### MULTICULTURAL FASHION SHOW

THURSDAY, MARCH 12, 6 - 8 P.M., CAMPUS CENTER RMS A&B  
Experience the diversity of De Anza College and celebrate women from different cultures through traditional clothing as well as vintage wear. Hosted by the Black Student Union.\*

## Friday, March 13

### FILM: 'CHILDREN OF THE CROCODILE'

FRIDAY, MARCH 13, 10:30 - 11:30, FORUM 1  
This documentary follows two young Timorese-Australian activists - one a high-profile human rights worker, the other a performance artist and lesbian - in their personal journey to further the cause of peace in the homeland that their families fled when the girls were infants.\*

### FILM: 'HOUSE OF FLYING DAGGERS'

FRIDAY, MARCH 13, 2:30 - 4:30, ATC 120  
In this narrative from China, an underground movement called the House of Flying Daggers openly challenges the authority of the government. The film is recognized for its particularly strong depictions of women as warriors and activists to work to foment revolution.\*

## Sunday, March 15

### CHAMBER ORCHESTRA PERFORMANCE

SUNDAY, MARCH 15, 7:30 P.M., VPAC 115  
This chamber orchestra performance with Loren Tayerle costs \$10 for general admission and \$5 for student admission. For information contact [deanzamusic1@yahoo.com](mailto:deanzamusic1@yahoo.com).

## Monday, March 16

### FILM: 'ZANZIBAR SOCCER QUEENS'

MONDAY, MARCH 16, 10:25 - 11:20, G1  
Filmmaker Florence Ayisi interviews women soccer players in Zanzibar, a Muslim country where soccer is considered a man's game. The women talk about the difference that playing soccer has made to their daily lives, despite clerical disapproval resulting in a lack of women's teams with which to compete.\*

### FILM: 'MIRRORS OF PRIVILEGE: MAKING WHITENESS VISIBLE'

MONDAY, MARCH 16, 3:30 - 4:30, ADMIN 101 (PART 1)  
WEDNESDAY, MARCH 18, 3:30 - 4:30, ADMIN 101 (PART 2)  
This film features the experience of white women and men who have worked to gain insight into what it means to challenge notions of racism and white supremacy in the United States, as they work to undo the all-pervasive and subtle teachings of racial supremacy.\*

## Tuesday, March 17

### ARTIST CONSUELO JIMENEZ TO SPEAK

TUESDAY, MARCH 17, 10 A.M. - 1 P.M., EUPHRAT MUSEUM  
Participate in a conversation with Consuelo Jimenez Underwood, a professor of textile art at San Jose State University. She will discuss art, education, labor and community. Her work is included in the inaugural exhibition, "Looking Back, Looking Ahead," in the De Anza College Euphrat Museum of Art through April 16.

## Wednesday, March 18

### THE CLOTHESLINE PROJECT

WEDNESDAY, MARCH 18, 9 A.M. - 4 P.M., CAMPUS CTR PATIO  
"The Clothesline Project" is an outdoor exhibition conceived by artist Rachel Carey-Harper that provides visible witness to the casualties and wounded victims of violence against women. This is an effort of the Women's International League for Peace and Freedom.

### CAMPUS ABROAD: FALL IN MADRID

WEDNESDAY, MARCH 18, 1:30 - 2:30 P.M., EL CLEMENTE ROOM  
Study in Madrid, Spain this fall through De Anza's first Campus Abroad Program in Madrid. Curious? Have questions? Attend an informational meeting in the El Clemente Room behind Conference Room A in the Campus Center. Meet the Madrid team instructors, pick up a brochure, ask questions and see a short slide presentation. Courses, taught in English, include writing, art, art history and literature offerings. Plenty of time for travel and fun! Apartment and homestay options are available. Instructors are Hilary Ciment, art and art history, Foothill College and Ken Weisner, English and creative writing, De Anza College. For information, call 408-864-5797, or 831-252-3958 and ask for Ken.

## Friday, March 20

### VOCAL JAZZ ENSEMBLES CONCERT

FRIDAY, MARCH 20, 7:30 - 10 P.M., A-11, CHORAL HALL  
This performance by De Anza Creative Arts students is \$7 for general admission and \$5 for students. For information contact Michelle Hawkins at [hawkinsmichelle@fhda.edu](mailto:hawkinsmichelle@fhda.edu).

### SPIRIT HOUSE DANCES

FRIDAY, MARCH 20, 8:15 - 11 P.M., VPAC 115  
SATURDAY, MARCH 21, 8:15 - 11 P.M., VPAC 115  
This performance by De Anza students costs \$15 for general admission and \$12 for student admission. For information contact Warren Lucas at 408-864-5416 or [lucaswarren@deanza.edu](mailto:lucaswarren@deanza.edu).

## Wednesday, March 25

### DE ANZA DADDIOS IN CONCERT

WEDNESDAY, MARCH 25, 7:30 P.M. VPAC 115  
This musical performance by De Anza students costs \$10 for general admission and \$7 for student/senior admission. For information contact Steve Tyler at [tylersteve@fhda.edu](mailto:tylersteve@fhda.edu).

## EXHIBITS

### 'LOOKING BACK, LOOKING FORWARD'

THROUGH THURSDAY, APRIL 16, VPAC  
The Euphrat Museum of Art presents the exhibit "Looking Back, Looking Forward," about Silicon Valley's growth through visual media and shared narratives, honoring the past and looking to the future. Over 10 artists are featured, including Paul Pei-Jen Hau, who has a museum named after him in eastern China. For information go to <http://www.deanza.edu/euphrat/inthemuseum.html>.

## ONGOING EVENTS

### PLANETARIUM SHOWS

SATURDAYS THROUGH MARCH 21  
Journey to the stars with the Planetarium's Infinium S Star projector and laser light shows. Astronomy presentations include "Astronaut," "Extreme Planets" and "Blackholes." Light shows feature the Beatles, Led Zeppelin, Jimi Hendrix and Pink Floyd. Costs is \$7-\$9. For information, show list and schedule, see <http://www.deanza.edu/planetarium>.

### MASSAGE THERAPY CLINIC

TUESDAYS & THURSDAYS, THROUGH MARCH 19  
PE 12L & PE 12U, SESSIONS AT 9:15, 10:15, 11:15 A.M.  
Enjoy a massage from a student in the massage therapy program. Cost is \$15 for students, \$20 for faculty/staff, \$25 for the community. Call 408-864-5645 to make an appointment. More information is at <http://www.deanza.edu/pe/massage/clinic.html>.

\* These events are part of the "Women & Revolution" series during Women's History Month. For information, call 408-864-8433.

All events are free and open to the public. For details, see the "Campus Events" section in *La Voz* throughout the month of March.



### Visiting Filmmaker: Lourdes Portillo Tuesday, March 10, 1:30 p.m. in A-11 Co-hosted by the Puente and ¡LEAD! Programs Sponsored by the Visiting Speakers Series

Join the critically-acclaimed and Oscar-nominated director Lourdes Portillo for a screening and discussion of her new film, *Al Más Allá*, a provocative experimental documentary about a filmmaker who investigates drug trafficking along the Mayan coastline. Chicana identified, Lourdes Portillo has worked in a wide range of film and video media, and focuses largely on the search for Latino/a identity.

Her 2001 film *Señorita Extraviada* received the Special Jury Prize at the Sundance Film Festival.



### Visiting Filmmaker: Elizabeth Farnsworth Thursday, March 12, 2:00 p.m. in AT120 Hosted by the Film/Television Department & the De Anza Academy of Independent Filmmakers

Documentary filmmaker Elizabeth's Farnsworth's new film, *The Judge and the General*, which she co-directed with Patricio Lanfranco Levertton, chronicles two investigations undertaken by Chilean Judge Juan Guzmán, a one-time supporter of the dictatorship of General Augusto Pinochet who was given the job of investigating the general's crimes. Recently nominated by the Director's Guild of America for the Award in Outstanding Directorial Achievement, Elizabeth Farnsworth will screen and discuss the film.

# Women & REVOLUTION

March is Women's History Month at De Anza College

The Women's History Month Committee would like to thank our primary funder, the De Anza Associated Student Body. We also thank the Visiting Speakers Series, the California History Center, the Euphrat Museum of Art, the Women's Studies Department, and the Division of Creative Arts.

Graphic design by Lauren Nguyen.

## TRANSFER CENTER EVENTS

Appointments to meet with university reps can be scheduled at the Transfer Center on the 2nd floor of the Student and Community Services Bldg., or by calling 408-864-8841.

Upcoming college and university representative visits include:

### California State University, East Bay

Thursday, March 19, 10 a.m. - 2 p.m.  
Campus Center Lobby Information Table

### Fashion Institute of Design & Merchandising

Wednesday, March 11, 9 a.m. - 1 p.m.  
Campus Center Lobby Information Table

### San Francisco State University

Wednesday, March 11, 9 a.m. - 1 p.m.  
Transfer Center, by appointment/drop-in

### San Jose State University

Wednesday, March 11, 11 a.m. - 3 p.m.  
Transfer Center, by appointment

### University of California, Davis

Monday, March 9, 9 a.m. - 2 p.m.  
Monday, March 16, 9 a.m. - 2 p.m.

Transfer Center, by appointment

## GET ON THE BUS to the Capitol

and protest the budget cuts  
Monday, March 16 @ 6 a.m.

Our chance to put a stop on the budget cuts on our already burdened education system

WHAT: Protest in Sacramento

HOST: De Anza Students for Justice!

LEAVE DE ANZA: 6 a.m.

RETURN TO DE ANZA: 4 p.m.

WHERE: De Anza College Parking Lot B

MORE INFO: [www.studentsforjustice.org](http://www.studentsforjustice.org)

# continued from page 1 | UC and CSUs join March in March

San Jose State University has agreed to rent out as many buses as needed for students who sign up. This renewed source of support has bolstered the estimates of student and faculty marchers by thousands.

De Anza College is one of many California colleges participating in the March in March. The De Anza Student Body has rented out four buses, capable of mobilizing 180 students.

These buses are scheduled to leave De Anza's campus at 6 a.m. on March 16. Students may sign up at the student senate office, or by contacting [marchinmarch09@gmail.com](mailto:marchinmarch09@gmail.com) or [getonthebus@studentsforjustice.org](mailto:getonthebus@studentsforjustice.org).

San Francisco City College, also part of the Student Senates of the California community colleges, has committed 3,000 students and

faculty for the March in March. Estimates range from 5,000 to 10,000 students and faculty who plan to march on Sacramento that day.

The immediate heat of the budget cuts have been taken off of the community colleges, and shifted onto the CSUs, UCs, and the K-12 system. However, the SSCCC, which the De Anza Senate is working closely with, has decided to continue with the March on Sacramento to address the effect of budget cuts on transfer students who will be denied access into universities.

SSCCC has changed their official statement to "No More Budget Cuts," demanding that the governor and the legislature stop cutting funding education.

Demonstrations of this size in the past have

swayed the California legislature to reduce budget cuts. In 2003, Gov. Gray Davis proposed budget cuts toward education, and in response, an estimated 13,000 students marched on Sacramento.

This resulted in the state reducing budget cuts against education in half – saving California Colleges hundreds of millions of dollars. The process was repeated in 2004, with similar results. **LV**

*Ernest Chavez is a staff reporter for La Voz Weekly. Contact him at: [ernestchavez@lavozdeanza.com](mailto:ernestchavez@lavozdeanza.com).*

## >>Meeting Notes<<

### DASB Senate

The De Anza College Associated Student Body Senate is the governing body for De Anza College students. It meets every Wednesday afternoon.

#### MARCH 4

**WHAT HAPPENED:** Voting for graduation funding has begun. Nothing has been passed yet, but the budget has been set at a tentative \$5,000.

**WHY THIS MATTERS:** Graduation spending is to show appreciation and to congratulate those transferring and graduating from De Anza College. Funding goes toward the ceremony and refreshments.

WRITTEN BY JAMES CHEN

### Inter Club Council

The Inter Club Council is the governing body which allocates funds to De Anza College's more than 50 clubs. The ICC meets Wednesdays at 1:30 p.m. in the Student Council Chambers.

#### MARCH 4

**WHAT HAPPENED:** Crist Martin, representative from International Student Volunteering Club, and Ernest Chavez, ICC representative from Students for Justice, were voted to be the ICC representatives for the De Anza Student Body Election Committee, along with the new ICC Chair, Peter Lin.

**WHY THIS MATTERS:** The goal of the election committee is to see to a fair and impartial election according to the adopted Election Code and that ethical standards and any other statutes or policies are maintained. The ICC representatives will take three seats in the committee of seven, with four DASB representatives.

WRITTEN BY ANSON LAI

### Police Log

#### SICK PERSON

Location: Planetarium  
Friday, Feb. 27 at 11:32 a.m.

#### INVESTIGATION

Suspicious person  
Location: Hinson Campus Center  
Sunday, March 1 at 11:12 a.m.

#### PROPERTY VANDALISM

Deface with graffiti less than \$400  
Location: L5 bathroom  
Monday, March 2 at 10:11 a.m.

#### SERVICE

Medical aid  
Location: Main Gym  
Monday, March 2 at 10:15 p.m.

#### ADMINISTRATION

Special event/ overtime  
Location: Main Gym  
Tuesday, March 3 at 4:49 p.m.

#### PROPERTY

Lost property reported  
Location: De Anza College  
Wednesday, March 4 at 10:51 a.m.

#### BURGLARY

Burglary auto - forcible  
Location: Flint Garage  
Wednesday, March 4 at 7:12 p.m.

#### TOWED VEHICLE STORED

Five or more unpaid parking citations  
Location: Lot E  
Thursday, March 5 at 8:04 a.m.

#### TRAFFIC INJURY

Traffic accident - minor injury  
Location: Lot A  
Thursday, March 5 at 5:10 p.m.

## Classified staff petition votes confirmed

Daniel Gamberg  
LA VOZ NEWS

The Foothill-De Anza Community College District's classified employees votes to decertify from the Service Employees International Union were counted last week.

The Oakland Branch of the Public Employment Relations Board tallied the petition votes: FHDA 223, SEIU 136 validating the decertification March 2.

Classified employees said that while they were apart of the union they were unfairly represented, governed by unethical leaders, and subjected to shoddy training practices among other failed stipulations, while their pay was garnished 1.4 percent to sustain the relationship.

As a separate organization, the former unionized employees now face the task of naming their coalition.

Classified employees are non-teaching, non-management staff.

*Daniel Gamberg is the web editor for La Voz Weekly. Contact him at: [danielgamberg@lavozdeanza.com](mailto:danielgamberg@lavozdeanza.com).*

#### EXAMPLES OF CLASSIFIED STAFF

Administrative assistants, library technicians and instructional associates.

## Accident causes traffic backup

Soheil Rezaee and  
Joe Chunnick  
LA VOZ NEWS

A minor accident at the third intersection between parking lots A and B at De Anza College left two vehicles damaged and caused major traffic build up.

Thursday, a white Toyota Camry belonging to Choi-Wah Yu, a De Anza student, was struck by a silver Scion Xa belonging to Novianti Juwita, another De Anza student.

Yu was driving toward Campus Drive, when Juwita attempted a right turn after acknowledging the stop sign. Not having the right of way, Juwita hit the Camry in the driver's side door, crushing the front portion of the door.

"It happened so fast, that it went 'boom,'" said Sunnie Kim, a De Anza student and witness to the accident.

After the initial collision, Juwita drove into Lot A and parked her car while Yu remained in the intersection, blocking entrance into the parking section. Juwita called her friend, Hendry Ng, while Yu called her family, visibly shaken and crying, relaying that she had been in an accident in the parking lot.

Both parties approached each other to discuss the incident, but neither shared insurance information.

The first to respond at 5:10 p.m. to the accident were police student aides Jay Chang and Fitsum Tegegne, who were



PHOTO BY SOHEIL REZAAE/LA VOZ

### Officer Jeff Meade questions Choi-Wah while PSA Daniel Inouye directs traffic away from the scene.

informed of the incident from a witness while on foot patrol. On arrival, they began to direct traffic that had built up around the scene, while surveying the situation.

"The fender was being held by only a screw," Chang said of the damages on the Scion.

They were later joined by another police aide, Daniel Inouye, at 5:15. At 5:21 p.m., Officer Jeff Meade arrived, first receiving a briefing from the aide, then beginning an investigation.

They first interviewed Juwita and her friend and passenger Edna Gao, then witnesses in the area and finally Yu. Meade took photos of the damages while Inouye measured the distance

between the site of impact to where the Camry ended.

At 5:54 p.m., Yu was asked to move her car out of the intersection; she backed it up and parked in Lot B, almost hitting Inouye. The relocation of the Camry allowed the normal flow of traffic to continue.

Yu suffered a sore shoulder but refused any medical service; her father and uncle picked her up. **LV**

*Soheil Rezaee is the news editor for La Voz Weekly. Contact him at: [news@lavozdeanza.com](mailto:news@lavozdeanza.com). Joe Chunnick is the managing editor for La Voz Weekly. Contact him at: [managing@lavozdeanza.com](mailto:managing@lavozdeanza.com).*

## Campus Snapshot



PHOTO BY QUAN LUONG/LA VOZ

De Anza College's soccer field has seen its fair share of Coast Conference Championships, including eight from the women's soccer team in this decade.

# Instructor rocks in freetime

Amy Franklin and  
Daniel Gamberg  
LA VOZ NEWS

A hard-nosed, journalism instructor by day, a stylish, blues harmonica player by night, De Anza College instructor Brad Kava and his band Doghouse Riley shook downtown Campbell's Sonoma Chicken Coop on Fat Tuesday, Feb. 24.

Decorated with free multicolored beads and masks, the restaurant transformed into a swinging Mardi Gras celebration as listeners gawked at the effortless performance of nearly 100 years of combined musical talent rocking out before their eyes.

Covering tunes from ZZ Top's "Cheap Sunglasses" to Bob Marley's "I Shot the Sheriff," the band dazzled listeners with the sounds of old time favorites and improvised solos for more than two hours.

"The band sounded great," said David Mendoza, a restaurant guest who said he enjoys listening to local musicians.

"Wish they could have played a little longer. You got to support your local musicians and music," he said.

Many familiar faces gathered in the crowd to support the cover band, as the tables closest to the

stage filled with friends and followers.

The band had all the traditional components of a four-man rock group accented by a charismatic harmonica player.

Within the first half hour, Kava had already absorbed the limelight as he busted out two long solos and captivated the audience.

"It makes me feel great," Kava said.

"Making good music with a bunch of people for years on end, it's one of the most fun things you can do."

Behind the bustling traffic of workers, customers and the frequent flicker of camera flashes, lead singer and guitarist Peter Stanley introduced band members Kava on the harmonica, John Braselton on the bass and vocals, Gregory Sandoval on the drums and Chris Trevisan on keys and vocals.

Decked in the full spirit of Mardi Gras, Kava dressed in a matching deep blue top hat and blazer over an unbuttoned black short sleeve shirt with red beads strung around his neck.

"I thought that he looked really cute for Fat Tuesday," Mary Jane Della Vecchia, a Sonoma Chicken Coop diner said. "They should have played louder."

Pausing mid-song to remark on the band and audience. Stanley livened up the night with sharp comments throughout the evening.

"Chicks dig Brad's coat," Stanley said. "25 cents to touch."

Braselton engaged the audience as he weaved through the restaurant while slapping his bass to the beat during a part of the show. Trevisan added a personal touch to the night when he performed a song near the end of their performance for his daughters.

"Dancing is highly encouraged," said Stanley in an attempt to get the crowd up on their feet.

The night ended with dancing to the group's final songs and an on-the-house \$50 round of drinks for the band.

"We would pay to do it but luckily, we get paid to play," Kava said. ☐

Amy Franklin is the associate editor for La Voz Weekly. Contact her at: amyfranklin@lavozdeanza.com. Daniel Gamberg is the web editor for La Voz Weekly. Contact him at: danielgamberg@lavozdeanza.com



Above: Doghouse Riley jamming at Sonoma Chicken Coop. Right: Dancers hit the floor as the show closes.



PHOTOS BY DANIEL GAMBERG/LA VOZ  
Instructor Brad Kava wails on the harmonica with his band DogHouse Riley, in Campbell, Feb. 24.

IMPROVE YOURSELF  
&  
YOUR OPPORTUNITIES

TAKE  
**LEADERSHIP**

5 UNITS

BUS 65 (Spring 2009)  
WEDNESDAYS  
3:30 p.m. - 6:45 p.m.

This class meets  
once a week.  
70% classroom &  
lecture/discussion  
30% online/self-study

Classes held at:  
NOVA/Connect! Campus  
505 W. Olive Ave. #767  
Sunnyvale, CA 94086  
(Training Room)

Set yourself  
up for job  
promotions

Prepare yourself  
for upward  
mobility

"I whole-heartedly believe that anyone and everyone who expects to find themselves in a leadership situation either as a leader, follower, or both, would benefit tremendously by taking this class."

-Edgar Pimental  
De Anza College  
Leadership  
Student

## CLASSIFIEDS

SPORTS WRITERS/PHOTOGRAPHERS  
NEEDED FOR ONLINE SPORTS MAGAZINE  
(www.sjsportsreport.com)

San Jose Sports Report covers all SJ sports including the Sharks, Stealth, Sabercats, Giants, and many more. We are looking for writers/photographers to freelance for our staff. If interested please e-mail us your clips and tell us why you want to write for our magazine. All inquiries should be sent to reza@sjsportsreport.com

### STOLEN CAMERA

I am writing this with deep regret on behalf of myself, (Paul De Cillis) and the De Cillis Viet Nam Collection at De Anza College.

I am the primary donor to this special Collection which has been in existence since 1994. On the 20th of February we had the honor of having many retired and active military guests visit and walk through the De Cillis Viet Nam Collection and the new "Current Conflicts Collection" at the De Anza College library.

During the walk through I realized someone had stolen my camera from a book case before I had the opportunity to photograph these distinguished gentlemen. Other special events from De Anza College were on the chip in the camera as well.

I am hoping to get the word out on campus that I would appreciate the return of my camera and especially the chip. It can be returned to the 'Lost and Found' at the Security office. Please, having the camera and chip returned is of utmost importance to me, to De Anza College, and both Special Collections.

Thank you.  
Paul De Cillis  
decillis\_collection@hotmail.com

## FORT HAYS STATE UNIVERSITY VIRTUAL COLLEGE

We have an **OPEN SEAT**  
for **YOU!**



28 Online Degree  
Programs

recognized for  
Excellence by the  
Sloan-C Foundation

\*Online Certificates Available

- Fully Accredited
- Ranked a National Best Buy
- Easy Transferability of Credits
- Personalized Advising and Support
- No Out-of-State Tuition

**THE GLOBAL LEADER**  
in Online Education

Affordable **SUCCESS**  
wherever you are  
www.fhsu.edu/california • 800.628.FHSU

## Great banana II, or a bad pineapple?



stephenZILL

**Opinion:  
Economics  
for Everyone**

I admit I have been avoiding the dreaded "D" word. But it is inevitable considering the state of the economy. A depression lacks a formal definition, unlike a recession, which has two. Though the U.S. economy likely experienced what would probably be considered depressions before the Great Depression, it is the one that is commonly invoked at the present time.

I'm not suggesting that the decade of the 1930s was a "bowl of cherries." It consisted of two very deep recessions, a stock market crash which triggered the slump (no, it didn't cause it) and poor policy responses by the federal government which turned what was probably a "lemon" of an economy into a rotten one.

Take your pick, but the nascent Federal Reserve System played the part of "lender of last resort" when banks became desperate for liquidity sat on their thumbs and watched as approximately 40 percent of the country's commercial banks went belly up, and 25-30 percent of the money supply with it; the Hoover Revenue Act of 1932 which drastically raised taxes across the board; and the passage of the Smoot-Hawley Tariff (Anyone? Anyone? Bueller?), which led to reduction of international trade.

But unknown to most, an inadvertent increase in the money supply in the middle of the decade spurred a period of economic growth when the economy grew on average by over eight percent between the years 1933 and 1937, only to be shot down when Franklin Roosevelt began his second term with spending cuts and tax increases in his attempt to balance the budget. Although the unemployment rate was at 14 percent (it would peak at 25 percent early in the decade and average 17 percent throughout), the Fed, concerned about inflation(!) due to excess liquidity in the banking system, doubled reserve requirements, which reduced banks' abilities to lend by a factor of two. Amazingly, the economy recovered.

Until recently, I have contemplated dropping the discussion of the Great Depression from my lecture in macroeconomic principles, thinking it had become, for the most part, a "historical curiosity" and the chances of anything even similar happening as being extremely remote.

I attended a lecture in which someone asked about the possibility of another depression. The speaker quickly dismissed the idea, because we have learned from the policy mistakes from the past. And besides, c'mon, depression, get real! I quietly applauded to myself, thinking, "Exactly!" Time for a little "humble pie"? Make mine apple.

So is the revival of the term "depression" relevant and worth contemplating? Legend has it, the government tried to popularize the term depression, because it suggested being depressed as opposed to a panic. Jimmy Carter's top economic adviser was scolded for using the term "depression" when suggesting we may be heading for a deep one due to rampant inflation. He used "banana," instead of the evil d-word.

And granted, things aren't exactly "peachy" right now when considering the state of the economy. Unfortunately we are, I am afraid, in many ways at the mercy of the policy makers, who hopefully will use their "melons" and learn from their recent mistakes. Their responses, much like the 1930s, will have a good deal to do with whether we are headed for the Great Banana II or instead experience a garden variety... well, you pick it. (get it?) That is all for this week, because for some reason, I just had a sudden hankering for some fruit. ▣

Stephen Zill is a professor of economics at De Anza College.

## REST ROOM RECAP: Cleanliness tips for the everyday student

Collin Luk and Karen Tse  
LA VOZ NEWS

Rest rooms are supposed to be the most private place for people. We want a place that is comfortable and convenient enough to ease our "pressure."

Especially for us college students. We sometimes need to stay at school for hours at a time. Often times students have classes in the morning, and a four-hour gap in between, and during which they need to go to the rest room.

However, the rest room isn't a proper place for us, students, to take a rest, and some of us want to leave as soon as possible. There are large rooms for improvement in terms of its equipment and sanitation. And today, we are looking into both male and female rest rooms to see what De Anza College should do in order to improve the quality of our rest rooms.

For male rest rooms, it was inconvenient that we have no place to put down our books or packs when we are using the rest rooms.

There is no doubt that it's hard to hold our belongings when we have to go. And we need hooks to hold our backpacks or little table to put our books on. We can't put our belongings on the ground because it's too dirty.

Additionally, people use more

GRAPHICS BY ALENA STAROSTINA/LA VOZ

paper towels than they need. It's common to see people pushing the handle more than 10 times just to get the paper towels.

In the hopes of reducing the use of paper, they should use the electric machine that can detect their hands. It's convenient that once we place our hand in front of the machine, the paper is

rest rooms. Since women use the bathroom differently, it is safe to assume the cleanliness of the toilet seat is of vital importance. You don't want to sit on a toilet with the residue from another user.

Such concern led to the invention of the paper pad, which is used to cover the toilet seat. Unfortunately, due to excess usage, the box containing the pads is often empty.

When encountering this scenario, women have another solution. They can choose to keep a distance from the toilet to keep them from contacting the seat. However, it requires exceptional skills to avoid "overspill" and wetting

the floor. Together with the disposal of the toilet paper and tap water spillage on the ground, the women's rest room floor is seldom clean.

Whether it's the women's or men's rest room, the school has the responsibility of keeping its rest rooms hygienic. An unhygienic rest room would impose a threat to students' health. ▣

Collin Luk and Karen Tse are freelancers for La Voz Weekly.



Ladies and  
germs,  
wash  
and  
dry  
those  
hands



dispensed.

Sanitation is another issue that male rest rooms should improve upon. The floor is wet, the smell is suffocating and rest room cleaning should be more frequent.

Ultimately, students should bear responsibility to maintain its sanitation. Every time we use it, we should flush, leaving it clean. We should throw our paper towels into the trash instead of missing it completely.

It is even worse in the female

## Athlete of the Week: Jessica Garcia

### Swimmer may make State Championships

Andrea Nott  
LA VOZ NEWS

When it's gloomy and rainy outside and all one can think about is staying in and sipping hot chocolate, Jessica Garcia stands on the pool deck in her swimsuit and cap, ready for swim practice.

Garcia is one of the shining stars of De Anza College's swim team.

She learned to swim at three years old, in the pool of a friend whose mom happened to be a swimming instructor. Garcia would spend about three days a week playing

in their pool, unaware of the beginning of a life-long love for the sport.

At the age of seven, she joined the local Cabana Club Swim Team and began swimming competitively up until high school, when she joined Archbishop Mitty's swim team.

That was when she started to make a splash. She held five team records, four West Catholic Athletic League records and was voted Most Valuable Player for both her freshman and soph-

omore years. She was a valuable asset, helping Mitty win the Central Coast Section Championship.

She credits her coaches and teammates for her success. "Both of my coaches in high school pushed me really hard," she said. "And I always admired my teammates because they al-

Now, back on her feet, she is in the pool and enrolled in classes this quarter.

Her drive and self-motivation that kept her going during those two years is also what makes her a great athlete.

She is grateful for what she has found at De Anza. "I think we have a great team with good

competitors and show more support for each other than other teams I have seen by far," she said. "We still have a long season ahead and I think we will do well."

Coach Jerry Koch considers her one of the team's stars. "She seems to be a really good competitor; she races hard and has a lot of team spirit," he said. "It's possible she'll make State Championships and she probably will."

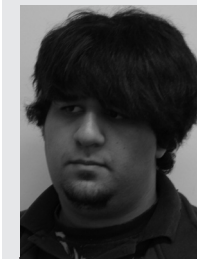
Garcia is still working full time, but can't resist adding goals to her plate. She hopes to transfer to San Jose State University or San Diego State University with a swimming scholarship, and finish with a master's degree in psychology. ▣

**Jerry Koch  
SWIMMING COACH**

“ She races hard and has a lot of team spirit. It's possible she'll make State Championships and she probably will. ”

Andrea Nott is a staff reporter for La Voz Weekly. Contact her at: andreanott@lavozeanza.com.

## A false justice for Darfur



soheilREZAAEE

**Opinion:  
As the  
World Burns**

Anyone who remembers that little "Save Darfur" fad back in 2006 might be glad to know that the International Criminal Court has issued an arrest warrant for Omar al-Bashir, president of Sudan, on charges of genocide and war crimes.

For those who missed out, "Save Darfur" was a movement to bring awareness and, hopefully, an end to the genocide in Darfur that was being perpetuated by militias supported by the government of Sudan.

Those who were involved in the movement ranged from human rights activists (like Elie Wiesel, Holocaust survivor and winner of the Nobel Peace Prize) to Hollywood stars (like George Clooney).

Then the fad went away, probably because supporting the monks in Myanmar became cool or the movement no longer had any of those plastic wristbands to offer.

However, for those who were actually dedicated to the cause (like Wiesel), the ICC warrant could be seen as a righteous act of justice. One could even rank this proof that there is justice in this world, next to Bernie Madoff house arrest.

It's time for a reality check. The ICC can issue warrants for arrest and try war criminals, but it has no real power to go after them, thanks to the fact that not many nations are members (this includes the United States).

Let's top it off with looking at the ICC track record: 13 warrants issued for individuals since it was founded in 2003 with only four captured and tried since 2009.

On paper, the ICC may sound like an international governing organization that is dedicated to upholding the moral principles of human rights. But in reality, it's the biggest joke since Dan White's Twinkie defense.

But that's only a tip of the iceberg compared to the international reaction or handling of the genocide. Most world leaders only acknowledged the genocide and placed a few embargos on Sudan just to show they're taking action.

Why is it every time that a nation is committing horrendous acts against its people, Western leaders feel that a mediocre embargo that is barely enforced will push the ruling power to end its crime against humanity?

Let it be reminded that even after the most barbaric crime against humanity, civilization has witnessed countless genocides. Yet the world only acted during one murder while ignoring countless others.

It's even sadder that the only righteous leaders who are willing to act based on the moral principles are those that appear in works of fiction. Just ask why no real-life leaders have made the same moral decisions as Cherry Jones's character did in the seventh season of "24."

Finally, what has to be the coldest reaction to the atrocities are the millions of people whose compassion has been nothing short of a fad. It appears that being made aware of human suffering has become less of an act of humanity but more of the "it" thing.

If one needs proof, just look around to see if there is anyone still bringing awareness or campaigning for more action. Now it appears that being eco-friendly is the new social awareness fad, while "Save Darfur" became so last year.

A rational person should have an epiphany if they question the ethics of a society where justice is a joke, leaders consider noticing a genocide as taking action, and a culture is aware of an atrocity because it's simply the new trend.

One could imagine if current trends continue to the point where one is outlasted for not being aware of what's happening because they are not keeping up with trends while all the leaders have to say is, "I saw dead people" to count as an action against the crime.

In the end we might as well sit back and enjoy the style of genocide as the world burns. ▣

Soheil Rezaee is the news and features editor for La Voz Weekly. Contact him at: features@lavozeanza.com.

# ENTERTAINMENT



PHOTO BY LINA KWON/LA VOZ

## STUDENTS BY DAY, DANCERS BY NIGHT

Andrea Nott  
LA VOZ NEWS

"If you have elbow or knee pads, now's the time to put them on," said De Anza College's dance instructor Warren Lucas.

Students from the dance workshop class practiced on stage to an eerie string instrumental song with a gruff voice singing over the top of it chanting, "There's a ship. There's a ship."

Some dancers moved close together to sway side to side in an effort to suggest a rocking ship stage left, while a few others danced stage right.

"Point those toes and turn!" Lucas followed them across the stage shouting out cues and corrections.

These dancers are practicing for the upcoming dance production called "Spirit House Dances," a show with a mix of ballet, jazz, hip-hop and modern style dancing.

The dancers are excited to be the first set of students to perform in the newly built Visual and Performing Arts Center. Prior to VPAC's establishment, De Anza dancers used Foothill College's Smithwick Theatre for performances. Although the Flint Center is on the De Anza campus, it is under private management and is too expensive to rent out

for student productions.

Although a class, dancers say it feels more like a real dance company.

"We practice on our own too. We practice outside (of class)," said Tyrell De Loney, one of the dancers.

"We're here because we love to dance," said "De Loney, who has been dancing since he was seven. Alyssa Gutierrez, another dancer said, "People who want to get their P.E. units ... this is not the class for them."

They consider De Anza's dance program to be better than that of other community colleges.

Lucas is an inspiration to the dancers. "I can honestly say he's a one of a kind dancer and instructor. He definitely has an open mind," Gutierrez said.

His ideas will all be on stage in the form of dance numbers with intriguing titles such as "Dark Matter," "Unclose Your Eyes" and "God's Away on Business."

The performance is on March 20 and 21 in the new VPAC at 8:15 p.m. ☐

Andrea Nott is a staff reporter for La Voz Weekly. Contact her at: andreanott@lavozeanza.com.

## CD Review: Mini-album 'Salutary' is Pericardium's final salute to two friends

Patrick Gartner  
LA VOZ NEWS

Pericardium is out with a new lineup, new compact disc and a new ambition. Though the band prefers to call "Salutary" a mini-album, this EP definitely has heart. "Salutary" takes the listener up and down lofty-psychedelic-interludes juxtaposed with conterminous heavy-metal tangents.

After experiencing drastic changes in the lineup, Pericardium felt it was necessary to put out a new disc. The mini-album is laced with material that showcases the band's newest incarnation. The new lineup means a new sound, but the band tries to stay true to its socially aware roots.

As part of the band's mission statement, songs deal with political and social issues. Death became a reoccurring theme during the songwriting process after two dear friends of the group were killed in a car accident in September of 2007.

"That experience just helped me realize the vulnerability and spontaneity of human existence ... it kept coming up every time I would write," said De Anza student Sean E. Sullivan, who plays guitar and does most of the lead vocals on "Salutary."

Content aside, "Salutary" is a very well put together album. There were a few spots in the beginning where I thought there were some tonal issues, but the production quality is very high overall. Dosh Records, a local independent recording label, recorded this album.

Hands down, the best songs on the album are the first two tracks. "Salutary," the title song, starts with a soft, clean and slow arpeggiated guitar riff on top of a smooth synth progression behind a classic David Gilmore of Pink Floyd style guitar lead. The vocals come in taking a different melody than one might expect, with the lines "I'm in for the ride of my life."

At this point, the listener feels like Pericardium is literally about to take them on a musical joy-ride.

After a minute of this introductory piece, the song seamlessly leads into track two, "A Hymn For Doves to the Rhythm of Hawks," one of the heaviest, guitar-strong songs on the album – and the musical joy ride begins.

What I found weak about "Salutary" was that the band tended to stay in the songwriting safe-zone. There's

nothing necessarily wrong with staying in the safe-zone, but it tends to be at the cost of the band's unique sound. There were times when I couldn't tell if I had fallen asleep and woken up to Pink Floyd, Coheed and Cambria or Kings Black Acid. Which is a shame, because whenever this record does manage to leave the safe-zone on songs like "Ataraxia's End" and "A Hymn for Doves to the Rhythm of Hawks," it is beautiful.

Pericardium will be throwing a release party at The Venue in Los Gatos on March 28. The show starts at 6:30 p.m. For tour dates and more information on the band, visit <http://pericardiumband.com>.

Patrick Gartner is a staff reporter for La Voz Weekly. Contact him at: [patrickgartner@lavozeanza.com](mailto:patrickgartner@lavozeanza.com).

### A career in Psychology could be for you!

- Are you a good listener?
- Empathetic?
- Concerned about others?
- Want to make a difference in peoples' lives?

### Consider a career as a Psychologist!

- Clinical Psychology
- Counseling Psychology
- School Psychology
- Forensic Psychology
- Business Psychology
- Neuropsychology
- Sports Psychology
- Professor, Researcher and more...



The Pacific Graduate School of Psychology now offers Bachelor programs at De Anza & Foothill Colleges

To learn more visit our web site [www.pgsp.edu/p3/](http://www.pgsp.edu/p3/) or drop by our office in the De Anza Counseling Center, Room 247



## RIO ADOBE

10525 S. De Anza Blvd. #100  
Cupertino, CA 95014

Hours:  
Mon. - Sat. 11 a.m. - 10 p.m.  
Sun. 11 a.m. - 9 p.m.  
Lunch & Dinner

Take out available:  
408-873-1600  
fax 408-873-1614

- Pueblo Nachos ..... \$5.95
- Cheese Quesadilla ..... \$4.95
- Adobe Chicken Burrito ..... \$6.50
- Del Mar Mahi Mahi Burrito ..... \$6.50
- Carne Adobada Enchilada ..... \$8.95
- Taos Toss House Salad ..... \$4.50
- Al Carbon Steak Taco ..... \$2.95

Ask for free student beverage

# OPINION & Editorial

## INFO

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

## La Voz Weekly

### Editorial Board

**Nitzan Beck** Editor in Chief  
lavoz@fhda.edu

**Joe Chunnick** Managing Editor  
managing@lavozdeanza.com

**Soheil Rezaee** News Editor

**Kelly Truong** Opinions Editor

**Lina Kwon** A&E Editor

**Dae Kim** Broadcast Editor

**Alena Starostina** Graphics Editor

**Daniel Gamberg** Web Editor

**Amy Franklin** Associate Editor

**Quan Luong** Assistant Sports Editor

### Contributing Staff

Ernest Chavez, James Chen, Amy Franklin, Patrick Gartner, Yen Lai, Andrea Michelle Noff, Maryann Sparelic, Ryan Strader, Vinh Vu

### Business Staff

**Beth Grobman** Faculty Adviser  
grobman@fhda.edu

**Walter Alvarado** Lab Technician  
alvaradowalter@fhda.edu

**Reza Kazempour** Business Manager  
ads@lavozdeanza.com

### About Us

La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

La Voz Weekly is partially funded by the De Anza Associated Student Body and is printed with soy-based inks at Fricke-Parks Press. All rights reserved; no part of La Voz Weekly may be reproduced without permission.

Phone: 408-864-5626  
Fax: 408-864-5533  
lavoz@fhda.edu  
www.lavozdeanza.com  
Room L-41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

Come to Room L-42 Tuesdays and Thursdays at 4 p.m. to attend the newspaper staff class.

### Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

[www.lavozdeanza.com/letters](http://www.lavozdeanza.com/letters)

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

### Advertising

Advertisers reach 3,500 De Anza community members weekly by advertising in La Voz Weekly. Contact Business Manager Reza Kazempour by phone at 408-864-5626 or send an e-mail to ads@lavozdeanza.com for rates.

### Photo Reprints

Images published in La Voz Weekly or online at <http://www.lavozdeanza.com> are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact Business Manager Reza Kazempour to place an order.

### Additional Copies

The first copy of each issue of La Voz Weekly is free to everyone. Additional copies can be purchased through Business Manager Reza Kazempour.

### EDITOR-IN-CHIEF

1. **"Biology"** by Neil A. Campbell and Jane B. Reece. This book overwhelms me with awe. My eyes race to look at the life of a virus, the nitrogen cycle, and well ... I could go on forever.
2. **"The Elements of Style"** by William Strunk. The only word to describe the book is: perfection. Don't be misled by its tiny appearance; it contains more than enough information to improve your writing.
3. **"Basic Economics"** by Thomas Sowell. Don't judge a book by its cover, especially this one. This is a good read if you want to understand the basic principles of economics ... and it is also, might I add, enjoyable.
4. **"Under the Bridge"** by Red Hot Chili Peppers. The most beautiful song ever. Period.
5. <http://pandora.com>. This Web site provides nonstop music when studying.

### MANAGING EDITOR

1. **Country artist Dierks Bentley.** His lyrics evoke a healing feeling, and also provide a really good time.
2. **"Field of Dreams."** Quite possibly one of the best sports movies ever.
3. **"The Doctor, The Tornado and the Kentucky Kid"** is a great documentary for those interested in MotoGP racing.
4. **"Friday Night Lights"** tells the tale of small-town football tribulations. It's a must-see even if you're not into sports.
5. **"The Cat in the Hat"** by Dr. Seuss is still one of the greatest works of literature, and a good read on a rainy day.

### MEDIA RECS FROM THE LA VOZ WEEKLY EDITORIAL BOARD

### NEWS EDITOR

1. **"The River"** by Bruce Springsteen is one of the saddest songs ever made. It tells a powerful story, making it one Springsteen song that stands out.



ILLUSTRATION BY GALEN OBACK

2. **"The Good, The Bad, and The Ugly"** is a western set during the Civil War, in which a bounty hunter, an outlaw and a corrupt Union officer hunt for Confederate gold.
3. **"From Russia With Love"** by Ian Fleming. One of the most notable 007 stories.
4. **Season 7 of "24"** is about former agent Jack Bauer going underground and teaming with old friends to uncover a conspiracy.
5. **"Sicko"** exposes the flaws of the for-profit health care system, opening our eyes to the truth.

## Path to aid too complex



maryannSPARELIC

Whether you're low-, middle- or upper-class, the Free Application for Federal Student Aid is your best bet for receiving financial aid. Unfortunately,

FAFSA, run by the United States Department of Education, determines financial need based on income of the student and his/her parents. Though it offers the most need-based aid, the complexity of the application is distressing many needy students and parents.

The application features 120 daunting questions over 10 pages and requires the student's social security number, driver's license number, federal tax information or tax returns, information on savings, investments, businesses and other assets. If you're married or a dependent, your spouse or parents' information is required, too.

Students desperately in need of financial aid may not have the time or money to have all their FAFSA concerns answered. These students may not accurately fill it out, causing less aid to be awarded. Many may not even fill out a form, intimidated by its complexity.

I believe the only solution is to completely abolish the FAFSA.

Schools should obtain students' financial information directly from the Internal Revenue Service. The Department of Education is considering such a proposal, in which students could simply indicate their need for aid while filling out their college applications.

The department is also considering a proposal that would eliminate most financial questions from the application, reducing the form to fewer than 30 questions.

For now, your best bet is to apply early. If you need extra assistance, act now. Some aid is given on a first-come first-serve basis, so be sure to apply early and benefit. ■

Maryann Sparelic is a staff reporter for La Voz. Contact her at: [maryannsparelic@lavozdeanza.com](mailto:maryannsparelic@lavozdeanza.com).

## The Mail Bag

### Solve the budget crisis

Budget cuts are a term students like you and I are familiar with. I did not realize how we could have been affected until recently. When I arranged my spring schedule, I noticed there were less classes offered in comparison to previous quarters.

In the winter quarter when

there were less than 20 students registered in a class, administrators cancelled the class.

This creates a problem. When a student wants to take two classes in one quarter, he or she has few choices due to time conflicts. Furthermore, it leads to students unable to finish their two years of education in a community college. These are crises we must take into consideration. Education is a

## Major value in liberal arts

### karentSE & kellieTSE

Do useless majors really exist? Ask prominent analyst Mary Meeker from Morgan Stanley, who graduated from DePauw University with a bachelor's degree in psychology. Or Philip Lader, former United States ambassador to the United Kingdom and current chairman of WPP Group, who also graduated with a degree in what people call a useless subject – art history.

Clearly, there is no direct correlation between one's major and his or her success. Large corporations like Morgan Stanley are similar to college admission officials. They are all looking for employers who can enrich and diversify the working environment.

Liberal arts majors such as art history, forestry, gender/religious/medieval studies and classics probably pop into people's minds when the notion of useless majors is mentioned. But let's remember that enriching one's knowledge and skills through higher education should never be considered useless.

Most liberal arts and social science fields may not directly lead to

a specific job or have careers linked with them as engineering and computer science do. But because of their broadness and versatility, they pave the way to a large variety of job opportunities. They impart us with essential skills – the ability to analyze complicated texts, think critically, write in a coherent manner and solve problems. It is not what people study that matters, but what they do with their majors.

Imagine what would happen if everyone majored in engineering, economics, computer science and other majors that we regard as useful. No one would study history or appreciate Monet and Picasso's masterpieces. There would be an imbalance of interest in our society and lack of experts in different areas to help us understand the world.

Undergraduate education should be an opportunity for us to explore and discover our interests. Even the most prestigious colleges emphasize providing students with a diversity of majors. Instead of choosing "useful" majors, students should choose majors they feel passionate about. ■

Karen Tse and Kellie Tse are freelancers for La Voz Weekly.

### OPINIONS EDITOR

1. **"The Economist."** *The World This Week* is all you need to know about what happened in the world. This week.
2. **"The Peel Sessions"** by The Slits. British punk wasn't just a boys' club.
3. **"Lolita"** by Vladimir Nabokov. You will never find a funnier novel about a man murdering his wife and taking her daughter on a cross-country sex spree.
4. **Calvin & Hobbes.** No explanation needed.
5. **"Surely You're Joking, Mr. Feynman!"** by Richard Feynman. Anecdotes from a Nobel Prize-winning physicist who played in a samba band and used a topless bar as his office. What else can I say?

### A&E EDITOR

1. **"The Last Lecture"** by Randy Pausch. Darkly humorous yet encouraging, this book is the last lecture of a terminally ill professor. It is, ironically, motivating and perfect for finals season.
2. **"Planet Earth."** After watching this Emmy-winning documentary, you won't ever need another lecture or pep talk on "going green."
3. **"In Defense of Food"** by Michael Pollan. Do we really know what we're consuming? Be informed and wowed by the truth beyond nutrition facts.
4. **Calvin & Hobbes.** Not only does this comic strip have the cutest illustrations and storyline ever, it has the insight of any bloody boring elite philosophy book.
5. **"Chanel and Her World"** by Edmund Charles-Roux. The only biography on a fashion icon that will never go out of style, just like the icon herself. ■

## Write us

Letters to the editor, submissions and press releases can be submitted to:

<http://www.lavozdeanza.com/letters> OR Room L41

Letters should be 300 words or less. La Voz reserves the right to edit letters for length and clarity in accordance with Associated Press style.

Stephanie Chiu  
communications, 19

## DE ANZA MASCOT

- make that change -

Email designs in electronic format to:  
DASBMarketing@deanza.edu

\*place: "DASB Mascot Election: [Your name]"  
in the subject title

**\$500 SCHOLARSHIP FOR 1ST PLACE**

## Valentine White Day

- return the love through handmade flowers -

March 10 11:30am-6:00pm  
Location: Cafeteria

## Save the Date

March in March: Rescue Education

March 16, 2009 | 10:00AM - 2:00PM

Meet at De Anza @ 6:00am

Join us at Raley Field to begin a march to the State Capitol in Sacramento to express support for the California Community Colleges! Students, faculty, staff, administrators, and all other supporters will gather on March 16 to make their voices heard.

**Let's keep student fees low  
KEEP THE DOORS OPEN  
of our community colleges!**

**Bus parking and staging, 8:00 - 9:30AM**

Raley Field | 400 Ballpark Drive, West Sacramento

**March to the Capitol begins at 10:00AM**

**Rally on the Capitol's North Steps begins at 12:00PM**

**Reserve YOUR spot on our bus by filling out  
a form in the DASB Senate Office located  
at the bottom level of the Campus Center!**

## THURSDAY'S GRILLED FISH @ DE ANZA'S CAFETERIA

BROILED SALMON, GRILLED ZUCCHINI, SWEET PEPPER,  
YELLOW SQUASH, PORTABELLA MUSHROOM  
AND PESTO SAUCE  
(WHOLEWHEAT ROLL OPTIONAL)

### RECIPE

- 2 oz. Squash, crookneck & straightneck, broiled, drained, w/ salt
- 2 oz Squash, zucchini, baby, raw
- 2 oz. Peppers, sweet, red, raw
- 2 oz. Mushroom, oyster, raw
- 1 tbs Pesto with salt
- 1 tbs Cooking Oil
- 6 oz Finfish, salmon, Atlantic, farmed, raw



# \$7.50

Every Thursday we will be hosting a new grill special designed for those who enjoy the simplicity of grilled fish.

The emphasis is on a low carb, fresh vegetable and healthy diet. Pending on the sauces we aim to keep the calories under 500.

All of the menu items that change can be seen at:  
[www.deanza.edu/diningservices/February2009.htm](http://www.deanza.edu/diningservices/February2009.htm)

The Cafeteria is located on the second level of the Hinson Campus Center.