

One-time radical, Cleaver now librarian



Eldridge Cleaver, former Black Panther leader and fugitive from federal law, is now serving 2,000 hours of volunteer work, a stipulation of his January sentence of five years on probation.

by JULIE WRIGHT
Managing Editor

Two students are walking down the steps of De Anza's Learning Center:

"I tell you, it's Eldridge Cleaver," one says, "I recognize him."

"Cleaver?" scoffs the other. "I'll bet! Why the heck would he be here? He's in prison or something."

OR SOMETHING. Eldridge Cleaver, one time militant radical, Minister of Information to the Black Panther Party and fugitive from federal law, turned author and lecturer, is currently serving 2,000 hours of volunteer work, a stipulation of his January sentencing of five years on probation for three counts of assaulting police in a 1968 shootout.

The skirmish, which resulted in the death of Bobby Hutton, a 17-year-old Panther, caused Cleaver to flee the United States to avoid trial.

Cleaver, the grandson of a preacher, grew up in the Watts area of Los Angeles. Now 44, he has spent 14 years of his life behind bars. His first prison sentence was two and a half years for

the possession of marijuana; the second, 14 years, was for assault with attempt to kill, assault for attempt to rape, and assault while armed with a dangerous weapon. He was paroled early from both sentences.

IT WAS DURING this time in prison that Cleaver wrote his first book, the scalding socio-political treatise "Soul on Ice."

"The truth is that I did some things that night that were illegal," Cleaver said. He tells the story of what happened on the night of April 6, 1968: a three-car convoy of 14 armed Black Panthers headed by Cleaver turned down a dark street in Oakland, transporting food for a barbecue.

"One of the reasons we travelled in groups is because we didn't want to be caught alone," said Cleaver. "This was the day after Martin Luther King was shot. There were small-scale shootings all over Oakland."

SUDDENLY, A PATROL car turned the corner, floodlights shining and slowly cruising. "Okay, yeah, we shot first," he admitted. The Panthers have always maintained that the police shot first, while the police, Sergeant Nolan Darnell and Officer Richard Jensen, insist they were ambushed.

"It was the Black Panthers, man," Cleaver explained. "We had guns, and they (the police) would not have just driven by. That's the facts of life."

During the ensuing shootout, the Panthers scattered, and Cleaver and Hutton exchanged shots from a basement with the police. They surrendered, however, when the basement was fire-bombed.

CLEAVER SAID the police took Hutton, pushed him, and shot him. "They said he broke and ran. That was murder what they did," he asserts. Cleaver said the police tried to do the same to him, but instead just beat him up because he had been shot in the leg.

Six months later, with the other Panthers involved in the shootout in jail, Cleaver jumped the \$50,000 bail posted for him by friends and fled: first to Canada, then by boat to Cuba, and on to Algeria, where he was joined by his wife of one year, Kathleen.

Their son, Maceo, now 11 years old, was born there and their daughter Joju was born a year later in North Korea. The Cleaver family lived in and visited many different locales in the Eastern hemisphere; most of the

(Cont on Page 9)

Kissinger speech rescheduled

Henry Kissinger, scheduled to speak at De Anza College Sunday, Oct. 19, has changed the time of his speech to 10 a.m. in the Flint Center.

Kissinger was originally scheduled to speak at 8 p.m.

"The switch in time was made

to accommodate a change in Kissinger's schedule," said Ron Bottini, public information officer.

The former U.S. Secretary of State will speak on "The World Today."

Aliens exhaust funds

Refugee students have received approximately 60 per cent of De Anza's financial aid. This is due to expiration of a State code which gave tuition exemption to alien students after residing in California for one year as refugees.

The resident requirement is a year's stay in California only after being admitted into the country as a U.S. citizen or permanent resident.

California State Education Code Section 68076.6 was adopted in 1975 when the U.S. accepted refugees from South Vietnam. However, a five-year expiration date was set, and on June 30, 1980, this code expired.

According to Lewis Ham, Jr., registrar and admissions officer at De Anza College, legislation to re-enact this refugee exemption is being help up in the State Senate because of demonstrations and riots instigated in the U.S. by non-immigrant groups. Further action may be taken by the State Senate in early 1981 to pursue the re-enactment of this code.

Since the number of students applying for federal assistance doubled this year, all financial aid administered by De Anza College Financial Aid Office has been spent.

Adverse effects of this increased need of funds by refugee students were first seen last year at San Jose City College. A minor demonstration was made by students in various minority groups.

Most refugee students receiving financial assistance could not attend college without these funds. However, it has also caused many returning students, who are U.S. citizens or permanent residents, to miss out on funds.

According to Jose Robledo, financial aids coordinator, this is due to many returning students' delay in applying for federal assistance along with a greater need demonstrated by refugee students.

Robledo further commented that next year's financial aid situation will not improve. Tuition will increase from \$38 to \$48 per unit this winter quarter. He recommends that all students submit their applications for next fall's federal assistance before the end of the spring 1981 quarter.



La VOZ

"THE VOICE OF DE ANZA"

CUPERTINO, CALIFORNIA FRIDAY, MAY 23, 1980 VOL. 13, NO. 25

Flint Center raises rates

By JANET WEEKS

Rental rates for the use of Flint Center were officially raised following last month's District Board of Trustees approval.

The current going rate of \$1,000 per day is presently being charged to all organizations using Flint Center, including student enterprises.

In the past, students enjoyed some special considerations in use of Flint. A reduced rate and first shot at scheduling events enabled student groups to sponsor shows and use Flint for student productions.

However, now it is "no cheaper for students to use," than anyone else, according to Jay Doty, Flint Center executive director.

THE COMMUNITY TAX Fund, which had supported Flint Center was killed in the wake of Proposition 13. Consequently, Flint receives no outside funding and was forced to become a completely separate operation from De Anza College.

The greatest damage attributed to the rate increase has been suffered by the Fine Arts Division. Until recently, the Music Department used Flint nine times a year, Dance, three times a year, and Theater Arts once, according to Bill Clevelan, division dean.

"The Fine Arts Division is in the process of being re-evaluated. The issue is not yet totally resolved," said Doty.

"I made a recommendation that they (Fine Arts) pay the

going rate of \$1,000 a day after long discussions with an advisory committee. One of the things we did discuss in great detail was alternative sites for students' productions. Often, the crowds are not large enough to necessitate the 2,600 seats available in the Flint Center," Doty said.

Community groups that will also be affected by the increase are the Schola Cantorum and the Peninsula Symphony. Both groups were already struggling with the former rent rates, raised after Proposition 13 passed.

SHORT COURSES (SLS 90), which is presently using Flint for its "Distinguished Lecture Platform Series," pays the regular rental rate, and is "generating income," according to Doty.

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EDITORIAL

No-shows hurt council

Recently the La Voz newsroom was visited by two members of the ASDAC council requesting that we publicize their weekly meetings in order to stimulate student interest and attendance.

What a silly notion! Rather than inviting the public to witness their futile attempts at organization, why don't the ASDAC members concentrate their efforts into getting their own student representatives to attend their meetings?

Supposedly, our ASDAC council functions to decide how the student funds are to be spent. For the first two council meetings this year, not enough representatives were present for even a quorum. It's difficult to decide how to spend money where there are not enough deciding votes.

Friday afternoons are a bad time to try to hold meetings. Just a glance at the relatively empty parking lot is indication enough that most students are not on campus Fridays. However, that is no excuse for shirking one's responsibility.

One of the most important jobs on the council is that of the secretary; he or she is the one who records the minutes. At the first council meeting, our secretary was just too busy to attend. Are these the kind of performances that are supposed to inspire student interest in student government?

The only element that seems to be consistently present at ASDAC meetings is that of confusion. It is plain that the student representatives are oblivious to parliamentary procedure. Motions are seconded after they have been passed, members speak out of turn, or when they do speak, it is because they are prompted by Glenn Johnson.

"Okay guys, we need someone to second this..." Or "No, I'm sorry, there can be no more discussion on this topic because it's already been voted on."

The council sessions seem to be floundering at the starting gate. An organization that is supposed to spawn new ideas cannot even assemble stale ones. The dittoed agendas seem to cause some inexplicable toxic shock syndrome to council members.

In what appears to be an attempt to over-correct for their negligence of the important issues, the council hastily approved a \$600 request made by Joyce Hendry of the Fine Arts Division. The money was allocated for the purchase of an art foundry.

This was a complete waste of \$600.

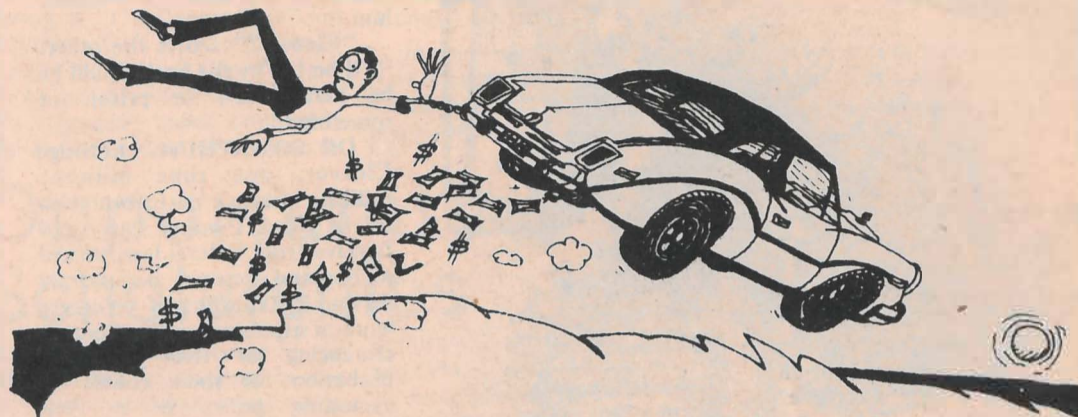
Had the issue been properly researched, council members would have discovered, as one council member did, that a philanthropic agency in New York was willing to send the Fine Arts Division a foundry at whatever price they could afford. Therefore, the extra money requested would not have been needed.

The blame for the failings of ASDAC cannot be completely sloughed-off onto the shoulders of presiding member Glenn Johnson. Although it is true that he is in the end responsible for the actions of his council members, the members themselves should be mature enough to own up to their responsibilities.

Miracles are not expected from the ASDAC council. Neither are they expected to be running smoothly in such a short time. But if De Anza's student government does not start functioning as they are obligated to, they will soon find themselves sinking quickly in a very deep ocean.

Perhaps we should amputate the diseased area before it infests the rest of the body. Recalling the entire ASDAC council and holding a special election to install new members would exhibit the strength of the student body vote. An even better solution would be a general support of the ASDAC council and a mass turnout of students to voice their approval or disapproval of the councils actions.

La Voz enthusiastically supports a functioning student government but unfortunately cannot support an almost non-existent one.



TILL DEATH DO THEY PART....

LETTERS

Unhappy coach

Editor:

For three weeks I have awaited the current edition of La Voz and opened immediately to the sports section anticipating an article on our cross-country teams. Each time, as you no doubt realize, I have been disappointed. As the coach I do not put in the 2-3 hours per day of running and training my athletes dedicate themselves to, but I am concerned for their recognition of this effort.

Your satirical article on drugs and its relationship to basketball was well received by some people no doubt. I did not think much of it but that was probably tempered by having our De Anza student neglected once again.

Please feel free to contact me or have one of your staff drop by my office if some space could be

devoted to the 12 men and 5 women who also read your column.

Jim Linthicum

Poor diagnosis

Editor:

Your article on the services of the Educational Diagnostic Clinic in the October 10 issue was informative and generally accurate; it did much to help inform students of our services.

I would like, however, to clarify one error which was misleading. We do not deal with the mentally retarded and have no desire to do so. Our program is academically oriented and is designed only to deal with those having normal or higher intelligence but having perceptual problems which require modification in the way they are taught.

Bruce Sturm
Program Administrator
Educational Diagnostic Clinic

Prisoner writes

Editor:

I am an inmate at San Quentin State Prison, and I realize that is a strange and unusual request but I am hoping that you will view me as any other human being instead of just another ensconced prisoner.

My request is that you print my name and number for purposes of friendship, correspondence and a little understanding in your college newspaper or on your bulletin board.

Being in prison is a very long experience. By exchanging letters with someone in the free society it makes things somewhat more tolerable.

If this request is asking much, I will understand.

Thank you for taking the time to read this message.

Richard Wembe Kamau Johnson
P.O. Box B-602
San Quentin, Ca. 945

La VOZ

"THE VOICE OF DE ANZA"

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Revamped DEESA on the move

by K. Moore

The needle pierced his vein. As the prescription hallucinogen flowed icy-hot into his arm, he wondered how many millions were doing the same all across America, despite and because of the occasion.

Putting the syringe away, he glanced at the clock; 19:31:47. Barely a half-hour to the event. He had certainly cut it close this time, knowing fully the penalties for missing the broadcast.

However, he had been attending the "Classics From the Film Age" festival across town, and tonight they had shown one of the best films ever made: "Saturday Night Fever." He thought of how good things were back then.

But the subway had had no fires or derailments tonight, so he was lucky and got home on time.

Waiting for the broadcast and the first effects of the drug, he inserted a memory chip into his sound system and settled into a water-chair in the corner of his tiny, windowless apartment.

The clock flashed 20:00:00. The room burst into a flickering blue light as his holographic projector switched on. The graphics rolled by, reflected in his slightly glassy eyes. "The Federal Freedom Network presents another mandatory viewing. Election Night instructions are as follows..." He smiled slightly at instruction #237 warning against the use of prescription drugs during the broadcast.

Then came the candidates, introduced tonight for the first time for total spontaneity and freedom of choice from the viewing audience. For the next two hours, as one candidate after another sold himself, his mind slipped into the past.

He remembered the yearly "broadcast parties" with his friends. There was holographic dancing, with the candidates' images distorted and pulsating as couples would dance within the projection beam, and contests to see who could distort the images with the most imagination. The voting was a party also, using dart-boards, names in hats, and dice to choose candidates.

But then, there was the 457th Amendment, confining everyone to their apartments on Election Night and outlawing "abstain" votes. Two fine birds; one stone.

Suddenly, there was a loud tone. He was shaken loose from his memories. The image now read "You now have two minutes to vote. Please remember the penalties for refusing."

He picked up the nearest object, a book or a glass, he was too intoxicated to tell which, and threw it at the button panel on the wall.

There was a crash and the screen read, "Thankyou, voter #560-06-9037." Then, exactly twelve seconds later as the network was announcing the new president, he slipped into his chair, letting the music and hallucinations envelop him.

By JANET WEEKS
Editor-In-Chief

For a sizable portion of last year, Kevin Payne had the weighty task of representing a great percentage of the De Anza student body. Payne was the only active member of the Continuing Education Students of De Anza College (CESDAC) council.

Last June, however, the council experienced some changes and emerged as one of the most dynamic and energetic student forces on campus.

NOW KNOWN AS the De Anza Evening and Extension Student Associations (DEESA), the new council consists of five members: Kevin Payne, director of finance and acting president, Kevin Langdon, director of activities, and members Andrew Austin, Jack Levy and Lori Meltzer.

The elected DEESA president, Leslie Conti, "disappeared" over the summer, according to Kevin Langdon.

"We had been trying to get a hold of her for three months. When we finally did, she cringed, "Oh, you guys didn't forget about me yet?" Needless to say, we accepted her verbal resignation over the phone," said Langdon.

Although the vacant spot on the council hasn't seemed to hamper their progress, they are still looking for students to join them. They are especially interested in filling the Director of Campus Affairs seat.

ONE OF DEESA'S programs that is currently in effect is their massive voter information drive. By providing mail-in registration cards to the information booth, Campus Center and Learning Center, as well as posting signs and banners all over campus, DEESA registered about 1,000 voters in the week prior to Oct. 6. They also purchased 1,000 election extras and non-partisan voter information pamphlets from the League of Women Voters at 10 cents a copy. DEESA will provide the free coffee that is to be served at the Oct. 30 Candidate's Fair.

Aside from the numerous projects that DEESA has initiated on their own, they have also sponsored many programs that were started by ASDAC, but were budgeted-out at the last minute.

One example of this is the L.E.D. board recently installed in the campus center.

THE L.E.D. BOARD was originally an ASDAC project, but they wouldn't fund it, so we bought it," explained Langdon.

Another enterprise ASDAC cut from their funds was the new computer system in the Student Accounts Office. DEESA then stepped in and provided the \$10,000 (\$5,000 from the Summer Students Association), needed to install the system.

ASDAC cut from their budget the funding necessary to send a travel contingency advisor that must accompany our student representative at the 1980 Association of College Unions In-

ternational Region 15 Conference held this weekend at San Diego. It was DEESA to the rescue once again, putting up the required money.

THE SALARIES FOR the secretaries that man the Activities Office in the evening, were also rationed-out; this time by the district. DEESA managed to salvage their jobs by putting up \$3,000.

"The District did away with one of the day secretaries and the evening secretaries take-up a lot of the slack," Langdon said.

A television was installed in the El Camino Room of the Campus Center for the viewing of the World Series and Monday Night Football Games. Originally an ASDAC project, DEESA was asked to handle the set-up.

OF THE PROJECTS that DEESA is currently working on, a demographic research survey will probably prove the most useful.

"We wanted to find out the age range and median age of the people attending both day and evening classes. We also researched what they do with their leisure time, and hopefully we can work to meet their needs," explained Langdon.

Other plans in the works include a free tax preparation seminar with H.R. Block for students, a wine-tasting jazz festival, and a film series for older adult education students.

Rebel Without a Column

1:23a.m. De Anza Campus
A brisk wind rustles the dried leaves of an aging oak. Somewhere on campus a lone typewriter clack. Certain phrases become permanently etched into my brain. They re-occur again and again on endless reams of paper.

2:21 a.m.
Juiced on acidic coffee and torturous junk food the stomach is nothing more than a high carbohydrate storage bin. My insides burn so bad not even a quadruple strength enzyme could quell the lump in my stomach that some quick food franchise had once called a burger.

3:05 a.m.
The fingers keep pounding on keys; raising imprinted metal skewers which never puncture my consciousness. There is a dire need for help. Somewhere in Gotham City a superhero waits for a fitting. Must I be trained like a puppy? Only the sycophantic leap to supplicate an approval. Some words keep a stain long after the ink has worn away.

4:28 a.m.
I look around and the place is littered with false starts and aborted attempts. Not one resembles simple english. Underneath it all is the desk, used as a playground for a child on an endless recess.

by LARRY HANNIGAN
Feature Editor

5:11 a.m.
As weariness sets in, the nimbleness in the fingers wane. Blood circulation to the eyelids stops and watery fluids obscure the vision. A punctuation mark is sluggishly typed and I wonder if I'll ever finish. Somewhere along the vast plains of the Sudan an insect struggles past another granule of sand.

6:12 a.m.
I am awakened by a lanky blonde in polka-dot sup-hose stockings. She scolds me for sleeping cross-armed on the typewriter. I wonder if she is just an illusion but I realize that nobody would wear stockings like that in one of my dreams.

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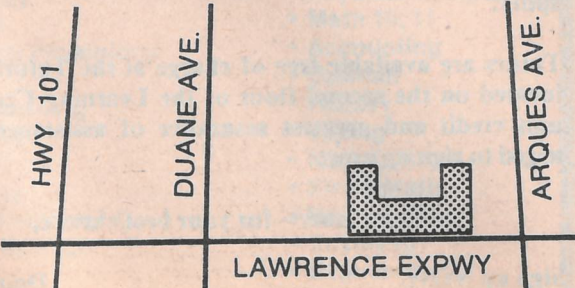
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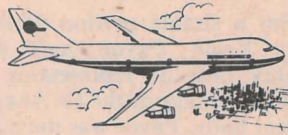
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entertainment

Flight Plan



The Flight Plan is a new feature which will provide information for off-campus events, concerts and other musical happenings. The events listed were compiled from a random student survey of musical and other entertainment interest.

THE BODEGA is located across from the Factory, 30 South Central Ave. in Cambell. There is a cover charge and you must be 21. Tonight and tomorrow Santa Cruz's own Snail is playing. Following them is Rocklyn on 10/19, the Houserockers on 10/20, Uncle Rainhow on 10/21 and the Pace on 10/22.

FARGO'S is a beer and wine club located in the Old Mill Center, 2540 California St. Mountain View. You only have to be 18 and pay the \$4 cover to get in. Headlining tonight and tomorrow is Chaser. Joe Sharino is featured at Fargo's every Wednesday evening.

THE KEYSTONE in Palo Alto is located on 260 California Avenue and offers a full lineup of big-time entertainment. Tonight three acts will take the stage led by the No Sisters. Eye Protection

plus Romeo Void will also appear. If you thought those were big-time acts, the Go-go's plus Peter Bilt and the Expressions will follow on 10/18. Cecilio and Kaponi will play on 10/21. The Dixie Dregs on 10/22 and The Rubinoos on 10/25.

THE SMOKEY MOUNTAIN, located on 33 South Central Avenue in Campbell across from the ever-popular Factory in Campbell, features many local talents. Uncle Rainbow plays tonight. Following them will be Papa Doo Run Run and their early 60's beach sound on 10/18. Hot Cider headlines on 10/19.

tonight, the Commodores will be at the Cow Palace and the B-52's at the WARFIELD in downtown San Francisco.

10/17 and 18 request, Lily on 10/23 through

The Police round up a bunch with a Halloween Oct. 31 at Auditorium A cash prize for

Tickets for most clubs can be found at BASS outlet: Bullock's music stores, the SAC and the BASS 22nd Street, C information, for a full list of ticket events phone service.

Coming up at the **ZELLER-BACH AUDITORIUM** on the U.C. Berkeley campus are the Talking Heads with The English Beat on Thursday and Friday Oct 23 and 24. The Dixie Dregs and Kittyhawk will be there the following night for an 8 p.m. show.

If your taste runs to comedy, the **BOARDING HOUSE** on 901 Columbus Avenue in San Francisco will feature the antics of the Unknown Comic, otherwise known as Murry Langston on

Music

JAZZNOTE

***** OUT OF TOWN *****

THE GREAT AMERICAN MUSIC HALL, located on 859 O'Farrell just down the street from the old Boarding House, always has a full line-up of popular jazz and country artists. Appearing Saturday is Richie Havens followed by the Eddie Harris Quartet on 10/22. John Klemmer will have an extended stay until 10/26. Hoyt Axton will fill the bill on 10/30.

THE OLD WALDORF on 444 Battery in the middle of San Francisco's business district is one of the few clubs that allows minors in to see the headline shows. The maximum seating capacity of 850 is usually filled (and packed beyond that amount). So be advised to come early, as good seating is usually taken by the dinner crowd. Steve Hackett is appearing tonight and tomorrow. Dire Straits is slated for 10/26 and 27 and J.J. Cale will play a Halloween show on the 31st.

THE OAKLAND COLISEUM will feature the Doobie Brothers tonight and Elton John on 10/24. Elsewhere

Jazz music is currently enjoying a renaissance. In the words of De Anza Director of Bands Herb Patnoe, "There is a rebirth of jazz in young people."

Clubs featuring jazz are flourishing, as are radio stations such as KPEN and KJAZ. According to Patnoe, "about 80 percent of the music on TV and movie soundtracks is played by jazz bands." He went on to say that jazz is creeping into all of our lives in some form.

Despite his optimism, Patnoe says that he is aware that jazz has a "bad name" with some people, who haven't given it a chance. He encourages students to give it a

try, pointing out they come to

experience new things

Jazz is all a matter of tuning

Some jazz clubs are detailing bulletin board.

be playing at the

ner, featuring and Lew Tabac

Also scheduled featuring the SAC

at the San Jo Union Ballroom New Sounds. C information on events.



Herb colour speak

Herb Caen San Francisco - nist, will be speaking time publicly tonight at 8 p.m. titled "What's San Francisco?"

"Mr. San Caen is often called for the Chronicle years, and his dedication to 30 other

Caen has written the subject of his fair, including San Francisco Golden Hill," Sea," and "On Cisco."

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jazz is alive

By MARK SORECO
Staff Writer

It was 2:20 p.m. last Thursday when the students of Mr. Hart's jazz improvisation class began filing into the band room. Each carried a case of some sort, which, as he or she found a seat, was opened to reveal a saxophone, trumpet, guitar or some other musical instrument.

Soon the room was filled with sound. Conversations merged with various musical sounds--scales, arpeggios and an occasional recognizable tune. After several minutes, Mr. Hart called the musicians to order.

AFTER ROLL-CALL and some paperwork, they got down to business. The class mainly consists of rhythm records soloed over by the students. Each track on the record has a different chord pattern over which the musicians play either a short repeating melody, specified by the instructor, or their own solos.

Although most of the students were surely a bit nervous soloing in front of the instructor, the atmosphere was generally casual. Mr. Hart played some rather impressive saxophone work himself as examples for the students, who also played talently.

Near the end of the class, Mr. Hart took some requests, playing a couple of particularly enjoyable songs, which drew appreciative smiles from the younger musicians.

When the class was over, an unusual phenomenon appeared: there was a definite feeling that the students were reluctant to leave.

THE DE ANZA JAZZ program consists of classes ranging from jazz improvisation to jazz theory, small jazz ensembles and "big band." The jazz students here have the opportunity to play all styles of the music, and to learn to play them well. Director of Bands Herb Patnoe says that the De Anza jazz

student is "considered one of the best on the West Coast." Many successful jazz musicians, including the guitarist for Chuck Mangione, went through De Anza's jazz program.

Of course, one cannot just pick up a saxophone and hope to be playing in a jazz class the next quarter. The entering jazz student is expected to be familiar with the jazz style and have some knowledge of chords and scales.

PATNOE ALSO SAID that the student must be able to express himself through the instrument.

Prospective jazz students would benefit greatly by sitting in on a jazz improvisation class.

There is some competition for seats in the big band.

Men singers impressive

As the house lights lowered last Saturday night, one-hundred and fifty middle-aged choristers in black tie and tails mounted the Flint Center risers for a somewhat lengthy but well-done performance.

The group seemed slow to coordinate and warm to their task but by intermission they had developed a well-disciplined appearance and favorable audience rapport.

The program consisted mainly of pieces by Schubert, Mozart, and Wagner. The chorus is an older-sounding group, lacking the vigor of the Red Army Chorus, for example. As the performance progressed, a musical number directed by the young assistant director changed their style somewhat, adding to the total production.

There were excellent bass and rich baritone performances. Altogether the group is capable of a very deep colorful tone. The outstanding number of the evening was the "Pilgrims Chorus" from Tannhauser which was very controlled, rich and emotional.

The audience responded to the performance with a standing ovation, and the choir returned to the stage for five encores.

Men and Children Art

Euphrat Exhibit

By ANNE BEGGS
Staff Writer

"Men and Children," an exhibit of drawings, photography, prints, paintings and sculpture created by male artists and in some way relating to children, will be on display in De Anza's Helen Euphrat Gallery on Nov. 12 through Dec. 12.

DAVID BRADFORD, a Berkeley artist, exhibits large drawings in charcoal and collage, all untitled, which confront social and racial problems through children.

JOHN TAKAMI MORITA'S prints, created during a seven year experience of living with a Californian family, are included in this exhibit.

TETSUYA NODA, a Japanese printmaker, also works from photographic sources in his "Diary" series. His own children

and family tradition are important in his work.

JAMES ROSEN, a painter, living in Santa Rosa, exhibits drawings of his children. He uses ink, watercolor, graphite, and charcoal.

LEW THOMAS, as San Francisco artist, often works collaboratively with his daughter, Kesa, 12. They made a book called "Pages From A Child's Documentary (1980)."

MARVIN WAX'S photographs portray the "middle years" of childhood, often with a sense of solitude or isolation; a withdrawing from as well as a desire to reenter the social environment.

RAY HOLBERT'S car, called a "Toyover" is a departure from his main artistic focus, but does share bright colors, designs, and playfulness that often emerges in his other sculpture and drawings.

Performance Art

Van Halen concert 'loud and proud'

BY JOHN LOIACONO
City Editor

The Oakland Coliseum experienced a "loss of control" at last Thursday's Van Halen concert. As with most Van Halen shows, the Coliseum was sold-out and filled with heavy metal fanatics, including quite a few females.

The evening began with a surprisingly good band, Tallas, opening for the headliner Van Halen. Van Halen recently released their third album, "Women and Children First," and it is selling as fast as their previous two.

LED BY GUITAR player of the year, Edward Van Halen, and David Lee Roth, a woman killer, vocalist extraordinary, Van Halen displayed a flamboyant attitude that captivated the capacity crowd.

Though David Lee Roth was vulgar at times, the over 13,000 raging fans didn't seem to mind much. Roth, celebrating his birthday Thursday night, never spent two minutes with both feet on the ground. He leaped, kicked, hopped, ran, and jumped for the entire two-hour show.

THE SHOW WAS highlighted by an awesome stage set-up; a drum platform that resembled a spaceship, three giant banners, and an eager fan attempting to steal Michael Anthony's bass guitar. The fan ran up on stage, grabbed the guitar, and leaped back into the crowd,

only to be gang-tackled by 4,000 Bill Graham employees.

Maybe the only disappointing thing was the absence of some great Van Halen songs. Notably, "On Fire," and "The Atomic Punk," from the Van Halen I album, "Light Up the Sky," from Van Halen II, and "Fools," from the Women and Children First album.

The four-man band really expressed a lot of energy and power. They played very self-assured, extremely show-off in style. Van Halen is at the top, and they know it. The question is can they stay there, or will they turn too commercial like so many other get-big-quick bands have done.

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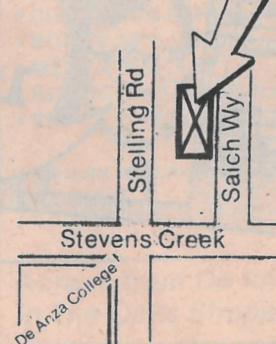


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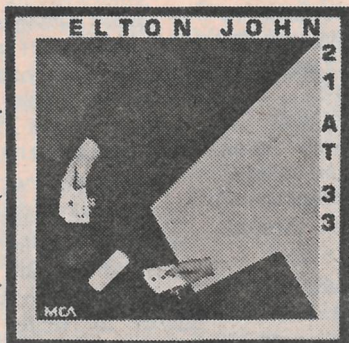
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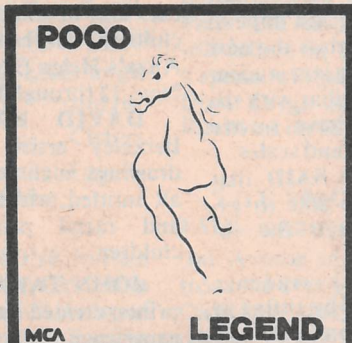


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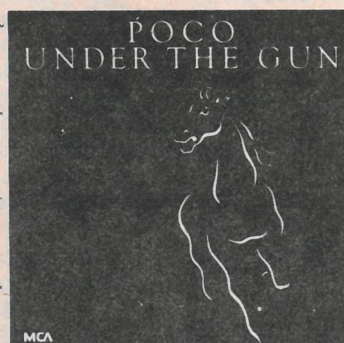
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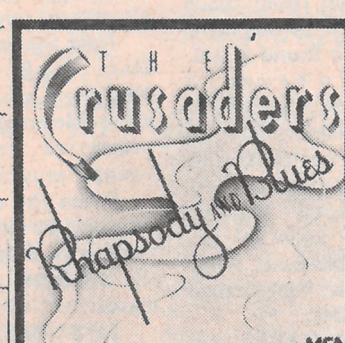
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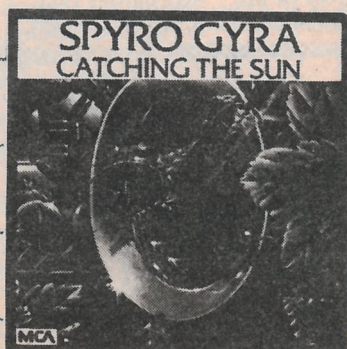
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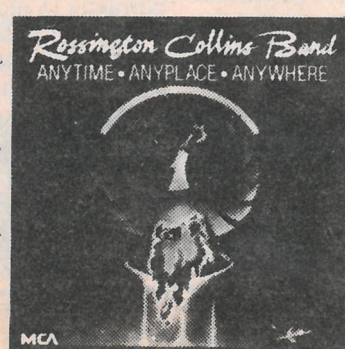
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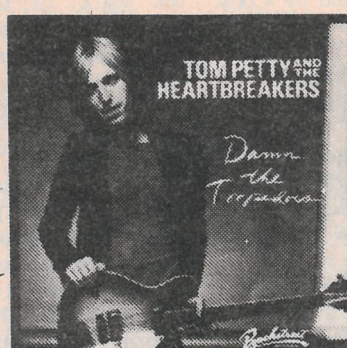
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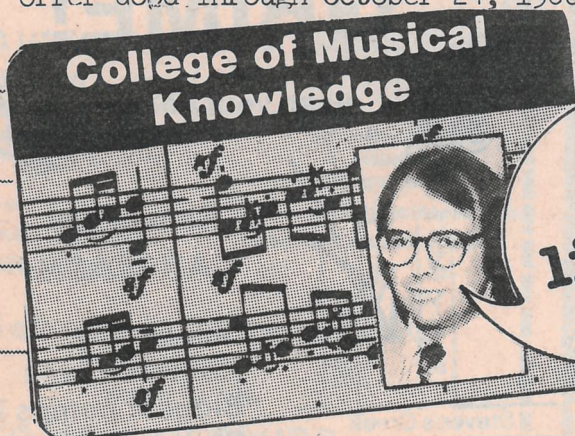


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ASDAC wants more publicity, art foundry, and better dance bands

Ron Moffett, last year's director of activities, who now acts as a deliberator for the Associated Students of De Anza College (ASDAC) Council, addressed last week's meeting by declaring it the first time this quarter that council members showed interest and participation.

"These people proved their potential today in getting things done," Ron relayed.

Added to the potentiality list were three new members. Gary Craig was appointed director of student activities, and pledged to be "responsive to the need of the students."

Elected as co-director of publicity was Cherye Fichter. She believes some of the "bigger events" hosted by De Anza should be advertised in city newspapers, as well as La Voz, in hopes of attracting more people.

MARK PARRISH WAS elected as director of publicity. Mark said he wanted to work closely with the rest of the council, devoting a lot of time.

Earlier in the meeting, the council approved a \$600 request made by Joyce Hendry of the Fine Arts Division. Initially, the

Art Department, had been granted \$1600, which serves approximately 460 students a year, for the fiscal school year. The extra money will be allocated specifically for the purchase of an art foundry.

DESPITE THE VICTORY, Bill Cleveland, dean of Fine Arts, was irked by statements made by state Senator Al Alquist at a meeting that member Carmen Garcia had attended earlier. Garcia relayed that the senator accused school districts of wrongly giving the teachers 6-year contracts. Senator Alquist allegedly went on to say that these type of contracts make it almost impossible to get rid of the "bad" teachers.

Cleveland sternly negated the senator's allegations by claiming that only one-tenth of one percent

of the total number of teachers get 6-year contracts and the rest are given only 1 or 2-year contracts.

Another topic discussed was the "cheap" bands that played at De Anza's dances last year, resulting in poor attendance and audiences consisting of mostly high school kids. Member Tina King plans to listen to a tape of the rock band "Star Wars," a band that will hopefully attract a larger De Anza crowd.

Counselors support College Day

On Tuesday, Oct. 21, De Anza College's counseling department will sponsor "California College and University Day." 1:30 p.m. in the main dining room of the Marjorie Hinson Campus Center.

Representatives from over 35 four-year colleges and universities will be available to answer questions and furnish information about transfer programs, admission requirements, financial aid and housing. The event will be from 9:30 a.m. to

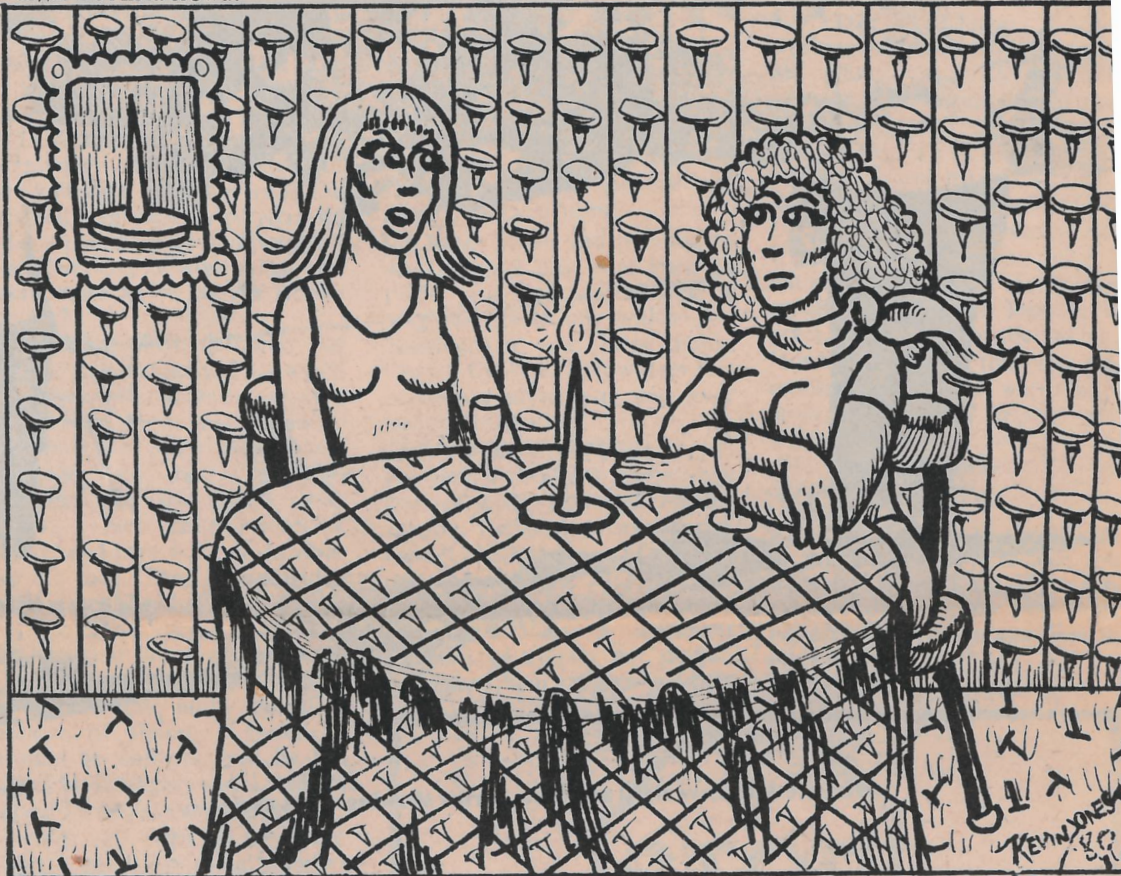
Representatives from Cal Poly and San Jose State will be among the twelve state colleges and universities present. Seven University of California Schools will be represented, including UC Berkeley and UCLA. Eighteen independent colleges and universities will also be present.

Masquerade for Anderson

The Los Gatos Chapter of the Anderson For President Committee is sponsoring a fund raising costume dance Friday, Oct. 25 from 8 p.m. until midnight.

The ticket contribution cost is \$15 for singles and \$25 for couples. "However, half of the ticket price can be refunded through tax credit if you file for it," pointed out Rich Shaw, committee member.

The dance will be held at the Los Gatos Woods Recreation Center, located at 99 Summerwood Drive in Los Gatos. Music will be provided by Mogie Jones; beer, wine and champagne-punch will be served at no



WELL, I THINK THIS PLACE IS KINDA' TACKY!!...

charge. Prizes will be awarded in different costume categories. For more information dial 866-6988 and ask for Lisa or Rich Shaw.

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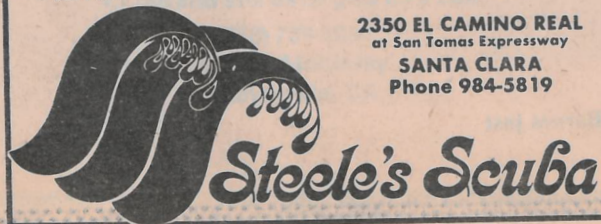
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Roller Disco at De Anza



Ronnie Griese is currently in charge of the roller disco program. Her students learn the basic rollerskating and current disco steps. Always those like Jack (top left) who want to be the flashier.

Photograph by Kirsten S.

Here are Jack Levy (left) and Mike Barber showing off as usual.

Gilleen Kinnea enjoys skating.



Juanita Ricardo (left) and instructor Ronnie Griese watch as Patty Barnes just clears the limbo bar.



During exile, Cleaver disillusioned about revolution

(cont. from page 1)

latter part of their exile was spent in Paris.

AT ONE POINT, Cleaver was part of a delegation of journalists travelling throughout Asia under Communist auspices. Cleaver said these visits disillusioned him about his goals for a revolution.

"I was among a whole network of revolutionaries, and all of a sudden we didn't agree anymore," he said. "It was in the way people were treated if they disagreed with the government.

"It began to be clear to me that the attitude we (the Panthers) had been expressing--the approach to change in an overthrow of the government--was ill-advised."

HE BEGAN to understand that people in many countries are still struggling for the basic rights and civil liberties that most Americans take for granted. "All sharp contrasts," he stressed, "to what I knew existed in the United States."

In 1975, Cleaver began to get homesick. "I had left," he said, "because I didn't want to go to prison, not because I wanted to go away. Our children were forgetting English even though we tried to keep it alive. We were afraid they were becoming a cultural hodge-podge."

He had a religious revelation on night as he sat on a balcony seriously considering suicide. He woke the next morning and decided to surrender. He was confident that everything was going to be all right.

Cleaver was aware that more black politicians had come into power during his absence and he felt the political climate might be such that "would allow me to have my case adjudicated in a fair, calm manner."

SURRENDERING WASN'T easy, but finally the Cleavers got through the red tape. He was imprisoned for nine months in the Alameda County Jail until August, 1976, when a \$100,000 bond set him free to await trial. The trial was delayed for four years while Cleaver's attorneys successfully sued for government documents on the Black Panthers. Cleaver made lucrative use of this time on the celebrity speakers' circuit, earning up to \$5,000 per lecture, and by publishing his second book, "Soul on Fire," which tells of his childhood experiences, his escape from the United States, and his being born again.

Judge Winton McKibben of the Alameda County Superior Court, who sentenced Cleaver last January, said, "I believe people should have a chance to rehabilitate themselves. I feel you have changed for the better and I feel it would be highly vindictive to send you to jail."

CLEAVER WAS referred to the College through the Oakland Volunteer Bureau and has been working part-time here since June.

The following queries were answered by Mr. Cleaver for *La Voz* during this October 15 interview:

LA VOZ: Mr. Cleaver, in your "Aside to Ronald Reagan" of 1968, you said that Reagan was a

cowardly craven-hearted wretch, not a man, a punk. Yet you have been quoted lately as saying you were going to vote for him. With this in mind, what is your view of his 1980 Presidential campaign, versus those of Carter and Anderson?

CLEAVER: Anderson I dismiss: he has no serious chance. However, by garnering as much publicity as he has, he has contributed greatly to giving credence to third party efforts for the Presidency. I expect him to help Carter to lose.

I voted for Jimmy Carter in 1976, and I am very disappointed by him. He was the first Southern man in the White House since the Civil War; he wasn't a product of the Eastern Establishment or, like Nixon, of the coalitions. He was unknown, a new force. After he was elected, I watched him carefully, and I became very alarmed. Although Carter had publicly acknowledged and thanked black support as a key winning factor in 1976, he did not live up to his campaign promises; he treated the blacks very callously.

There seemed to a vacuum in the White House; Carter wasn't in control. This lack of leadership created bad problems for the U.S. Domestically, he showed no imagination as to what group would bear the brunt of inflation.

Carter also has a dismal international record. He and his top men, especially Zbigniew Brzezinski, are a disaster for American interests. They see by the strategy that Marxist Communism is the wave of the future, and the best step forwards is to accommodate Soviet and Third World expansion in an orderly way. This can be seen in the Canal, in the Mid-Eastern situation, and China in relation to the Taiwanese mismanagement. The Soviet Union and Third World countries are becoming more aggressive--they think the U.S. will always give in, which, of course, it can't. This is a situation that can break into war.

I am not willing to help Carter to get re-elected. I campaigned and voted for Ted Kennedy in the primaries. When he lost, he threw

his support behind Carter, which left me in a dilemma. At a meeting of black politicians recently in Oakland, they felt that Carter was a s.o.b. but that they would throw their support behind him because he was the lesser of two evils.

However, I felt this kind of thinking was nullifying my power of choice. So, I stepped back from my old prejudices against Ronald Reagan, and, after a careful evaluation, I decided Ronald Reagan is not that bad. He was a capable and imaginative administrator, able to carry out his duties. I did not like the way he ran California, but then, at the time I was very narrowly motivated by the black cause and the war in Vietnam. I feel he is my only choice this election year.

LA VOZ: In the relative anonymity of your current life, do you find that you miss the publicity, the activity of your old life, when you were involved with the Panthers, or even when you were more active on the lecture circuit?

CLEAVER: Well, definitely not the Panther publicity. That was a very dangerous situation, we were living from day to day. Many of us were killed--I was shot. Peace is better than war. I have no nostalgia for the sixties. You know, I meet college students today, and they want to do what we did then. They have no idea what it was like.

About the lecture circuit--the truth is that the more lectures I gave, the more planes I had to catch--and the more afraid I became of flying. I spoke to around 86 colleges, and by the time I hit the eighty-sixth, I didn't care if I ever gave another lecture. I really just want to be home more; I have only a small number of speaking engagements planned for the future.

LA VOZ: On the night of April 6, 1968, you were in a three-car convoy of 14 Panthers that met with a cruising police car. In your own words, your group opened fire first, severely wounding Officer Richard Jensen and, to a lesser extent Sergeant Nolan Darnell. Of your sentence for this Darnell

said "It's lousy. They tried to kill themselves two police officers." What is your reaction to this, and what is your relationship now with the police?

CLEAVER: This particular officer is very one-sided. He disregards the fact that our side was in much worse shape and that one of us was killed. He neglects to point out that, at that point in time, the Oakland Police Department behaved in a criminal way towards black people. Police departments in general admit that they treated blacks wrongly during that time. Blacks were rebelling against the status quo, and the police were acting with the perspective and mind-set of that day.

Police departments are a necessary and positive instrument of society. It's the duty of the police to enforce laws, fairly and impartially. It's the duty of citizens to uphold the law and respect police officers.

LA VOZ: When you returned to the United States from Paris in 1975, you had experienced a religious revelation, which you described in your latest book, "Soul On Fire." How does this experience affect you and your family life now?

CLEAVER: It's difficult to say. Families are subject to the tensions of society and mine is no exception. Religion gives a general overall context to our life. In the past, Maceo and Joju have attended Christian school. It has instilled in them a different category of respect for parents and elders. Our religion is a help

but not a cure-all.

LA VOZ: Mr. Cleaver, you have said that you are in favor of disciplining women and you say that you beat your wife. To quote: "To remove the power of a husband to discipline his wife and children is like making a man the head of a corporation with no power to administer to the affairs of that corporation." Have you ever met any woman that made you change your mind?

CLEAVER: Sure! I didn't say that women, as a gender, should be beaten. I meant that the principle of disciplining is structured into the institution of marriage. Wives obey their husbands.

LA VOZ: Mr. Cleaver, you are working here at De Anza, and you are taking classes at Foothill; what is your impression of this college district?

CLEAVER: First of all, both campuses are physically appealing--beautifully landscaped. One thinks of all the learning and free thought flourishing here. I am impressed by how easy it is to enroll. I mean, the learning is practically here for the taking. However, I wish that the administration and staff were a little more humble and would take more notice of the human being who are their charges. They're too much in a hurry.

LA VOZ: Out of all the articles on you and all the interviews you have participated in, what percentage of these do you think have been accurate and true to what you said?

CLEAVER: Very, very few.



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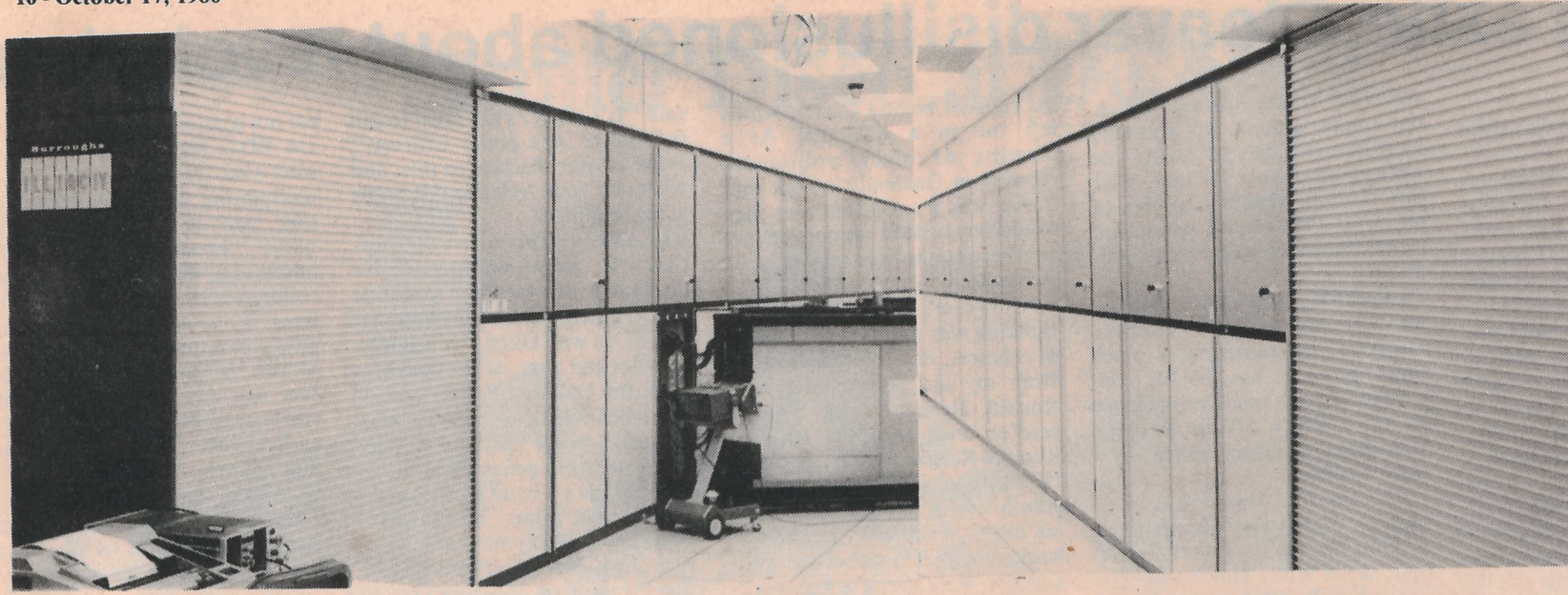
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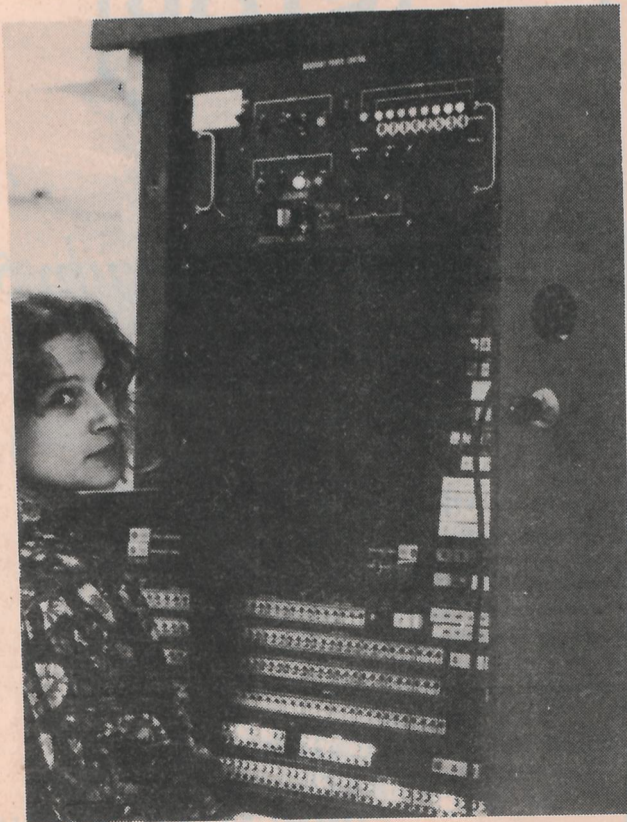


Illiac IV - Largest computer in the world

by Mike Smith

Located at Ames Research in Moffett Field Naval Base, the Illiac IV was designed by the University of Illinois in 1960 and manufactured by Burroughs Corp. Its primary functions are fluid-dynamics, image processing (Landstat), sizemics simulation and weather forecasting.

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'Best Bets'; stations begin 'price

By **KEN JOHNSON**
Staff Writer

If you don't want to be left empty in your wallet and your gas tank, then read on. Believe it or

not, the prices outside of gas stations have actually been going down. Due to the "gas shortage" and extremely high prices earlier this year, Americans have become less dependent on their cars.

Because of this, dealers are forced to lower prices on gasoline, and by doing such, a "gas war" among dealers has begun to develop.

Listed below are stations located near De Anza which have the lowest prices as of now. Prices are subject to change, as we all know, but for the most part, you can be sure they are close.

If your car uses regular gasoline, and you pump your own gas, then you can make the biggest savings available.

The **GEMCO SERVICE STATION--DIGAS**, located on Stevens Creek, sells regular for \$1.12.9 per gallon.

FILL 'EM FAST, located on the corner of Homestead and Hollenbeck, sells self-service regular at a cost of \$1.13.9 a gallon.

G & G SHELL, located directly across the street on Hollenbeck has regular for \$1.14.

COLLEGE SHELL, located across the street from De Anza on the corner of Stevens Creek and Stelling, has regular for \$1.14.9 a gallon.

U.S.A. gas station on Stevens Creek and Blaney is open 24 hours and offers regular for \$1.15 a gallon.

If you drive a newer car and it uses unleaded, you too can find some fairly good prices if you pump your own gas. **FILL 'EM FAST** and **GEMCO** are the cheapest at \$1.19.9 a gallon. The **U.S.A.** station and the **TEXACO STAR AND BAR** on the corner of Fallenleaf and De Anza Boulevard just south of K-Mart, offers unleaded at \$1.23.9 per gallon. **GAS-N-SAVE**, located just north of Prospect on De Anza Boulevard, sells unleaded for \$1.25 a gallon.

If your car runs on nothing but the best, you can expect to pay a little more than everyone else at the pumps. The savings again comes when you pump your



At \$1.13.9 per gallon, the Fill-Em-Fast at Hollenbeck ranks among Ken Johnson's gas leaders.

own gas. **GEMCO** is again the lowest priced with super at a cost of \$1.23.9 a gallon. You can get super for \$1.24.9 at the **U.S.A.** station. **GAS-N-SAVE** and **G & G SHELL** on Homestead and Hollenbeck, both have super for \$1.26 a gallon. **COLLEGE SHELL** has super for \$1.26.8 and **DE ANZA SERVICE CENTER**, which sell Mobil gasoline, has it at \$1.27.9. The **DE ANZA SERVICE MOBIL** is also located across from campus on the corner of

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De Anza defense good, Foothill's a little better

By MARK FAYLOR
Sports Editor

Last Friday night it seemed to be the same old story once again. The troubled Dons couldn't get their offensive effort together with their defensive. The defense dominated the entire first quarter of play by shutting down the Foothill offense for no first downs.

The 13-3 loss was the Dons' third consecutive effort to get into the win column, leaving them 0-2 in league and 0-3 overall. But don't count the Dons out yet. With 7 games still remaining, the Dons are far from being eliminated.

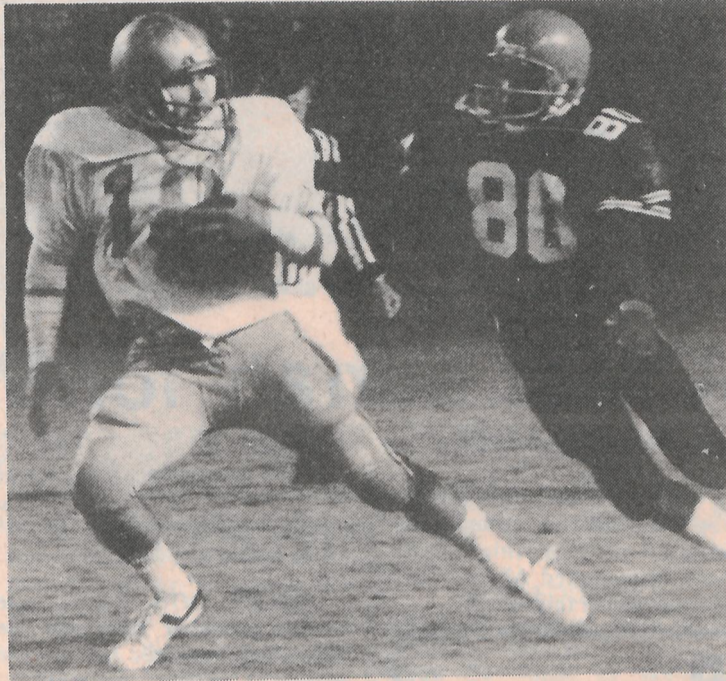
The first score came on a 16-play, 77 yard scoring splurge and was capped off by a 1-yard plunge by Foothill's quarterback John Conners.

De Anza's score was set up with an interception by Chet Barraclough to Foothill's 32-yard line. When the Dons failed to penetrate on three consecutive tries inside the five, Walsh came on to drill a 19-yard field goal. De Anza's only other threat in the second half came to a halt when Evans threw an interception.

In fourth quarter action, Foothill put a lid on the game with a 18-yard touchdown pass from Conners to Garner. When

the gun sounded, the scoreboard read Foothill 13, De Anza 3.

Defensive standouts included nose guard Jack White, free-safety Scott Rittig. Offensively, tight-end John Fisher, running-back Rich Ryies and left-tackle Dave Cauchi, who suffered an ankle injury. He is expected to be back for the upcoming revenge at Cabrillo this Friday night at 7:30.



Michael Klem

SPORTS



Soccer faces strong league

By KEN JOHNSON

"We have, without a question, the toughest conference in the state," stated Bill Walker, De Anza's head soccer coach. "I

have never seen the league so well matched."

The Dons, who were 1-2 as of press time, are scheduled to battle a tough Foothill team this Friday at 3:15 on the De Anza field. The following Tuesday, Oct. 21, the team will travel to Diablo Valley College to continue conference play. Game time is again scheduled for 3:15.

Walker feels this year's team is much more rounded than the teams of the past. "Team-wise we have as much talent as we've ever had. The only thing we lack is the extra two or three key players."

The Dons are very familiar with successful season. For the past three years the soccer team has been conference champions. Because the league is so tight this year, Walker does not count out his team's hope for another conference title. "Even with two losses, we are not out of it," insured Walker. "We have won the championship with one loss and a Scott Rettig hauls in an intercept during De Anza's dissapointing loss to Foothill 13-3 last Friday.

tie in previous years, and I think this year's champ is going to have at least two losses."

De Anza came into the league with a 6-0 record. The Dons won their first conference game over West Valley College. Walker felt the game could have gone either way but that, "we happened to get the goal." In the second conference game the Dons fell prey to Chabot 2-1. "We actually out-played them," remarked Walker, whose team could not pull out the victory.

The team's third game was last Friday against Canada. Canada, who is undefeated in conference play, defeated the Dons 3-1. Canada scored first but De Anza battled back and tied the game on a Mike Whitlatch goal. Canada scored later in the first half and again in the second on a "defensive error," to insure the victory. "It was the best performance we have had. We just didn't finish the ball off on offense," said Walker. "I dominated the second half but lost the game on two crucial mistakes by our defensive unit."

Big test for the undefeated Dons

by JOHN LOIACONO
City Editor

Next week's showdown against Chabot, at De Anza, looks to be an exciting match, as the Don volleyball squad retained their unblemished record. Chabot is also undefeated, and next Wednesday's battle of the unbeaten will conclude the first half of this season.

The Dons took awhile to get on track, but ended up containing West Valley College, 15-13, 15-3, 15-6 Wednesday. Coach Debi Schafer said, "West Valley played real well. We got off to a slow start, and we weren't up for it." In spite of a dismal start Cara Patten and Kathy Sparks turned in excellent games.

THIS PAST WEEK the Dons destroyed San Francisco City College, as usual, in three straight games, 15-1, 15-3, 15-0. The Dons had to rearrange their line up, because of an injury to freshman middle-hitter-blocker Jacki Walker, but still controlled the middle attack. Sophomore Captain, Kathy Sparks and Freshman Jennifer Dunn teamed up to control the middle and net action, as Kathy Daws and Cara Patten controlled the back court. Freshman Gazell Black came into the line up for the first time this season. She served eight aces in fifteen serves, and did some excellent passing in the back row.

The alert Don defense suppressed San Francisco's off-speed attack, mixed with dinks and soft hits. With great passing from Cara Patten, Kathy Daws, and Barb Lutz the Dons consistently put away point after point, showing outstanding transition.



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1st loss to SJCC Dons' polo dunked

By STEVE SMITH
News Editor

"Frustrating," is how Coach Bob Wegeman summed it up after his waterpolo team lost their first game ever in De Anza history to San Jose City College.

"We're getting pushed around out there," said the coach, "and in order for us to win we've got to be more aggressive."

The Dons will try to do just that as they take on a relatively weak Diablo Valley team today. Also up the road for the Dons is the prestigious NORCAL tournament in November, if they can qualify.

In The San Jose game last Friday, the Dons gave up 6 goals in the first seven-minute quarter. For such a defensive-minded team as De Anza, 6 goals is a lot to surrender, however they did manage to net 5 to leave the score 6-5 at the end of the first quarter.

For a nine-minute period in the second and the third quarters, the Dons were held scoreless, as San Jose rolled to a 12-8 lead. When the buzzer sounded at the end of the game, the Dons

crawled out of the pool with a disappointing 12-10 loss.

"We need to work more on strength" accessed Wegeman.

Despite the loss, there were a few bright spots for the Dons. Drew Henry, who is considered by many as one of the best polo players in the state, scored a game-leading five goals.

For San Jose, it may have been a sign of things to come. Rob Lyons scored four goals in pacing the surging Jaguars to a hard-fought win.

De Anza will take on San Jose once more this year on Oct. 29.

Also ahead for the Dons is probably the toughest game of the year against former NCAA champs, Stanford. A consistent scoring threat, the Cardinals may give De Anza a few dunkings.

If the Dons do make it past the NORCAL meet, the state finals are still ahead.

Box Score	1	2	3	4	T
San Jose	6	3	1	2	12
De Anza	5	3	0	2	10
Henry (DA)					5
Lyons (SJ)					4



Drew Henry fires in one of his 5 goals during De Anza's first ever loss to

A 'last hurrah' for Muham

By MARK FAYLOR
Sports Editor

There probably isn't one person reading this column that wasn't aware of the title-bout between Muhammed Ali and Larry Holmes earlier this month.

Here was a man, a legend in his own name, reappearing like a ghost to challenge heavily favored Larry Holmes for his crown.

WHEN DON KING, the boxing promoter scheduled the fight back in April, Ali was the overwhelming underdog. Weighing in at an obese 256 lbs. and out of shape, it was thought that Ali, flabby and floundering would be stung into submission by the flashing jabs of a man eight years younger. Once this figured to be the fight no one would want to see-

But, by mid-September, Ali was in better physical condition than at any time since he fought Frazier in Manila in 1975. And he was in better mental condition than at any time since he battled George Foreman in Zaire in 1976.

On October 2, Muhammed Ali's dreams of a unprecedented fourth world heavyweight championship were shattered. After 10 rounds of heavyweight boxing,

Larry knoc that defea of the

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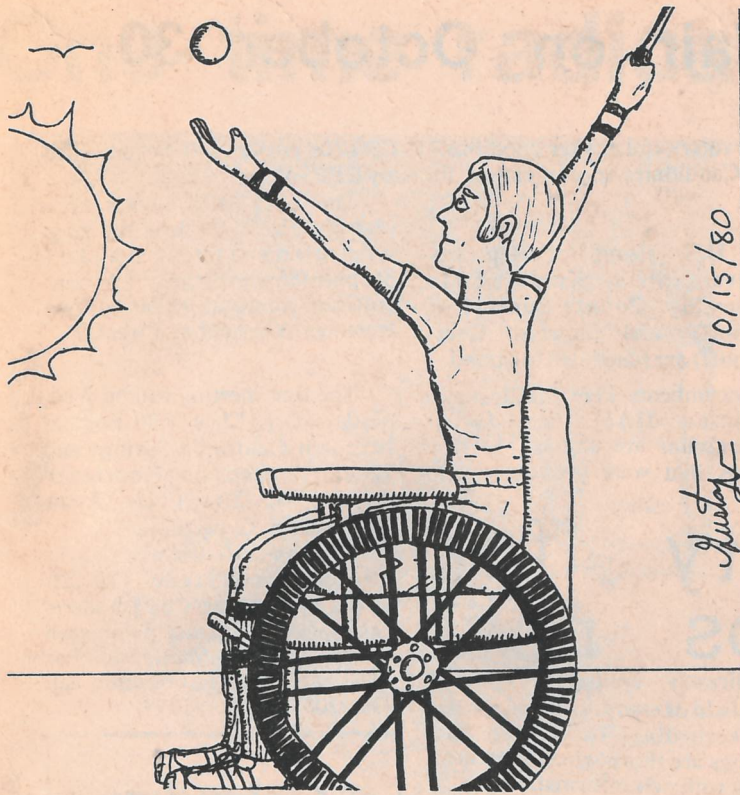
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Are you aware there is a class for students who work in physical education for the disabled?

This class is ARPE 51, and is a Special Education class. Various disability techniques will be discussed in a laboratory, actual hands-on experience in on-campus Adaptive PE classes.

Students may also sign up for credit in working with the disabled for money. For salary information and opportunities, contact:

Larry Bloom at 996-4734
The Adaptive PE Office
the PE complex (PE)



Wheelchair netters win

Congratulations to Ron Moffett and his partner, Victor Escomitta, who won first place at the Fountain Valley National Wheelchair tennis championships in the open class (the class with the highest level of difficulty) Sept. 13.

Moffett is a special education major, who last year was an ASDAC council member and student representative to the board of trustees.

Although there's a tennis tournament in Chico, Oct. 25, Ron won't resume his play until Nov. 1 and 2 in a tournament in Saddleback, California.

Moffett says the September tournament was one of the toughest matches he has ever

played. "All of our matches went three sets and we probably played close to seventy-five games that afternoon."

Moffett said he first became interested in playing wheelchair tennis, which he considers his best sport, in April of 1977 when a friend invited him to a tournament in Bakersfield. He thought it would be fun so they practiced twice and he ended up winning first and third place in the novice class.

After his first win he took a tennis class at De Anza and has been winning ever since. Moffett says De Anza has never come away from a tournament without a trophy and probably never will.

Limping runners shape up to face Diablo Valley

By **KEN JOHNSON**
Staff Writer

The De Anza men's and women's cross country teams will travel to San Francisco this Friday for individual tri-meets in Golden Gate Park.

The men's meet, which begins at 2:30 p.m., will pit the Dons against Diablo Valley College and the Community College of San Francisco. The women's team will run against West Valley College and San Jose City College. Their meet will begin at 3:30 p.m.

THE MEN'S TEAM who are 0-2 in the conference are hoping to put to notch in their win column this week. "We haven't been as competitive as we would like to be," remarked Jim Linthicum, the teams head coach. Linthicum does not feel the team was in shape after returning from

the summer, however, he has been pleased with the way the team has been shaping up this past week. "We've been working hard lately and the results of it should show this week."

The twelve-man team has also been hurt by injuries. Mike Sapp, one of the team's top runners, has missed all of the conference meets, but hopes to return this week. Dave Westwood, the number two runner last week, has developed tendonitis and will not be able to compete this week.

Scott Kinzy has been the team's top runner the last two weeks and Linthicum is hoping for another strong showing this week. Blaine Brown, Curtis Booker, and Rob Brandt have also put in strong performances for the team. Eron Flory has been a "very pleasant surprise" for Linthicum.

THE WOMEN'S TEAM,

whom Linthicum terms the "magnificent five," are 1-1 in conference meets. The team is lead by Ammelli Dablin and Nancy Brooks. Brooks has been training for marathons and according to the coach, she has been an inspiration to the other women.

Cessy Medcalf, Yvette Cotel, and Hesty Bull, the remaining members of the team, have all been improving and running well.

Next Wednesday the women's and men's teams will travel to Crystal Springs. The women will run against Diablo Valley College and Foothill and the men will face San Jose City College and the College of San Mateo.

MENS CROSS COUNTRY
10/24 Mt. Sac. Invitational at Walnut T.B.A.
10/24 SJCC/Foothill/Canada at Crystal Springs 2:30 p.m.

WOMENS CROSS COUNTRY
10/24 DAC/Foothill/DVC at Crystal Springs 3:30 p.m.

Sports Menu

WOMENS VOLLEYBALL
10/17 De Anza vs Sequoias
Tourney at Visalia

MENS FOOTBALL
10/17 De Anza vs Cabrillo at Cabrillo 7:30 p.m.
10/25 De Anza vs WVC at Foothill 7:30 p.m.

MENS WATER POLO
10/17 De Anza vs DVC at DVC 3:00 p.m.
10/18 De Anza vs Cuesta at Cuesta 1:00 p.m.
10/22 De Anza vs WVC at DAC 3:00 p.m.

10/24 De Anza vs Foothill at DAC 3:00 p.m.

MENS SOCCER
10/19 De Anza vs. Foothill at DAC 3:15 p.m.
10/21 De Anza vs. DVC at DVC 3:15 p.m.

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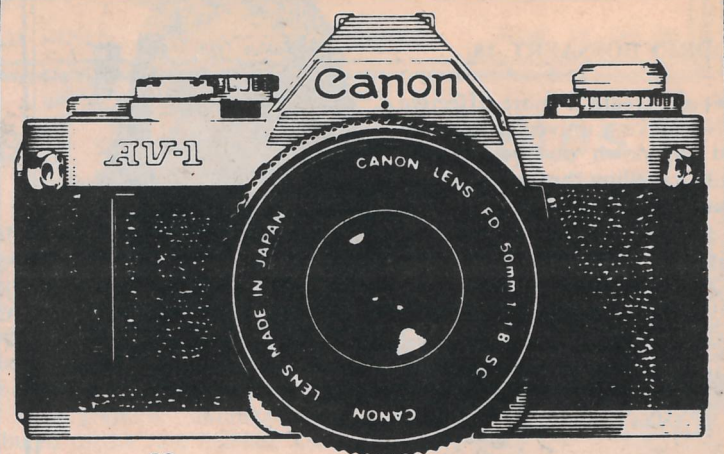
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QUESTION: IF GIVEN THE OPPORTUNITY TO RULE THE WORLD FOR A DAY, WHAT MAJOR CHANGES WOULD YOU MAKE?

MARK MOLANDER, 38:

I'd eliminate nationalism; seems to be the source of most wars.



LAURIE MAHONEY, 19:

I'd have everyone speak the same language, use the same type of currency and have a day of total peace.

AUDREY BOSSAERT, 18:

I would create a more effective U.N., make a universal currency and cut down on the red-tape while travelling through different countries.



COLMAN JOYCE, older than 21:

I'd like to see an excellent distribution of food, even better than the U.S.A.'s method and a wider spread, and a more effective communications system between countries.



ANDREA PICCIOTTO, 18:

I think I'd get the hostages out of Iran, get countries to stop fighting in countries like Iran and Iraq and improve relations between other countries and in the U.S., try more of less to unite people.



Candidates Fair on October 3

An opportunity to meet ballot candidates face-to-face on campus is forthcoming.

The League of Women Voters (LWV) and the De Anza Evening and Extension Students Association (DEESA), are among six associations sponsoring a "Candidates Fair" on Thursday, Oct. 30 from 7:30 to 10 p.m. in the Campus Center.

At the fair, Santa Clara County's November ballot candidates will be on hand to meet prospec-

tive voters and answer questions. Candidates in contention for

the U.S. House of Representatives, State Senate, State Assembly, County Supervisor (runoff), and Superior Court (runoff) are scheduled to attend.

Incumbents Pete McCloskey, Norman Mineta, and John Vasconcellos are among 34 candidates that were invited to the fair.

Free coffee will be by DEESA.

The LWV also invited concerned citizens to hear and discuss the propositions explained partisan voters at either meetings to be held next

The first meeting will be on Tuesday, Oct. 22 at 7:30 p.m. at Northern California Savings and Loan, located on Redwood Avenue at South De Anza Boulevard in Cupertino.

The second meeting is scheduled for Thursday, Oct. 23 at 9:30 a.m. at West Coast Savings and Loan, Redwood and El Camino, Sunnyvale. For additional voter information call 446-3200.

Opportunity for Scholarships now

Computers have come to the financial aid of students in the forms of a scholarship data bank. But, like everything else, it costs money.

Scholarship Bank, a Los Angeles based organization, maintains information on scholarships, loans, grants and work sources available, according to director Steve Danz.

Students interested in the service must fill out a questionnaire and submit a \$35 fee. In return, the service will send a computer print-out for all available sources of financial aid, tailored to the

applicant's aptitudes, interests and field of study.

According to Danz, the listings are thorough and updated daily with new information.

The service also offers listings of graduate and post-graduate scholarships.

For more information, write to Scholarship Bank, 10100 Santa Monica #750, Los Angeles, Calif. 90067. For an application, enclose a stamped, self-addressed envelope and the \$35 fee. Scholarship Bank has a toll free number; (800) 327-9191, extension 397.

Grants available for the applying

Are you planning on continuing on in school, but don't have the money to do so? If you fall into that category, you may be interested in applying for a youthgrant. Applications are due no later than Nov. 15, 1980. Applications are available in the Staff Development Office.

Youthgrants are given out by the National Endowment for the Humanities in Washington D.C. Grants have been known to go as high as \$15,000, but most grants run between \$2,500 and \$3,000.

Grants are given to college students throughout the United States in the fields of art, social sciences and language arts. They do not give grants for physical

education.

In order to be considered for a youthgrant you must do some work outside of the classroom, which the National Endowment for the Humanities calls a project. Your project must consist of research, development and a written proposal.

For more information on youthgrants go to the De Anza Campus Placement Office.

Last year no one on the De Anza College Campus took advantage of youthgrants. Hopefully this year that will change. Don't forget applications are due no later than Nov. 15, 1980.

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To Help Put Together the Spring 1981 Understanding Cancer Class

Date: Tuesday, Oct. 21, 1980

Time: 12:30-1:30 p.m.

Place: Room S 31 (Conference Room in the Biological Health Division Office)

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Calendar

FILMS

10/18: Cartoons and Chaplin, Charley Chaplin, Laurel and Hardy shorts; 1, 7 and 9 p.m. Tickets: general, \$1.25 students, under 12 and 60 years and up \$1.

10/21: "The Seduction of Tynan"; Forum 4, 12:30 p.m., Forum 1, 9 p.m. Tickets: general, \$1 students, under 12 children and seniors.

SPECIAL EVENTS

10/17: Herb Caen: "What's Great About San Francisco"; Flint Center, 8 p.m. Tickets: \$6.50 at the door if remains.

10/18: Caribbean Carnival; Trinidad; Flint Center, 8 p.m. Tickets: \$9, \$8, \$7.

10/19: Henry Kissinger; Flint Center, 8 p.m., 10 a.m. Tickets: \$4.50 at the door if remains.

CONTINUING EVENTS

10/18: "Stargazer," 2 Tickets \$1

10/18,23: "Cosmos, the View to the Stars," Tickets: general, \$2.50 seniors children under 10.

10/17,18,19: "Eye See The Show," Call 255-3333 for Tickets: \$3.75 general, seniors and children under 1

10/17,18,19,23: "Rock Concert" Call 255-6333 for Tickets: \$3.75 general, seniors and children under 1