

Part-time De Anza instructor Dan O'Keefe is making his bid in the 13th Congressional District race.

Photo by Anne Knudsen

## O'Keefe optimistic for '78 congressional race

By PATRICIA BARRUS

Raising money to finance a political campaign presents a problem for a high school teacher and part-time De Anza instructor, but Dan O'Keefe is optimistic and confident that he can do it and have a good chance of winning.

O'Keefe, who teaches history and political science, has held political office for nine years. He has been chairman of the Cupertino Planning Commission for five years, has served on the Cupertino School Board four years (two years as president), and has served two years on the Cupertino City Council.

HE IS OPPOSING incumbent Norman Mineta in the 13th Congressional District race, because he feels that we face a number of serious problems "that might be better addressed by a House more evenly divided between Democrats and Republicans."

Fair political practices legislation has made it extremely costly and difficult to unseat an incumbent, O'Keefe indicated. The franking privilege and staff of assistants give his opponent a decided advantage in mailings and research.

High unemployment, inflation, the plummeting dollar, our confused foreign policy and problems in Africa, South America and Panama, our lack of a comprehensive energy plan, and the "swollen bureaucracy in Washington" are issues that he hopes to address as a congressman.

He favors safe development of nuclear power and a push toward solar energy, particularly for use in homes.



# La Voz

"THE VOICE  
OF DE ANZA"

FRIDAY, APRIL 21, 1978

CUPERTINO, CALIFORNIA VOL. 11 NO. 20

## Jarvis-Gann inspires another heated debate

By BONI BREWER

Pro- and anti-forces of the Jarvis-Gann initiative agreed on at least one point in a public forum held at De Anza on Tuesday—taxes in California are too high and government "waste" is too great. But that's as far as consensus went.

Clashing views over the ability of the initiative (Prop. 13) to attack the problem of taxes was sounded by Sunnyvale Councilman Greg Morris and United Taxpayers President Roberta Allen in efforts to sway the June 6 statewide vote in opposing directions.

THE MEASURE would limit all forms of property tax to one percent of cash value, using 1975-76 as the base year. Other taxes could not be increased or created to offset the estimated first-year \$7.5 billion loss felt by local governments and public schools without a two-thirds vote either locally or within the legislature. (For impact on De Anza, see La Voz, April 14, page 1).

Chairperson for "Yes on Prop. 13" in Santa Clara County, Allen claimed that a "fair" property tax system should support only those services that directly benefit property, such as street maintenance, garbage collection and police and fire protection. Last year, she charged, these services cost \$3.9 billion statewide, while property taxpayers were billed \$9.4 billion.

BECAUSE EDUCATION, recreation, health and welfare serve all people, whether property owners or not, they should be financed by taxes born by all, Allen said. The \$3.2 billion now in state surplus could be initially used to support public schools, she contends.

The "equal treatment" of all property in the cut, Allen believes, "is the biggest strength of Prop. 13. Owners and users of commercial property have been penalized too long by punitive property taxes. Our state has become notorious for offering an unfavorable climate for business and has lost many industries and jobs as a result."

NEARLY \$5 BILLION (65 percent) of the first-year tax relief under Prop. 13 would go to owners of business and income-producing property.

Allen attacked the "band-aid tax reform" approach of the Behr bill, the legislative alternative to Prop. 13 endorsed by Governor Brown.

"It fails to force government to reduce spending," Allen charged, and causes "unfair discrimination" against business property owners.

THE BEHR BILL offers a 30 percent across-the-board tax cut to all homeowner property, increases income tax rebates to renters from \$37 to \$75 and raises benefits to low income elderly persons. Losses would initially be replaced with the state's surplus, and welfare costs would be taken off the property tax rolls.

It would not become effective unless Prop. 13 is defeated on June 6 and Prop. 8 is passed. Prop. 8 allows the legislature to tax owner-occupied property at a lower rate than other property.

"DO YOU REALLY think," countered Councilman Morris, "your landlord's going to cut your rent just because his property tax goes down? Hell no! 'Supply and demand,' they say—that works fine but it's all demand right now."

Forty percent of the people in the state are renters, Morris noted. If Sacramento goes ahead with raising income taxes by 150 percent or sales taxes by 12 cents on the dollar to offset the \$7.5 billion loss, he warned, the renter would be the victim of double taxation.

"YOU'RE TAKING THE ability away from local government to provide basic kinds of services. You're taking completely from school systems—it's all going right to Sacramento. They're going to collect the money and tell us how to run the schools."

Morris said this effect is ironic because the anger of the public is directed at the state, not local governments that are most responsive to the peoples' needs.

"But we've got to start somewhere," argued Allen, "and this is the easiest place. I think it's something we can use as a kind of tester with our legislators—if they don't go along with the implications in a reasonable manner, then perhaps we should vote some of them out."

PROP. 13 WOULD RESULT, said Morris, in homeowners living on the same street paying different tax rates for getting the same governmental services. Under Prop. 13, a property's assessment would be tied to the 1975-76 value until sold. It would then be reassessed and taxed at a higher rate.

"IBM, Lockheed, Hewlett Packard—they don't move their facilities around. The frozen value goes away in residential areas but stays there at '75 for all business property that doesn't get sold. I don't think it's going to be very long, given the great difference in turnover, before residential property will pay a lot bigger share than it does now."

## Learning Center changes spark dissent

By JOAN GIELOW

Students entering the Learning Center may soon find a remodeled South Reading Room with eight columns supporting a new floor-ceiling.

Other changes include an expanded Educational Diagnostic Clinic switching locations with the Tutorial Center, a smaller TV viewing area, new soundproof TV studio and 7,000 new books.

THESE CHANGES will go into effect if the district comes up with the money for the books and state funds for Physically Limited facilities for the rest.

Gary Korn, reference librarian, was one of several Learning Center people to air his views on the effects of the proposed changes. He said, "We don't have enough money to really do it right. The result is a

compromise that will not really satisfy any of the three groups—library, audio-visual or EDC.

Korn was on the Learning Center committee that met last fall to draw up a list of library/audio-visual needs, when it was learned that funds might be available. Other members were George Sloan, dean of instructional services, and Lynn Swanson of the open media lab.

THE GROUP studied the impact of funds from the Physically Limited on the Learning Center. According to Sloan, the funds must be used for the Educational Diagnostic Clinic only. However, Korn said if the EDC expansion displaces some other service, some of the funds can be used to help in that displacement. He added that

funds are restricted to use for remodeling purposes and cannot be used to build a new facility.

The group's goal was to see how they could best adapt the library to non-library functions, given the premise that they had to remodel an existing structure.

THE EDC, which is currently extremely short of space, will expand into part of what is now the large group television area. Sloan said the television area no longer needs to be so big, since many large classrooms have recently been cabled for TV. There would also be increased space for the open media lab collection. He said exact details have not yet been decided by the architect.

The eight columns in the South Reading

Room would provide an opportunity to install the necessary conduits and ductwork for modular units, (TV's, phones, etc.) thus providing alternative learning environments.

SLOAN THINKS these alternatives are important. "I think we have committed ourselves in the educational field to different pathways to learning." He said the classroom, individualized instruction and programmed learning are all necessary. In this way, people's different learning needs (some learn best through vision, some through hearing; some learn quickly, others slowly) can all be met. The new plans would also double the number of small group study rooms (there are

(continued on back page)



# Editorial

## Participation urged for effective representation

Campaign buttons, pamphlets, propositions and candidates have once again appeared as various elections come into sight.

La Voz believes that the right to participate in government is one that has too often been taken for granted.

This past week, ASDAC held its first elections under the new constitution which will implement a new system of operation. La Voz feels this new system is a good one that should and does allow for many people to be intimately involved with their student government.

**PARTICIPATION**, which may take the form of voting, running for office and informing constituents on issues and candidates is essential to a successful democracy.

New students have the perfect opportunity to exercise their right to participate in government.

**TEN STUDENTS** have officially run for the possible 24 positions. At this time election results are not known and additional positions could have been filled by write-in candidates. But it is highly unlikely that all 24 positions have been filled.

For this new system to be effective, more people are needed to responsibly represent all students.

**LA VOZ ENCOURAGES** students who have any amount of time and interest to share with their fellow students to attend the next ASDAC meeting.

There you will find the sympathetic few who run things for the rest of us. There will be plenty of positions to be filled, and when they are filled, there will still be much to be done on committees and special events.

La Voz feels that with a \$130,000 budget and their reorganization completed, ASDAC should also have a concentrated effort encouraging and recruiting students to develop diverse and useful activities.

### Guest column

## Indians walk for rights

By MARGARITA SEGURA

The Longest Walk is an Indian spiritual walk, a historical walk, and it is a walk for educational awareness to the American and world communities about the concerns of American Indian people. This walk has been initiated due to all forced Indian long walks in past history, past and present injustices in America, and the pressures and threats increasing from the recent surge of anti-Indian legislation being introduced into the House and Senate of the U.S. Congress.

On Feb. 11, 1978, a sunrise spiritual ceremony was held at Alcatraz Island to get guidance, strength and blessings for those who would walk the journey. From the island, a group of about 150 Native Americans and supporters sailed the bay and then caravanned to Sacramento. On Feb. 12, 1978, the Longest Walk commenced in Sacramento and marked another struggle for the Native American Indian.

**THE LONGEST WALK** is also an act of protest on behalf of the American Indian Movement. Presently there are nine bills which have been introduced by the legislature which affect the rights of Indians. One of these bills is the Cunningham Bill (HR9054), introduced by Representative Cunningham of Washington State. The bill states:

"To abrogate all treaties entered into by the United States with Indian tribes in order to accomplish the purpose of recognizing that in the United States no individual or group possesses subordinate or special

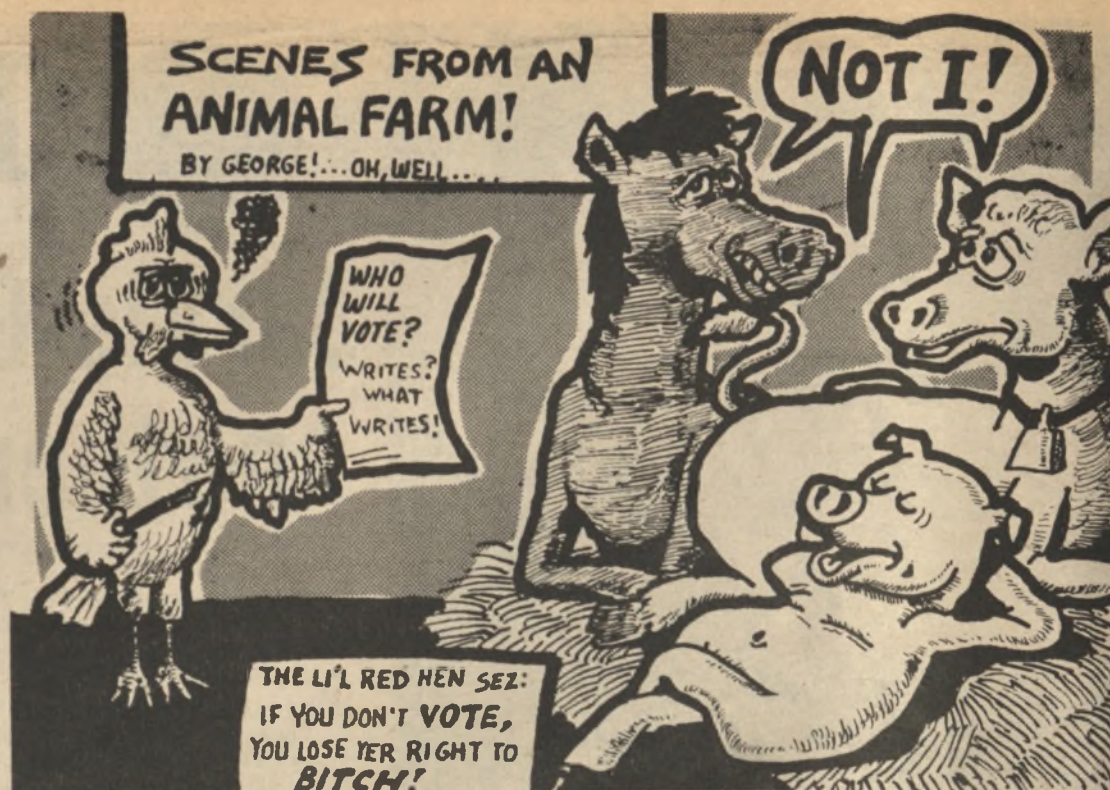
rights, providing full citizenship and equality under law to Native Americans..."

**THIS WOULD** automatically void all treaties between the United States and the American Indians. A treaty, by definition, is a formal contract between two or more nations.

Historically, the Native American had access to this nation and its land and resources. When the East Coast was colonized and became independent, the United States was established as a nation and gradually started to expand their claim on territory. The Native American retaliated, very often to his own loss of territory and people. The Native American did not want to become a part of the United States. He wanted to remain his own nation. There is a history of over 400 treaties between the Native American Indians and the U.S. government. This bill will "be cited as the 'Native Americans Equal Opportunity Act'."

The Longest Walk has now continued almost 2,000 miles of journey. The people (300) walking have trudged through rain and snow, and over mountainous terrain, through five states. The Longest Walk is scheduled to arrive in Washington, D.C. on July 4, 1978.

Because of the hardship that these people have endured and still face, the marchers are asking support for their journey. Donations of canned food, warm clothing and shoes can be taken to Intercultural Studies Division office (L13b). For further information, contact 996-4769.



Cartoon by Rick Yamashiro

## Letters to the Editor

### De Anza staffers keep newcomers from going wacko

Editor:

You wanted opinions on aspects of campus life—here's mine.

I would like to extend my thanks to the De Anza staff for the job that they did in getting students' problems worked out. I would especially like to thank all of the secretaries that I saw, while running all over campus trying to get the classes I wanted.

In my opinion they were extremely helpful, and consider-

ing how many disoriented people were on campus the last two weeks, I'm surprised that none of them cracked up. There were some frayed tempers, but patience won out and no major catastrophes developed.

Three cheers for the De Anza staff!

Jeff Hohlbein

### Mr. Y and music makers dominate Cellar program

Editor:

It appears that the "Cellar-by-Night" program is fast becoming the Rick Yamashiro and company entertainment special.

Being a student of the sciences and totally unfamiliar with the music department at De Anza, I wonder if Mr. Yamashiro in reality is the music department.

Are there no aspiring musicians who would be willing to come out of their closets to perform for the masses? Make no mistake, I am not trying to discredit Mr. Y. and his merry music makers. In fact, I mean quite the opposite. For if they are the only musicians worthy of a Cellar stage appearance, then I am quite willing to continue to listen and enjoy the many-faceted talents of Mr. Y. Not to mention his fantastic fiddler!

Mike Stieler

**Staff reply:** Thanks, Mike, for your concern. There are many talented musicians on campus who so far have not come forth to perform at the Cellar-by-Night and they are heartily encouraged to do so. The Cellar staff posted notices asking for student talent and received virtually no re-

sponse. I was there only because there was no one else to fill the slots. Any interested musicians may call 996-4756 for information concerning a spot in the Cellar. By no means did I intend for the function to appear to be a showcase for only me. Where are you, De Anza Talents? The Cellar-by-Night needs you. —R.Y.

## La Voz

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## We want you to draw the line

We at La Voz mournfully announce a 21-pica salute to our resident cartoonist and graphic artist, Rick Yamashiro.

Due to an increasingly demanding schedule, Uncle Ricky will be leaving the staff. We are therefore placing our presses at your mercy and putting out a call for people who can draw in an entertaining and meaningful fashion.

So, if any of you out there wonder about yourselves, take a few minutes and drop by the newsroom at L-41 and inquire about the position(s).

Remember, you too can be an artiste!



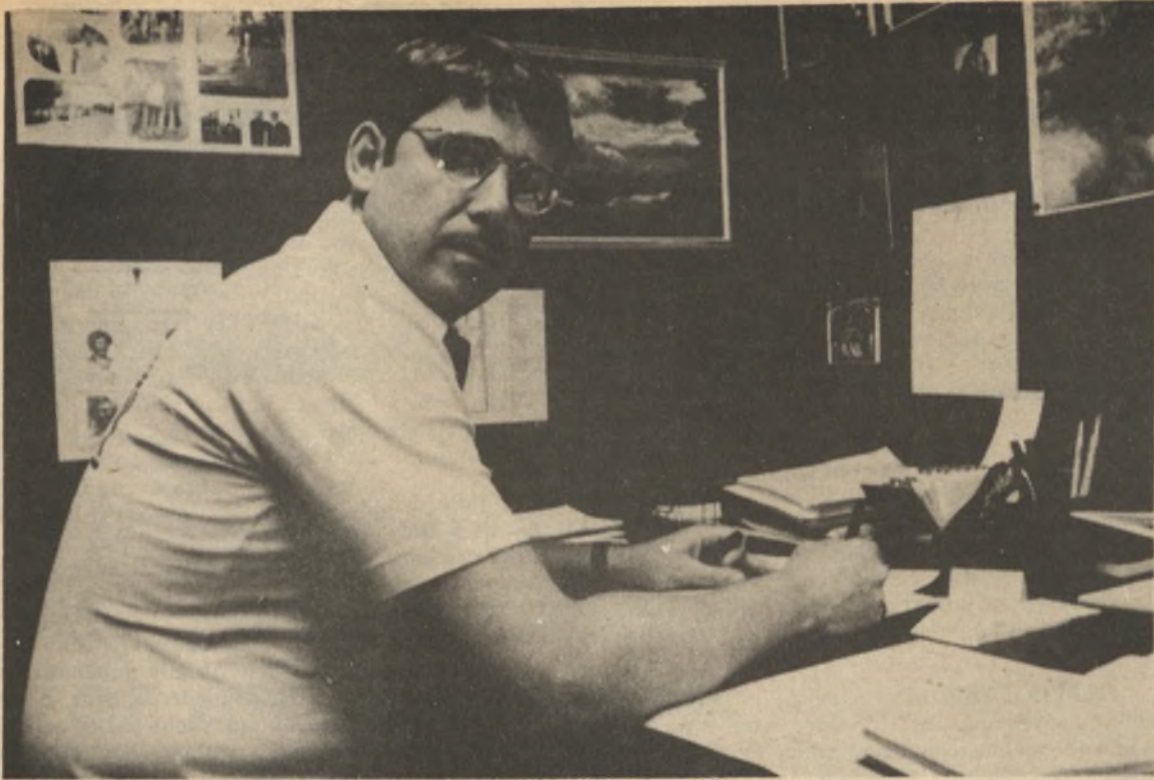


Photo by David Ollila

Former San Francisco policeman John Comisky has joined De Anza as the assistant chief of Campus Security.

## Ex-policeman joins Campus Security

John Comisky, a former San Francisco policeman and executive security officer with the Sheridan and St. Francis hotels, joined De Anza Campus Security this quarter as assistant to Chief of Campus Security Joseph Kimble.

In addition to patrolling the campus grounds, Comisky will also be interviewing, training and supervising student security officers, arranging security schedules, reviewing reports and issuing county citations if the need arises.

SO FAR THIS quarter, Comisky has had to cope with staff and motorcyclists "screaming about the lack of parking spaces" as well as lack of personnel on the morning shift.

## Licentious prohibition days recreated at gangster's spa

Students will be able to take a time-trip to the days of Al Capone and the Charleston this Saturday at 8 p.m. as the historic Wunderman Home in Mountain View is transformed into a "speakeasy."

Guests, who must be over 21, enter through a peep-hole door with a "Joe sent me" password. A \$7.50 donation will be charged for DAC's California History Center Foundation, which is sponsoring the event. Money raised will go toward a challenge grant awarded to the center's oral history program by the National Endowment for the Humanities.

According to the center's Kathi McDavid, "The Wunderman compound is said to have

"We started this quarter with five people, one to work the booth and four on patrol. But now we're down to just two people," he said. He cited class scheduling as the major reason, saying, "Most people are in class from 7 to 11:30, which are the morning shift hours."

The mid-day and evening shifts, however, have adequate personnel and this quarter they are placing particular emphasis on patrolling the women's gym and the parking lots by the Planetarium and Flint Center. The women's gym is getting special attention because it is "easily accessible by at least three different areas," and the parking lot by the Planetarium is

reportedly being used by high school kids as a place to drink alcohol.

"THIS QUARTER has been very productive so far," said Comisky. He has covered the flea market, a swim meet and the dance held April 7 in the Campus Center.

## 'Sitting Pretty' author Al Young will be first DAC 'writer-in-residence'

By KARL NEICE

Students of literature and creative writing will have the chance to compare callouses and clichés with one of the Bay Area's recently successful writers, Al Young.

Although Young has read poetry at De Anza twice before, this visit will take the form of a week-long "residency" including class visits, readings and socializing.

Young, 38, has been many things from a yard clerk in a railroad yard to a disc jockey at KJAZ in Alameda. He has lived and worked in the Bay Area since 1961, when he left college in Michigan.

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## Sports hot shots return to action

Six sports personalities of the past will be back in action this Sunday. They'll team up for a one day seminar entitled "Time Out for Sports," to be held from 9:30 a.m. to 3:30 p.m. at Flint Center.

The all-star team will be made up of Jesse Owens, Mickey Mantle, Donna de Varona, Richard "Digger" Phelps, Suzy Chaffee and Gene Washington.

Sponsored by the Seminar Lecture series 90 (SLS 90), the event is free to De Anza students and \$2 for non-students.

The speakers will discuss their respective sport and the impact it has had on their lives.

Considered at one time the world's fastest human, Jesse Owens defied Hitler and his belief in the Aryan supremacy by winning three gold medals at the Berlin Olympics in 1936. Owens won the 100m dash, the 200m dash and set a world record in the running broad jump. His broad jump record went untarnished for 24 years.

Mickey Mantle is one of baseball's all-time leading home-run hitters. He hit .536 in regular season play during his seventeen year (1951-1968) career with the New York Yankees. A switch hitter, Mantle was three-times named the Most Valuable Player

of the American League and was inducted into Baseball's Hall of Fame in 1974.

A member of the Santa Clara Swim Center, Donna de Varona won two gold medals at the 1964 Olympics in Tokyo. That same year, the Associated Press and United Press International voted her the most outstanding woman athlete in the world.

Richard "Digger" Phelps is the head basketball coach of the "Fighting Irish" of Notre Dame. He was voted coach of the year by many sources for the 1973-74 basketball season. He is also the co-author of a book, "A Coach's World."

Aside from being an award-winning freestyle ballet skier and aerialist, Suzy Chaffee is the co-founder and president of the World Sports Foundation. She was the top-ranked woman skier in the United States in 1967, and was named the world freestyle ski champion in 1971, 1972 and 1973.

All-pro wide receiver Gene Washington of the San Francisco Forty-Niners has been in the National Football league for nine years. He is a graduate of Stanford University where he set records for number of receptions, yards gained and touchdowns.

Young will visit classes every day next week except Wednesday, April 26, when he will lecture in Forum 4 at 6:45 p.m. on the writing of novels and screenplays.

On Tuesday, April 25 at 12:30, Young will read selections of his work at the Euphrat Gallery after morning class sessions.

This particular visit by Young is sponsored by Bottomfish, Language Arts Division and the Ethnic Studies Division. All programs and workshops are free of charge.

## ASDAC-CESDAC

## CELLAR-BY-NIGHT

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David Frost spoke to a capacity crowd at Flint Center on Thursday, April 13.

# Multi-talented Frost lectures at De Anza

By MARIANNE J. ATMORE

Escapades in Northern Ireland, an interview with a Nazi war criminal and insights into Richard Nixon's character were some of the highlights of David Frost's April 13 lecture in Flint Center.

Speaking to a full house, Frost began his talk with a routine reminiscent of his early days as a standup comedian. Completely relaxed, he launched quickly into his lecture, which detailed the various types of interviews he has conducted throughout his career.

**COPPING THE** prize as most chilling interview, Frost declared was the one he conducted with Baldur Von Schirach, former head of Hitler Youth. Von Schirach, who had just been released from Spandau prison after serving a twenty-year term, related some of his prison experiences.

Several of the war criminals had grown tomatoes in the prison but were not permitted to give them to the townspeople because

the criminals had grown them. Using his excellent gift of mimicry, Frost related what the former Nazi next said: "So they (the townspeople) burned the tomatoes. Do you know, Mr. Frost, what it does to a man to have his tomatoes burned?" This from a man who had been intimately connected with the Holocaust.

A trip to Northern Ireland a week after the infamous Bloody Sunday came under the category of most exciting interview; a hotel where Frost stayed was bombed the day after he checked out of it.

**FROST'S PORTRAYAL** of Nixon was quite sympathetic. He sees the ex-president as a man who has paid his debt to society. One emotion-eliciting incident occurred when Nixon said to Frost, "You know, during the years when Kennedy was President, Pat and I were never once invited to the White House." The mostly older crowd had no response to this.

Frost filled his twenty-five minute talk with amusing similes that often produced raucous laughter and, occasionally, app-

ause, as when he stated that "if you ask a politician his favorite color, he'll say 'plaid'."

**DESPITE THE** colorful and intriguing anecdotes, Frost offered little new information on either himself or his subjects. Indeed, much of both his talk and his answers in the one hour question and answer period can be found verbatim in the April issue of Playboy, which features an "exclusive" interview with Frost.

His excellent sense of comedic timing and his easy, conversational style greatly enhanced his talk. He considered each of the fourteen questions asked of him carefully, without any show of annoyance. He was pleased to offer his opinions of such people as Idi Amin and Joan Baez.

Frost considers what has been termed his "obsequious" style to be the best for an interviewer, seeing his role as that of a catalyst for the interviewee. He sees no place for opinion, as expressed in the style of Mike Wallace, but does see the need for interpretation when facts are being distorted.

## Previews... Previews...

### 'Verdoux' movie screens Friday

Despite 25 years' banishment for throwing darts at our greedy society, Charlie Chaplin's "Monsieur Verdoux" prevails to play at Forum 1 tonight at 7 and 9:30.

Subtitled "A Comedy of Murder," this 1947 production draws a grim comical scenario by chronicling the life of a bank clerk who, fired during the depression, supports his family by marrying and then murdering rich widows.

Behind this amusing story, however, lies an elusively stinging denunciation of those who prey on the machinations of war in pursuit of personal profit.

This message caused immediate resistance on the part of the public, leading to a boycotting of the film by the Catholic War Veterans and a subsequent withdrawal from American distribution for nearly 25 years.

Admission is \$1 for non-students; free for students.

### Berkeley swings to collegiate jazz

In 1975, De Anza's jazz musicians won first place; in 1976 they won third. This year they intend to be number one once more as they trek to the fifth annual Pacific Coast Collegiate Jazz Festival this Friday and Saturday on Berkeley's U.C. campus.

Attended by over 80 college big bands and combos, the PCCJF has rapidly gained recognition as the largest and most prestigious collegiate jazz festival in the western U.S.

Daytime events occur between 8 a.m. and 6 p.m. Daytime passes for Friday and Saturday are \$2 for both days. All tickets can be purchased through major outlets or at the door.

**Cellar may eat it without support**

After an outstanding start and despite a rather disappointing follow-up, this coming Thursday's Cellar-by-Night looks good.

Although a fresh group of entertainers has been promised, names haven't been furnished because of the not-infrequent cancellations that have occurred in the past.

This April 27 event will be the

last unless the ASDAC-CESDAC sponsored project gets more support than it has thus far received.

Cellar-by-Night runs from 7 to 10 p.m. and admission is free.

### Prolific Armour speaks at Flint

The popular syndicated humorist Richard Armour will speak on a "Light Look at Life" at Flint on Thursday, April 27 at 8 p.m.

Hailed by critics as "a scholar who writes with lightness and grace," Armour is probably one of this age's most prolific underrated commentators, having published over 50 books and 6,000 pieces of light prose and verse.

Students wanted to register West San Jose, Campbell and Los Gatos voters. Fifty cents per each new voter. Flexible work hours on weekends of April 22-23 and 29-30. Information and sign-up: 371-5125.




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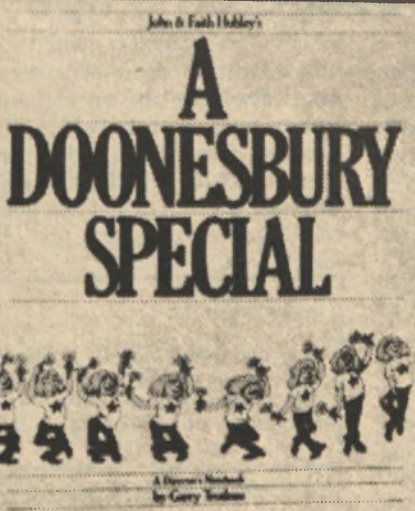


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Photo by Joan Gielow

Wayne Shrope, director of Reader's Theater, performs right along with his students.

## Theater group forgoes props for imagination

By JOAN GIELOW

A college theater group that is likely to have most of its actors be non-drama majors is rather unusual. So is a drama group that uses almost no props, scenery or costumes. And not too many groups use almost all original material. De Anza's Readers' Theater, however, combines all these elements in its "theater of the mind" productions.

Both Wayne Shrope, coordinator of the speech department and Helen Yuill, speech instructor, spoke with pride about the high proportion of original plays Readers' Theater produces. They may use the story as the author wrote it, the musical version and/or the movie as sources of material for the adaptations.

**THIS MATERIAL MAY** be handled several different ways in the process of adapting it. It may be used as is, shortened or edited. And sometimes narration must be added to tie the scenes together.

Narration also has the advantage of being "able to retain the author's voice through the narrator," said Yuill. In the play "Love of Seven Dolls" no one actually played the puppeteer. The narrator talked about him and described his thoughts.

**OCCASIONALLY ADAPTING** will include rearranging the order of the scenes to create variety in the pacing and overall rhythm, such as in "Sex Life of the Primate." Of course, in a play with a chronological story, this would not be done.

In selecting scenes to use in an adaptation, consideration must also be given to the talents and capabilities of the cast. For example, if the entire cast is composed of young people, then, according to Shrope, it is virtually impossible to successfully portray a mature character.

Shrope said old age is no problem to portray, because obvious physical characteristics, like gray hair and an unsteady walk, are easy to show. But an elusive quality like maturity is difficult for a young person to project.

**YUILL AND SHROPE** also experiment on occasion with visuals, such as projected slides. In the play, "Dandelion Wine," an image of a dandelion first in sharp focus and then gradually fading away was used to augment one particularly moody scene.

Yuill said care must be taken in using visuals, because they will dominate the scene. So, they are usually used either in transitions between scenes or to simply reinforce an atmospheric scene.

"Theater of the mind" involves very minimal use of props, scenery or costumes. Audience participation, in the form of using their own imagination has some definite advantages for both cast and audience. It allows much greater flexibility in choice of plays, partly because no great expense is involved. But it also permits use of plays that have such rapid scene changes as to be impractical under traditional circumstances ("Sex Life of the Primate" is a good example).

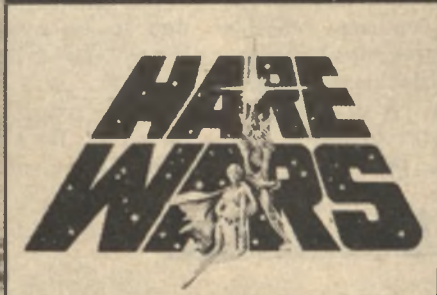
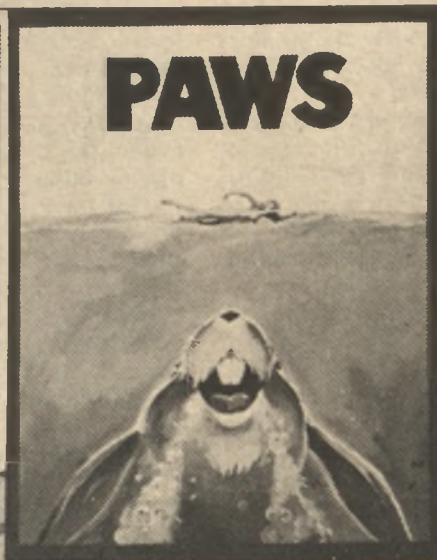
**BOTH SHROPE AND** members of the cast commented on what a rewarding experience Readers' Theater is. Shrope said there is a real "eagerness for the other guy to succeed," and member Judy Hiland said it is "the chemistry of all of us" that motivates each to do his best.

Non-drama majors are attracted to Readers' Theater for a variety of reasons. It doesn't require the substantial time commitment that a traditional theater program does and it doesn't require previous experience. Also, many education and recreation majors find such experience very useful in their training.

Readers' Theater also has a new traveling contingent, the De Anza Players. They will give free performances for hospitals, retirement and convalescent homes, colleges and community organizations during April, May and June.

They have prepared two productions: "The Sex Life of the Primate," which is a series of satirical sketches about people's sexual hang-ups and habits, and "Ramblin' Round," a montage of songs, poems and sayings by Woody Guthrie.

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Cupertino - Oaks Theatre  
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## Sessler solos in eleventh for win

The fact that "the game is never over until the last man is out" is what makes the game of baseball more interesting than many sports.

It was never more apparent when rightfielder Clint Sessler came up to the plate against Diablo Valley in the bottom of the eleventh inning on Tuesday and homered the Dons to the third win in their last four games.

Good and bad performances by both clubs were evened out by the eighth inning, 4-4. Pitcher Bill Wrightson and Sessler were responsible for the Dons' scoring, Wrightson doubling in the third to clear the bases and Sessler tripling in the sixth.

On April 13, the Dons beat cellar-dweller San Francisco City behind outfielder Larry LeSech's two hits and three runs batted in. Catcher Pete Mangan went three for four and Marty Chargin tripled with a run batted in.

Wrightson, De Anza's most

consistent hurler, two-hit Canada's ninth-place team and collected three hits in his own four appearances at the plate in the April 11 contest at De Anza. Shortstop John Cardinali went two for three with a double and a run batted in.

The Dons' only loss in the past two weeks has been to "arch-rival" Foothill, who is one notch above De Anza in the Golden Gate Conference standings.

After their Saturday morning contest at De Anza was rained out, the Owls met the Dons Monday in a rescheduled game. Despite a three-run ninth inning for De Anza after an eight-inning dry spell, Foothill had already overcome, 6-3.

At presstime, the Dons were due to go against eighth-place West Valley in a make-up game at the PAL field San Jose, scheduled for 6 p.m., Thurs., April 20. Saturday, De Anza will host first place College of San Mateo at 11.

## Sports shorts

### Dons battle to keep standing

Currently sporting a league record of 5-1, the De Anza men's volleyball team went into a Wed., April 19 contest with arch-rival West Valley.

The Vikings are in a second place tie with San Francisco City College with a record of 4-2. SFCC gave the Dons their only loss so far this season.

The Don's main strength is a lightning-quick middle attack led by Tim Ellerbruch and Dave Langlais along with two rookies, Craig Michaelson and former Don football star wide-receiver Mike Martinez.

The Don defense is anchored in the backcourt by John Wagner, and a powerful front wall comprised of first-year starter Hector Hernandez and the captain of the Dons, David Litz.

Coaching the Dons is football mentor Chuck Elder, and Brian Macomber.

"We're a very strong Nor-

thern California team," said Macomber, "a little weak in experience but we make it up in heart."

### Co-ed softball begins May 5

Signups will be held in PE 51A through May 3 for De Anza's Co-Ed Intramural Softball League, sponsored by the College's Co-Rec program. Games begin Friday, May 5 at 12:30 and 1:30 p.m. on the athletic field next to the track.

Each team will have 12 players, three of which must be women. Intercollegiate baseball players are not eligible and each competitor must add one Co-Rec unit to his or her program.

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## Swimmers place well in tough competition

By LORI GILBERT

Back in February, when the 1978 swimming season began, DAC Coach Bob Wegman predicted a second place finish for his women's team behind Diablo Valley College, the number one ranked community college team in the state.

He also predicted, with a hint of optimism, that the addition of more female swimmers in the spring quarter could lead to a post-conference upset over the Vikings.

WEGMAN WAS correct on his first prediction, but his second did not hold water. The women again lost to DVC last weekend when De Anza hosted the Golden Gate Conference Swimming and Diving Championships.

The women's team acquired only one new swimmer this quarter, and was edged out of first place 524-509.

Don swimmer Sandy Ferrin was the meet's standout, winning three events, including the 200-yard individual medley, the 200 freestyle and the 500 freestyle.

JOAN BROWN and Cynthia Vallacer placed one-two respectively in the 50 breast, claiming still more Don victories.

The team's medley relay team captured first place, finishing nearly four seconds ahead of second place Diablo Valley. The team consisted of Ferrin, Brown, Vallacer and Dawn Nakinishi.

The men's team finished the meet in fourth place behind Diablo Valley, West Valley and Foothill.

Woody Lavayen and Ray Wylie both contributed first place finishes for De Anza, Lavayen's



Photo by Anne Krudsen

De Anza's Sandy Ferrin took first in four events at the Golden Gate Conference swimming championships here Saturday.

in the 50 free and Wylie's in the 100 breast.

Brad Maryatt took a second in the 100 back and a third in the 200 individual medley.

The medley relay placed third, which qualifies them for the state meet, but the 440 and 800 freestyle relay teams will head for the NorCal meet in order to qualify.

Wegman said those relays are

the only events De Anza will enter at NorCal. The rest of the team will be resting up for the state championships, as they have all qualified.

The state meet will be held the first week of May with the women competing May 1 and 2 at Hartnell College and the men competing May 4, 5 and 6 at East Los Angeles College.

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## Comment

# Should La Voz inspire athletes?

By STEVE MURRAY

To paraphrase the late Rev. Martin Luther King, "I have a nightmare."

One day, I walk into the La Voz staff room to find tight strands of twine affixed to my desk. Following the path of the strings out the door and across the campus, I discover that they are tied to the nimble fingers of De Anza's coaches and administrators. Running in fear, I become tangled in the strands, transformed into a mindless, powerless puppet.

A HORRIFYING scenario, to be sure. Hopefully, that dark day will never come.

But perhaps it's already here.

Last Monday, I was speaking to one of De Anza's coaches about La Voz sports policies concerning what is printed and when. This coach then expressed his own views of college sports reporting, saying that a paper should refrain from covering a team that is not doing well. By this method, he maintained that athletes would be spurred to better performances in order to get their names in print.

HE ALSO claimed that such sports page regulars as football can actually suffer from news coverage during a bad streak, since the exposure would give the players no motivation to improve.

Elsewhere in the state, an even more disturbing drama is being staged. San Diego City College Journalism Adviser Glen Roberts is now unemployed because he upheld his staff's decision to drop the sports page because of student body apathy.

Roberts wrote in "Community College Journalist" magazine, "I found myself with people who didn't believe the First Amendment could be so far flung that it could allow a sports page to be eliminated. It was treated like a sacred cow."

HOPEFULLY, that cow can be put out to pasture.

La Voz has and will continue to cover as many sports events as it is possible to fit into our limited space. We believe that all present and future athletes should be given an opportunity to read and evaluate both the good and the bad of the various sports De Anza has to offer.

La Voz sports will not become a mindless Good Time Charlie paper, printing only the "good sports" in order to shame athletes to better performances. Player motivation is the job of the coach, and if he must depend upon the school paper for aid in this endeavor, perhaps he should give some extra thought to his effectiveness as a leader.

## Netters volley

Boosting their league record to a healthy six wins and three losses, the De Anza men's tennis team defeated College of San Mateo 8-1 here last Tuesday.

The Dons lost two of their three previous matches, going down to Foothill 6-3 on April 7 and West Valley 5-4 last Friday.

The Dons then defeated San Jose City College 9-0 on April 11.

The number one singles match vs. CSM was an exciting one, pitting De Anza's Wayne Marks against Mike Davino. Davino took immediate command of the match, but seemed to wear out as the game went on. The final score tells the rest of the story: Marks taking the match 6-7, 6-2, 6-2.

Ending their season with success, the women's team finished victorious over West Valley on April 13, shutting out the

Vikings 9-0. The women finished with an impressive 5-1 league record.

At press time, the men's final game of the season was scheduled to be played here yesterday against first place Canada. Both the men's and women's teams are headed for the divisional playoffs, to be played on April 24-25 at a location and time to be announced. The women will play San Francisco City College and the men, if victorious Thursday, will play Canada.



De Anza student Marcia Hall is the women's national middle-weight A.A.U. tae-kwon-do champion. Photo by Liz Allen

## Brown-belt Hall is new champion

If you're ever walking around campus and meet a statuesque blonde, step aside a little, she may be Marcia Hall, the women's national middle-weight A.A.U. tae-kwon-do champion.

On April 6, 7 and 8, Hall and her teammate Connie Miller competed in the national tae-kwon-do championships, representing De Anza's Karate Club, as well as the entire West Coast. After three days of intense competition both women came home winners.

Hall, who holds a brown belt in Japanese shoto-kan karate and is California's heavy-weight open tournament champion took first place in the middle-weight division. Miller, who holds a green belt in shoto-kan, took a third in the welter-weight division.

Both women were able to compete in nationals (which were held in Washington, D.C.) with

the aid of ASDAC funds.

Hall and Miller have been studying both shoto-kan and Korean tae-kwon-do for over three years. Hall can be seen in the mornings instructing shoto-kan classes at De Anza.

Winning the national championships puts Hall in a historical spotlight. She was picked out of all the women competing to represent the women's welter-weight division on the national tae-kwon-do team for a "one on one" meet against the Korean national team in Korea. This is the first time women have been represented in such competition.

If she wins in Korea, Hall may go on to compete in the world games to be held in Germany in 1979.

## Pitching and stolen bases beat Foothill

Good, defensive softball, sparked by Marian Chamberlain's devastating pitching led the women's softball Dons to a 7-3 win over an equally impressive but weaker Foothill College team at Memorial Park on April 13.

Chamberlain moved from first base to the pitching slot, relieving Carol Silvey in the top of the second inning and from that point on steadily wore away at the Foothill line-up, giving up only three hits, with four strike-outs and walking one.

THE DONS PUT on an impressive show, starting with Pat Calcany's first-inning home run. Jan Nunes' stolen bases, including home in the bottom of the fourth, added offensive high marks.

Ironically, stolen bases seemed to be one of Foothill's larger problems. They gave up two outs to stolen bases in the early innings, but also suffered from a well-executed double play, led by second baseman Sally Adams in the top of the sixth.

Offensively, the Dons are not coming on as strong as Coach Tuck Halsey had earlier hoped, but with team batting averages on the rise at the end of the week, he expressed an optimistic view towards the Dons' second place league standing behind West Valley.

WILD PITCHING seemed to plague the College of San Mateo in action Tuesday. The Dons came out on top 10-3 with hitting honors shared by Silvey (two for three) and Calcany (three for five). Pitcher Chamberlain gave up five hits with four strikeouts and one walk in the contest which brought the Dons' season record to nine wins and two losses.

The Dons meet Canada College today at Memorial Park, across Stevens Creek Boulevard from De Anza. Game time is 2:30 p.m.

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# CESDAC fights Prop. 13

Joining forces with the Foothill-De Anza Community College District Board of Trustees, and more specifically ASDAC, the CESDAC council unanimously voted to support the Students Against Proposition 13 Committee at Tuesday night's council meeting.

Gwen Davis, representing ASDAC, presented the committee's ideas for gaining support. Their plan is to establish a "targeting" program, whereby tables will be established at events that would be affected by passage of the Jarvis-Gann initiative, and signatures and phone numbers of persons opposed to the measure would be taken. Those individuals would then be called on election day to help insure the defeat of the bill.

Voting on this and other motions were CESDAC's newly-elected commissioners-at-large, Jean Skeels, Joseph Edwards and David Rodriguez, who will serve the remainder of the quarter.

With next year's elections approaching, the council decided that any of these commissioners who plan to run for office next year need not file a new petition.

CESDAC Executive Joy Thrower said, "There is a lot of apathy on campus, and we need to encourage all students to run for office." Secretary Jan Sergott corrected Thrower by saying, "Not all students, but all students who want to work." Deadline for submitting petitions is next Friday, April 28.

Carol Winston and Tama Reasonover, representing the All-African People's Revolutionary

Party, secured \$166.67 from CESDAC to help pay for Stokely Carmichael's guest lecture at De Anza. Carmichael will be on campus April 26 from 11:30 a.m. to 1 p.m. in either Forum 4 or the Sunken Gardens.

Taking care of the council's own matters, the members voted not to host the United States Association of Evening Students'

executive board meeting this summer. Councilperson Donna Wall said CESDAC was not obligated, as they had made no formal bid to host it.

Prior to the meeting, Campus Security Chief Joseph Kimble showed a 15-minute film made by security to be shown to recruits. Kimble said they are currently looking for more officers.

## Students vie for Sauer, Shakespeare awards

Two sets of scholarships for De Anza students have been made available for those planning to attend over the summer and for the next academic year.

For the first time, the William Sauer Memorial Scholarship will be offered to two students at \$500 each for next academic year. For the second time and now expanded to four awards, the Shakespeare Field Trip Scholarship will be available for four students interested in that summer session class.

THE SAUER scholarship has recently been set up in honor of the late Bill Sauer, who had taught biology at Foothill from 1965-68 and then at De Anza until his death in October, 1976.

Sauer had chaired the Biology Department and the Faculty Senate while at De Anza. He also had a hand in the creation of Mini-College, an alternative integrated general education course.

The requirements for the scholarship are: completion of at least two quarters and 24 units at

De Anza, enrollment for at least 12 units during the coming fall quarter at De Anza, with at least 36 DAC units at that time, a minimum grade point average of 3.5 and demonstration that the award will contribute to an academic education.

THE DEADLINE for applications is May 8, 1978. Finalists will be interviewed throughout May and the scholarships will be awarded on June 2, 1978.

One of the oldest and most popular field trip classes, the annual summer trip to the Oregon Shakespeare Festival costs \$149 per student covering transportation, food, lodging and tickets to all the shows. There will be two trips, held June 28 through July 2 and August 14-18.

Two students from each trip will be awarded half the costs of the trip. Applicants should pick up a form at the Financial Aid Office and turn it in by May 30. A "B" average and a statement indicating why you wish to attend are required.

## CALENDAR

### FILM

4/21: "Monsieur Verdoux," Forum I, 7 and 9:30 p.m. Tickets \$1. Sponsored by ASDAC.

4/28: "Shadows of Forgotten Ancestors," Forum I, 7 and 9:30 p.m. Tickets \$1. Sponsored by ASDAC.

### DANCE

4/26: Dance Films, "Memories and Visions," "Totem." Rm. A-11, 8:30 and 10:30 p.m. SLS 90 reg. fee \$2.

4/22: Participation Dance Class with Larry Grenier, P.E. 11U, 10 a.m. to noon. SLS 90 credit, \$2 reg. fee.

### CONCERT

4/22: San Francisco Symphony, 8 p.m. Flint Center. Edo de Waart, conductor.

4/28,29: De Anza Vintage Singers, 8 p.m. Room A-11 Adm. \$3.

### LECTURE

4/21: Symphony Lecture Preview in room A-11 at 8 p.m. Mahler's Symphony No. 6 to be discussed. \$2 adm.

4/23: "Poland," Armchair Traveler Series. Flint Center, 7:30 p.m. Tickets \$2.50/\$1.50 adv., \$3/\$2 at the door.

4/23: "Time Out For Sports," Flint Center, 9:30 a.m. to 3:30 p.m. SLS 90 reg. fee \$2. Free to DAC and Foothill students. Reservations required. Speakers: Suzy Chafee, Donna de Varona, Mickey Mantle, Jessie Owens, Richard "Digger" Phelps, Gene Washington.

4/27: Richard Amour, "A Light Look at Life," Flint Center, 8 p.m. Sponsored by Foothill College Short Courses. \$2 reg. fee.

## Learning Center changes spark dissent

[from page 1]

Sloan is also "very optimistic" that district funds will be available for the new books. He said room to house these volumes could be found by such methods as moving the card catalog much closer to the circulation desk, shifting seats and furniture, and making the reference bookshelves twice as high as they now are.

Circulation librarian Betty Martin, however, is so unhappy about the remodeling that she has decided to retire early. She considers it "a kind of patchwork planning, without long-term planning" for two reasons.

SHE THINKS a second floor is a poor location for handicapped students in an emergency, when electricity for the elevators might be shut off. Sloan said that less than five percent of EDC students are in wheelchairs and he foresaw no problems.

The second reason is that more space is needed for library and audio-visual services. Martin

said that as originally planned, the Learning Center was meant for library and A/V services only, not handicapped. She thinks with the growing emphasis on "back to basics" in the schools, there will be a demand for increased library services. And she does not think the project will result "in the greatest good for the greatest number" when the EDC's 320 students will derive only minimal side benefits (such as the additional small group study rooms and modular units).

MARTIN, WHO has been architectural consultant for junior colleges to the American Library Association, also takes a dim view of shuffling the card catalog and reference shelves. She says moving the card catalogs will make that area (which is a central

thoroughfare) too crowded, and doubling the height of the reference shelves will make them awkward to use. She also suspects that the new, low ceiling in the South Reading Room may lead to the same air circulation

problems the EDC now suffers.

KORN SAID A/V services has needed more space for a long time, and Norm Starratt, electronic technician at the Learning Center agrees.

"If everything goes according

to plan, it should be an improvement, he said. Starratt and his crew will have a studio large enough for doing most of their filming rather than having to do a lot of on-location work, as they do now.

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