

exhibit outside of the gallery. Growden lives and works on a pier in San Francisco, where some of his outside sculptures become part of the environment.

Fran Martin exhibits two types of work. One, like Jo Hanson's, directly chronicles her San Francisco environment. She captures the signs and walls of San Francisco with her own esthetic sensitivity to color, lighting, composition and humor, while saving images that all too often disappear. The other type of work that she has on display is abstract drawing, with San Francisco walls and environs as the stimulus to an imagination and emotion that takes off on its own into beauty, color and richness.

Martin has a background in anthropology, which surfaces in her sculpture, drawings and photography.