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The Voice of De Anza College Since 1967

February 28, 2005

La Voz

A FIRST AMENDMENT
STUDENT NEWSPAPER

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Chiu stays but incident still unclear

BY RYAN BELL
LA VOZ

Last week, *La Voz* reported that Inter-Club Council Chair of Finance Roxanne Chui resigned, three weeks prior to the end of her term.

At this Wednesday's ICC meeting, ICC Chair Edward Voss said Chui has not resigned and will fulfill her term. Voss

blamed the confusion on a miscommunication.

Chiu walked out of the agenda meeting for the ICC financial orientation meeting on Feb. 16. ICC Chair Edward Voss said she left "visibly upset," and said, "I'm leaving."

Chiu declined to comment when asked if she had discussed resigning from her position as ICC Chair of Finance. According

to Voss, Chiu has said that she absolutely did not write or submit a letter of resignation. Voss said Chiu blamed the confusion around her resignation on a misunderstanding due to "different word selection."

ICC Advisor La Donna Yumori-Kaku said "I didn't talk to her personally [about her resignation]. It was a conversation with Edward Voss ... he was the

one who said 'I think Roxanne resigned.'" Yumori-Kaku added, "I called her and said, 'if you resign, we need your key back,' She came in Tuesday and told me she didn't resign."

"I was told she resigned," said ICC Chairperson of Programs George Smith, adding, "It came from reliable sources. Evidently it was a miscommunication."

The ICC Code has no specific references to or provisions for resignations. Chiu's name and office hours were removed from the ICC office door on Feb. 17. "I probably would have advised that," said Yumori-Kaku, "because she was not at the [financial] orientation meeting."

Chiu's term ends Mar. 9. She will be replaced by Mark Schopmeyer.

Women Studies celebrates its first decade

BY SHERRY SANGUINET
LA VOZ

The Women's Study program at De Anza College will be hosting a 10 year anniversary celebration. The event will be held in conference rooms A and B on the second floor in the Hinson Campus Center, at 3:30p.m., Monday, Feb. 28.

Three guest speakers, Marion Winters, Jean Miller and Jackie Reza, will kick off the celebration. Several faculty members will speak about the history of Women's Studies at De Anza.

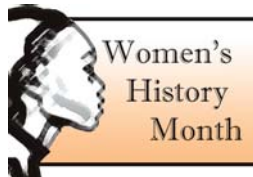
Sociology professor Jennifer Myhre, one of the coordinators of the event, said a choir of members from the Friends of Women Studies will be providing entertainment; they will be singing as a to raise money for the advancement of the program, she said.

English professor and also coordinator Rowena Tomaneng said, "We have been providing a good quality education and this will be an opportunity for people to learn more about the program and meet the faculty."

Proceeds from a silent auction of arts and crafts made by De Anza faculty will raise money for the program and related scholarships. Recognition awards will be given out to contributors to the program.

"We are hoping that this event will give more visibility to the program and people will come out and show their support," says Tomaneng.

There will also be an exhibit devoted to Women's Studies at the California History Center. "This is a chance to come and be merry and celebrate the contributions that Women's Studies has had on the campus," said Myhre.



Instructor Cozetta Gray Guinn, host of the event, announces the program to the crowd. The event, which celebrated the different aspects of the African diaspora, was co-sponsored by the Student Senate

Yaaba Soore: Black diaspora showcased

BY LESLIE CASAJE
LA VOZ

Molly Uzoh was purposely failed by an advisor so she wouldn't do well in a doctorate program.

Uzoh spoke about her struggles at "Yaaba Soore: The Path of Ancestors" an event sponsored by the African Ancestry Association and the De Anza College student senate.

"African-American women married with children don't graduate from the PhD program," she said. Even though she was failed, Uzoh finished all of her classes within one and a half years.

Someone once told her that if she did well in mathematics then she wouldn't be a good housewife, Uzoh said.

The event was held in the Hinson Campus Center from 10 a.m. to 3 p.m. on Wednesday to discuss the black cross-cultural experience in honor of Black History Month.

Attendees of the event were presented with stories, experiences from black speakers, student performances and short documentaries.

Deborah Raymond, an instructor in Piedmont Hills High School in San Jose told her story about how she became the person she is today.

After majoring in mathematics at San Jose State University with only two or three other black students majoring in the same area, Raymond was the only one to graduate from the program.

Raymond was the first Black Student Union see **EVENT**, page 10

Students disapprove of budget

BY PEDRO PAULO
VIEGAS DE SA
LA VOZ

De Anza College students disapprove of the education budget suggested by Governor Arnold Schwarzenegger and support a diversity of tactics in fighting it, according to a *La Voz* informal poll.

La Voz asked De Anza students and staff their opinions about the budget, the March in March protest, and the use of protesting and lobbying tactics by student groups.

Twenty-seven people responded to the informal poll.

Overall, students were dissatisfied with the budget. Seventy percent thought that the governor's budget was bad.

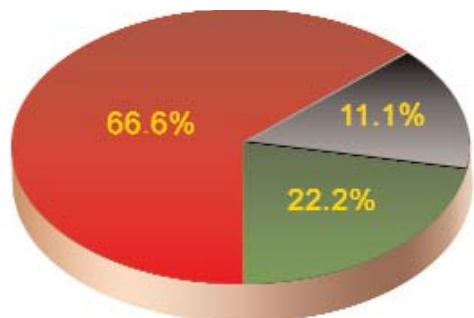
"It is all f****d up," said student Marquis Reynolds. "And you can quote me on that."

Reynolds supported protesting and marching. "That's is how we got our civil rights in the 60s," said Reynolds, who is black.

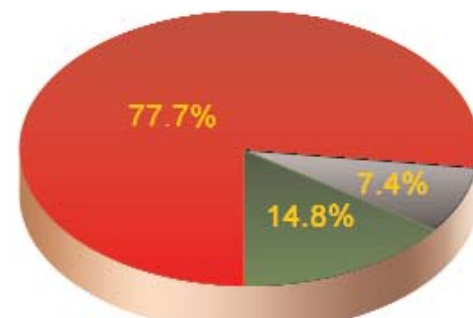
Only one student approved Gov. Schwarzenegger's proposal.

Joe Tirasuwan, an international student from Thailand, said students have

see **POLL**, page 9



Sixty-six percent of those interviewed believe lobbying can influence public policy. Twenty-two percent are unsure, 11 percent disagree



Seventy-seven percent believe protests can influence public policy, while 14 percent are unsure. Seven percent think protests are a waste of time.

La Voz Weekly

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Latinos are passionate. Asians are smart. White people can't jump. Racial labels can be neutral, complimentary, or derogatory, but they are all flawed.

At the beginning of the last century, Irish and Italians were not considered "white." Labels change, and we now know that the real differences between peoples are not biological, but social.

According to evolutionary biologists, humans are far more closely related to one another than, for example, chimpanzees are to other chimpanzees. As Richard Dawkins stated in his book "Guns, Germs, and Steel: The Fates of Human Societies," the minor biological differences among humans depend mainly on which continent their ancestors lived on.

Labels are often based on skin color, but the genes which control skin color blur and run like watercolors, meaning "mixed-race" children have skin somewhere unpredictably in between.

In "Race in the Making: Cognition, Culture, and the Child's Construction of Human Kinds" Lawrence Hirschfeld describes research which found that adults consistently associate a "mixed-race" child with the minority race. When shown a picture of a black parent, a white parent, and three babies – one white, one black, and one intermediate – adults are also likely to choose the darkest-skinned child as the likeliest to

belong to the couple. Young children are much more likely to choose either the intermediate child or the child which is the same race as the mother, and children gradually learn to assign people to racial categories by listening to the adults around them. It is possible for us to change the way we wrap our heads around race – if it is learned, it can be unlearned.

Biologist Richard Dawkins has

consistently to any group of people.

Consider your own identity. You are a unique little butterfly – and so is everyone else. If you need to describe someone based on their ancestor's origins, at least have the courtesy to ask which inaccurate label they prefer.

Last week, a letter to the editor referred to our news editor, Pedro Paulo Viegas de Sa, as African-American. Actually, De Sa is Latino – born and raised in Brazil. It seems politically correct to refer to a black person as 'African-American,' but the label is misleading.

Epicanthic eye-folds, often labeled "Asian," is also a common trait among many "white" Russians – and we're not talking about the drink. Skin color around the globe follows the same trend across "races:" the closer to the equator, the darker the skin.

Race is constructed in our minds, and our first impressions are based on a series of pre-made concepts of what each race is, looks like and behaves.

While labels can be useful shorthand for complicated genealogical histories, they don't say all that much about the person they are applied to, and they can be hurtful when abused. When walking on rice paper, one should step lightly, grasshopper.

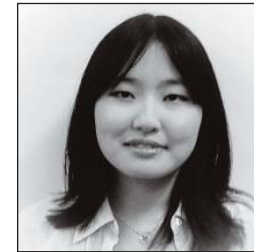
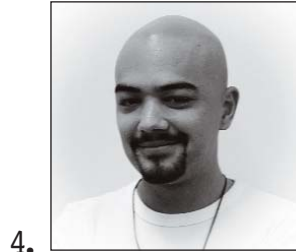
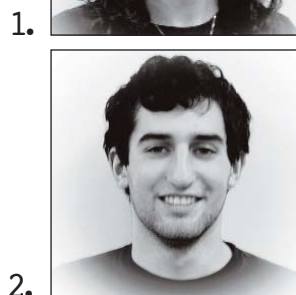
Hello, my race is
Human

described the difficulty people have with things that do not fit into neat categories as the "discontinuous mind." For example, there is no point in the evolution of a new species where a parent was not the same species as its child – that's not how evolution works, and it's not the way people work. None of the traits we cobble together into our definition of "race" actually applies

La Voz Pop quiz

Match the race to the face

COMPILED BY
 OLGA MALINOWSKA
 & LESLIE CASAJE
 LA VOZ



- A. Chinese
- B. Slavic
- C. Mexican
- D. H, L and Q
- E. Japanese
- F. Polynesian
- G. B and Q
- H. Filipino
- I. Brazilian
- J. C and Q
- K. Black
- L. Spanish
- M. I and K
- N. Vietnamese
- O. Iranian
- P. O and Q
- Q. Other

Answer Key: 1. O, 2. P, 3. G, 4. D, 5. M, 6. H, 7. J, 8. A

Letter to the Editor

Dear Editor,

I can't get over this comic. Nothing aside from pure laziness has kept me from speaking, but I will be silent no more! The editors must know – Crunchy Life Bites is in dire need of early retirement. Do you remember its first quarter of publication? We heard a poorly constructed Arnold Schwarzenegger joke every week. CLB clearly failed in the first duty of a comic. Crunchy Life Bites

is not funny.

When we don't see Arnold jokes, we see cheap shots at school funding. CLB breaks the secondary goal of political comics – CLB is not clever.

As is, Crunchy Life Bites is a bad comic, yet I force myself to read it every week in the hope that it will improve. Just last week I had to endure a comic that seemed to accuse Black men who were Republicans traitors to their culture – poorly executed without a clear

point. Please either stop publication of this comic, or put MUCH more thought into it before publication. You have a week to produce each comic, you should spend more than a half hour on each one.

Sean of Fenchurch
 De Anza College Student

Originally posted Feb. 15
<http://www.lavozdeanza.com>

Ready for almost anything



DANIELLESTOLMAN

Fires, floods, earthquakes, power outages. No they're not signs of the apocalypse, they're emergencies De Anza College security is well prepared to handle.

The De Anza police department and De Anza security practice regularly in preparation for natural disasters. Separate plans for the district and for Foothill and De Anza colleges are compiled in phone-book sized manuals.

"Try finding the book in five minutes in the middle of an earthquake," assistant director of security Ben Rodriguez said. To forestall confusion in an emergency, the plans are also summarized in action sheets stating the main objectives of emergency plans.

Should an emergency involve weapons of mass destruction or an "active shooter" Columbine-style shoot out, however, security does not have a plan of their own and instead will follow the lead of Santa Clara Sheriff's Department and other trained agencies.

De Anza Security has not developed their own plans due a lack of funding and training. FHDA Police Chief Levine said. Foothill and De Anza received \$660,000 combined for the 2004-05 from the district for security.

It's surprising that none of this money was specifically earmarked for active shooter attacks, nor was any additional money given to De Anza for this reason. In 2001 Al DeGuzman, then a De Anza student, made plans to attack this campus with bombs, a plan foiled by a clerk who processed his film showing an arsenal. De Anza was a known target, and yet the money needed to develop a specific plan to protect our school using our own officers was never developed.

Fortunately, this will be changing next quarter. Levine will be purchasing new weapons and officers will be trained in terrorism response strategies in drills run with the help of the Department of Homeland Security.

Although a terrorist attack may be less likely to occur than a natural disaster, it makes sense to have a thorough plan in place now, even if it needs to be modified after training practice next quarter.

The disaster plans have special provisions for students with disabilities. People within the divisions are charged with finding mobility-impaired individ-

uals in emergencies, Levine said. "Our department staff is also responsible for checking each of the elevators on campus to ensure that no one has been trapped in a non-operating elevator, the most common evacuation route for mobility impaired persons."

While waiting for the new plans security has been busy responding to problems that have occurred in recent weeks including thefts of projectors and an attempted kidnapping in Lot E on Jan 26.

Security awareness has increased since Jan. 26 as have patrols of specific areas in response to the recent incidents on campus. Despite this, yet another overhead projector was taken from De Anza's campus on Feb. 22. Security is planning to add additional electronic security to decrease property theft, Levine said.

Security tips for students

A visible police presence on campus may prevent some individuals from committing illegal acts on campus, but it is also important to take responsibility for our personal safety as well.

- When walking in and around parking lots, stay in well-lit areas.
- Walk to your car with keys in hand.
- Feeling uneasy about walking alone? "We never refuse an escort, if someone needs to get to their vehicles, we'll get them there," said Assistant Director of security Ben Rodriguez.

Too strange to die

BY ARLETTE THIBODEAU
LA VOZ

It's safe to say the death of Hunter S. Thompson on Feb. 20 was not accidental. People who live in compounds do not die accidental deaths. They have to be pried out, like oysters, or they stew in madness until they finally break.

Thompson was too good to break. No human could down such near-toxic amounts of expense-account liquor and whole rainbows of drugs and spew such righteous and lethal anger, but Thompson did.

He was mad and foul and brutal and honest, and in his own profane and obnoxious way, an innocent, and we loved him for it.

His caustic venom stemmed from a belief that America is a strange and beautiful place that deserves better treatment that gets treatment from the corrupt and malicious leeches and mad dogs bleeding it for profit and power.

I don't want to believe that Thompson was too strange to live. To me he was living, breathing, cursing proof that people could

fight and rage and win. His suicide feels like a cop-out, like a cheat. Beautiful monsters don't quietly shoot themselves in the kitchen while the wife is at the gym. His death was a lie. In my head, when I imagined Thompson's big exit, I had a picture of him out in the desert, a shotgun in one fist, a bottle of some nearly lethal alcohol in the other, screaming almost incomprehensible profanity at a pack of shaggy, starving, screaming wolves on his trail - something as epic and cartoonish as the legend that grew up around him. I don't need him to be human; I need something better than human, something that could live in the America he believed in.

His family can have the real Thompson. For everyone else, anyone who ever cackled at his biting accurate words or muttered "And one for the doctor" before downing a shot or some hideous cocktail of drugs, has his own version of how Thompson should've gone out. And every one of those stories, no matter how fictional, will be truer than the thin and sad reality Thompson left us.

Dear Editor:

What would prompt Scott Peterson, a De Anza College math instructor, to make a vicious personal attack on student journalist Pedro Paulo Viegas de Sa in his Letter to the Editor published in the Feb. 22, 2005 issue of *La Voz*? Mr. Peterson's condescending statement, "One isn't sure whether to pity Mr. de Sa or envy him" was in response to the article 400 years and counting, written by Pedro De Sa and published in the Feb. 7 issue of *La Voz*. In the Feb. 7 article, de Sa states, "Racism has not disappeared, it has become even more institutionalized, and a Black history month here and a picture of King there cannot atone for the socio-economic gap against blacks."

In America the equality and justice spoken of by Thomas Jefferson does not apply to all. It is important to note that he and most of white Americans became wealthy with the free labor afforded them by mil-

lions of African slaves. In 1334, Mansa Musa, leader of the African kingdom of Mali, made a pilgrimage to Mecca during which he gave away so much gold that he became known as the "Gold King." After which Portugal decided to "discover" his kingdom, which began the "exploration" of Africa.

The powerful PBS documentary *Slavery and the Making of America*, though painful to watch is a true historical account of slavery in America. Africans didn't ask to come here and build this country, but that is exactly what they did. Men who were craftsmen, leaders and teachers in Africa were clearing the land and growing the crops to make America wealthy.

America would not have inventions like the gas mask, IBM computers, the pacemaker or the light bulb filament if not for African slaves. An African American was first to die in the Revolutionary War; hundreds of thousands have died since then and are still

dying in Iraq, serving this country.

Do you want to perpetuate the myths and lies told in America for the last 400 years to justify the inhumane treatment of other human beings? Can we go beyond the shame, guilt, fear, and pain to try understanding history and not simply justifying it? Can we try walking in the other person's shoes for a mile?

Is Mr. Peterson's description of the "pathological behaviors of the African American community" a productive way for faculty to teach in this culturally diverse world? Is it pathological to want to go to school, or sit in a restaurant, or get a job, or live in a neighborhood one can afford, or not fear for their children's lives from the brutality of law enforcers? African Americans have never asked for special treatment, just to be treated as equals. No more, no less, just equals.

Beverly Parker
DASB Student Senator

Letter to the Editor



One step closer to Hollywood

BY ANGIE MAJEED
LA VOZ

Three De Anza College students are the only community college students competing at this year's Cinequest Film Festival in San Jose.

Ariel Admirol, Paul Kresge and Hayato Ando will compete with students from the University of Southern California, the American Film Institute, Columbia University and San Jose State University at the festival, which will run from March 2 to March 13.

Amirol and Kresge have submitted the short film "Trans," which took a year and a few hundred dollars to make.

It is about "finding your creative potential and how to go against pessimism and still continue while abandoning your routine," said Admirol, who wrote the script.

The students credit the De Anza film department for helping them on their road to Cinequest. "We have the most talented people in that department and a lot of it stems from the professors and their inspiration and I also think De Anza students are very creative," said Admirol.

"Trans" began as a project for a film

workshop class. Kresge and Amirol worked on it on the side and vowed to finish the film. "Trans" was completed last June.

Admirol said that his professors liked the film so much they encouraged them to submit the film to Cinequest.

Admirol said the competition is a little intimidating to think about, but said, "'Trans' can hold its own."

Kresge said the film is different from the usual student-film fare.

"Trans" uses motion graphics, compositing and other special effects to tell the story. Kresge says that at the time they made Trans there was no one doing that kind of work.

Kresge said that

when he attended the Toronto Film Festival last year, he was surprised to find that De Anza's film department is well-known. Kresge and Amirol credit their professors and the entire De Anza film department for helping them. "I can't say

enough about the entire film department and the way they help you to better your craft," said Kresge.

The filmmakers, who both grew up in the San Jose area, said that in making "Trans" they were influenced by technology and the experience of living in Silicon Valley. The pair are already thinking about their next project. They want to do something different, and are considering a love story for their next film.

"Paul and I have a unique vision and I think it would be interesting to use our vision to work on a conventional subject such as love," said Admirol.

For now, Kresge said they are both happy to be part of Cinequest, and they hope to win an award. They plan to attend both showings. Kresge hopes De Anza students will come out in support of their film. Kresge and Admirol are hoping "Trans" will win an "audience favorite" award.

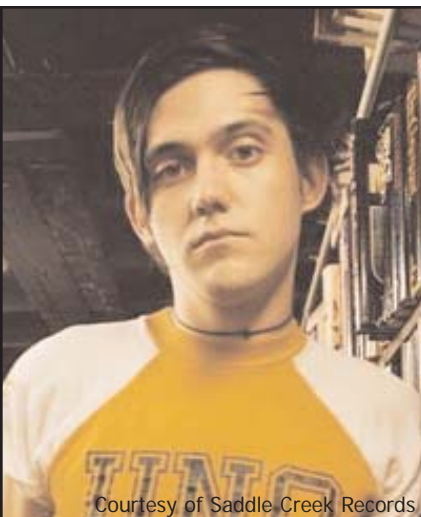
Another De Anza student, Hayato Ando, submitted a film to Cinequest. Ando, who is currently in Japan, directed the short film "Ramen Life," which he said cost less than \$100 to make and took him four months to produce. According to Ando, "Ramen Life" explains why, in Japanese culture, it is not considered rude to slurp your ramen. Ando has made three other animation films, but this is his first live-action film.

Cinequest, which is in its 15th year, has been rated as one of the top 10 film festivals in the country.

"Trans" and "Ramen Life" will be shown at 8 p.m. Thursday, March 3 and again at 9 a.m. Saturday, March 5 at



No "fevers" for this bright-eyed guy



Courtesy of Saddle Creek Records

BY JENNA SAMPSON
LA VOZ

Usually at a concert, it is a member of the band who does the singing. On Feb. 15 at the Berkeley Community Theatre, the tables were turned as the audience sang "Happy Birthday" to Bright Eyes lead singer Conner Oberst, who celebrated his 25th birthday by putting on a great show.

Oberst, who put out his first album - or rather, cassette - at age 13, has spent his career jumping from band to band finding his niche.

Finally, he's found a group

that fits. Bright Eyes released their first album, "Fevers and Mirrors" through Saddle Creek Records in 1998.

Though the overall ambience of the show was relaxed, a particularly upbeat tune inspired Oberst to jump on the bass drum to spice things up.

This idea led to an outburst after the song, as the drum apparently broke under his weight. After throwing his sticks aside in a

tantrum, the indignant drummer stormed off stage and stayed behind the curtains until the last song.



It wasn't all rock-star, equipment-bashing antics. Oberst performed a solo called "The President Talks to God," which seemed to resonate with the Berkeley

crowd. The song is Oberst's idea of what President Bush might

speak about in a dialogue with God.

"Would he smell his own bullsh--?" was the bold cherry on top of his lyrical sundae, a treat which incited approving laughter by most - and raised the eyebrows of a few apparent conservatives.

Eventually the spotlights were killed and the stage cleared. The crowd stampeded forward, pleading for an encore, and after the smiles began to fade, Oberst finally came through.

Happy birthday, Conner Oberst, you're welcome back to this crowd anytime.

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YOUR MOM GOES TO COLLEGE

BY SARAH JOY CALLAHAN
LA VOZ

While most students skip classes because they don't feel like waking up in the morning or they'd prefer to spend the time with friends, Larissa Ramirez's excuse is different. Ramirez, 26, is sometimes forced to stay home with a sick child. She is one of many De Anza College students saddling up a backpack along with her children and balancing the roles of a student and a parent. Students Danny Martinez, Andrea Dodd, and Gabriel Jack are also among those who are motivated to continue their education because of a child, or who traverse our campus with a tiny scholar by their side.

Ramirez married at 18 years old and gave birth to her first child, Damien, at 19. Her husband, Chris, has been deployed with the Marines in Afghanistan for the last two years. She raises 7-year-old Damien and her second child, Sebastian, almost two, as if she were a single parent. "I want to set an example for the kids," says Ramirez of her motivation for taking algebra and keyboarding classes at De Anza. "Neither of my parents have college degrees."

"My son can do fractions better than I can," she says. Ramirez balances studying with parenting by only going to school part-time but notes, "Housecleaning slides when I have a test." Damien enjoys getting an education at the same time as his mom. "My son thinks it's cool that I go to school" Ramirez says. "He tells everyone, 'My mom goes to college!'"

Although Danny Martinez, a student and soccer player for the De Anza Dons, does not have children of his own, he often finds himself caretaker

for his 5-year-old nephew, Alonzo.

Although Alonzo will go to preschool next year, Martinez takes him to De Anza three times a week. He deals with the youngster by buying him Cheetos from a vending machine or passing him off to friends with different class schedules. "Sometimes I bring him to class or sometimes I get excused," says Martinez. "Sometimes he sits at a desk by me and writes, but he can get pretty wild." Martinez says that people look at him differently, but he doesn't mind the added responsibility. "I love taking care of him. I love kids, period," he says.

Student and attorney Gabriel Jack is the father of two sons, Gerard, 2, and Joaquin, 8 months. He is taking Spanish classes at De Anza. "I'm half Mexican, and I wanted my sons to know Spanish" he says. Jack's wife, Lindsay, shoulders most of the weight of child care, but he still makes an effort to spend time with his children. "I do my homework at night after the kids are in bed," he says.

Although student Andrea Dodd's children are older, a 13-year-old son and an 11-year-old daughter, they still need "quality mommy time" which makes homework a secondary priority. Andrea will be the first of her siblings to obtain a college degree and decided to go back to school to obtain a better-paying job that would support herself and her children.

Like Ramirez and Martinez, Dodd's daughter occasionally accompanies her to class on days when she is home from school. Dodd says that her biggest challenge in juggling kids and school is finding time for a relationship, but states that her fiancé has been very understanding.

Although these students have academic aspirations, their first priority is their children. "My kids are my

life," says Ramirez. "That's my first and foremost job." While student parents lug around backpacks full of books, the next generation of college student bring their own packs full of crayons and Cheetos will get an early peek at what De Anza is all about.

Shauntae Bronner contributed to this article.

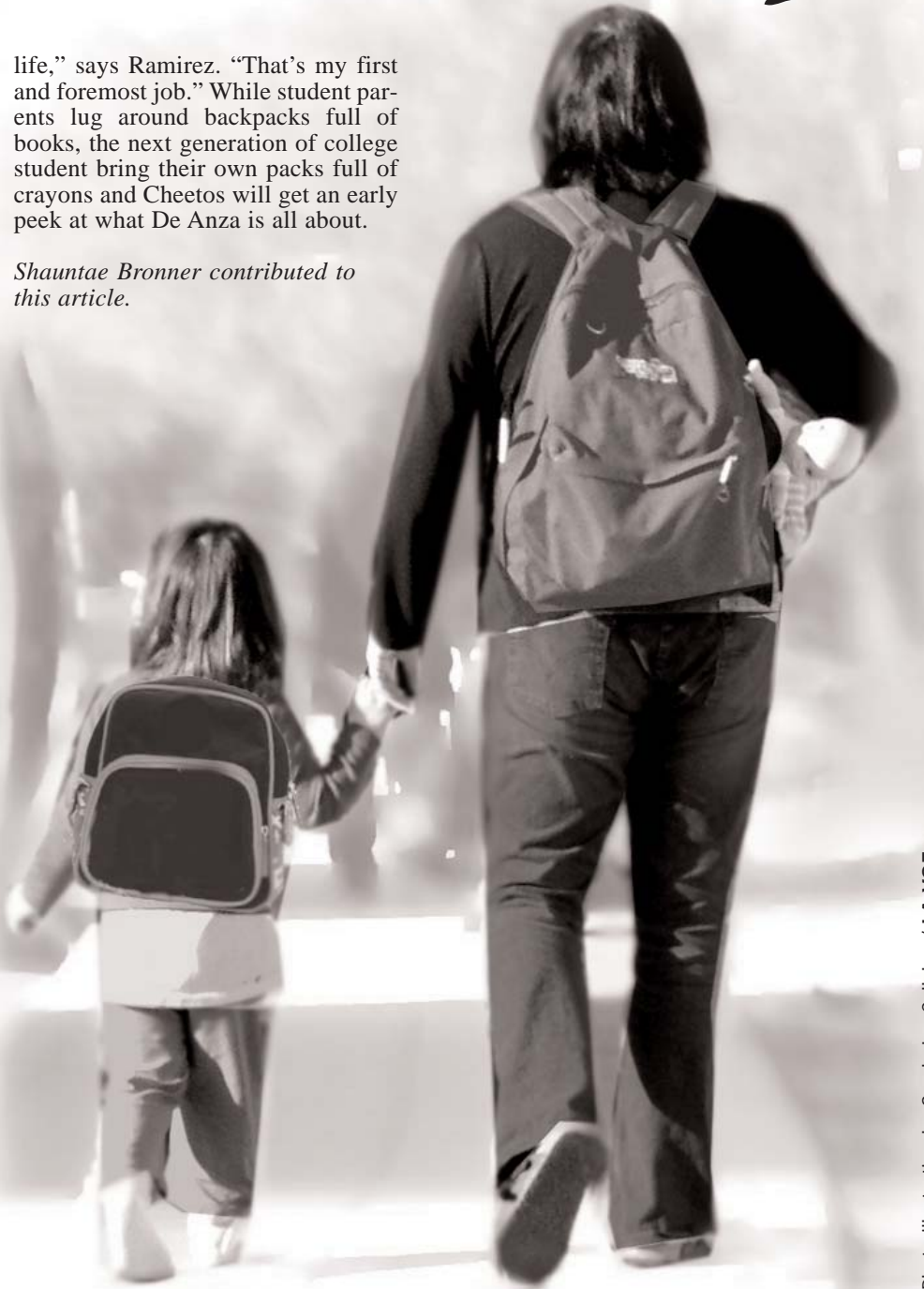


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De Anza opens doors to diversity

INTERNATIONAL STUDENTS DISCLOSE THEIR STORIES



Quietly inhabited igloos still dot the icy landscape of northern Canada. In Australia, the minimum wage for everyone 18 and older is \$12 an hour, nearly double California's rate. Kenya's climate is similar to California's with the exception of snow.

De Anza College's classrooms are filled with students with such cultural anecdotes, as more than 2,200 students attend De Anza on some type of visa.

Nadav Laor had his bags packed and was planning to attend De Anza for only two days to fill the short gap before he and his family were scheduled to fly back to Israel. At the time he was a Monta Vista high school senior.

Despite the hardship of being alone, he told his family "You guys go back, I'm staying here." If he had returned to Israel, he would not have graduated from high school and would have had to start over with Hebrew Bible classes and "crazy math."

Through friends, he found an Israeli family to live with, opened a bank account, and got a car.

This July he will go back to Israel and join the Israeli army.

The interruption in his education doesn't disturb him. He said that in the United States there is a living pattern of "High school, college, marriage. In Israel, it's the same pattern just with 'army' in the middle."

In Israel he says he interacts with Jews "24/7" but at De Anza, he's made friends who are both Christian and Muslim. He also has friends from Iran, which would be unheard of in Israel. His parents love the fact that he can do that.

Jennifer Ablan said that everybody knows her because she is so nice and smiles at everyone.

Sometimes when she goes to the movies she is stopped and recognized as "the cafeteria girl." Although she graduated with

a Venezuelan degree in human resources, she was unable to find employment there. Now Ablan uses her smile on the students who slide trays of pizza and sandwiches past her at De Anza's cafeteria register.

Ablan says she is drawn to other international students. She says that in the United States, "Dating is like fast food." Things are fast and easy, and they don't care about feeling. "You have sex and tomorrow you don't know each other." She said. Ablan lives with her aunt and expects her time at De Anza to pay off economically, not just romantically—unlike in Venezuela, where a person can save for five years and still afford a car.

Curtis Chalmeres, from Alberta, Canada, observed that the student population of De Anza College is nearly twice the population of his hometown of 16,000. In fact, the population of California exceeds the entire country of Canada. He is used to a "rush hour" that is "10 minutes, behind four cars."

He said "People move slower in the cold. Canada is extremely laid back."

He said that "Hockey was life" and that he misses it. Some Canadian children would learn to skate before they learned to walk and would try their blades out over the readily available rink of a frozen lake. Chalmeres has decided to make a living here earning the "almighty American dollar" which is worth nearly 20 percent more than a Canadian dollar. Despite the occasional igloo, Canada is not that different. "Don't be ready for culture shock." He said. "People are relatively the same."

Mario Bol is one of 21,000 "Lost Boys" who fled from war-torn villages of Sudan. The United Nations collected the children at the border of Sudan and Ethiopia, and they were placed in Kenyan refugee camps. During Bol's years in Kenya, he learned English in order to get a job. He also speaks Dinka, his tribal language, as well as Swahili and Arabic.

Bol is one of 4,000 men chosen by lottery to emigrate to the United States. Those in the camp would check a listing of names on a board every day in hopes to see that their own name would not be eliminated from those who had a chance to leave.

Of the thousands of Sudanese refugees living in the United States, there are only 113 women, and some of them have American boyfriends. He joked about the high competition.

Padmaleka Wanniarachi would not have had the chance to pursue a child development major—or to get a college degree at all—if she had stayed in Sri Lanka, a tear-

drop shaped island at the tip of southern India. In Sri Lanka, "[Formal] child care is not important," she explained. Older children or grandparents look after children instead of day care centers. University-level work is free, but only for students who get high enough scores in prerequisite schooling.

Wanniarachi said that since coming to the United States she's gained weight from the food, and that she doesn't feel the health benefits of a heavy sweat. In Sri Lanka people sweat "like a heavy rain," she said. While she misses her family in Sri Lanka, she hopes to one day move to Australia and live with her sister there.

Anna Socha, president of De Anza's European club, came from Poland in hopes of eventually transferring to UC Berkeley. She noticed that academics are more intense here. For final exams in Poland, a student is expected to wear a white shirt and dark pants. Socha likes De Anza's informality and changed her style, sometimes coming to school in a gray sweatshirt and jeans. Some of the other adjustments have been more tedious. Her driver's

license took nine months to process, since she has no social security number. When she leaves De Anza behind, she would like to travel in Asia and South America and is not planning to return to Poland anytime soon.

Socha advises international students that they should not see a new environment as better or worse than their own country, just different. "Students should not criticize things they can not change [but should] exercise their own way how to deal with the difference," she said.

If Dino

Harambasic had stayed in Sweden, he could have gone to school for free. Universities are paid for by taxes, and students earning doctorate degrees can in fact be paid for their labor over textbooks. Yet he said "You can't put a price tag on the experience." He doesn't regret a dime of the money he's spent to study in United States; he said learning in a different country is a "beautiful thing."

Sometimes international students face more complicated struggles than not being allowed to work off-campus on a F-1 student visa or having to pay \$111 per unit. It is difficult to develop friendships and romantic relationships.

Nicole Endler chose to travel from Australia to California to live with her father and to try out a country that was different but "not exotic." She said "Australia and America are very different. People don't understand me." She said it is "kind of freaky" when people would try to get to know her because of her accent. Or on the other side, "they think I'm stupid because of my accent and think that I don't understand anything." She said. Endler says she wants to keep her "Aussie" accent because it grounds her.

She said she can't have a romantic relationship because no one here is on the same wavelength. "Guys want to be with you just because you're different." She also said that everyone is a "girly-girl" here. "You can't be a tomboy and be straight," she said. She is not used to it when men pay for dates and it makes her feel awkward. "In Australia, guys and girls can just be good friends. There is not this sexual tension." She advises international students to find support in people from other countries, not particularly Americans because "They don't see what you've given up." To those from the United States she said "Get to know us for us, not because of our nationality."

Kevin Hu has lived a back-and-forth life. His English is perfect until he has a "bad grammar day," an occasion when his accent slips out. Born in Taiwan, he spent the first seven years of his childhood

in Seattle, Washington, where he adopted American culture since he was little. He went back to Taiwan and later returned to Seattle eight years later for high school. Now, when people ask him where he's from he just says "Seattle," because he "connects with it better than anywhere else."

When people used to ask him his country of origin he would tell them he was from Germany or Iceland and found the most of his friends were European. He had difficulty making friends with people from Taiwan and worried that he would say something "too American." In high school he thought about marrying a Polish friend so he could work in the European Union. He is still attracted to European culture and is learning French and Polish, but he said that you can't disregard who you are. "You can't say that you're white when you're really Asian." He said.

He faced an identity crisis until he took an Intercultural Communication course last quarter at De Anza. He learned to identify the multiple identities that make up a person and sorted out the problems of being a minority within a minority. Hu has a younger sister who was born in the United States and holds an American citizenship. He counsels her to "Know who you are; don't be lost."

Duane Kubo, Dean of the Intercultural/International studies division, said that college is the place where students can come in contact with many languages and cultures. It's an experience they can't have again for the rest of their lives, not even in the workplace, so they should take advantage of it.

"Get to know us for us, not because of our nationality."

- Nicole Endler



By Anna Callahan
La Voz



Budget cuts threaten college access programs

BY ASHLEY JOHNSON
U-Wire

Thousands of college-bound students may never make it to a university classroom.

Upward Bound, Talent Search and Gear-Up college access programs, will be cut completely if President George W. Bush's 2006 budget cuts go through, said Susan Trebach, vice president of communications at the Council for Opportunity in Education.

More than 47,000 California high school and middle school students are currently in such programs as Upward Bound and Talent Search, Trebach said.

Additionally, nearly 500,000 students are in college access programs nationwide.

In California alone, these programs can be found on 135 campuses, including San Jose State University.

The three college access programs are designed to increase the accessibility of first-generation students.

First-generation students are those whose parents never went to college.

Despite their success, the programs would be completely cut and funding would cease at the end of the 2005-06 academic year.

"Eighty-one percent of students stay in college who are involved in Upward Bound, and 71 percent complete their degree," said Lizeth Sanchez, outreach specialist for the Education Talent Search program.

Postsecondary college enrollment for Talent Search is 100 percent for the past two years, Sanchez said, meaning students go to college after high school.

These programs help them reach college by providing assistance in completing college applications and financial aid forms.

They also provide assistance in prepara-

tion for college entrance exams, offering tutorial services, mentoring programs and information on postsecondary education opportunities.

"These students need mentoring and encouragement in preparing for and applying to college because their families have so few resources," said Dr. Arnold L. Mitchem, president of the Council for Opportunity in Education.

The programs are also designed to inform parents, who have never been to college, about the experience.

"We try to empower the parents to know about the college experience and to know what their children are going to go through," said Blanca Sanchez, academic coordinator for the office of pre-college programs.

The programs at SJSU work with 150 students from the Eastside School District.

"They are the ones who are going to be most affected," Sanchez said.

Talent Search encourages students from disadvantaged backgrounds to graduate from high school and continue on to college.

Andrew Hill High School, Independence High School, Mount Pleasant High School and Silver Creek High School all participate in the Talent Search program.

"If these programs are cut, our backup plan is to find alternative sources of funding," Sanchez said.

Some students will undoubtedly end up going to college, Trebach said. But they would no longer receive the mentoring, counseling and tutoring services provided by these programs.

The basic goal of these programs is "to increase students' accessibility into college for those students who don't have education history in their families," Sanchez said.

New speech class targets students who are non-native speakers

BY ANGELA TSAI
LA VOZ

Non-native speakers, fear speech class no more. Instructor Mia Hoglund is coming to the rescue.

Starting next quarter, Hoglund will teach a new speech class for English as a second language students.

The class will be give students a chance to practice English speech delivery and learn about English-speaking culture.

"There was a need for it [the class]," Hoglund said.

The idea was based on a similar class at San Jose State University, where Hoglund also teaches.

The class at San Jose State is being taught for a decade now, she said. There is also a new English 1A for non-native

speakers this semester.

Both classes have being really successful in State, said Hoglund.

Since last year, Hoglund has been handing out surveys to her

The class will be able to help non English native speakers a chance to built an in support group, said Hoglund.

"Certainly is something to experiment with, if it's not effective, then just take it out," said Dodge Stewart, a speech 10 class student.

Students that have the same experience with each other will be more comfortable with each other, Hoglund said.

She said they will have more confidence when speaking in front of the classroom.

The idea is to help non-native speakers early on. "We will be hoping it will encourage them to take this class sooner."

Hoglund will teach this course next quarter. The class will start on Tuesday and Thursdays, from 10:30 a.m. to 12:20 p.m., and 12:30 p.m. to 2:10 p.m.



students with suggestions for new speech class just for ESL student.

Seventy-five percent of her studens were interested in a ESI only class.

"It seems like a good idea," said Ren Morton, a current speech 10 class student.

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Yolanda Anderson
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Poll | "Social action has impact"

continued from front page

a right to demand budget changes by protesting or lobbying. "The government should listen to the people," he said.

While 84 percent of those interviewed supported protesting, 66 percent also endorsed lobbying as a form of action.

"Any social action has an impact," said anthropology instructor Arianne Ishaya.

A large number of students were uninformed about the budget.

Fifty-five percent said they did not know about California's cuts to the education budget, and 18.5 percent said they were unsure about their knowledge.

Only 25 percent said that they knew what was going on with the education budget this year.

Those who disliked the governor's proposal mentioned the consequences

of budget cuts.

"There are less classes offered," said student Andy Lopez.

"I feel bad," said Romesh Vidanage, another student. "We have to deal with the budget cuts."



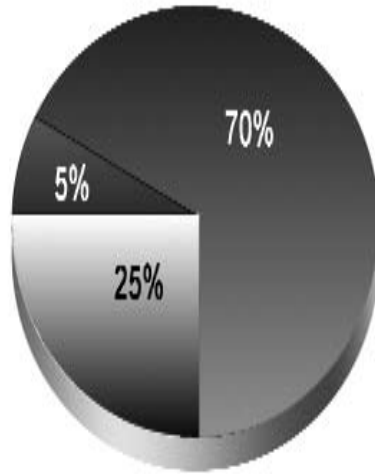
those interviewed did not know that the march had been cancelled for this year. Three students mentioned reading about the cancellation in *La Voz*.

The march, which has taken place for the last two years, was called off two weeks ago by the California Student Association of Community Colleges.

Students were split in their knowledge about the March in March.

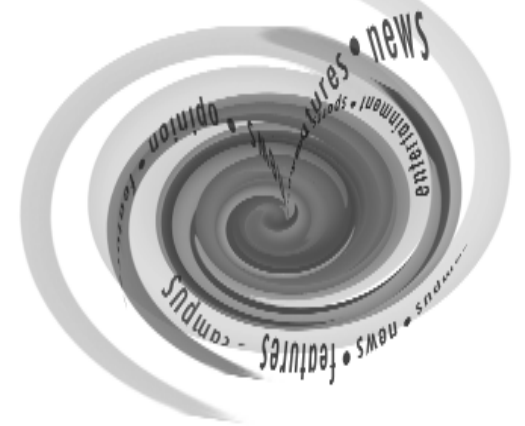
Forty percent had not heard about the protest, while 59 percent had.

Over 77 percent of



Students are uninformed about the education budget, according to the poll. While 70 percent said they were not informed, only 25 percent said they were.

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Event | Celebrating experiences

continued from front page

advisor at William C. Overfelt High School in San Jose.

"The beginning of my radical development happened when Martin Luther King, Jr. died," said Raymond. "I got really radical when my boyfriend of two years died in the Vietnam War."

In 1988 she lost not only both her parents, but her fiancé. She developed kidney disease from stress, but has since recovered.

"I am the oldest person in this room, and I've witnessed pretty much everything in the 20th century," said Netty Goodard, a De Anza professor.

Goodard was the first black to become a teacher in Northern California, when she was assigned as a substitute teacher for Caucasian students in 1954.

Anna Nju, a speaker from Cameroon, explained the death celebrations of the northwest and west provinces of Cameroon.

"Most of the time, where your umbilical cord is buried, that is where you will be buried," Nju said.

The body is buried with 48 hours of when they die in the villages. On the third day of burial, everyone stops mourning and bathe thoroughly, which is symbolic for washing away all the misfortune that was brought upon you.

"As [the water] flows away, a new life begins," Nju said.

Dancing wearing the deceased's clothing represents the celebration of the person's life, she said.

The types of deaths that don't get honored with a death celebration are suicides, Nju said.

Those who kill themselves are buried in shame with no dance or was ceremonies,

she said. It's considered a family taboo and makes it hard for people to get married if suicide has happened in their family, Nju said.

There was a performance by the Habesha Club. Clad in native clothing with trims of vibrant colors, they performed an Ethiopian dance, and in one act, there was a story of two female dancers fighting for the only male dancer's attention.

Jarvis Sulcet, founder of XCEL Tutoring Service was the keynote speaker.

A Cornell University graduate, Sulcet was the only black in 1998 to receive a PhD in Nuclear Physics.

Sulcet opened his speech entitled "Personal Vision and Purpose" with how he boost-

ed his high school GPA from 1.8 to a full two points up.

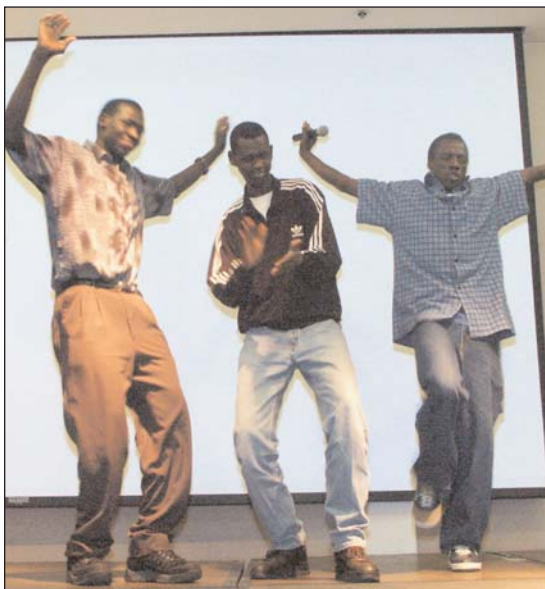
Sulcet also spoke about how he kept his "goal list" that he made from the beginning of his collegiate career, and to this day, has completed everything off that list.

"The wealthiest place in the world is in the graveyard," said Sulcet to the crowd. There are so many visions in the graveyard that the deceased weren't able to fulfill, Sulcet said.

Sudanese students entertained the crowd with their tribal Dinka singing and dancing.

The Sudanese students are part of the "Lost Boys of Sudan" group, with about 60 of them in the bay area, and about half of them attending De Anza College.

The group is part of various Sudanese males, and Dinka is only one of the many tribes.



The Lost Boys of Sudan and a Habesha Club member show off traditional dances (above and right). LaDella Levy, political science instructor, introduces the keynote speaker (top).



Marjan Sadoughi(3)/ LA VOZ

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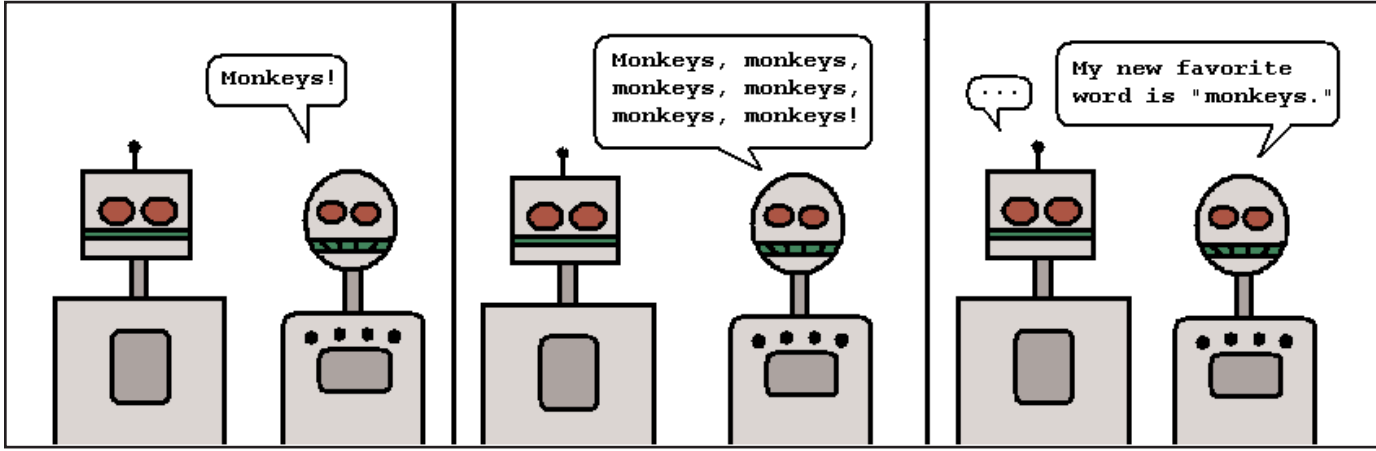
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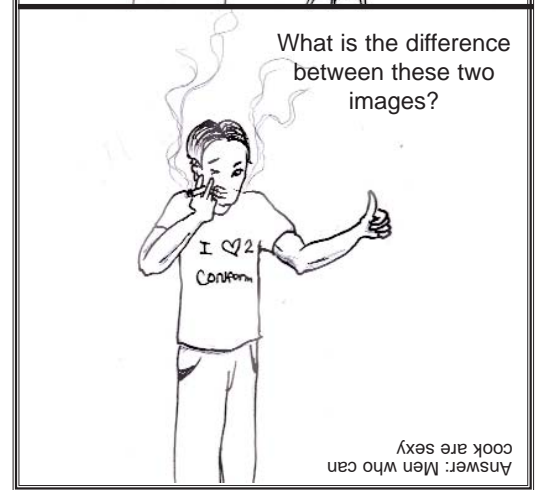
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Submit your horoscope by e-mail to managinglavoz@hotmail.com, or drop off your submission in L-41 E in the mailbox labeled "Managing Editor." If selected, your horoscope will appear in the final Winter Quarter issue of La Voz. Winners will also receive a free copy of La Voz. In fact, everyone can have a free copy of La Voz. We're pretty generous. Entries must be received by March 7.

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CYRUSHEDAYATI

While opponents have always found George W. Bush's policy on the research of embryonic stem cells to be problematic, recent news from San Diego research has proved it to be pointless.

According to the Associated Press, a San Diego researcher recently confirmed that the stem cell lines Bush approved for federally funded research are contaminated by mouse "feeder cells" used to make them grow in the lab.

What this means is that scientists cannot use the 70 lines that Bush approved without risk of passing on disease to patients.

This news came on the heels of a report from a member of the President's staff who reported that he has no plans to relax his limits on stem-cell research, but rather the opposite. According to Reuters, one of his senior officials said that the President has no plans for relaxing the current limits on federal funding for stem cell research, and actually hopes to put more strict limits during his second term.

If researchers are to turn the promises of stem cell research into tangible results, they need the funding to do so. Our President has, irresponsibly, chosen not to take that necessary action.

More damaging than the limits themselves are the implications for the scientific community who are more hesitant to pursue the research due to the perceived threat from the federal government.

Dr. David A. Shaywitz, a stem cell researcher at Harvard University, recently wrote an article in the Boston Globe on the "climate of fear in the stem cell lab." Shaywitz states "that although current federal restrictions apply only to certain lines of human stem cells, the entire stem cell field has been drawn into the controversy.

Many potential collaborators are expressing reservations, concerned that an emboldened government will withhold precious federal funds from anyone even perceived to be involved with stem cell research."

It's no surprise that researchers are skeptical when Bush has done little to address the pertinent issues of the research while using the subject to appeal to socially conservative constituents. According to Reuters, many supporters of stem cell research have said "they see nothing wrong with using embryos from fertility clinics, created in the process of making 'test-tube' or IVF babies, that would otherwise be discarded."

However, the president's only response to the controversy was little more than posturing. According to the Boston Globe, in his State of the Union speech, Bush "side-stepped the volatile issue of embryonic stem-cell research, which utilizes embryos discarded during fertility treatments, by focusing on his much less controversial pledge to prevent embryos from being created solely for scientific research."

The issue of stem cell research and the federal government's role in its development is one that the President needs to address thoroughly and without the ridiculous grandstanding he has displayed so far.

If the science is to ever

lead to advancements and cures for the diseases that plague countless Americans, and if the amount of funding and research already exhausted on it are to bear rewards, it needs fewer restrictions and more support from the Bush administration.

The President's actions have not been cautious so much as poorly thought out and so the field has not progressed as fast as it could have.

In the future, this type of backward thinking will make our descendants shake their heads, just like many researchers are currently.

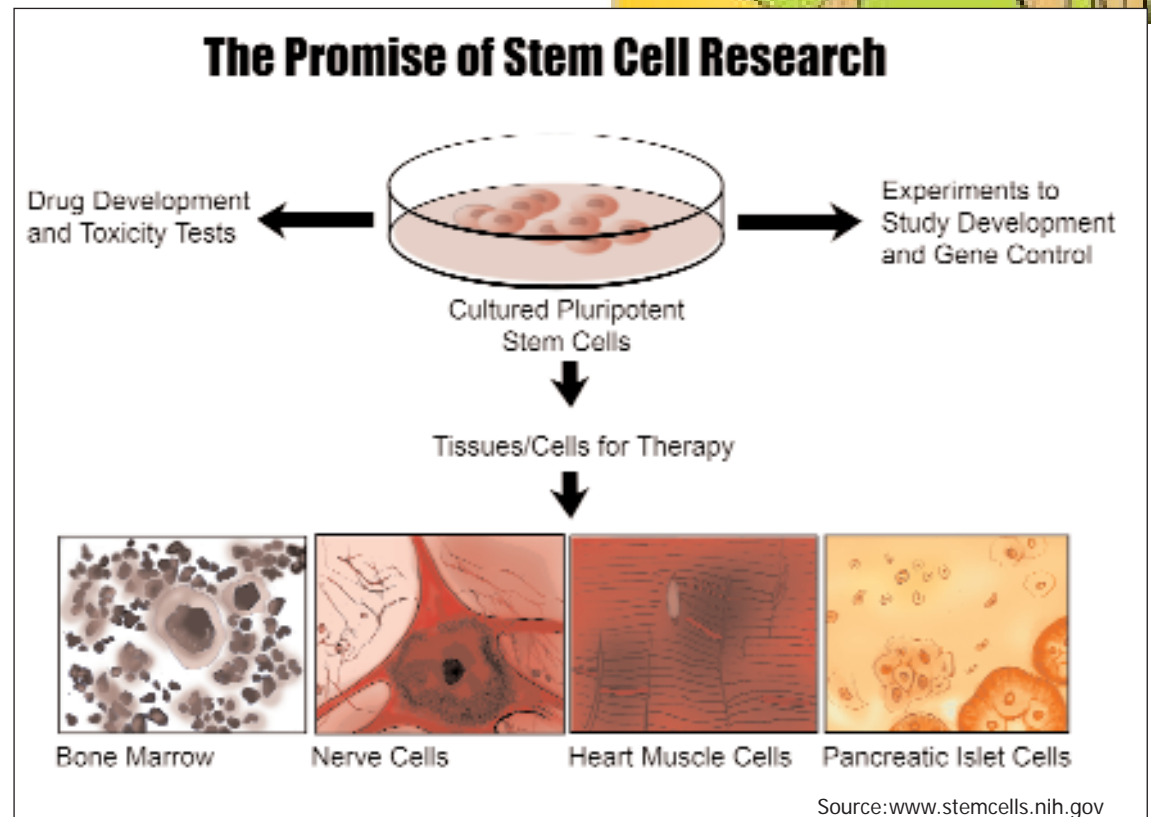
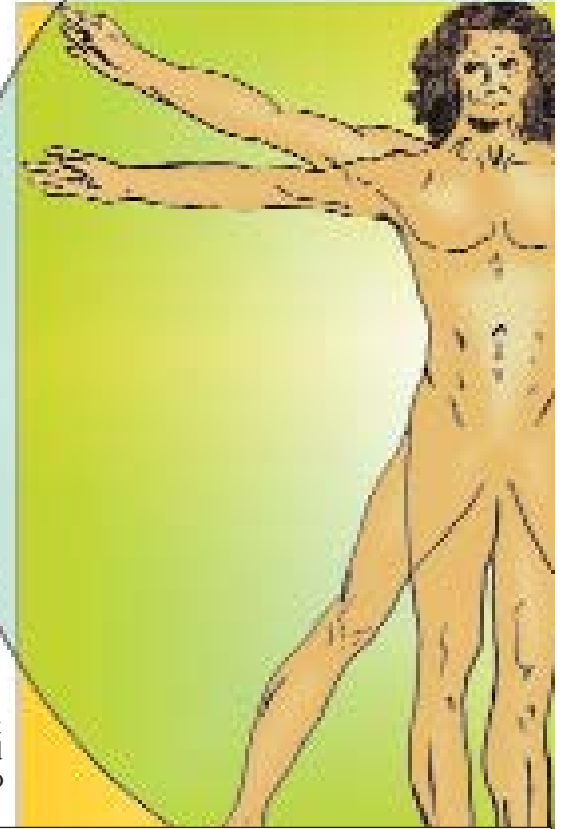
According to Reuters, President Bush plans on laying out a more detailed, in-depth bioethics agenda in the near future.

While California did recently pass Proposition 71, which approved a \$3 billion bond measure toward stem cell research, the continued

resistance from the federal government has stifled research and kept it from spreading to other states. If stem-cell research is to gain any footing outside of

California, the president will need to make a drastic change in policy.

If he chooses to continue he'll drive the world's most promising field of science into the mud.



Freedom of speech is not treason



PEDRO PAULO VIEGAS DE SA

If you've ever wondered what Adolph Eichmann and a Foothill College psychologist have in common, you'd find they are both the center of national controversy. From Colorado University to Foothill, academic freedom and instructor responsibility are being pushed to their limits.

Ward Churchill, a member of the Keetoowah nation and Chair of the Ethnic Studies Department at Colorado University resigned his chairmanship when he came under fire over an essay he wrote. The essay, later expanded into a book, compares the "technocratic corps" that worked "at the very heart of America's global financial empire," the Twin Towers, to "little Eichmanns."

At Foothill, a Republican student said that Joseph Woolcock, his political science teacher intimidated him into seeking a psychiatrist because of his political views, according to the Washington Post. Ahmad Al-Qloushi, a Kuwaiti and mem-

ber of the California College Republicans chapter at Foothill, wrote an essay defending the progressiveness of the U.S. Constitution, when the assignment called for a critical analysis of it.

College is not middle school. We college students are not impressionable kids who will whimper and despair if someone calls us ugly. Instructors are not our parents. Though professors have power over our grades, we are always free to leave their classrooms. It is not a case of blaming the victim. The case with Woolcock is muddy and confusing, and to draw a conclusion on who did what to who is impossible. However, the perils of curbing academic freedom are blatant and alarming.

College professors should have the liberty of teaching courses the way they want to teach. They are hired, at least in part, because of the unique talents they can use to inspire students. If Al-Qloushi felt that he was wrongly graded, he should have gone to the dean and explained the situation. If it was justice he wanted, he could have gotten it without the spectacle.

The similarities of both cases are as striking as their disparities. They ignited an immediate backlash from the right wing that demanded the professors' heads.

On his Web site, Bob Newman, colum-

nist for the Denver Daily News, trialed and sentenced Churchill. He wrote, "Ward Churchill has aided terrorists by giving them recruiting assistance and boosting their morale ... That's called treason. And as you read, treason is a crime punishable by death."

Hardly. Churchill has not, to anyone's knowledge communicated with terrorists. He has not given any enemies of the state financial aid. Newman cites a sentence in Churchill's book that said he wants "the State gone."

So do the Libertarian Party and a variety of other groups, from left and right, yet we don't see Libertarian Joe Seehusen hanging from a rope.

Churchill, moreover, wrote his book on his off-time. He published independently through AK Press, a small publisher from Oakland. According to Darcie Debolt, associate editor of AK Press, he never used his work as textbook in any of his classes.

What an instructor writes and does in his spare time is his business alone. He has a right to rant against the United States, if he so desires, just as everyone is free to bathe themselves in superglue and dive into a pool of red, white and blue confetti while singing the "Star-Spangled Banner."

David Horowitz, editor-in-chief of <http://www.FrontPageMagazine.com> and a conservative pundit, defended Churchill's right of free speech even while disagreeing with Churchill's politics. Horowitz also opposed Churchill's dismissal - which the Governor of Colorado Bill Owens has demanded.

Joseph Woolcock, the Foothill professor, will not be facing the executioner. But throngs of lawyers and institutional pressure may be the death his career.

If freedom of speech exists, it needs to be universal. It needs to ensure that dissenters and conformers equally have their voice heard. This doesn't mean opposing views need to come to an agreement, and it doesn't mean all perspectives are equally correct. Dissenters like Frederick Douglass and Nat Turner were the ones that generated the impulse to end slavery. Without them, slavery might never have ended.

As Oscar Wilde put it, "agitators are a set of interfering, meddling people, who come down to some perfectly contented class of the community, and sow the seeds of discontent amongst them. That is the reason why agitators are so absolutely necessary." Those who dissent, however they do so, are the ones that pose the hard questions necessary for our evolution.