

"The voice of
De Anza College"

A First Amendment
student newspaper

Volume XXXIV - Number 23

LAVOZ weekly



May 14, 2001

Mural Unveiling:

-Tuesday at 11:30 a.m.
in the L-Quad

Unveiling Sublimnalities: The De Anza student mural



Robert Haugh / La Voz

Student muralist Maria Pugnetti worked on this section of the mural. Here she depicts portraits of civil rights activists throughout history. The Italian words on the banner translate to, "We are all for peace."

by Annette Shussett
SPECIAL TO LA VOZ

A large, colorful mural titled "Sublimnalities," produced entirely by De Anza students, will be unveiled on the outside of the L-8 building, Tuesday, May 15, at an 11:30 a.m. ceremony.

Art instructor Eugene Rodriguez and a group of De Anza students were intrigued with the idea of creating a mural on campus during the fall of 1999. Michael Scott Selby, a De

Anza student, requested funding from the DASB. The DASB granted \$18,550 for the project, and shortly afterward, student artists began sketching and painting.

In addition to Selby, who is the project manager for the mural, the student artists include John Daguia, Andy Gouveia, Rebecca Hartman, Erin Kawamata, Josh Luke and Maria Pugnetti. They had taken a course in collaborative art with Rodriguez and had developed a feeling of comradeship and an excitement about creating art as a community.

■ see MURAL page 12

DASB approves next year's budget with stipulations

Marquee project clouds hearings

by Robert Haugh
MANAGING EDITOR

For over three months, the De Anza Student Body Senate has been debating, discussing and modifying the 2001-2002 DASB budget. The budget of 1.25 million dollars has been allocated to several campus programs, activities and events. The proposed budget additions and cuts, including those of a marquee, were discussed at several meetings.

Their digital marquee, or electronic banner, will list upcoming events and announcements.

After months of debating and discussion, the Senate approved the initial budget (it takes two votes to finalize the budget) at the Wednesday, March 21 meeting.

After spring break, the Senate resumed their meetings on Wednesday, April 18. The budget that was discussed at length, and took months to ratify, was approved unanimously with no discussion occurring at the second vote.

"We're rushing into it," said Senator Les Leonardo at the emergency March 21 meeting. DASB President Stephanie Lagos was required to call the emergency meeting because of the importance and timeliness of the budget. An extra

“ I will raise hell ... I'll
bring this to the Board ...
it's completely unethical ...

-Colleen McGuire

meeting was mandated due to the fact that the Senate only finished about two thirds of the budget on March 14 before the quorum was lost. Leonardo said that there were a lot of unanswered questions and mentioned that De Anza has had difficulties in the past when projects had been funded but not thoroughly researched. Several Senators said they hadn't received any information on the marquee. Some said that they weren't properly informed about the project. Jaycfil Labio, vice president of marketing and communications, distributed detailed information to the Senators about the various digital marquees that could be purchased.

Senators discussed the marquee projects proposed \$60,000.35 funding request for over an hour during the March 21 meeting. The final motion omitted original request of \$60,000.35, with a stipulation that \$60,000 would be set aside in capital projects for the marquee project. Before that motion passed, a motion was made to put aside \$75,000 from capital allocations, which was rejected by the Senate.

■ see DASB page 4

La voz de La Voz

Your \$tudent government at work

Editorial
The opinion of La Voz

There's no such thing as a free lunch — unless you're on the De Anza Associated Student Body. Our 29 Senators treat themselves to free dinners, complimentary tickets to movie events, retreats to Carmel, and \$25,000 of the total DASB budget for their own scholarships. Compare that to the \$30,000 in scholarships available to the entire De Anza student population, which is approximately 23,000. Yes, officers get paid for their positions.

According to the DASB Vice President, Barrington Dyer, the Senators have to earn their scholarships or "stipends," as they call them. The president and the vice president earn \$750 per quarter, while other Senators receive \$500.

These are numbers that we don't hear often. On the other hand, the student government has managed to be productive on several fronts this quarter.

Every program that will receive DASB funding

next year (excluding those programs that did not request any money) will get more funds than this year, including important projects that will promote the very mission statement of the college, "Unity and Diversity."

They funded a group of student leaders who are actively involved in clubs to attend a leadership conference in Washington D.C. They volunteered at a homeless shelter one afternoon.

But, as far as the way Senate meetings were conducted, take the marquee project dispute, for example. During the budget hearings, a vocal group of Senators made a controversial motion to fund the construction of several digital marquees on campus (see news story page 1). Were it not for a few keen Senators, the multi-million dollar project would have passed without any opposition from the body.

But rumors have it that board members from the De Anza/Foothill District may not approve of the DASB budget because of allegations that the

Senate handled the marquee project without any documentation whatsoever.

During these meetings, few members from the public witnessed the results of the dispute. The student government came just short of name calling, accusing each other of having "hissy fits."

And what about those scholarships? We have entrusted a committee of students to disburse \$30,000 as they see fit. Unfortunately, the committee has yet to disburse the money, two months after the deadline for application has passed. The committee initially planned to have the scholarship decisions finalized "by the end of the quarter" - winter quarter.

In the meantime, the Senate has supplied itself with a set of t-shirts which read "SENATE GOT YO BACK." That's nice to know.

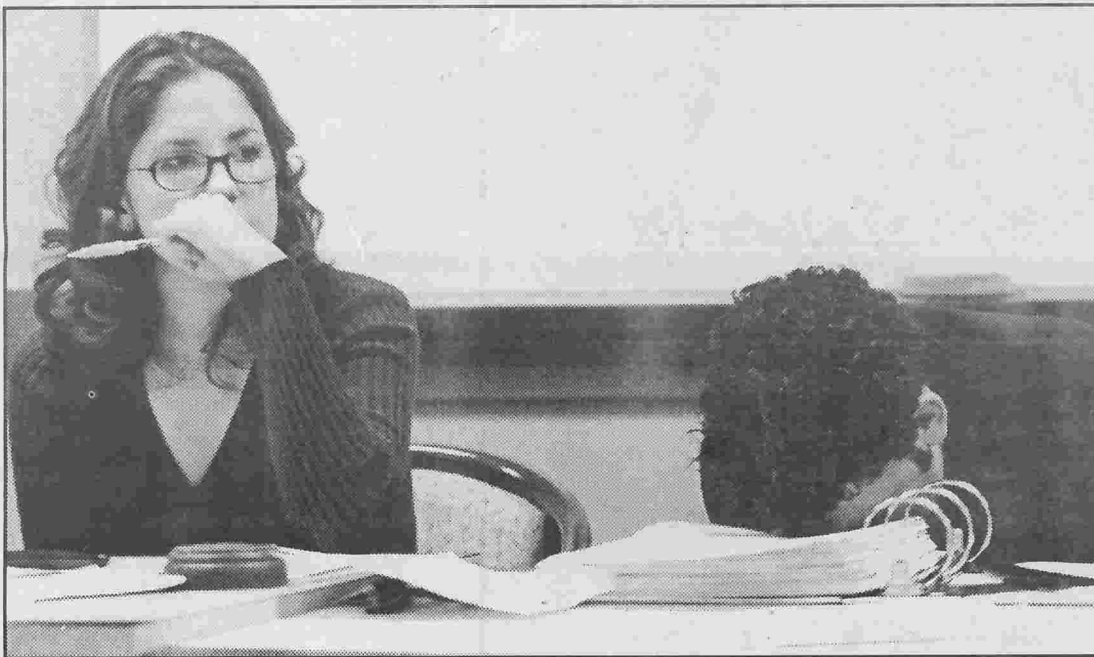
While Senators have been caught sleeping, leaving early during meetings, and having cell phones ring during Senate meetings, it is important to note that \$6,000 of your money goes towards their leadership training and \$25,000 for team travel and conferences.

There is an irony to all of this. According to Dyer, an upcoming project that he and DASB President Stephanie Lagos will work on will be to train the 2001-2002 Senate.

Hopefully, the mentors will show the new Senate how important the DASB budget is - how it will affect virtually every student from education to athletics to cultural events. Hopefully, the mentors will show the new Senate how important it is to make their presence known. Hopefully, the mentors will emphasize using the marquee to promote Senate finance meeting times, so as to garner student and faculty participation in their government.

This coming election, don't just vote for the cutest senators or the ones with the best hair. Visit the Senate office and ask to meet the people who will delegate how your money will be spent and how they will represent you and your college.

Vote for a student senate that will live up to the mission statement: By the students and for the students.



Nelson Ching/ Special to La Voz

Left- DASB President Stephanie Lagos. Right- DASB Vice President Barrington Dyer.

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2001 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

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Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Parisian bars: The ultimate DA field trip



Chris Pommier
SPECIAL TO LA VOZ

There's something that the guide books don't tell you about Paris. At least none I've ever read. It rains here. A lot. And it's not even a rain you can count on. It doesn't drizzle continuously or pour down in sheets for hours on end. No, it sneaks up on you as you're walking down the street with no shelter in sight and pelts you with fat drops. Then after a couple of minutes, it pauses. Finally, you're sure it's stopped. You venture out from under the lintel of some anonymous café

where you huddle and make it halfway down the street before the process begins again. It's breezy and a little gloomy, but do I want to go home? Heck, no!

But let me back up for a moment.

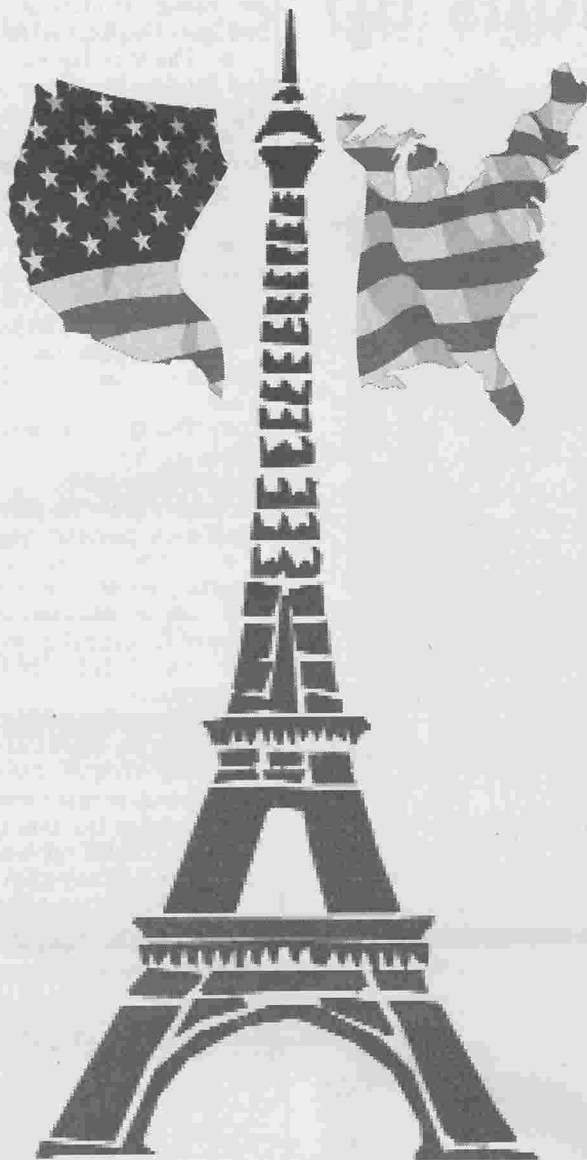
I'm so glad I can sleep on the plane. It's a talent I would encourage anyone to cultivate. It can help make

*It's breezy and a little gloomy,
but do I want to go home?
Heck, no!*

10 hour plane rides seem to, dare I say, fly by. The seats on my Swissair flight were cramped and uncomfortable, but the unconsciousness made it bearable.

I flew straight out of San Francisco to Zurich and then flew from Zurich to Paris in just under an hour. That second leg of my journey was a little anticlimactic, but it was interesting to see the Swiss countryside, even just from the airport window. They served us some kind of wonderful chocolate on that flight. Leave it to the Swiss to think of the important things.

Once I landed in Paris, I claimed my luggage, a single 30 pound backpack, and headed into the labyrinthine Metro that connects Charles de Gaulle to



the rest of Paris looking for an RER train. As I sat with my luggage on the train and watched station after station whiz by, I began to wonder if I had gotten on the correct line. The station signs were all shrouded in darkness so I couldn't even match my route to the map I clutched. I didn't know until it was explained to me later that I was on an express train into the city center. Lucky for me, the train serviced my stop at Chatel Les Halle. I carried my luggage through tunnel after tunnel, up and down stairway after stairway following the amazingly well documented signs to my next train.

*You must go to the bars every
night to practice your French.
This is your assignment.*

Finally I made it to my hostel, checked in and, after dropping my burdensome backpack, dove into the shower to wash the grit and sweat of traveling off of me. You always meet the most interesting people at hostels and this stay was no exception. Tim, an Australian engineer, and I talked about how his opinion of Americans had improved during his travels, and Morton, a Norwegian astronomy student, and I hit the neighborhood bars my second night.

Speaking French was never so hard in class as it was in a crowded, noisy bar shrouded in smoke. Morton, whose French is as bad as mine, was undaunted and soon had the women at a nearby table talking to us. Well, talking to him. I mostly gestured, coughed and made faces. The French truly smoke a lot and they smoke everywhere.

Eventually Morton and I closed the bar and found another that was still open. Morton also managed to find another group of Parisians to talk to.

I have to address the stereotype of the rude Parisian here: I have yet to find one. Everyone I have met has been wonderful, helpful and extremely patient with my attempts to speak their language. Around 4 a.m., the conversation turned to American politics and I felt it was time for me to go to bed. After all, the task of explaining to these baffled people why Bush was elected just seemed too daunting a task.

The Foothill and De Anza students who took the group flight eventually arrived the next day. Baggage handlers were striking when they landed, so it took them a bit longer than expected to get their luggage. We've all been settled into our new rooms, tiny shared units like dorm accommodations, and are acclimating ourselves to the city before classes begin on Monday.

The real classroom is Paris, of course. As Annette told me in the bar sometime near three in the morning, "You must go to the bars every night to practice your French! This is your assignment."

Viva la France!

Former La Voz Editor-in-Chief Chris Pommier is participating in the De Anza College Study Abroad Program in Paris.

Forgiveness Study

The Stanford Forgiveness & Health Project is recruiting participants for a research study on forgiveness and women's health.

Are you:

- A non-smoking woman over 18?
- Feeling highly stressed?
- Feeling down from time-to-time?
- Someone with a hurt or grievance you would like to resolve?
- Not yet experiencing menopause?

If so, you may be eligible to participate in our free study at Stanford University.

For more information contact: Sam Standard at 650-996-7834

or standard@stanford.edu

DASB money matters: how the budget adds up

■ **DASB**

From front page

Luis Bocaletti and a majority of the Senate felt the project shouldn't be funded because the correct paperwork was not complete.

They claimed it would be unethical, and Colleen McGuire considered it to be illegal. "I will raise hell ... I'll bring this to the Board ... it's completely unethical ..." said McGuire.

Labio stated that additional funding would be needed for maintenance of the marquees, which would cost approximately \$6,000 every three years.

Several senators, including Leonardo, said that it would be poor funding if they funded the marquee

without taking in consideration of reoccurring expenses.

The Senate first discussed the budget at the Feb. 28 meeting when the budget was presented as an information item by Finance.

Senators approved going through the budget, page by page, on March 14, looking at the programs that they had questions and concerns about.

The meetings often ran longer than the typical two hours or less. Some meetings lasted six to eight hours.

The DASB allocated \$1,251,333.52 to a number of programs that requested a total of \$2,423,808.

The Senate meets every Wednesday of the term at 3:30 p.m. in the Student Council Chambers. The first meeting of the month is at 4:30 p.m.

DASB Budget 2001-2002 Quick Numbers	
2000-2001 Allocations	2001-2002 Allocations
	Creative Arts:
\$40,200	\$65,900
	Athletics:
\$51,110	\$72,600
	New account requests:
\$0	\$192,200
	Total Allocations:
\$898,675	\$1,251,333.52
	Total Requests:
N/A	\$2,423,808

- Compiled from the DASB Revenue Budget 2001-2002.

Key DASB Budget Stipulations - approved on April 18, 2001

- All Creative Arts performing groups funded in the 2000-2001 DASB budget are required to make at least one scheduled public appearance during a High Noon or Lights Out [that is] located on campus [and] accessible to students.
- The Vice President of Student Rights and Services must host Student Rights and Services Day twice per year (...) by the second week of fall quarter and by the eighth week of spring quarter.
- All services funded by the DASB are required to participate in a DASB Service Day, to be located inside of or within 250 feet of the Campus Center. [The] event [is] to be coordinated by the DASB vice president of Student Rights and Services.
- Recycling: All organizations using DASB funds shall purchase and use recycled paper and paper products with DASB funds.
- DASB travel funds will fund approved in-state travel. DASB will fund out-of-state travel for only 50 percent of actual approved expenses.
- For any banquets, receptions or workshops funded by the DASB, an invitation must be extended to the DASB president or delegate at least one month prior to the event.
- The DASB Leadership funds must be used for multiple retreats and workshops.
- DASB Marketing and Communications must conduct quarterly promotional campaigns and must present a marketing plan to the senate by the first senate meeting of each quarter.
- For the International Students [the] allocation [of] \$2,100 is reserved for international student tutors for ESL and Math.
- For the Multicultural/International Center [the] allocation [of] \$2,000 is reserved for capital items.
- The funds for the Environmental Studies Building Project are not to be used for capital.
- All computers purchased by the DASB for use in the Learning Center must be returned to the DASB when they are surplus by the Learning Center.
- It is recognized that the DASB financially and morally supports multicultural and diversity programming to educate and enhance awareness of the diverse populations attending De Anza College.
- The DASB opposes sweatshop labor, and the best way to not support sweatshop labor is to buy USA made products.
- Failure to meet stipulations and restrictions may result in the reduction of [a] proposed budget allocation by a significant amount for the next fiscal year.

- Compiled from the DASB Budget stipulations 2001-2002 (4/16/01)

CAMPUS

ACTIVITIES AND NEWS

Town Hall Meeting on Measure E: The meeting will be held on Tuesday, May 15, from 3 p.m. to 4:30 p.m. in Conference Room B.

Publications for Red Wheelbarrow: The De Anza Literary Magazine is looking for student creative essays, poems, short stories, photography, and art for publication. Place submissions in instructor Randy Splitter's mailbox in the Administration Building. The deadline is Wednesday, May 16.

Brown Bag Lunch Speaker Series: Dr. James Williams will address current issues surrounding the California power crisis on Thursday, May 24, at 12:30 p.m., in the California History Center. The event is free. Everyone attending is encouraged to bring their own lunch. For more information, contact the California History Center at 408-864-8712.

De Anza Student Art Show: From Thursday, May 17 until Thursday, June 14, the Euphrat Museum of Art will exhibit student art such as painting, drawing, photography and graphic design. An artist reception will be held on Tuesday, June 5, from 6 p.m. to 8 p.m. For more information, contact 408-864-8836.

Chicano Culture: Murals from San Diego and Santa Cruz expressing Chicano culture and experience are on display in the Hinson Campus Center.

33rd Annual "Duel at De Anza" Autocross: The autocross event will take place on Sunday, May 20, in Parking Lot B. For more information, contact 408-864-8527.

The Marketing/Communications Office of De Anza College contributed to this compilation.



Are you interested in helping govern De Anza College?

If so, consider becoming a candidate for **STUDENT TRUSTEE** to the Foothill - De Anza Community College Board of Trustees.

Do you have:

An open mind?

A desire to learn?

The ability to professionally represent the District students?

The desire to make tough decisions that directly affect students?

Qualifications:

You must be enrolled in at least 8 quarter units at De Anza College and be a student in good standing, be a California resident, attend all public Board meetings, meet the College President, attend DASB Senate meetings, and represent the Board of Trustees at meetings and social events. (For a complete list of qualifications refer to the application.)

It is recommended that all potential candidates attend at least two Board of Trustee meetings prior to the review process. Board meetings are conducted on the 1st and 3rd Mondays of every month at 7 p.m. in the District Board room.

For more information, contact either the Activities Office (lower level of the Hinson Campus Center), or call 864-8756. **IF YOU ARE INTERESTED YOU MUST SUBMIT A COMPLETED APPLICATION TO THE ACTIVITIES OFFICE BY 4PM, MAY 18.**

Celebrate Native American culture

21st annual Pow Wow and arts and film festival is May 18-20

Pow Wows are celebrations, social gatherings and friendly dance competitions, but traditional sacred traditions are also a part of this coming together. Traditional dances are done in the circle which represents the circle of unity, a circle of life. Dancers often follow the clockwise path of the sun. The regalia and ornaments worn by dancers signify special events, religious tradition or legends from the past.

The De Anza Pow Wow has grown and developed in many ways over the years. The Pow Wow was first started by De Anza's Native American club, with the intent to educate the De Anza community on issues affecting Native Americans, as well as their culture.

The Pow Wow features a wide variety of Native American foods, jewelry, artwork and receives national attention and acclaim.

All people are welcome to attend. Visitors can expect to encounter a warm, friendly atmosphere rich in Native American heritage and culture, tribal ties, and spirituality. The hours are Friday 7 p.m. to 11 p.m., Saturday 12 p.m. to 11 p.m., and Sunday 12 p.m. to 5 p.m.

The Pow Wow will be held in the S-Quad. For more information, visit the Pow Wow's Web site at www.deanzapowwow.org.



La Voz file photo

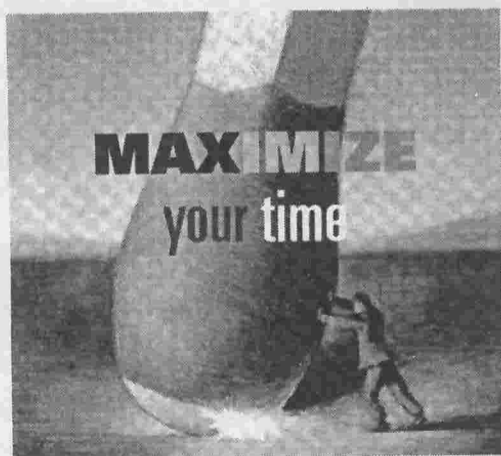
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De Anza Pow Wow over the years ...

1983- Benefits from that year's Pow Wow were divided between the Lynn Morse Memorial Scholarship and the Santa Clara American Indian Council, who co-sponsored the event.

1999- Gerri Parker, who has organized the Pow Wow since 1993, gave up her position as chairwoman after the 1998 Pow Wow due to lack of support, she said, from the college. Parker is no longer the administrative head of the Pow Wow but will remain the person in charge. Many students were dismayed to learn that the Pow Wow was in danger.

2000- The celebration was for the first time held at the football field, otherwise known as the Outdoor Events Arena.



Robert Haugh (4) / La Voz

Above: Aztec dancers Calpulli Huitzilophochtli pose with (bottom, left to right kneeling) event organizers Luis Bocaletti, Claudia Andrade and Izaac Singh.

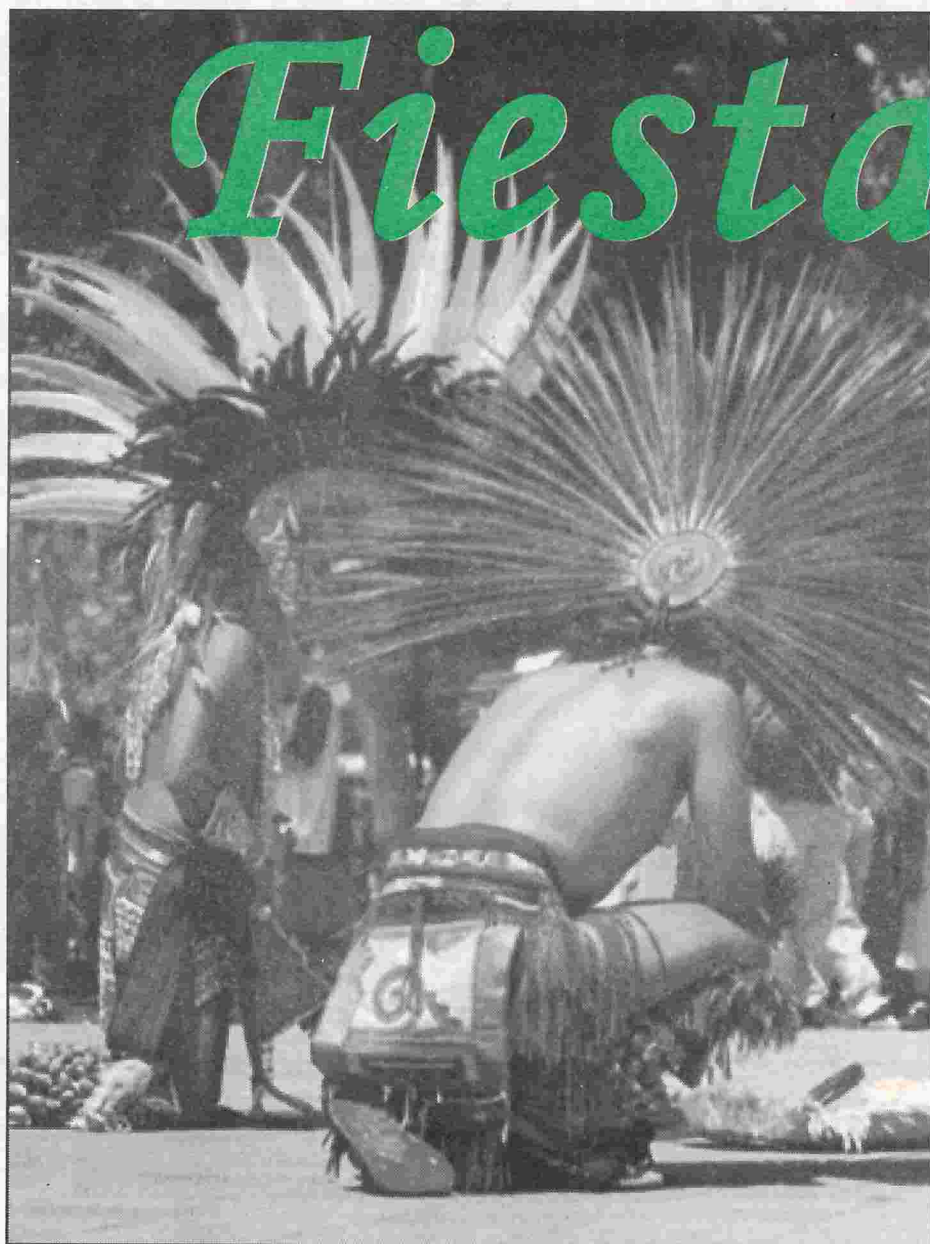
Center: The Aztec dancers prepare for their final presentation, which includes the blowing of conches.

Right: Part of the Aztec dancers' performance included traditional drums.

This year's Fiesta De Mayo events were completely organized by former ICC Chair of Finance Claudia Andrade, DASB Vice President of Programs Izaac Singh and DASB Senator Luis Bocaletti.

The three college student leaders (pictured above with Aztec dancers) put together an entire week's activities. They organized events from Tuesday, May 1 to Thursday, May 10.

The Chicano culture was celebrated through several various performances. Opening ceremonies on May 1 were provided by the Calpulli Huitzilophochtli Aztec dancers. Local Chicano band, Grito Serpentino, captivated an afternoon crowd on May 2 with powerful lyrics and solid beats. Latino band, Chuchumbe, enticed a different form of music on Thursday by "mixing Andean flutes and Caribbean rhythms." Los Magos, a mariachi trio, ended the week Thursday evening playing traditional Mexican folk music.



Renowned Chicano

Artist showcases his portrayal of the grim reality

by Monica Krauth
EDITOR-IN-CHIEF

The artistic career of Harry Gamboa, Jr. began as a search for Chicano identity within East Los Angeles where he witnessed physical brutality, child abuse and domestic violence. This photographer, author, university lecturer, playwright and videographer showcased these crises through his own creations on Thursday, May 3, in the Conference Rooms.

He showed slides of his best works, including slides of his "fotonovelas," which are staged photographs that tell a story "like a movie," Gamboa said. "One of the reasons to use photography is to project and define who you are. If you're able to raise up the power of your images, people can't ignore them. You can change people's minds," Gamboa said.

Since a young age, Gamboa has been aware of the political status of Chicanos. As a teenager, he both staged and led student walkouts. He protested "racist school policies and inadequate education." Over the course of several months, students at Garfield High School became politicized and increasingly aware of the inadequacies in educa-

tional funding, programs, Chicano culture in the curriculum, and the role of the faculties of the East Los Angeles Community College. They began organizing them with their peers in the surrounding community. The Board of Education was not responsive and students organized a walkout of several days.

Gamboa served as the vice president of the Garfield High School Blowout. He was the "first Mexican-American student to be elected against racism."

He went on to lead a 10,000 person march. As a result, Gamboa earned a place on the "wanted list," along with Ange Cleaver, and Reies Lopez Tijerina. He was fascinated that the list was featured in the Los Angeles Police Department's "wanted list." "If I was going to get a job, I was going to be more dangerous. My presence continued through out the city, affecting all aspects of his inter-cultural existence."

His love for art and need to express himself led him to co-found a group of artists known as Asco, which is Spanish for "shit."

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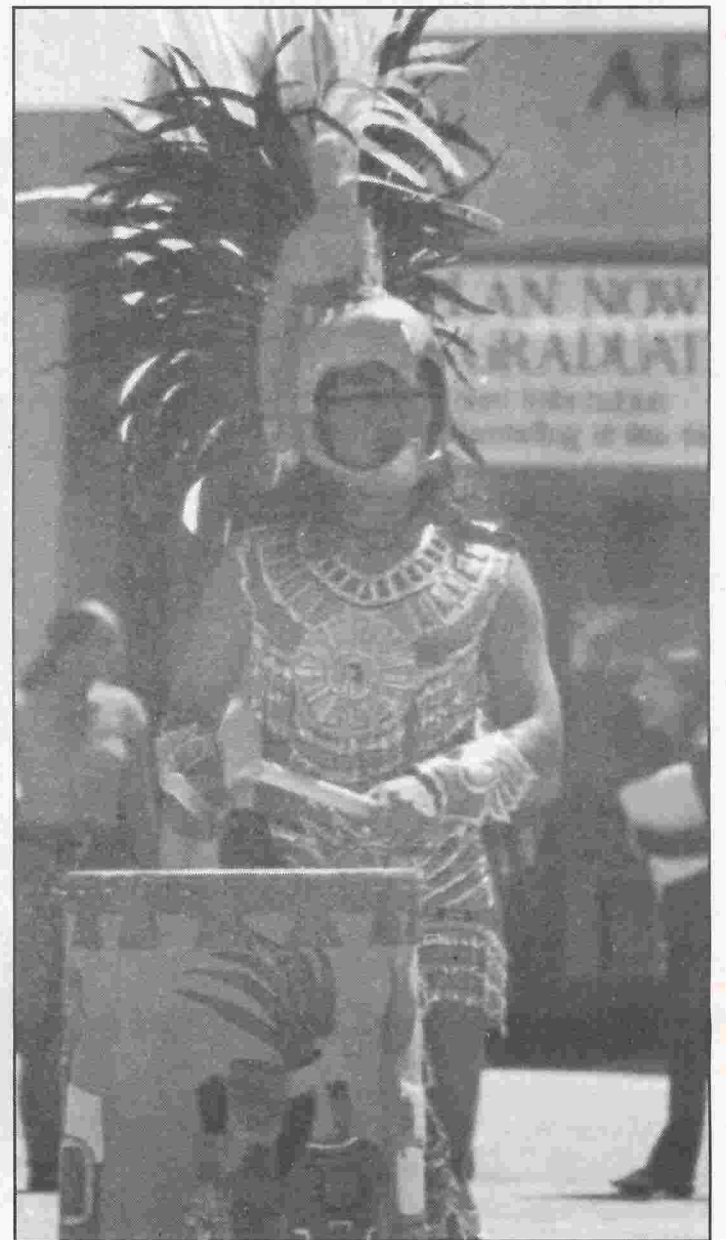
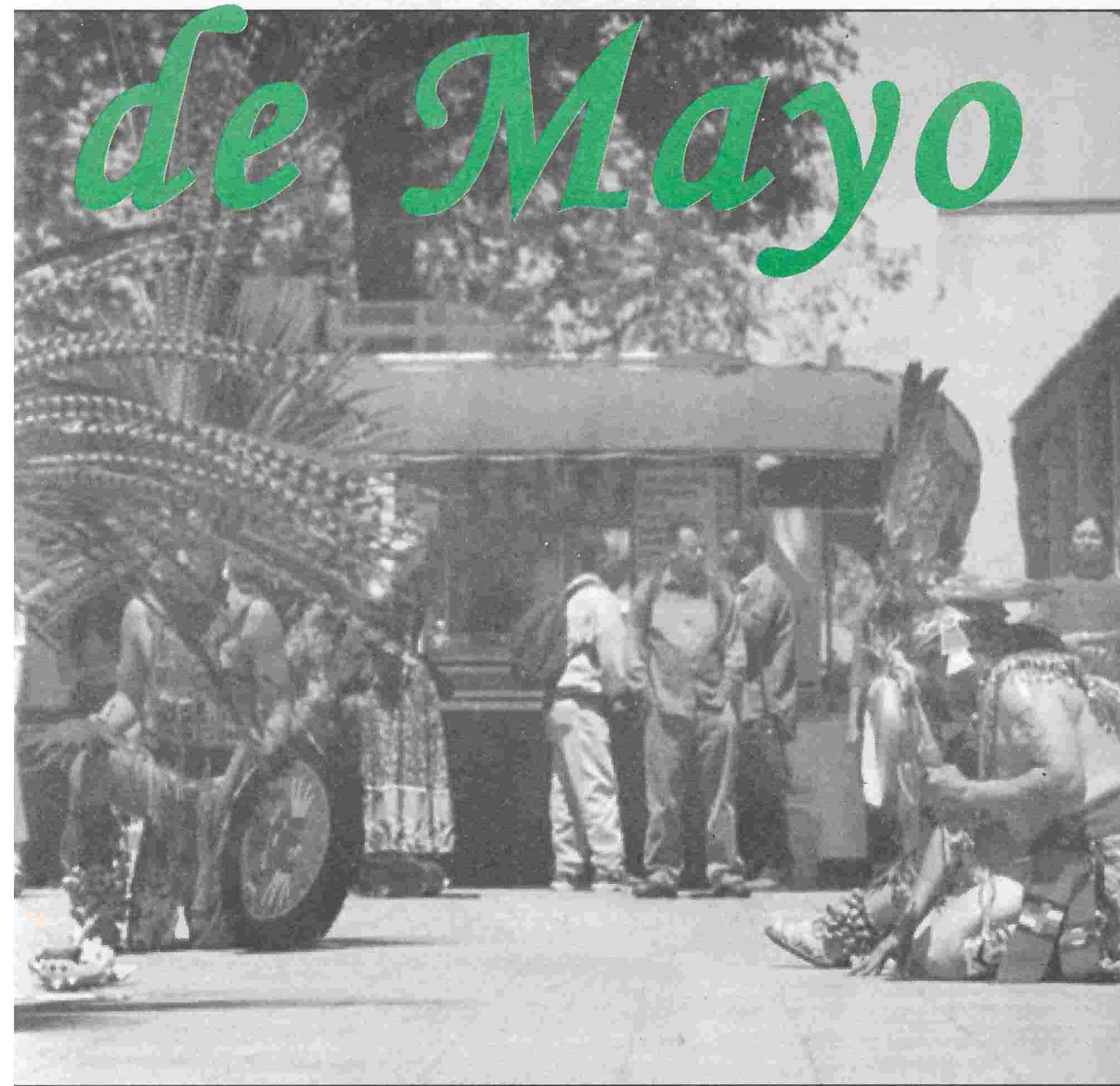
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de Mayo



no artist Gamboa, Jr. speaks at DA

ities of East Los Angeles through his artwork as a photographer, playwright, and videographer

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was also a conceptual performance art movement that spanned from 1972 to 1987. Working with Gronk, Willie Herron and Patssi Valdez, the avant-garde group made its mark through murals, street performances and photography, challenging Latino stereotypes. This multimedia art group critically satirized high art and cinema while parodying the utopian nationalism of the Chicano Arts Movement.

"They decided they wanted to expand what it meant to be an artist and what it meant to be Chicano." He said that the group asked society, "Can't you be a human being and still be Chicano?"

As his interest in art developed, he said that society told him and other Chicano artists, "The only way to become a Chicano artist was to paint murals." There were two people Gamboa knew who decided they wanted to expand what it meant to be Chicano. "So began the Walking Mural," Gamboa said. This mural was created by walking down Whittier Boulevard on Christmas Eve.

The mural included Valdez as the "Virgin of Guadalupe in black" and Gronk as a "walking Christmas tree." The fact that the Virgin of Guadalupe, an idolized figure in Mexican-

American communities, is dressed in black suggests death which could possibly be connotative of the death of muralism as an art form since it has become mainstream, he said.

Paralleling the materialism that lies within murals, Gamboa said that the "walking Christmas

"They decided they wanted to expand what it meant to be an artist and what it meant to be Chicano." He said that the group asked society, "Can't you be a human being and still be Chicano?"

-Harry Gamboa, Jr.

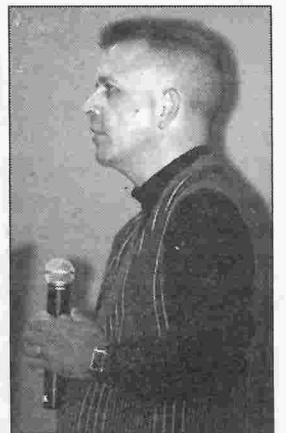
tree" also pokes fun of the materialism of the holidays; Asco specifically chose Christmas Eve to walk their mural down the street. "It was Christmas Eve, a big shopping day on Whittier Boulevard."

He said that included in the mural are faces which are mourning, screaming, and look as though they are dying. These faces are trying to get out of the stereotypical, consuming, and materialistic society in which they reside within.

The fact that some Chicano artists were creating artwork to sell, rather than creating to visualize a certain political or personal statement, frustrated both Asco and Gamboa.

"Many artists have had to deal with the personal contradictions of altering the intent of their work so that it will conform with the will of the buyer. The political content of the works have been affected by the introduction of Chicano artworks into the mainstream."

Gamboa lives in Los Angeles. His work has been exhibited at the Museum of Modern Art in New York, the Smithsonian Institution, the Whitney Biennial, and the Robert Flaherty Seminar.



HARRY GAMBOA, JR.

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MOVIE REVIEW

'Knight's Tale' worth watching

by Joe Bruna
SPECIAL TO LA VOZ

Ah, the summer movies are here. Soon, the words "Best Movie of the Year" will be blasted about each new movie that comes to theaters. You'll be overloaded and overwhelmed when deciding which movie to see. Take my heed and simply go see "A Knight's Tale," kind Sire or Madam.

There are very few dull moments in this wonderfully crafted tale set in Medieval Europe.

Within the first few minutes, you are thrust into a wonderfully created world of years past.

At no point do I remember sitting there waiting for the momentum of the film to pick up.

Part road trip, part romance, part exuberant action-adventure, the film is a rich, romantic, raucous ride during which a young squire embarks on a quest to change his stars and win the

heart of an exceedingly fair maiden. The films starts off on the day of a joust where our young hero finds that this knightly master is, well, no longer able to compete.

Attempting to change his stars, young William Thatcher takes up the lance and surprisingly wins the duel for his master.

With this first step, we watch young Thatcher and his close friends, slowly make their way through the jousting circuit and across Europe.

Although "A Knight's Tale" is set during Master William Shakespeare's time period, it nevertheless is modern in morals the characters posses and humorous dialogue.

And of course, who could forget the music score with the likes of Queen and Robbie Williams playing in the background?

The combinations of scenery, dialogue, action, humor and just a touch of drama all intertwine to make both the young and old yearn for more.

Student artwork to be displayed

by Caroline Perez
ENTERTAINMENT EDITOR

Over 50 De Anza students will showcase their art at the Euphrat Museum from May 17 to June 14. Over 100 works of art include the following: sculptures, paintings, drawings, photos, ceramics, prints, graphics and mixed media. On Tuesday, June 15, from 6 p.m. to 8 p.m., a reception will be held, where awards will be given out.

According to a Euphrat Museum Web site, artworks were selected by full-time and part-time faculty from the art and photography departments. According to a written statement by the jurors, three of them looked at the submitted artwork and chose work based on a number of criteria, such as effort, skill, use of media and concept. The three jurors are Diana Pumpelly Bates, sculptor; Tony May, an instructor at San Jose State University; and Consuelo Underwood, also an instructor at SJSU.

The written juror statement includes a list of students who will receive acknowledgement. Artist recognition includes the following: Dax Tran-Caffee, John Caesar, Irwin Gozali, Miyako Nakata, Smadar Agmon and Wei Hwu. Special recognition will be given to Cristina Cantu Diaz, J. Bravant and Niranjana Tharuna.

The Euphrat web site also says some of the artwork includes a 10 foot wide stoneware mural entitled "The Periodic Table of Marine Fish" by Inez Liu and a hall table constructed of curly maple by Roy Presley.

MUSEUM HOURS

Tuesday - Thursday: 11 a.m. to 4 p.m.
Tuesday: 6 p.m. to 8 p.m.
Saturday: 11 a.m. to 2 p.m.

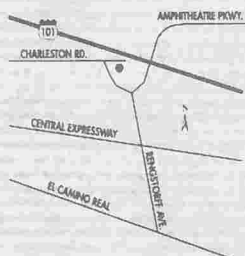
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Miscellaneous
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Student activities

Club Schedules For This Week

Monday

DESSI Club Meeting 12:30 p.m.-1:30 p.m. Student Council Chambers
Disabled Students Unlimited Club Meeting 1:30 p.m.-2:30 p.m. Student Council Chambers

Tuesday

Chi Alpha Christian Leadership Club Officers Meeting 11:30 a.m.-12:30 p.m. Student Activities Conference Room
DASB Administration Meeting 12:30 p.m.-1:30 p.m. Meeting Room 2
DASB Programs Committee 12:30 p.m.-1:30 p.m. Student Activities Meeting Room
Women's Awareness and Allies Club Meeting 12:30 p.m.-1:20 p.m. Meeting Room 1
Phi Theta Kappa Club Meeting 3:45 p.m.-4:45 p.m. Santa Cruz Room
Drishti-Indian Club Meeting 4 p.m.-5 p.m. Student Council Chambers

Wednesday

Chi Alpha Christian Meeting, 11 a.m.-12:30 p.m., Student Council Chambers
Asian Pacific American Students for Leadership Meeting, 12:30 p.m.-1:30 p.m., L96
DASB Finance Committee Meeting, 2 p.m.-3 p.m., Santa Cruz Room
DASB Senate Meeting, 3:30 p.m.-6:30 p.m., Student Council Chambers

Thursday

Auto Tech, 11:30 a.m., 12 p.m., E12B
Chi Alpha Christian Club Prayer Meeting, 11:30 a.m.-12:30 p.m., Meeting Room 1
International Connection Club Officers' Meeting, 11:30 a.m.-12:30 p.m., Student Activities Conference Room

Wrestling Appreciation Club Meeting, 11:30 a.m.-12:30 p.m., Student Council Chambers
Studies of the Old and New Testament Club Meeting, 12:30 p.m.-1:20 p.m., L42
DASB Executive Committee Meeting, 1:30 p.m.-3 p.m., Santa Cruz Room
Indy Media Center Meeting, 1:30 p.m.-2:30 p.m., Meeting Room 1
Muslim Student Association Meeting, 1:30 p.m.-3 p.m., Student Council Chambers
DA Film & TV Guild Meeting, 2:45 p.m.-4 p.m., ATC 120
Students for The Truth Club Meeting, 3 p.m.-5 p.m., Student Council Chambers
Grace Fellowship, 4 p.m.-6 p.m., L21

Friday

ICC Executive Meeting, 8:30 a.m.-9:30 a.m., Student Activities Conference Room
DASB Marketing/Communication Committee, 12:30 p.m.-1:30 p.m., Student Activities Meeting Room
Vietnamese Student Association Meeting, 1:30 p.m.-4 p.m., Student Council Chambers
Dance Connection, 2:30 p.m.-7:30 p.m., PE 11U

Saturday

Dance Connection Rehearsal & Club Meeting, 3 p.m.-9 p.m., PE 11U

Sunday

DESSI Club Meeting, 12:30 p.m.-1:30 p.m., Student Council Chambers
Disabled Students Unlimited Club Officers Meeting, 1:30 p.m.-2:30 p.m., Student Council Chambers

-Courtesy of Student Activities. For more information, call 408-864-8756.

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Division I taps Lewis, Chavarria

Pitcher looks to start for San Jose State; Cal Poly-SLO takes slugging first baseman

by **Jon Paul Hoornstra**
SPORTS EDITOR

Of the four major American team sports - baseball, basketball, football, and hockey - it is baseball which offers the most real chance for amateurs to reach the professional level. Featuring a 50-round annual draft and an expansive minor league system, the dream of playing professionally is within the reach of the most talented high school and college players nationwide.

Two talented baseball players at De Anza, pitcher Ben Lewis and first baseman Alex Chavarria, have just inched one step closer to that dream. As the university recruiting season concludes this month, both have landed a place with Division I programs in 2002, Lewis with San Jose State University and Chavarria with Cal Poly-San Luis Obispo.

The two will transfer as juniors and should be ready for the competition. "Both have matured greatly in the two years they've been here," said Dons Head Coach Scott Hertler.

Lewis, who red-shirted last season after undergoing foot surgery, needed only one full season at De Anza to earn a partial athletic scholarship to San Jose State. "I'm kinda speechless," he said. "Playing at the highest level of collegiate baseball that there is to play ... it's very special."

“*Both have matured greatly in the two years they've been here.*”
- Coach Scott Hertler ”

The lefthander allowed only 8.58 hits per 9 innings and struck out 58 batters in 92 innings, both team highs. He expects to immediately compete for a spot in the starting rotation for the Spartans.

Although Lewis was contacted by Division I schools in North Dakota, Virginia, and Louisiana, he decided along with coaches and family to remain in the area. "[San Jose State] has been to the college world series. They have everything going for them."

In two seasons at De Anza, Chavarria developed a reputation as one of the most dangerous power hitters in the Coast Conference. As Hertler said, "when he gets a hold of one, he hits it as far as anybody."

After speaking with fiery Cal Poly

Head Coach Ritch Price several times, Chavarria expects to fill the same role at Division I. "They want to let me come in and score some runs, give some offense," he said. Price has a reputation for leading with an in-your-face attitude, but, says Chavarria, "it makes you better. That's the kind of coach that I want."

Although his power numbers dipped this year after hitting ten home runs as a freshman, Hertler attributes this to his burgeoning reputation around the conference. "Everyone pitched around him, he was in a tough spot. Alex is gonna do well [at Cal

Statistical Breakdown

The 2001 statistics for first baseman Alex Chavarria and pitcher Ben Lewis, who signed with Cal Poly-SLO and San Jose State, respectively.

Alex Chavarria, 1B		Ben Lewis, P	
AT BATS	150	W-L	4-5
HITS	38	ERA	4.78
AVERAGE	.253	GS	14
DOUBLES	6	IP	92.1
HOME RUNS	4	HITS	88
SLUGGING PCT.	.373	RUNS	60
STOLEN BASES	3-3	ER	49

Poly] because he's gonna see more fast-balls." Like Lewis, Chavarria will attend on a partial athletic scholarship.

Both Lewis and Chavarria hold baseball in their long-term plans. Lewis hopes to sign a pro contract after college, or else "I'm gonna end up coaching somewhere, hopefully at the JC or Division I level."

"I've been playing since I was a little kid," said Chavarria. "One day my goal is to make it to the big show."

Competing on the platform of Division I athletics, the eyes of major league scouts will now be on both players.

Three Dons make all-conference first team

Right fielder Justin Mead, second baseman Scott Dierks, and catcher Matt Mueller were named to the Coast Conference first team. Their 2001 statistics are shown at right.

	AB	H	R	HR	RBI	SB	AVG
Dierks	139	39	28	6	33	11	.281
Mead	137	46	28	1	15	3	.336
Mueller	156	54	30	7	36	3	.346

SPORTS BRIEFS

TENNIS Kane loses in rematch at state tournament

In a rematch of the Coast Conference singles final, De Anza's **Becca Kane** squared off with Muggette Ahn of San Mateo in the quarterfinals of the NorCal Women's tennis tournament May 4. And once again, fifth ranked Kane fell short of victory, losing 6-1, 6-0 to Ahn, the top seed.

Kane and partner **Kia Mjolsness**, who won the Coast Conference doubles title, advanced to the semifinals at NorCal before losing 6-1, 6-3 to Cari Taylor and Amanda Wilson of West Hills College.

Mjolsness was an unseeded entry in the singles tournament and lost 6-1, 7-6 to sixth-seeded Katie Papi of Fresno in the first round.

The Lady Dons' team of **Jennifer Shem** and **Aileen Chan** went 1-1 in the NorCal doubles bracket.

SOFTBALL De Anza falls to Vikings

In a repeat of its 2000 postseason performance, the Lady Dons season ended at West Valley. The Vikings beat De Anza 3-0 in the first round of the post-season tournament. The loss on May 5 was just the 10th of the season against 31 wins.



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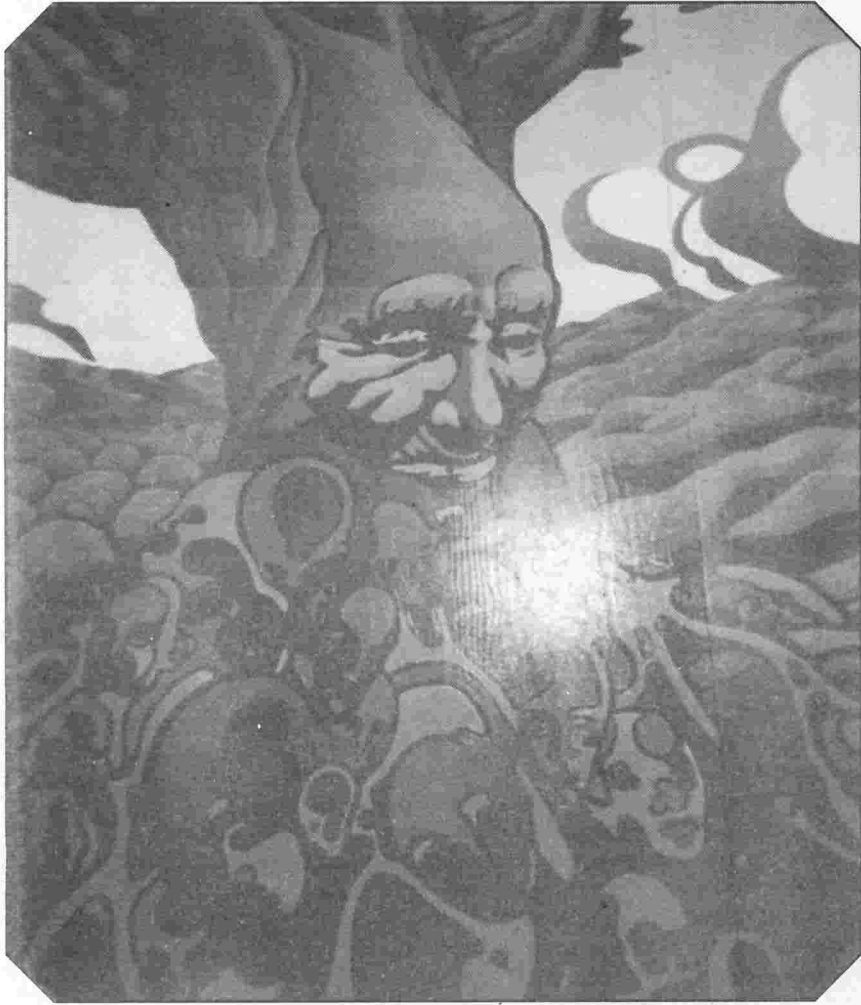
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Student mural on display



■ MURAL

from front page

Selby's section of the mural shows a surrealist image of a woman with a mountain range backbone. The Maestrapeace mural on the Women's Building in San Francisco, as well as the works of muralist Diego Rivera were some of his influences.

Pugnetti, whose section of the mural is dominated by portraits of civil rights protesters throughout history, said she was inspired by German Dadaist and political artist John Heartfield, "the pioneer of collage and photo montage," and the work of French artist and theoretician Guy Debord. "Both artists were interested in the relationship between revolution and art," Pugnetti said.

Luke named Heartfield as an influence, as well as Salvador Dali, Andy Warhol, and pacifist leader Mahatma Gandhi. He incorporated nods to the latter three in his portion of the mural, which portrays the opposition of capitalism and global decay with a multitude of fine details. Luke said he wanted to express an anti-materialistic sentiment in his portion of the mural.

Gouveia's contribution to the mural, a giant tree with faces, represents a defense of the environment against the hectic demands of big business.

A portion of the mural encompassing several rows of televisions with a little boy outside looking at them was created by

Hartman. The images on all of the television screens combine to create one image of the same little boy lying on a couch watching TV. Hartman was inspired by the paradox of media and how we get our information about the world.

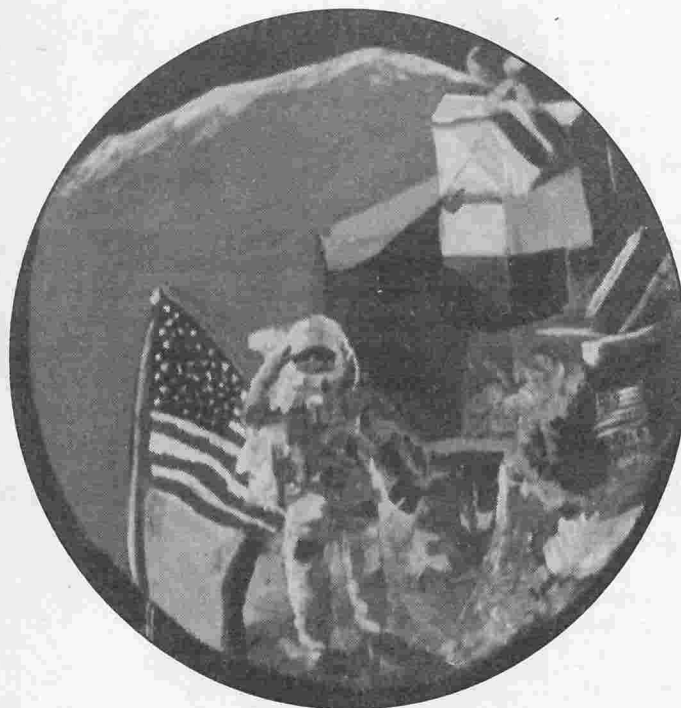
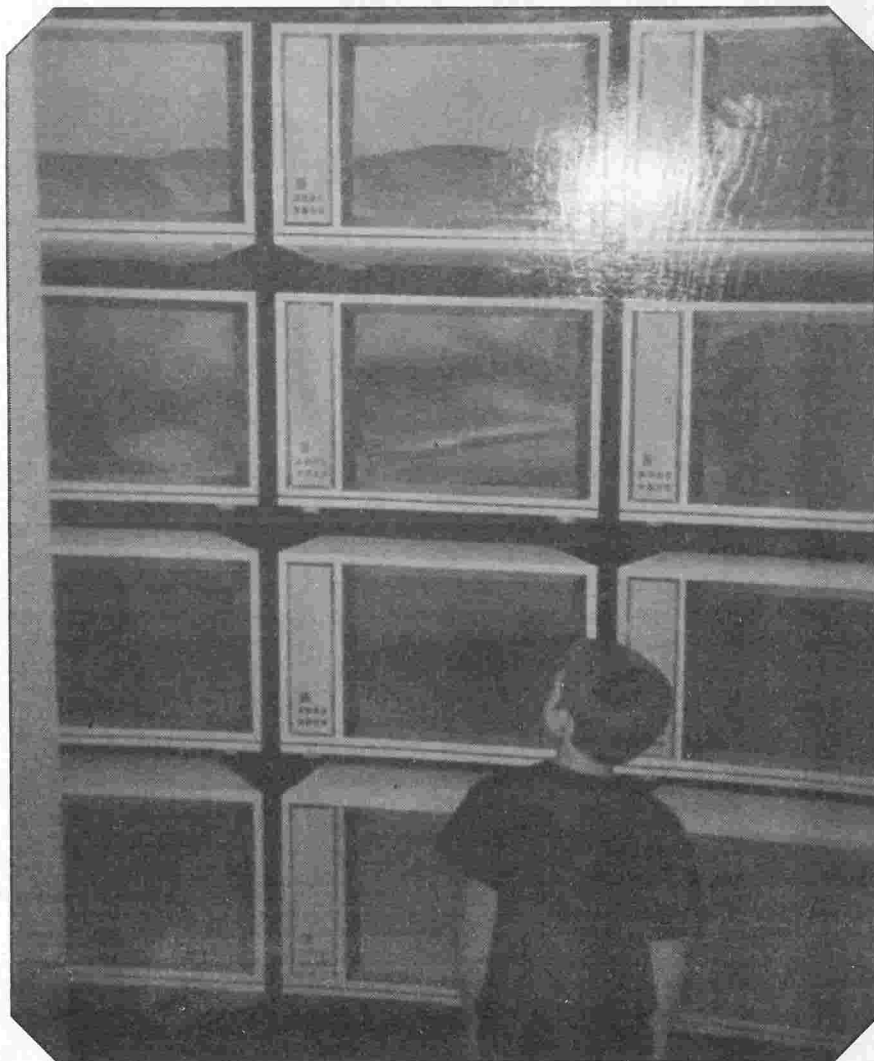
Kawamata's section of the mural depicts the double helix of DNA as well as a x-ray like image of a human rib cage. She tried to reflect the diversity, yet inherent connection, between all of humanity, the positive aspects of science and the glow of the soul emanating from the human being.

Daguia addressed a variety of subcultures, without being exclusive to any one culture, by using bright, many different colored sections of various geometric and architectural abstract pixilated forms. He wanted to "give a voice to those who don't have a voice."

All seven artists said collaborating on the project was both difficult and rewarding. Gouveia said the juxtaposition of the desire to make a meaningful statement with the need to appeal to a wide audience was a problem for him. Hartman said the lengthy process of creating the mural included periods of burnout, interspersed with periods of incredible vitality. Hartman suffered from meningitis and Luke broke both of his hands in skateboarding mishaps during the project.

Daguia said that the most fun part of the project was painting with the other artists or as Selby put it, "painting with the posse."

The final brush strokes of the mural were painted on May 6, 2001.



Top left: A giant tree with faces symbolizes a defense of the environment against the stressful demands of big businesses. This was Gouveia's contribution to the mural.

Far left: Rebecca Hartman's portion of the mural includes several rows of televisions screens to create one image of the same boy lying on a couch watching television. The paradox of media inspired her.

Left: Another portion of the mural includes DNA strands that tie together images of technology and scientific discovery. Here is an up close image of astronauts landing on the moon.