



LA VOZ WEEKLY

VOLUME 42, ISSUE 2

The Voice of De Anza College Since 1967

JANUARY 19, 2010

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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

De Anza President testifies for education

Justin Taylor
LA VOZ WEEKLY

The president of De Anza College, Brian Murphy, testified at the first of five hearings to be held by the Joint Legislative Committee on the California Master Plan for Higher Education in Sacramento on Dec. 7.

ever taken in the planning for the education of our youth."

The initial hearing was co-chaired by State Assemblyman Ira Ruskin and Senator Gloria Negrete McLeod to review the progress and future of the Master Plan.

Murphy urged the assembly not to "compromise our future by

only 12.5 percent of high school graduates would go directly to a great research university," Murphy said.

Murphy cited this as the most restricted access to any publicly funded university in the nation.

He said the disparity was made up for by the CSU system which accepts one-third of top high school graduates and "the most robust community college system in the country," available to anyone with a high school diploma.

This "class compromise," as he phrased it, allotted a scenario. "The wealthy and the powerful would get to send their kids to great universities for free, on condition that they support free education for



Photo Courtesy of www.deanza.edu

De Anza College President Brian Murphy

See **President testifies,** Page 3

"Don't do that; it will be a disaster."

Brian Murphy, De Anza College President, on reorganizing future educational budgets towards the current fiscal crisis

The hearings were aimed at reviewing the Master Plan set forth in 1960 by State Senators George Miller and Dorothy Donahoe under the Donahoe Act. This was an advancing effort to plan the future of publicly funded collegiate institutions in California.

Former Governor of California Pat Brown said, the Master Plan is "the most significant step California has

reorganizing it to the current fiscal crisis." He called for reaffirmation of the Master Plan's promise, stressing the importance of avoiding the tendency to "model down" in times of economic turmoil by saying, "Don't do that; it will be a disaster."

"The Master Plan sought to balance two radically different systems of access: one resolutely elite, however nominally meritocratic, in which

Financial aid office starts new scholarship online search system, applications for students

Refugio Garcia
LA VOZ WEEKLY

The Financial Aid office at De Anza College will hold workshops to help students navigate the new online search and application system for scholarships. The first session will be held on Wednesday, Jan. 20, in room 115 of the administration building.

The system will allow the Financial Aid office to implement an approach that is environmentally friendly, eliminating excessive paper necessary using the old system.

"The old way is that students would print applications and turn them in and then we would manage piles and piles of paper," said Cindy Castillo, director of the Financial Aid office.

The workshop will introduce both new and continuing students to the system. "We wanted to offer them the opportunity to come to a workshop and help them walk through it," said Castillo. "We have a lot of individual questions from students, and a lot of questions on how to apply and things like that."

One the most important changes is that the workshops will give students "the opportunity to plan ahead."

"Some students are used to waiting until the last minute, and I think it will be harder for students to do things at the last minute," Castillo said.

The Financial Aid department has lost two people from a few a years ago, said Castillo, "we purposely left those positions open because we

"As long as students qualify, we can get them awarded, and so we are going through the roof."

Cindy Castillo, Director of the Financial Aid office

kept hearing there was going to be budget cuts."

Funds for scholarships and grants are available, "As long as students qualify, we can get them awarded, and so we are going through the roof," she said.

Last year, \$8.8 million was paid out to students through the Pell Grant, while \$12.4 million is offered in the Pell Grant program for the current school year. "We still have six months to go," said Castillo. "We're going gangbusters in Pell Grants."

The new application system showcases numerous other scholarships that are available, and lists qualifying criteria.

Many scholarships were created through private donors, including the Wilma Wolgast Memorial Scholarship, made possible by Castillo and her sister in memory of their mother, who was a smoker. "We decided we wanted to try to help somebody that was trying to

quit smoking."

"As long as students complete applications and we have time to process them, and they qualify for money, then we can pay them," said Castillo.

In addition to the Jan. 20 workshop, there will be a workshop once a week for the three following weeks. The deadline for the scholarship application process is Feb. 11 at midnight.

Refugio Garcia is the news editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

Woman found dead outside DA parking garage

Refugio Garcia
LA VOZ WEEKLY

Authorities identified a body found outside of the Flint Center parking structure at De Anza College early Monday, Jan. 11, as Hawshing Lu, a 51-year-old female resident of Los Altos, Calif.

Lu was a former student at De Anza College.

Her husband, Ted Lu, declined an interview, saying, "Just tragedy, we're very sad."

Confirmation of Lu's name was given by the Santa Clara County Coroner's Office.

Rosie Dominguez, an employee of the coroner's office, did not release other details surrounding Lu's death, as the investigation is still ongoing.

"There was no indication of foul play," said Sergeant Rick Sung, public information officer for the Santa Clara County Sheriff's Office. "The responding deputies had found the woman to be deceased [when they arrived at the scene]."

Deputies of the Santa Clara County Sheriff's Office initially responded to reports that a deceased woman was found in the parking lot outside the parking garage between 4:30 and 4:40 a.m.

At 10:18 a.m. on Jan. 11, the day of the incident, De Anza College President Brian Murphy released a campus wide statement by e-mail stating that an unidentified female had committed an "apparent suicide."

Murphy urged students to use campus counseling services, which can be reached at (408) 864-8730.

Marissa Spatafore, director of Marketing, Communications and Development for De Anza College, said the Sheriff's Office would release details at a later date.

The parking garage remained closed until shortly after 9 a.m. that morning.

Refugio Garcia is the news editor for La Voz Weekly. Soheil Rezaee contributed to this report. Soheil Rezaee is the investigative projects editor for La Voz Weekly. Contact both at lavoz@fhda.edu.

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeAnza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Tuesday, Jan. 19

ISRAEL DAY

10 a.m.-noon, Main Quad
The Israel Day table will inform students about Israel related programs. Enjoy free food (falafel sandwiches, Israeli snacks and cotton candy), giveaways and a raffle.

INTERNSHIP PROGRAM MEETING

12:30 and 3:30 p.m., Campus Center Room A
Informational meetings about paid internships at NASA Ames Research Center and local corporations will be held at 12:30 and 3:30 p.m. For information go to <http://internships.fhda.edu> or call 650-604-5560.

AUTHOR ALFREDO VEA TO SPEAK

1:30-3 p.m., L-66
Author Alfredo Vea, author of "Gods Go Begging," will talk about his award-winning novel. Vea is a practicing criminal defense attorney, the author of three novels and a former migrant worker.

Wednesday, Jan. 20

SCHOLARSHIP WORKSHOP

8:30-9:30 a.m., ADM 109
Learn how to use the De Anza Online Scholarship Search and Application System to find out about over 100 De Anza scholarships. Most are due Feb. 11. For information contact CorraoSarah@deanza.edu.

CAMPUS ABROAD IN BELIZE MEETING

3:30-4:30 p.m., Kirsch Center
Join an informational meeting on studying environmental studies in Belize this summer. For information, go to http://foothill.edu/programs/campusabroad/Belize_we.php.

DE ANZA WALK-IN RE BUDGET CUTS

10:30 a.m.-1:30 p.m., Main Quad
This rally will educate the De Anza community about the impact of state budget cuts on education, and raise support for the March 4 rally and march in Sacramento. Instructors and students will walk out of class and into workshops aimed to help the community understand and unify in an effort to fight cuts. Speakers will explain the situation and how to advocate concerns vocally and creatively through arts of activism. Flyers with subjects, times and locations of workshops are available on campus and on the De Anza Web site at <http://www.deanza.edu>.

Thursday, Jan. 21

DE ANZA CLUB DAY

11-1 p.m., Main Quad
Students can meet representatives from De Anza's 68

clubs at information tables. Treats and live entertainment will be provided. If raining, event will be held Jan. 28.

Saturday, Jan. 23

LAST DAY TO DROP CLASSES

Sunday, Jan. 24

CREATIONISM, COMPLEXITY LECTURE

2-4 p.m., Forum 1
Dr. P.Z. Meyers will address creationists' abuse of the concept of complexity. Myers is a biologist and associate professor at the University of Minnesota Morris and the author of the science blog Pharyngula. He is a public critic of intelligent design and the creationist movement; his speciality is evolutionary developmental biology.

Monday, Jan. 25

AUTHOR TO SPEAK ON HISTORICAL LATINO/A ACHIEVEMENTS

10:30 a.m., Campus Center Room B
Nannette Regua, author of the new book, Mexicans in San Jose will speak about research done for "Mexicans in San Jose," which highlights the struggles and achievements of the Mexican and Latina/o communities in the South Bay from the 1700s through today.

Wednesday, Jan. 27

NEW URBAN MAJORITY 'MINORITIES,' RACE RELATIONS SPEAKER

6-7 p.m., location TBA
Dr. Albert Camarillo, Stanford history professor, will discuss his work on the Compton Oral History Project, and speak to students interested in oral history projects and the community at large. Camarillo is the author of "Chicanos in a Changing Society" and "Chicanos in California." For information contact lzuTom@deanza.edu.

FHDA TRUSTEES COMMUNITY DIALOG

7-9 p.m.
Los Altos Public Library, 12 San Antonio Rd.
"What lies ahead for local community colleges as education funding declines?" is the topic of a forum between the FHDA District Board of Trustees and the local community. Attendees can find out what De Anza and Foothill Colleges are facing with decreasing state funding, and can let trustees know what they think the colleges' priorities should be.

Thursday, Jan. 28

ACTIVIST FILM FESTIVAL: 'BASTARDS OF THE PARTY'

5:30-8:30 p.m., Campus Center Room B
The second film in De Anza's Activist Film Festival is the documentary "Bastards of the Party," a history of black gangs in Los Angeles and a call for change in modern gang culture. All are welcome. Activist films, followed by discussion, will be shown every other Thursday through June 17, sponsored by De Anza's student trustee. For information contact izzym@gmail.com.

Saturday, Jan. 30

THE SECOND CITY COMEDY TROUPE 50th ANNIVERSARY TOUR

8 p.m., Flint Center
The Second City comedy troupe will perform a blend of classic scenes from their archive, material ripped from the day's headlines and their trademark improvisation. Tickets are available from Ticketmaster from \$20-\$45.

Thursday, Feb. 4

FILM SCREENING: 'VINCENT WHO?' WITH DIRECTOR CURTIS CHIN

1:30-3 p.m., Campus Center Room B
In 1982, Vincent Chin was murdered in Detroit by white auto workers at the height of anti-Japanese sentiments. This documentary, inspired by a series of town halls organized by the Asian Pacific Americans for Progress, features interviews discussing how far Asian Americans have come since then and how far is left to go. Curtis Chin, who wrote and co-directed the film, will attend.

Saturday, Feb. 6

DE ANZA FLEA MARKET

8 a.m.-4 p.m., Parking Lots A & B
The flea market is held on the first Saturday of every month. For information go to <http://www.deanza.edu/fleamarket/>.

FILM SCREENING: 'EK CUP CHYA' WITH PRODUCER JAGANNATH WANI

3-6 p.m., AT 120
The U.S. premier of the narrative feature "Ek Cup Chya" ("A Cup of Tea") will be followed by a Q & A with producer Dr. Jagannath Wani, professor emerita of University of Calgary. Cost is \$10. For information contact TavernettiSusan@deanza.edu.

Recurring Events/Notes

ASTRONOMY & LASER SHOWS

Star shows at 5, 6, 7:30 p.m. Laser shows at 9, 10 p.m. Fujitsu Planetarium
The De Anza Planetarium offers star shows and laser shows every Saturday night. Astronomy shows, at 5, 6 and 7:30 p.m. cost \$8 for adults and \$6 for children; laser light shows at 9 and 10 p.m. cost \$9 for adults and \$7 for children. For a listing of programs, go to <http://www.deanza.edu/planetarium/>.

BALLET SAN JOSE STUDENT DISCOUNTS

De Anza students are invited to attend Ballet San Jose at a discounted cost of \$10 (tickets are normally up to \$85). Register at <http://studentsjballet.org>.

CALIFORNIA HISTORY CENTER EXHIBIT

The De Anza College California History Center exhibit "Roots & Wings: Saratoga Community Garden 1972-1987" features an oral history and photos of the Saratoga Community Garden, which flourished as an educational demonstration garden for children and the community from 1972 to 1987, providing an opportunity for visitors to connect with the ways of the garden and sustainable farming and to glean insights from nature. The 10 acre living classroom -- with nature as an instructor -- inspired thousands of children and adults during its 15 year life.

CROSS CULTURAL PARTNERS

The Cross Cultural Partner Program (CCP) needs native and fluent speakers of English to talk to our English as a Second Language students and share their culture. No experience necessary. Grab this opportunity for adventure! Sign-ups have begun and will run until Jan. 22 at <http://www.deanza.edu/ccpartners/> or e-mail ccpartners@deanza.edu for information.

EUPHRAT MUSEUM OF ART EXHIBIT

The Euphrat Museum of Art exhibit "In Between: The Tension and Attraction of Difference" with special projects has been extended until Feb. 25. The exhibit examines Silicon Valley's varied and colorful growth through visual media and shared narratives. Hours are Monday - Thursday 10 a.m. - 4 p.m. For information go to <http://www.deana.edu/euphrat/>.

MASSAGE THERAPY CLINIC

The massage Therapy Program clinical class is offering 45-minute massages Tuesday and Thursday mornings at 9:15, 10:15 and 11:15 a.m. through March 18. Cost is \$15/students, \$20/faculty and \$25/community. To make an appointment call 408-864-5645. For information go to <http://www.deanza.edu/massage/clinic.html>.

DE ANZA COLLEGE CAFETERIA

Monday, Jan. 18	Tuesday, Jan. 19	Wednesday, Jan. 20	Thursday, Jan. 21	Friday, Jan. 22
<ul style="list-style-type: none"> Italian Wedding Meatball Roast Chicken, Ranch, Tomato, Chillies & Chipotle Chinese Chicken Mediterranean Pasta 	<ul style="list-style-type: none"> Cream of Mushroom Italian Meat Lovers Combo Spring Greens Salad Southwestern Fusilli 	<ul style="list-style-type: none"> Mexican Tortilla Hawaiian Ham & Pineapple, & Green Peppers Szechwan Beef Salad Comfort Station Roast Chicken & Stuffing 	<ul style="list-style-type: none"> Chicken Noodle Soup Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar Southwestern Chicken Broccoli Bow Tie Pasta Grilled Tuna w/ Chili Sun-Dried Tomato 	<ul style="list-style-type: none"> New England Clam Chowder Chef's Choice
Monday, Jan. 25	Tuesday, Jan. 26	Wednesday, Jan. 27	Thursday, Jan. 28	Friday, Jan. 29
<ul style="list-style-type: none"> Minestrone Asian Chicken w/ Scallions & Sesame Dressing Chinese Chicken Mediterranean Pasta 	<ul style="list-style-type: none"> Broccoli & Cheddar Hamburger Cheddar Spring Greens Salad Southwestern Fusilli 	<ul style="list-style-type: none"> Beef Vegetable Margarita Szechwan Beef Salad Comfort Station Coq Au Vin 	<ul style="list-style-type: none"> Tortellini Vegetable Sun-Dried Tomato, Caramelized Onion & Feta Southwestern Chicken Broccoli Bow Tie Pasta Seared Tilapia Curried Orange Sauce, Cumin Rice, Cilantro & Pineapple Salsa 	<ul style="list-style-type: none"> New England Clam Chowder Chef's Choice

NEWS & CURRENT EVENTS

Police Log

- Service
Vehicle Stop
Lot B
Thursday, Jan. 7
- Disorderly Conduct
Disturbing The Peace
Math and Science
Tutorial Center
Thursday, Jan. 7
- Traffic Collision
Hit and Run/Property Damage Only
Lot A
Friday, Jan. 8
- Service
Suspicious Person
Stelling garage
Monday, Jan. 11
- Theft Vehicle Tamper
Lot G
Monday, Jan. 11
- Service
Vehicle Stop
De Anza College
Tuesday, Jan. 12
- Traffic Collision Injury
Traffic Accident-Minor Injury
Flint Parking
Wednesday, Jan. 13

Inter Club Council presents Club Day

Coree J. Hogan
LA VOZ WEEKLY

The Inter Club Council will be hosting their annual Club Day on Thursday.

The event will take place in the main quad between 11 a.m. and 1 p.m. and will feature representatives from De Anza College clubs.

The most active clubs at last quarter's event included the Tae Kwon Doe club, 4 Elements Hip-Hop, the engineering club and WISE37.

The ICC has not yet finalized the schedule of live performances, but tentative candidates are Asian Pacific American Students for Leadership, Disabled Students Unlimited, Circle K and 4 Elements Hip-Hop.

ICC Chair Peter Lin said that club day is a great opportunity for students.

"It's one of the few times during the year that every club is present at the same time in the same place."

Lin hopes this event will attract prospective members and increase club enrollment and unify De Anza students.

The ICC will honor three of the clubs for booth decoration, spirit and the best performance.

Last Thursday, the ICC set up a karaoke booth outside the cafeteria in anticipation of club day.

La Donna Yumori-Kaku, ICC adviser, said the event was "to help promote club day and to have something fun for clubs and students to do."

Some of the clubs who participated at the karaoke session were members of the Circle K club, who sang Journey's "Don't Stop Believing," and the Doubters, Agnostics, Mythbusters, and Non-Theists club, who performed the Bare Naked Ladies "If I had a Million Dollars."

David Byers, president of the D.A.M.N. club, on the symbolic nature of his song selection said, "If all the presidents of all the community colleges in California sang "If I had a Million Dollars" it would be awesome and much needed."

Coree J. Hogan is the multimedia editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

How To Start a Club

1. Apply for a new club at the ICC office in the Hinson Campus Center.
2. Submit a copy of the club constitution to the ICC adviser.
3. Find a De Anza staff or faculty member to be an active participant as the club adviser.
4. Find 10 De Anza students to participate in club meetings on a regular basis.
5. Fill out an event planning form and request a meeting room.
6. Meet with ICC Officers to approve the club.

Source: <http://www.deanza.edu>

Measure C Dollars at Work

- Measure C was voted on in 2006 by 66 percent of the district voters
- It approved a bond of 490.8 million for De Anza College and Foothill Colleges. The figures below represent the funds spent to date.

\$900,000
for increased campus Internet coverage

\$5,000,000
for replacement and repair

\$11,000,000
for scheduled maintenance

\$22,000,000
for new technology

\$54,000,000
for the new Media Learning Center

\$490,800,000
The total amount allocated for the bond

CRAIG JOHNSON/LA VOZ WEEKLY

MONSTER DAY Sat Jan 23, 2010



CUPERTINO
19626 Stevens Creek Road
12pm - 2pm

Lots of giveaways, music and fun.
FREE MONSTER ENERGY DRINKS when you purchase any combo meal from Wahoo's.

Win a pair of VIP Pit Passes to the 2010 Monster Energy Supercross on January 30 at AT&T Park

name _____
email _____



President testifies |

continued from page 1

everyone else. And they did."

Murphy advised that "there are plenty of good ideas regarding state revenues; the California Tax Reform Association just issued a report of ten policies that get \$20 billion in revenues, and I recommend it to you."

The report outlines policies that will effectively eliminate "low-hanging fruit" in the tax system. As Murphy put it, "there can be no affirmation of the promises of higher education absent a reform of the revenue system of the state."

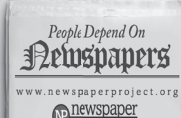
"Finally," Murphy said "remember that what happens in here is not often seen or heard by the people. You will need a popular movement in support of this work if it is to be successful." He urged the committee to "do everything [they] can to welcome those voices when they appear."

Justin Taylor is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.

DEFENDING FREEDOM DAILY SINCE 1776



Since the founding of our nation, the role of newspapers in our democracy has been crystal clear. We have been, and will continue to be, the eyes and ears of the American people. After all, the right of free speech is meaningless if no one knows what's really going on. That's why more than 100 million Americans depend on their hometown newspapers daily and why today's newsrooms are staffed with dedicated, highly trained reporters and experienced editors who bring you the very best journalism found anywhere, in print and online.



Survey shows preference in cutting student services

Briana Bronner
LA VOZ WEEKLY

Due to the proposed budget cuts on campus, the De Anza Student Body Senate conducted a survey to see what programs and services the De Anza College student body would like to retain or which they would prefer to be cut.

When it came to cutting either student services (such as financial aid, counseling, and EOPS), or student instruction (classes or instructors), students found it more preferable to cut student services. The survey results were 460 to 120, with 53 undecided.

The student survey results were presented to the College Council and Classified Senate. The College Council and Classified

Senate advise De Anza President Brian Murphy's committee in decisions of college affairs. The survey was completed before winter break.

The College Council consists of representatives from different governing bodies, three representatives from the Student Senate, President of the DASB Marlo Custodio, Executive Vice President Josh Chou and Vice President of Student Rights and Campus Relations Mo Shirazi.

President Murphy wanted the voice of the students represented in the meeting. During the meeting, an instructor stood and announced that the students were right in their decision and that academia and classes should be given more importance. Mo Shirazi responded, saying, "That wouldn't

create a good learning environment." De Anza is successful because of student services, he said.

In addition to their votes, students wrote why they voted the way they did.

"I feel that if there are no counselors, then there is no guidance for the students to transfer. Can we make cuts to financial aid, sports, and teachers?" wrote one student. Another student wrote, "Cuts in the student instruction affect everybody, and student services cuts does not."

Actual budget cuts have yet to be determined, but the survey provided some insight on student preferences. All survey results were anonymous.

Briana Bronner is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Actual student feedback from polls

"I feel that if there are no counselors then there is no guidance for the students to transfer. Can we make cuts to financial aid, sports, and teachers?"

"Cuts in the student instruction affect everybody, and student services cuts does not."

"I think the classes and the instructors should be the top priority for the school."

"I think it would be best to cut them both equally so that not all services can be gone."

Results compiled by Briana Bronner

CREATIONISM & Complexity



P.Z. Myers
of Pharyngula fame

Sunday, Jan 24th
Forum 1,
De Anza College
2:00pm
Free Admission

This event made possible through the

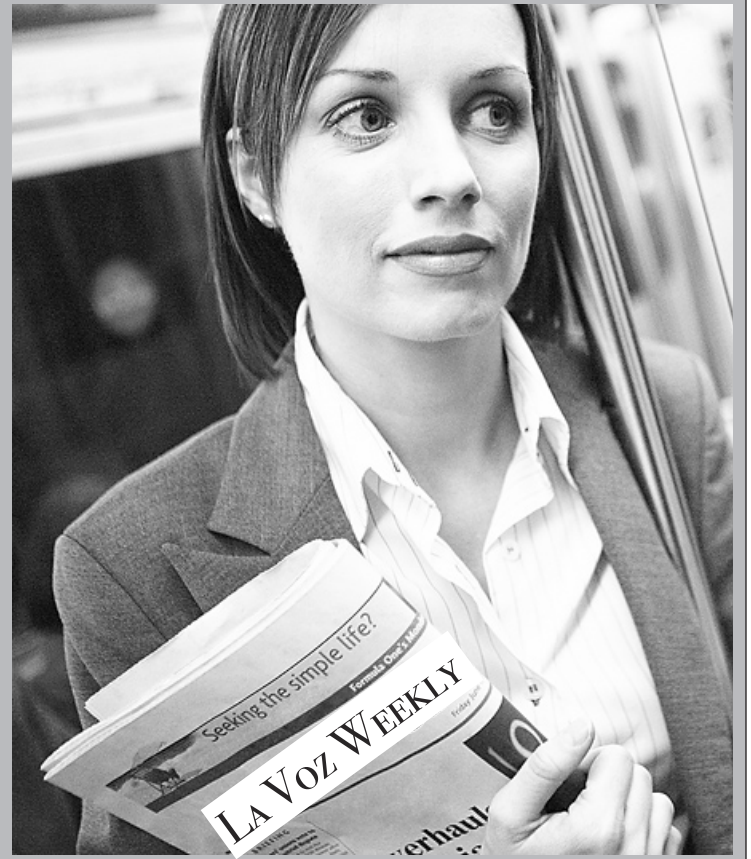


And its De Anza College Affiliate:

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Agnostics,
Mythbusters &
Nontheists**

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As the World Burns

Soheil Rezaee
La Voz Columnist

National Security met a major blow when a terrorist was able to board Northwest Airlines Flight 253 and almost ruin Christmas for many families. Passengers prevented a holiday of terror from taking place.

Now the Obama Administration is wondering how terrorist Umar Farouk Abdulmutablla (whose actions had been reported for years by American Intelligence, British Intelligence and Abdulmutablla's father) was able to board an American airliner with a bomb.

The reality is not so shocking if one just examines how effective the Transportation Security Administration, along with the "No-Fly List," has been after 9/11.

It was not too long ago that the TSA posted its manual online, allowing anyone to examine how the TSA operates. This is also the same agency with operatives that have frisked babies, sexually humiliated and harassed passengers (like Mandi Hamlin in Lubbock, Texas), failed to detect fake bombs in random tests, been caught sleeping on the job and have been responsible for various luggage theft.

Basically, the TSA is nothing more than a government funded mall cop service with operatives who have the apathy of the Department of Motor Vehicles. So its no surprise that Abdulmutablla was able to get pass their "heightened vigilance."

The only proper solution would be to reorganize and retrain TSA into a real law enforcement unit. This would mean that for someone to become a TSA operative they would need the same requirements as becoming a police officer and receive the same training along with additional skills for them to do their job properly.

Or, just abolish the TSA and hand over the responsibility of airline security to local law enforcement and the National Guard. They have the proper training, years of experience and the mature attitude of not giggling when some one is being frisked.

Next is the effectiveness of the "No-Fly List." In theory it's suppose to ban anyone from flying on a commercial airline that is singled out as a threat. As an example of those that had been listed on the "No Fly List" during the Bush Administration were the late Ted Kennedy, folk singer Cat Stevens, an American soldier, several air marshals, and numerous children under the age of 5.

Obviously, airline security hasn't changed much since 9/11 with the exception of a list used to harass the administrations' political enemies. America was lucky once, but what's stopping another terrorist from smuggling a bomb past a mall cop who is too busy giggling at a porn magazine?

If this is how airport security will continue to function, then buckle up for the ride and watch the world burn.

Soheil Rezaee is the investigative projects editor for La Voz Weekly. Contact him at lavoz@fhda.edu. He is also the master of the jedi.

DE ANZA FACES

Instructor of the Week

Dr. White, humanities professor, calls out the 'elephant in the room'



VANESSA CONTRERAS/LA VOZ WEEKLY

Dr. Wendy White teaches humanities courses in religion and critique of the western perspective at De Anza College. Previously, she has taught poetry and philosophy.

Vanessa Contreras
LA VOZ WEEKLY

"Finding out who you are is a lifelong process, I'm still finding out about myself," says Dr. Wendy White, a humanities instructor with a passion not just for her work and students, but life all around.

Over the last 11 years, White has taught poetry and philosophy at California State University Dominguez Hills, UCSC, San Francisco State University and California State University East Bay. She decided become a college professor after teaching workshops for Pacifica radio in Los Angeles, and receiving praise from colleagues and friends.

"I always believed that if my heart is not into it, I'm not passionate about it, then I can't do it. There's no point in doing it. I believe in living a life of passion." White received her doctorate from the University of California Santa Cruz in the History of Consciousness program. She has been teaching Humanities 9, Humanities 10 and Humanities 18 at De Anza College since 2004.

One of the best things about teaching is "when the light goes on. When I see that look in the eye that says excitement or interest, or some type of affirmation ... when students share what they honestly think or feel, that makes me feel real good."

In her classes, White teaches

controversial topics like religion and the critique of the western perspective. Not everyone is comfortable taking in this information, especially coming from, as she puts it, a "black woman with dreads." White strives to open the minds of her students by stepping on the toes of their beliefs and "call-

White's

Among her other passions are hiking, camping, kayaking, listening to "good music," watching independent films, and writing poetry and essays. White also plays music and sings on occasion, as well as dancing salsa and sometimes drawing.

// It's really important for young people to find out who they are, and express it; to not be hung up on getting a degree just for the sake of ... a job. //

Dr. Wendy White,
De Anza College professor

ing out the elephant in the room." White says working at "De Anza has been most challenging," due to its mixture of students, who are here for a number of reasons. She realizes not everyone is here because they want to be.

Nonetheless, former students say they appreciated her class.

"I liked it a lot. It was very challenging. She gets you to think," said one former student who adds that the class left him with the ability to "align what my beliefs are compared to the material she teaches and to see if there was a correlation or not."

"As a colleague, she is so incredibly generous and open and very helpful, funny, and supportive. I think Wendy White is a very important asset to this campus," said Maristella Huerta, a sociology instructor whose office is near

"She has a passion that I find you can't find from most teachers. It makes me have a passion for what she's teaching," said Mayra Miranda, a former Humanities 18 student.

"It's really really important for young people to find out who they are, and express it. To not be hung up on getting a degree just for the sake of getting a good job," White says. "This is not the world I want young people to inherit. A world where we live at the expense of the rest of the world. Where we have more than what we can use, and a good portion of the rest of the world goes with nothing at all." She wants us to ask ourselves, "What kind of world do you want to live in?"

Vanessa Contreras is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu

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Two BB or not two BB?



Economics for Everyone

Stephen Zill
Contributing Columnist

With apologies to the Bard, is that the question? Not really. Granted, there will likely be more dissenting votes since Paul Volcker's reconfirmation back in 1983, when the U.S. economy was in the nascent stages of a recovery from the nasty double-dip recession of the early 80's, which was largely the result of the Draconian monetary policy that the Volcker-led Fed pursued in an effort to wring out double-digit inflation that appeared to be on the verge of becoming a permanent fixture.

Though recently subjected to rather severe grilling, it is quite unlikely that the U.S. Senate will not reconfirm the 2009 TIME Person of the Year, Ben Bernanke, for a second four year term as chairman of the Federal Reserve System later this month.

The question, thus, is not will he be reconfirmed but should he be? In my opinion, and in the opinion of most economists, the answer is yes.

There has been plenty of finger pointing when it comes to who (or what) is to blame for the "Great Recession" that began with the implosion of the subprime mortgage market. Typically, the right will single out the Community Reinvestment Act which was actually signed into law in 1977, but buttressed by the Clinton Administration and lefty pols like Barney Frank who encouraged "irresponsible lending" to non-credit worthy home hunters, while the left typically blames the lack of government oversight. Both camps point to the Fed - hey, at least they agree on something! But let's face it, you'd need at least two hands to identify all the culprits. Like the man said, "There were mistakes made all around."

Yes, the Fed probably kept the federal funds rate too low for too long, fueling the housing bubble - a policy he supported as one of the Fed Board of Governors from 2002 to 2005, during which time he also tacitly supported the further relaxing of regulations over the financial system. But by the time he took the Fed reins from Alan Greenspan, formerly known as The Maestro, it was close to the historical norm. But the Bernanke Fed certainly failed in their role as bank regulator by turning a blind eye to the array of dodgy home loans being peddled, in the area of consumer protection as well.

Still, notwithstanding such facts, I believe Mr. Bernanke should be reconfirmed. For one thing, as many know, somewhat ironically, one of his fields of expertise is the Great Depression. And eventually, the Fed is going to have to wind down the various programs it put in place in their efforts to avert greater economic carnage, including the mopping up of massive reserves currently piled up in bank vaults. Who better to do so than the fellow who led in the design and implementation of them? Also, I think he should be allowed to retain his post mainly because he deserves to. The "big bailout" was far from perfect, but his ensuing bold and extraordinary policy responses surely prevented a far bigger economic crisis.

Stephen Zill is an economics professor at De Anza College. That's fancy.

Second run, but second to none

Bluelight Cinemas opens across from De Anza College, \$3.75 tickets

Paula Arandia
LA VOZ WEEKLY

In the northwest corner of the Cupertino Oaks shopping center stands a nondescript building. Seven years ago, it was known as the The Oaks Theatres. Now under new ownership, it houses Blue Light Cinemas, a discount theatre that proudly offers first-rate entertainment.

For \$3.75, customers can buy a ticket and enjoy a movie and still have money left over to buy popcorn. The deal is even better if you're coming with your family, your significant other, or if you're a student – the theatre offers special packages that include tickets to the movie and popcorn and drinks at a lower price.

"Our goal is really to give a movie-going experience," said Jackie Cohen, co-owner of BlueLight Cinemas along with her husband Art Cohen.

The idea to break into the movie theatre business originally started with Art Cohen.

Years ago, The Oaks Theatres had been part of his childhood, and when the opportunity to revive it occurred, he seized the chance.

The couple started the process of reopening the theatre in June 2009 and opened 5 months later on November 20.

The theatre had gone through a facelift with a new paint-job and refurbished seats that the owners said are "cozy."

There are five theatres in total, with either 96 or 159 seats in each theatre. Booster seats are available for children.

As a second-run movie theatre, as opposed to a first-run theatres such as AMC, Blue Light Cinemas gets second pick on movies after they are released. It is not allowed to compete directly with first-run theatres nearby, so whatever AMC might be showing will probably not be shown at Blue Light Cinemas for a few weeks.

Movies shown at the theatre are also in rotation – meaning that the owners try to introduce new films every week and have each film stay a few weeks or so. If a film proves to be popular, then it is shown longer, as

occurred with the film, "Cloudy With a Chance of Meatballs", which is currently showing.

Considering the theatre has been open for less than two months, it has been doing very well.

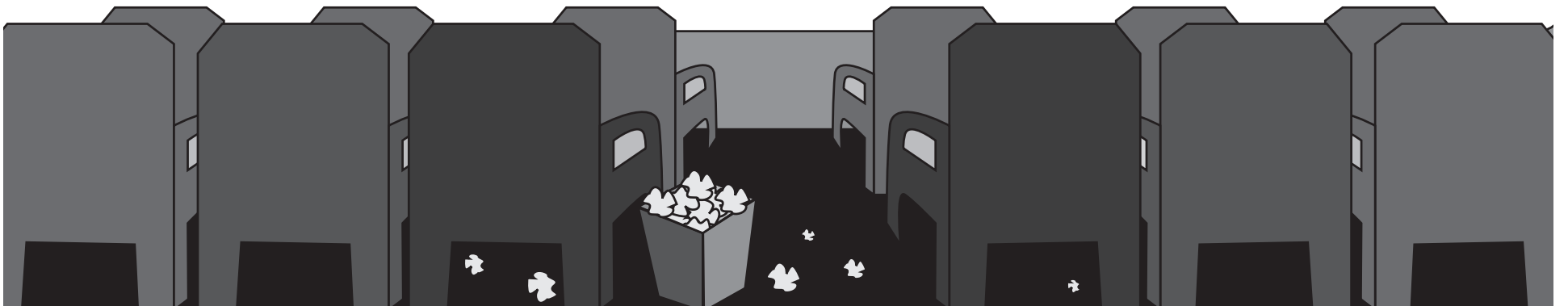
Art Cohen cross-promotes with the businesses nearby, particularly with Coffee Society, since the theatre will soon offer their brewed beverages.

He has also established Blue Light Cinemas on Facebook and Twitter, where movie goers can get a secret password for money off items at Blue Light or other promotions.

For more information and movie times, visit www.bluelightcinemas.com.

Blue Light Cinemas is located across the street from De Anza College at 21275 Stevens Creek Boulevard in Cupertino.

G Paula Arandia is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.



Walk-In (wawk-in)
-verb
Walking out to a
teach-in.

CAUTION CAUTION CAUTION

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-Keynote Speakers-
-Workshops-
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- Helping others to understand the situation through informative workshops
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- 10:45-11:00 - Keynote Speakers
- 11:00-11:10 - Itinerary
- 11:10-11:20 - Workshop Passing Period
- 11:20-11:30 - Icebreakers
- 11:30-12:20 - First Workshop Session
- 12:20-12:50 - Food/Entertainment
- 12:50-1:40 - Second Workshop Session
- 1:40-2:00 - Closing

This event is already supported by:

De Anza Associated Student Body
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Institute of Community and Civic Engagement
Students for Justice

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Integral Movement for ABS40 Student Success
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Black Student Union
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Designed by Jack Chong

A DAY FOR EDUCATION!

Euphrat Art Museum exhibits food for thought eye candy

Rachel Schemel
LA VOZ WEEKLY

Tucked beside the bookstore is De Anza College's own hidden treasure of art. The Euphrat Museum of Art is in a beautiful new building and full of pieces with cultural and political qualities. It features works highlighting modern issues as well as the diversity of the college's students.



"This museum is an educational museum," said Diana Argabrite, the director of Arts and School. Each piece shows a different viewpoint.

The museum's staff of volunteers are knowl-

edgeable about the pieces and available to answer any questions. The museum has several resources available for visitors to check out. It is open to the public and offers tours for children, seniors and the disabled. A call ahead arranges a bilingual tour. Anyone can volunteer to be on the staff and be a part of the museum.

"The responsibilities are shared evenly among the staff," said museum volunteer Martha Carry.

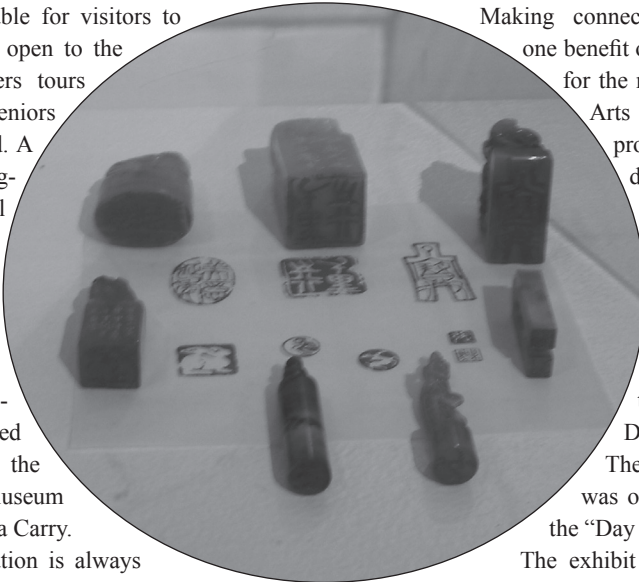
"The conversation is always about art. Teachers, students, visitors,

staff, that's the conversation everyone's having," Carry said.

Making connections is only one benefit of volunteering for the museum or the Arts and Schools program. Students can also display their artwork in the annual spring student show. There are student pieces in the "Come on Down" section. The latest exhibit was of the altars for the "Day of the Dead."

The exhibit featured right now is In Between: The Tension and

Attraction of Difference. The pieces featured combine tradition with new style in a language-oriented way. There are works made with traditional media, like Lucy Sargeant's large portraits. Some, like Sam Hernandez's "Homage" and "Dichos Y Bichos" and Imin Yeh's "Good imports," are set apart by their use of unorthodox media.



They include wood and household items such as vacuums and sunglasses. Some of Abraham Minor's photography pieces are also on display.

The museum connects the local community with De Anza students on the common ground of art. Students can visit between classes or on a day off Monday through Thursday from 10 a.m. to 4 p.m.

For more information, visit <http://www.deanza.edu/euphrat/> or call (408) 864-8836.



Rachel Schemel is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

The Euphrat Museum's latest display includes (clockwise from left): the entrance to the exhibit, with a peek at the almost ceiling-high piece "Dichos Y Bichos"; a series of carved stamps; the window design for the entrance to the VPAC's Museum

RACHEL SCHEMEL (4) LA VOZ WEEKLY

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Karaoke booth brings students onstage

ICC-hosted musical event heralds Club Day's arrival



Students from the Asian Pacific American Students for Leadership (APASL), sing the karaoke classic, "Don't Stop Believing" by Journey last Thursday, Jan 14, at the ICC's karaoke event. ICC organized the singing event to promote Club Day, which will be held in the main quad Jan 20



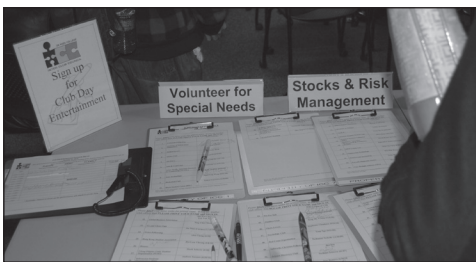
VP of Environmental Services Keith Hubbard unveils revisions to the Hinson Center blueprints at the ICC meeting, Wednesday, Jan 13



A student tries her hand at karaoke with a solo performance onstage in front of the cafeteria



Members of the D.A.M.N. club perform the song "If I Had a Million Dollars" by Barenaked Ladies





The check-in table at the ICC meeting in the Hinson Center



A technician works with his equipment to play the next song for the crowd gathering around the stage

COREE J. HOGAN, PETER MAXWELL (6) / LA VOZ WEEKLY Contact Coree J. Hogan and Peter Maxwell at lavoz@fhda.edu.

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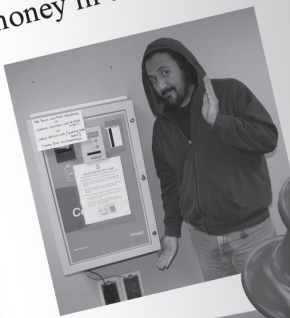
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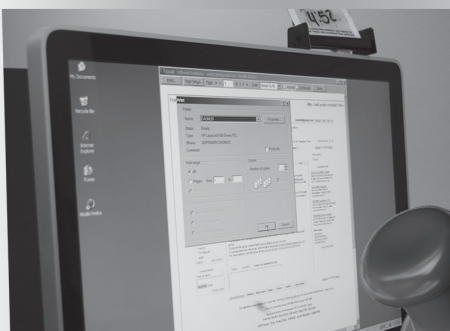
HOW TO print

Laura Wenus
LA VOZ WEEKLY

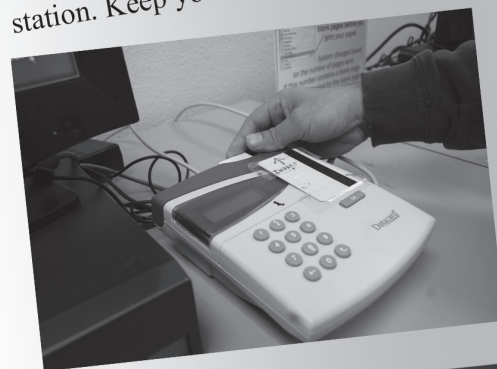
1. First, make sure there is money on your DASB card. There are several machines around campus that allow you to add money to your account. One is next to the checkout counter in the library. Another is in the Cafeteria next to the Café Rococo. The third is downstairs in the Learning Center West (behind the library toward the S quad). Printing costs \$ 0.10 a sheet in black and white, and the machines only take money in dollar increments.



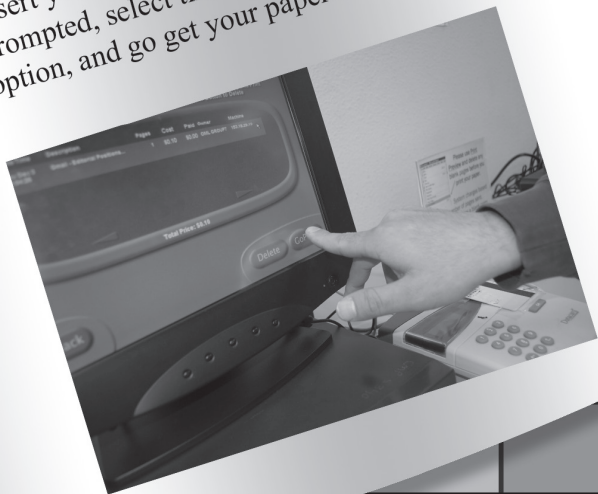
2. Find the nearest computer lab. In high traffic times like around lunch or before the twilight hours, or around the half hours, when classes are about to start or have been dismissed, it can be difficult to find a computer. Try the downstairs computers next to the GoPrint station in the library, the upstairs library computer lab, and then the Open Media Lab downstairs in the Learning Center West. Have your DASB card ready and your document emailed to yourself or with you on a flash drive.



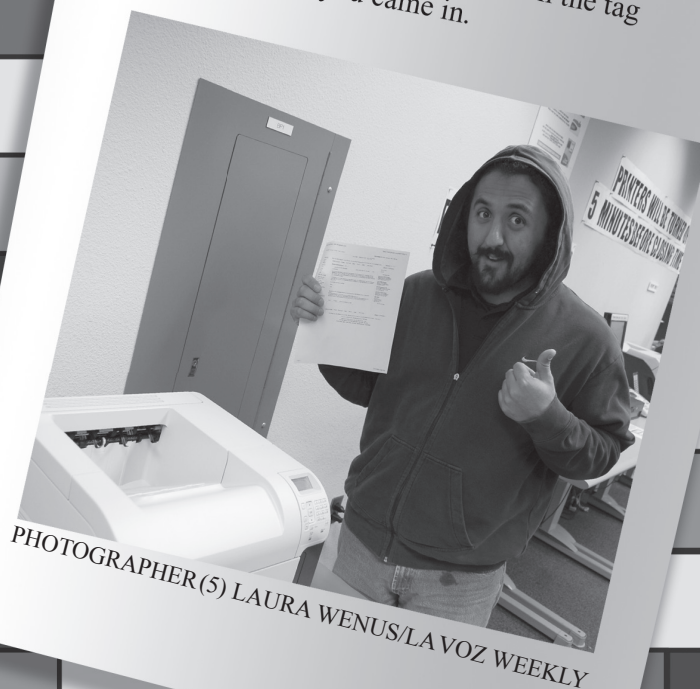
3. Hand your DASB card to the attendant. They will give you your card and a tag that will tell you which computer to go to. Open up your document; send it to print (make sure you send your document to the black and white printer if you are in the Open Media Lab, because printing black and white on the color printer is much more expensive). Go to the GoPrint station. Keep your ID card out.



4. Pick your computer station from the ones showing up on the GoPrint screen. If you forget which one was yours, check the blue tag the attendant gave you when you checked in. Your station name will be the letter and number in bold at the top. Select those documents you want to print (make sure both the computer and document are yours, because there are no refunds for accidentally printing someone else's paper). Insert your card into the reader when prompted, select the 'accept and print' option, and go get your papers.



5. Make sure you sign out with the tag you got when you came in.



PHOTOGRAPHER (5) LAURA WENUS/LA VOZ WEEKLY

Laura Wenus is the features editor for La Voz Weekly. Contact her at lavoz@fhda.edu.

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SPORTS HEALTH & FITNESS



ALIYAH MOHAMMED/LA VOZ WEEKLY

De Anza women's basketball team played against Monterey Peninsula College Friday, Jan. 8

Women's Basketball loses 61-65 to Monterey

Aliyah Mohammed
LA VOZ WEEKLY

The De Anza College women's basketball team, De Anza Dons, lost by a slim margin to the Monterey Peninsula College Lobos Friday night with a final score of 61-65.

Coach Kragalot of De Anza knew they were in for a challenge saying, "Monterey's a scrappy team, they play hard, they're physical, and it will be fight tonight."

When speaking of the opposition, Coach Wendy Bates of Monterey Peninsula said, "De Anza is better than

their record," adding, "it would be good to win one on the road, it'll be a challenge."

The Lobos didn't waste anytime getting on the board as Rochelle Welsh scored a three pointer at the beginning of the first period.

De Anza was quick to answer back, playing strong defense, and going for a run that brought the score to 17-9 with 12 minutes remaining on the clock.

However, the Don's couldn't maintain that lead, and by the end of the first period, the Lobos were up 32-34. The Dons had accrued 10 fouls while the Lobos had six by the end of the

first.

De Anza was unable to catch Monterey, who maintained a two-point lead until the last 10 minutes of the game with a score of 44-44.

There was a momentary spark of hope as De Anza scored enough buckets to be down by only two with 43 seconds remaining, but committed a foul on number 30 of Monterey at 11 seconds. Coach Kragalot had little to say after the game except for, "I'm very, very, upset."

Aliyah Mohammed is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Bball teams starts over, new players



ALIYAH MOHAMMED/LA VOZ WEEKLY

De Anza College men's basketball team, the Dons, has had a major turnover of players since last quarter

Aliyah Mohammed
LA VOZ WEEKLY

The De Anza College Men's Basketball Team is in a slump. The Dons were defeated by Cabrillo College on January 13, putting the team's season record to 3-10-0. The season was off to a slow start.

According to Head Coach Jason Damjanovic, this year's team is "very young" and lacks the experience of previous teams.

Since last season, Damjanovic has selected an all new squad, which is a challenge. According to Damjanovic, one of the main obstacles that the team faces is "a lack of leadership, this is a very young team, with a lot of freshmen," making it a bit harder to make the team come together on the court.

"We have the fourth toughest schedule in the state of California," Damjanovic said. The team has their work cut out for them in qualifying for the central coast playoffs he said.

Apart from a new team, there has been a change in the attitude in regards to how the team would function as a whole. "Last season was not a good year, it was a learning experience," Damjanovic said, and it's from learning from their mistakes of last season that has inspired this year's team to reach their goals.

The team is hoping to win the Coast Conference South; winning this conference automatically enters the team into the state championships.

Austin Raub, who is undecided

on his major, is the only returning player from the previous season, and said that "last season everybody was playing for themselves, and that is why people were knocking heads." Raub said that this season, "Coach made it clear that he only wanted team players on the team who work together and don't let their egos get in the way of playing the game."

Damjanovic anticipates the game against San Jose City College will be the most intense. "It is always the rivalry game of the season and we are looking forward to going up against this team again."

The team feels a similar sense of hope for the rest of the season. "We have had ups and downs, but we are coming together as a team ... we were a little bumpy at the start, we're not just playing on the court but off it," Raub said.

As far as strategies are concerned, the rest of the season Darrien Broadnax, who majors in Computer Engineering, thinks they are going to push the ball more. "Since the last game we found out that we can run a lot, so we are going to do that more on the court." When the team feels energized they do well. "We dominate on the court when we have the energy," Broadnax said.

The men's team next game at home is on Jan 22nd, against Gavilan College.

Aliyah Mohammed is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.



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EDITORIAL | Dear Instructors... An open letter to instructors at De Anza college

La Voz Weekly Editorial Board

Professors, we ask that you listen to our ideas and concerns.

Please lay out your expectations clearly and concretely at the beginning of the quarter. Not knowing the logistics of what it takes to get the desired grade in your class leaves us lost and uncertain for the quarter, in turn, leaving our minds in other places than where they should be. This leads us, as students, to not only see you as an instructor, but also as a leader, a leader in this long educational process we are undertaking.

Please find other means to explore subjects and areas of teaching with media other than PowerPoint. PowerPoint has many amazing tools available within it, but many professors appear to not be taking full advantage of them and their creative potential. Students learn more when taught learning tricks, such as mnemonics, and being in a classroom with a professor who

is dynamic and enthusiastic. Nothing motivates students more than to see professors who are passionate and knowledgeable in their area of expertise.

Inform students of books that are available by other means than the De Anza bookstore; students, especially in these times, are in a financial crunch and should be given the information needed to save money anywhere possible. Look to online sources for possible classroom integration, if at all possible. Students will be eternally grateful for the money savings. If online resources that fit your needs in the classroom don't yet exist, please do try to find books that are inexpensively priced for your students instead of settling for the default book that does the job, but at a considerable cost to the student.

Please remember to take into consideration that all students in your class may not have a passion for the subject being taught; this is

not to say that all students in the class have no yearning to learn the knowledge you have to give, this is simply saying that the priorities of students in your respective classes varies greatly. We want you to know that you are inspiring us, in ways you may never know, but you have to remember that sometimes students find their calling early on and they will pursue it to the end of their academic career.

These are financial crunch times, and we may have to put our work before your homework in order to maintain our status and enrollment in your class. **Please understand that we appreciate your understanding and mean no disrespect in the slightest by our absence.**

We love that you are here at De Anza, teaching those of us just beginning our journeys toward wherever life may take us.

The editorial topic is written and approved by the La Voz Weekly editorial board.

Nothin' But A Free Thing

Refugio Garcia
LA VOZ WEEKLY

Music, laughter and entertainment in general are great forms of medicine, and that medicine is even better when it's free.

Any additional funds that college students might have had for things such as purchasing music, has most likely been devoured by recent increases in the cost of college tuition. De Anza has seen an increase of \$13 per unit to a current charge of \$17 per unit.

With unemployment at 10 percent nationwide, and underemployment (part time employees who want full time positions) at 17.3 percent, why should we be concerned about the profits of the over-fed music industry?

As the advancements in technology continue to grow expo-

consumer.

"The last I heard, the industry was down by 60-70 percent," said Aaron Saxton, the general manager of Rasputin Records in Mountain View, Calif.

According to the International Federation of Phonographic Industry, 1999 was the year the record industry saw a bottom line of \$14 billion.

In 2008, digital sales of music reached \$3.7 billion, although that figure only represents five percent of what was actually consumed.

"I'm sure the 80s were awesome for retailers selling music," said Saxton. "Back in the day, nobody could steal music like they can now."

The I.F.P.L. estimates that 40 billion music files were illegally downloaded last year alone, yet the music industry is still making billions of dollars.

Thanks to programs like iTunes, people are able to download music in an affordable and convenient manner, and the record companies still get their cut of the proceeds.

Billions of dollars is nothing to scoff at, and it seems somewhat ridiculous that any organization would complain about such things as many people are in the midst of home foreclosure, and in the unemployment line, leaving college students to ponder what the future has in store for them.

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JULIA GROSMAN/LA VOZ WEEKLY

entially, the availability of different forms of media is right at the users' fingertips, and more times than not, it's free of charge.

This is great for the starving student, but the record industry isn't thrilled about such activities. Perhaps this is an instance when the pot is calling the kettle black considering that the record industry has a bad track record of ripping off recording artists as well as the

Community College Should four year degrees be possible?

Cameron Langdell
LA VOZ WEEKLY

Community colleges have traditionally been known as two-year institutions. However, shouldn't we amend this to make them four-year?

Calls are being made to make community colleges in California four-year institutions, offering specialized degrees in certain areas, such as nursing and teaching. Staying close to home while attaining that four-year degree at the attractive community college price, who wouldn't love that?

Seventeen states have already taken this step, offering bachelor degrees in select disciplines. But

what about the community colleges that have yet to take the plunge, should they do it? Can they do it? The unfortunate answer is no because of the uncertain financial climate in California and its chronic lack of funding for education.

It's not a question of whether we want to add two years, but rather how it can be done.

The first issue, especially in California, is money and the lack thereof. The school system in the state is faltering, and is in need of attention. Students attend classes with the following scenario playing out: listening to lectures, taking notes, and taking a final. Given this information, posting education material online, via channels such as YouTube, would do wonders with regard to saving money and carrying the education system here in California ahead rather than letting it fall further behind. We live in a world of advancing technology, yet the system continues to lag behind the Stone Age.

A seemingly ever-present issue is the scarcity of teachers. A simple way

to deal with this is posting lectures online. Asking questions can be left to e-mailing and student help programs. Consulting the professor one-on-one is unnecessary when students are inquiring about simple things, such as how to write a particular sentence in French. The fallacy seems to lay in the assumption that you have to speak with the professor for anything related to that class.

Money is on everyone's minds these days and no one wants to pay that threatening five-figure price tag for the prestigious college you've dreamt about attending. The truth is you shouldn't have to. Most college education is lecture-based, a laughable excuse on our part in creating a school system that does not equate with the astronomical prices. If we want to talk about college and money and the need of it, let's ask some more pertinent questions before we move on.

Money and education, especially in California, appear to be deathly afraid of each other. They are rarely, if ever, seen together nowadays.

The bottom line is this: all community colleges should be able to offer degrees, that are currently only available and attainable at four-year universities. With effort and access to funding, California can join the forefront on breaking educational ground in the offering of four-year bachelor degrees at a local community college near you.

Cameron Langdell is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.



REFUGIO GARCIA/LA VOZ WEEKLY

De Anza College men's basketball team player 34, Daniel Mitchell, defends on the court against the Monterey Peninsula College Lobos

Men's Basketball team loses to Monterey Lobos, 68-54

Refugio Garcia
LA VOZ WEEKLY

In the Coast Conference opening game, the De Anza Dons men's basketball team suffered another defeat when they were beat by the Monterey Peninsula College Lobos 68-54 on Friday, Jan. 8.

In regards to strategy, Head Coach Jason Damjanovic of the Dons said, "We want to get up and down the floor," and acknowledged that that the Lobos are "arguably the hottest team in the conference right now."

Assistant coach of the Monterey Peninsula Lobos Brett Spiering noted their strategy was to "play our game," adding, "we want to contain

De Anza's perimeter players and handle their pressure on defense."

The game was off to an odd start and was abruptly interrupted after a fire alarm was set off almost immediately after the Lobos scored the first bucket of the game.

The Dons again failed to produce a victory against Cabrillo College, losing 68-61 on

Wednesday, Jan. 13 at De Anza, bringing their overall record to 3-12.

The Dons will face West Valley College in Saratoga on Friday Jan. 15, and will play Gavilan College in a home game at De Anza College on Friday, Jan. 22, 7:30 pm.

Refugio Garcia is the news editor for La Voz Weekly. Contact him at lavoz@fhda.edu

MONDAY January 18
Showers 54 | 45

TUESDAY January 19
Rain 53 | 43

WEDNESDAY January 20
Rain 53 | 42

THURSDAY January 21
Rain 54 | 40

FRIDAY January 22
Few Showers 57 | 38

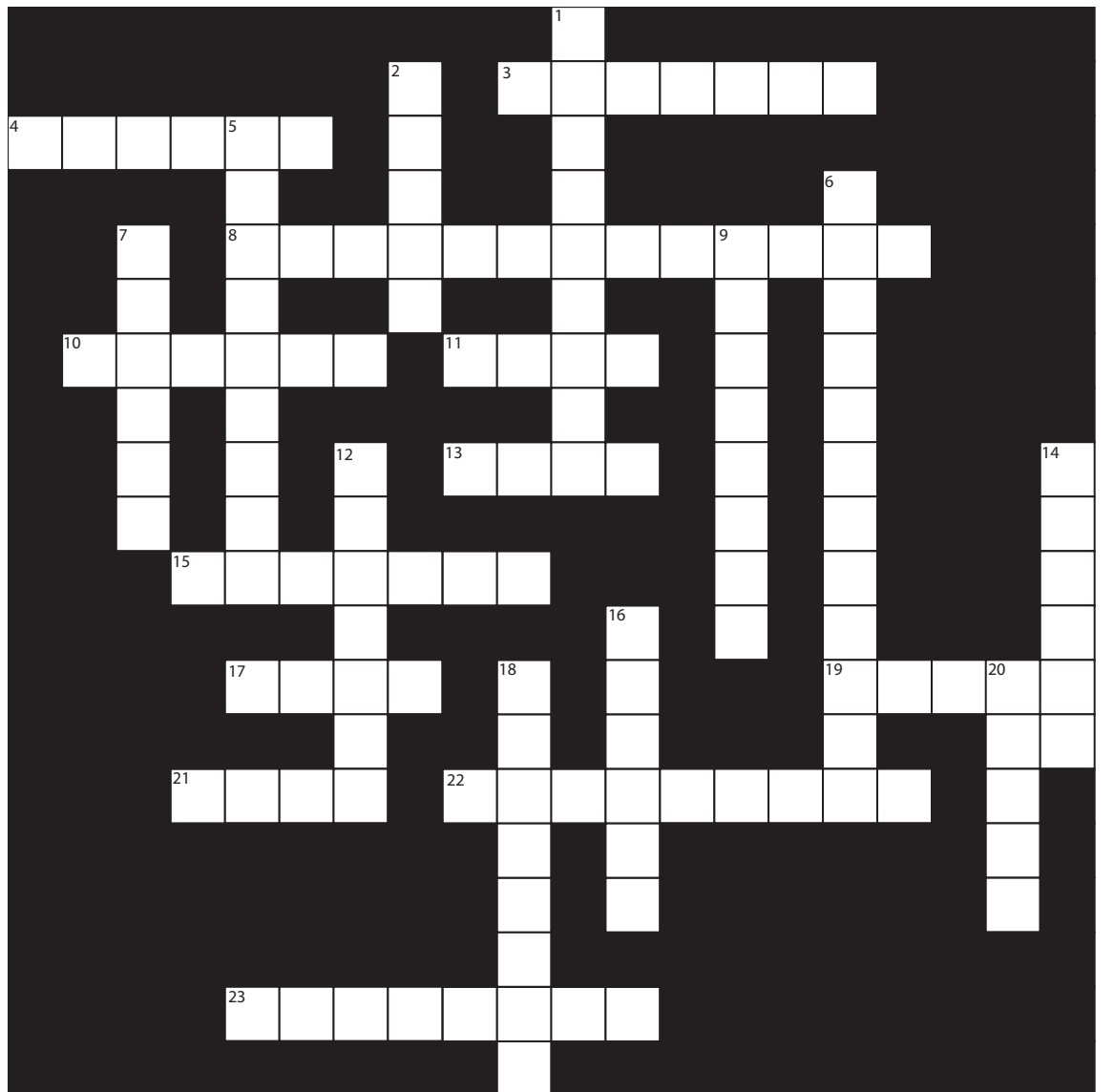
SATURDAY January 23

57 | 40

SUNDAY January 24

58 | 42

Find the answers to this week's crossword puzzle in our next issue, and do next week's crossword too!



ACROSS

- 3. A ten-sided shape
- 4. A bill fish, fished for sport
- 8. Actor, won Oscar for *Rain Man*
- 10. Our community college
- 11. Zero points in tennis
- 13. Our school mascot
- 15. A famous Greek dessert
- 17. Happy as a _____
- 19. The gem state
- 21. Stubborn as a _____
- 22. Submit
- 23. Archive

DOWN

- 1. Famous deaf Classical composer
- 2. Super Bowl XLI winners
- 5. The emerald of the equator
- 6. Hands-off
- 7. Smart
- 9. Cut for fuel
- 12. Rob
- 14. Mellow _____
- 16. The red or blue pill, a film
- 18. The cheapest medicine
- 20. Uses the syllabic sequence 5, 7, 5