



## EUPHRAT ART SHOW

Students and faculty gather for the art exhibition ..... PG. 7

# Pro-life posters spark debate on campus

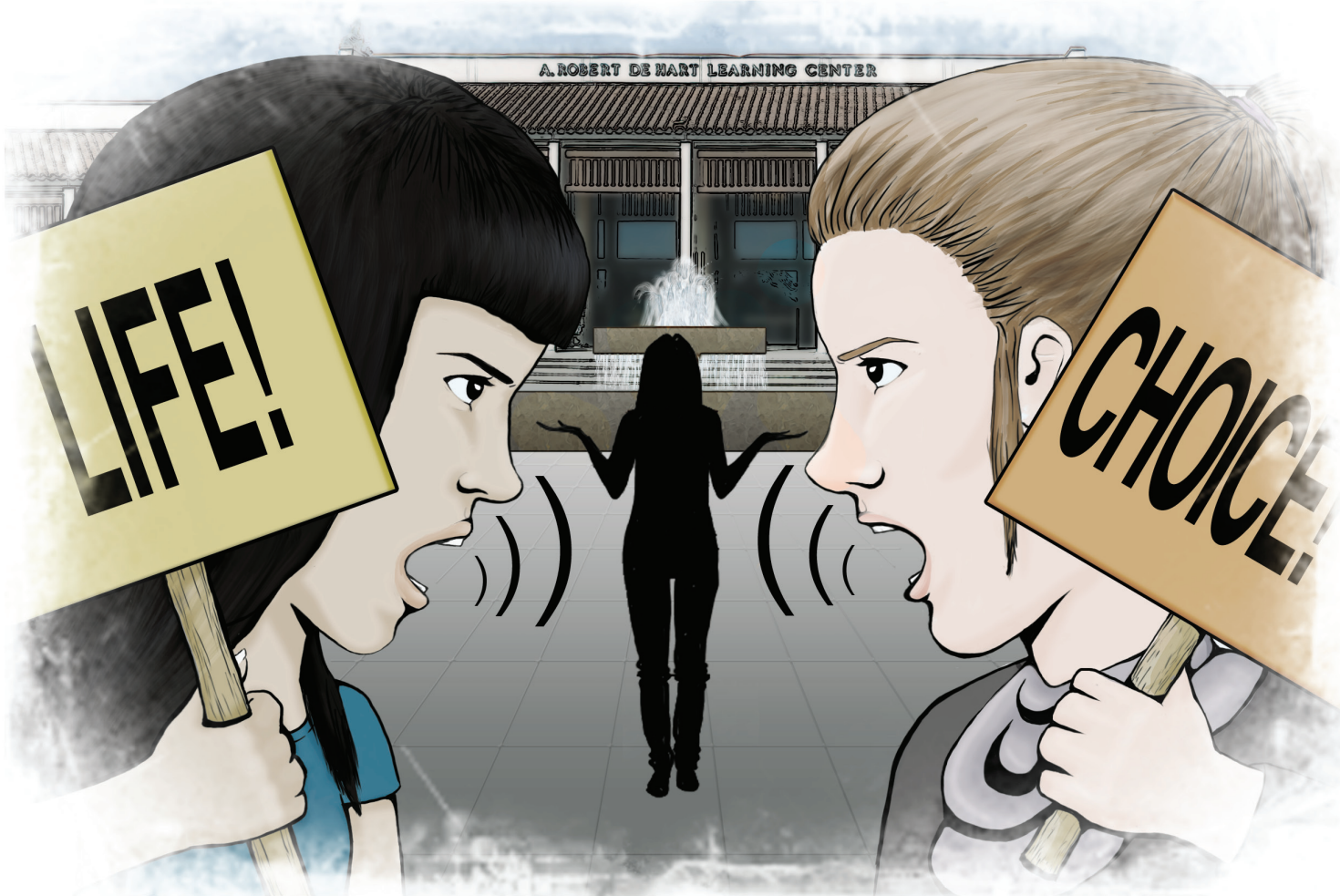


ILLUSTRATION BY KAREYANNE HILL-PETERSON | LA VOZ WEEKLY

**WILLIAM FERGUSON**  
STAFF WRITER

**P**roject Truth, a pro-life advocacy organization based in California, visited De Anza College's Main Quad April 6 and 7. With them came caavalcades of posters and flyers championing the idea that fetuses are beings of life.

"We believe that an abortion is an act of violence that kills a baby and no one should have the right to kill," said Bud from Project Truth. "This is a human life issue, not a man [or] woman issue."

For safety concerns, members of Project Truth publicly use only first names, Bud said.

Project Truth is a part of four different teams who travel throughout the country as proponents of pro-life issues, each operating under different names. Project Truth is based in California and has visited all colleges in the California State University system as well as those in the

University of California system.

"We are really shocked about how little students and some faculty know about abortion," said Don of Project Truth. "If they're civil, we can have a dialog."

Project Truth had four posters each depicting the graphic aftermath of abortions with dismembered fetuses and partially developed babies. In response to Project Truth's presence, De Anza students staged an impromptu counter-protest during Project Truth's April 6 visit.

"I came out of class and saw the signs as false advertisement," said Sarah, history major. "If you're an edu-

cated person, you know abortions don't look like that." She asked to have her last name not printed.

What began as three students verbally combating Project Truth members, turned into a protest of 11 people. Those walking by the Main Quad became so inspired that they joined the rallying student protestors.

"Those people [Project Truth] probably have months to prepare. We were just going to class and decided to spontaneously retaliate," said Matt Wrightsman, a paralegal major.

[See **PROTEST** : Page 3

## ABORTION PRO-FACTS PRO-STATS

### 60 PERCENT

The majority of women who choose abortions have already given birth. Mothers who have had one or more children comprise over 60 percent of all abortions.

### 8 PERCENT

The percentage of all abortions of women who have never used any birth control

Sources: Guttmacher Institute (as of May 2006)

## CCP looking for committed mentors

**CARLA GARCIA**  
STAFF WRITER

De Anza College's Cross Cultural Partners Program, which has paired ESL students with non-ESL conversation partners on campus to promote academic and cultural learning for over a decade, is accepting applications for the Spring 2011 Quarter through April 25.

This quarter, CCP is working with De Anza Student Body representatives to create better incentives for motivating and retaining participants.

A no-fee, volunteer-based program, CCP is open to any student willing to complete an application—stating interests and hobbies that can be matched with a potential partner's—and demonstrate a desire to commit at least five hours of conversation time per quarter. Most participants join the program on a referral from their ESL instructor or as part of their service learning requirements. Some instructors also introduce the program to their students with an offer of extra credit upon completion, though participants who have enjoyed their experience have no trouble signing up for another term even without the added bonus.

"This quarter I'm not getting extra credit but I still want to do it," accounting student Atika Ali said. Ali still keeps in touch with her previous partner, with whom she struck up a friendship over "endless stories."

Having low barriers to participation, however, has [See **CCP** : Page 3]

# De Anza students on team unearthing new fossils

**RACQUEL THOMPSON**  
STAFF WRITER

Since the discovery of the Columbian mammoth, Jimmy, the fossils that were found in Monterey County four months ago, De Anza College students have been working alongside scientists in a rare excavation that could make history, according to project coordinator and Santa Clara University faculty member Dr. Timothy King.

Students from Foothill

College, Santa Clara University and San Jose State have also been working on excavating the Castroville site.

The mammoth remains were discovered in December after a farmer leveling land struck something solid and noticed what looked like bone exposed on the ground.

According to the excavation team, the land looks to have been the marsh-bed or a pond lined with muddy



PHOTO COURTESY OF MARK HYLKEMA

**DIGGING** - Scientists and students meticulously examine the dirt to look for small mammoth fragments from thousands of years ago.

banks during the Ice Age.

The excavation team has uncovered about 50 percent of the mammoth including one upper limb, teeth and a tusk. Initially the team believed that the remains that were discovered were of two mammoths, a female and a child. Now they believe Jimmy is a fully-grown adult male in his late 20s to early 30s.

The bones were found on a private local farm, so the landowners own the rights to

them. The family decided to name the mammoth Jimmy, after the farm's former property owner who passed away.

The exact excavation location has not been revealed to avoid trespassing on the private property, looting and potentially contaminating the site.

"If this is a success this will be the first time we'll get DNA from this species," King said.

[See **MAMMOTH** : Page 3]



**MONDAY, APRIL 18**  
**UC DAVIS TRANSFER ADVISING**  
**9:30-11:30 a.m. & noon-2 p.m.**  
**Transfer Center, 2nd Floor, SCSB**  
Tracy King, UC Davis Transfer Opportunity Program (TOP) Coordinator, is available to meet with students by appointment for 30-minute transfer admission advising sessions. Students will get the latest information on admissions and selection criteria, major preparation requirements, GE requirements, financial aid and housing. Students should come prepared with questions and copies of transcripts from all colleges and universities attended and copies of AP and/or IB Exam reports. To schedule an appointment, contact the Transfer Center at 408-864-8841.

**CALIFORNIA STATE EAST BAY TRANSFER ADVISING**  
**10 a.m.-1 p.m.**  
**Transfer Center, 2nd Floor, SCSB**  
An admissions representative from Cal State East Bay will be available to provide transfer admission information to prospective students. Stop by the Transfer Center to speak with a representative on a drop-in basis. Come prepared with your questions about major and general education requirements, housing and financial aid information. Bring copies of transcripts from all colleges attended.

**COGSWELL POLYTECHNICAL COLLEGE TRANSFER VISIT**  
**10:30 a.m.-2 p.m.**  
**Information Table, Campus Center**  
An admissions representation from Cogswell Polytechnical College will be available to provide transfer admission advising to prospective students. Learn more about Cogswell's transfer admission agreement with De Anza and its specialized programs in digital arts, animation, engineering, fire science and more. Come prepared with questions and copies of transcripts from all colleges attended.

**HARRY BOYTE TO SPEAK: 'OVERCOMING THE EMPOWERMENT GAP'**  
**1:30-3:30 p.m.**  
**Campus Center Conference Rooms A&B**  
Hear visiting speaker Harry Boyte, founder of Public Achievement, a theory-based practice of citizen organizing to do public work for the common good that is used in schools, universities and communities across the United States and in more than a dozen countries. Boyte has been an architect of a "public work" approach to civic engagement and democracy promotion, a conceptual framework on citizenship that has gained world-wide recognition for its theoretical innovations and its practical effectiveness. Boyte is the author of "Everyday Politics: Reconnecting Citizens and Public Life." For information contact Cynthia Kaufman at 408-864-8739 or KaufmanCynthia@deanza.edu.

**TUESDAY, APRIL 19**  
**JOHN F. KENNEDY UNIVERSITY TRANSFER ADVISING**  
**10 a.m.-1 p.m.,**  
**Campus Center Information Table**  
Jill Wertman, an admissions representative from John F. Kennedy University in Campbell will be available to provide transfer admission to prospective students. Come prepared with questions and copies of transcripts from all colleges attended.

**NATIONAL UNIVERSITY TRANSFER ADVISING**  
**10 a.m.-1 p.m.**  
**Campus Center Information Table**  
Maria Josue, an admissions representative from National University in San Jose will be available to provide transfer admission advising to prospective students. Come prepared with questions and copies of transcripts from all colleges attended.

**TALKING WITH HARRY BOYTE**  
**9:30-11:30 a.m.**  
**Campus Center Conference Room B**  
See April 18.

**APPLICATIONS DUE FOR DASB SENATE, STUDENT TRUSTEE**  
For complete details, including election documents, forms, dates and deadlines, visit <http://deanza.edu/dasb/elections> and <http://deanza.edu/studenttrustee/elections/>.

**WEDNESDAY, APRIL 20**  
**STUDENT SERVICE DAY**  
**11:30 a.m.-1 p.m., Main Quad**  
Visit with representatives from a variety of student service organizations on campus, including the DASB Senate, to get your voice heard and to find out how the groups can serve you. Entertainment included.

**THURSDAY, APRIL 21**  
**ART INSTITUTE OF CALIFORNIA TRANSFER ADVISING**  
**10:30 a.m.-1 p.m.,**  
**Information Table, Campus Center**

Rudy Abalos, a representative from The Arts Institute will be available to provide transfer admission advising to prospective students. Come prepared with questions and copies of transcripts from all colleges attended.

**CLUB DAY**  
**11 a.m.-1 p.m., Main Quad**  
Join in the quarterly Club Day festivities in the Main Quad, with 61 De Anza clubs representing a variety of interests. Enjoy performances, meet new people and get free treats.  
The schedule includes:  
11:20 a.m.: Iranian Student Assn. - Dance  
11:30: Cheer & Dance - Cheer Stunts  
11:40: Vietnamese Student Assn. - Music  
Noon: Fellowship of Overseas Students  
12:10 p.m.: Socialist Organizer - Spoken Word  
12:20: 4 Elements Hip Hop - Hip Hop, MC  
12:30: South Asians for Peace - Dance  
12:40: DoMeSol  
12:50: ICC  
For information contact LaDonna Yumori-Kaku at 408-864-8692.

**GLOBAL POVERTY PROJECT: '1.4 BILLION REASONS'**  
**7-8:30 p.m., Campus Center Room B**  
This "Inconvenient Truth"-style presentation by the Global Poverty Project is designed to increase awareness about the causes and cures for global poverty. The event is sponsored by the De Anza Black Student Union and LEAD!, as well as the antipoverty organization RESULTS. For information contact Randy Splitter at SplitterRandolph@deanza.edu.

**SATURDAY, APRIL 23**  
**LAST DAY TO DROP**  
The last day to drop a spring quarter class with no record of grade. Visit <http://www.deanza.edu/registration/add-drop.html> for more information.

**MONDAY, APRIL 25**  
**UC DAVIS TRANSFER ADVISING**  
**9:30-11:30 a.m. & noon-2 p.m.**  
**Transfer Center, 2nd Floor, SCSB**  
See Monday, April 18 for information.

**TUESDAY, APRIL 26**  
**SAN JOSE STATE UNIVERSITY TRANSFER ADVISING**  
**9:30 a.m.-2 p.m.**  
**Transfer Center, 2nd Floor & Conference Room 202, SCSB**  
A San Jose State University admissions representative will be available to provide transfer admissions advising to prospective students. Student appointments will be held from 9:30-10:45 a.m. and 12:15-2 p.m. Students should come prepared with questions and copies of transcripts from all colleges. A Next Steps Drop-in Workshop (for fall 2011 admitted students) will be held from 11 a.m.-noon.

**UC TRANSFER PARTNERSHIPS PROGRAM ADVISING**  
**10 a.m.-1 p.m.**  
**Information Table, Campus Center**  
Monica Galvan, Lead Transfer Outreach Representative for the Transfer Partnerships Program (UC Santa Cruz Educational Partnership Center), will be available to provide general University of California transfer advising to prospective students.

**UC BERKELEY TRANSFER VISIT**  
**10 a.m.-12:45 p.m.**  
**Transfer Center, 2nd Floor, SCSB**  
Christina Tinsley, UC Berkeley Transfer Alliance Project Coordinator, will be available to provide drop-in transfer admission advising. First come, first serve. Students should come prepared with questions and copies of transcripts from all colleges.

**SAN JOSE STATE UNIVERSITY INTERNATIONAL STUDENT ADMISSION ADVISING**  
**10 a.m.-3 p.m.**  
**International Student Office, LCW-102**  
ASJSU International Admissions representative will be available to provide transfer admission information to prospective international students. Come prepared with questions and copies of transcripts from all colleges.

**WEDNESDAY, APRIL 27**  
**UC SAN DIEGO TRANSFER ADVISING**  
**10 a.m.-1 p.m.**  
**Transfer Center, 2nd Floor, SCSB**  
Erica Quintor, Regional Admissions Officer for UC San Diego will be available to provide transfer admission advising. Come prepared with questions and copies of transcripts from all colleges.

**FRIDAY, APRIL 29**  
**LAST DAY TO REQUEST PASS/NO PASS**  
The last day to request a Pass/No Pass grade. A paper form must be submitted to the Admissions and Records office by students requesting P/NP after the start of the class. Visit <http://www.deanza.edu/registration/passnopath.html> for information.

**THURSDAY, MAY 5**  
**FIRST THURSDAY OPEN MIC**  
5-7 p.m., Euphrat Museum, VPAC  
Join De Anza students, faculty and staff for the Open Mic Series and participate in the fusion of spoken word poetry and hip hop. Sponsored by the De Anza Black Student Union.

**SATURDAY, MAY 7**  
**DE ANZA FLEA MARKET**  
8 a.m.-4 p.m., Campus Parking Lots A & B  
The Flea Market is held on the first Saturday of every month, sponsored by the De Anza Associated Student Body. For information contact 408-864-8414.

**ANNOUNCEMENTS**  
**BORROW A BIKE PROGRAM**  
Help reduce De Anza's carbon footprint! The DASB Senate is implementing a bike rental program for the student body, giving students a new way to commute to campus. Students must be enrolled in at least six units and must be a DASB card holder. For information visit <http://deanza.edu/dasb/committees/es/bikeprogram.html>.

**FACULTY/STAFF ART EXHIBITION**  
**Euphrat Museum of Art**  
**Tuesdays-Thursdays, 11 a.m.-3 p.m.**  
The De Anza and Foothill College Art Faculty/Staff Exhibition presents a variety of artwork created by faculty including sculpture, painting, drawing, prints, mixed media, photography and ceramics. The exhibit ends April 19. For information visit <http://www.deanza.edu/euphrat/inthemuseum.html>.

**DISCOUNTED MOVIE TICKETS AVAILABLE WITH DASB CARD**  
Discounted movie tickets are available for students who have a DASB card.  
Prices per ticket:  
AMC Gold - \$7.50  
AMC Silver - \$6  
Century Platinum - \$7.25  
To purchase tickets, students should bring their DASB cards to the Office of College Life (formerly Student Activities) in the lower level of the Campus Center and go to the window labeled "Student Accounts." Office hours are Monday through Thursday 8:30 a.m.-5 p.m. and Friday 8:30 a.m.-4:30 p.m.

**STUDENT LITERATURE CONTEST**  
The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students at De Anza College on works of literature. The prize is given every spring quarter to recognize Carolyn Keen, a founding member of the De Anza College

English Dept. and Literature Studies. Submit essays (two copies) along with a one-page cover letter and contact information to Professor Anthony Delaney's mailbox in the Admin. Building by May 25. Prizes range from \$100-\$300 and the winning essay will be published in Red Wheelbarrow, the college literary magazine. For information contact Anthony Delaney at 408-864-8965.

**CROSS CULTURAL PARTNERS**  
The Cross Cultural Partner Program (CCP) is accepting applications online at <http://www.deanza.edu/ccpartners/> or by email at [ccpartners@deanza.edu](mailto:ccpartners@deanza.edu) through April 25. Come share your culture. No experience necessary. Don't wait -- hurry and grab this opportunity for adventure!  
**STUDY ABROAD IN VIETNAM**  
Spend the summer traveling to Vietnam and earn up to 10 credits in English, international business and sociology classes. The trip will take place June 27 through July 23. Financial aid and scholarships are available. For information contact John Swensson at 408-590-4430 or [swenssonjohn@deanza.edu](mailto:swenssonjohn@deanza.edu).

**FOOTHILL EVENTS**  
**EARTH WEEK CELEBRATIONS: APRIL 18-22**  
Foothill students, faculty and staff have organized several free, on-campus events to commemorate national Earth Week.

**Tuesday, 8:30-9:30 a.m., Parking Lot 5**  
Campus Morning Nature Walk with biology instructor Gillian Schultz and ornithologist Bill Webb. Limited to 20 participants.

**Wednesday, 11 a.m.-1 p.m., Cesar Chavez Plaza**  
Earth Week Faire with an electric car and scooter display and vendors.

**Thursday, noon, Hearthside Lounge**  
Movie presentation: "The Future of Food."

**Thursday, 4/21, 6:30-7:30 p.m., Parking Lot 5**  
Campus Evening Nature Walk. See April 19 for description.

**Friday, Cesar Chavez Plaza**  
Campus Cleanup.

**HAPPENINGS**  
Send event notices to [happenings@lavozdeanza.com](mailto:happenings@lavozdeanza.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

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FOSSILS: From page 1

“It will allow us to identify the relation to the wooly mammoth and therefore find a common ancestor.”

Being in an anaerobic environment for several millennia, there is evidence of some mineralization to the bones, yet King believes that a rare preservation has occurred. Coarse, bristling, hairs with pigment have also been discovered and are in the process of being sent to a lab that specializes in mammoth DNA for further testing at Penn State.



PHOTO COURTESY OF MARK HYLKEMA  
**EXCAVATING** - Paleontology student Jesse Ayling from the University of Idaho examines a fossil in the field.

Experts at Penn state are responsible for putting together the full DNA sequence for the Columbian mammoth remains and if it is successful, this will be the first time ever that DNA from this species has been collected.

His first experience working on a professional excavation, 22-year-old De Anza and Foothill studentBrendan Cote said, “It’s been everything that I’ve been hoping it to be.”

“There’s been a lot of knowledge being applied and connections between my [anthropology] classes and the project.” he said.

Cote recently decided on an anthropology major after exploring and looking at theater technology and massage therapy. His parents are both scientists, so being an anthropology major allows him to share that interest with them. His recent work on the mammoth excavation has fueled his interest in the field.

Balancing the digging

with classes has not been an easy task for Cote, especially since the team works about 21 hours on weekends. However, it’s an extraordinary opportunity to work alongside zoologists, microbiologists and experts across the country, he said.

The discovery of the Columbian mammoth has garnered both state and national attention. Mammoth and mega-beast specialists from the Rancho La Brea Tar Pits in southern California visited to study the findings in Castroville. Additionally, a student from the University of Idaho, a key paleontology school in the United States, spent his spring break helping the excavation team in Castroville.

“We’re hoping to be finished within a few weeks,” Cote said.

The excavation is still underway and looks to be a long-term project according to Cote. The official plans for the remains are still under consideration and a press conference will be held once all the details of the discovery are finalized and the excavation team has a clearer picture of what they have uncovered.

Contact Racquel Thompson at [thompsonracquel@lavozdeanza.com](mailto:thompsonracquel@lavozdeanza.com)

PROTEST: From page 1

According to Wrightsman, the students had no plan before the event. They proceeded to the De Anza Associated Student Body offices where they quickly drafted handmade signs advocating that a woman’s body was her own and the choice to keep or abort a child was her own.

“We already lost our shame a long time ago,” Wrightsman said. “We met so many people and new people we didn’t know, all [who were] taking an initiative [to protest].”

The student protestors

were able to ready themselves from their sudden protest April 6 to a larger showing April 7. They felt it important to send a message to Project Truth (and those who are politically apathetic on campus) that De Anza students can be readily united for the same cause.

“Although we didn’t have fancy signs or resources,” history major José Romero said. “We had the support of the campus and the people.”

Contact William Ferguson at [fergusonwilliam@lavozdeanza.com](mailto:fergusonwilliam@lavozdeanza.com)

CCP: From page 1

left the program vulnerable to participants who decide to prematurely quit the program. Biochemistry major Kwan Wong, a past CCP partner and current CCP helper, recalled her first experience with an “irresponsible partner” who simply stopped returning phone calls and emails after their initial meeting.

Wong said that it “happens every quarter” and is unavoidable for CCP, which is now looking at perhaps adding a short agreement for applicants to sign in order to stress the importance of the commitment.

To address the issue of increased incentives for current and potential participants, DASB President

Ze-Kun Li proposed at a recent CCP Council meeting the creation of DASB-funded scholarships and other types of recognition that would incorporate CCP participation as a component, an idea well-received by the council.

CCP Co-Coordinator Gloria Heistein reiterated the need for CCP to coordinate closely with instructors, urging them to clarify the level of commitment expected from participants and to make it “more compelling” for students to join the program, instead of simply offering the optional extra points.

Contact Carla Garcia at [garciacarla@lavozdeanza.com](mailto:garciacarla@lavozdeanza.com)

Filipino/Pacific Islander Conference at De Anza College



**PROSPECTIVE STUDENTS CONGREGATE ON CAMPUS** - Local high school students (left) sign in prior to the start of the Filipino/Pacific Islander conference on April 7. Below, high school students participate in a breakout session. One half of the conference included a tour around campus to highlight services available at De Anza.

PHOTOS COURTESY OF ROB MIESO



De Anza College Dining Services Menu: April 18-22

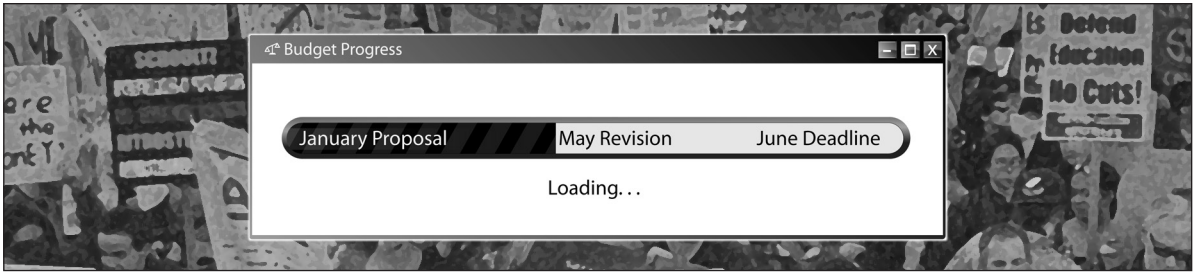
For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"><li>Soup: Italian Wedding Meatball</li><li>Pizza: Roast Chicken &amp; Ranch</li><li>Chinese Chicken Salad</li><li>Beef Stroganoff</li></ul>	<ul style="list-style-type: none"><li>Soup: Cream of Mushroom</li><li>Pizza: Italian Meat Lover’s Combo</li><li>Salad: Frissee Lettuce, Sliced Red Onion, Smoked Bacon, Roasted Red Peppers, Grilled Chicken, Garbanzo Beans and Creamy Balsamic Dressing with Honey and Basil</li><li>Southwestern Pasta</li></ul>	<ul style="list-style-type: none"><li>Soup: Mexican Tortilla</li><li>Pizza: Hawaiian Ham and Pineapple</li><li>Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Bleu Cheese and Oil &amp; Balsamic Dressing</li><li>World Risotto: Marinated Beef Carne Asada Risott, Pasilla Peppers, Cotijo Cheese, Mole Sauce and Ancho Cream</li></ul>	<ul style="list-style-type: none"><li>Soup: Chicken Noodle Soup</li><li>Pizza: Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto &amp; Caesar</li><li>Southwestern Chicken</li><li>Broccoli Bow Tie Pasta</li></ul>	<ul style="list-style-type: none"><li>Chef’s Choice</li><li>New England Clam Chowder</li></ul>
<div>Burger of the Week: Meat Lovers: Teriyaki Sauce, Provolone, Grilled Pineapple, Caramelized Onions, Lettuce, Tomato and Sriacha Mayo</div>				



UPDATE

Deficit to cause cuts



KAREYANNE HILL-PETERSON | LA VOZ WEEKLY

CARLA GARCIA  
STAFF WRITER

Intent on tackling the remaining \$15.4 billion state budget deficit, Gov. Jerry Brown spent early April in a continued struggle to gather Republican support for putting a five-year extension of tax increases on the June ballot. Budget planners at the Foothill-De Anza Community College District, however, have given up hope on a June vote and are bracing for a worst-case “all-cuts” scenario on July 1.

While the district waits for Gov. Brown’s May Revision in order to finalize its own 2011-2012 budget, the state legislature has passed two budget bills (SB 69 and SB 70) offsetting \$11.2 billion in the deficit, imposed \$400 million in cuts to the California Community Colleges and allowed for per-quarter-unit fees to rise from \$17 to \$24 beginning this fall.

According to an April 5 budget update by De Anza College

President Brian Murphy, this means a minimum of \$15 million in losses to the district in the upcoming fiscal year. Loss figures could double if Gov. Brown, faced with declining tax revenue, decides to adopt an all-cuts strategy for balancing the budget.

At the April 7 budget presentation at De Anza, District Vice Chancellor of Business Services Kevin McElroy and De Anza College Vice President of Finance and Educational Resources Letha Jeanpierre led the discussion on preparing the district for nearly \$30 million in cuts. A \$10 million district-level workload reduction from instruction, encompassing faculty and course offerings, would be accompanied by proportional cutbacks in non-faculty expenditures. “A lot of classified staff and part-timers are going to get affected,” said Jeanpierre.

In addition, District Chancellor Linda Thor said that around 10,000 students would

lose out on the district’s services.

Murphy advised students to “recognize that they are threatened by a significant decrease in their educational opportunities and options — less time to get a degree, less time to transfer and increased competition.”

On the budget planning table is the option of utilizing the district’s \$14 million “stability fund,” which would allow the district to survive financially until December 2011, according to calculations by the chancellor’s office.

Though a simple stopgap solution, dipping into district reserves would afford the administration a more careful and thoughtful budget process, said Jeanpierre, while at least temporarily lessening the shock of cuts to students.

McElroy said that the district will be “implementing savings where possible” in the upcoming weeks, leaving vacant staff positions unfilled and nego-

tiating with vendors to lower costs. Meanwhile, according to Murphy, De Anza will be determining “essential services” and courses in preparation for a possible 10-15 percent downsizing of the curriculum.

The administration will be looking at demand trends for courses, also taking into account the importance of classes required for transfer and for sequential programs such as nursing.

Contact Carla Garcia at [garcia Carla@lavozdeanza.com](mailto:garcia Carla@lavozdeanza.com)

WHAT’S UP  
WITH THE BUDGET

The Californian budget is in a \$15.4 billion dollar deficit, with a predicted minimum of \$10 million to be cut from the De Anza-Foothill district. Community colleges aren’t the only organizations being hit. Familiarize yourself.

www.cbp.org

This is the California Budget Project website. It aims to help people understand about the budget and provide a bipartisan analysis on California’s fiscal issues.

Get involved

Get involved on campus and off. Attend De Anza’s Finance and Budget Planning and Budget Team meetings every other Tuesday afternoon. Attend a meeting and see how De Anza is dealing with the budget cuts. The meeting schedules are at: <http://www.deanza.edu/gov>.

Balance the budget

Try your hand at balancing the California budget. The Los Angeles Times offers a budget balancing activity online. This online simulation offers an interactive way of looking at California’s budget and what law makers have to deal with. <http://www.latimes.com/news/local/budget/>

STAY TUNED WITH

# La Voz Weekly

for updates on the budget,  
the impacts felt in the district and elsewhere,  
and what it means  
in the coming years.

De Anza joins stage for discussion

ALIYAH MOHAMMED  
DEPUTY EDITOR

De Anza College has joined the Democracy Commitment, a national initiative that will provide a platform for community colleges to engage students in civic learning and democratic practice.

Community colleges that sign on are making a public commitment to centralize the role of civic education, support both academic and extra-curricular programs that build civic skills among students, and form partnerships with local civic, non-profit and governmental agencies, according to the Democracy Commitment Declaration.

They are also required to participate in a domestic clearinghouse of information within the signatories of the initiative, attend an annual meeting that brings together colleges, and help develop joint regional and national programs

with higher education facilities, according to the declaration.

“This is a national initiative that has been inspired by our own work at De Anza College,” De Anza President Brian Murphy said. “We have watched students become involved in their education and learn their role in the democratic system.”

Community colleges have a responsibility to support students in developing their democratic system by learning how to engage, participate and organize within their communities, Murphy said. Students also need to attain knowledge about the democratic process, and the rights and responsibilities they have as citizens.

“I think De Anza student leadership should be really proud that they are inspiring the nation with their actions,” he said.

Contact Aliyah Mohammed at [mohammedaliyah@lavozdeanza.com](mailto:mohammedaliyah@lavozdeanza.com)

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Wang Yefeng (MFA 2011), A Type of Carnival (detail), 2010





Campus Snapshot



TRAFFIC ENFORCEMENT IS OUT - Campus police scoured De Anza College's parking lot for unpermitted parkers. This was the officer's third ticket in a series of unpermitted vehicles lined in a row.



MITCHELL WINESTOCK | LA VOZ WEEKLY



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# Headliners Rock Euphrat

IRIS VALDEZ  
STAFF WRITER

It's back and strong for another quarter. With aspiring artists, inspiring audiences and a welcoming "family-like" communal atmosphere, First Thursday is the event to attend for those hoping to become performers, express themselves or showcase their art whether it be through poetry, dance or song.

This event held on the first Thursday of every month (hence the name) at De Anza College's Euphrat Museum has been going on for about two years, thanks to Black Student Union adviser McTate Mckanna Stroman II, student trustee Thomasina Russaw and active members of the Black Student Union. The April 7 event kicked off with inspiring poetry by McTate, upbeat and vibrant rapping by stage name Society and some touching poems by former De Anza Associated Student Body President Marlo Custodio.

"This is for the students who

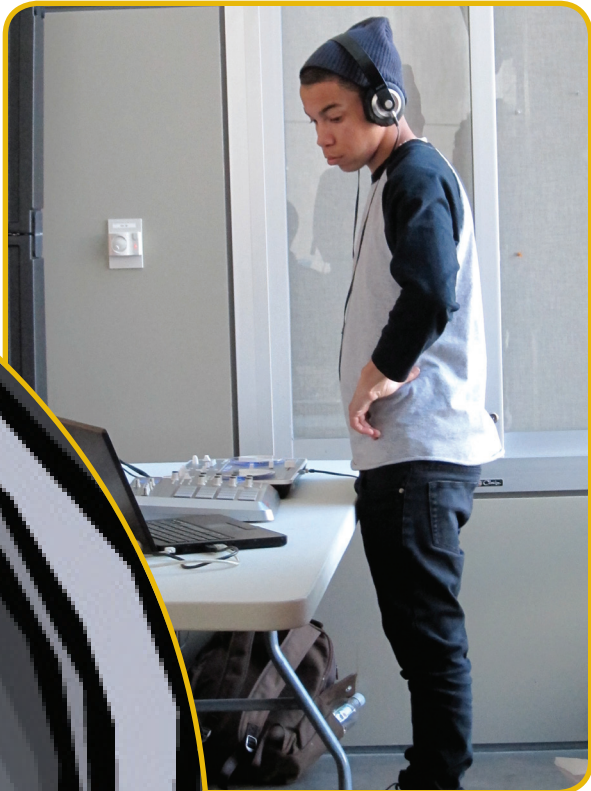
wish to express themselves in any art form, from poetry to dance, they are welcome and free to showcase their work ... We focus on the community to come and perform as well as De Anza students," Russaw said.

To spread the word about his new album, JohnnyD 18, his stage name, came to perform. As a senior at nearby Homestead High School who heard about the event, he said it was a great opportunity to showcase his work.

Upon entering the Euphrat, audience members immediately noticed the friendly and welcoming atmosphere; attendees encouraged others to step up and show their work.

This is definitely the place where aspiring artists who are looking for exposure need to be. Spectators will not be disappointed: the passion of art shines through.

Contact Iris Valdez at  
valdeziris@lavozeanza.com



IRIS VALDEZ | LA VOZ WEEKLY  
**TOP** - Mctate McKanna Stroman II's son Chris Stroman plays DJ at the First Thursday event.  
**BOTTOM** - Society, his stage name, performs a rap for onlookers at the Euphrat's main stage during First Thursday.

# Israeli journalist unearths global media blitz



**WINNING THE LOTTERY?! (TOP)** - Sociology major Hossein Salehi (right), 31, left his homeland of Iran after winning the lottery; he decided to further his education in America to attend De Anza College. Israeli journalist Ben-Dror Yemini (left) discusses Salehi's story while journalism department chair and Jews, Israelis and Friends Club adviser Beth Grobman (center) listens in on the conversation.

**DISCUSSING HERE AND THERE (RIGHT)** - Journalist Ben-Dror Yemini (center) discusses political views about Israel's treatment in the world media at the Sunken Garden with Gershon Celniker (left), Israeli Program Director for Hillel of Silicon Valley. Listening are journalism department chair Beth Grobman and students from the Jews, Israelis and Friends Club.



MITCHELL WEINSTOCK, FREELANCER | LA VOZ WEEKLY

MITCHELL WEINSTOCK  
FREELANCER

Israeli journalist and essayist Ben-Dror Yemini visited De Anza College April 11 as part of the Jews, Israelis and Friends Club's speaker series.

He began his remarks with humor, saying journalists are the people who know a little about almost everything, unlike professors who know almost everything about nothing.

Yemini then jumped into the main point of his talk: that Israel is treated unfairly in the world press when compared to similar situational conflicts around the globe.

"The minimum numbers since the foundation of Israel up till now — we are talking about 12 million people who were killed in the Muslim and Arab world," he said. "Ten million out of the 12 were killed by Muslim and Arabs."

He contrasted this with the loss of 60,000 people killed during the Arab-Israeli conflict during the same period, a number "which [he was] not proud about." Yet the world press ignored the disparity of these statistics, he said.

The opinion editor of the Israeli daily newspaper Maariv, Yemini was the adviser to the Israeli Minister of Immigration Absorption and authored of the book "Political Punch."

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# Euphrat curbs art appetite



**TONY BARRAZA**  
STAFF WRITER

De Anza College's Euphrat Museum of Art hosted a reception April 12 for faculty whose works were exhibited in the Art Faculty and Staff Exhibition.

The exhibit featured works from many instructors and staff from De Anza and Foothill Colleges. A variety of art, ranging from sculptures and photographs to murals was presented.

Doctor Judy Miner, President of Foothill College, spoke during the opening reception that night.

"I think Foothill and De Azna are so fortunate to be able to look at the talent we have available to us," Miner said. "I feel like it adds quality to our lives."

Willfredo G. Castano, photography instructor at De Anza, showcased some of

his work in the exhibit.

"I call it art therapy," Castano said in regards to his work that was displayed.

Diane Pierce, De Anza photography instructor, displayed a blown up Polaroid. She mentioned how she blends paintings and photography in some of her recent works.

Photography major Chyett De-Landr n-Smith, attended the exhibit to support some of his professors. One of his favorite works on display was from Kate Jordahl, a photography instructor at Foothill.

The event became a coalition of college, faculty and students united under a common, artistic thread.

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TONY BARRAZA | LA VOZ WEEKLY

**CONTINUED LIFE (LEFT)** - "Perpetuating" by Hsiu-Ling Wang, a ceramics instructor at Foothill College. The piece was made with clay and stoneware.

**FROM TOP-RIGHT:**

**MEANING IN WAR** - Eugene Rodriguez, creative arts instructor at De Anza College, paints "War is a Force that Gives Us Meaning" to send a message about military conflict.

**ANCIENT RELIC?** - "Relic with Horns" by Foothill College's director of ceramics Andy Ruble is made of fired ceramics formed together to create a distinct shape.

**SPLASHING COLOR** - Attempting to showcase the illustrious beauty of color, De Anza art instructor Mark Engel's "Right Side Up" adorns the Euphrat Museum's latest exhibit.



Instructors spotlight  
Foothill Poetry Month

ALEXANDRA MOSQUERA  
STAFF WRITER

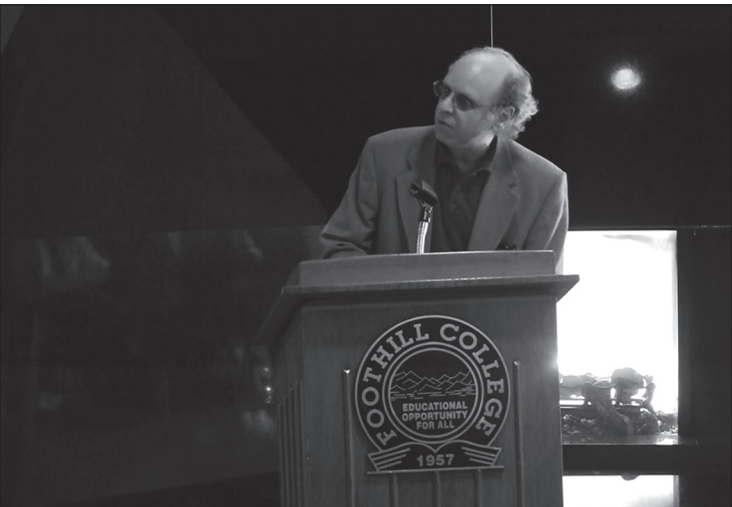
Doren Robbins, Lesley Dauer and Linda Janakos presented their poetry on April 7 at Foothill College.

Robbins teaches creative writing and English. His poems and short fiction appeared in the North Dakota Quarterly and Poetry International. One poem from his performance, “The Song I Know my Father About,” was about his dad; he was a whistler and never listened to the radio, always preferring to whistle.

of reality. She considers herself a dreamer – a very interior person. To get a better understanding of people, she stimulates the imagination both in and out of the classroom. Imagination is the most important, no matter what, she said.

Without writing, there is no balance, Janakos said. To write keeps her grounded.

Dauer’s poems appeared in the New England Review and the Bread Loaf Anthology of New American Poets. “The Fragile City,” her first book of poems won the Bluestem



SUBLIME SPEAKING - Doren Robbins, English professor at Foothill College, recites poetry to the audience at Hearthside Lounge April 7 during Foothill's poetry commencement.

He was inspired to write poetry whenever he felt alone. As a teenager he was popular. But for him, it seemed unreal. He had the feeling that he had to do something different from what others did. His message to the audience was to “live life to the fullest.”

Linda Janakos, who also teaches in the Foothill English department, earned various awards for her writing. As a filmmaker, Janakos completed a full-length documentary about Barbara Romain, a blind painter. Fictitious works are her forte.

She described her writing as the way she expresses her perceptions

Award, an award voted upon by children to recognize their favorite poets. She said she receives a lot of inspiration from people who talk to her and surround her.

“Circus,” her first read poem, was about her father who passed away. He loved the circus.

Her message is that people should be empathic and compassionate, and try to see each other’s similarities. It is a privilege to share something personal and authentic with others.

“I write to know I am not alone,” Dauer said.

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Tip of the Week:  
Getting a job or internship

RACQUEL THOMPSON  
STAFF WRITER

- Resume. Resume. Resume.** Have an updated resume ready to send in if responding to an ad on a job search site. If you’re fortunate enough to get an interview, bring extra copies. Sites like [theresumebuilder.com](http://theresumebuilder.com) are available to help create a professional resume. Note: Make sure you list relevant work experience. If you don’t have any work experience, consider any extra-curricular activities you’re involved in that may apply.
- Do your research.** Find out background information about the company you’re interested in interning with. Look at its history, its core values and anything that can help you zero in on the type of employee they may be looking for.
- Think of potential interview questions.** Interviews can be daunting, but if you’ve already thought about typical questions your interviewer may ask you, then you’ve already started to prepare yourself for the big day. Take a look at <http://career.vt.edu/Interviewing/TypicalQuestions.html> for tips on how to prepare answers for interviews.
- Dress to impress.** First impressions are important. Dress for the job or internship that you are applying for. Putting effort into your appearance for an interview says a lot about your character. Choose an outfit that says you’re taking the interview seriously.
- Be early for your interview.** Obviously, you shouldn’t be late. Punctuality is important and goes along with giving that great first impression. You don’t have to be super early, but 10-15 minutes early shows that you’re ready and serious about the position.

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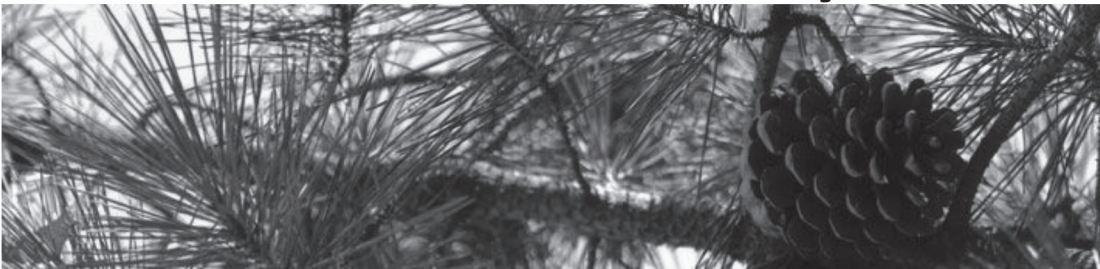
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Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.



Schedule of sporting events at De Anza in April

DATE	Opponent	Time
Tuesday, 4/19	Fresno (Badminton)	3 p.m.
Thursday, 4/21	SFCC (Baseball)	2:30 p.m.
Friday, 4/22	College of San Mateo (Baseball)	2:30 p.m.
Friday, 4/22	Pasadena City College (Badminton)	5 p.m.
Tuesday, 4/26	San Francisco (Badminton)	3:30 p.m.

Look in the next issue for a recap of the De Anza Athletes' Hall of Fame banquet honoring past athletes including those in water polo, basketball and soccer.

Know of any student athletes who should be recognized, and are not? Email us at lavoz@fhda.edu and we'll get their story ...

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Cheaters: The Future of America



VIVIAN NGUYEN  
WEB EDITOR

Dealing with tight deadlines during school and work is the thought that crosses every student mind during a writing assignment: “I wish I could pay someone to write this for me.”

High school, college and graduate school students have been doing just that. Instead of paying a website to hand over a pre-written essay, some students across the nation turned to Ed Dante, a writer from the East Coast, who makes a comfortable living writing essays for students, according to The Chronicle of Higher Education. He says that he has been writing essays for several years on subjects ranging from simple literary essays to Ph.D. dissertations on psychology.

For Dante, people desper-

ately asking for essays to be written means a roof over his head, but for future generations, it means workers without a real knowledge of what they’re doing.

Perhaps this sort of cheating has gone on for decades and instructors just haven’t noticed. Or maybe they do know that their students are getting additional help outside of school, but don’t know what to do.

As time progresses, more and more dishonest students are bound to graduate, taking up room in the workplace for people who actually earned their way up with an honest work ethic.

“The nation will carry more graduate student graduates with masters’ degrees that are [falsified]. Since a majority of his clients are English as a second language learners, we’ll see more diverse [people like] doctors who did not really ‘graduate,’” said animal biol-

ogy major Victor Chern.

Think of it this way; the people who could be taking care of your children could have breezed their way through graduate school by having someone like Dante write their thesis. With this sort of cheating, the future generation of workers will be those who don’t deserve it.

“Students feel compelled to cheat because of college’s implicit nature of competitiveness”

According to Don McCabe, a professor at Rutgers University, students feel compelled to cheat because of college’s implicit nature of competitiveness, making students more inclined to go to great lengths to get good grades. This results in students devising clever ways to cheat

(such as writing on desks before a test or re-labeling water bottles) or paying someone to do the work for them.

The only winner in this situation is Dante. Dante is making roughly \$66,000 a year by writing scholarly essays for students, according to the Chronicle’s article. He lives off of the money that students pay him to write. Meanwhile, the students are at a complete loss when it comes to demonstrating what they learned.

With all the recent budget cuts hitting schools all over California, my old high school is feeling the worst of it. According to my former government teacher, her job was saved because she had a master’s degree. These degrees become so valuable during crunch times that they determine if someone’s family is going to eat a decent meal in a couple of weeks or if they’ll be able to live in their

house anymore.

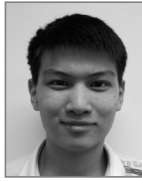
The students who receive help from people like Dante will affect everyone. The students who chose to hire essay writers are only hurting themselves.

“I just think it’s very dishonest. His clients are just lazy bums who are just cheating their way through life,” said Chern.

Unless colleges can find a way to reduce the stress on students, this sort of cheating may persist. What De Anza College can do to help students is to ensure students that when transferring, extra curricular activities are weighted just as much as their grades, according to the website College Confidential. For now, students will have to be given the benefit of the doubt with the assignments they turn in.

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Japanese tsunami spearhead’s disaster preparedness movement



PATRICK LIU  
STAFF WRITER

In light of the recent 8.9 magnitude earthquake and tsunami that devastated several Japanese cities, it is natural to ask what could have been done to prevent the damage caused by such a disaster. According to Huffington Post, “The number of dead or missing in Japan’s disaster now exceeds 18,000.”

Many of the survivors are homeless because the tsunami washed away their houses. Others are going hungry as emergency supplies dwindle and stores run out of inventory with no way to restock. The immeasurable human damage coupled with the incalculable economic damage marks this as one of the most tragic natural disasters in history.

The question remains however. Could Japan have been more prepared for this disaster? It would have been difficult for Japan to be more prepared than it was. In fact, the New York recently reported, “Hidden inside the skeletons of high-rise towers, extra steel bracing, giant rubber pads and embedded hydraulic shock absorbers make modern Japanese buildings among the sturdiest in the world during a major earthquake.” Japan, being extremely prone to earthquakes and other natural disasters, places great emphasis on its building safety regulations and it is this stringent safety code, which prevented the injuries and deaths of thousands more.

We are a globalized community. When disaster strikes, we should not simply blow it off because it did not occur in our backyard. There are Japanese international students on campus at De Anza who have been affected by the tragedy. There are also organizations on campus whose goal is to raise awareness of the situation and help the survivors of the disasters.

Act-J is an De Anza organization of an active

group of students working to raise funds to help Japan. They have already raised over \$4,000 by placing donation boxes in various restaurants. “Many of the survivors, not only in the area where the earthquake and tsunami happened but around Tokyo [as well], are in dangerous situations because the nuclear plants leaked high levels of radiation,” an Act-J member said. They have already raised over \$4,000 by placing donation boxes in Japanese restaurants.

Japan is not as remote as I had assumed. Bodies are being found everyday. The Bay Area is also earthquake prone. Unfortunately, we do not have an adequate amount of earthquake and disaster prevention protocols in place to prevent casualties and other damage. The 1989 Loma Prieta earthquake was a 6.9 magnitude earthquake and resulted in 63 deaths and the collapse of the Oakland Bay Bridge.

Countless homes are ill equipped to withstand earthquakes and most families do not have sufficient stored supplies in case they are cut off.

We were not sufficiently prepared for an earthquake then and over 20 years later, we have yet to be as prepared as possible; we can reduce the number of casualties in future disasters by learning from Japan’s tragedy. Thousands of public buildings in California are vulnerable to life-threatening damage when an earthquake occurs. Countless homes are ill equipped to withstand earthquakes and most families do not have sufficient stored supplies. As Californians, we need to take a stand and protect our loved ones and ourselves from potential natural disasters.

The disasters of the Japan earthquake should

be a lesson and a learning opportunity for us. So save a flashlight in the garage and stock up on canned food and water; none of us are invincible and one can never be too prepared.

Contact Patrick Liu at [liupatrick@lavozdeanza.com](mailto:liupatrick@lavozdeanza.com)

For more information on how to prepare for natural disasters, visit:

- [http://www.consrv.ca.gov/index/Earthquakes/Pages/qh\\_earthquakes\\_what.aspx](http://www.consrv.ca.gov/index/Earthquakes/Pages/qh_earthquakes_what.aspx)
- <http://geography.about.com/od/physicalgeography/a/tsunami.htm>

Help support Japan and join Act-J.

Learn more at their Facebook page at: <http://www.facebook.com/pages/Act-J/104982122917968>



**TO LIVE PROUDLY OR DECENTLY HERE AND THERE**  
**COLUMNIST**  
**NADIA BANCHIK**



Fifty years ago, on April 12, 1961, the whole world held its breath watching the Soviet wonder, a man in the Space.

I was then just two years old, but a few years later I learned why that date was so proudly celebrated all over the-then Soviet Union. What I didn't learn at that time, though, was there were countries on Earth where people didn't need to spend hours in lines to buy a small loaf of bread or waste decades of their lives waiting to get a small apartment to live with their primary families, not with relatives of parents. Modesty within our lives was viewed as a natural price for national pride.

When Gorbachev came to power, many then-Soviet people knew enough about countries with "rude materialism" and were longing for those simple earthy pleasures more than boasting pioneering of cosmos conquest. That longing for more food choices, shorter lines in stores, more apartments for young families, and simple "materialistic" incentives was one of the most powerful expectations that drove the whole communist system to almost instant crumbling.

To make a complicated story short, I underscore the most essential cause: the new "elite" in Russia, Ukraine and other ex-Soviet countries hold, in its essence, the same views as communist rulers had, but their new ideology allows them much more cynicism and nastiness than their predecessors.

The main point of this ideology is a travesty of the American individualism and cult of material success that replaced the Soviet value of a modest life as a price for "communist pride" (in fact, the Soviet elite never lived to this supposed modesty but at least it was a social value.

As a result of such cynicism, the new ruling elite shamelessly robs their co-citizens of even a minimum of social security, boasting their "new" status of billionaires rather than investing their extraordinary fortunes into crumbling post-Soviet economy and infrastructure. At the same time, this twisted and nasty ideology suggests for the rest of population sharp resentment for "western consumerism" that should be replaced by "highly spirited," "specifically Russian" sort of national pride.

Contact Nadia Banchik at [banchiknadia@lavozdeanza.com](mailto:banchiknadia@lavozdeanza.com)

# I like watching you sleep

You'll think twice about hitting "allow" on social networking applications



**HIBA ALI**  
FREELANCER

Living in the 21<sup>st</sup> century, we are surrounded by technological advances. We let stalkers and the government track our whereabouts just through the pictures we have uploaded. Recently, Yiannis Kakavas released a software application called Creepy. This application extracts information from your Twitter or a picture-uploading site and maps it out for your friendly stalker to have a full history of where you have been. This application extracts something called geo-tagging from the pictures and creates a history.

The creator of this application, Kakavas, writes on his website that Creepy was created to "...show exactly how easy it is to [collect] geolocate information and make you think twice next time you opt-in for geolocation features in Twitter, or hitting "allow" in the 'this application wants to use your current location' dialog on your iPhone."

**"This stalker software just re-iterates the easiness with which a person can access our information."**

I have to agree with Kakavas. This habit many of us have for just "allowing" our phones to access GPS information for the sake of an application or for a game is alarming. I think a lot of us don't realize the truth of how open we are with our information on the web. We have a false perception that when we decide to turn off automatic check-in on Facebook or Twitter, we are keeping ourselves safe.

That is one of the many precautions we can take, but it does not prevent people from finding out the same information in other ways. Have you thought about all those applications on Facebook that you "allow" access to your information? We are allowing access to our information! This stalker software just re-iterates the easiness with which a person can access our information.

The crazy thing is that this is completely legal. The fact that my creepy stalker ex-boyfriend or a psychopath could find out places where I frequent or where I live, down to the exact GPS coordinates, scares the living daylight out of me. I have an amendment that protects my freedom of speech and an amendment that protects my home from unlawful search and seizure, but there is absolutely no law, amendment or even a clause that explicitly states that I or any other person in the U.S. has a right to privacy. A clause in the Constitution for the 14th Amendment that states that "[no] State

shall ... deprive any person of life, liberty or property, without due process of law." The government cannot infringe on my right to liberty, but "Creepy" in my opinion is just the tip of the iceberg. If any person on the street can track where I've been, who's to say what the government can keep track of? I feel that the government has no right to information about my private life, such as where I've been, unless it is relevant to an issue they have with me and that information is required.

I should feel safe that a stranger is not accessing what restaurant I've been to or the movie theater I like to go to. Art major Carissa Atrianty states "It is inappropriate. Everyone needs personal space. And a right to privacy," says De Anza art major Carissa Atrianty

I feel I should constantly be on the look out. Books like The best selling "Twilight" by Stephanie Meyers romanticized the notion of a sparkly man stalking a woman and watching her while she sleeps. Well, let me just say that I will be sleeping with a can of mace and a copy of the Constitution in case I wake up to some creeper watching me sleep or some weird government agent who needs to be reminded of my right to liberty.

Although, in reality if I found a weird stranger in my room, I would first reach for the mace, then get the heck out of there.

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PHOTO ILLUSTRATION BY NICK GONZALES | LA VOZ WEEKLY

## Creepy or Clever? Weighing the Pros and Cons of Geolocation

### Pro

- Establishing a new start-up or business
- Finding relevant local news
- Meeting friends in a new area

### Con

- More advertising in your face
- Predators can access your location
- Lack of control over privacy of your information

### DECRIMINALIZING RAPE

**STUFF YOU DIDN'T KNOW YOU CARED ABOUT**  
**COLUMNIST**  
**LAURA WENUS**



The last two of nine men who were accused of raping a then-17 year old girl four years ago were cleared of all responsibility. Let me take a few minutes to explain to you why this makes me so angry I can hardly breathe.

Here's the basic rundown: House party. Everyone's really drunk, including a young girl who's flirting with all the guys and (maybe) even invites one into a bedroom with her. Supposedly she keeps asking for more alcohol, from more guys, until eventually she's in a room, with eight or so guys from the team, comatose, lying in vomit with some guy between her legs. She has to be taken to the hospital. Rape charges ensue. The District Attorney decides not to pursue criminal case (which is really what most of this rant is about); most of the defendants are dropped from the trial and the subsequent civil case only deals with the two least incriminated of the original defendants. It's pretty much decided that the victim was asking for it anyway.

First off, I want to emphasize that "she was asking for it" does not excuse anyone. Even if she *was* asking, explicitly, for eight guys to crowd her while she slipped in and out of consciousness and take turns using her body, which male says "oh sure, lemme just grab my teammates!"

Maybe some small portion, if the request seemed genuine. But no request made while under the influence is reliable. If she had been running around with a noose and begging people to hang her and someone did, would they be cleared of responsibility for her death?

I'm getting hung up on this "asking for it" bit because it makes it sound like any crime is justifiable if a woman asks for sex.

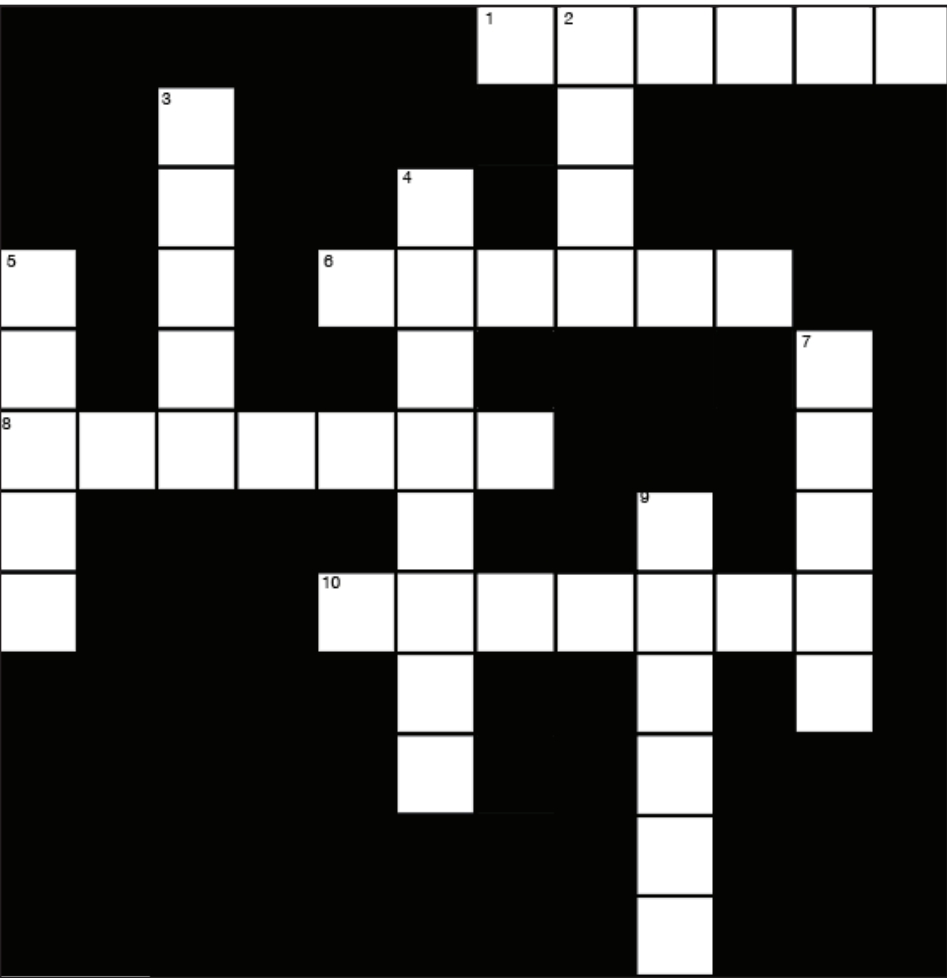
So, as a young female, I would love to take the liberty to display an obscene gesture with a certain finger of mine, but I will just take this opportunity to word my feelings. To the judges and jurors who allowed this to happen and the men who perpetrated the crime: you've taken a giant step toward maintaining the principle that all women are weak, dirty whores who deserve what's coming to them.

Contact Laura Wenus at [wenuslaura@lavozdeanza.com](mailto:wenuslaura@lavozdeanza.com)



Poetry Crossword

Compiled by Michael Mannina



Across

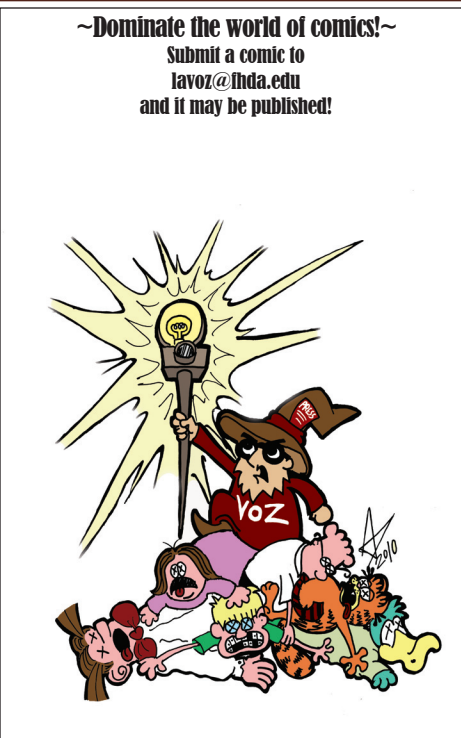
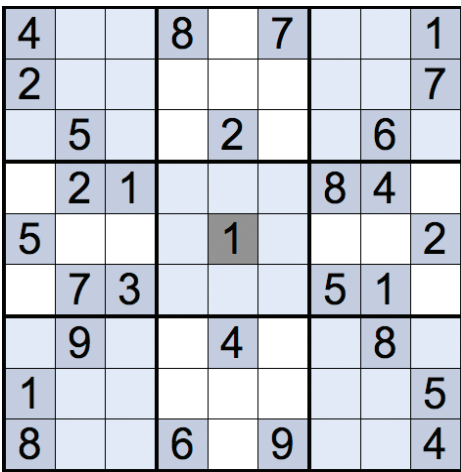
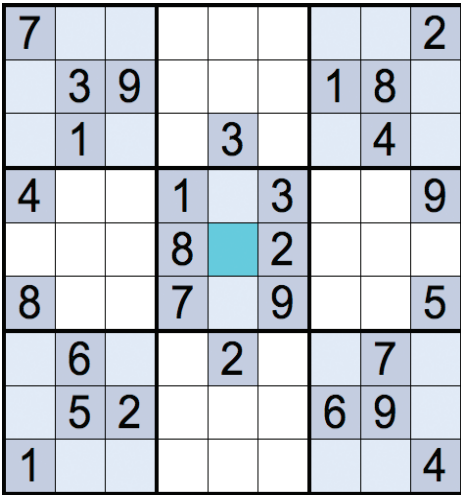
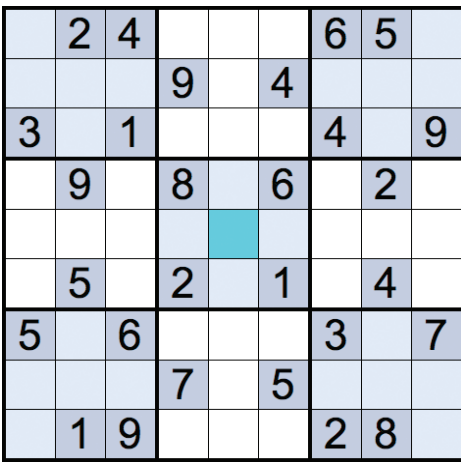
- 1. "A song for St. Cecillas Day"
- 6. "Let america be america again"
- 8. "Snake poems"
- 10. "The love of J. Alfred Pruffrock"

Down

- 2. "Diving into the wreck"
- 3. "Poeta en nueva york"
- 4. "A radio with guts"
- 5. "Lady lazarus"
- 7. "Versos sencillos"
- 9. "A satyre against mankind"

(answers in next week's issue)

More Sudoku:



Want your name in the paper?

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L- 41,

- Include name and e-mail on submissions.
- Winners picking up tickets please visit the newsroom Wednesday from 1:30 to 4:30 p.m.

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Paul

Red Riding Hood

Tangled

The Adjustment Bureau

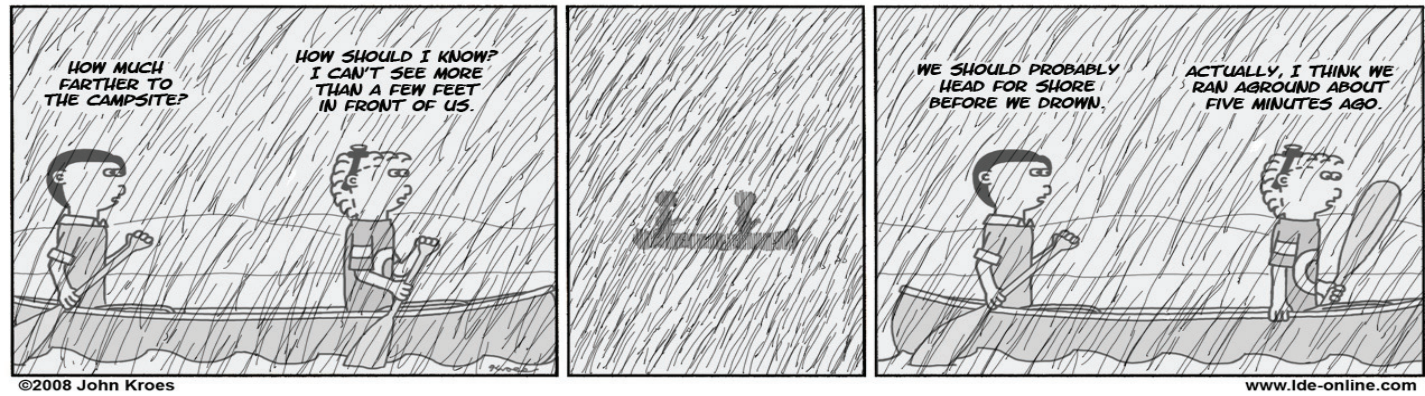
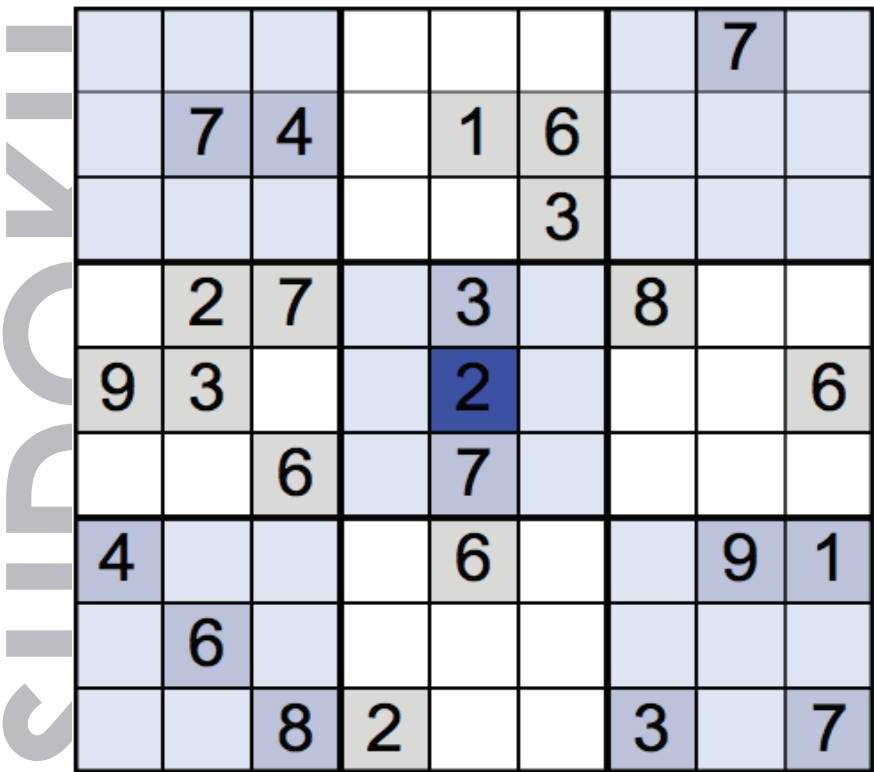
The King's Speech

Unknown

and more!

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