



**BASKETBALL AT HOME**

**SPORTS DESK: Dons played Monterey Peninsula, how did they fare? Find out. >> PG. 9**



**BASKETBALL HIGHLIGHTS/SENATE "ROCK WALL"**

on the next installment of Video La Voz

**ASL advocates for community not heard**

Rawson talks about being "deaf" and the "Deaf" community.

>> **PG.5**

**DEGREES THAT PRODUCE**

Find out which majors see greatest results and which fall short.

>> **PG.11**

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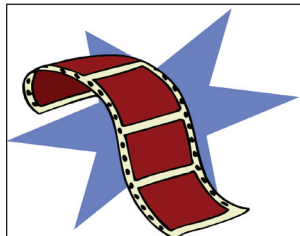
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**What's Online:**

Club Profile: Accounting/Film/Sunshine Success



Check out what some clubs, their purpose and what they want to do here on campus exclusively on our website at <http://www.lavozdeanza.com>.

## Senate meets De Anza constituents

DASB connect leaders with students last week to better publicize the Senate and its goals



NICK GIRARD, FREELANCER | LA VOZ WEEKLY

**CAMPUS ALIVE AND BEATING** - The Senate hosted a rockclimbing wall, munchies and activities to get out the word about what they do on Meet Your Senate Day in the Main Quad Wednesday.

**WILLIAM FERGUSON**  
FEATURES EDITOR

The De Anza Associated Student Body Senate hosted their quarterly Meet Your Senate Day on Jan. 26. De Anza College's Main quad was filled with poster boards, activities and free food for passerby students.

"What we want to do here is introduce [students] to the senators and what we do," Thoa Hoang, the Senate's marketing chair, said.

The stage was set for fun and games with a focal point centered on a large, scalable rock wall. In order to gain access to climbing the behemoth playground, students needed to visit stations set up by the senate. Senators at each station explained the intent of each committee and its purpose within De Anza.

In addition to the massive bulwark was a more subdued, but equally eye-catching, dunk tank. Students were given a chance to throw softballs at a target in order to drop an inauspicious senator into a tub of water.

These two displays gave students an opportunity to meet with and learn more about the Senate, who they are and what they stand for.

The overarching theme of the event, though, was the promotion of the senate's largest January project, the Pepsi Refresh Project, according to DASB executive vice President Neesha Tambe.

"We have applied for a \$250,000 grant to help students," Tambe said.

The money from the grant would go toward the funding and bolstering of tutorial and mentor programs for upper division classes, Tambe said. In order to win the grant, people need to vote for the project via their mobile devices or online.

"We're giving out free popcorn and cotton candy to all those people who've taken the time out to really support the students,"

Tambe said. "All they have to do is show us their text message or let us know they voted online."

Different members of the senate constantly manned the cotton candy and popcorn stations, encouraging more student interaction. But some felt that the event, while promoting a notable cause, lacked something integral for success.

**What we want to do here is to introduce students to the senators and what we do**

- Thoa Hoang  
Senate Marketing Chair

"It's really for a good cause. I wish there would be more word of mouth [though]," drama and film major Bola Njinimbam said.

"This was a great way to sell [the project] ... to have people come together," graphic design major Kurt Pham said. He believed, though, that the event needed "something more innovative, something we haven't seen before."

The Senate has focused a majority of its efforts on the promotion of the Pepsi Refresh Project, but Tambe teased future events and wants De Anza students to "stay tuned."

"This year's Senate is really hands on. They're trying to fight for the students with whoever they can," Njinimbam said. "One thing I wished they would work on, though, is networking ... trying to get the word out there. But so far, so good."

*See more pictures from the event on Pg. 4.*

Contact William Ferguson at [fergusonwilliam@lavozdeanza.com](mailto:fergusonwilliam@lavozdeanza.com)

## Club Day, too, saw the Main Quad bustling with activity



HELEN KOH, STAFF WRITER | LA VOZ WEEKLY

**PHOTO ESSAY** - Check out Pg. 6 for photos from Club Day Jan. 20.





SAM AMADOR | LA VOZ WEEKLY

## Instructors integrate Learn to Play in lessons

### Art exhibit illustrates concepts in humanities, political science

**NICK GONZALES**  
PHOTO EDITOR

Instructors are embracing the Learn To Play exhibit at the Euphrat Museum by incorporating it into their curriculum.

Humanities instructor Salamander Breiter, and political science instructor Robert Stockwell have integrated the exhibit into their lesson plans.

"The Learn To Play exhibit offers my students an excellent opportunity to explore a number of concrete themes and concepts from my classes in experiential and enjoyable context," Breiter said.

"The exhibit will play a different role in each of these courses," Breiter said. "In my Creative Minds course, I am specifically interested in exploring the way in which video games potentially represent a tool, almost like a type of language, for addressing personal and political dilemmas. In my popular culture class, we focus on the potential impacts, both positive and negative, of video games on children's sense of place and power in contemporary culture."

Breiter took his classes to the Learn To Play exhibit last quarter and plans on taking his classes again.

Stockwell plans on taking his International Relations class next quarter with an opportunity to work for the Euphrat to earn community service hours this quarter.

"In my American Politics course, I have this community service learning component. Students are required to do 12 hours of community service," said Stockwell.

Working with the Euphrat, students are able to learn about a museum's organizational functions within a community.

"One of the essential aspects of our course is about American politics, the processes where by decisions are made, the effects of the decisions ... then how it is that individuals of that political system can effectively engage that system," Stockwell said.

The exhibit displays fundamental games examining culture, society and history. Everyday decisions, like running a red light in the middle of the night when no one is visible, are relevant examples in which students are forced to make a decision regarding the legality of their actions.

"Game theory in political science is a fundamental way of modeling decision making," Stockwell said. "The most famous example is something called prisoner's dilemma."

The prisoner's dilemma demonstrates a problem where two individual's best interest is to cooperate but choose not to do so. A typical scenario could

involve two thieves who commit a crime. The police apprehend them and bring both back to the station for questioning. They separate and become isolated. The dilemma then becomes centered around one accusing the other for a reduced charge. However, if they both out each other, neither wins.

It is in both thieves' interest not to speak out, but trust wears thin without communication. This problem model can be studied to find the medium outcome. Video games can explore this theory by easily collecting data from gamers through repetitive gaming.

Stockwell wants to make his students aware about the ongoing dialog between politics and art. He uses the Euphrat as a tool to help his students understand the dynamic relationship between the two.

Ultimately, his students have to have a hunger for knowledge for learning to occur.

"The big thing about learning is not being spoon fed. You got to read, you got to think," Jan Rindfleisch, Executive Director of the Euphrat Museum, said.

Contact Nick Gonzales at [gonzalesnick@lavozdeanza.com](mailto:gonzalesnick@lavozdeanza.com)

## POLICE log

### Thursday 1/20

- 9 a.m.  
Service  
Suspicious person  
Lot 3A/President's parking area  
Foothill
- 12:27 p.m.  
Service  
Theft report  
ATC building
- 12:52 p.m.  
Medical-medical aid  
Lot 6, Foothill  
Patient transported to  
El Camino Hospital
- 1:29 p.m.  
Traffic Collision  
Traffic accident  
Lot A, Foothill  
no injuries

### Friday 1/21

- 6:34 a.m.  
Service-suspicious vehicle  
Flint Center parking garage
- 10:30 a.m.  
Disorderly conduct  
Disturbing the peace  
Lot B

### Saturday 1/22

- 5:05 p.m.  
Service  
Vehicle Stop  
Lot B

### Sunday 1/23

- 1:02 p.m.  
Service  
Pedestrian Stop  
VPAC

### Monday 1/24

- 8:40 a.m.  
Traffic collision  
traffic accident  
Flint Center parking garage
- 7:17 p.m.  
Alcohol violation  
Drunk in public  
Off campus location
- 8:40 a.m.  
Medical aid - Lot A  
Patient transported to Good  
Samaritan Hospital

### Tuesday 1/25

- 10:50 a.m.  
Service - vehicle stop  
Perimeter road west of Flint  
Garage
- 11:14 a.m.  
Traffic collision  
Traffic Accident - Lot B  
No Injuries

## De Anza College Dining Services

Menu: Jan. 31-Feb. 4

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> <li>• Chicken &amp; Wild Rice</li> <li>• Hawaiian Ham &amp; Pineapple &amp; Green Peppers</li> <li>• Chinese Chicken</li> <li>• Beef Stroganoff</li> </ul> <p>Burger of the Week: Meat Lovers Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato and Sriacha Mayo</p>	<ul style="list-style-type: none"> <li>• Italian Wedding Meatball</li> <li>• Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto &amp; Caesar</li> <li>• Greek-Style with Roasted Chicken, Romaine Lettuce, Fresh Tomato, Kalamata Olives, Cucumber, Red Onion, Feta Cheese &amp; a Dijon-Lemon Vinaigrette</li> <li>• Southwestern Fusilli</li> </ul>	<ul style="list-style-type: none"> <li>• Cream of Mushroom</li> <li>• BBQ Chicken with Green Onions</li> <li>• Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil &amp; Balsamic Dressing</li> <li>• Comfort Station: Braised Lamb Shank</li> </ul>	<ul style="list-style-type: none"> <li>• Mexican Tortilla</li> <li>• Vegetarian Combo</li> <li>• Southwestern Chicken</li> <li>• Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Chef's Choice</li> <li>• New England Clam Chowder</li> </ul>

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

## Meet Your Senate Day sights and sounds



NICK GIRARD, FREELANCER | LA VOZ WEEKLY

**FUN TIMES** - At left, a DASB senator prepares to take a dunk. Individuals scaled the rock wall throughout the afternoon as the event transpired.



**INFORMATION AND FOOD** - DASB senator Mariam Azhar (left) is ready to dispense information about the Diversity and Events Committee. (Right) Yvonne Lao, 19, Nick Lacroix, 18, and Gary Hsieh, 20 get popcorn prepped for the people.

## News in Brief

### Inter Club Council needs applicants

ALEX MENDIOLA  
FREELANCER

The De Anza College Inter Club Council is seeking applicants for the 2011-2012 ICC board.

The ICC oversees and works with clubs on campus to plan events and bring together different De Anza communities.

Positions available for election are the ICC chairperson, chair of Finance, chair of Programs and the newly created position, chair of Marketing.

"The chair of Marketing was created because we need to have a designated person who will be

able to design posters, flyers, et cetera. It's a good idea because we will have someone that will be able to take videos and pictures to document all of the events," said current ICC Chair of Programs Dhoreena Ventura.

Nomination applications are available in the Office of College Life, downstairs in the Hinson Campus Center, and are due Feb. 8 by 4 p.m.

ICC board elections will be held Wednesday, Feb. 16 from 1:30-2:30 p.m. in the Student Council Chamber.

Contact Alex Mendiola at [mendiolaalex@lavozdeanza.com](mailto:mendiolaalex@lavozdeanza.com)

### GSA plans Valentine's Day shindig

ALEX MENDIOLA  
FREELANCER

The Gay-Straight Alliance is currently planning a Valentine's dance to be held on the De Anza College campus Friday Feb. 11 from 8-midnight in Conference Rooms A and B.

GSA decided to plan and host the dance to give students a fun activity for the winter quarter.

"A lot of our events were more about activism last fall and we decided to do something for Valentine's day," said GSA Co-President Chelsi Konsella.

Konsella and the club have hired DJ Timbo to emcee the evening and a photographer to take

pictures of groups and couples.

The dance is being held for not just students, but friends as well (18 years and older). The alliance wants to provide an outlet for fun and release for the winter quarter.

Attendees will receive one free glow stick, free food and the opportunity to be entered in a raffle.

Presale tickets are available at the GSA meeting Monday at 12:30 p.m. in the Student Council Chambers or through contacting the club at [deanza.gsa@gmail.com](mailto:deanza.gsa@gmail.com).

Contact Alex Mendiola at [mendiolaalex@lavozdeanza.com](mailto:mendiolaalex@lavozdeanza.com)

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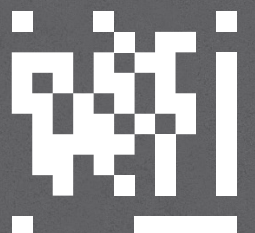
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WALK  
IT  
OUTSTUFF YOU  
DIDN'T KNOW  
YOU CARED  
ABOUT  
COLUMNIST  
LAURA WENUS

'Tis the season for blanketing campus with posters and fliers, the season of in-class announcements, the season of cardboard coffinmaking. For those of you who were with us last year, you know what's coming: Ye olde budget-cut rabble-rousing, prelude to the inevitable protests.

Last year, March 4 became a statewide (even nationwide, one might say) day of protest against the systematic denial of funds for higher education. This year, students, instructors, administrators and lawmakers alike are incensed over the proposition of further cuts, and those cardboard coffins and posters and fliers are all coming out again to pique our interest on the issue, despite the fact that it's an all too familiar story.

At the risk of sounding like a broken record, education is rapidly becoming a luxury good, available only to the very privileged — a group shrinking just as quickly as our budget. Well, if we've already made a big stink about having less (no) money and got a minimal response, why should we bother going at it again?

If you're planning to get out of here and transfer somewhere else in California, you won't escape the problem. CSUs and UCs are facing equally heavy cuts in funding, and what this means is that the quality of education that you're trying to reach may simply not be there. Insufficient funding forces universities to degrade the variety and integrity of the courses they provide. Do you really want a bare-bones education and degree?

But don't take it from me. You be the judge. Be in the conference rooms A and B Wednesday, Feb. 9 between 10:30 a.m. and 3:00 p.m. to see for yourself what students are already doing to prevent this mess from becoming a complete disaster. Workshops led by both students and faculty members, various themed performances like spoken word poetry, and guest speakers will present you with myriad reasons to make this cause your own.

I've got to acknowledge that sometimes it's not easy to get to these events, even with the best of intentions. But now that you know it's happening, you've got no excuse. Talk to your teachers ahead of time about being absent if you don't have any breaks that day. Take a friend. Write it down. Do whatever you have to motivate yourself. Take this opportunity to jump on the bandwagon of, as our President puts it in his State of the Union speech, securing our future through education and innovations.

Contact Laura Wenus at [wenuslaura@lavozdeanza.com](mailto:wenuslaura@lavozdeanza.com)



LET'S TALK ABOUT IT - American Sign Language instructor David Rawson has a way of breaking the ice not many speaking people have.

NICK GONZALES, PHOTO EDITOR | LA VOZ WEEKLY

## PROFILE OF THE WEEK

## Rawson advocates respect for Deaf

DAVID BYARS  
STAFF WRITER

**La Voz Weekly:** You say that you grew up oral, then learned Signed Exact English [*language created by hearing people to have a literal translation of words and signs*] and then American Sign Language [*came about from French Sign Language, allows for spatial flexibility in terms of what can be talked about*]. How did that come about? Did you learn from family or school?

*(Clarification to readers: An oral or auditory school is a school where deaf students are taught to speak verbally and read lips.)*

**Professor David Rawson:** From school. I started oral when I was two. I was born hearing and became deaf when I was 1 and then they found a school that was an oral school and they put me there when I was 2. And that's where I learned that my name was David. Junior high school is when I moved into learning SEE. I had a community of friends and they all signed ASL. And I never realized at the time that I was going back and forth between the two when I was young. I paid no attention, I would just switch back and forth between the two until I got into the drama group and talked with the Deaf and they said: "When you talk with a Deaf person you sign ASL, when you talk with a hearing person you sign more English, you sign more SEE."

They said that I talk really different based on whether I was signing with a hearing person or with a Deaf person. I did. If it is a hearing person I signed more English, but I didn't realize that I did that, so I found that out when I was in the traveling drama group. So that's when I had a lot of experiences that solidified my ASL and I put aside SEE.

**LVW:** Were there any subjects in school you didn't like?

**ProfDR:** History. I don't like history, studying and memorizing dates. Maybe if it was Deaf history I'd be more interested. But it was just war, another war ... politics, government ... I didn't feel really a part of it because it wasn't my history.

**LVW:** What about subjects you ...

**ProfDR:** I loved math, though. Loved it!

**LVW:** In the Deaf community there are political issues which are almost invisible in the hearing community, such as cochlear implants. Is there anything you'd want to say about any of those issues?

**ProfDR:** The Deaf community, the greater percentage of them is against cochlear implants, they feel that it's really being forced upon them (children or babies) and sometimes that the parents, hearing or Deaf don't have much option.

Cochlear implants are highly recommended by the medical community. One of the reasons, the Deaf community feels, is because of the money that the doctors want to get from it. But for me and my own feelings about cochlear implants, I know it's not for me. But maybe for a person who's hard of hearing and can use the phone and as they get older they happen to lose more of their hearing — maybe they'd be more of an appropriate person for a cochlear implant. You know, if you are hard of

gesture that's a bad word in our sign language or in gesturing but it's not in their language so you have to remember which language you're using and not be offended.

**LVW:** There are sometimes trends in the hearing world where people pick up individual signs, like the "I love you" sign. Are there any signs you wish the hearing world hadn't made so popular?

**ProfDR:** If I knew the person, and I was chatting with them and they just signed "I love you" or whatever, I'd be like "uhhh ..." But if I didn't know them, then I'd think they know sign language and I'd start signing back with them and then they'd go "No, I just know how to sign 'I love you.'"

I feel like: Well, what are you using that sign for then? If you don't really know the language you shouldn't really be using the sign.

**LVW:** So, is there anything you think the hearing community should be learning from the Deaf community?

**ProfDR:** I'm sure some hearing people see deaf people and are afraid, get scared, and call us animals. Please don't label us that, don't call us that, it's a very disgusting term to be labeled as an animal. I think it is really important for the hearing world not to stereotype. We are all individuals.

Same with hearing people, if you have a bad experience with a hearing person, you don't say, "All hearing people are the same way." So please don't jump to conclusions, and don't stereotype. You know, hearing people may have limited experience with deaf people, so they meet one deaf person and think that's how all deaf people are. But maybe that person they met, they were having a bad day or that's their problem. So I would like to ask hearing people — please don't stereotype us.

**LVW:** What are your hobbies?

**ProfDR:** Traveling with my wife. My wife really enjoys traveling. Actually, she has traveled more than I have. It really surprised and shocked me.

**LVW:** Is there anything else you'd like to say to the readership?

**ProfDR:** Don't be afraid to meet a deaf person. You can write. You can always say hello just by waving hello. Also, I hope in the future you would take a sign language class. They are lots of fun.

**Don't be afraid to meet a deaf person. You can write. You can always say hello just by waving hello.**

- David Rawson  
De Anza College  
American Sign  
Language Instructor

hearing and you grow up or you grow up and then lose your hearing. The Deaf community is very, very, very against doing it to children. Let them become adults and then it is their choice whether they want to have the cochlear implant or not. They have freedom of choice at that point as a young adult to decide what they want.

**LVW:** How many sign languages do you know?

**ProfDR:** I would probably say eight or nine different sign languages. As you go to [different] countries, you learn it. But what I actually really remember now is Korean, a little bit of the Japanese, a little bit of the Russian has remained. I forgot to add, which is really important, because my wife is from Australia, so I speak Australian Sign Language and British Sign Language.

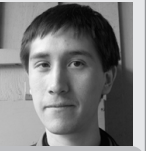
But I have another skill, and that is of miming. So I did a lot of drama to go along with the sign language.

I want to add that for some languages, like in ASL, you have bad words, and in other countries they have their own bad words, but you have to remember to leave your American signs behind. Because when you're in another country, their sign language is different, the

Contact David Byars at [byarsdavid@lavozdeanza.com](mailto:byarsdavid@lavozdeanza.com)

THE VICE  
GRIP OF  
VICES  
REALITY  
101

COLUMNIST  
COREE J. HOGAN



Smoking, spitting, swearing, whining, lying, texting while driving — there are millions of things we do that we aren't exactly proud of, but relentlessly refuse to give up, no matter how many times we make the resolution to do so.

My personal favorites are smoking and swearing, which, much to the chagrin of those around me at any given time, I guiltlessly indulge in on a day to day basis. I've attempted to quit, but old habits really do die hard, and after experiencing a multitude of failures I've come to learn that a good addiction is a terrible thing to waste.

We all have our own instances of addictions and/or vices whether it's under or overeating, watching bad television programs until 3 a.m. or clicking the Stumble Upon button until our eyes bleed. Many people say that this behavior is unhealthy and should encourage the general population to break the cycle of their bad habits. While there is substantial truth to attempting to better oneself in the interest of leading a healthier, happier life, at a certain point the behavior is so deeply embedded into our thought processes that removing it is practically impossible.

Controlling our vices is simply a matter of willpower. Willpower and self-control are two characteristics that everyone should possess and constantly improve, if you have your own best interests at heart. Not everyone does. Either way, regardless of the attempts to develop these traits, knowing when to give in is equally as important. It's no fun to consistently fight losing battles, and why fight nature? Why fight reality? What is it that you're trying to prove?

There are so many more worthwhile battles to fight. You could be out there advocating against education cuts, looking for an answer to religious wars or making millions giving self-help seminars. Instead you're at home, snapping a rubber band against your wrist every time you drop an F-bomb. History has shown us that a good amount of successful people have had far worse habits than sending emoticons to your significant other while barreling down 85, well aware that you're late for class.

My resolution is to not fight it if you know you're going to lose. Accept who you are, flaws and all, and enjoy that cigarette, doughnut or ninth time watching season four of Dexter. Maybe it's not in my own best interest to draw this conclusion and maybe it shows a lack of maturity, but at least I'm satisfied.

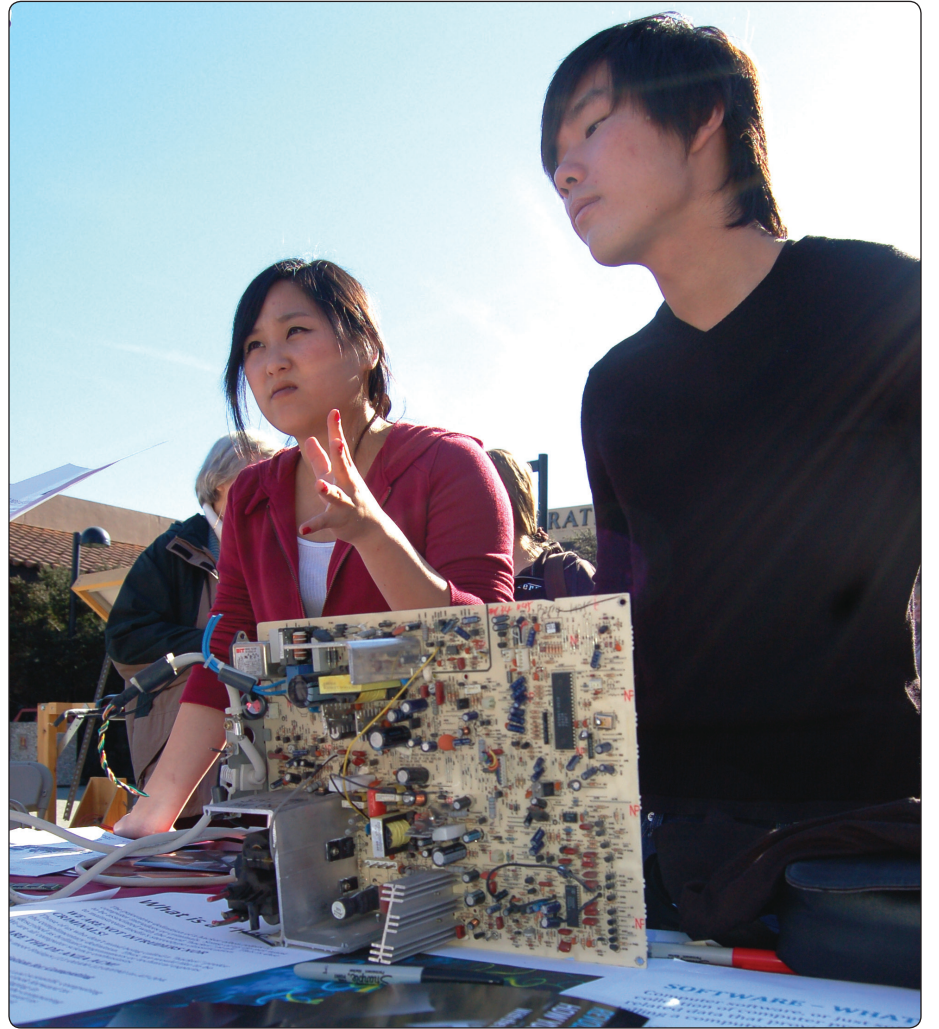
Contact Corey J. Hogan at [hogancoree@lavozdeanza.com](mailto:hogancoree@lavozdeanza.com)

PHOTO ESSAY

# CLUB DAY SHOWCASES ALL DE ANZA DIVERSITY



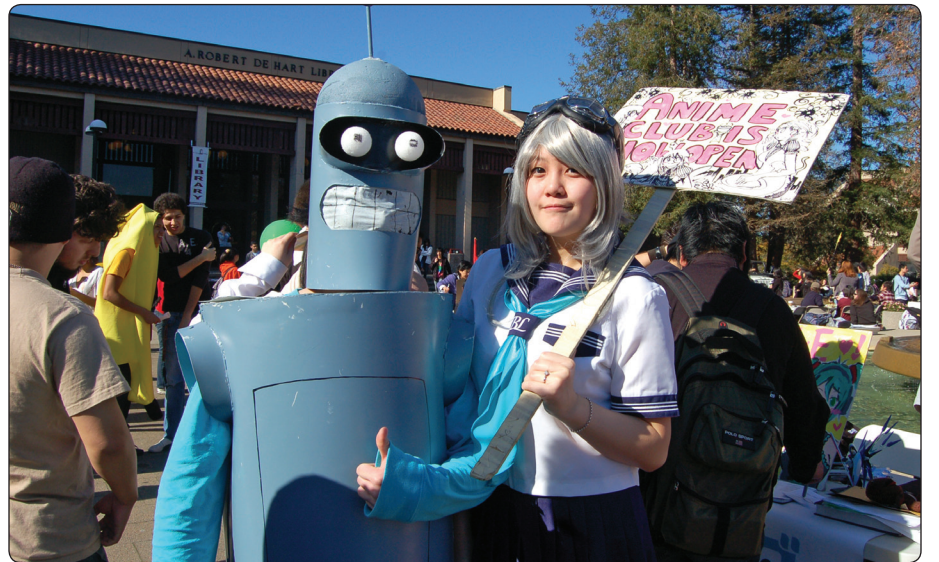
**SING IT LOUD** - Film majors Matt Diaz and Amanda Sinwonga, 21, pair up to perform the original track, "Silent Revolution," for event hostess Dhoreena Ventura, sociology Major.



**TEACHING TECH** - Electrical engineering major Mina Yi, with computer science major Liew Ching, describe the benefits of their club, the De Anza Association for Computing Machinery.



**LENDING A HAND** - Students paint their hands orange and green to imprint them on the pledge poster in support of education and its expansion.



**COSPLAYIN' AROUND** - Behind the robot costume of Futurama's Bender, nursing major Howard Ho poses with child development major Sae Du as she attracts attention with a sign adorned with cartoon characters.



**CHEESE!** - Club Day participants pose with their unified pledge to further education for students everywhere.

HELEN KOH, STAFF WRITER | LA VOZ WEEKLY

## PASSING ON A LEGACY

# Students honor legacy of Dr. Martin Luther King, Jr., BSU and Senate partner to host event in remembrance

**MAHEEN MASOOD**  
STAFF WRITER

The Black Student Union hosted an event to honor Reverend Martin Luther King, Jr. on Jan. 20, 2011.

The celebration, which took place on the De Anza College campus, encouraged students and faculty to listen, learn and imbue within themselves Dr. King's message and teachings.

"How do you identify yourself in the face of everyone telling you who you are?" asked LaQuisha Beckham, a psychology professor and Black Student Union adviser at De Anza. She spoke about personal identity and how individuals come to terms with their identity and stand firm on who they are.

Students, faculty members, De Anza student Body members and the president of De Anza, Brian Murphy, were all in attendance.

Murphy spoke about budget cuts the college will be facing, the sacrifices that will have to be made and how the college will survive the current financial situation.

The event included discussions, food, music and poetry, brought about in an effort to create a dialogue among diverse individuals who make up the campus community.

Audience members were given the opportunity to get to know one another and share stories about their backgrounds and experiences in a culturally diverse community.

"He made a lot of changes so it means a lot; we are enjoying a lot of things because of him," Bethel Abiy, nursing major and BSU member, said about King.

Neesha Tambe, executive vice president of the Student Body Senate, said that events like this help De Anza as a campus. "I think it helps promote diversity and brings to light issues people have not thought about yet, and they need to," Tambe said.

Student trustee and president of the Black Student Union, Thomasina Russaw, said she was inspired by King's "fearlessness in some respects. He knew what he was doing was dangerous, but he had to fulfill his destiny so that we could have a destiny."

The event concluded with Renaissance poetry read by McTate Stroman and poems written by Eric Weston.

Weston read a poem he dedicated to Martin Luther King Jr., entitled "Day: MLK." Weston said his never-ending strife for civil rights and complete peace are an inspiration to him.

Beckham said that what she wants the youth to take away from Dr. King's life is the "understanding of what justice is, what humanitarianism is, what it means to have your priorities in order."

Celebrating Martin Luther King, Jr.'s birthday means passing on a legacy, she said. "I would like to be a better leader. I want to look back and



say that I made a positive change for people who come after me."

This event brought together students, professors and other staff members, demonstrating that the teachings of Martin Luther King Jr. survive today.

Contact Maheen Masood at [masoodmaheen@lavozdeanza.com](mailto:masoodmaheen@lavozdeanza.com)



NICK GIRARD, FREELANCER(2) | LA VOZ WEEKLY

**LEADERSHIP** - De Anza College President Brian Murphy addresses students, faculty.  
**POETRY** - McTate Stroman performs poetry at the event honoring King, Jr.

**DARE**

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**CONFERENCE ROOM A & B  
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FEB. 9TH  
10:30 - 3:00**

**DASB**

**de anza associated student body  
COMMITTEES**

**ADMINISTRATION**  
MONDAY | 6:30 pm | Student Council Chambers

**Diversity and Events**  
MONDAY | 3:30 pm | Student Council Chambers

**environmental sustainability**  
FRIDAY | 11:30 am | Don Bautista Room

**FINANCE**  
MONDAY | 3:30 pm | Santa Cruz Room

**MARKETING**  
FRIDAY | 2:30 pm | Meeting Room 2

**STUDENT RIGHTS & SERVICES**  
FRIDAY | 10:30 am | Student Council Chambers

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The Voice of De Anza College  
Since 1967

## Voz del Pasado

14, 1988 ■ La Vo

### DASB lab provides more computing

By Francesca Milone  
Staff reporter

Frustrated De Anza students, who have had the task of searching for an available computer during finals week, now have some extra resources.

Fourteen new computers have been installed in the Learning Center.

The new additions to the computer lab are 10 Macintosh Plus' and four IBM Personal System 2 hard disk computers. This puts the lab's total computer count at 26.

Close to \$38,000 has been spent on the project. James Gonzales, Vice President of Finance, said De Anza is saving money because it can rely on the Learning Center for the manpower. Gonzales

concluded, "There are plenty of computers for instruction, but few available outside the classroom. We hope that the computer laboratory will address this problem."

The decision for purchasing the new computers and laboratory furniture was made by the De Anza Associated Student Body (DASB) after researching the availability of computers for students.

The computer laboratory project is a part of the larger five-year expansion plan approved by the Foothill-De Anza district Board of Trustees last year. The plan also includes the construction of a campus outdoor events arena.



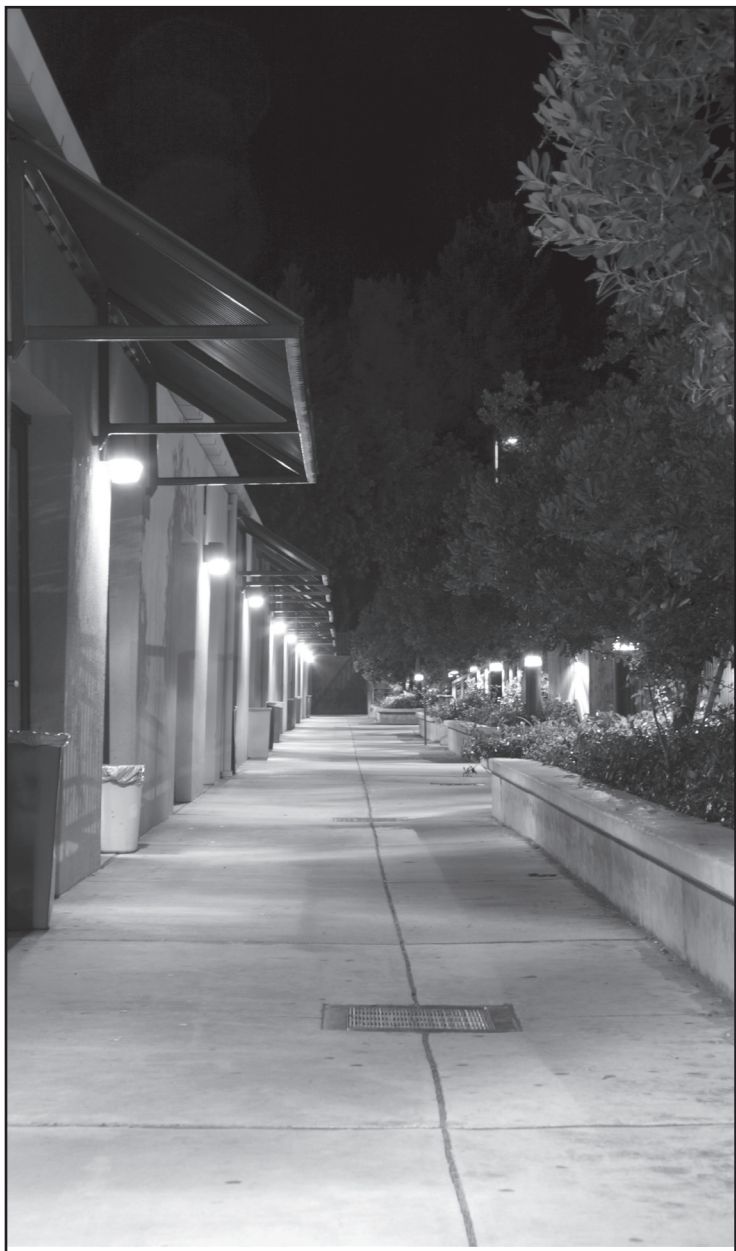
BY EDWARD J. SVOBODALA V

DASB president Hoan Duong demonstrates a Macintosh Plus in the new computer lab.

ARCHIVES | LA VOZ WEEKLY

COMPUTER POWER UPGRADE - In 1988, De Anza College supported an expansion of the school's technological departments through new Macintosh products.

## Campus Snapshot



NICK GONZALES, PHOTO EDITOR | LA VOZ WEEKLY

ILLUMINATED CORRIDOR - The G Building's geometrical architecture shines during a chilly De Anza College night.

  
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**COMEBACK** - Point guard Jelly Carasco plays hard defense to regain possession of the ball during the last minutes of the game.



APRIL SEO, MANAGING EDITOR | LA VOZ WEEKLY  
**JUMP FOR IT!** - Desiree Collins rebounds over three Lobos players.

## De Anza loses to Monterey Peninsula

APRIL SEO  
MANAGING EDITOR

The De Anza College men's basketball team was defeated 75-92 by the Monterey Peninsula College Lobos on Jan. 21.

At the start of the game, the Dons began to fall behind, but their setback was picked up by guard Anthony Day, who scored three three-pointers, bringing the Dons ahead at 22-20.

Head coach Jason Damjanovic called for a timeout after an intentional foul by forward Eric Heslin, allowing Monterey Peninsula two free throws by guard Quincy Spencer bringing the score to 26-35.

Toward the end of the first half, there was a referee timeout due to confusion regarding possession of the ball after it was out of bounds. Possession was given to the Dons and guard Jeremy Allen made a shot before halftime with a score of 36-47.

After halftime, the Dons picked up the pace and opened up the second half of the game with another three pointer by Day. However, the next 10 shots allowed the Lobos to widen their point advantage over the Dons, with only two of the 10 being made by the Dons. Damjanovic called for another timeout after the



APRIL SEO, MANAGING EDITOR | LA VOZ WEEKLY  
**REBOUND RECOVERY** - The Dons crowd the basket in an attempt to gain possession over the Lobo's offense.

## Third consecutive win for women's basketball

WILLIAM FERGUSON  
& APRIL SEO  
FEATURES EDITOR  
& MANAGING EDITOR

The De Anza College women's basketball team defeated the Monterey Peninsula College Lobos 63-56 Jan. 21.

On Jan. 12, the Dons had a devastating 1-point loss to the Ohlone College Renegades, the team's first loss of the Coast Conference season. The Dons needed to tighten up their offense and defense against the Lobos. Unfortunately, due to poor handling of the ball and weak passes, De Anza called a time-out barely three minutes into the game.

The Dons seemed to gain back their momentum after coming out of their time-out as guard Anecia Jones made a 3-pointer in an attempt to close the point gap. However, the Lobos soon followed suit with a multitude of shots, three of which were 3-pointers, which eventually widened the game to an 18-point gap. Rebound recovery was

almost nonexistent in many of the Dons plays.

Despite the point difference, the Dons tried to keep their defense up against the Lobos. Strategic blocks by Guard and Forward Desiree Collins and Nadia Williams created a strong defense for the Dons, allowing them to tighten the gap by the end of half-time leaving the Dons trailing by 11 points with a score of 23-34.

Assistant coach Ahmad Senegal attributed the early setback to a lack of teamwork. It was important for the Dons to communicate, work as a team, and pick up more rebounds.

After halftime, the Dons started off well with a shot made by Collins. Dons players followed suit with another 6 points in the first minute of the second half. Cheers echoed throughout the gym as the Dons tied the score 3 minutes into the second half, greatly attributed to Jones' 10 point and Collins' eight point contributions. This tied the score, bringing it to 41-41.

From here, the Dons took charge of

the game both offensively and defensively. Guard and forward Nadia Williams took advantage of a weak pass made by the Lobos and gained possession of the ball. Defensively, Collins shined as she continued to collect rebounds for her team, even going so far as to dive and tumble for the ball.

As the game progressed, the Lobos defensive line started to falter as the Dons were able to make the same play back-to-back. The Dons ended the game with a 7 point advantage over the Lobos.

Senegal said that the Dons' impressive comeback was due to an increase in communication. The team was able to set aside their differences, pick themselves up from the first half, and perform at the high level Senegal knew they could.

The win left the Dons 5-1 going into the Coast Conference season.

Contact William Ferguson at [fergusonwilliam@lavozdeanza.com](mailto:fergusonwilliam@lavozdeanza.com) or Contact April Seo at [seoapril@lavozdeanza.com](mailto:seoapril@lavozdeanza.com)

## From nutritious to ambitious

TAYLER PRINCEAU  
STAFF WRITER

Some people may think it's nearly impossible to remain healthy while in college, but with a few helpful reminders, you can be.



1. SLEEP. As easy as that sounds, it's quite difficult to make time to relax, let go of our stress and sleep it away. A full night's rest is between seven to nine hours, although students think they can function on much less. Lack of sleep and all-nighters really take a toll on your body, so try to limit their occurrences. A nap also works wonders. If a full night's sleep is just out of the question, schedule naps to help your body relax. But don't nap for too long or too close to bedtime.





2. WALK. It's easy. When you have a break between classes, walk around the campus to get some exercise. Who says you need to work out at the gym three days a week? A quick walk allows your body to stay active without having to do any rigorous activity. It also reduces the risk of any illnesses such as cardiovascular disease.



3. NUTRITION. When you're in the cafeteria for a quick snack before heading to class, try to avoid your usual bag of chips and grab some fruit instead. Or head to Le Café in the lower level of the Hinson Campus Center and check out their variety of healthy protein bars and snacks. Instead of drinking a soda or coffee for that energy kick, try some juice to replenish your body and drink tea to stay alert. Tea is much better for you than coffee and it has caffeine, too.

4. GET ORGANIZED. Instructors and parents constantly tell us to get ourselves organized, but why is it so hard? As college students, our lives are scattered, so it's no wonder why our rooms never seem clean, our backpacks are a tornado of who knows what and our school work is stuffed among everything else. The key to success is organization, as cheesy as that may sound. Try getting a folder for each class and label everything; homework, notes, projects and reading assignments. You'll be surprised what a little organization can do for your mind.

Contact Tayler Princeau at [princeautayler@lavozdeanza.com](mailto:princeautayler@lavozdeanza.com)

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[lavoz@fhda.edu](mailto:lavoz@fhda.edu)

# Greenpeace goes for the green

## Main quad marketing tactics pressure students for money

**TAYLER PRINCEAU**  
STAFF WRITER



You may have noticed a couple of Greenpeace team members trying to capture the attention of passing students and staff in front of the library in the Main Quad over the past weeks.

While many have tried to dodge interaction with them, Greenpeace was successful in engaging several students and staff. Their message was clear and informative enough to keep them interested.

According to their website, Greenpeace started out in the 70s with a handful of activists trying to protect the environment from large corporations and government. Since then, Greenpeace has grown to an international organization fighting to save the planet.

Their mission statement: "Greenpeace is the leading independent campaigning organization that uses peaceful protest and creative communication to expose global environmental problems and to promote solutions that are essential to a green and peaceful future."

Greenpeace canvasser and West Valley College psychology major at West Valley College Jon-Luke Kvpil said, "We're effective in getting people on board." Kvpil has been enthusiastically reaching out to the public to educate about the problems, solutions and contributions Greenpeace has encountered.

"The internet is great for informa-

tion, but there's no 'in your face' interaction," he said. And that's precisely what they're out there doing. "People live in this bubble where they do not know what is happening."

Their marketing techniques seem to be somewhat controversial. Some people didn't mind the team

members approaching them, and in fact were interested, while others dismissed their efforts and walked away. Cinema major Adam Conston didn't appreciate Greenpeace's efforts to approach him. "I don't like being hassled. Maybe I would have signed up if I was not pressured."

Greenpeace did, in fact, pressure people to sign up for membership

and make a monthly donation which would be taken directly from their bank account or credit card. 26-year-old Sylvie Belinga said that Greenpeace approaching her was "Fine. They had interesting information to save the environment, and I was just curious."

Belinga has not signed up for their payment option, and suggested that lowering the fee. Their technique would be effective if

ple's attention, and then telling them information about the organization. This may have scared some people away, Kvpil said. "The moment money is involved, I can just see the tables turning and people get intimidated." Who could blame them? Students struggle enough with their busy schedules and limited income. One tactic Kvpil used was "breaking down the money issue into something tangible, like 50 cents to a dollar a day," which would equate the donation of perhaps \$20 a month or more. Students can decide then if they are willing to donate. Staying positive is a big focus for the Greenpeace team members, to not get discouraged or upset when people walk by. Our world is experiencing an exponential growth of environmental issues since the turn of the century. Taking a moment toward the end of your day to learn about simple ways to help save the earth is beneficial. From reducing the amount of water use to switching off the light when not in use, people really can make a difference. Greenpeace is entirely funded by individual contributions. According to the Greenpeace website, "Greenpeace does not solicit contributions from government or corporations, nor will we endorse political candidates. Our 250,000 members in the United States and 2.8 million members worldwide provide virtually all of our funding."



GALEN ORBACK | LA VOZ WEEKLY

## DEGREE BREAKDOWN

# Get a degree in long-term happiness

**RACQUEL THOMPSON**  
STAFF WRITER



It's the classic money-versus-happiness dilemma as we try to solve the complicated equation called life: Should I obtain a degree that will give me the most money? Should I pick something that makes me happy but won't necessarily pay the bills? Can money buy happiness?

Child and family studies, elementary education, social work, athletic training and culinary arts were the five worst-paying college degrees in 2010, averaging about \$44,800 as a mid-career salary, according to the latest annual study by Payscale, Inc.

Conversely, the highest-paying college degrees, as according to Payscale Inc. were in engineering, including petroleum, aerospace, chemical, electrical and nuclear engineering. Would you be happy earning \$68,380 as a starting salary after graduating? Well, \$68,380 was the average starting pay in 2010 for employees these areas of study.

So, if you want the big bucks, you'll have to get a degree in an area involving high-level mathematics. Apparently, it's all in the math.

Here's a shocker for you though – money



Business Administration and Management, Psychology, Nursing and Biological Sciences top the "Most Popular Majors" list according to The Princeton Review.

isn't everything. A degree in something that you're passionate about, perhaps in an area that you excel in, should not be dismissed. Choosing a career path you love and sticking to it can save a lot of time and money.

"In a sense, money is better. There comes a time where money is good. You have to have it, there's no question about that. But there also comes a point where you say 'I hate this job' and if that's the case then money cannot buy you happiness," said engineering department coordinator George Krestas. "I would say passion should be in there as well as thoughts about the future."

There's a big difference between doing something because you have to and doing

something because you want to. Krestas had it right: the solution to the equation is passion. A single word, something that is so simple yet all too often overlooked.

Getting a degree in something you don't enjoy and aren't passionate about will only hurt you in the future. Yes, money is important, but there are ways to make a living while also doing something that makes you happy. Passion begets hard work, determination and eventually success. Students should pick something that makes them want to learn more, go to class and to be the best in that particular area. Money should not dictate what career path you choose.

"The fact that education is the second worst paying college degree does not really bother me," said child education major Victoria Torres. "[Education] is something that I would get joy out of doing. I believe that if people choose their majoring subject in the jobs that will pay them the most amount of money, then they could never be truly happy, unless, of course, it is just a coincidence, and in that case then, well, good for them."

Get a degree in something you enjoy. Otherwise, why waste your time?

Contact Racquel Thompson at [thompsonracquel@lavozdeanza.com](mailto:thompsonracquel@lavozdeanza.com)

### WORST PAYING DEGREES IN 2010

\$29,500 – \$38,400
Child and Family Studies
\$31,600 – \$44,400
Elementary Education
\$31,800 – \$44,900
Social Work
\$32,800 – \$45,700
Athletic Training
\$35,900 – \$50,600
Culinary Arts
\$35,900 – \$50,600
Horticulture
\$35,100 – \$51,300
Paralegal Studies
\$34,700 – \$51,300
Theology
\$33,300 – \$53,200
Recreation and Leisure
\$36,000 – \$53,800
Special Education
\$40,400 – \$54,200
Dietetics
\$34,700 – \$54,400
Religious Studies
\$33,500 – \$54,800
Art
\$35,100 – \$54,900
Education
\$35,600 – \$55,700
Interdisciplinary Studies
\$34,400 – \$56,600
Interior Design
\$42,200 – \$56,700
Nutrition
\$35,400 – \$56,800
Graphic Design
\$36,700 – \$57,000
Music
\$39,400 – \$57,100
Art History

COURTESY OF YAHOO! FINANCE

## Commit to some campus clubs

De Anza College clubs offer students more than a college application boost, but a learning experience.

**AILYA  
NAQVI**  
STAFF WRITER



Although some of us may join clubs to impress the colleges we apply to, participating in extracurricular activities has transfer other benefits. First of all, yes, colleges do encourage club membership. College admissions officers like seeing student involvement because it shows initiative and assures them that the student that they are considering is not just a bookworm. A student is not a viable candidate in the college admissions race if he or she has not participated in club activities.

Joining clubs enhances leadership skills and provides experience in. In order to stay competitive with peers, joining a club demonstrates the ability to take on challenges and juggle responsibilities, a key necessity in college.

Joining a club also expands an

individual's social circle. If a student is new to a school or college, joining a club eases the transition and also creates relationships that may last a lifetime. Clubs bring people with common interests together, and they can be fun!

Recently, the Inter Club Council held Club Day in the Main Quad, giving students an opportunity to learn about and join various student organizations.

Business and health administration major Kenneth De Los Reyes said, "Joining clubs can go both ways; it can greatly boost your chances of getting into the school you want, or it can take up all your time and screw with your grades. But in the end, it really is beneficial and enhances your leadership skills and experience, and teaches you a lot about time management."

Joining clubs also gives students a chance to discover themselves, find out who they really are, what they enjoy, what they want, and what path they want to take in life.

By taking part in a club, an individual can not only advance his or her

academic career, but also spend time doing things they already enjoy with like-minded peers.

As for those of us who join clubs just to impress colleges, I hate to burst your bubble, but that is not what it's all about. Colleges look for students who have a diverse academic and extracurricular background. They want to see commitment, whether it's in Speech and Debate or the Photography Club.

Ultimately, students should pick clubs based on what they are most interested in, and college admissions officers will see the commitment and leadership that students have contributed to those organizations.

Clubs are there for truly passionate students, not for people seeking a superficial line to add to their college resumes. Join a club because its goals, activities and overall focus resonates within you.

Contact Ailyah Naqvi at [naqvailya@lavozdeanza.com](mailto:naqvailya@lavozdeanza.com)



**A NEW CIRCLE OF FRIENDS** - Members from various clubs join hands in the excitement of club day and its diversity.

HELEN KOH, STAFF WRITER | LA VOZ WEEKLY

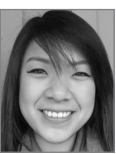


**FITTING IN** - De Anza College's own Bender the Robot (Nursing major Howard Ho) filanders across the campus' main quad.

COURTESY OF PAMELA JARA-ARANCIBIA

## Transfers to out-of-state, privates need counseling

**CHRISTINE  
JEHNG**  
STAFF WRITER



Thousands of students enter De Anza College every quarter with an eager mind and the hope that De Anza will help them where they want and need to be. They go through the terrible process of having to wake up at five in the morning to sign up for classes, only to find that students with earlier registration have already taken them.

After that heart-wrenching, headache-inducing morning, these students have to scurry around campus to try and find a sympathetic teacher who will add them into the classes that they need. This process is repeated every quarter, and the stress alone from trying to obtain these classes is not a good way to kick off each new term.

What pushes these students to put themselves through this is the hope of transferring to a CSU, UC or private school. De Anza has probably one of the best transfer programs available for students interested in transferring to a public school, but students wanting to move on to a private or out-of-state

institution have fewer resources available to them.

"I think De Anza could be doing a lot more to help students in the private school area," undecided major Israel Sanchez said. "I've been to counseling about six or seven times and there isn't a lot of information on private schools. As far as CSU and UC transfer programs go, they're doing a pretty good job."

According to De Anza counselor Laurel Torres, De Anza currently offers two main tools for transfer students: a counseling center and a transfer center. The counseling center deals with students on a personal basis and sets up workshops and classes to help students through the transfer application process.

One class, Career Life Planning 70, helps students look at their skills and interests and how to apply them to a career. Another class, Career Life Planning 75, offers help with determining a specific major. The transfer center runs closely with CSU and UC representatives who come to De Anza and answer any questions that hopeful transfers may have.

Although De Anza offers a lot of assistance with transferring and career life choices, the focus is strictly on public schools. The lack of information often discourages

### Available Resources

#### Assist.org

- A tool to help students plan out their class schedules with articulation guides and major prerequisite listings.

#### ChristianCollegeMentor.com

- A website to help students find a Christian school that suits their spiritual and academic needs.

#### CSUMentor.com

- The CSU application website aimed to help students and their families learn about the CSU system.

#### CollegeWeekLive.com

- A virtual college fair with over a hundred colleges available to view. This website allows students to talk to counselors and students via chat.

#### Petersons.com

- A website much like CollegeBoard.Com, Peterson's Guide also allows students to search through accredited colleges and universities.

#### U-CAN-Network.com

The University and College Accountability Network provides basic statistics of colleges all across the nation.

#### csocollegecenter.org/searchnow.aspx

SearchNow provides a national database of colleges and universities active in the recruitment and retention of first-generation and historically underserved students.

Links courtesy of De Anza College's Transfer Planning

students from applying to a private or out-of-state school.

"I always wanted to try and apply to a private school, but the information De Anza offered was insufficient," said journalism and humanities major Cristal Rosas. "You always see pamphlets and workshops for state and UC's but as far as private schools go, you're on your own. It's really hard for people who want to transfer to a private or out-of-state school simply because it seems like they aren't very interested in seeking students from community colleges."

Other than offering websites with information, counselors are not as knowledgeable when it comes to information on private/out-of-state schools. The applications and requirements to CSU and UC schools are relatively uniform, so it is easier to gain and retain a lot of information for reference. However, there should be more information for private-bound students as well.

"To be honest, I feel like sometimes the people that are interested in transferring to a private school, especially on the east coast, are cheated

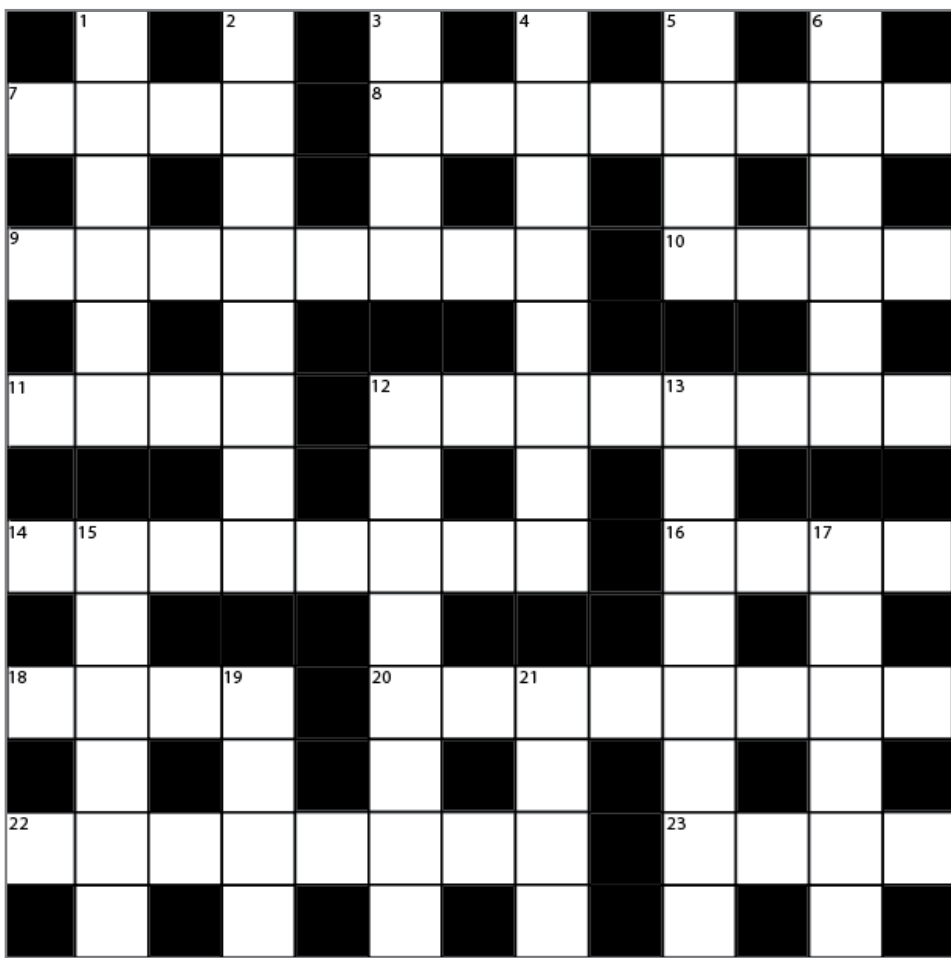
and put at a disadvantage compared to those are transferring to a state or UC school. I think De Anza ought to offer more information, level out the playing field a bit," undecided major Vicky Sinh said.

Applying to a school is already intimidating enough. Students can't completely rely on counselors for information, but it would be nice to have more than just a URL as an answer.

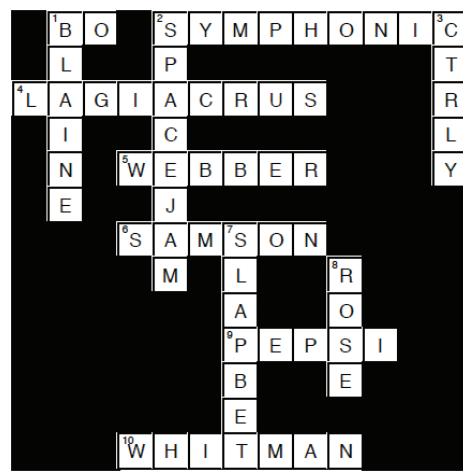
Contact Christine Jehng at [jehngchristine@lavozdeanza.com](mailto:jehngchristine@lavozdeanza.com)

## Crossword

Compiled by William Ferguson



### Answers from last week:



3	4	8	7	1	6	9	5	2
9	6	2	3	8	5	4	1	7
1	7	5	2	9	4	3	8	6
4	2	1	5	3	7	6	9	8
8	5	7	6	4	9	1	2	3
6	3	9	1	2	8	5	7	4
7	9	4	8	6	1	2	3	5
2	8	6	9	5	3	7	4	1
5	1	3	4	7	2	8	6	9

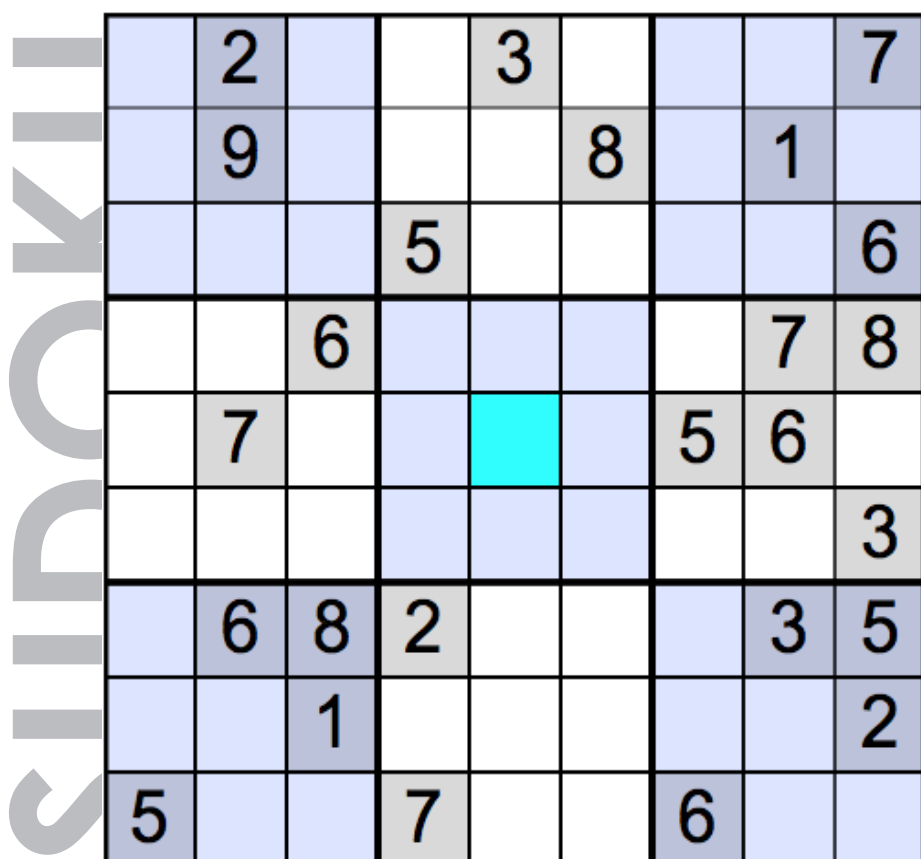
Expert

### ACROSS

- 7. Fruit with big bottom
- 8. Separation under stress
- 9. Sambucus Ebulus
- 10. Female Prince of Coffee
- 11. To go without a date
- 12. Novocaine byproduct
- 14. Not religious, not atheist
- 16. Invisible box victim
- 18. The Frost Archer
- 20. Participants in a street fight
- 22. Fences hinge on it
- 23. Singers of "Luck Be a Lady"

### DOWN

- 1. Eastern Mediterranean
- 2. Italian term; notes in a sequence
- 3. Ashlee gives Pieces
- 4. HIV and the flu
- 5. Dog freeze command
- 6. Quiver contents
- 12. "Behind every great love is a great story"
- 13. Science of laws
- 15. Reads propane monitors
- 17. Undergoes severe suffering
- 19. Disney's "\_\_\_ Stevens"
- 21. Slang "all right"



### CLASSIFIEDS

#### JOBS

Swim Club Manager: April-Sept. at private swim club in Santa Clara. Prior management experience preferred. Hire and manage staff. Lifeguard, swim coach or swim instructor experience desired. Current American Red Cross FA/CPR and Lifesaving certifications required. E-mail resume to FPCC@comcast.net.

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### Winners from Issue 13, 1/24/11:

**Jason Chen**  
**Pan Cao**

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41,

- Include name and e-mail on submissions.
- Winners picking up tickets please visit the newsroom **Wed. from 1:30 to 4:30 p.m.**

**BLUELIGHT CINEMAS**  
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(with a valid student ID. Excludes Indian and special engagement films)

Playing this week:

**Burlesque**

**Harry Potter and the Deathly Hallows: Part 1**

**Kavalan\***  
(\* in Tamil)

**Little Fockers**

**Megamind**

**Mirapakaya\***  
(\*in Telugu)

**No One Killed Jessica\***  
(\*Hindi, w/ English subtitles)

**Siruthai\*** (\*in Tamil)

**The Social Network**

For showtimes, visit [www.bluelightcinemas.com](http://www.bluelightcinemas.com) or call (408) 255-2552

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