

La Voz

A FIRST AMENDMENT STUDENT NEWSPAPER

Vol. 38. Issue 27 - May 31, 2005

CARNIVAL KICKS OFF

DE ANZA CELEBRATION DRAWS CROWDS
TO DUNK TANK, BIG AL LOPEZ AND MORE

page 4

ELECTIONS EXTENDED

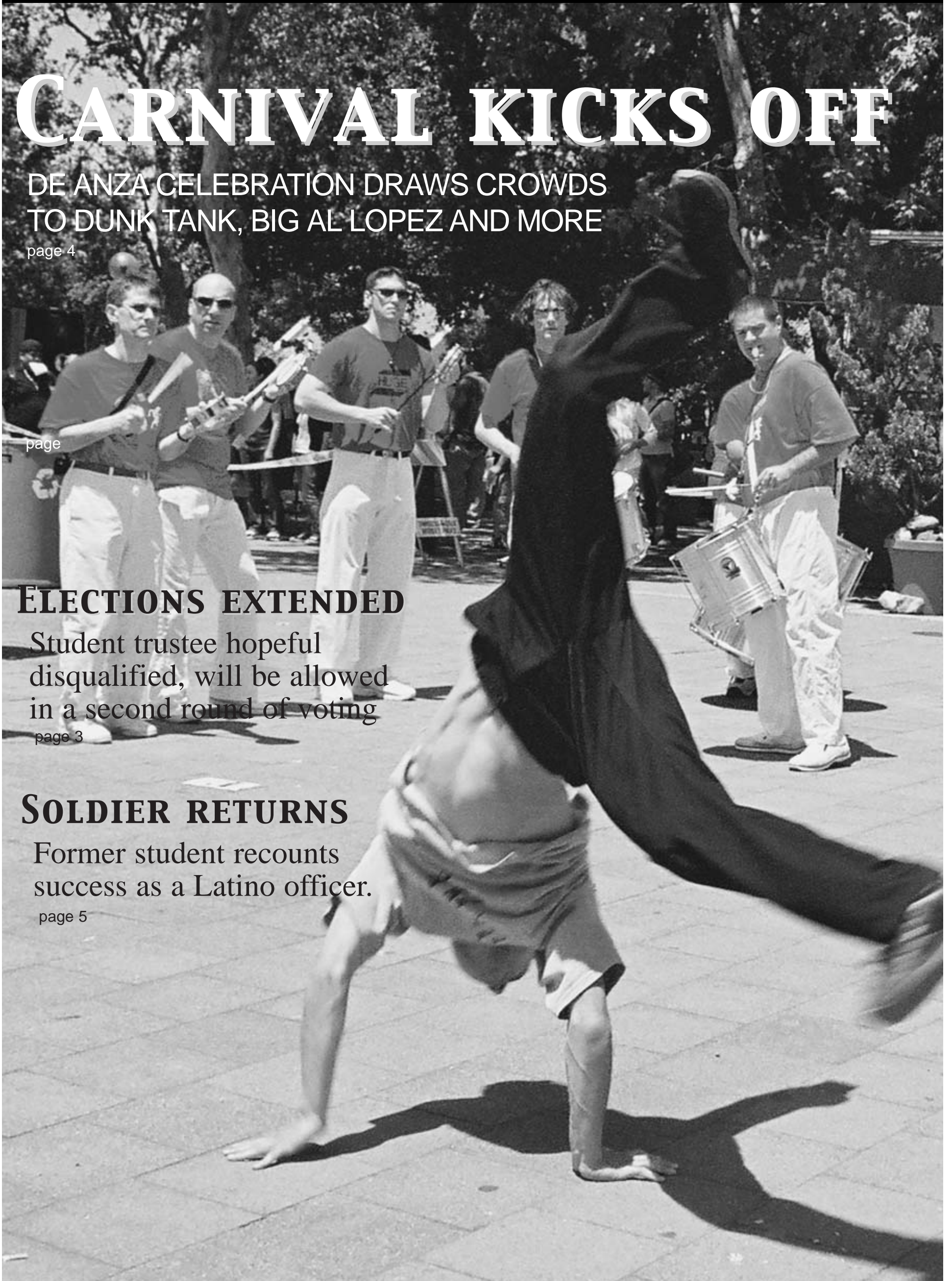
Student trustee hopeful
disqualified, will be allowed
in a second round of voting

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SOLDIER RETURNS

Former student recounts
success as a Latino officer.

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La Voz

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A structure by any other name...

Drum roll, please – the name of the new De Anza College parking structure has been announced, and that name is ... Stelling Parking Structure?

(If this editorial had a soundtrack, you would have just heard a vinyl record grinding to a halt, followed by appalled silence.)

What? Stelling Parking Structure? De Anza held a naming contest in order to come up with THAT? Out of over 200 submissions, “Stelling Parking Structure,” was seriously the best entry?

Has this campus fallen into some sort of alternate dimension where every shred of creativity has been vacuumed from students’ minds? Have the administration and faculty suffered the effects of some sort of imagination-destroying virus?

This is the first time a building has been named based on student submissions, and we at *La Voz* think this sets a

terrible precedent. Naming the parking structure after the nearest street is so utterly bland it boggles the mind.

We think the administration should reconsider. Please, please, reconsider. Giving a structure a name means giving it a story. There’s no story behind “Stelling Parking Structure,” the genesis of the name is so obvious the pressure of its obviousness threatens to explode the eyeballs of all those who gaze upon it.

Maybe the naming committee chose “Stelling Parking Structure” because the other 208 submissions were things like “Farty McFart Parking Structure” or “I.P. Freely Parking Structure,” but that doesn’t mean we should all have to settle for such mind-numbing mediocrity.

There’s no law saying the administration couldn’t have continued the search for a name. Is there no one presently associated with the college

worth naming a parking structure after? Is there no unique feature of De Anza worthy of such immortality?

Maybe De Anza’s buildings need some sort of theme, so that this sort of travesty doesn’t happen again.

Juan Bautista de Anza was an explorer – why not take that as a theme? Why not name this parking structure after Magellan, who circumnavigated the globe just as students circle the parking lots at the beginning of the quarter, searching for spaces?

De Anza’s job is to help students explore careers and their own education. The college should nurture creativity, not banality.

No offense to the student who came up with the name “Stelling Parking Structure” – it’s an obvious, utilitarian choice. But we should be more than that. We should strive to make everything at De Anza great, not just good enough.

Letter to the Editor

War of the words

Dear Editor,

As an avid fan of the “Star Wars” saga I was shocked and appalled when I saw the negative review of the film in the school newspaper.

Not so shocked that it was given a negative review because, let’s face it, “Star Wars” just isn’t for everyone, but shocked at the line that leads off the review and is featured prominently throughout the review.

The line is, “I’ve given my life to the Jedi Order, but I’d give up my life for you.” This sounds more like fan fiction you’d hear on a Star Wars fan club web site, than dialogue from the long-anticipated conclusion to the Star Wars series.”

The ironic thing is, this *is* a line of fiction, but not from a Star Wars fan fiction site, but from the mind of the reviewer. That line is never uttered by anyone in the film. I find it difficult to judge a film by its dialogue if the line that is used in the review isn’t even in the film.

Second, to judge a “Star Wars” film (or any summer movie for that matter) by its script is interesting, especially since the “Star Wars” films have never been known for their dynamic writing/acting. Admittedly, the original trilogy never had great writing either and those films are considered classics.

My main concern is that there wasn’t enough fact-checking going on when this review came out, to perhaps find another line of dialogue that supports the reviewer’s claim, preferably a line that is actually in the film.

Ryan McEachern
 Student

Corrections

“Presidential candidates”

May 23, Page 8
 Anna Callahan was said to be a resident of Mountain View. Callahan is actually a resident of Santa Clara and was born in Mountain View.

“Presidential candidates”

May 23, page 8
 The photo of Anna Callahan was taken by Adrianna Ross.

Front page

May 23
 The photo was taken by Ryan Bell

“Duel at De Anza”

May 23, Page 6,7
 Photos were taken by Marjan Sadoughi, Jeff McGrew and Ryan Bell.

“Star Wars III: Revenge of the Script”

May 23, page 9
 The Star Wars line “I’ve given my life to the Jedi Order, but I’d give up my life for you,” was not in the movie. It appeared in the original script.

“Duel at De Anza”

May 23, page 6,7
 The car on page 7 was the 510 Datsun De Anza’s Auto Tech students raced in the event.

Front page photo by Sylvia Lam

De Anza Voices

COMPILED BY KHARMAN AUIDIN
 LA VOZ

How do you feel about society’s obsession with the media?



“Since TV channels are competing for ratings, it shows what people want to see. And unless foreign affairs involve sex, violence, or drugs, it won’t sell to the public.”

-Hayla Hyatt



“Every time you turn on the TV there are celebrities, and it seems like magazines don’t know what else to print.”

-Michelle Carmella



“That’s what sells, look at a show like ‘Celebrity Justice’”

-Norman Thomas



“The news is about 30 minutes, then 20 minutes will be spent on Tom Cruise’s marriage and his affair with Angelina Jolie. And the other will be spent on people getting killed.”

-Angela Tsai

Unclear rules, low turnout extend DA elections

BY LA VOZ STAFF
LA VOZ

This year's student elections are shaping up to be some of the most unusual in De Anza College's 38 year history.

Amist controversy and low voter turnout, the elections for De Anza Student Body representatives and Student Trustee are being extended for a second week.

As of Friday afternoon, Student Activities Administration Assistant Dennis Shannakian estimated that they still require 260 of the 660 votes needed to ratify the election, from a campus of over 20,000 potential student voters.

This election marks the third time in 10 years that the Student Senate failed to reach the required number of votes.

Section 2 Article H of the DASB election code states that the election can be certified only after receiving votes from 3 percent of the student body, or after 15 days of elections.

The 2002 election was the last time the race ran a full 15 days.

The requirement that a new student trustee be sworn in by the first Board of Trustees meeting forced election code changes after the 2002 election. Now, no minimum vote count is required.

Last Tuesday, Lilya Mitelman became the first student trustee candidate in De Anza history to be disqualified from the race,

according to DASB President Nadine Foster-Mahar.

The election committee voted unanimously to disqualify Mitelman because one of her election banners were visible within 50 feet of the polling area after elections began --an election code violation.

Twenty-four hours later, the committee reconvened and voted 14-1 to throw out last week's trustee election votes, restart the election, and reinstate Mitelman as a candidate. Tuesday's disqualification was the result of a "failure to act," according to Foster-Mahar.

"We asked Thai Ry-Chang Urena, Maryam Noor and Lilya Mitelman to remove their banners from the campus center patio prior to the opening of the poll," Foster-Mahar said. "If they were not removed by 9:30 a.m. they would be disqualified."

The problem, as Foster-Mahar sees it, falls into a gray area of Section 5 Article D of the DASB Election Code.

The code states that it's the poll watchers' responsibility to remove violating campaign materials, but also states that the offending material is not permitted and is grounds for disqualification.

"[Mitelman] was here last year, she knew the code this year," said Foster Mahar. "If she's able to put them up then she's able to get them down."

All candidates were required to attend an orientation meeting that explained the elec-

tion code and procedures.

Mitelman's banner was still posted at noon on Tuesday, but both Urena and Noor removed their banners "almost immediately," Foster-Mahar said.

During Wednesday's meeting, the election committee voted to retract the disqualification after Mitleman and competing candidate Maryam Noor were given a chance to field questions on the matter.

"I challenge anyone to find a reason to disqualify me," Mittleman said during the meeting. "There is no reason."

Senator Alex Candia was the only committee member to vote in favor of disqualification, but admitted that confusion was part of the problem.

"The senate was lost as to what they were doing. They thought if the election committee had to come to them that something must be wrong," said Candia. "Both sides had mistakes, so it was better to do it again."

Inter-Club Council Chair Sarah Callahan disagrees.

"Disqualifying over a poster is not grounds for disqualification," Callahan said. "There must be a fundamental character or moral flaw."

"The biggest problem is that there are no intermediate punishments or penalties[for rules violations]". Callahan said. "The election committee should work on that in the future."

The polls open again today at 9:30 a.m. and will run through Friday.

DASB Election Code

Section 5 Article D

1. Prior to the opening of each poll site the poll watchers shall remove all campaign materials and all student publications containing endorsements from within fifty feet of the polling site, and any campaign materials that are clearly visible and legible from within fifty feet of the polling site.

2. Any campaigning, or any distribution of student publications within fifty (50) feet or any campaign materials clearly visible and legible from within fifty (50) feet of an open polling site shall be groups for disqualification

Source: DASB Election Code

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Parking garage receives name

BY JONATHAN HODGES
LA VOZ

"Stelling Parking Structure" has been announced as the name for the newly completed Parking Lot C Garage.

De Anza College administrators announced the name of the parking structure May 9 at the Spring Festival.

The administrators began the search over a month ago by accepting online submissions from both students and faculty. There were 209 submissions, including less-serious suggestions such as "Bob" and

"Camelot." Danielle Lane, a De Anza student, submitted the winning suggestion.

"The reason why the senior staff chose this name is because it befits the location," said Donna Jones-Dulin, Director of College Services.

"Just as students began to call the parking garage next to the Flint Center the "Flint Parking Structure," we felt that this is a suitable name because of its location along Stelling Road," Jones-Dulin said.

This is the first time in De Anza's history that a building has been named as a result of a student's submission.



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Dean of Language Arts John Swensson draws a crowd as a dunk tank volunteer. Swensson playfully taunted carnival-goers who failed to hit the target until he took a dive. The "Kool Pool" was one of several games students enjoyed at the ICC-sponsored spring carnival. The carnival was held in the main quad.



Spring Carnival

ANNUAL CARNIVAL PUSHES THROUGH BAD WEATHER FOR FUN IN THE SUN

BY LESLIE CASAJE
LA VOZ

Students took the chance to test their strength, dunk a dean, and win some prizes at the third annual De Anza College Spring Carnival last Thursday.

The sun gleamed on the main quad as students strolled from game to game enjoying cotton candy, popcorn, and the sight of Dean of Language Arts John Swensson and other volunteers falling into the dunk tank.

Swensson teased players from his perch above the "Kool Pool" as they tried to hit the target.

After one finally hit home, a very drenched Swensson exclaimed to a laughing crowd, "I'm sixty-two years old. What am I doing here?"

The original date planned for the Carnival, May 19, turned out to be as wet as the dunk tank's victims.

Event organizers rescheduled and were rewarded with sunny skies as morning fog burned away.

Inter-Club Council Chair Sarah Joy Callahan explained that the ICC sponsors the carn-

ival to promote the De Anza campus and its many clubs.

The crowd gravitated to classic games such as "Hi Striker" and a bean-bag toss.

Loud booms sounded as students slammed down an anvil to test their strength on "Hi Striker."

Students kept a tally sheet to record each win.

Four stamps on the tally sheet, signifying four wins, could be traded in for a coupon for a movie, Cold Stone, Jamba Juice or Starbucks merchandise.

For two stamps, students could have their caricature drawn, and one stamp could be traded for free cotton candy or popcorn.

"The carnival seems fun, but they should have rides next time," said student Christian Valdez, who was waiting in line to claim his prize of cotton candy.

The school hired "Big Al" Lopez, a Brentwood resident with plenty of experience, to draw caricatures.

"I do [caricatures] at all kinds

of events, anything from weddings to bar mitzvahs. One of the more recent ones I did work at a pet awareness event, where I drew dogs," said Lopez.



Along with the fun and games, club members encouraged fellow students to do good as well as have a good time.

Volunteers encouraged students to vote in the student senate election. Polling booths were set up near the carnival.

Members of the Asian American Donor Program in Oakland, California also came to work with the Asian Pacific American Students for Leadership club to encourage Asian-Americans to register to be a bone marrow or stem cell donor.

Only 25 percent of the National Marrow Donor Program's Registry were made up of minorities, according to the donor program flyer.



Sylvia Lam (3)/ LA VOZ

Raymond Mora break-dances to the beats of the drum ensemble "Bataria."

30th anniversary of the fall of Saigon remembered

BY MAREVIE TEPORA
LA VOZ

After the fall of Saigon thirty years ago, many Vietnamese fled Vietnam in many different ways.

On May 17, speakers from City College of San Francisco, San Jose State University, De Anza College VSA Club officers and others joined to tell the stories of their personal experiences at the fall of Saigon.

Chung Hoang Chuong, Professor of Asian American Studies in San Francisco, joked about his arrival in America after leaving Vietnam.

"I arrived here in the hippie era, when people smelled those things in the morning. Although I came to America in 1965... I seem to have run faster than most people," Chuong said.

Chuong gave a slide presentation to show the audience the many ways people evacuated the country - through the East Ocean by boat, by helicopter and by airplane.

He also explained that the Bay Area is one of the five largest Asian-American communities in the United States.

"San Jose has the largest Vietnamese community. We are really attracted to electronics, making chips, and we actually do nails," Chuong joked.

Professor Cao Huu Tri of San Jose State University, who arrived to the United States in 1968, said of the fall of Saigon, "When you look at history, you have to see what is along that line."

De Anza counselor K.D. Le left Vietnam in 1980 at age 6 on a boat with 35 other people. He arrived in the United States after a difficult 10-day journey.

While on board, "I always prayed for the pirates to come because [after stealing our valuables] they would bring us food and water, but little did I know what was really going on," Le said.

Le did not learn until later that the Thai pirates who stole the refugees' valuables also raped the women on board.

Speakers and attendees at the event made it clear that for the Vietnamese-American community, April 30, 1975 is an emotional day to remember.

"Around this time, my mom gets kind of iffy. She tells me 'Son, there are a lot of different things we do not see,'" Alfonse Pham, VSA president, said.

Reflecting on the past 30 years and the often painful memories many Vietnamese have of the fall of Saigon, Pham said "Change can go gradually, but change can be the best."

As Andrew-Brian Nguyen, the Vietnamese Student Association's treasurer said, "[You] can't understand anything, unless you understand the past."

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From DA student to soldier

BY KATHERINE NGUYEN
LA VOZ

Captain Gustavo Murillo laughed as he received his A.A. degree from De Anza College President Brian Murphy.

"It only took me 14 years," he joked.

Murillo was a speaker for the Latinos in the Military event held last Tuesday in the California History Center.

He spoke from his perspective and experiences as a Latino in the military and what he accomplished in it as part of the Latino Heritage Month event.

The small room was filled with students, Murillo's family, and attendees including Dean of Language Arts John Swensson, coordinator Alma Garcia, and Instruction Vice President Judy Miner.

Swensson gave a speech introducing Murillo, and recalled having him as an English student years ago.

"In the '90s, Murillo was one of my best students, though he was a little wet behind the ears," Swensson said.

After Swensson booted two of Murillo's rowdy friends from EWRT 100B, Murillo approached Swensson after class and told him that it was an unfair decision and he should take them back.

Impressed with his honesty, they began talking and having lunch together, developing a strong friendship along the way.

Swensson said "It was wonderful that one of my former students did so well. It speaks volumes about why students



Captian Gustavo Murillo (bottom center) spoke about latinos in the military and his personal struggle through life and education. He spent more than a year in Iraq commanding a platoon of 102 soldiers.

should keep in touch with their professors."

Swensson advised Murillo to attend West Point, but Murillo was not a citizen at the time.

Murillo joined the US Army after leaving De Anza in 1991 and successfully completed his education at the West Point Preparatory School.

Murillo said that when he

came to the US at 10 years old, his father told him that education was the most important thing.

Murillo received his citizenship shortly before he graduated from Santa Clara University with a bachelor of science degree in political science.

"Being a U.S. citizen is privilege, not a right," Murillo said.

He was then commissioned

into the US Army Reserve as a Lieutenant in the Military Police Corps because of his ROTC classes at SCU.

In Iraq, he became Captain to the Commanding Quarter Master platoon consisting of 102 soldiers. He was deployed in 2002 and stayed for more than a year.

His quarter master platoon did many jobs, such as providing

security convoys, securing bases and acting as escorts.

When he returned from his service overseas, he was accepted in the Creighton University School of Law, where he received his Juris Doctorate.

Swensson joked at the conclusion of his speech that, "After attending law school, he is now an immigration lawyer for the INS, but he forgot to graduate from De Anza."

At that point, Murphy stepped up to the podium to present Murillo with his degree as a fall 2004 graduate.

Murphy said "It was an uncommon pleasure to welcome you here," and that he had deep affection for Murillo and appreciation for his accomplishments and efforts.

In his speech, Murillo described the army as a place where friendships are made, where you learn and work and become a part of something bigger than yourself.

"Fifty percent of my soldiers were either Latino or Latina descendents but the army as a whole is still predominantly Caucasian," Murillo said.

On coming back to the De Anza campus, Murillo said, "It was wonderful. I was here in 1991 and the campus has changed beautifully."

"For every young man or woman, I think there should be some sort of mandatory service to America, whether military or community," Murillo said.

Murillo left with advice for De Anza's students, "Work hard and graduate as fast as you can. The working world is so fun. Working is rewarding and it helps people, money is not everything."

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High Tech & Environmental Stewardship

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- What new techonologies are pushing the boundaries of enviromentall-friendly design?
- How are computers currently disposed of?
- What are corporations such as E-Bay and HP doing to extend the life of computers?

GUEST SPEAKERS

Stephani Regalia (EBay)
Bonnie Nixon-Gardiner (HP)
John Doucette (Silicon Valley Toxics Coalition)

Wednesday June 1
Conference Rm. A & B at 1 p.m.

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Greek Festival

Traditional Greek foods, dancing, and fun
Where: 260 Davis St., San Jose
When: Friday, June 3, 5 p.m. to 10 p.m.
 Saturday, June 4, 11 a.m. to 10 p.m.
 Sunday, June 5, 11 a.m. to 9 p.m.
Who: All ages
Cost: Free

Gay Pride Parade and Festival

Annual Gay Pride Parade through downtown San Jose; food, vendors, entertainment, live bands

Where: West San Carlos Street and Woz Way, San Jose
When: Saturday, June 1, noon to 6 p.m.
 Sunday, June 12, 11 a.m. to 7 p.m.
Who: All ages
Cost: Free

Stand-up Comedy

Various comedians hit the stage

Where: Gaslighter Theatre
 400 E. Campbell Ave., Campbell
 (408) 866-1408
When: Every Friday starting in June
 Doors open at 7 p.m.
 Show starts at 8 p.m.
Who: All ages
Cost: \$10

San Jose Museum of Art

Various artists' works: paintings, sculptures, photographs, etc.
Where: San Jose Museum of Art
 110 S. Market Street, San Jose
 (408) 294-2787
When: Tuesday to Sunday, 11 a.m. to 5 p.m.
 Fridays, 11 a.m. to 10 p.m.
Who: All ages
Cost: Free

Various Live Bands

Bands of different genres
Where: Gaslighter Theatre
 400 E. Campbell Ave., Campbell
 (408) 866-1408
When: Various nights
 For more information:
<http://www.thegaslighter.com>
Who: All ages
Cost: Most shows \$8

Sunnyvale Art and Wine Festival

Food, vendors, arts and crafts, local wines. Info at: <http://www.svcoc.org>
Where: Downtown Sunnyvale
When: Saturday, June 5 to Sunday, June 6
 10 a.m. to 6 p.m.
Who: All ages
Cost: Free

Comedy Showcase

Live comedians onstage
Where: San Jose Improv.
 62 S. Second Street, San Jose
 (408) 280-7475
When: Wednesday, June 1, 8 p.m.
Who: 18 and over
Cost: \$10 for no menu
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 Order online at:
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San Jose Historical Park and Japanese Friendship Gardens

A walk through historical buildings and houses from the greater San Jose area, Koi fish, ponds, streams, waterfalls and flowers
Where: Kelley Park
 Senter Road, SJ
When: Sunrise to dusk
Who: All ages
Cost: Free (Gardens)

Self-guided walking tours in Historical Park (not inside buildings) free. Groups of 10 or more may schedule a 90-minute customized tour of History Park. Group tour fees are \$5 for adults, \$4 for seniors, \$3 for youth ages 6-17, children 5 and under are free. For group reservations call (408) 918-1040.

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Ladies are invited to play ice hockey – all equipment provided
Where: Logitech Ice
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When: Saturday, June 4, 9 a.m. to 10 a.m.
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Cost: Free

Not a girl? Come for the Monday night special ice skating for \$3.99.

Open Mic Showcase

Live comedians onstage
Where: Rooster T. Feathers
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 (408) 736-0921
When: Wednesdays
Who: 21 and over
Cost: \$10 with two-item purchase
 (food or drink)

Compiled by Sylvia Lam
 LA VOZ

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A CHANCE TO BROADEN YOUR HEART

Fee: \$350 + Air fare
 (Includes room/board, food, in-country travel)

The world is now focusing its interest in the education of the youths, in whom our future belongs. IYF, International Youth Fellowship, is a worldwide organization formed by Christians active in over 38 countries. IYF focuses on education of the young heart.

In the month of July, the IYF World Retreat will be held in South Korea where more than two thousand youths and young adults from over 38 countries have the opportunity to come together with one heart and participate in the IYF programs. These programs will not only allow the visitors to experience and travel throughout Korea, but most importantly, learn the heart of God through the Bible.

We, IYF and GOOD NEWS SAN JOSE CHURCH invite you to participate in this special event which have already changed the lives of many youths and young adults.

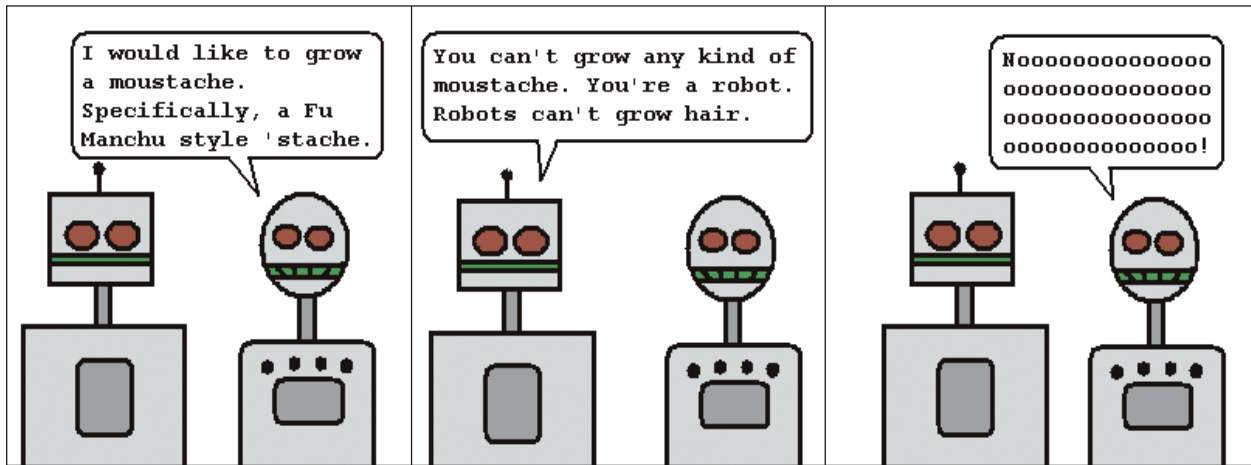
- Activities:**
- ✓ Pinefield camping
 - ✓ Sport competition
 - ✓ River rafting
 - ✓ Military experience
 - ✓ Sightseeing
 - ✓ Cultural presentation
 - ✓ Music appreciation
 - ✓ Historical Monuments

Time: June 27 ~ July 24

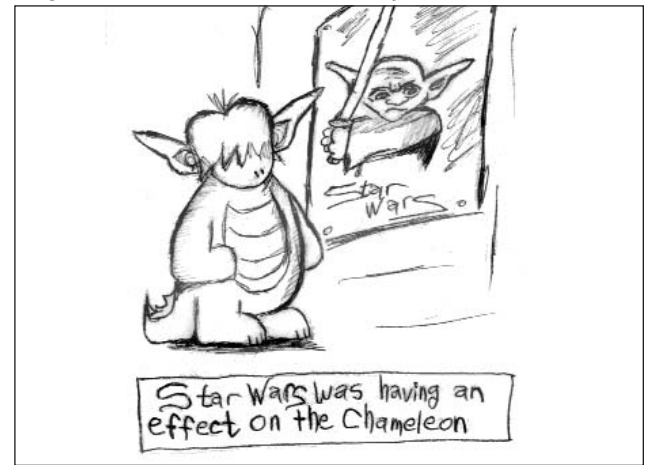
<http://www.iyf.or.kr>

Contact: John [408.497.4908]
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 eMail: ron.guinto@gmail.com

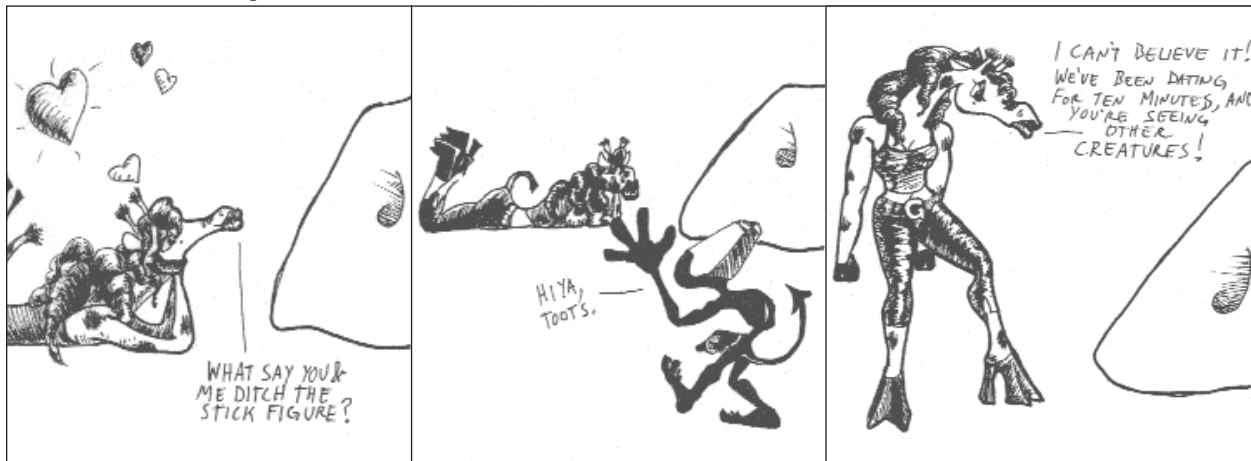
The Rebooted I Sarah Gahan



Joy Comes Bottled I Sarah Joy Callahan



Not Nowhere I Dodge Stewart



Horoscope I Sarah Gahan

Read the all-new La Voz horoscopes – we've got exclusive new star signs! Guaranteed to be the most accurate horoscopes anywhere, ever!*

Googly: Beware the Jabberwock, my son. Also, you're not really my son. And you're actually not in very much Jabberwock-related danger. The Jabberwocky is actually a fictional monster from a poem in a Lewis Carroll book, and therefore not capable of causing serious harm.

Retchy: It is highly unlikely that you will travel back in time to the Old West this week. Or any other historical era, for that matter. Unless it all turns out to be a dream or a hallucination or something.

Brian: This week, you are in very little danger of being beaten in the streets for humming a Spice Girls song on the bus. Mostly because your music taste is better than that, aside from that brief love affair with polka.

Gibby: The stars are pretty sure you won't win any awards for macrame this week. No sir, no macrame awards. Not that you don't do some pretty great macrame.

Filibuster: You may experience morning fog this week, which will likely burn off by midday as the temperature rises. Yup, you'll be experiencing weather of some kind: the stars are very clear on that point.

T-Rex: Bees! Millions of them! Swarming all over your face! Totally unlikely! Unless you go stick your face in a swarm of bees! I don't recommend it!

Squushy: You will read at least one newspaper horoscope this week. It will be self-referential. You will be only mildly amused. That's okay, they can't all be winners.

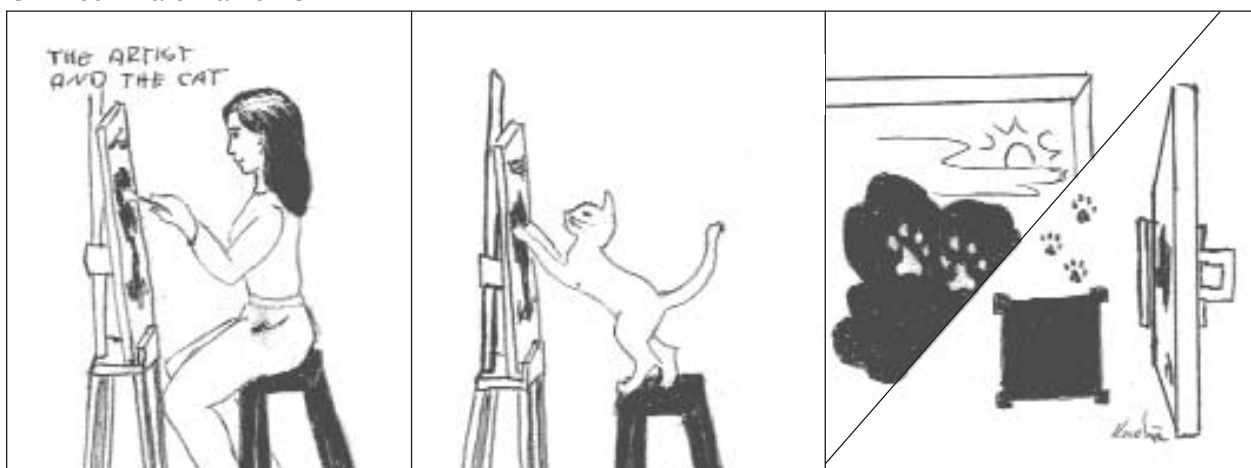
Germini: While it is possible that tomorrow you will be drugged, abducted, and have your vital organs sold on the black market, the stars say it is extremely unlikely.

Leapy: You will be less than pleased by gas prices this week. Especially if you like to use the super-expensive premium gas. Buy cheaper gas.

Wendel: Why are you sitting here reading a horoscope? It's a nice day. You should be outdoors, skipping around, flying a kite. Go run through a field of flowers in slow motion or something.

**This guarantee guarantees nothing. But have fun believing you have no free will because everything is preordained and that flaming balls of gas millions of light-years away could somehow predict, or even care about, your future. Or have actual fun. It's all good.*

Untitled I Karolina Lewis



A Day in the Life I Angela Tsai



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To place a classified ad please contact Reza Kazempour at 408-864-5626 or at ads@lavozdeanza.com

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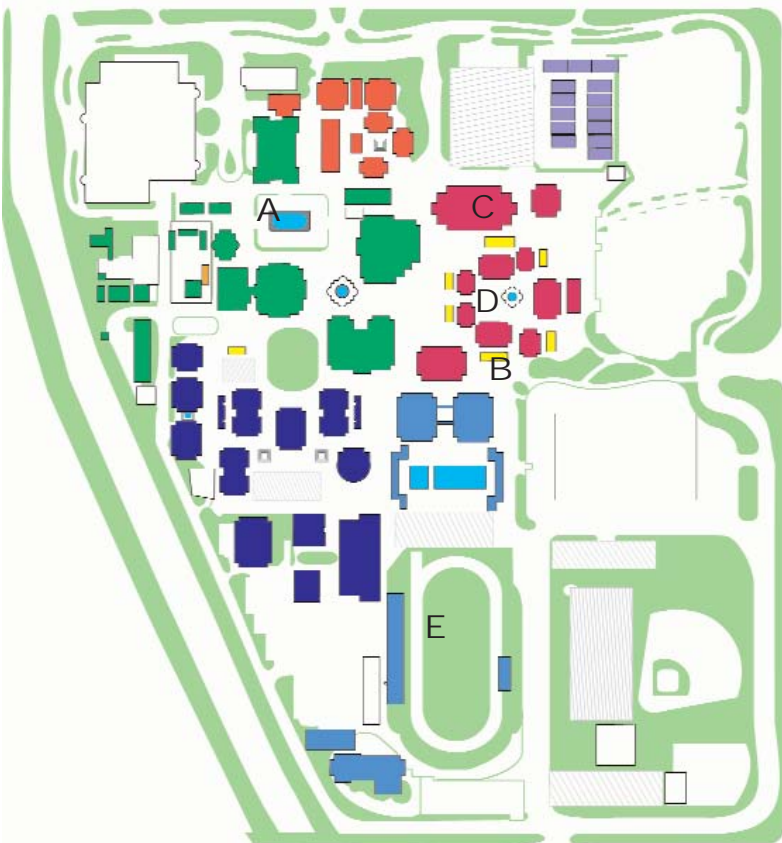
BY JONATHAN HODGES
LA VOZ

With finals week just around the corner, De Anza College students will soon be hitting the books, cramming for tests. Since the effectiveness of your study sessions depends on the environment you hold them in, La Voz has scoured the campus for ideal study spots. You can thank us later.



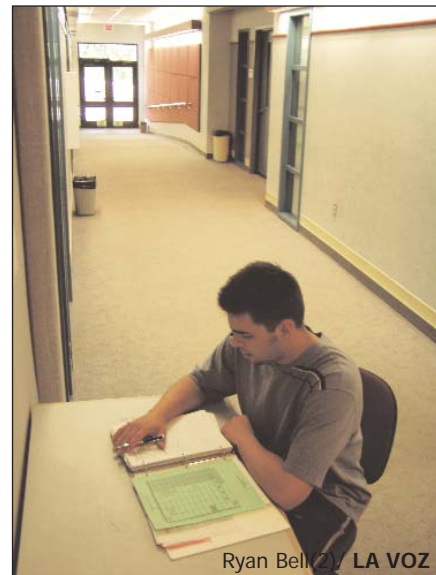
A-Sunken Garden

Secluded from the constant hustle and bustle of campus, the Sunken Gardens is a quiet and peaceful study environment. Here, students can observe the superbly designed fountain and beautiful landscape while studying in this relaxing atmosphere.



B-F5 Faculty Building

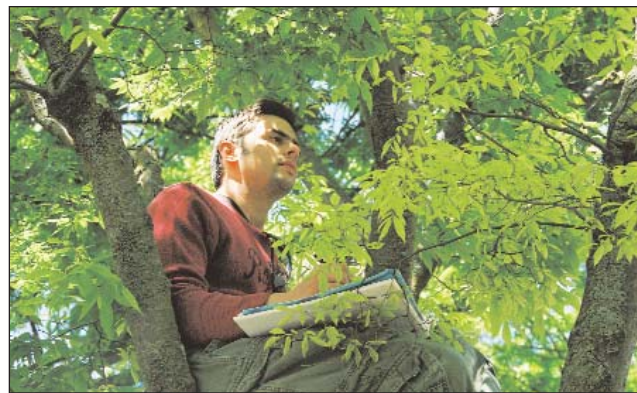
While studying in this narrow building, there is absolute silence. With only a few students passing-by and the occasional opening of an instructor's door, students will discover this as an excellent study environment. Desks and chairs are already set up to facilitate for your convenience.



C-AT Basement

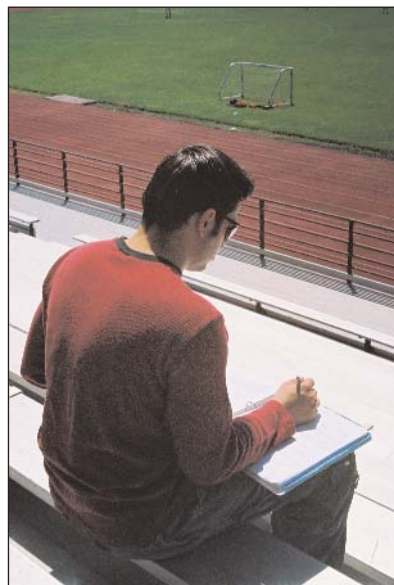
Unlike the usual study places around campus, this is a one-man study environment. Located alongside the Language Arts lab, this isolated area is ideal for a student who desires absolute silence. There is little traffic, and the location offers air conditioning and easy access to computers.

Ryan Bell LA VOZ



D-L Quad Trees

The L quad is dotted with several trees that overlook the fountain in the center. As non-interesting as this appears, students (and faculty) who wish to escape from the distraction of such busy areas need only to look up and climb. Just don't fall.



Sylvia Lam(4) LA VOZ

E-Track and Field Bleachers

With a spectacular view of the hills, combined with the tranquility of this area that is graced with an occasional breeze, one will discover this place as an ideal study environment. Besides a jogger or two striding across the track beneath, there is little if any distraction here.

Heritage month sponsors hip hop showcase

'NEXT MOVEMENT' WILL FEATURE MANY LOCAL HIP HOP ACTS

BY MAREVIE TEMPORA
LA VOZ

Hip hop isn't all about money, misogyny and murder. Ask Asian Pacific American Heritage month advisor Karen Chow. Over the past month, Chow has worked to organize several events, including tonight's 'The Next Movement: Expressions From the Hip Hop Generation.'

Chow appreciates "people doing their creative expression, especially when there is a message behind it about empowerment and breaking oppression. I believe it is one of the most powerful creative productions of this century and original to the people who create it."

The event will be held in conference rooms A and B, which have a capacity of 300 people. "I am hoping that if this turns out to be something really great, it could be a tradition," said Chow.

"This is my going away gift to these students and the school itself," said event planner, Godfrey Ramos. "I have been at this school for so long, I'm glad to be

given the opportunity to organize something that represents Asian Pacific American artists."

Through a wide range of friends that represent the four elements of hip hop from Disc Jockeys, dancers, MC's and spoken word artists, Ramos was able to assemble an event that would captivate the audience.

A dance routine of the collaboration between the Head Hunters, Machine Gone Fownk and Soul sector will be one of the show cased acts. The Jimi Handtrix Experience was also invited to perform a 20 minute scratch set. DJs Presto, Havik and Funk Master Phil of Lyrical Discipline.

Hosts Ramos and Dandiggity, a Vietnamese spoken word artist, will be sharing the stage with Tracy Cruz and Jocelyn De Leo of Eighth Wonder. The finest from San Jose's underground Hip Hop scene is also expected to attend as well as Trade Mark, a funk band collective that will be playing throughout the night.

Hip hop journalist Jeff Chang will give an introductory talk. Chang has been writing about hip hop music and culture for

over ten years, and recently released "Cant Stop Wont Stop: A History of the Hip Hop Generation."

"I titled it the Next Movement because it is the next movement that APA artists are doing in their lifetime and what they are trying to put out and express to hit the audience," says Ramos. The Next Movement is also targeted to donate to the Tsunami Benefit; though it has been five months since the disaster the victims still need help.

By promoting the event with 5,000 fliers, hitting up surrounding major colleges such as San Jose State, Santa Clara University, Evergreen College, and even De Anza itself, the promoters for this event have been working day and night by networking through word of mouth as well as internet promotions.

The event is "more of a community based thing because it targets the urban youth but I'm sure it is going to attract a lot of faculty too because this is the voice of the new generation," said Ramos.

Next Movement will be held tonight from 6 p.m. to 9 p.m. in conference rooms A and B.



Spoken word artist Dandiggity (left) and Rey Resurreccion of Solar Powered (below) will perform at the event.

