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"X-Men" review

Does "Days of Future Past" live up to the hype, or is it a mutant misfire?

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Kerr era begins

Will new Warriors coach be an upgrade from Mark Jackson?

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LA VOZ WEEKLY

The voice of De Anza College since 1967

Vol. 47 No. 27

June 2, 2014



GOOD EATS ACROSS THE STREET

Features p. 5

Harassment and intimidation accusations reported to FHDA Police

Antonija Jakovcevic

STAFF WRITER

Foothill-De Anza Police on May 24 reported two incidents on campus currently under investigation.

An unidentified De Anza College student in her mid-20s said she was sitting on a bench by the campus's parking lot E when three males approached her and one of them touched her rib cage area on April 29.

The student told the police the men left on foot when students began exiting a nearby classroom.

According to the student, one of the male subjects approached her weeks later and displayed a knife, warning her not to report either incident, after which he left

on foot.

She was uninjured in the reported events, both of which occurred adjacent to Parking Lot E in the evening hours.

The student filed a report with the FHDA Police in the late afternoon on May 20.

The student described one man possibly Latino, 5 feet 9 inches tall, 200 pounds, stocky and with spiky hair. At the time, he was wearing a white T-shirt and blue jeans.

No description is available of the other two suspects.

After the report was released, some De Anza students no longer felt comfortable walking by themselves at night around campus.

Tami Price, 22, a psychology major said, "I don't feel safe any more. After hearing that the

attacker actually returned with a knife, I definitely won't take night classes any more.

"I'll try not to go anywhere alone and will make sure I'm always surrounded with people."

Liza Valencia, 26, a dietitian major said, "The incident doesn't make me paranoid or something, but I will be more careful for sure.

"What happened made me a little bit more aware of the fact that perhaps our campus is not 'crime-free' after all."

According to the FHDA police, there are no updates on the reported incidents or are any further details available.

Police officers are continuing the investigation. Call 408-924-8000 with any information regarding the incidents.

Pride month activities planned for June by De Anza LGBT community

Cati Mayer

STAFF WRITER

Throughout June, De Anza College's LGBT Studies program and the Rainbow Club will present "Equity Is," a pride month dedicated to the campus's LGBT community.

Students and staff members will organize scheduled events to support and celebrate LGBT pride.

"Students who are a part of the community will feel more visible at De Anza if they see that they have a voice and presence," said Nate Mendoza, 20, ceramics major and vice president of the Rainbow Club.

The Rainbow Club will host movie nights that highlight LGBT identities on June 4 and 11, from 3-6 p.m. in Conference Room A.

The organizers will talk about some of the lesser-known sexualities, such as intersexuality and asexuality, at an LGBTQQIAA conference on June 9, from 1:30-4 p.m. in Conference Rooms A and B.

People outside the LGBT community are encouraged to

attend and participate in the events.

"(They) can come and learn about the community and how they can create an ally-ship," Mendoza said.

He said he expects 20 to 40 students to visit each event and hopes more students will participate and show support.

The highlight of Pride Month will be the parent bring-along on June 20, from 5-7 p.m. in Conference Room B.

"The [parent-bring-along] event's goal is to educate loved ones of students that are part of the community," Mendoza said.

A guest speaker from the nonprofit organization Parents, Friends and Family of Lesbians and Gays (PFLAG) will speak and answer questions for affiliated friends and family members.

"Equity Is" is sponsored by Pride Heritage Month, the Equity Office, African American Studies and LGBT studies students. The program is funded by DASB.

Mendoza said he hopes the upcoming events will spread awareness and, "create a safe place on campus for queer identified students."

LGBT PRIDE MONTH SCHEDULE

June 4

Movie night (highlighting LGBT identities)
3 - 6 p.m.

June 9

LGBTQQIAA conference
1:30 - 4 p.m.

June 11

Movie night (highlighting LGBT identities)
3 - 6 p.m.

June 20

Highlight of pride month and parent bring-a-long
5 - 7 p.m.



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Tuesday June 3

TAKE BACK THE NIGHT

Tuesday, June 3
7 p.m. to 9 p.m.
Conference Rooms A & B
Are you ready to stop the violence? Make a stand against sexual assault? Take back the night? Tonight, there will be an open discussion of sexual violence and a walk for personal safety on campus. For more information, contact Marc Coronado at 408-864-8409.

Wednesday June 4

CHOOSING A COLLEGE MAJOR OR CAREER

1 p.m. to 2:30 p.m.
SCS Building, 2nd Floor, Room 202
Learn how to identify potential college majors and career options based on the True Colors Personality System and other assessment tools. Do you know the six common myths related to a college major and the career decision-making process? If not, come join us and find out!

SSRS BLOWOUT

4:15 p.m. to 6:30 p.m.
Visual and Performing Arts Center
The students of FYE, Puente and Sankofa showcase their talent with spoken word, dance, music, film and more!

GUEST PHOTOGRAPHY LECTURE:

NIGEL POOR
7 p.m. to 8 p.m.
A11 Choral Hall
See examples of her work at nigelpoor.com. For more information, contact Chia Wen at wenchia@fhda.edu.

Thursday June 5

FEMALE FORUM

Noon to 1 p.m.
El Clemente Room
Join us for a weekly "Female Forum," facilitated by Natasha Joplin, De Anza College counselor and instructor of Human Sexuality.

The Female Forum provides an opportunity and venue for female De Anza College students to network with each other, discuss the plight of women's struggles, celebrate each other, to address issues of common interest, accentuate strengths, highlight talents, share experiences, and to empower women.

For more information, visit <https://www.deanza.edu/faculty/joplinnatasha/>

1ST THURSDAY - OPEN MIC SERIES

5 p.m. to 7 p.m.
Euphrat Museum
De Anza students, faculty and staff will participate in a fusion of spoken word poetry and hip hop.

Poets, singers, rappers, spoken word artists, or anyone wanting to join the show are welcome. Come out for good vibes, good beats and good talent!

Friday June 6

DANCIN' WITH THE STARS

9 p.m. to midnight
Campus Center Patio
Presale through clubs is \$5; \$10 at the door. For more information, contact La Donna Yumori-Kaku at yumorikakuladonna@deanza.edu

AUTO TECH GOLF TOURNAMENT

All day event
Sunol Golf & Country Club
The annual Caracci Memorial Scholarship fund raiser golf tournament and dinner. There will be many raffle prizes up for grabs! Help raise money for student scholarships. For more information, contact Dave Capitolo at 408-864-8912 or by email at capitolodave@fhda.edu

Saturday June 7

DE ANZA FLEA MARKET

8 a.m. to 4 p.m.
Parking Lots A & B
The Flea Market is held on the first Saturday of every month (rain, shine or holidays).

Monday June 9

BOOKSTORE GRAD FAIR

9 a.m. to 6 p.m.
Main Quad
The De Anza Bookstore is offering discounts on graduation gear during the week of June 9.

INTERNATIONAL STUDENT PROGRAMS

END-OF-THE-YEAR CELEBRATION
3 p.m. to 4:30 p.m.
California History Center
As the end of the spring quarter approaches, many international students are making preparations to transfer and/or travel.

You are invited to come and mingle with our students and staff over ice cream!

For more information, contact Angelica Strongone at strongoneangelica@deanza.edu

Tuesday June 10

BOOKSTORE GRAD FAIR

9 a.m. to 6 p.m.
Main Quad
For details about this event, see June 9.

Thursday June 12

FILM SCREENING: "WHITE KING, RED RUBBER, BLACK DEATH"

6 p.m. to 8 p.m.
MCC Center
Join the Black Leadership Collective and African American Studies Department in celebration of African diasporic culture every 3rd Thursday this quarter. Enjoy the film, refreshments and dialogue.

WORLD FAMOUS DA DANCE DEMONSTRATION

Thursday, June 12
7 p.m. to 9 p.m.
Visual & Performing Arts Center
For more information, contact Warren Lucas at lucaswarren@fhda.edu. Admission is free.

Friday June 13

35TH ANNUAL STUDENT FILM & VIDEO SHOW

7:30 p.m. to 9:30 p.m.
Visual & Performing Arts Center Auditorium
The 35th Annual Student Film & Video Show is a celebration of the best narrative, nonfiction, experimental, and animated shorts produced by Film/TV Department students in the 2013-2014 academic year. Admission is \$7; for more information contact Susan Tavernetti at 408-864-8872 or email tavernettisusan@fhda.edu

Saturday June 14

DA COLLEGE CHAMBER ORCHESTRA

7 p.m.
Visual & Performing Arts Center Auditorium
Sponsored by the Creative Arts Division; for more information, contact Loren Tayerle at tayerleloren@fhda.edu

Monday June 16

SPRING CHORAL CONCERT

Monday June 16
7:30 p.m. to 9:30 p.m.
Visual & Performing Arts Center Auditorium
Listen to an evening of Chorale and Vintage Singers with Ilan Glasman, D.M.A., conductor.

Also enjoy performances of opera and musical theatre choruses, folk songs, and arrangements in close harmony.

General Admission is \$10 and Students are \$5. Sponsored by Creative Arts Division and DASB.

Friday June 20

MUSIC DEPARTMENT STUDENT RECITAL

7 p.m. to 8:30 p.m.
A11 Choral Hall
Admission is free; for more information contact Ronald Dunn at 408-864-8818 or by email at dunnron@deanza.edu.

Announcements De Anza

DE ANZA COLLEGE STUDENT ART SHOW

Through June 12
Monday through Thursday 10 a.m. to 3 p.m.
Euphrat Museum
Sponsored by the De Anza Associated Student Body, the Euphrat Museum of Art, and the Creative Arts Division, this exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College.

Juror's Awards include:
Laurin Chickkanoff, "Toronado - Beauty & Calamity Intertwined," steel nails
Megan Jerbic, "The View From Above the Labyrinth," digital print
Yioulie Pappas, "In the Shadows," photography
Lisa Schichtel Orton, "Fin Whales," stoneware
Lisa Teng, "Untitled 1 from Alviso Series," gelatin silver print
Danielle Travers, "The Aesthetic of Art," oil paint on canvas
Karla Vargas, "True Faces of War," acrylic on canvas board
Steve Wilson, "Chair," white ash, walnut, cotton
Martyna Ziemba, "Mepe News Brochure," graphic design
Adriana Serna, "Toxic Collision," cut paper

Announcements Foothill

ON STAGE: "THE ASSEMBLY-WOMEN" PRESENTED BY FOOTHILL COLLEGE THEATRE ARTS DEPARTMENT

Through June 8
Showtimes:
Thursdays at 7:30 p.m.
Fridays and Saturdays at 8 p.m.
Sundays at 2 p.m.

Lohman Theater
Audiences will be transported to ancient Greece where the women of Athens, led by concerned female citizen Praxagora, are fed up with all the biased, unfair and frankly stupid laws that suppress pleasant life and perpetuate war created by the all-male citizen assembly. Disguised as their husbands, the women of Athens infiltrate the assembly proceedings and surreptitiously repeal many of the irrational and unfair laws while initiating a collection of new laws for a more level, rational society—laws governing everything from distribution of wealth to sexual allowances.

EXHIBIT: "FROM BURMA TO MYANMAR: PORTRAIT OF A COUNTRY IN TRANSITION"

Through June 21
Weekdays 7:30 a.m. to 7:30 p.m.
Saturday 8:30 a.m. to 4:30 p.m.
Krause Center for Innovation Gallery
The Foothill College Photography Department presents "From Burma to

Myanmar: Portrait of A Country in Transition," a photography exhibit that captures a country exiting a troubled past and entering a new era of reform and openness. An opening reception will be held on May 15 from 7 p.m. to 9 p.m. Admission is free; parking is \$3.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

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Medical Receptionist wanted: 30-40 hours a week; Must be available Saturdays; Must be bilingual: Fluent English and conversational Korean; No experience necessary; Will train. Please email drkim2020@gmail.com or call 408-246-5858

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De Anza College Dining Services Menu: June 2 - June 6

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> Soup: Chicken Noodle Pizza: Roast Chicken, Ranch Salad: Chinese Chicken Pasta: California Shrimp Fettuccine 	<ul style="list-style-type: none"> Soup: Chicken Noodle Pizza: Italian Lover's Meat Combo Salad: Szechuan Beef: Organic Baby Spinach, Carrot, Red Peppers, Bean Sprouts, Peanuts, Cilantro, Mandarin Oranges, Green Onion, Noodles & Sesame Vinaigrette Pasta: Southwestern 	<ul style="list-style-type: none"> Soup: Chicken Noodle Pizza: Hawaiian Ham & Pineapple Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing WORLD RISOTTO ITALY: Risotto alla Milanese, White Wine, Saffron, Porcini, Mushroom, Asparagus, Shrimp, Parmigiano-Reggiano and Pesto 	<ul style="list-style-type: none"> Soup: Last day for soup Pizza: Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar Salad: Southwestern Chicken Pasta: Broccoli Bow Tie 	<ul style="list-style-type: none"> Soup: New England Clam Chowder Pizza: Chef's choice
<p>BURGER OF THE WEEK - Ze Greek: Grass fed Angus beef, fresh thyme & oregano, cumin & smoked paprika, tzatziki spread, American cheese FLATBREAD NAAN - The Club, The Caesar, The Italian; served with a small salad</p>				

June 2, 2014

Gender-neutral bathrooms on De Anza campus

Abraham Abundis
STAFF WRITER

De Anza College is setting up gender-neutral bathrooms on campus in the upcoming months.

The bathrooms will take the place of some bathrooms that already exist on campus.

"These restrooms are being made for people that feel uncomfortable entering a specific sex restroom," said David Byars, staff adviser of the Rainbow Club.

"It also helps people that need to enter the restroom with their kid who is of a different sex."

The gender-neutral bathrooms will be around campus for students to access. They will be located in places such as the Multicultural Center.

Byars said updated maps will be placed around campus to help students easily locate the bathrooms.

"These restrooms are being set up in order to help transgender people and to help them avoid being judged on which restroom they decide to use," said Cynthia Kaufman, director of the Institute

for Community and Civic Engagement.

"These restrooms will have a sign in front of the door stating they are gender neutral and there is already one set up near my office in the East Cottage."


Nate Boch, 20, economics major said, "I really understand why they would do this, especially considering there are parents that are going to bring their kids along with them into the restroom."

The new bathrooms are meant to make people feel comfortable knowing they will not be judged.


"I think this change will be better for the school," said Elysa Guiriba, 20, international relations major.

Guiriba said she feels society has become more accepting of diverse gender identities, a culture shift she welcomes. She also sees the bathrooms as an opportunity to provide more flexibility to parents.

"Before it was always the mom that had to take the baby to get a diaper change," Guiriba said. "Now it can also be the dad changing the diaper so things will be more equal now."



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de anza associated student body
COMMITTEES



ADMINISTRATION

FRIDAY | 12:30 p.m. | Senate office



Diversity and Events

FRIDAY | 1:30 p.m. | Senate office



environmental sustainability

MONDAY | 12:30 p.m. | Senate office



FINANCE

MONDAY | 3:30 pm | Student Council Chambers A



MARKETING

FRIDAY | 1:30 p.m. | Student Council Chambers B & C



STUDENT RIGHTS & SERVICES

THURSDAY | 12:30 p.m. | Senate office

“X-Men: Days of Future Past” summer hit

Kayla Grizzle
STAFF WRITER

The summer blockbuster “X-Men: Days of Future Past” lives up to its predecessors. It’s funny, emotional and downright entertaining.

Earning \$111 million at the box office on its opening weekend, the newest installment of the “X-Men” series beat out “The Amazing Spiderman 2” (\$91 million) and “Godzilla” (\$93 million) for opening weekend.

To put it simply, “Days of Future Past” focuses on Wolverine (Hugh Jackman) being sent back in time by Kitty Pryde (Ellen Page) to save mutants from a future where they are becoming extinct due to robots, which are programmed to hunt and kill them.

Most of the film focuses on characters from the previous installment of the series, “X-Men: First Class,” including younger versions of Magneto (Eric Fassbender), Mystique (Jennifer Lawrence), Charles Xavier (James McAvoy) and Beast (Nicholas Hoult).

The most refreshing part of the movie is not only does the audience get to see “First Class” characters they grew to love, but they also get a glimpse of familiar characters from earlier X-Men movies.

While the movie shows that old Magneto (Ian McKellen) and old Professor X (Patrick Stewart) are far less prominent, it gave the feel of a nice high school reunion, meeting up with old friends and rehashing past fun.

The seriousness of the old crew mixed with the lively, funny new characters gave the movie

a hilarious, yet intense vibe, as “X-Men” usually does.

The emergence of new characters such as Quicksilver (Evan Peters), who had the audience laughing and clapping in every one of his scenes and the evil Dr. Trask (Peter Dinklage), who is simply an amazing actor, sucked the audience in and only added to its already all-star cast.

“Days of Future Past” walks the line between big blockbuster film and serious emotional acting not usually found in an action movie.

The X-Men movies have gotten progressively better with each new addition and “Days of Future Past” is no exception.

The only downside is the long wait for the next installment, “X-Men: Apocalypse,” which, if “Days of Future Past” is any indication, will be must-see movie.



PHOTO COURTESY OF 20TH CENTURY FOX

Poet shares cultural experience



PHOTO COURTESY OF PATRICK SYLVAIN

Jim Lunde
STAFF WRITER

On May 22, a large crowd gathered at De Anza College campus center to hear Martin Espada read his poem, “The Soldiers in the Garden,” about the U.S. backed Chilean coup on “the first 9/11.” The coup occurred on Sept. 11, 1973.

Martin Espada is an activist, poet, essayist, editor and attorney who published 15 books.

His first book, published in 1982, was “The Immigrant Iceboy’s Bolero.”

Espada read his short poem “My Cockroach Lover,” then brought humor to the event, noting that “every Puerto Rican poet had to have a cockroach poem.” Some people claimed during the 1970s that Puerto Ricans brought cockroaches with

them to the United States.

Espada read a bilingual poem from his book “Zapata Disciple.” Emilio Zapata was a rebel leader during the Mexican Revolution of 1910.

Espada spoke of his father, who joined the U.S. Air Force at the age of 19.

While on a bus trip through Biloxi, Miss., his father was arrested for not sitting in the back with the other “colored” passengers.

Espada dedicated his poem “Sleeping on the Bus,” to his father.

The last poem, “Alabanza: In Praise of Local 100,” was about the attacks on Sept. 11, 2001, when 43 workers at the Window of the World restaurant died.

The event ended with a book signing by the poet.

Espada’s recent books are “The Republic of Poetry” (2006) and “The Trouble Ball” (2011).

Karl Schaffer; hard working math professor and dance choreographer

Antonija Jakovcevic
STAFF WRITER

Karl Schaffer is fascinated with the connections between ideas and movement.

Schaffer is a math professor at De Anza College and a dance choreographer whose creative experiments have taken him both to the stage and to the classroom.

Schaffer, along with Erik Stern, has a dance company in Santa Cruz, California called the Dr. Schaffer and Mr. Stern Dance Ensemble.

What is it like to be a professor and choreographer simultaneously?

I love doing both: being a mathematician and math teacher and also being a dancer and choreographer. Here at De Anza, I wear the mathematics hat, but my daily life is actually split between the two disciplines. For the past 20 years, I’ve also been fortunate



PHOTO COURTESY OF KARL SCHAFFER

to be able to combine math and dance in a number of unusual ways; the dance company I co-direct does performances that link dance and mathematics

in surprising and playful ways. I travel a lot, teaching workshops for educators, students and artists on how dance can be combined in the classroom and on stage, and in recent years I’ve been writing articles on the connections between dance and math.

What is going on with your dance company at the moment?

The other co-director of the dance company, Erik Stern, and I are on the Kennedy Center for the Performing Arts Teaching Artist Roster for their Partners in Education program for our math/dance work, and that has led to guest workshops and residencies around the country.

Do you perform out of California?

During the next year, we’ll be teaching and performing in Korea, Iowa and New York.

What or who inspired you to become a choreographer?

I started choreographing

soon after becoming a dancer, and have always enjoyed this creative part of the art form. One of my early teachers and a dance hero for me was Daniel Nagrin, famous for his solo dances. I’ve been fortunate to have a number of excellent dance teachers who believed deeply in the importance of having their students speak and create through dance.

What do you like to choreograph?

I think any idea, concept, emotional topic, or story can be the subject and content for dance, though it can take a lot of work and effort to do this in a way that is revealing and engaging for the audience. For example, a show we performed a couple of months ago was about the lives of women mathematicians throughout history and their struggles to create groundbreaking mathematics. Often people are not aware that many, many women have been important mathematicians, or that mathematics can be visually

and kinesthetically exciting, and so that show challenged a number of stereotypes. We portrayed the women’s stories and also their mathematical work in a variety of ways including story telling and theater. My work and that of our company often includes text and theatrical elements, as well as highly physical and exciting movement goes through some kind of struggle on stage.

Generally, what are your interests?

My interests go somewhat beyond math and dance and often include issues of social justice. For me dance is a way to speak about the world, and I believe the arts can help bring about positive change.

“For me, dance has been a vehicle for speaking truth and exploring emotionally charged topics as well as for exploring interests in mathematics.”

Schaffer’s dance concert “Mosaic,” will be held at De Anza’s Visual and Performing Arts Center on June 4 at 1:30 p.m.

June 2, 2014

DA Voices: What app are you addicted to? Why?

BY DANEIA RODRIGUEZ, LA VOZ STAFF



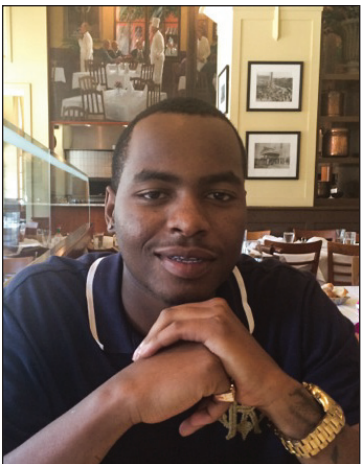
Jenny Coulson, 21, undeclared

"Facebook: You can see what people are up to, and to keep in touch with my family because they live overseas."



Daisy Cisneros, 21, film

"Snapchat: I'm addicted to letting everyone know what I'm doing all of the time!"



Moses Wekumba, 21, graphic design

"Spark: A video camera app that filters your videos and music. I want people to view my lifestyle artistically."



Kathy Harrington, 21, business

"Instagram: Because it's fun and because it's social networking with my friends."



Endy Espinoza, 21, business administration

"Don't Tap The White Tile: It's addicting, it's simple, and it challenges you."



Mickey Wang, 19, design

"Grindr: Because you can see lots of guys and how far away they are from you."



Krystal Ng, 19, interior design

"Bejeweled: It helps pass the time."



Alan Otero, 27, undeclared

"Facebook and Wanikafi (Japanese learning app): I want to learn Japanese and I use it when I'm bored."

Tuesday evening food trucks



Adrian Discipulo

STAFF WRITER

Off The Grid food trucks served up more than expected at Whole Foods' parking lot Tuesday, May 14

Off The Grid is a festival of food trucks that meets every Tuesday from 4 to 9 p.m. at the Whole Foods parking lot across the street from De Anza College.

Despite 90-degree heat, the festival brought out around 200 people who relaxed in the shade and chose from a variety of different foods ranging from country style barbeque, sushi, Mexican food and lobster dishes.

Plenty of chairs provided a place for friends and family to

gather and the soft sound of live acoustic country-jazz music hung in the air alongside the smell of barbeque and fresh bread.

A long line emerged from one of the trucks, Capelo's Hill Country BBQ, with many of the attendants waiting as long as 20-minutes in line.

"My goal is to go to the place with the longest line," said Allen Tran, 19, English major. "It has to be the longest line for a reason."

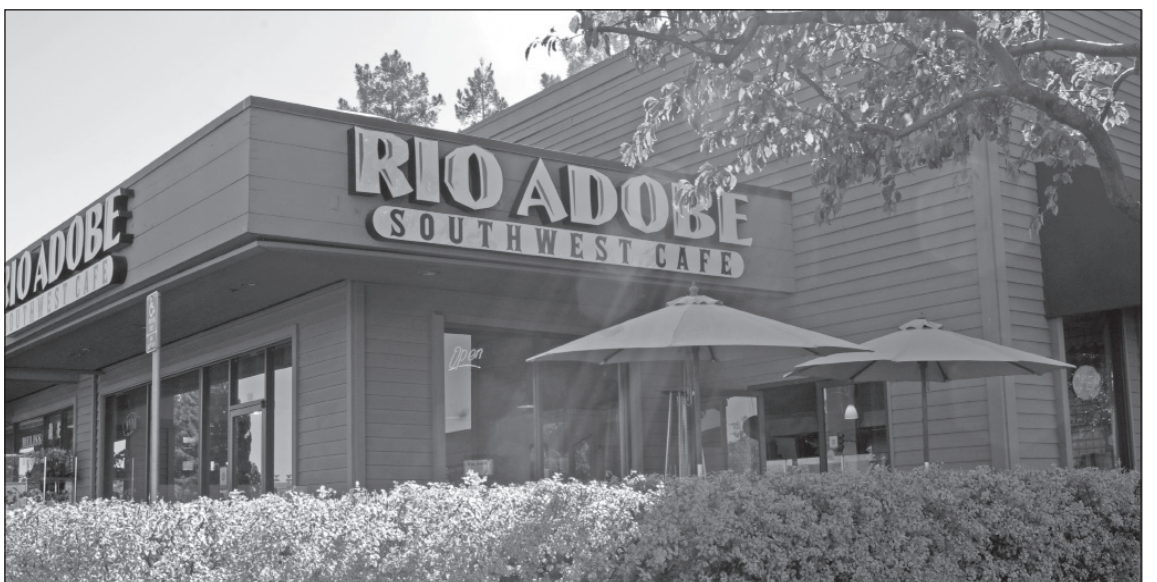
Tony Fong, a server at Capelo's Hill Country BBQ said it was their first time attending Off The Grid's Cupertino location, which was a great success. Capelo's served around 100-150 people, and had to clean up early after running out of meat to barbeque.

Many students from De Anza as well as people who work in offices around the area enjoy having the food trucks around.

"[It's] awesome. That's all," said Nique Mactal, 21, nursing major, who enjoyed the food trucks since he feels there aren't very many food places around De Anza.

The trucks primarily operate in San Francisco, but come from different locations in the Bay Area, according to Off The Grid's website.

"The trucks usually rotate and go to different locations to keep the food different every time," said Henley Ng, an Off The Grid mobile ambassador.



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Make your voice heard: Vote

Jay Serrano
MANAGING EDITOR

California is holding its primary election Tuesday, June 3. If current trends hold true, turnout will be abysmally low, especially among younger voters such as the ones who populate this campus.

The common rallying cry of the American populace come voting season is, I'm not going to bother voting because my vote won't make a difference.

The cry of the 18 to 24-year olds is their vote is insignificant because they're all powerless compared to the corporations.

This is some of the worst logic I have ever heard.

Voting is the single strongest way to get your voice heard by the government. To quote New York Times columnist Charles Blow "a vote is the great equalizer, but only when it is cast."

The beauty of democracy is your vote counts just as much as the vote of the millionaire. They try to act as though their vote is more important because the scary truth, for them, is if the public organized and went to the polls every election, the millionaires would be rendered powerless.

Despite the fact our system places this extraordinary power in the hands of the people, only about 41 percent of young people voted in the last election.

If voter turn out were a grade on a school test, our generation has failed. Miserably.

One reason turn out is so low is people only are highly motivated to vote on historic issues. This mindset leaves important but simple issues overlooked.

None of the ballot initiatives this Tuesday are aiming for lofty goals such as getting money out of politics, but you should still go vote because the outcomes will still have a significant effect on people's lives.

State measure 41 could increase funding for veteran housing and job training. State measure 42 increases citizen access to government meeting records, increasing government transparency.

Failing to vote tells politicians and special interests they can go ahead and do whatever they want because the public is too disinterested to notice.

So instead of moping around your house on election days, go out and make a difference. Take a stand. Vote.

If you didn't register in time for this election, go out and register today so you can vote in November.

If you are registered to vote, make sure you go out and get your voice heard this Tuesday.

Quarter system saves you from classmates

Sam Tovmasian
STAFF WRITER

It's halfway into the quarter and you've only just learned the name of the dude who sits next to you who won't shut up.

He's Paul. He's the guy who shares BuzzFeed articles on Facebook. He's the guy who hasn't stopped playing Farmville.

He's the guy who saves funny pictures of his friends, makes memes out of them, then shows them to you every Tuesday.

"Classic Kevin, man. Classic."

He tries to invite you to a party every weekend that you don't want to go to. Every weekend you have a new excuse.

"Grandma died."

"Mom's got cancer."

"Mom just died."

He'll believe anything you tell him. Paul's a nice, sweet kid. He just wants to make some friends. But is that your problem? Farmville sucks. Paul's memes

suck. Frankly, Paul sucks too.

But there's only one more month left in the quarter. You only have to deal with Paul for one more month.

If this was the semester system you'd barely be scraping past the introduction to the course, but at De Anza, baby, at De Anza you're already done with midterms.

That's the beauty of the quarter system. You feel like you're blazing through classes, finishing them faster than all your friends stuck at semester schools, when really you're all going to finish around roughly the same time.

They're stuck in the math class with the monotonous professor for another month and a half, and you - you're about to get a whole new schedule with a new set of classes.

If you end up disliking a class after two weeks, no problem, there's barely 10 left. There's a multitude of classes offered, and the quarter system allows students to branch out of their

comfort zone and try classes that they wouldn't dare in a semester school.

After all, isn't the point of a community college to figure out what discipline you want to devote your future to?

Maybe you started off as a mathematician and decided you want to follow in Jesus's footsteps and become a carpenter. At a semester school you wouldn't have bothered taking a furniture design class - that's way too big of a commitment.

However in the quarter system you've got more flexibility. If you don't like it, no problem, it won't take up much time anyway.

Plus, Paul won't be in the furniture design class. He's a philosophy major, but he's thinking about switching to psychology because he loves helping his friends with their problems.

F***in' Paul.

Disneyland way, way too expensive

Vanessa Renteria
STAFF WRITER

The happiest place on earth just got a little less happy. Disneyland's high ticket prices went up again, driving the total cost of the trip into an unrealistic price range.

A one day ticket to either Disneyland or California Adventure costs \$96, \$4 more than before. If you want to get a one day park hopper pass, it'll set you back \$150, a \$13 increase.

This may not seem like much, but when you think about it, that's just to get into the park. Once you're in, you have to pay for food and drinks. If you have kids with you, there's a very good chance they're going to want crazy expensive souvenirs.

Based on these prices, it will cost a family of four \$384 just to get into either Disneyland or California Adventure for one day. A set of park hopper passes will

cost \$600. None of this includes the money needed for a hotel room or food.

Once you're in either park you have to spend the majority of your time standing in crowded lines. I went to Disneyland in January with my parents and waited over an hour to get on Space Mountain. To get on Indiana Jones, we waited nearly two and a half hours.

It's just ridiculous.

They have fast passes, but they're not really efficient because they give you a card with a time to come back and it's usually way later in the day. You're left waiting around until you can go back and get on the ride.

With all the time wasted standing around in line, there's basically no way to be able to enjoy both theme parks in one day. One day park hopper passes are a joke.

Rooms at hotels neighboring Disneyland can go for up to \$200 a night. So now you're

adding that to the \$384 to \$600 price of tickets and you haven't even figured in the cost of gas or airfare and food.

If you get the one day park hopper passes for your family of four and stay one night in a hotel by the park, you're looking at spending around \$800 plus the cost of food and travel.

It's just not worth it.

Once you factor in all the expenses, you could easily spend 1,000 dollars or more for one day at Disneyland. I don't know about you, but I think that's crazy.

With that money you could buy a good laptop, go to several concerts, pay off some bills or, if you're into gambling, you could go to Reno or Las Vegas.

You could even put it towards a down payment on a car.

The bottom line is, Disneyland prices are outrageous and there are a number of better things you could spend your hard-earned money on.



LA VOZ WEEKLY

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June 2, 2014

Kerr a step in right direction for Warriors

Jacob Sisneros

STAFF WRITER

On Tuesday, May 20, the Golden State Warriors introduced Steve Kerr as their new head coach. This came two weeks after the controversial firing of Mark Jackson, who led the Warriors to a record of 121-109 in his three-year tenure.

Because many Warrior fans liked and supported Jackson, the move by owner Joe Lacob has come under a lot of scrutiny. Despite the backlash, Lacob made the right decision to fire Jackson and he landed a gem in Kerr.

At a glance, the similarities between Kerr and Jackson are alarming. Both are former players, former TV analysts for TNT, and neither had much coaching experience before taking the coaching job with the Warriors.

While these similarities raise questions about Lacob's decision, Kerr is superior to Jackson in every way.

Little seeds of doubt about Jackson had been popping up for the past three years including his blackmail incident with a stripper and the firings of assistant coaches Brian Scalabrine and Darren Erman. These are not the type of distractions the players want to deal with while trying to make the playoffs and win a championship.

Despite claims Jackson's race or religious devotion played a role in his firing, he was ultimately fired because he constantly butted heads with Lacob. Jackson's "us versus them" motivational tactic worked for the players, but Lacob took issue when it started to make him out as the enemy.

Kerr's cordial relationship with Lacob was a major factor in Kerr's decision to turn down the New York Knicks head coaching



PHOTO COURTESY OF NYPOST.COM

vacancy. The continuity between the two men influenced Lacob's decision to pursue Kerr as his number one option to replace Jackson.

The main difference between Kerr and Jackson: Kerr is often over-prepared, whereas Jackson seemed under-prepared in his three-year stretch as coach. Jackson even admitted in a radio interview with KNBR 680 that he thinks preparation is overrated. Lacob was reportedly impressed when Kerr brought a detailed 16-page document to his interview with the Warriors.

Jackson often allowed the Warriors to fall into an offensive rut during games because he refused to make lineup adjustments or tweak the offensive game plan. Only time will tell if Kerr will be more flexible with these aspects of the game, but it is hard to believe that he could be any less flexible than Jackson.

Although Kerr hasn't had any experience as a head coach, he was the general manager of the Phoenix Suns from 2007 to 2010. The Suns' record during that stretch was 155 wins and 91 losses. Kerr stepped down after the 2010 season despite building a team that made a run to the conference finals.

Kerr said he stepped down

because he wanted to spend more time with his family in San Diego, according to a story on espn.com. Luckily for the Warriors, being close to his family factored into his decision to turn down the Knicks' job and accept the position with the Warriors.

Kerr said he plans to implement elements of the triangle offense while still using Stephen Curry for pick-and-rolls. This is a welcome change to the offense that often stalled when Curry wasn't running the show.

As a former shooting guard, Kerr's offensive game plans should not be an issue, but it remains to be seen if he will maintain the high-level of defense that Jackson nurtured.

The decision to fire Jackson and hire Kerr exemplifies Lacob's urgency for the Warriors to be a title contender immediately. Jackson doesn't have what it takes to lead to Warriors to the NBA finals and Kerr does. It is as simple as that.

With rumors floating around about the Warriors seeking to acquire Kevin Love from the Minnesota Timberwolves, it is apparent Lacob and general manager Bob Myers are anxious to give the lively and loyal Warriors fan base their first championship since 1975.

USA Soccer World Cup preview

USA Results in World Cup

Location	Year	Wins	Position	Results
France	1998	0	32nd	Group stage
S. Korea/ Japan	2002	5	8th	Quarter finals
Germany	2006	0	25th	Group stage
South Africa	2010	1	12th	Round of 16

Kayla Grizzle

STAFF WRITER

Since the last World Cup in 2010, Team USA has taken measures to improve its players, performance and coaching staff.

Under the direction of new coach Jurgen Klinsmann, Team USA won seven out of its 10 CONCACAF qualifying Hexagonal matches to qualify for the 2014 World Cup in Brazil.

The other three teams qualifying from the CONCACAF region are Costa Rica, Honduras and Mexico. The U.S. team finished four points ahead of the runner up, Costa Rica, to top the group for the Hexagonal.

The two teams to beat the U.S. in qualifying were Costa Rica and Honduras in 2013.

Klinsmann has completely revamped the team to adopt his playing style since he took over for former coach Bob Bradley by bringing in unexpected players and changing the old strategies.

"He (Klinsmann) doesn't care if you play in division one colleges, he doesn't care if you play Major League Soccer, he doesn't care if you play in the Premiere League,"

said CONCACAF reporter/broadcaster Sean Wheelock in a FIFA TV interview. "He is casting an extremely wide net. He's finding these players and it's been very refreshing in my opinion... It's completely revitalized the U.S. squad."

With the help of star players goalkeeper Tim Howard, midfielder Michael Bradley, and forwards Jozy Altidore, Clint Dempsey and Chris Wondolowski, Klinsmann's strategy is developing Team USA into a better team than previous years.

One player not included in the final 23-man roster going to Brazil is Landon Donovan, who has produced 57 international goals for the U.S. in all competitions. The closest player to that number on the team is Dempsey with 36.

During the World Cup group drawings, Team USA was placed in Group G alongside Ghana, Portugal, and Germany.

All three are ranked in the top 40 in the FIFA world rankings.

Team USA's first match will take place on Monday, June 16, in the city of Natal against Ghana, the team that knocked them out of the Round of 16 in 2010. Ghana knocked the U.S. out of the 2006 World Cup in Germany.

If Team USA were to beat anyone in its group, Ghana would be the most likely, but if the past is any indication of what will happen, Team USA will struggle for even that win.

Portugal, which is the next match, will also prove to be a tough team to beat with soccer superstar Cristiano Ronaldo on their side.

The toughest opponent will be Germany, a team assumed to move forward with first place in Group G.

"Of course we want to beat Germany to pull off a sensation," Klinsmann said in article on FIFA.com. "But we think they will already be qualified before our meeting in the last match of the group."

The last time Team USA passed the round of 16 was in 2002 when they defeated Mexico. USA was eliminated by Germany in the quarterfinals, 1-0.

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Annual Recognition & Scholarship Ceremony recipients



From left to right: Jirael Hipol, Pinky Li, Mitchell Casas and Pauline Germaux pose for the camera after achieving their scholar-athletes of the year awards on Wednesday, May 28, at Hinson Campus Center in conference room A and B. Li and Casas received \$1000 scholarships while Hipol and Germaux achieved \$750 each.

Quotes (left to right) -

Jirael Hipol - Track and field:
Jirael Hipol could not be reached for comment after the event.

Pinky Li - Badminton:
"It was surprising and after being state champion for two years this is the next level achievement for me."

Mitchell Casas - Football: "I've always held myself to a high standard on and off the field and I am proud to see my efforts pay off."

Pauline Germaux - Tennis:
"I feel very honored and did not expect this kind of recognition"

NIKLAS SCHUBERT | LA VOZ STAFF

Last week's crossword solution

1	D	I	M	4	C	H	I	S	7	C	A	T	E	11	J	A	M	E	S		
15	E	N	O	17	S	L	O	T	18	A	I	L	E	D	19	E	N	A	C	T	
20	B	E	N	I	C	I	O	D	22	E	L	T	O	R	O	23	A	A	R	O	N
24	C	U	P	O	L	A	E	D	25	R	A	R	E	R	26	E	L	L	E	N	S
27	O	T	T	28	I	N	N	29	T	E	R	I	30	A	R	O	O				
31	M	A	T	T	32	H	E	W	M	C	33	C	O	N	A	U	G	H	E	Y	
38	V	A	L	I	D	41	A	X	E	42	A	M	A	S	S	43	E	R	A		
44	I	C	O	N	45	O	L	L	A	47	R	A	M	B	L	E	49	L	A	I	C
50	C	H	R	I	S	T	I	A	N	52	B	A	L	E	53	P	I	T	C	H	
54	T	E	E	56	E	T	A	L	58	E	T	A	L	57	T	I	N	H	A	T	
59	S	T	E	M	59	S	T	A	N	S	60	R	O	P	E						
61	M	E	M	O	I	R	64	E	C	T	O	65	V	A	N	E	66	S	H	E	
69	A	R	I	A	N	70	C	H	A	N	N	I	N	G	T	A	T	U	M		
73	R	A	N	K	74	K	E	P	T	A	T	77	O	T	I	S	78	S	A	G	O
79	Y	T	D	80	S	A	D	T	O	81	A	B	A	82	S	I	G	H	T		
83	J	O	S	E	P	H	G	O	R	D	O	N	L	E	V	I	T	T	I		
89	S	A	L	E	90	E	D	G	E	91	I	R	A	92	B	R	O				
94	C	A	S	T	R	O	97	P	O	L	O	S	99	G	E	O	R	G	I	A	N
101	I	S	A	A	K	102	R	O	B	E	R	T	103	D	O	W	N	E	Y	J	R
104	A	C	U	T	E	105	U	N	I	T	S	106	O	B	E	Y	107	R	O	E	
108	O	I	L	E	D	109	B	Y	T	E	110	S	T	I	R	111	O	U	R		

Last week's winners: Cindy Tran, Sharon Tran

This week: Sudoku

	7							2
	4		9		8			7
2				7				1
8	1		3		2		4	7
3	9		6		7		8	5
9				4				2
	8		7		9		6	
	3							5

First person to submit a correct sudoku puzzle to our office in L41 will receive a pair of AMC Gold Discount Movie Tickets.



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