

LA VOZ

de DE ANZA COLLEGE



"THE VOICE OF DE ANZA"

FRIDAY, JUNE 15, 1973

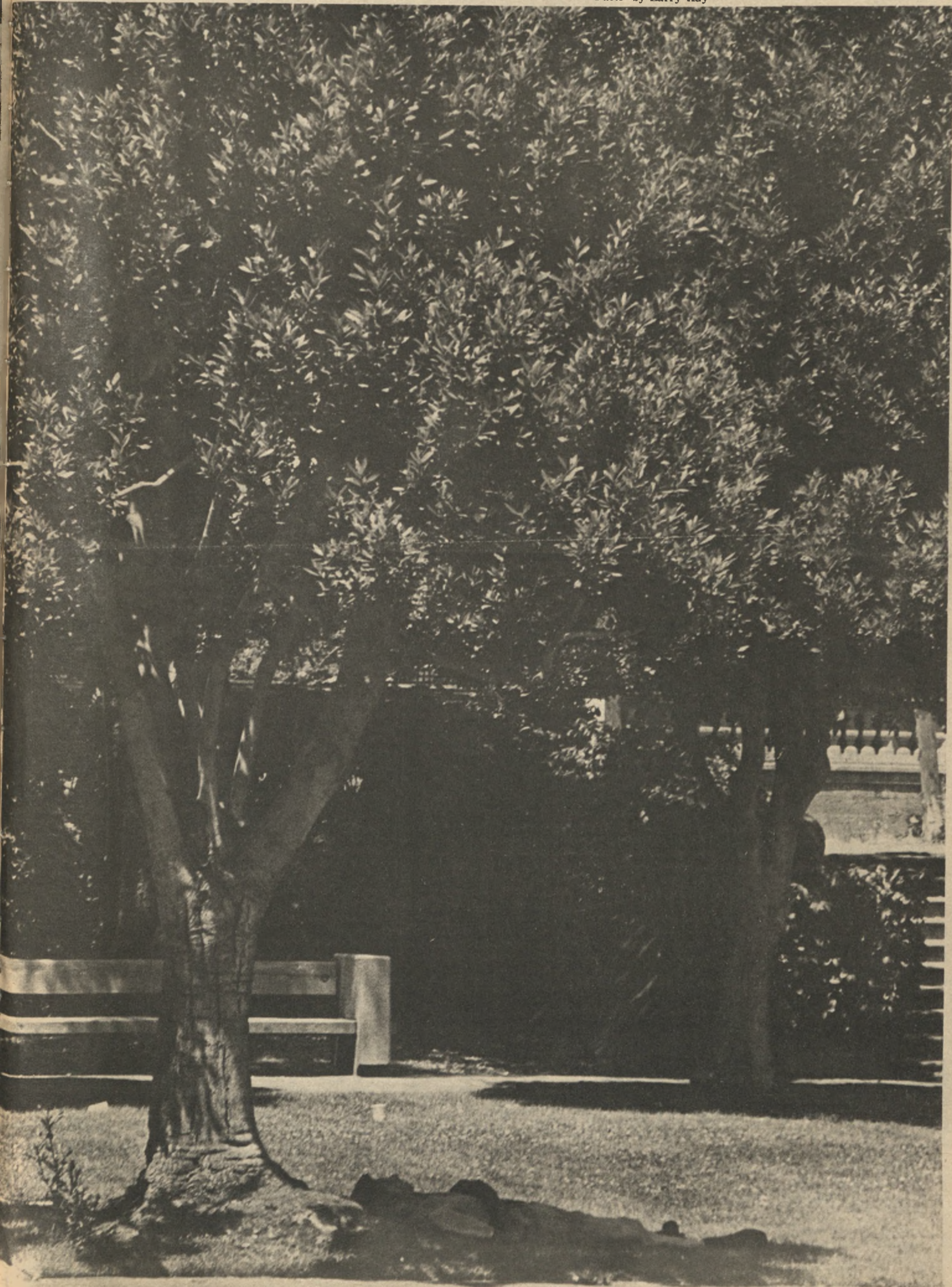
CUPERTINO, CALIFORNIA

VOL. 6, NO. 30

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Photo by Larry Kay





Paul L. Beck assumed the position of editor-in-chief of La Voz this week, following his being selected from a group of four applicants by Maline Hazel, Mercury News reporter and ex-La Voz staffer, Advisor Warren A. Mack, and past editor Sid Gault.

Beck hopes to stress an equal balance of professionalism and creativity, wanting to insure that the criticism which has been thoughtfully presented La Voz by its readers may be incorporated into the paper and make La Voz truly the voice of De Anza.

Beck humorously added that he hopes to use his "steel trap mind" to its fullest extent while at La Voz, and at the same time work towards his goal of "chiseling headlines for the Tombstone Epitaph."

Finally Beck quoted from an ancient book of proverbs given him by a shrewd and judicious old sage, saying, "The quick and clever Muskrat never rests while the Titmouse plays in Bucharest."

PE policy passes

A recommendation by the Ad-hoc Committee on Physical Education establishing P.E. requirements has been approved by the Faculty Senate.

The recommendation would establish a requirement on a passing grade in four P.E. classes for an A.A. or A.S. degree, or to fulfill the general education requirements for transfer to a state college or university.

In order for the requirement to become official policy it still

must be approved by the District Superintendent's Cabinet, the Faculty Curriculum Committee and the District Board of Trustees. The trustees can be expected to vote on the recommendation at their meeting June 20, according to Marjorie Hinson, associate dean of students and a member of the ad-hoc committee.

If approved, the requirement will go into effect with new students entering this fall.

Continued on Pg. 11

Money goes to students

Eleven De Anza students have recently received scholarships offered by local community and statewide organizations. They are:

1. Cynthia Rowe - Bank of America Scholarship
2. Lianne Tinkey - Bank of America Scholarship
3. Dawn Noller - Saratoga Federated Church Scholarship
4. Margaret Morrow - California Hypnotist Association Scholarship.
5. Mary Jo Grisak - Ella B. McCrea Memorial Nursing Scholarship.
6. Barbara Campbell - Selma Luch Memorial Nursing Scholarship
7. Carol E. West - California State P-TA Nursing Scholarship
8. Joyce Ely - Palo Alto Elks Nursing Scholarship
9. Nancy Bentley - California State P-TA Scholarship
10. John W. Martin - Thomas L. Vendelin Memorial Nursing Scholarship.
11. Joe Ayala - Larry Wester Memorial Scholarship

With the exception of three, all are for continuing students. The scholarships range from \$100 to \$1,000.

Summer has class tours

Trips to Mexico and Yosemite National Park are important features of some courses offered at DAC this summer.

THE COURSES are open to residents of the Foothill Community College District who are 18 years or older and high school graduates. Students have the option to take the classes for credit or no-credit.

A fee covering food, lodging and transportation will be charged for each class.

Jose Coleman will lead a 15-day Spanish class tour to Guanajuato, Guadalajara and Patzcuaro, Mexico. The group will study the country's folklore, artistic contributions and social stratification.

Some of the places to be visited are Villa Vista Hermosa, Mexico City and San Miguel de Allenda. This group will leave Aug. 22. A prerequisite of the course is completion of intermediate Spanish.

A STUDY of the natural history of the Sierra Nevada will be conducted by Lee Van Fossen, Harold Benigkett and Bill Sauer from July 8 to 13.

Particular emphasis will be on the study of plants, animals and geological features of the region. The class will camp in Tuolumne Meadows, Yosemite National Park.

Also Van Fossen and his group are expected to conduct trips to the seashore, tide pools, mud flats and marshes of Morro Bay where students study identification, adaptations and inter-relationships between plants, animals and their habitats.

Staff Column

Petrol problems pose perils

By FIDEL GUMIN

Mother Nature has the short-term solution to the current energy crisis - but she'll need help from us mere mortals if the problem is to be really solved.

Wildcat drillers say that there are still plenty of oil wells to be found in the Southwest, if we are willing to pay the price.

Experts on this matter, however, have several versions about our dwindling supply of natural gas and oil deposits. These are fossil fuels, a term which describes prehistoric vegetation and organism rich with oil in their bodies, buried deep in the earth several million years ago. Most likely the supply, therefore, is not inexhaustible.

THE NATIONAL Petroleum Council estimated that there are about 400 billion barrels of petroleum still to be discovered in the United States alone.

Dr. Richard J. Gonzales of Houston, one of the nation's leading oil economists, said that at the present rate of use this will last us for more than 60 years.

It is estimated that with our voracious and sizeable appetite for oil products we consume at least 6 billion barrels a year, or 7 million barrels daily. If this rate continues, a tank of gasoline could become a real scarcity very soon.

ESPERANTO

KEVIN DANAHER

Over the months there has been considerable criticism of La Voz and its related journalism courses. There have been questions as to the relevance and growth of the paper, that had validity but have remained unanswered.

I cannot presume to put forth a definite answer to the charges of stagnation levelled against this paper but having been a staff member for two years, a former editor and having taken every journalism course offered at De Anza, I feel I can provide some insights toward a tentative answer at least.

The journalism of La Voz is a journalism of the past. It is a form of transmitting information that attempts to deny the human element in communication. There is a core philosophy that people cannot be trusted, we must have numerous external rules to keep us from getting "too personal" and we must refrain from emotional involvement in our craft. Fortunately, for all humanity, it is a form of journalism that is on its death bed.

"Objective journalism" has proven every effective for the ruling class of America (if you don't know who they are by now, it's probably thanks to "objective journalism") in perpetuating its control over the economy. Under the guise of "objectivity" this form of dehumanized journalism has either been bought off or stood idly by while big business and corrupt politicians have defiled every area of American life.

On a closer level, you can pick up various copies of La Voz from over the years and notice a startling similarity. The names and dates may be different but the nearly meaningless content and boring style are consistent.

We are given announcements of concerts and reports of academic decisions and yet receive no sense of the humanness of the people we mingle with every day. Rather than bringing us together, the La Voz style of journalism has served to keep us apart.

The rules which govern the conduct and content of La Voz were not handed down from on high and therefore I feel they should be vigorously criticized and hopefully revised. The first revision I recommend is a course in alternative (activist) journalism, to be taught by a young, activist instructor (hopefully with practical experience). Secondly, strategies should be put into action which would put the student body in direct contact with the processing of La Voz rather than allowing them to be mere consumers. And thirdly but by no means finally, the staff should be encouraged to experiment and create new modes of expression rather than follow a strict and now archaic set of guidelines.

La Voz is just one more example of the way in which existing facilities are not utilized to improve and expand the scope of our existence. In the final analysis, we must all share the penalty of decreased awareness.

BUT THINGS are not all that bleak, if conservation becomes the watchword. According to Blaine J. Yarrington, president of Standare Oil of Indiana, in an interview in U.S. News and World Report, "We still can squeak by for the next three to four years until we can build more refineries and supports for oil imports from abroad."

"Gasoline demand is up by 6 to 7 percent over last year," he said, "but our total supply is only up by 3 to 3.5 percent. Cutting down our consumption to 3 percent would stretch our available supply and avert shortages."

A STUDY BY the Rand Corporation claimed that conservation could reduce our requirements for energy in the year 2000 to about 50 percent of present demand.

Whether the energy crisis is a consequence of the major oil companies' manipulation and tactics for more profit, or offshore drilling, or the construction of the proposed trans-Alaskan pipeline, is beside the point.

The consumer is left with one choice. As the price goes up, he will stop wasting energy or do without.

THE SHIFT TO mass transit is not always feasible, but the

Office of Energy Preparedness is spearheading other conservation drives. People are advised to drive at slower speeds, thus saving 3 to 4 gallons out of every 100 they would ordinarily use.

However, transportation amounts to just 3 percent of the nation's energy use. Industries consume about 40 percent, while homes and offices use 30 percent.

Stricter building codes on heat and cooling recovery systems and other energy-saving devices in the homes, factories and large department stores should be implemented.

OUR COST OF importing crude oil and other petroleum products has reached \$17.5 billion a year. It is projected that this will increase because of our insatiable demand for more energy. This explains on the other hand why we have a crippling dependence on overseas energy sources. And this in turn helps account for another major problem facing this country.

"This means that we have to find this much money to send abroad in payments for energy, which is causing us uncontrolled inflation," wrote syndicated columnist Joseph Alsop. "That is where the energy crisis is taking us and our dollars, if we don't take corrective action soon."

LA VOZ
de DE ANZA COLLEGE "THE VOICE OF DE ANZA"

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Opinions expressed in La Voz are not necessarily those of the College student body, faculty or administration. All editorials are approved by the student Editorial Board. Opinions expressed in by-lined articles, columns or letters are those of the individual writers. Published weekly by students of De Anza College, 21250 Stevens Creek Boulevard, Cupertino, California 95014. Phone 252-9950 or 257-5550, ext. 483. Subscription and advertising rates on request.

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Coming Events

'2001' blasts off

"2001: A Space Odyssey" shown tonight in Flint Center, 8:30 p.m. Tickets \$1 at door.

Quentin Duffy, warden at San Quentin, speaks tonight in Forum 1, 7:30. He will be enlisting volunteers for a prisoner visitation program.

A **BARBERSHOP** concert presented Saturday, June 16, in Flint Center, presents the 90-member Peninsula Aires chorus, and quartets including "Kidder and Sons," "Pacific Union Club," and "The Sound System." Tickets \$5, \$4, \$3, \$2.50 from Flint Center Box Office.

DAC WILL HOST THE A.A.U. Junior Nationals June 16 and 17 at the college pool, 8 a.m. to 7 p.m. both days. Twelve teams of water polo players, 18 years and under, will compete. Tickets \$1 students, 50 cents for those under 18 at the door.

The London Ballet, with guest performer Margot Fonteyn, performs Thursday, and Friday, June 21-22, 8:30 p.m. in Flint Center. Tickets \$8.50 and \$10.50 from Flint Box Office.

ACUPUNCTURE, biofeedback, faith healing and mind as manager of the body will subjects discussed by the Academy of Parapsychology and Medicine, June 23, Flint Center, 9 a.m. to 5 p.m. Tickets \$8.50 general, \$5.50 academy members, \$4.25 students from the academy, 941-0444.

"Cabrat," a variety show by the Judy McJunkin Dance Studio will be performed in Flint Center, June 24, 2 p.m. This concert is sponsored by the junior auxiliary to the Easter Seal Society.

"Sound of Music" cast auditions will be held Monday June 25 and Wednesday, June 27, 6:30 p.m. at Foothill College Theatre.



Dr. Herb Patnoe directs the hard driving sounds of the Jazz Bands as they play during a typical rehearsal.

Review

Contemporary jazz rocks

By **JOAN PEARSON**
La Voz Staff Writer

An enthusiastic, dedicated band of valley jazz buffs crowded into Flint Center last Thursday to

see saxophonist Tom Scott and the DAC, day jazz bands play some of the best contemporary jazz available.

Dick Wilkie, student director of Tuesday band, opened the concert with an excellent rendition of "Cycles" by Steve Spiegl. Two following selections, "Soadades" and "Good Morning Heartache," provided quality material for Jim Farrelly and Grant Geissman to display their superior musical abilities.

THE MONDAY BAND, directed by Dr. Herb Patnoe, performed in the second section of the program. Patnoe exclaimed that this jazz band was the "most fantastic band in 11 years."

Corky Miller, trumpet soloist, was very impressive and his original composition "Karuna," which won top honors in the recent Visalia jazz festival, completely delighted the attentive audience.

Thunderous applause seemed to follow every number as each soloist, notably Miller, Steve Campos and Jim Murphy seemed to top their previous solo work.

PATNOE'S INFORMAL chatter with the audience was enjoyable and brought audience and performer toward a comfortable closeness. When discussing the band's music, he mentioned that he doesn't necessarily play rock jazz but, just "good jazz."

Patnoe said he tries to get as many professional soloists to

work with the band as possible. This led into an introduction of Tom Scott whom he called "an outstanding musician." Scott walked casually on stage and launched into his own composition "Boss Walk." Much applause followed and he replied with a simple but warm, "Thank you very much."

His next selection, "Woodstock," was an unusual arrangement complete with wind chimes, flute and soft percussion. Scott mentioned that he had long wanted to arrange this song because of the musical respect he had for its composer, Joni Mitchell.

"**SIXTH DAY**," HIS last selection, was a lively, percussive song that brought him back on stage for a second round of applause.

The Monday band then ended the concert with their usual "violent version" of Oliver Nelson's "Riverside." Campos and Miller performed a lip-splitting solo on this one and made it a showstopper.

A standing ovation and cries of "More, more" were appreciated by the band. However, Patnoe said "We're tired...thank you...come back next year."

Copies of the jazz band in competition and highlights of their concert may be purchased for \$3.25 by contacting Patnoe at De Anza.

Spirit of chicanismo feted

By **DAVID M. FAMA**
Feature Editor

"The holy trinity of chile, frijoles, and maiz has not only nourished our body but sustained our spirit for thousands of years."

Patterson photos express nature

A study in black-and-white and color titled "The Selective Eye" by Marion Patterson, DAC photography instructor, will open June 17 at Photo-Arts "Little Gallery."

The approach taken by Ms. Patterson expresses a personal and subjective mood of nature in the use of alternately glowing and misty colors, back lighting and critically selective focus.

THE EXHIBIT at Photo-Arts, corner of Stevens Creek Blvd. and Mann (10025) Drive in Cupertino, will run from June 17 through July 7. Exhibit hours are 12-5:30 p.m., Monday through Saturday and 7-9 on Thursday evening.

A public invitation has been extended to a reception at the showing on Sunday, June 17 from 7-9 p.m.; refreshments will be served.

Ms. Patterson has had one-woman exhibits at the San Francisco Museum of Art, Oakland Museum and the Focus Gallery in San Francisco.

SUBJECTS OF Ms. Patterson's shows have been the land and people of Mexico and South America. Her work has been published in several national art magazines and books.

In addition to two years with Sunset Magazine's photo department, Ms. Patterson has worked with Ansel Adams, Dorteia Lang, Jerry Uelsmann, Minor White, Pirkle Jones and Beaumont Newhall.

That "Chicana Literature" quotation summarizes the "high esteem for the foods we eat," contends Norma Zoffman, De Anza instructor.

The Cinco de Mayo week celebrated last month featured a luncheon in The Cellar that made a variety of Chicano food available. This luncheon coincided with other events and activities exhibiting to those in attendance the spirit of Chicanismo.

DE ANZA HAS experienced "bi-culturalism" before with "Black Awareness" and "Asian" weeks offering cultural exposure to members of the De Anza College community.

Through the concentrated efforts of the Multi-Cultural Department, these cultural weeks have been a success. The measure of success can be readily identified by the amount of food prepared, consumed and enjoyed.

During Cinco de Mayo week, the luncheon offered a feast of frijoles, sopa de arroz, tortillas, galliana en mole and capirotada. Alfonso Reyes in "The Mythology of El Mole" describes an almost spiritual concept of "mole."

"**THE MOST** poetic, the most baroque (complex, elaborate, varied), the most resplendent and succulent of our national cuisine."

The word "mole" is literally untranslatable in English, yet it emphasizes the strong feeling in its value to the Chicano.

"Capirotada" is a desert that is "as different as Chicanos," commented Ms. Zoffman. The basic dessert may be individualized in it preparation by using different ingredients.

All of these foods have historical significance as they date back to the time of the Aztec civilization of the 1400's. The

heritage of any culture may be reinforced by the history of its food.

CORN (MAIZ) was cultivated by Native Americans long before any Europeans settled in the Americas. Today, we hear about how great corn-on-the-cob is for "American picnics."

We also hear "What's more American than Tacos?" However, these foods are native to a specific culture that has become acculturated into the present American society.

This is evidenced by the numerous and varied ethnic restaurants that exist, which serve "authentic" food from different cultures.

As an example of "bi-culturalism" in the society, a Chicano may walk into a restaurant in East San Jose and order a bowl of chile to go along with his baked potato and sour cream.

"**THE CHICANO** is the epitome of the fusion of two cultures (who) draws from his past and looks into his future," added Ms. Zoffman. She emphasized the constant reinforcement of culture through its food, as well as language, dress and customs.

This constant reinforcement of individual culture becomes ritual in order to sustain a deeper meaning for heritage in a society as diverse as America.

The term "bi-culturalism" Ms. Zoffman alludes to may be best exemplified by her reference to the Chicano's feeling for his tradition within America. The term? "Mole con spam."

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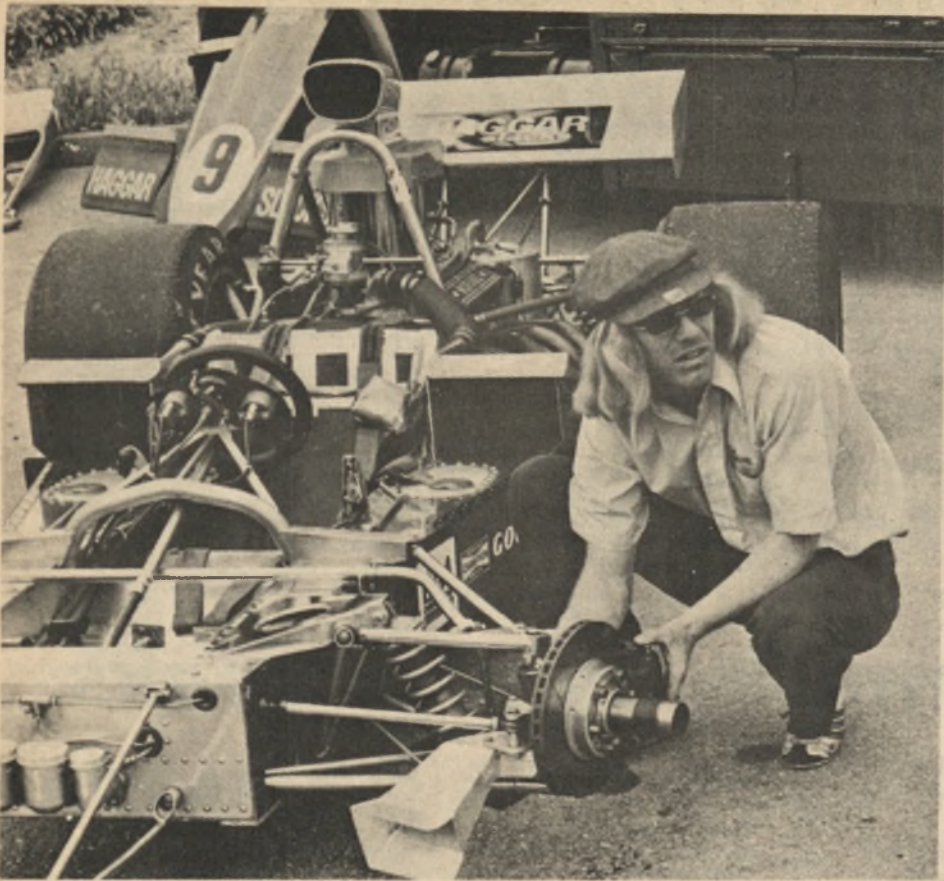
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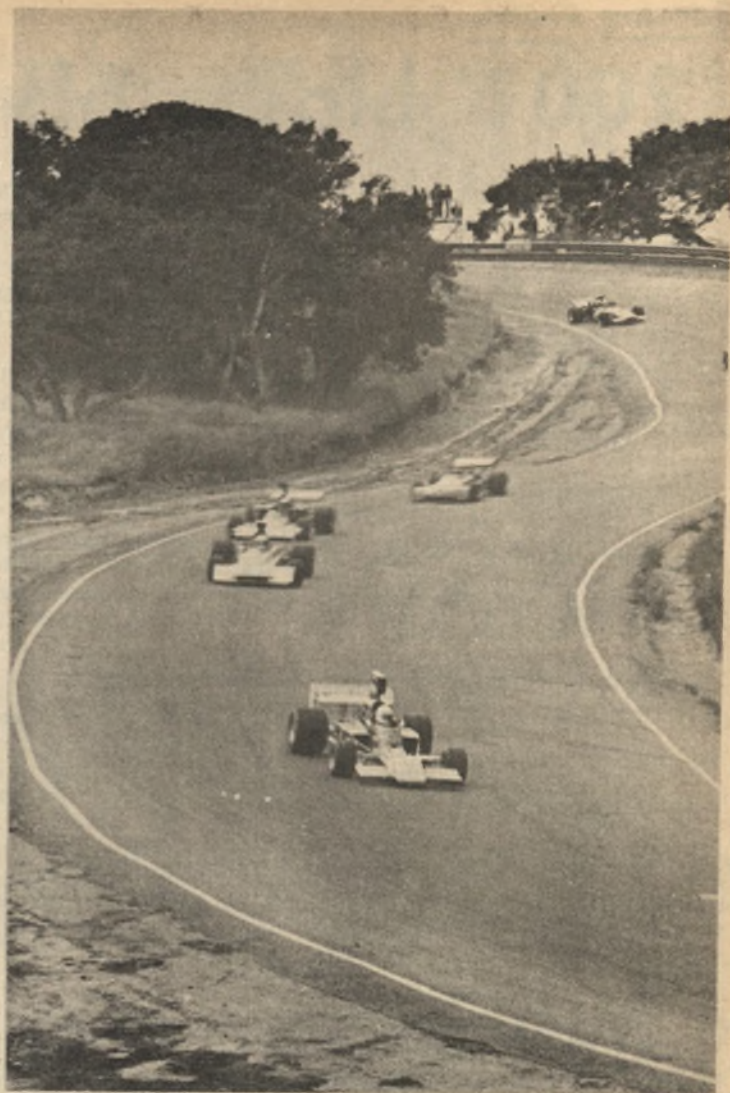
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Bret Lunger's Lola T 300 getting set up for practice and qualifying on Friday.



Laguna Seca's famous corkscrew.



Frank Match's Repco Match A51 wheeled out for qualifying on Saturday.

Below Laguna Seca start-finish line.



Laguna Seca was the second stop for the L&M Championship and the season opener at Laguna Seca.

Next up are the Olympia Sprints June 22-24 for SCCA club racers. Then the Can-AM cars come in October 12-14 for the Monterey Castrol Grand Prix.



Photos and text by Rich Belden and Joe Davis

Field flounders as enrollments falling short

In spite of light enrollments in summer field trip classes only two face probable cancellation.

The classes in question are Biology 91, Natural History of the Sierra Nevada and the section session (11-24 Aug.) of De Anza's Feather River trip.

The African tour, which was not sponsored by DAC, that was to be lead by Reinea Goldseger, DAC counselor has been cancelled. Her excursion was to go but last minute cancellations forced the move.

BIOLOGY 90, Natural History of the Seashore, Spanish 40, Mexico Today, and the first (July 29-Aug. 11) Feather River trip have experienced below par student response but plans have

been made to carry the projects through.

The only highly successful class was the Ashland Shakespeare Festival (English 97) that had its quota filled early and required a reserve priority list for possible individual cancellations.

"I thought they were going to break down the doors," Florin Caldwell, director of institutional research said about Feather River, "but they didn't." He had

expected 220 people to sign up for vacancies of 120 and finally realized only 40 for the first session.

"**IF THEY WERE** not aware if it, it would bother us," Caldwell stated. "We almost threw in the towel," he said and could not understand why students would not respond after the heavy advertisement of Feather River classes.

Feather River representatives were sent to Foothill College, said Caldwell, and set up a table at their campus center and got 12 people to sign up on the first day. Within that experience Caldwell believes that students are turning off to the advertising media and plans new strategy for next year.

"Everything is go" for the first Feather River session, Caldwell said, because arrangements have been made with the hosts to change the minimum enrollment limit.

A **REORGANIZATION** of the classes offered at Feather River and faculty changes have been necessary because of student preferences and low attendance.

Caldwell said the second session was probably planned too late in the year and summer employment were reasons for the failure.

The natural history of the Sierra's is floundering, according to Louise Lyon, DAC biology instructor, because students were more interested in backpacking and mountain climbing and do it on their own. As a result the seashore biology excursion has had better response.

MISS LYON said that Biology 91 would not go unless 15 people

register, however she said that they would not give up the class until the last minute.

All efforts would be made to get the student in, Miss Lyon said, the class any time prior to the departure date of June 24. She said that the pre-trip meetings were important but the division would overlook that detail for the moment.

Spanish 40 has space for 30 students and only five have applied. In its third season this has been the worse response yet.

JOSE COLEMAN, DAC spanish instructor, blamed the response on the "political-economic instability" going on in the U.S. Coleman said that he desires at least 16 students to participate otherwise he would not get paid by the state for his time.

"It's not a novelty," Coleman said, for him to travel to Mexico again because he is a native. He said that the sign-up time for the class will be extended as late as two days before departure for Mexico.

Poor response is considered a temporary problem by Dr. Richard Wright, dean of continuing education. He plans to expand the field trip and off-campus programs in the future.

WRIGHT SAID that dislocated classes will become a necessity in the future because of limited classroom space. He pointed out that during this summer, only two classrooms would be vacant between 6 and 10 p.m. and increased enrollments would make it tighter.

Presently DAC is using classroom space at Moffett Field Naval Air Station, Philco Ford, Hewlett Packard, and Monta Vista High School and is

negotiating for the use of Homestead High for night class space.

Funding has become a difficulty in planning the field trips because of the state's reluctance to extend the Average Daily Attendance (ADA) formula for classes outside the county.

ADA IS STATE money given to community colleges through the chancellors office from the state Board of Education and is the only way DAC is paid back for its expenses.

Because ADA was only recently extended to cover ten days of an out-of-country field trips past attempts to organize were considered lightly.

The new ruling could be changed to cover a longer period of time and future planning is a more optimistic picture.

CALDWELL AND Wright plan to look into new directions for field trip classes. The far flung field trips have been hoped for England, Europe and South America.

More local studies will be concerned with deeper concentrations in the sciences through outside work and sociological studies that would place the student in the heart of the problem area.

"There should be something different (offered) that you can't get during the year," Caldwell said, "and try to create a new environment for learning."

Extensive development and decision making is required for the experimental classes but Caldwell reasons that education should provide a relevant experience the student could apply after receiving a degree, something that cannot be done solely on campus.

Catalogue charges

After a lukewarm debate over selling Teacher Evaluation Books in the fall quarter, the Student Council voted not to give the books away "as a service" to incoming students.

Robin Brunker, council member, argued "I don't think that we should charge students for it." She felt that new students should have it given to them as a service.

"The Student Council should get something for it," countered John Borja. The revenue obtained from the book sale would be "one other source of income" added Borja.

MISS BRUNKER made the motion to have the evaluation books given away during the August freshman orientation but it was defeated.

During this last official meeting of the ASDAC council, the details of the handling of the book sale was tabled. The fall

quarter council was to resume action during its administration.

All council directors were asked to resign their posts in order for the incoming president and vice-president to appoint new ones. Mark Lima and Karen Brown offered thanks to the council for its cooperation, they turned in their letters of resignation.

Fletcher Kinne, vice-president recommended establishing a student court for the fall quarter. He then made a farewell statement to the council referring to his term in office as quite an experience.

RAND TANNER, president, followed suit with his closing remarks. While thanking his peers for their efforts, he added that "apathy will always exist" on campus and his attempt to curb that situation was hopeless.

He did feel that this past council had been a success.



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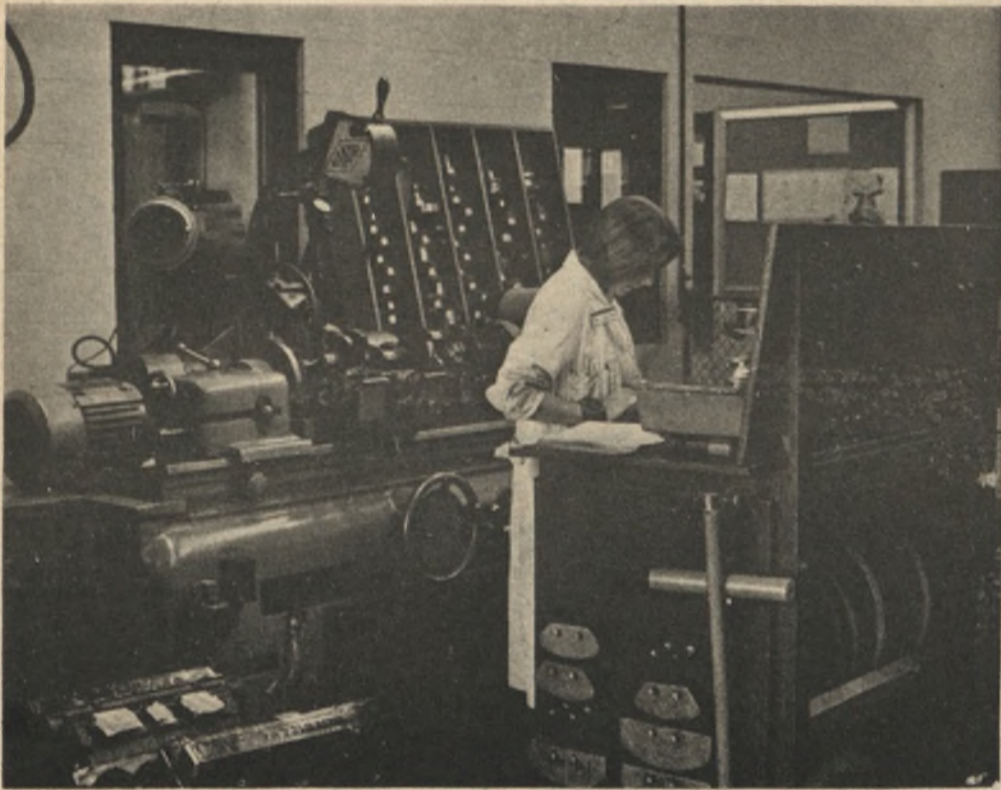
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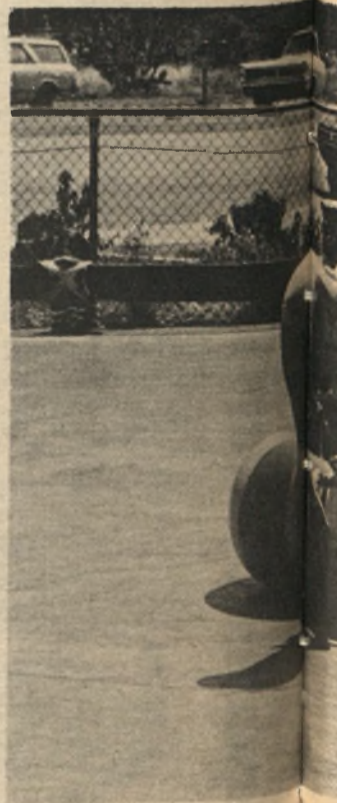
First women enter Auto Tech. courses



DAC auto team hood-winked



Trianon becomes an endangered species



Climax water test f



Calvin C. Flint died March 12.



Flea market a sell-out



Photos by this year's La Voz staff

Layout by Larry Kay



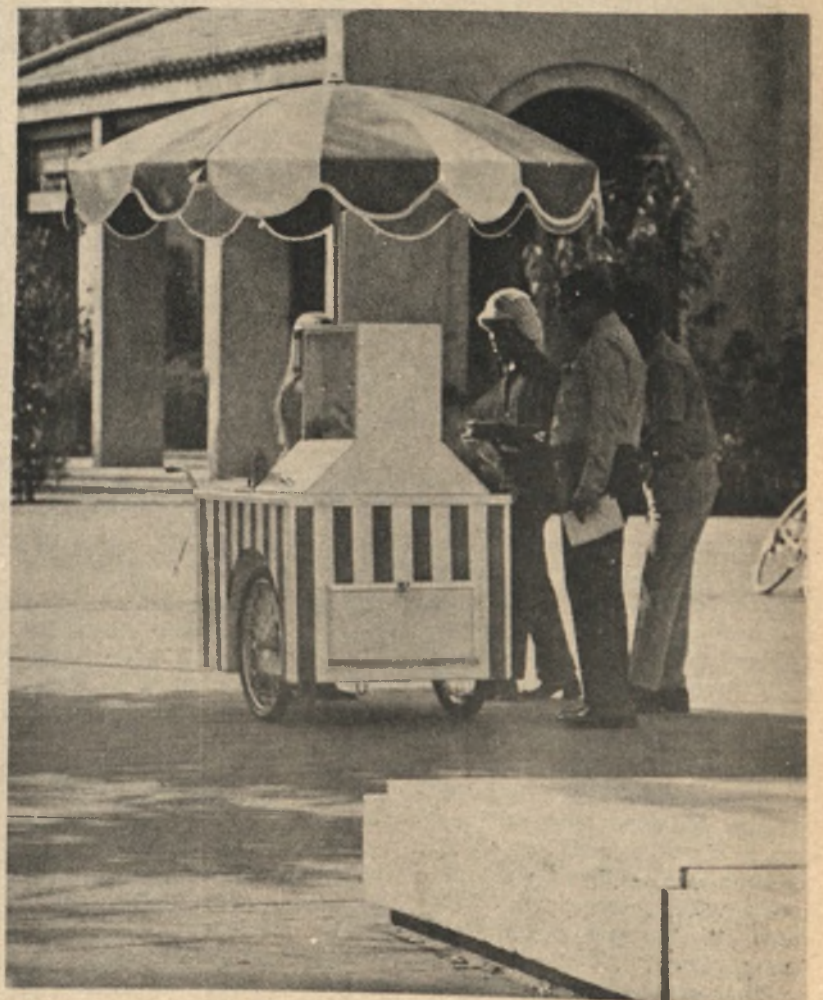
Arties flood quad, up to their necks in water



t from Mass Communications class



De Anza Day pool in pool



Hotdoggers invade De Anza

Controversies in senate



SCENE on
CAMPUS



BY SID GAULT

Recently, the De Anza Faculty Senate has undergone some controversial sessions in regard to the selection of administrators. There are at this time two proposals being considered. According to Bill Sauer, DAC biology instructor, these are only two of many proposals that will be brought before the senate. The problem of selection of administrators will probably not be resolved before the end of this quarter.

OF PROPOSALS being considered, the less complicated of the two, according to Sauer, has two changes incorporated into it:

1. The selection committee should be increased from four to eight persons. This would include two students and two additional members from the staff.
2. The committee will not be able to select only one person to

fill a position, but two, three or more. These candidates would be forwarded to the superintendent. This would make the committee a true screening committee, and would allow various groups on campus to participate.

THE SECOND and more complicated proposal from the faculty will incorporate a policy committee to cover all factors in selection of personnel. There would be five members on this committee selected as follows:

1. The supervisor or immediate superior of the administrative position.
2. One faculty representative from the senate.
3. One student.
4. One person who is an immediate subordinate to the administrator (this would be a classified staff person, counselor or faculty member as appropriate).

5. One person selected by the four persons named above.

THE POLICY Committee's function would be to review the vacancy. The committee would then establish a search committee whose structure would be:

1. At least five but no more than 11 members.
2. No more than two members of the search committee shall have served previously on the policy committee.
3. The search committee shall consist of representation from all of the concerned segments of the college community.

THIS PROPOSAL was submitted to the DAC senate by committee members Alan Ellis and Will Reed. Commenting on this proposal, Bill Sauer says, "There are no guarantees as to specific groups on campus. At least two candidates will be forwarded to the superintendent, which makes the committee more flexible. The job position will be evaluated before it is filled."

These proposals are not trying to eliminate jobs, but are efforts to evaluate a position when it is empty rather than after a position is filled. "Once again," Sauer reminds, "no decisions have been made. The proposals now before the senate are only two of many to come in."

Vets obtain loan

The California PTA donated \$200 recently to the newly established Veterans Emergency Loan Fund at DAC.

Jose L. Robledo, financial aid coordinator, said this program is designed specifically for veterans attending the College.

THE PURPOSE of this emergency loan fund is to help those veterans who may need financial assistance while their applications for GI benefits are being processed by the Veterans Administration Office.

Experience shows that it takes 8 to 12 weeks before a veteran starts receiving his pay check. If he is unemployed and has no other source of income it will be difficult for him to go to school, Robledo commented.

Veterans can borrow up to \$200 but this will depend upon the

availability of funds. The loan is interest free and the borrower has more than 30 days in which to pay.

TO BE ELIGIBLE for this type of loan, a vet must carry at least 8 units during the quarter, a veteran duly enrolled at DAC and willingness to repay the loan.

Robledo said, "One of the handicaps of the emergency loan fund is the great risk people won't pay it back."

This will affect potential borrowers because there will be no funds to lend, he pointed out.

The program has only \$200 funds to start with and there is a need for more donations to build it up, Robledo emphasized.

Anyone wishing to donate may contact the financial aid coordinator.

Center needs help

Volunteers will once again be needed to staff the De Anza Career Center next fall.

The month old center has been staffed with volunteer help performing clerical and public relations type tasks to assist people in finding out information about future jobs and potential.

PERSONAL satisfaction gained in working with people and private career research are the gains the individual volunteer makes in a capacity that has no maximum or minimum amount of hours required.

Response to the center's offerings has reached 100 students in a week that inquire with questions like: What do I do with a Liberal Arts degree once I graduate? Another query could be: I like to work with people, what kind of jobs are offered?

Answers for questions are available in the catalogues and files of the center. The questions

provide the answer of what information should be on hand.

"**WE NEED TO** know what people want," said Ellie Smith, DAC counselor. "We are not going to assume if the information is good or bad." Ms. Smith, who is overall coordinator said, "We depend on people for this information."

Ms. Smith commented that the center was growing with new information coming in every day. She also expressed gratitude for the time Mrs. Carolyn Smith, local coordinator, and the volunteer force put in.

Volunteers available for next fall can make their availability known to the center, located on the second floor of the Learning Center, at this time.

Future plans for the service include a speakers bureau and expansion of self-assessment classes that previously had only been offered off campus.

Summer Russian offered

Thinking about acquiring a second language? An eight-week, intensive session in Russian language and culture will be offered this summer at De Anza. The class, beginning July 2, will yield 12 units of credit and will be taught by native speakers of the language.

Class format will be such that groups of 10-20 students will meet on a rotating basis for study, language laboratory practice, conversation, games and skits. Students will speak Russian even during their lunch hours.

This semi-individual attention will be provided by instructors Nicholas Rokitiensky, Anna

Bobrickena and two assistants, who are also native speakers of Russian. Rokitiensky notes that Russian is "spoken by 220,000,000 people and is rated with English and Chinese as one of the three major languages in the world today."

Trips to the Russian community in San Francisco, a weekend trip to Asilomar for total immersion in Russian, and a series of native speakers and singers are also on class calendars.

Registration information is available from the Office of Continuing Education, 257-5550, ext. 428.

DAC suffers security woes

By DIANN O'CONNELL
La Voz Staff Writer

De Anza suffered security woes last week as a series of events found administrators under fire from all directions.

When a sheriff's deputy followed a student onto campus with a warrant for his arrest "the proverbial substance hit the fan," a source within the department reported. The reported involvement or "interference" of some administrators and students was believed to be the cause.

THE INCIDENT brought Capt. Wes Johnson, patrol commander (or number-three-man at the sheriff's department), on campus to Dean of Students Dr. Tom Clement's office on the

representation of an Elizabethan setting.

THE ARRANGEMENT of the theatre has an apron stage with three levels, complete with trap door, and a horseshoe seating arrangement.

For matinees in the hot Oregon summer afternoons the Angus L. Bowmer indoor theater is used. The house has all the latest innovations. A revolving stage, elaborate lighting panels and perfect acoustics comprise the ambience of the indoor stage.

The plays that will be produced this year will be "Henry the Fifth," "Othello," "As You Like It" and "Merry Wives of Windsor."

Ben Johnson's "The Alchemist" will also be staged, in addition to backstage tours, talks with actors and directors to round out the cultural immersion.

The total cost for the student will be \$82 and will include all personal expenses. Tickets, tours, food and lodging is covered by the fee. Living accommodations will be at Southern Oregon College.

The only prerequisite for the session is an enthusiasm for Shakespeare. A ten minute report will be the only in-class work required. No term paper or

final examination will be required.

JACK WRIGHT, DAC English instructor, will head the sojourn. He has been involved with the class since its inception in 1965. He has also attended the festival for the past 13 years.

Wright does not admit to being an expert on Shakespeare but he claimed years of experience in teaching the subject.

In addition to his experience he has published documents in the Shakespeare Newsletter and Shakespeare Quarterly.

A future aspiration of Wright is to take the field trip to Stratford-on-Avon. The England trip is a viable proposition, according to Wright, and he cited successes of other organizations.

THE UNWILLINGNESS of the state to finance an overseas trip is the only thing that wiped out the idea, Wright lamented. However, he pointed out, this was "only a regulation, it can be changed or adjusted."

"In a measured opinion," Wright said, "Shakespeare is not treated better than any place in the world than at Ashland." Because of this the current impossibility of the England trip is no detriment to the objectives of the course.

double. Though Capt. Johnson, himself, preferred to describe the meeting as a "discussion," department scuttlebutt had it that he was one uptight man that day.

Chief Richard Abrego, head of De Anza Security arrived on the scene during the tail end of the episode, so he was unable to give a first-hand account. However, he did say the affair had been "blown out of proportion" from what he was able to learn later.

IN A PRESS time interview, Abrego told how Dr. Clements had searched him out and over Campus Center coffee expressed "sincere concern" for Abrego's feelings in the so far unresolved security confusion matter. As to whether any policy changes

came about as a result of the talk, Abrego says, "We haven't talked about it yet, but I'm sure we will." He laughed and said that they ended by discussing a mutual weakness for Chinese food.

This writer applauds Dr. Clements' gesture; he appears to be a big man in more ways than one. Those of us at La Voz would only urge him to meet similarly with others involved in the "security confusion" issue.

People like members of the sheriff's department, Ethnic Studies and Multi-Cultural reps, Student Council, Black Students Union, Faculty Senate and, of course, Campus Security. His approach is to be commended. Let's see more of it next year!

Wildeyed waifs wander within wilderness

For those who love the out-of-doors, the value of solitude and the calmness of spirit that comes from a commune with nature, it is time to start making summer camping plans.

California has more miles of wilderness trails than any other state, 17,423 to be exact. Some of these trails are designated for bicycle, horseback riding or trail scooter but most of them are foot trails. They allow the camper to travel through unspoiled countryside under his own power and at his own pace.

YOU CAN take an easy four-mile hike from Mirror Lake in Yosemite that affords an unusual view of Half Dome. Or for the more ambitious there is the Pacific Crest Trail which extends more than 2,000 miles from Canada to Mexico.

Even closer to home, Sunnyvale residents can enjoy a panoramic view of the Santa Clara Valley, hiking at the Sunnyvale Mountain Park. The park has 25 units with stoves, tables and water, and costs only 75 cents per night.

Yosemite National Park offers some of the most beautiful scenery to be found anywhere and much of it is available only to the hiker who will spend a day or two on the trail. To get to Yosemite from this area by bus, it is advisable to have an early reservation, especially during the busy summer months. The bus leaves San Jose at 7:50 a.m. and arrives in Merced at 11:50 a.m. At 1 p.m. the Yosemite bus will pick you up, by pre-arrangement through Greyhound, and you will arrive at the park at 3:30 p.m. The round trip cost is \$17.17 plus 75 cents for the phone call to reserve the park bus.

To enjoy the California State Parks you can either write directly to the parks system or make your reservation through one of the ticketron offices, for a fee of \$1.50.

By giving ticketron information as to how many people will be camping with you, what kind of equipment you have, and what area (beach, lake or river) you prefer, they will put this informa-

tion into a computer and determine whether or not they have what you need, at the time you want it.

STATE PARK reservations may be made up to 90 days ahead and the cost is \$3.00 per night, or \$4.00 if you have a trailer and need a hook-up. State park accommodations are far less primitive than National Parks, hence they are more crowded. You must be 18 years of age to camp in a state park without a parent or chaperone.

If you would prefer an organized, through cooperative trip, the Sierra Club offers a variety of wilderness outings. These trips are not regimented but provide a capable volunteer leader who assumes the responsibility for your safety. They have many different kinds of outings, including burro trips, river raft trips, and strenuous or easy knapsack or hiking trips.

IF YOU WOULD like the 1973 Wilderness Outing brochure that gives complete detailed informa-

tion on all the trips, including prices, write to: Sierra Club Outings, 1050 Mills Tower, San Francisco, California, 94104. There is a 50 cent fee for non-members.

Another interesting opportunity to share a personal and fundamental experience with nature is being offered by DAC Sierra Summer College. The Feather River College Campus is in Quincy, California. P.E. 19A offers basic mountaineering and gives one unit of credit. Recreation 65 or Camping and Outdoor Recreation offer three quarters of a unit. Both classes are taught by Joe Rogers and deal with wilderness camping and hiking.

For additional information contact the Office of Continuing Education Ext. 403 or 428.

Lurid lyrical lines labeled licentious

By **SALLY RACANELLI**
La Voz Staff Writer

Mother Goose had better put away that granny gown and buy some respectable shoes because all her friends are going to jail, and she isn't going to get far in the courts the way she looks now.

It's just a matter of time before the authorities move in on those characters she hangs around with. Even if they should escape the eyes of the law they are going to get nabbed by one of the protest groups and end up in court anyway.

TAKE WEE Willie Winkle. They're getting him on at least two counts, maybe three. They have a sure case against him on a peeping tom charge, then they say he's disturbing the peace the way he races around yelling about the children. Some say he's a transvestite because he wears a nightgown, but I hear the authorities want him on a charge of indecent exposure.

Peter, the pumpkin eater is a known bigamist and Women's Lib is having a fit about the first wife being confined in a shell.

The old woman who lives in a shoe is bound to get it for welfare abuse, especially since she lives in California. There's been talk that a shoe can't meet the residence requirement.

THE HUMANE Society is preparing a case against the king and naming the queen and her maid as co-defendants for cruelty to the 24 blackbirds.

Even the sparrow who confessed to killing cockrobin is being sought by the Bird Watchers Society, on a birdslaughter charge.

If Goose does go through with this law school plan they say she could make a bundle defending the fairy tales, too.

HANSEL AND Gretel pleaded self defense, but their father has a desertion charge against him.

Even Goldilocks needs a lawyer to get her off for breaking and entering, with a misdemeanor petty theft charge pending, too. They want to make her a

ward of the court for running away from home.

What jury would believe that the Emperor really thought he had clothes on? Of course he could plead insanity.

THE IRONY of the whole thing is that her first case is bound to be Cinderella and Women's Lib is already shook up about that situation. They have publically come out against it. On her own, Goose would never make it into law school because she doesn't have the grades. But because she is a woman, Women's Lib will see that she does gain admittance. Then she'll turn around and represent all these female characters against Women's Lib.

One thing that's sure is that all this litigation will tie up the courts for a long time. And if you don't mind being accused of having pornography around your house, that old Mother Goose book could become a collectors' item.

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It was a very good year



In reviewing the archives of the many photos taken by our fine photography staff we found that many excellent pictures

did not make it into print. Here is a collection of some of this year's finer moments now publicly immortalized.

Photos and layout by Mark Fenton

Soph athletes set to bid DAC adieu

One of the biggest disappointments with coaching on the junior college level is the limited amount of time you have to spend with the athlete. Two years allows barely enough time to set down a fundamental program and start working out the "bugs," then graduation comes up and your athletic protege packs it off to another school.

Already, De Anza sophomore athletes have left or are getting ready to leave to four-year institutions.

THIS YEAR'S Camino Norte Conference championship football team will be losing quite a few members. Full rides have been awarded the following athletes from the following institutions: Alan Best, Colorado State; Kim Rhodes, Long Beach State; Matt Thatcher, Washington State University and Bill Knutson, University of the Pacific.

Those football players also receiving partial rides include Matt Hurley, undecided between UC Davis and Sacramento State; Ed Ortiz at Humboldt State and Paul Fong at San Jose State.

Says Coach Bob Pifferini of the graduates, "We're losing some really good sophomores." He added that next year's team will need to find some "key positions" but that a good returning group of sophomores and some good incoming freshmen will again produce another powerful De Anza team.

Basketball Coach Tony Nunes is also optimistic about next year, although he'll be losing three top sophomores. Gary Hoffman will be transferring to Cal Poly, San Luis Obispo, De Anza's tall center Dave Rathbun is joining the Navy, and Miguel Castillo will be moving on to Long Beach State.

NUNES IS hopeful of turning out a successful squad next year with nine returning sophomores and some incoming height from the local high schools.

The De Anza soccer team will be losing several sophomores, as well as some freshmen. Graham Start, twice All-American in soccer for De Anza will be going to Chico State along with twice All-Nor Cal booter Doug Olson. Sophomore goalie Joe Prata will be playing for the University of Santa Clara next season and Randy Zylker will be at San Jose State.

Coach Bill Walker is hopeful of filling the vacancies with some incoming freshmen and producing a team that will get De Anza out of its two-year "rut" of taking second in the Camino Norte Conference.

THE TENNIS team will be losing only a handful of players and Coach Bob Potthast is looking forward to a good season next year. Leaving the Dons will be Sherman Stever (U. of Oregon) and Mike Trainer, who is undecided as to where he will be next year.

The golf team will be losing four sophomores but this year's MVP linkster, Roger Bruder, will be back to lead next year's squad.

Leaving the De Anza golf squad will be Jim Lindsey to San Diego; Denny Lehman, Les



Sophomore Rhodes transfers to Long Beach State

Bates and Curt Heidinger all are undecided as to next year.

A STRONG squad of De Anza tracksters will be leaving, but hopefully, according to Coach Jim Linthicum, an even stronger squad of incoming freshmen will boost next year's track and cross country teams.

The biggest hole to fill will be the one left in the pole vault as Doug Olson leaves for Chico and John Ceglia transfers to either San Diego State or Cal State at Santa Barbara.

Distance ace Jan Remak is considering a move to the University of Oregon, jumpers Mike Connally and Joe Wingerd will be going to UC Berkeley and UC Davis, respectively; sprinter Don Guinn and Rick Thoman will be going to San Jose State and Arizona State, respectively and weightman Bob Elias is uncertain as to where he will be transferring to.

THIS YEAR'S meager wrestling squad will be devoid of co-MVPs Jay Lawson and Ed Ortiz, Lawson moving on to UC Santa Barbara with soph wrestler Tom O'Brien and Ortiz will be going to Humboldt.

In baseball, Coach Ed Bressoud will be losing six or seven players. Among those known are John Martin, transferring to Brigham Young; All-State slugger Ken Egusa to either Stanford or University of Colorado; Chris Kallgren to Fresno State; Dave Kawamoto to Cal Poly, San Luis Obispo; pitcher Dave Morando, who will be leaving on a world cruise and Rick Schleef, who Bressoud reports doesn't plan to go on.

Bressoud is uncertain about next year's squad, saying that the critical factor lies in the strenght of the incoming freshman. Bressoud will have a number of current freshmen returning next year.

SWIMMING AND water polo also competed with miniscule squads this year and some of this season's top strength will be leaving.

Twice All-American and national JC record-holder in the backstroke, Rick Gebers will be taking a "full ride" to Stanford next year. Also leaving are Ralph Wigginton, to the University of Florida; Joe Bogen to UC Berkeley and Len Zappa to San Jose State.

Although these athletes are leaving De Anza, the coaches need not weep, for another crop of freshmen are eagerly awaiting to take their place.

Lambert preps for Nationals

With his sights set first on the National Championships this summer in Long Beach, and then on the Student and World Cup Games in Moscow, Russia, and Belingrad, Hungary, respectively, De Anza water polo Coach Art Lambert has had little time to do anything but plan, prepare, and practice.

These preparations, in Lambert's thinking, mainly follow along the arduous lines of scrimmages, tedious conditioning and countless drillings.

Unfortunately, practices have often occurred during conflicting times. According to Lambert, "We've been working out five days a week. That's good, but sharing the pool with the Foundation (De Anza Swim Club) we've been forced to go pretty late in the evenings, Wednesday through Friday, and then from eight to eleven on both weekend mornings."

Lambert, a national figure in water polo, also expressed his

thinking concerning his team's overall chances for the August games in Moscow and Hungary.

"We hope to win the Nationals in August, and from that, supply the bulk of players for both the World Games (in Belingrad) and the Student World Games (in Moscow) in mid-August."

Top of the list for a possible berth on the U.S. student contingency headed for the Soviet Union is graduating sophomore and UC Berkeley-bound Joe Bogan.

Bogan played this past February in the Soviet and American meeting. It was here that National World Cup Coach Monte Nitzkowski first commented on Bogan's growing international potential.

According to Lambert, given the pool time, all indications for a possible international awakening into world proportions, equal to the size and scope of the U.S. upset over the Soviets, 5-4, in the final game of their stay here this past winter, are, in Lambert's words, "already in the making."



Ace water polo Coach Art Lambert

PE course

Continued from Pg. 2

Continuing students may choose to meet either the new requirements or the former requirement of six units of P.E.

The 11 member committee, composed of students, faculty and administration, reached a consensus that P.E. has a definite value to all citizens in that it contributes to the educational process and lifelong welfare of the individual, and to the welfare of society.

"Physical education makes its contribution by insuring a minimum level of fitness and health, preparing for the worthy use of leisure time, improving social skills and developing the whole person through general education," the committee said in its two-page recommendation.

The committee said P.E. should be an essential part of a student's college experience. It said that courses should be available to persons in all age groups, in varying levels of physical skill development, and to persons with limited physical capacities. The committee said that P.E. courses should provide for a wide range of interests and needs.

De Anza summer rec classes open

De Anza summer school is offering a variety of recreation classes, most of which are still open to registration.

The newest offering in the summer recreation program is a bowling class. Bowling is offered during De Anza's three regular quarters, but has never been offered in the summer. Instructor Bill Walker says the \$3 registration fee for summer classes works out in his bowling class to about 25 cents per hour of bowling, an inexpensive way to bowl during the summer.

WALKER ALSO is head of a soccer clinic which will offer expert coaching in drills, skills and game tactics and is open to all.

Soccer players are eligible to compete in De Anza's summer soccer league which starts July 2 with a senior division playing on Monday and Wednesday nights at 6, and a high school division

playing Tuesday and Thursday nights at the same hour. Interested soccer players should see Walker about registration in the league.

Instructor Elmer Gates, who will be running De Anza's first children's summer camp, will also be instructing gymnastic classes weekday mornings. He will be holding three different classes in trampoline, tumbling, and basic gymnastic skills.

There are still openings for De Anza's Sierra Summer College. Recreation there includes backpacking, hiking, canoeing, kayaking and other related mountain-outdoor activities.

Basketball Coach Tony Nunes is conducting Monday night basketball competition, open only to former De Anza hoopers and incoming freshmen prospects. The summer basketball circuit includes Ohlone, Gavilan, West Valley, Foothill and San Jose City College.

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Ex-POW relates six years of experience

Ex-Prisoner of War, Lt. Commander Stratton of the United States Navy, was the guest speaker for Dr. Bruce's 9 a.m. American History class last Monday in Forum 1. The Lt. Commander spoke for the greater part of the fifty minute class period and then opened up the floor for a discussion and question period.

Lt. Commander Stratton, who has an MA from Stanford University, covered some of the political aspects of the war in Asia, his "six year sabbatical in Hanoi" including his feelings about the role that the end the war groups played during this conflict. The Lt. Commander mentioned his arrival in Viet Nam and how the country was defined as the second Japan of Asia, by one of the vietnamese greeting American troops.

THE EX-POW gave a brief summary on how the enemy conducts war. This he defined as a three prong attack, the center prong is propaganda. This is first and foremost to the communists attack, specifically that of North Viet Nam. He spoke of the role the peace activists play in this threat saying, "Spock, Hayden and Jane baby are doing the job (propaganda) for them."

"I never met a man who was brainwashed." The Lt. Commander mentioned the way the

North Vietnamese tried to sway a POW's thinking to their side. He said this was done in three ways:

1. They tried to drive a wedge between the POW and his country.

2. They tried to discredit the POW through phony statements.

3. They tried to make the POW either pro, or neutral to the new left in this country.

"The POW's treatment was aimed at making the prisoner of use to the enemy for propaganda purposes.

WHETHER OR not the war was illegal or not was another point that the Lt. Commander touched. He mentioned that the Senate through its passing of 56 separate treaties gave credibility to U.S. involvement in Viet Nam. He continued saying that Viet Nam is an undeclared war, and it is an undeclared war which is easier to leave as opposed to a declared war.

The Lt. Commander said that he thought he knew why he went to Viet Nam, and this was to give the Republic of Viet Nam a chance to stand on its own feet. He said later in the question and answer period that he believed that there is a threat of international communism. He considers that one bit of liberty lost diminishes his own personal liberty. The threat has to be nipped in the bud. The war in Viet



Lt. Commander Stratton speaks to eagerly listening students.

Photo by Frank Saude

Nam, was to the Ex-POW, both a personal and national war.

During the question and answer period, the Lt. Commander listened carefully and gave his answers clearly and well illustrated by his experiences as a prisoner.

QUESTIONED as to prisoners left in Viet Nam, MIA's as possible defectors, the Lt. Commander commented, "I have no information. I was kept in Hanoi to parade before visiting firemen, and personally feel that when we left all the men came out." He feels that there are no men left in Viet Nam as POW's.

He backed this up by recounting how it is possible that many of those who are not returned were probably killed thru torture or in capture. He mentioned that in the first 24 hours of his own capture, that he could have been killed ac-

cidental at least 12 times. This would have been accomplished by drinking unboiled water offered by villagers, or through being hit on the temple too hard as he was paraded as a prisoner through angry crowds.

"The important thing to the POW was information." He went on saying that the enemy kept the prisoners well supplied with bad news. They were notified of peace marches and speeches usually within two days of their happening. Mentioning the North Vietnamese and the protestors he said, "their friends over here kept them (the enemy) well supplied with propaganda to be used against the prisoners."

COMMUNICATION was the "lifeblood" for prisoner of war survival. It helped to rehabilitate, each new prisoner shared the world news. The great breakthrough came in 1969 when the "American people got off their duffs, and screamed about the treatment of the POW's."

When asked what got to him as a POW, the Lt. Commander chided the war protestors. He mentioned that those people who went over to Hanoi committed cold war treason. "Anyone who gives aid to the enemy is committing treason. People have the right to free speech, but they don't have the right to aid the enemy." A previous comment illustrated the Lt. Commander's feeling about the activities of Jane Fonda. "Jane baby is a character actor, just like Gene Autry. Take Gene Autry off of his horse and he can't do a thing. Well, take her out of a whorehouse and she can't do anything either."

A student mentioned to the Lt. Commander that his point of view was only one side of the story.

According to this student, who mentioned that he was a foot soldier in Viet Nam, it is the ground troops, not the aviators who saw the real war. To this the Ex-POW said, "it is the foot soldier who is the hero of war. He knows what war is all about. The aviator is there to help the foot soldier." War is hell, he quoted. He quoted General MacArthur who said in his duty, honor, country address, "The man most dedicated to pray for peace is the soldier for he is the one who bleeds and dies for it."

WHEN ASKED about allegation that the government gave the POW's information on what to say when they got off the plane, the Lt. Commander answered, "We were not given any advice on what to say, the only thing that I was told was to smile when I got off the plane. This would do the most good I was told for myself and my family when I arrived."

A question arose about the charges that were brought against some of the enlisted men who were POW's as to their supposed collaborating with the enemy. To this the Lt. Commander had no comment. The reason for this he said, "was the legal system in this country is so fouled up, that any statement made could nullify bringing the case to trial."

The lecture, question and answer period ended, with the Lt. Commander mentioning that there are 1300 men who have not come home. Ten of these are from Santa Clara County. He handed post cards out which were to be mailed to North Viet Nam to try to force the North Vietnamese to account for these men who are now still missing and not accounted for.

Summer post for Fraser

Don Fraser, DAC dean of instruction who is going back into the classroom this fall has found the perfect bridge between administrative duties and teaching. He is joining the A.C.T. Summer Congress for an intensive ten week program in theater training.

FRASER HAS been with the FCCD for 15 years and has not been a full-time teacher for 13 years. "This opportunity to study with the American Conservatory Theatre seems like a nice transition between administration and classroom," Fraser said.

This is the sixth annual Summer Training Congress and includes training in such subjects as acting, voice, speech, Yoga,

mime, movement and verse drama.

There were over 1,000 applicants with a maximum enrollment of 175 students. The applicants had six minute auditions, with three minutes of Shakespeare and three in contrasting acting.

THE TEN-WEEK program begins next Monday and classes are conducted six days a week. The curriculum is performance oriented, with most classes organized on a workshop basis calling for active student participation.

Fraser will be in the Language Arts Division Fall quarter and will be teaching Speech as well as some English classes. "I hope to get the faculty involved in some drama," Fraser said.

Program evaluated

The FCCD Community Services budget for 1973-74 accommodates some innovative programs as well as continuing existing ones. The budget, as proposed by the District Council and Superintendent Dr. John Dunn, was approved at Wednesday's meeting by FCCD Board of Trustees.

Dr. Dunn's recommendations came after the evaluation of the current Community Service program by a staff-community advisory committee. The committee spent six months studying existing programs and evaluating the present community needs.

THE ADVISORY Committee was made up of 11 members of the community, two administrators, two faculty members, two students and two classified participants. The committee was formed to make recommendations for re-orientation of the Community Services program of the FCCD.

Dr. Rowland Chase, Community Services Director and chairman of the committee said, "We must look at Community Services to see if we are meeting the needs of the community. This ought to be done regularly. We should involve more members of the community and the campus in the structuring of the program."

The recommendations made by the Advisory Committee that were also included in Dr. Dunn's

presentation to the Board of Trustees are aimed at reaching ethnic minority, low income, and older citizens that the committee felt were not effectively enough served by the Community Service Program.

AMONG THESE proposed new programs are a bilingual center, a senior citizens program, women's programs and Career Counseling Centers for community use. The addition of an Affirmative Action officer to the District staff and the provision for the Community Services to give help to cultural awareness programs on campus, were also included in the recommendations.

The only budget adjustments included in Dr. Dunn's report were to decrease overhead in the Community Services office, to eliminate position of the half-time athletic publicist, and to budget community music organizations under adult education, still under Community Services auspices, but with ADA income to offset expenses. There will be no changes made in the existing science programs.

Dr. Dunn's report praised the Advisory Committee and said, "A vote of gratitude is in order for the many hours of study devoted to these issues by the Advisory Committee. The contribution made toward increasing the effectiveness of the Community Services programs is significant and the community will profit from their work."

Theatre arts plan summer shop

Theater Arts Division is planning a Summer Workshop. Anyone can enroll in the eight-week class, including high school students who have completed their junior year, according to Hillis Williams of the Theater Arts Division.

Students will get a chance to work on stage and behind the scenes. This would be an excellent, rewarding experience for beginners who would have a chance for their boyfriend, girlfriend or family to come and watch them in a series of one and two-act plays to be held every Thursday beginning the third week of school.

Students enrolled in the **WORKSHOP** will receive seven units credit for the eight weeks, July 2 - Aug. 24. The Workshop will be held Monday through Thursday 6:30-10:00 p.m.

Finals follow finished fiscal

Classes meeting on **THURSDAY**, plus any other combination of days, will have final examinations:

8 a.m. - 2:30-4:30 p.m., Tuesday, June 19
 9 a.m. - 8-10 a.m., Wednesday, June 20
 10 a.m. - 8:30-10:30 a.m., Monday, June 18
 11 a.m. - 8:30-10:30 a.m., Thursday, June 21
 12 - 8:30-10:30 a.m., Tuesday, June 19
 1 p.m. - 11:30 a.m.-1:30 p.m., Friday, June 22
 2 p.m. - 11:30 a.m.-1:30 p.m., Tuesday, June 19
 3 p.m. - 8:30-10:30 a.m., Friday, June 22

Classes which do not meet on Thursday will have finals examinations:

8 a.m. - 2:30-4:30 p.m., Monday, June 18
 9 a.m. - 3-5 p.m., Wednesday, June 20
 10 a.m. - 12:45-2:45 p.m., Wednesday, June 20
 11 a.m. - 10:15 a.m.-12:15 p.m., Wednesday, June 20
 12 - 11:30 a.m.-1:30 p.m., Thursday, June 21
 1 p.m. - 11:30 a.m.-1:30 p.m., Monday, June 18
 2 p.m. - 2:30-4:30 p.m., Thursday, June 21
 3 p.m. - 2:30-4:30 p.m., Friday, June 22